

Song 1 - Taylor Raven

locations: office window seat
apartment bathroom

score page / text	shot type	framing	camera	action / notes
4/2/5.5 bar 9 (17 secs)	interior - wide	framed to window seat	push in to close up	Taylor sitting in window seat looking out window - slow push in to her face
5/1/1 bar 14 (6 secs)	interior - close up	Taylor's face	pan	pan out window - follow her gaze
5/1/2 bar 15 (10 secs)	interior - wide	window seat	static	Taylor nods, swings legs around and grabs boots
5/2/1 bar 18 (13 or 16 secs)	interior - med close up	Taylor's boots / hands	static	Taylor puts on and laces boots
6/4/2 bar 35 (5 secs)	interior - med shot	Taylor	static	Taylor looking out window from standing position - either holding shirt or with shirt on but unbuttoned
7/1/2 bar 37 (11 secs)	interior - med close up	Taylor midriff - hands	static	Taylor buttons up uniform shirt - stops and turns over 1 hand (as though she is thinking about it)
8/2/2 bar 52 (8 secs)	interior - close up	Taylor hands	static	Taylor pulls down cuffs of shirt
8/3/1 bar 54 (6 secs)	interior - med close up - mirror	Taylor - head and shoulders shot	static	Taylor at bathroom mirror - puts on hat
8/3/2 bar 55 (5 secs)	interior - close up	Taylor - head shot	static	Taylor looks at self as soldier

Song 3 - Schyler Vargas

location: Great Falls forest / path

score page/text	shot type	framing	camera	action / notes
14/2/1 bar 6 0:20-0:53	exterior - high angle- close up	Schyler on ground - close up on his face then pull back to med	pull back / pan up	Schyler starts with eyes closed - pull back as he opens his eyes (around 8 secs in) and looks at sky then pan up to sky following his gaze
14/3/3.5 bar 13 :53-1:00	exterior - POV	sky through trees	static	sky shot through trees or with trees on edge of shot
15/3/2 bar 24 1:31-1:36	exterior - med	Schyler head to midriff	pan	pan from Schyler's face to hand / midriff
15/3/3 bar 25 1:36-1:39	exterior - med close up (Schyler's POV?)	Schyler hand / midriff	static	Schyler touch his stomach / wound and hand comes away with blood
16/1/1 bar 28 1:48-1:55	exterior - wide	trees / sky	pan	pan up trees to sky or from road to sky
16/1/3 bar 30 1:55-2:04	exterior - med shot	Schyler standing	static	Schyler looks down / to camera
17/1/2 bar 44 2:52-3:12	exterior - wide shot	Schyler on road	static	Schyler opens arms then turns head
17/4/2 bar 54 3:34-4:14	exterior - med close up to wide	Schyler head to Schyler on road	pull back	Schyler looking up - pull back as he slowly turns to go and begins to walk down road
18/2/1 bar 61 4:00-4:14	<i>exterior - wide shot</i>	<i>Schyler on road</i>	<i>static ?</i>	<i>alt. B-roll - Schyler walks down road</i>
18/4/2 bar 69 4:32-4:40	exterior - long shot	Schyler on road	static	Schyler disappears down road

Song 2 - Michael Mayes

location: apartment kitchen table

score page/text	shot type	framing	camera	action / notes
9/1/1 bar 1 (15 secs)	interior - wide - establishing	Mike at kitchen table	slow push in	Mike with hand resting on closed shoe box - he suddenly opens box
9/2/4 bar 9 (18 secs)	interior - med close up	Mike's hands	static	opens shoe box - removes items: snapshots - pauses on one, then letters, opens 1 letter
10/1/2 bar 17 (14 secs)	interior - med shot	Mike w/ letter	static	Mike reading letter - looks up - thinks
10/1/2 bar 17 (7 secs)	<i>interior - wide shot</i>	<i>Mike at kitchen table</i>	<i>static?</i>	<i>alternate B roll - no movement from Mike</i>
11/3/3 bar 39 (6 secs)	interior - close up	hands	static	letter in hands
11/3/3 bar 39 (6 secs)	<i>interior - close up</i>	<i>hands</i>	<i>static</i>	<i>alternate B roll - dog tags in hands - feeling them</i>
11/3/3 bar 39 (6 secs)	<i>interior - wide shot</i>	<i>Mike at kitchen table</i>	<i>push in to hands</i>	<i>alternate B roll - holding dog tags</i>
11/4/3 bar 42 (14 secs)	interior - close up	Mike's forearm	static	Mike pushes sleeve up to reveal faded Vietnam tattoo- then suddenly pulls sleeve back down
13/1/3 bar 63 (9-16 secs)	interior - close up	things on table	slow pan	newspaper, letters, books
13/3/3 bar 71 (15 secs)	interior - close up	Mike's hands	static	Mike puts some things back in box
13/4/5 bar 77 (28 sec total)	interior - close up to med	Mike's hands	pull back	start with Mike holding dog tags and pull back 8 secs to include his face then hold there for another 20 secs while he closes his eyes

<i>13/4/5 bar 77 (8 sec total)</i>	<i>interior - close up</i>	<i>Mike's hands</i>	<i>pan</i>	<i>alternative B-roll - pan from Mike's hands holding dog tags to his face</i>
<i>14/1/1 (20 secs)</i>	<i>interior - close up</i>	<i>Mike's face</i>	<i>static</i>	<i>Mike close eyes</i>

Song 4 - 3 singers

location: exterior walkway / Lincoln Memorial

score page/text	shot type	framing	camera	action / notes
p.23	exterior close up	feet / walking - low angle	static	WW2 era uniform
p.23	exterior close up	feet / walking - low angle	static	Vietnam era uniform
p.23	exterior close up	feet / walking - low angle	static	modern uniform

idea is to connect shots to make 1 continuous journey through time

Song 5

Singer: Mike Mayes

location: Vietnam Veterans Memorial

score page/text	shot type	framing	camera	action / notes
32/2/3 bar 5 (4.8 secs)	exterior wide shot	full body / memorial	static	Mike walking along memorial
33/1/2 bar 7 (7.4 secs)	exterior med close up	Mike head and shoulders	static	Mike touches wall - runs hand down- possibly with photo in hand

Singer: Schyler Vargas

location: WW2 Memorial

score page/text	shot type	framing	camera	action / notes
34/1/4 bar 16 (14.7 secs)	exterior wide shot	full body / memorial	static / push in	Schyler looking at memorial then push in as he slowly looks up to sky
could also do this in 2 shots - 1st shot would be 7 secs)				

Singer: Taylor Raven

location: Vietnam Veterans Memorial

score page/text	shot type	framing	camera	action / notes
34/2/5.5 bar 21 (15.4 secs)	exterior wide shot	sculptures with singer	pan	pan across sculptures to discover Taylor looking at them
35/2/1 bar 26 (8.7 secs)	exterior med close up	single sculpture	slow push in	similar to photo research