Addington Cultural Affairs, Studio 127 and The Keegan Theatre   Conductor: Robert WOOD   stage director: Dennis DARLING   production stage manager: Rebecca TALISMAN   director of production: Reuben ROSENTHAL   wer. 8   038   WEEK 1   WED   4/12/22   WED   4/13/22   THURS   4/14/22   FRI   4/15/22   SAT   4/16/22   SUN   4/17/22   SUN   4/17/22   SAT   4/16/22   SUN   4/17/22   SAT   4/16/22   SUN   4/17/22   SAT   4/16/22	URBANARIAS, WHY I LIV	E AT THE P.O. PRODU	_ UCTION 11 APRIL - 8 MA	Y, 2022			
Conductor: Robert WOOD   Stage director: Dennis DARLING   production stage manager: Rebecca TALISMAN	Arlington Cultural Affairs, S	Studio 127 and The Kee	gan Theatre				
WEEK				stage manager: Rebecca TALISMAN	director of production	Reuben ROSENTHAL	
WEEK			1		-		ver. B   03MAR22
1090AM Set Up							,
Rehearal Peparation	MON   4/11/22	TUES   4/12/22	WED   4/13/22	THURS   4/14/22	FRI   4/15/22	SAT   4/16/22	SUN   4/17/22
Suggered Fritings   Selected Number   Reheard Preparation   Reheard Preparation   Reheard Preparation   Reheard Preparation   Reheard Preparation   Reheard Preparation   Reheard Suging   Rehe	•	1	**Artists Arrive	10:00AM Set Up	10:00AM Set Up	10:00AM Set Up	•
Rehearsal Preparation   Rehearsal Preparation   Rehearsal Preparation   1:00PM - 5:00PM   2:30PM - 4:30PM   2:50PM - 5:30PM   OFF				11:00AM - 1:00PM	10:30AM - 1:30PM	10:30AM - 1:30PM	
Production and Stage Management				I .	II.		
ACA Four Mile Run	Rehearsal Preparation	Rehearsal Preparation	Rehearsal Preparation	1:00PM - 5:00PM	2:30PM - 4:30PM	2:30PM - 5:30PM	OFF
ACA Four Mile Run	Production and Stage Management	Production and Stage Management	t Production and Stage Management	Music/Staging		Rehearsal/Staging	
MON   4/18/22   TUES   4/19/22   WED   4/20/22   THURS   4/21/22   FRI   4/22/22   SAT   4/23/22   SUN   4/24/22     10500AM Set Up   10500AM Set Up   10500AM Set Up   10500AM Set Up   10500AM : 150PM     10500AM : 150PM   10500AM : 150PM   10500AM : 150PM   10500AM : 150PM     10500AM : 150PM   10500AM : 150PM   10500AM : 150PM   10500AM : 150PM     230PM : 530PM   250PM : 530PM : 530PM : 530PM   250PM : 530PM   250PM : 530PM   250PM : 530PM : 530PM   250PM : 530PM : 530PM   250PM : 530PM   250PM : 530PM : 530PM : 530PM   250PM : 530PM : 530						ļ	
1000AM Set Up	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	
1000AM Set Up	MON   4/18/22	TUES I 4/19/22	WFD   4/20/22	THURS   4/21/22	FRI 14/22/22	SAT I 4/23/22	SUN I 4/24/22
10:30AM   10:30AM   10:30AM   13:30PM   10:30AM   10:3							0011   4/24/22
230PM - 530PM   230PM - 1130PM   230PM		1	1		I		
Rehearsal/Staging   Rehearsal/Staging   Rehearsal/Staging   Rehearsal/Staging   Rehearsal/Staging   Rehearsal/Staging   Designer Run   S.30PM - S.30PM - S.30PM - S.30PM - Rehearsal/Staging   S.30PM - S.30PM - Rehearsal/Staging   Rehearsal/Staging   Rehearsal/Staging   Designer Run   S.30PM - S.30PM - Rehearsal/Staging   Rehearsal/Staging   Designer Run   S.30PM - Rehearsal/Staging   Rehearsal/Staging   Designer Run   S.30PM - Rehearsal/Staging   Rehearsal/Staging   Designer Run   S.30PM - Rehearsal/Staging   Rehearsal/Staging   Designer Run   Rehearsal/Staging   Rehearsal/Staging   Designer Run   Rehearsal/Staging   Rehearsal	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	
ACA Four Mile Run  ACA Four Mile	2:30PM - 5:30PM	2:30PM - 5:30PM	2:30PM - 5:30PM	2:30PM - 5:30PM	2:30PM - 5:30PM	2:30PM - 5:30PM	OFF
ACA Four Mile Run  ACA Four Mile	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	Rehearsal/Staging	Designer Run	
MON   4/25/22   TUES   4/26/22   WED   4/27/22   THURS   4/28/22   FRI   4/29/22   SAT   4/30/22   SUN   5/1/22     11:00AM - 600PM							
11:00AM - 6:00PM	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	ACA Four Mile Run	
11:00AM - 6:00PM	MON   4/25/22	TUES   4/26/22	WED   4/27/22	THURS   4/28/22	FRI I 4/29/22	SAT I 4/30/22	SUN   5/1/22
**Cast Day OFF  7:30PM - 11:30PM 8:00PM Piano Tech Orchestra Dress #1 Invited Audience) Lutheran Church of the Redeemer The Keegan Theatre					7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	27.71   17.721	
7:30PM - 11:30PM   7:30PM - 11:30PM   7:30PM - 11:30PM   8:00PM	Orchestra Read/Sitzprobe						Performance #2
Piano Tech   Orchestra Dress #1   Orchestra Dress #2   Performance #1	-	**Cast Day OFF					
Clinvited Audience    The Keegan Theatre   The Ke			7:30PM - 11:30PM	7:30PM - 11:30PM	7:30PM - 11:30PM	8:00PM	
Lutheran Church of the Redeemer         The Keegan Theatre			Piano Tech	Orchestra Dress #1	II.	Performance #1	
MON   5/2/22 TUES   5/3/22 WED   5/4/22 THURS   5/5/22 FRI   5/6/22 SAT   5/7/22 SUN   5/8/22  DARK DARK B.00PM 8.00PM 8.00PM 9.00AM - 11:30PM							
DARK DARK 8:00PM 8:00PM 8:00PM 9:00AM - 11:30PM	Lutheran Church of the Redeemer	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre
DARK DARK 8:00PM 8:00PM 8:00PM 9:00AM - 11:30PM	MON   5/2/22	THES   5/3/22	WED   5/4/22	THURS 1.5/5/22	FRI I 5/6/22	SAT   5/7/22	SLIN I 5/8/22
	WON SIZIZZ	1020   0/0/22	VVLD   5/4/22	THORG GIGIEZ	1111 0/0/22	OAT JOITIZZ	0014   0/0/22
	DARK	DARK	DARK	8:00PM	8:00PM	8:00PM	9:00AM - 11:30PM
				Performance #3	Peformance #4	Performance #5	
The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre	The Keegan Theatre