

Glory Denied

Act II, Scene 2

Tom Cipullo

Very fast, accented (♩ = 220)

(The notated rhythms of the vocal line may be treated as suggestions. The actual performance can be free.)

Older Thompson

Piano

Piano

Very fast, accented (♩ = 220)

(The piano part always in strict rhythm, never slowing, strongly accented.)

ff

5

O.T.

f

It does-n't matter.

Pno.

fff

Pno.

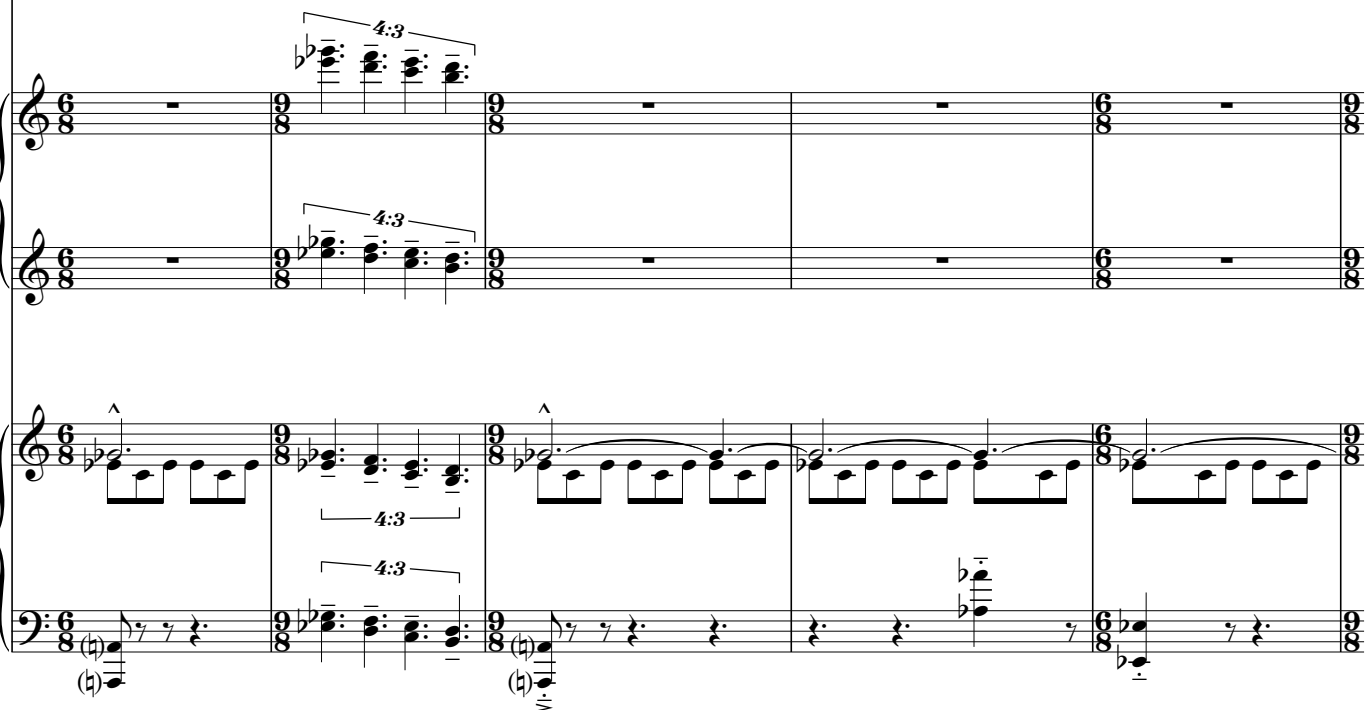
percussive, military

fff

f

(a)
(b)

O.T. 
One day at a time. does-n't mat-ter. For

Pno. 

O.T. 
get it. Get up. Make cof - fee.

Pno. 

18

ff

O.T.

What to do to - day?

Pno.

f

poco f

22

f (relaxed)

O.T.

Good mo - vie. Make cof - fee.

Pno.

26

O.T.

Pno.

29

(becoming more agitated)

O.T.

Pno.

32 *ff* 5

O.T. *Con - fi - dent. Sur - viv - or.*

Pno. *f*

Pno. *ff* *f* *ff* *f*

38 *ff* 4:3 12/8

O.T. *What to do to -*

Pno. *ff*

Pno.

O.T. *day?*

Pno.

42

O.T. *fff* *4:3*

Do it right or not at all.

Pno.

ff *poco f*

44

47 *poco f* *f*

O.T. *Drink cof-fee.*

Pno.

Pno. *f* *poco f*

Detailed description: This system contains measures 47 through 51. The O.T. part begins with a long note (half note) with a slur and a fermata, then rests for two measures, followed by a short phrase (quarter note) in measure 51. The piano accompaniment consists of two staves. The upper staff features complex chords and arpeggios, while the lower staff has a more rhythmic pattern. Dynamics include *f* (forte) and *poco f* (moderately loud).

52 *f*

O.T. *Good mo- vie.*

Pno.

Pno. *f*

Detailed description: This system contains measures 52 through 56. The O.T. part begins with a long note (half note) with a slur and a fermata, then rests for two measures, followed by a short phrase (quarter note) in measure 56. The piano accompaniment consists of two staves. The upper staff features complex chords and arpeggios, while the lower staff has a more rhythmic pattern. Dynamics include *f* (forte).

57

*(trying to be calm)****ff*** *(agitated)*

O.T. *O - kay. O - kay. Let this shit*

Pno. ***ff***

Pno. *mp* ***ff***

62

*(fighting to be calm)****mp***

O.T. *die.*

Pno. ***ff*** ***fff***

Pno. *mp* ***ff*** ***fff*** ***f***

(catching himself)

The musical score is for the song "The Day After Tomorrow" by The Roots. It features three parts: O.T. (Organ/Tenor), Pno. (Piano), and another Pno. (Piano). The score is in 6/8 time and consists of 68 measures. The O.T. part starts with a bass line in 6/8 time, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E13

72

O.T. *mp*

It does-n't mat-ter. For - get it.

Pno.

Pno.

Pno.

Pno.

Pno.

83

O.T.

drunk. It does-n't mat- ter. Drunk on my ass.

Pno.

Pno.

drunk. It does-n't mat- ter. Drunk on my ass.

86

O.T. *ff* *passione*

For - get it. Mad - - ly,

Pno.

Pno. *f*

89

O.T.

Mad - ly in love. Blind.

Pno.

ff

fff

ff

Measures 89-93. O.T. part: 89 measures 1-2 (Mad - ly in love.), 90 measures 3-7 (Blind.). Pno. parts: 89 measures 1-2 (arpeggiated chords), 90 measures 3-7 (rhythmic accompaniment). Dynamics: *ff* at measure 90, *fff* at measure 93.

94

O.T.

Pno.

poco f

Measures 94-96. O.T. part: 94 measures 1-2 (melodic line). Pno. parts: 94 measures 1-2 (arpeggiated chords), 95 measures 3-4 (rhythmic accompaniment). Dynamics: *poco f* at measure 95.

Pno.

Pno.

113

O.T. *ff* know... brace -

Pno. *ff* *poco f*

114 115 116

117

O.T. - let...

Pno. *ff*

118 119 120

16

121 *ff* *poco f*

O.T. *ff* *poco f*

What to do to - day? Good mo - - - - - vie.---

Pno. *ff* *poco f*

121 122 123 124

125 (questioning)

O.T. *f*

don't know,... can't...

Pno. *f*

125 126 127 128

128 *(assured)* ***ff*** *poco f*

O.T. *Con - fi - dent. For - give. I for*

Pno.

Measures 128-131. The O.T. part has lyrics 'Con - fi - dent. For - give. I for'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, with dynamic markings ***ff*** and *poco f*.

132 *intense* ***p***

O.T. *give. Brace - let.*

Pno.

Measures 132-135. The O.T. part has lyrics 'give. Brace - let.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, with dynamic markings *intense* and ***p***.

136

O.T. *poco f*

Ev - ery - one else ——— had a brace-let.

Pno.

Pno.

139

O.T. *f*

Ev-ery-one else. It does-n't mat-ter...

Pno. *f*

Pno. *poco f* *f*

[illegible]

147

O.T.

sec ond. What to do to -

Pno.

Pno.

154 *poco f*

O.T. *Let this die.*

Pno. *poco f*

Pno. *ff*

The score is for a piece titled "Let this die." It features three staves: O.T. (Organ/Tenor), Pno. (Piano), and Pno. (Piano). The O.T. part is in bass clef and includes the lyrics "Let this die." The Pno. parts are in treble and bass clefs. The score is divided into two systems. The first system covers measures 154 to 158, and the second system covers measures 159 to 163. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo/mood is marked "poco f". The second system begins with a forte "ff" dynamic. The Pno. part in the second system features a complex, rapid melodic line in the right hand and a more rhythmic accompaniment in the left hand.

157 *ff*

O.T. *Do it right or not at all.*

Pno.

The piano accompaniment for measures 157-158 is written for two grand staves. The right hand contains several chords, some with accents, and a melodic line. The left hand features a complex texture with multiple voices, including chords and moving lines, some marked with accents and slurs.

159

O.T.

Pno.

The piano accompaniment for measures 159-162 is written for two grand staves. The right hand contains several chords and a melodic line. The left hand features a complex texture with multiple voices, including chords and moving lines, with key signature changes indicated by 6/8 and 9/8 time signatures.

163 *f*

O.T. *f*

Drunk. Blind.

Pno.

O.T. *p* *mf*

Love. Hell.

Pno.

171

O.T. *f* Hell to pay.

Pno. *f*

Pno. *f*

174

O.T.

Pno.

Pno. *f*

O.T. *p* (gently) For -

Pno.

Measure 177: O.T. rests. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Measure 178: O.T. rests. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Measure 179: O.T. rests. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Measure 180: O.T. single note. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E.

O.T. 181 - give

Pno.

Measure 181: O.T. single note. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Measure 182: O.T. rests. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Measure 183: O.T. rests. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Measure 184: O.T. rests. Pno. RH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E. Pno. LH: quarter rest, half note B-flat, quarter note A, half note G, quarter note F, half note E.

184 *mf* *f*

O.T. *ev - ery - one.*

Pno. *mf* *f*

185

186 *poco f*

O.T. *Ev - ery-one else...*

Pno. *poco f*

187

O.T. *f* *ff*

It does-n't mat-ter. does-n't mat-ter. One day at a

Pno. *ff*

Pno. *f* *ff*

4:3 8:6 8:6 4:3

O.T. *poco f*

time. For -

Pno. *f* *mp*

192

O.T. *f*

give... for - - get... does-n't

Pno.

poco f

O.T.

mat-ter does-n't does-n't mat-ter

Pno.

f

O.T. *fff* *mp* *dolce*

For - get it. For - - give.

Pno. *ff* *mp*

O.T. 206

Pno. *mf*

O.T. *mp* *poco f*

One day at a time... does-n't

Pno.

mp *mf*

O.T. *mf* *mp*

mat ter does n't mat ter One day... One day...

Pno.

non rit. *mp*

O.T. *mp* *p*

One day...

Pno.

Pno.

mp

Detailed description: This block contains measures 218 through 221. The O.T. part is in bass clef, 9/8 time. It starts with a whole rest, then a half note G2, a half note A2, and a half note B2, all tied across measures. The lyrics 'One day...' are written below. Dynamics are *mp* and *p*. The Pno. part consists of two staves. The right hand has a complex texture of chords and arpeggios, with a crescendo leading to *mp*. The left hand has a similar texture with arpeggios and chords.

O.T. 222

Pno.

Pno.

poco

Detailed description: This block contains measures 222 through 225. The O.T. part is in bass clef, 9/8 time. It starts with a half note G2, a half note A2, and a half note B2, all tied across measures. The lyrics 'One day...' are written below. Dynamics are *mp* and *p*. The Pno. part consists of two staves. The right hand has a complex texture of chords and arpeggios, with a crescendo leading to *mp*. The left hand has a similar texture with arpeggios and chords.

O.T.

Pno.

Bracelet.

End of opera

The musical score is for a scene from an opera. The O.T. (Opera Tenor) part is a single staff with a bass clef. It begins with a whole rest, followed by a measure with a 9/8 time signature and another whole rest. The Pno. (Piano) part consists of two staves. The right hand has a treble clef and shows a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a bass clef and shows a series of chords: a triad of Bb2, Bb3, Bb4, followed by a triad of Bb3, Bb4, Bb5, and finally a triad of Bb4, Bb5, Bb6. The score ends with a double bar line. The text 'Bracelet.' is written above the Pno. right hand staff, and 'End of opera' is written below the Pno. left hand staff.