

Why I Live at the P.O.

Piano-Vocal Score Revisions 2022/02/28

Global 1 – cuts

mm. 474-475 cut -P.51
m. 507a (old mm. 508-523) measures cut -P.55
(Pages 56 and 57 are now blank)
m. 552a (old m. 553-556) measures cut, new music -P.60
m. 576a (old m. 577-580) measures cut, new music -P.62
m. 601a (old m. 602-614)-601c measures cut (This cut was made at the workshop) -P.64-65
m. 897 measure cut -P.100
mm. 1128-1130 measures cut -P.132
mm. 1175-1177 measures cut -P.138
m. 1422 measure cut -P.171
mm. 1426-1427 measures cut -P.172
mm 1430a (old m. 1431)-1430s measures cut -P. 172
m. 1566 measure cut -P.191
mm. 1569-1570 - It's possible these will be cut. Bob and Dennis will let you know. -P.192
mm. 1574-1575 measures cut -P. 192
mm. 1586-1587 measures cut -P.194

Global 2 - bars with other changes that affect everyone

(Places where the measure numbering has been disrupted or the music has been substantially altered or new material has been added. New pages will need to be printed out.)

m. 273a (old m. 274)-273b new music and meter -P.29
m. 466 all new music -P.50
m. 467 new meter -P.50
m. 472a (old m. 473-475) new meter, new music -P.51
m. 804 new meter -P.91
m. 896 new meter -P.103
m. 905 new meter -P.105
m. 929a (old m. 930)-929c measures added, new music -P.107
m. 1180 new key -P.139
mm. 1188a (old m. 1189)-1188c all new material -P.139-140
mm. 1275-1275d all new music -P.149
mm. 1301-1302 new meter -P.152
mm. 1345a (old m. 1346)-1357 all new accompaniment and new character -P.159
m. 1425 new music, new key -P.172
mm 1430a (old m. 1431)-1430s measures cut and replaced, all new music and new character
-P. 172-175
mm. 1428-1430 new key -P.172

mm. 1475a (old 1476)-1475w measures cut and replaced, all new music with new character -P.181-182
m. 1517a added measure, new tempo -P.185
m. 1573 new meter -P.192
m. 1586 new meter and new tempo -P.194
m. 1589 new meter -P.194
m. 1590 tempo deleted and accompaniment with different character -P.195
mm. 1590-1592f (end of the opera) all new music -P.195-197

Global 3 – bars with small changes that affect everyone. I haven't listed minor tempo adjustments. (These changes can be written into your existing scores.)

m. 242 new fermata -P.26
m. 380 new rubato -P.40
m. 1298 straight sixteenths -P.152
m. 1337 show quarter note after fermata -P.157
m. 1382 new tempo -P.166

Changes for the singers and pianist – these are changes to the individual parts, in addition to the global changes above.

The larger changes (places where pitches or rhythms or meter have been altered, or ossias added) may require printing out new pages.

The smaller changes (places with minor changes such as tempo, expression, dynamics, etc.) can probably be made on your existing score.

Stella-Rondo

Larger changes

m. 710 new text and music -P.78
m. 996 new vocal line -P.112
mm 1081-1089 new vocal line and new ossia line -P.123-126
mm. 1234-1235 vocal line moved -P.145
mm. 1301-1302 new meter, new vocal line -P.152
mm. 1592a (old 1593)-1592d new vocal line -P.195-197

Smaller changes

mm. 229-231 slight change in notation -P.24
m. 241 new accent -P.26
m. 636 new stage direction -P.67

m. 683 fermata on beat 3 -P.73
(m. 837 accompaniment rhythm changed -P.95)
m. 1399 new tempo -P.168
m. 1457 new stage direction -P.177

Sister 1

Larger changes

m. 370 new pitch -P.38
m. 377 new pitch -P.40
mm. 471-472 vocal line changed -P.51
mm. 507a (old m. 508)-524 new music -P.55
m. 632 – straight eighths -P.66
mm. 905-906 new music -P.105
m. 929a (old m. 930)-929c new measures, new line -P.107
m. 1057 new rhythm -P.119
mm. 1181-1188a vocal line in new key -P.130-140
mm. 1475a (old 1476)-1475w all new music with new character and new tempi, new vocal line (Sister 1 now sings the first verse, not the second verse, of the departure duet.)
mm. 1503- 1519 The Sisters sing the final verse as before, but the parts are expanded and sometimes new, and there is an added measure (1517a). Complete duet – P.181-185
m. 1548 new text -P.189
m. 1554 new rhythm -P.190
m 1588-1589 – new line and new meter in 1589 -P.194-197 (end of opera)
m. 1592a (old 1593) new rhythm
m. 1592f new vocal line

Smaller changes

m. 49 new dynamic -P.6
m.105 new dynamic -P.12
m. 897 new expressive direction -P. 103
m. 1134 new accent -P.133
m. 1300 new expressive direction -P.152
m. 1539 new dynamic -P.187

Sister 2

Larger changes

m. 344 new vocal line -P.35
mm. 507a (old m. 508)-524 new music -P.55
(mm.723-733 new accompaniment to reflect Sister's less cheerful mood and improvisation-P.80-81)
m. 804 new vocal line -P.91
m. 1197 text setting fixed -P.141

m. 1235-1236 vocal line moved - -P.145
 m. 1260 new vocal line -P.147
 mm. 1275b-1279 vocal line in new meter -P.149
 m. 1292 new vocal line and new expressive direction -P.151
 m. 1344 new vocal line and expressive direction-P.158
 mm. 1345a (old m. 1346)-1357 new vocal line and expressive directions and accompaniment
 -P.159-162
 m. 1360 new vocal line -P.163
 m. 1428-1457 new key, transposed vocal line, all new music and new character and tempi,
 new vocal lines, new expressive directions -P.172-177
 (Sister 2 no longer sings the first verse of the departure duet. She sings the second verse)
 mm. 1492-1501 the second verse
 mm. 1503-1519 The Sisters sing the final verse as before, but the parts are expanded and
 sometimes new, and there is an added measure (1517a). Complete duet – P.181-185

Smaller changes

m. 653 add expression *freely* -P.69
 m. 727 new stage direction -P.81
 m. 1195 new expressive direction -P.140
 m. 1466 new expressive direction -P.179
 m. 1475b new stage direction -P.181
 m. 1475s new stage direction -P.182

Mama

Larger changes

m. 822 new rhythm -P.93
 mm. 1301-1302 new meter, new vocal line -P.152
 mm. 1430l-1430m new vocal line -P.174
 m. 1471 new rhythm -P.180
 mm. 1592a (old 1593)-1592d new vocal line P.195-197

Smaller changes

m. 785 – add “swung” -P.87
 m. 1399 new tempo -P.168
 mm. 1463-1464 new accents -P.179

Uncle Rondo

Larger changes

(If any of the lines I've raised an octave don't work, you're welcome to go with the original version.)

m. 466 new vocal line -P.50
m. 492 new rhythm -P.53
mm. 552a (old m. 553)-552b new vocal line -P.60
mm. 576a (old m. 577)-578b new vocal line -P.62
m. 601a (old m. 602-615) measures cut, new music (This cut was made at the workshop but the vocal line is different now.) -P.64-65
m. 1001 new rhythm -P.113
mm. 1032-38 changes to vocal line -P.116-117
mm. 1068-1070 8va ad lib. option (or any part of it that works 8va) -P.121
mm. 1081-1089 new vocal line and new ossia line -P.123-126
mm. 1241-1254 new vocal line (with some 8va ad lib.) 145-147
mm. 1301-1302 new meter, new vocal line -P.152
mm. 1468-1469 new vocal line -P.179
mm. 1592a (old 1593)-1592d new vocal line P.195-197

m. 1391 new tempo -P.167

Papa-Daddy

Larger changes

m. 312 new ossia line -P.32
m. 317 new ossia line -P.33
mm. 336-341 same ossia pitches as m. 317. (For some reason I can't create an ossia line at that point.) -P.34-35
mm. 532-548 new ossia line -P.58-60
(m. 541 – new rhythm, new dynamic, text setting fixed -P.59)
mm. 564-572 new ossia line -P.61-62
mm. 589-597 new ossia line -P.63
mm. 1301-1302 new meter, new vocal line -P.152
mm. 1592a (old 1593)-1592d new vocal line P.195-197

Smaller changes

mm. 325-326 new accents -P.34
mm. 1372-1373 new tempos -P.165

Piano accompaniment

Larger changes

m. 467 – new percussion cue -P.50
mm. 482-486 – new -P.52-53
mm. 490-492 – new percussion cue -P.53
m. 529 new music -P.58
mm. 531-538 – new LH -P.58-59

m. 560 – RH -P.61
mm. 564-572 – new articulations, new LH -P.61-62
m. 582 – new RH -P.62
m. 584 – new RH -P.62
mm. 589-597 – new music -P.63
m. 615 – new music -P.65
m. 642 – pitch correction -P.67
mm. 668-680 – new music, added percussion cue -P.71-73
mm. 684-685 – new LH -P.73-74
m. 692 – new music -P.75
mm. 698-704 – new music, new phrasing -P.76-77
m. 710-711 – music removed -P.78
mm. 720-722 – new music -P.80
mm. 723-733 new music to reflect Sister's less cheerful mood -P.80-81
m. 742 – music removed RH -P.82
m. 749 – music removed -P.83
mm. 762-765 – new RH -P.84-85
mm. 770-772 – new LH -P.85-86
m. 777 – new RH -P.86
mm. 785-786 – new music -P.87-88
mm. 811-812 – new music -P.92
mm. 823-827 – new music -P.93-94
mm. 831-838 – new music -P.94-95
m. 837 rhythm changed -P.95
mm. 849-850 – new music -P.97-98
mm. 853-863 – new music -P.98-100
mm. 876-878 – new music -P.101
mm. 885-888 – new music -P.102
mm. 892-896 – new music -P.103
mm. 899-902 – new music -P.104
m. 930 – new music -P.107
m. 937-942 – music rearranged -P.108
mm. 953-964 – new music -P.109-110
mm. 980-981 – new music and new Ped. -P.111
mm. 1001-1002 – new music -P.113
mm. 1016-1021 – new music -P.114-115
m. 1032 – new music -P.116
m. 1041 – new music -P.117
m. 1044 – new music -P.118
mm. 1049-1058 – new music -P.118-119
m. 1063 – new music -P.120
mm. 1069-1076 – new music -P.121
m. 1078 – new music -P.122
m. 1081 – new music -P.123
m. 1083 – new music -P.124
m. 1085 – new music -P.125
m. 1081 – new music -P.126
m. 1094 – new music -P.127
mm. 1158-1159 – pitch correction in LH -P.135
mm. 1166-1174 – new music -P.136-138

mm. 1196-1210 – new LH -P.141-142
mm. 1280-1296 – new LH -P.149-151
mm. 1301-1305 – new music -P.152-153
m. 1337 – remove unnecessary ties, remove tremolo in LH -P.157
mm. 1344-1345 – new music P.158
mm. 1345a (old m. 1346)-1357 all new accompaniment and new character -P.159-162
m. 1358-1372 – new music -P.163-165
mm. 1398-1402- new music -P.168
m. 1421 - new LH -P.171
mm. 1428-1430 – new key, new LH -P. 172
mm. 1449-1471 – new music -P.175-180
mm. 1555-1562 – new music -P.190-191
mm. 1575-1576 – new music -P.192-193

Smaller changes

mm. 538-548 – new articulations -P.59-60
mm. 619-620 – new articulations -P.66
mm. 628-631 – new articulations and phrasing -P.66
mm. 637-638 – added percussion cue -P.67
m. 645 – new articulations and phrasing -P.68
mm. 689-695 – new phrasing
m. 709 – added percussion cue 77
mm. 717-719 – new phrasing -P.79
m 735 – new articulation -P.82
m. 760 – cresc. added -P.84
mm. 769- 770 – new cresc. -P.85
mm. 782-783 – new percussion cue -P.87
m. 844 – add Ped. -P. 96
m. 866 - add Ped. -P.100
mm. 1423-1425 – new percussion cue -P.171-172
mm. 1577-1578 – new phrasing -P.193