

Glory Denied

Act II, Scene 1

Tom Cipullo

Fast (♩. = 124)

Young Alyce

Old Alyce

Young Thompson

Old Thompson

Piano

ff

Y.A.

p (non cresc.)

As

poco marcato

f

pp

Pno.

2

Y.A. *f* *f*

for that brace - - - let, there—

Pno. *f* *molto* *mp*

Y.A. *f*

will be none of that eith er.

Pno.

Y.A. *riten.* *a tempo* *f* *intense* *a piacere* *f*

His name will be re-leased to no one, and if it— is...

Pno. *riten.* *a tempo* *f* *molto* *p* *colla voce* *p*

28 **Bright** ♩ = 100 3

O.A. *f* *>* La - dies and gen-tle men,

O.T. *f* *>* La - dies and gen tle men,

Pno. **Bright** ♩ = 100 *f* *>* *mp*

32

O.A. We have the dis - tinct hon - or to in - tro-duce and wel-come home

Y.T. (8)

O.T. We have the dis - tinct hon - or to in - tro-duce and wel-come home

Pno. *>* *>*

35 *ff*

O.A. the long-est serv-ing pris-o-ner of war in A-mer-i-can his-to-ry,

Y.T. *(8)*

O.T. *ff* the long-est serv-ing pris-o-ner of war in A-mer-i-can his-to-ry,

Pno. *mp*

37 *riten.* *a tempo*

Y.A.

O.A. *f* *ff* Na - vy pi - lot Ev - er - ett Al - var - ez.____

Y.T. *ff* Ev - er - ett Al - var - ez.____

O.T. *f* *ff* Na - vy pi - lot Ev - er - ett Al - var - ez.____

Pno. *f* *riten.* *a tempo*

39

Y.A.

O.A.

Ev - er - ett Al - var - ez.____

Y.T.

Ev - er - ett Al - var - ez.____

O.T.

Ev - er - ett Al - var - ez.____

Pno.

ff

accented

f

long - est serv - ing?

41

Y.A.

O.A.

Y.T.

long - est? long - est serv - ing?

Pno.

riten.

Slower (♩ = 92)

p

Ev-'ry-one ex-pec-ted Vi-et -

riten.

Slower (♩ = 92)

mf

pp

Più mosso

♩ = 120

a tempo

45

Y.A. *riten.* *mp*
Nam to be o - ver in no time at all. I told my

O.A. *p* *mf*
No-bod - y ev en knew where it was.

Y.T.

Pno. *riten.* *p* *mp*
poco marcato



50

Y.A. *riten.* *a tempo*
mo-ther Jim's gone to Vi-et-Nam She said,

O.A. *poco f*
Where the hell is that?

O.T.

Pno. *riten.* *a tempo* *mp*

55 *mp* *riten.* **Accented, intense (♩ = 106)**
a tempo

Y.A. *mp* I said, "I don't know."

O.A.

Y.T.

Pno. *mp* *f*

1:45

59

O.A.

Y.T. *f* Al - yce, the Ar - my comes first.

O.T. *f* Al - yce, the Ar - my comes first.

Pno. *poco f*

62

Y.T. *(8)* Sec - ond, you. ____ Third, our child - ren.

O.T. Sec - ond, you. ____ Third, our child - ren.

Pno. *f*

65

O.T.

Pno.

69

Y.T. *(8)* *f* Ar - tic - le 2. A cease - fire ____ shall be ob - served

O.T. *f* Ar - tic - le 2. A cease - fire ____ shall be ob - served

Pno. *mp*

73

Y.A.

O.A.

Y.T. *f*
(8) as of twen-ty-four hun-dred hours_____ Green - wick Mean Time,

O.T. *f*
as of twen-ty four hun dred hours_____ Green - wick Mean Time,

Pno.

75

Y.A. *f*
Ev - 'ry - one ex - pect-ed

O.A. *f*
Ev - 'ry - one ex - pect-ed

Y.T. (8) on Jan-u - ar - y Twen-ty sev enth Nine-teen sev-en - ty three.

O.T. on Jan-u - ar - y Twen-ty sev enth Nine-teen sev-en - ty three.

Pno.

79

Y.A. Vi - et - Nam to be o - ver in no time at all.

O.A. Vi - et - Nam to be o - ver in no time at all.

Y.T. *f* the Pa - ris Ac - cords. With - in six - ty

O.T. *f* Ar - tic - le 5 With - in six - ty days

Pno.



82

O.A.

Y.T. days a to - tal with - drawl of all

O.T. there will be a to - tal with - drawl of all

Pno.

85

Y.A. No-bod - y ev - en knew where it

O.A. No-bod - y ev - en knew where it

Y.T. troops from South Vi - et - Nam.

O.T. troops from South Vi - et - Nam.

Pno.

87

Y.A. was.

O.A. was.

Y.T. *f* The dis - man - tle ment of all mil - i - tar - y bas - es in South Vi - et -

O.T. *f* The dis - man - tle ment of all mil - i - tar - y bas - es in South Vi - et -

Pno. *poco f*

89 *f*

Y.A. *f* I said, "I don't know."

O.A. *ff* Where the hell is that?

Y.T. Nam.

O.T. Nam.

Pno. *f*

2:45

94 *f*

Y.A. *f* Ar-tic - le 8. The re - turn of all cap-tured per-sons

O.A. *f* Ar-tic - le 8. The re - turn of all cap-tured per-sons

Y.T. *f* Ar-tic - le 8. The re - turn of all cap-tured per-sons

O.T. *f* Ar-tic - le 8. The re - turn of all cap-tured per-sons

Pno. *poco f*

98

Y.A. shall be com - ple - ted with - in nine - ty days. _____

O.A. shall be com - ple - ted with - in nine - ty days. _____

Y.T. shall be com - ple - ted with - in nine - ty days. _____

O.T. shall be com - ple - ted with - in nine - ty days. _____

Pno.

103

Y.A. Per - sons who are

O.A. Per - sons who are

Y.T. Per - sons who are

O.T. Per - sons who are

Pno. *f*

108

Y.A. *mp*
ill, wound - ded or maimed, wo-men and

O.A. *mp*
ill, wound - ded or maimed, wo-men and

Y.T. *mp*
(8) ill, wound - ded or maimed, wo-men and

O.T. *mp*
ill, wound - ded or maimed, wo-men and

Pno.

112

Y.A. *f*
old per - sons shall be re - turned first. _____

O.A. *f*
old per - sons shall be re - turned first. _____

Y.T. *f*
(8) old per - sons shall be re - turned first. _____

O.T. *f*
old per - sons shall be re - turned first. _____

Pno. *f*

115

Y.A.

O.A.

Y.T.

O.T.

Pno.

pp

The re - main - der shall be re turned in

The re - main - der shall be re - turned in

118

Y.A.

O.A.

Y.T.

O.T.

Pno.

poco f

be - gin ning with those

or - der of their dates of cap - ture,

be - gin - ning with

be - gin ning with those

or - der of their dates of cap - ture,

be - gin - ning with

poco f

poco f

16

121

f *ff*

Y.A. who have been held, held

O.A. those who have been held, held

Y.T. who have been held, held

O.T. those who have been held, held

Pno. *f* *ff*

molto rit. Slower, free (♩ = 80) riten.

126

Y.A. the long - est.

O.A. the long - est.

Y.T. Ev - er - ett Al - var - ez.

O.T. the long - est.

molto rit. Slower, free (♩ = 80) riten.

Pno. *ff* *mf*

Pno.

130

p

poco

mf

mp

mf

3:45

Pno.

136

f

pressing forward

Pno.

140

ff

pesante

mp

dolce

poco sost.

Pno.

143

a tempo

ff

sdegnante

Relaxed

dolcissimo

subito pp

poco

18

147

Pno.

riten. - - molto

poco f

pp

p

mp

8va-----

Pno.

poco accel.

mp

poco

poco

molto

molto riten.

ppp

pppp

8va-----

5:00

Very free (♩ = ca. 72)

quasi recit.

p

poco riten.

a tempo

Y.A.

He looks so old.

O.A.

p

Hi Jim.

O.T.

p

mp

p

pp

Hi____babe, choc-'late cov-ered cher-ries, my fav-'rite, thanks,

Very free (♩ = ca. 72)

colla voce

poco riten.

a tempo

Pno.

pp

p

riten.

159

O.T. *mp* *sotto voce pp* *poco f*

There was noth-ing for me when I was re-leased. No pho-tos,

Pno. *p* **riten.** *poco f*

Più mosso (♩ = 88)

163

Y.A.

O.A. *p* *pp*

Jim... We have to__ talk.

O.T. *f* *pp* *dolore* *poco f*

No__ let-ter, no let - ter, Well,

Più mosso (♩ = 88)

Pno. *ppp* *pp*

167

Y.A.

O.A.

O.T.

Pno.

mf

pp

(or spoken)

p

poco f

mp

p

At my unc-les. There's some-thing I have to tell you.

talk now. Where are the kids? Why? — I knew



171

Y.A.

O.A.

O.T.

Pno.

Slow, free, expressive (♩ = 64)

pp

f *angry*

poco f

pp

Af - ter you hear me out, if you

some-thing was wrong. Talk now. Talk now.

Slow, free, expressive (♩ = 64)

6:00

176 *poco rit. - a tempo* *no breath*

O.A. don't want me a-round an - y-more, I'll leave. I'll

Pno. *colla voce* *ppp*

179 *ppp* *pp* *p* *3*

O.A. take my coat and go. I'll leave and that will be the end of it. Af-

Pno. *3*

182 *3* *3*

O.A. - ter you hear me out, You can de-cide what's wrong or right,

Pno.

rall. . . . a tempo

O.A. 185 *floating* *pp* *no breath* *mp* 3 3

And you'll nev-er have to see this face a - gain. Af-ter you hear, af - ter you hear me

Pno. *rall. . . . a tempo* *dolcissimo* *ppp*

Pressing forward

O.A. 189 *mf* out. but you'll get to see the

Pno. *Pressing forward* *mp*

O.A. 193 *(with a vague sense of threat)* *sost.* *poco f*

kids. I would-n't ev - er keep you from the kids. I would-n't do that.

Pno. *colla voce* *mf*

196 *f* *mf* *mp* *rit.* *p* *no breath* *pp* *a tempo*

O.A. *3*
That's your right and their right. I would-n't stop you, I'd nev-er do that, Af-ter you hear me out, if you

Pno. *poco f* *p* *rit.* *a tempo* *ppp*

199 *rit.* *floating* *ppp*

O.A. want me to leave, _____ if you want me to go, _____

Pno. *rit.* *colla voce* *poco sost.*

203 *mf* *p* *a piacere* *a tempo*

O.A. I'll go. Af-ter you hear me out. _____

Pno. *a tempo* *p*

rit. Fast, accented (♩ = 112)

perdendosi

Pno.

207

3 3

3 3

ppp

f

8:20

Pno.

211

Y.A.

Y.T.

Pno.

216

f

220 *f*

Y.A. Dear Ma - jor Thomp- son, No words can com-pen-sate you for the or -

Y.T. *f*
(8) Dear Ma - jor Thomp- son, No words can com-pen-sate you for the or -

Pno. *mp*

225

Y.A. deal you have en - dured for your

Y.T. *f*
(8) deal you have en - dured for your

Pno.

229 *ff*

Y.A. coun - try.

Y.T. *ff*
(8) coun - try.

Pno. *f*

232

Y.A. *f* Your cap - tiv - i - ty,

Y.T. *f* the long - est in A - mer - i - can his - to - ry,

Pno. *poco f*

236

Y.A. *mf* re quired a faith which can ne - ver ful - lu be com - pre - hend - ed

Y.T. *mf* re quired a faith

Pno. *mp*

240

Y.A. *f* — by oth - - ers.

Y.T. (8)

Pno. *f* *subito p*

244

Y.A. *p* Some things a - bout Am-er-i-ca *mp* may ap - pear

Y.T. (8)

Pno. *pp* *p*

249

Y.A. *mf* to have changed. *f* *molto* *f* *riten.* That is in-ev-it-a-ble.

O.A.

Y.T. *mf* to have changed. *molto*

O.T. *f* I want what I left.

Pno. *poco f* *f* *riten.*

a tempo

253 *p dolce* *mf* *poco f*

Y.A. Still, — I want to as-sure you, there has been no change in the pride — the Am-er - i - can peo-ple

O.A. *p dolce* *mf* *poco f*

O.A. Still, — I want to as-sure you, there has been no change in the pride — the Am-er - i - can peo-ple

Y.T. *poco f*

Y.T. the Am-er - i - can peo-ple

O.T. *poco f*

O.T. the Am-er - i - can peo-ple

Pno. *p* *poco f*

256

Y.A. feel for what our ser-vice-men have done in In - do - Chi - na, and the thank - ful ness

O.A. feel for what our ser-vice-men have done in In - do - Chi - na, and the thank - ful ness

Y.T. *(8)* feel for what our ser-vice-men have done in In - do - Chi - na, and the

O.T. feel for what our ser-vice-men have done in In - do - Chi - na, and the

Pno.

259

Y.A. *f* *mp*
we share on your safe re - turn.

O.A.

Y.T. *mp*
thank - ful ness_ Wel - - - come

O.T.
thank - ful ness_

Pno. *molto p*

262

Y.A. *mp* *mf*
Wel - come home.

O.A. *mp* *mf*
Wel - come home.

Y.T. *mf* *f* *no breath*
home. Wel - come home. Wel - - - come

O.T. *mf*
Wel - come home.

Pno. *poco f*

30 265

relaxing

rit.

mp

Y.A. Most sin-cere - ly,

O.A.

Y.T. (8) home.

O.T.

Pno.

relaxing

rit.

poco f

molto

mp

rit.

268

p

short //

Y.A. Rich - ard Nix - on.

O.A. //

Y.T. (8) //

O.T. //

Pno.

rit.

p

short //

270 Dreamlike, free (♩ = ca. 120) rit.

O.T.

Pno.

p *pp* rit.

277 Presto possibile (♩ = 164) a tempo *pp* sotto voce

O.T.

Tef - lon cook - ware, men with long hair, stay - pressed shirts,

Pno.

ppp

280 poco *f* *pp*

O.T.

min - i - skirts. Disc brakes, 8 - track tapes, buck - et seats and

Pno.

mf *ppp*

283 *f sdegnante* *p accented*

O.T. wives who cheat. Youth cul-ture, drug cul-ture, cul-ture shock, ac-id rock, Wood-stock and Doc-tor Spock.

Pno. *poco f* *pp*

289 *poco f* *f* *mp*

O.T. Coke, 'ludes, hash, pot, Pent-house, Hus- tler, Play-boy with a

Pno.

292 *poco f*

O.T. beav-er shot. Trip-le X mov-ies, feel-in' groov-y, cen-tral air, no school prayer,

Pno. *mp*

295 *f* *p* *f*

O.T. Peace signs, gas lines, see-through blous-es, ly-ing spous-es. Turn on, tune in,

Pno. *poco f* *p* *poco f*

299 *pp*

O.T. Drop out. Wel-come home.

Pno. *pp* *f*

305 *pp* *sotto voce* *poco f* *p*

O.T. C - Bs, col-or T Vs, ga-tor - ade, Roe v. Wade. Wom-en's Lib, Civ-il Rights,

Pno. *ppp* *mf* *ppp*

34

34

309

O.T.

Stone - wall, strobe - lights. Stain - free rugs, Wa - ter - gate bugs,

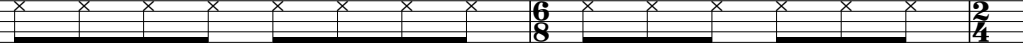
Pno.

mf

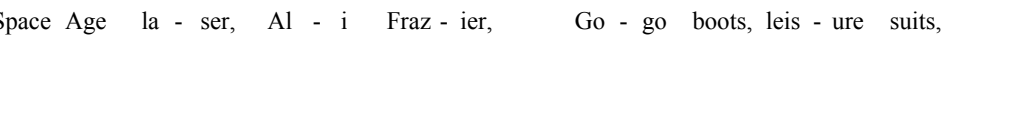
poco f



311

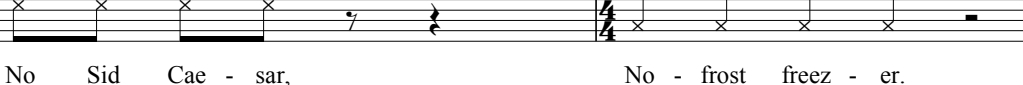
O.T. 

Space Age la - ser, Al - i Fraz - ier, Go - go boots, leis - ure suits,

Pno. 



314

O.T. 

No Sid Cae - sar, No - frost freez - er.

Pno. 

316 *poco f*

O.T. In - fla - tion, stag - fla - tion, con - fron - ta - tion, an - gry na - tion.

Pno. *poco f*

319 *f* *p* *ff*

O.T. Pill pop - ping, one-stop shop - ping, pol - y - est - er, wife swap - ping. Turn on. Tune in.

Pno. *poco f*

324 *p sotto voce* 2+2+3

O.T. Drop out. Burn out. Wel - come home.

Pno. *f* *pp* 2+2+3

329 *p*

O.T. *mp*

No Mick-eyMan-tle, orMar-i-lyn Mon - roe. No San-dy Kou-fax,

Pno. *p*

334 *mf* *f*

O.T. *f*

No San-dra Dee. No R F K or L B J not Lin-coln's Birth but Pres-i-dents'

Pno. *poco f*

338 *poco f*

O.T. *poco f*

Day I missed so much I can't catch

Pno. *poco f* *mp*

340

O.T. *mp*

up, I can't catch on. Ev - 'ry sin - gle fact I

Pno. *mp* *p*

343

O.T. *poco f* *riten. mf*

knew, or thought I knew, is diff-'rent now. Ev - 'ry thing has

Pno. *mp* *poco f* *riten.*

348

O.T. *riten. molto perdendosi* *free* *rit.* *a tempo p*

changed some- how. John Glenn, Neil Arm- strong,

Pno. *riten. molto perdendosi* *free* *rit.* *a tempo pp*

38

353 *poco f* *p*

O.T. as - tro - nauts, moon shots. Heir - ess rob - ber Pat - ty Hearst, sol - diers com - ing home get cursed.

Pno. *mf* *pp* *poco f*

359 *p* *mp*

O.T. Fad di - ets, Chi ca - go ri - ots, Watts, New - ark, Browns - ville, Bed - Stuy, My Lai,

Pno. *pp* *p*

364 *f* *mf*

O.T. Kids get high, Men can cry, Wives can lie. Ter - ror - ists at the Mun - ich Games,

Pno. *poco f* *mp*

369 *poco f*

O.T. Box - ers now with Mus - lim names. Cred - it cards,

Pno.

372 *f*

O.T. fast food, Mus - ic's vul - gar, mov - ies lewd.

Pno.

poco f

375 *ff*

O.T. a__ na - tion be come

Pno.

f *mp*

379

O.T. *ff*

crude and cal-lous, Bob and Car-ol and Ted and

Pno. *f*

383

O.T. *yelling fff ff*

Al-yce. Turn ____ on. Tune in. Freak out.

Pno. *f*

388

O.T.

Wel-come home.

Pno. *poco f*

391 *p* *f*

O.T. Charles Man-son, Shar-on Tate, Pen-ta-gon Pa-pers, Kent State. Wel-come home.

Pno. *pp* *mf*

395 *mp* *f*

O.T. Leon-ard Bern-stein's rad-i-cal chic, Bet ty Frie-dan and her damn mys-tique. Wel-come home.

Pno. *mp* *f*

398 *poco f* *mp* *poco f* *mp*

O.T. Fail-ure to com-mun-i-cate, coll-ege stu-dents dem on- strate. Home. Jap-an-ese cars, top-less bars,

Pno. *mp* *poco f* *mp*

402 *f*

O.T. *3*

Trai-tors pass for mov - ie stars. Home.

Pno. *poco f*

406 *f*

O.T. Home. to a re-gained life. Home to a

Pno. *mp*

411 *ff*

O.T. *2+2+3* stained wife. Home. There'll be Hell to pay. Home. Who re-mem-bers Vet-e-rans'Day?_____

Pno. *mf* *f*

417 *stringendo poco a poco cresc.* *p* *mp* *mf*

O.T. Turn on, Tune in, Drop out, Cop out, Right on, Sit in, Love-in, Come on, Give in,

Pno. *ppp* *p*

stringendo poco a poco cresc.

421 *stringendo ancora* *poco f* *f* *ff*

O.T. Give out, Put out, Put on, Right on, Hang-up, Up-tight, Far out, Sell-out, Burn out, Freak out.

Pno. *mp* *mf* *f*

stringendo ancora

424 *ff*

O.T. Wel - come

Pno. *ff* *brilliant*

6 *8va*

426 *ff* $\text{♩} = 72$ Slow, expressive

O.T. Home.

Pno. *f* *p* $\text{♩} = 72$ Slow, expressive

431 *p* *pp* *dolcissimo* *rall.*

Pno.

436 *p* *mf* $\text{♩} = 84$ Un poco più mosso a tempo

Y.A. Do you want me to go.

O.A. There it is. Do you want me to go or

Pno. *mf* *pp* $\text{♩} = 84$ Un poco più mosso a tempo

440

Y.A. — or stay? —

O.A. stay? —

O.T. *pp* I guess I want you to —

Pno. *p* *Un poco sost. colla voce* *ppp*

445

O.T. *pp* *molto rall.* *pppp* stay. — I think we can o - ver - come this — and start o - ver a - gain.

Pno. *ppp* *molto rall.* *pppp*

Graceful (♩ = 60)
a tempo

450

Pno. *gently* *p*

46

454

Pno.

mp (more accented)

458

Pno.

p

mp

462

Pno.

mf

8va

467

Pno.

470

Pno.

f

p

f

473 *molto rall.* 47

Pno.

p *f* *molto* *mp*

476 **Fast, intense** (♩ = 144)

Pno.

p *f*

481

Pno.

487 *f*

O.A.

He went through Hell, but so _____ did

Pno.

mp

491 *molto*

O.A. *mp*

I. _____ I told the child-ren he was dead,

Pno. *p* *pp*

496 *poco f* *f* *ff*

O.A. be- cause_ that's what I be lieved. — That's what I be- lieved.

Pno. *mp* *f*

500 *ff* *poco f*

O.A. Nine years, How could an - y hu-man be-ing

Pno. *f* *mp*

504 *f*

O.A. *sur-vive that?*

Pno. *poco f* *f*

507 *ff*

O.A. *He went through Hell, but so did I.*

Pno. *mp* *poco f*

511 *p*

O.A. *Un-less you live through some-thing like_ that,*

Pno. *more gently* *pp*

515 *poco f* *ff* *f*

O.A. you have no i - dea. Nine years. The

Pno. *mf* *poco f* *mp*

519 *poco f* 3

O.A. phone calls in the mid-dle of the night. "We're pray-ing for you." That's

Pno. *mp*

522 *f* *ff*

O.A. how they would be gin, and then they'd change. "Your hus-band got what he de-served.

Pno. *mf*

527 *ff*

O.A. *We should-n't be in Vi - et - Nam at _____ all. _____*

Pno.

f

530

O.A.

Pno.

533 *ff* *no breath*

O.A. *And the press, al - ways want - ing stor - ies, "Is there an - y*

Pno.

ff *mp*

536 **Free, expressive** **a piacere** *pp*

O.A. news?" _____ And the lo - cal V F

Pno. **Free, expressive** *ff* *f* *ppp* *colla voce* *p*



541 *ppp*

O.A. Dou - ble-U would phone to call me a whore."

Pno. *ppp*



546 **a tempo** (♩ = 144) *f* *ff* *poco f*

O.A. but most - ly, peo-ple just turned their

Pno. **a tempo** (♩ = 144) *pp* *poco f* *mp*

550 *mp dolce*

O.A. backs. They just turned their

Pno. *mp*

553 *poco f*

O.A. backs. The young part of my

Pno. *poco f* *mp*

557 *p* *no breath*

O.A. life was slip-ping a-way.

Pno. *pp*

561 *poco f*

O.A. *f*

Jim's was, too, I know, sit-ting in that Hell - hole, But

Pno. *mf* *poco f*

565 *ff*

O.A. *ff*

what kind of life would I have? An old-er wom-an with four kids?

Pno.

570 *poco f*

O.A. *poco f*

There are some things I did that I'm not proud of, but I

Pno. *poco f* *mp*

575 *f* *ff*

O.A. had _____ to do them, for _____ my kids, for _____ my own

Pno. *poco f* *f*

579

O.A. san - - - - - i - ty.

Pno. *mf*

582 *poco f* *p* *mp*

O.A. Un-less you live through some-thing like that, You have no i -

Pno.

56

O.A. *f* 586 *ff*

dea. _____ Nine years.

Pno. *poco f* *f*

O.A. *f* *pp*

He went through Hell, but so—

Pno. *colla voce*

O.A. *rall.* *ppp*

— did I. _____

Pno. *rall. molto legato* *pp* *ppp*

Fast, intense (♩ = 112)

598

O.A.

Pno.

pp

600

O.T.

Pno.

fp

603

O.T.

Pno.

mp

fp

rall. *p* più rall.

We went to Mass-a - chu - setts.

a tempo**rall.****mp**

606

O.T.

a tempo
bright

rall.

ppp

p

I

608

O.T.

sost.

passione

$\text{♩} = \text{♩}$

poco riten.

want-ed to see where they had lived.

sost.

$\text{♩} = \text{♩}$

mp

poco riten.

610

Slightly slower ($\text{♩} = 92$)

a tempo

poco f

Y.A.

Har - old was a fath - er, I was a moth - er to

poco f

O.A.

Har - old was a fath-er to my kids, and I was a moth - er to

O.T.

Slightly slower ($\text{♩} = 92$)

a tempo

mp

612

Y.A. his.

O.A. his.

Y.T.

O.T.

Pno.

f

poco f

I want-ed to see where they lived,

59

614

Y.A.

O.A.

Y.T.

O.T.

Pno.

the house that she and her Har-old had bought with my checks, my ar - my pay checks,

616

Y.A.

O.A.

Y.T.

O.T.

Pno.



619

Y.A.

O.A.

Y.T.

O.T.

Pno.

635

O.T.

Pno.

rit.

Relaxed, free (♩ = 84)

rit.

rit.

Relaxed, free (♩ = 84)

rit. 8va

mf

ppp

dolcissimo

639

O.T. *p* 3 What's hap-pened to you?

Pno. *p* *mf* *pp* 3

643

O.A. *f* No, I'm not.

O.T. *mp* 3 You're not the Al-yce I left.

Pno. *mp* *f* *ff* 3 5:4 3 5

Un poco più mosso ($\text{♩} = 104$)

647

O.A. *f* *sost.* 3 3 3 I had to learn to fight my own bat tles, and be my own wo man.

O.T. 3 3 3

Pno. *colla voce* *poco f* 3 3 3 3 3 3 3

8^{vb}

651

O.A.

O.T.

Well, I don't like it. I want what I left.

Pno.

653

O.A.

Well, you ain't gon - na get it. I'm not a - bout to

O.T.

Pno.

655

Y.A.

O.A.

start ask - ing you for a dol - lar ev'-ry time I need a pair of stock ings.

Pno.

64 **Bright** (♩. = 84)

659 *p*

Y.A. Some things a - bout Am - er - i - ca may ap - pear to have

O.A.

Y.T. *p* *mp*

(8) Some things a - bout Am - er - i - ca may ap - pear to have

Bright (♩. = 84)

Pno. *p*

663 *poco f*

Y.A. — changed. That is in-ev-it-a - ble.

O.A.

Y.T. *poco f*

(8) — changed. That is in-ev-it-a - ble.

O.T. *poco f*

I want what I left.

Pno. *mp*

666

f *3*

Y.A. Wel-come home. _____

O.A. Wel-come home. _____

Y.T. *f* *3* I think we can start o-ver.

O.T. *f* *3* I want what I left. _____ I think we can start o-ver.

Pno. *poco f*

670

Y.A.

O.A. *ff* I just want it

Y.T. *ff* I think we can start o-ver. We can start o-ver.

O.T. *ff* I think we can start o-ver. We can start o-ver.

Pno.

66 **Broadening** (♩ = 72)

Y.A. *f* *molto* *mp* *pp* *long* //

o - ver with. I just want it o - ver with.

O.A. *f* *molto* *mp* *pp* //

o - ver with. I just want it o - ver with.

Broadening (♩ = 72)

Pno. *poco f* *p* *ppp* *long* //

Slow, expressive (♩ = 80)

Pno. *pp* *dolcissimo* *poco* *rit.*

683 **a tempo** *mp* *rit.*

O.T. Pas - tor, Friends, Mem-bers of the Con - gre - ga - tion,

Pno. **a tempo** *pp* *p* *rit.*

686 **a tempo**

O.T. *mp* *3*
I nev - er ex - pect - ed,

Pno. **a tempo**
p *mp*

688 *dolcissimo*
nor do I de - serve such a tre-men-dous wel come home. The warmth of the wel-come has

O.T. *p* *3* *pp*

Pno. *p* *3* *pp*

692 *p*
touched me ver - y deep - ly. A pro-fess-ion - al sol - dier and his

O.T. *p*

Pno. *p*

68

695 *mp*

O.T. fam - ily must fore - go put-ting down roots. Still, _____

Pno.

698 *mf*

O.T. _____ our tap-root is firm - ly es - tab-lished in this Church. _____

Pno. *mp*

702 *p* *dolce* *mp*

O.T. Al - yce and I were born and brought up here. Here _____ we-re-ceived our Christ-ian ed - u -

Pno. *p* *mp*

705 *mf* *rall.*

O.T. ca - tion, were con - firmed in - to the Church, and were

Pno. *rall.*

707 *ppp* *sost.* *dolcissimo* *a tempo* *pp*

O.T. mar - ried. My fam - ily wor-shipped here for man - y years, and my

Pno. *colla voce* *ppp* *pp* *a tempo*

710 *mp* *teneramente* *mf*

O.T. moth - er taught Sun-day School, served with the Lad - ies' Aid, and sang with the choir.

Pno. *mp* *mf*

70

714 *mf*

O.T. I have four - teen years of per - fect at - tend - ance

Pno. *mp*

716 *poco* *riten.*

O.T. pins from Old North Sun-day School, and la - ter I too sang in the choir,

Pno. *poco* *riten.*

Un poco meno mosso (♩ = 72) *very light* *long* *pppp*

719 *pp*

O.T. and to - day my son, at nine years old, — will be bap - tized at Old North Church.

Un poco meno mosso (♩ = 72) *colla voce* *ppp*

Pno.

Ancora meno mosso (♩ = 66) **poco sost.**

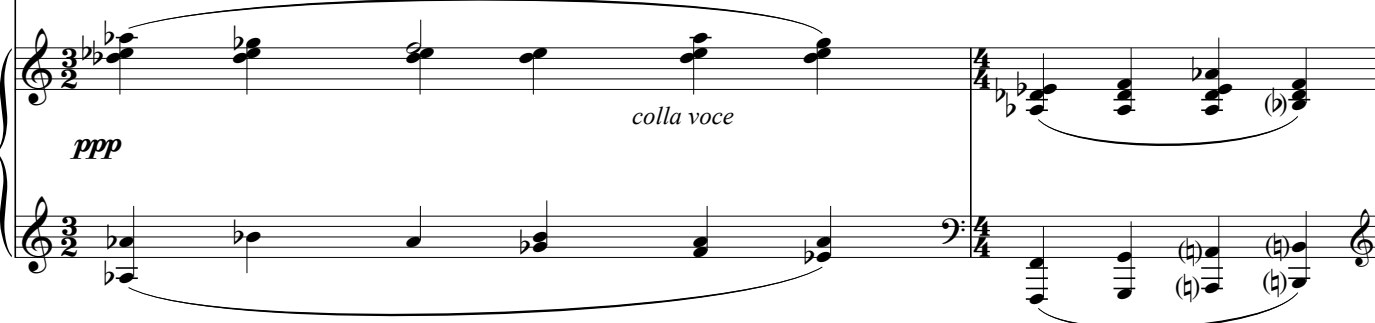
722 **pp** (*hushed*)

O.T. 

To - day, by the grace of God, we are all to geth - er a - gain.

Ancora meno mosso (♩ = 66)

Pno. **ppp** *colla voce*



riten.

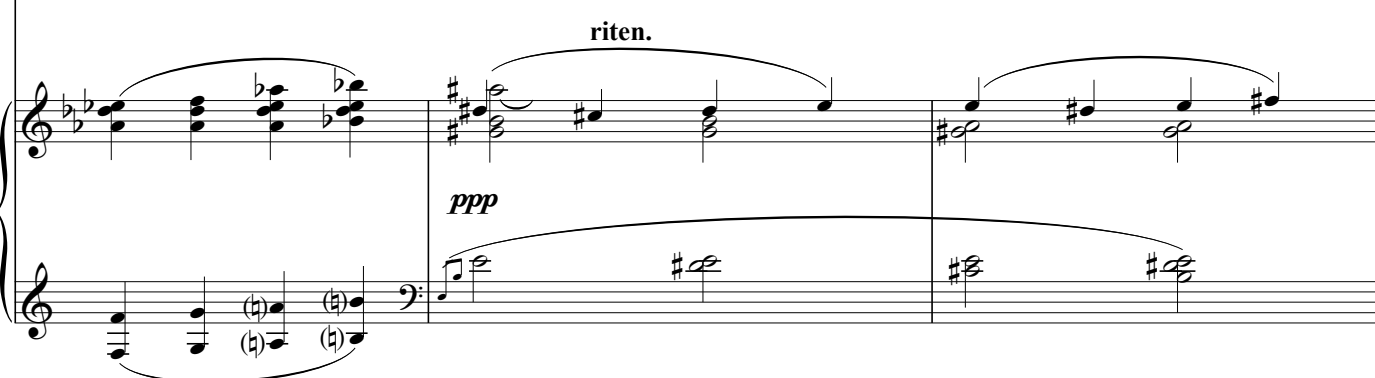
724 **pp** (*very gently*)

O.T. 

Mem - bers of the Con - gre - ga - tion, Pas - tor, my—

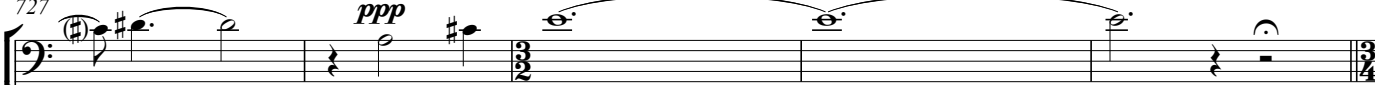
riten.

Pno. **ppp**



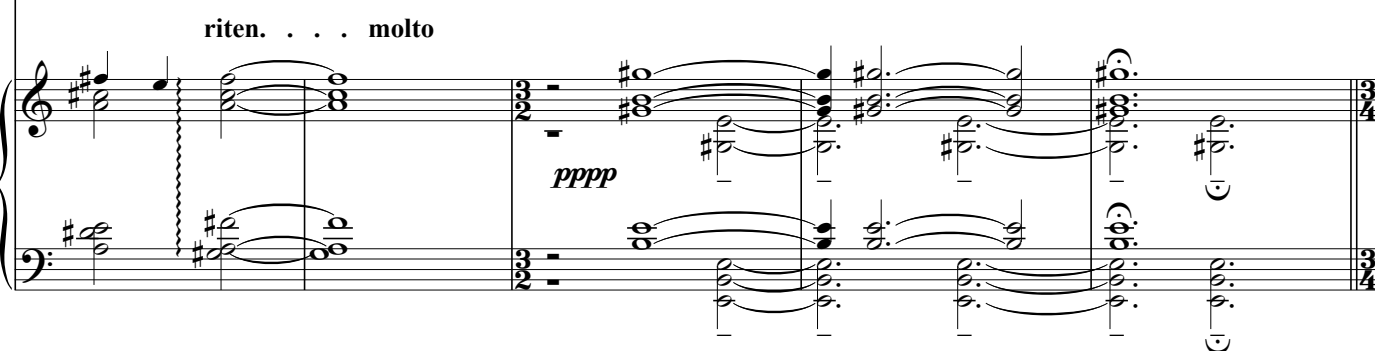
riten. . . . molto **ppp**

727

O.T. 

— friends,— I've come home.—

riten. . . . molto **pppp**

Pno. 

72 **Intense** (♩ = 80) *p* **poco riten.** **a tempo**

Y.T. (8) how did I man-age to sur - vive. for nine years?

O.T. *p* My friends, man-y have asked how did I man-age to sur - vive. for nine years? Years of mal-nu-tri-tion,

Pno. *p* **Intense** (♩ = 80) **poco riten.** **a tempo**

Pressing forward *p* *mp*

Y.T. (8) in-ad-e-quate med i - cal care, tor - ture,

O.T. *mp* *mf* *poco f* sub - hu-man liv-ing con - di-tions, in-ter-ro-ga-tion,

Pno. *mp* *mf* **Pressing forward**

f **Relaxing** **riten.**

Y.T. (8) Com-mun-ist in-doc-trin-a-tion,

O.T. *pp* My friends, I made up my mind to sur - vive one day at a

Pno. *f* *pp* **Relaxing** **riten.**

Gently moving (♩ = 88)
a tempo

746 *p* *mf*

Y.T. *p* *mf*

O.T. *molto ppp* *mp* *mf*

time. One day at a time.

These then are the things from which I drew the strength to sur - vive the nine years,

Gently moving (♩ = 88)
a tempo

Pno. *p* *mf*

749

O.A.

Y.T. *mp* *no breath* *poco f*

O.T. *f*

Faith in God, faith in coun-try, faith in the love of a good wo-man.

I made up my mind to sur

Pno. *p* *f*

753 *poco f*

O.A. *There are some things I did that I'm not proud of.*

Y.T. *poco f* *Christ tells us, "If ye have faith,*

O.T. *p* *vive.*

Pno. *mf* *poco f*

757 *f*

O.A. *But I'm not wish ing I could change them.*

Y.T. *f* *ev - en as a grain of mus-tard - seed,*

O.T.

Pno. *f*

760 *f*

O.A. *f* I did those things to sur - vive.

Y.T. *ff* Ye shall move

O.T. *ff* One day at a time. *ff* Ye shall move

Pno. *f* *ff*

==

fff poco riten. a tempo

763 *fff* moun - - tains.

Y.T. *fff* moun - - tains.

O.T. *fff* moun - - tains.

Pno. *ff* *ff*

Calm, free (♩ = 72)

a tempo (whispered)

*pp**poco riten.*

O.T. 767

Al - yce,

Pno. *f* *poco f* *mp* *pp*

teneramente *poco riten.* *Calm, free (♩ = 72)* *a tempo*

O.T. 771

Some-thing has hap-pened, some-thing.

Pno. *ppp* *p*

O.T. 775

All that hate, all that bit-ter-ness, gone, gone like the

Pno. *pp* *pp*

poco riten. *a tempo con moto* *a tempo colla voce*

778

O.A.

O.T.

poco f *ppp*

weight of the world off my should-ers. I for - give you Al-yce. For

Pno.

mp *subito ppp*

781

O.A.

O.T.

riten. *p* *(seething)*

I don't

ev - 'ry- thing, I for - give you.

riten. *8va* *colla voce*

Pno.

785

Y.A.

O.A.

Y.T.

Pno.

8va

mp

sost.

mf

3

give a shit wheth-er you for give me or not.

What have I done that calls for for-

788

Gently moving, free (♩ = ca. 74)

a tempo

riten.

pp

sost.

a tempo

riten.

ppp

molto

My dar - ling — Jim,

My dar ling — Jim,

give - ness?

Y.A.

O.A.

Y.T.

O.T.

Pno.

mp

p

pp

mp

ppp

colla voce

793 **a tempo** **riten.** **Relaxed a tempo** 79

Y.A. *pp* *mp* 3
Dar ling Jim, To-day was gor-geous out-side,

O.A.

Y.T. *mp* *pp*
(8) Faith in God, faith in coun-try,

O.T. *pp* 3 (floating)
One day at a time. _____

Pno. **a tempo** **riten.** **Relaxed a tempo**
pp *mp*
poco

798 **Pressing forward** -----

Y.A. *pp* *mm*

O.A. *poco f*
I did those things to sur- vive. _____

Y.T. *mf* 3 3
(8) faith in the love of a good wo man, _____

O.T. *mp*
Nine years.

Pno. **Pressing forward** -----
pp *p poco* *mf* *f*

802 **Pressing** **rit.** **molto rit.**

Y.A.

O.A.

Pno.

Slow, free, with the greatest tenderness
(♩ = 64)

805 **a tempo** *p*

Y.A.

Slow, free, with the greatest tenderness
(♩ = 64)

a tempo *pp*

Pno.

807 *mp* **3** *pp* *p* *espressivo* *mp*

Y.A.

mp *ppp* *p* *espressivo* *mp* *p*

Pno.

811 **molto rall.**----- **a tempo** **Pressing forward** (♩ = 78) *mf* *passione* *poco f*

Y.A. front where the sun ne-ver hits. The girls talk to your pic-ture ev-'ry-day, and at

Pno. **molto rall.**----- **a tempo** **Pressing forward** (♩ = 78) *p* *mp* *passione* *mf*

815 *f* (if necessary) *ff*

Y.A. night in their prayers they say, "Please keep our dad-dy safe—

Pno. *f* *ff*

819 *no breath* *ppp* *rit.* **a tempo** (♩ = 64) *pp*

Y.A. Please keep our Dad-dy safe."— My dar- ling— Jim,

Pno. *pppp* *rit.* **a tempo** (♩ = 64) *pp*

82

823

Y.A. *ppp* (floating)

To-day was gor-geous out-side, Not real cold.

Pno. *p* *ppp* *mp*

8va

827

Y.A. *mp* *riten.* *Free* *dolce* *perdendosi* *pp*

All the snow melt - ed, - ex-cept right in front where the

Pno. *p* *mp* *p* *poco* *pp* *perdendosi*

831

Y.A. *ppp* *dolcissimo*

sun ne-ver hits.

Pno. *pp* *ppp*

30:10

End of Act II, Scene I