

Glory Denied

Act I

TOM CIPULLO

Older Thompson:

I t d i d n ' t m a t t e r - w h a t e v e r I d i d .

Spoken ————

Tempo comodo, con alcuna licenza (♩ = 98)

Pno.

Y.T. (Younger Thompson)

(dreamy) **Pochissimo riten.** ♩ = ♩

p It d o e s - n ' t m a t - t e r , w h a t - e v - e r I d o .

Pochissimo riten. ♩ = ♩

Pno.

O.T.

Più riten. **a tempo** *p*

Più riten. **a tempo** I ' d h a d s o m e i n - t e l l - i - g e n c e t r a i n - i n g ,

Pno.

9 *mp* *poco f*

O.T. so I un - der - stood what they were do - ing.

Pno. *p*

11 *passione poco f* *molto*

Y.T. But ev-en know - ing, I can't change

Pno. *poco f*

14 *p* *riten.* **A** *a tempo*

Y.T. it

O.T. *mp* *molto* *pp* *sotto voce* *pp*

That's the hell of it. When they con-trol your en - vir-on - ment so com

riten. *8va* **A** *a tempo*

Pno. *pp* *p* *pp*

17 *mf* *riten.* 3

O.T. plete - ly, they_ can man-ip-u-late your mor - ale at

Pno. *mf* *poco* *riten.* *p*

a tempo

sotto voce, but intense

poco f

20

Y.T. will. fight it

O.T. *p* *p* *mf* will. You can fight to a cer-tain point.

Pno. *p* (echo) *poco f* *mp*

24 *f* *5:4* *mp*

Y.T. try to min - i - mize-the ef - fect, you

O.T. You can try but you

Pno. *poco f* *mp*

27 *p* *pp* *riten. ----- molto* *a tempo* *mp*

Y.T. can't get a way from it. Long-er in -

Pno. *p* *pp* *riten. ----- molto* *a tempo* *mp*

30 *mf* *mf* *pp* (whispered)

Y.T. ter - ro - ga - tion ses - sions, less sleep, cut wood,

Pno. *mf* *pp*

33 *poco*

Y.T. blow on the fire, bend down, bend

Pno. *sub. poco f* *pp* *poco*

37 *p* *poco* *poco* *mp*

Y.T. *8* down, bend, bend, The sim-plest

Pno. *p* *mp* *mf* *mp* *mf*

41 *mp* *cresc.*

Y.T. *8* task has be-come in - sur-mount - a - ble. *3* *7* *16*

Pno. *mp* *cresc.* *3* *7* *16*

44 **C** *f*

Y.T. *8* They wake me in the mid-dle of the night to *6* *7* *10* *16*

Pno. *f* *6* *7* *10* *16*

47 *mp*

Y.T. *cut brush.* They take my

Pno. *mp*

50 *poco f*

Y.T. boots, make me gobare-foot in - to the jun - gle.

Pno. *poco f*

53 *f* **D** *ff*

Y.T. An - y - thing to cause me phys - i - cal pain,

Pno. *f* *cresc.* *ff*

56 *ff*

Y.T. to

Pno. *ff*

riten.

Slower, expressive ♩ = 70
a tempo

7

59 Young Alyce (idealized) *poco f* **E** *mp* *p*

Y.A. My dar - - ling, my dar - ling, I

Y.T. lose rest...

Pno. *ff* *riten.* *molto p*

63 *pp* *p* *riten.* floating *ppp* no *p* breath **F** a tempo

Y.A. miss you, I miss you, I miss you, my dar - ling, As for the girls for-get-ting who their

Pno. *riten.* *ppp* *p*

67 *mp* *riten.* *pp* *p*

Y.A. fath-er is be - fore your tour is up in June, for -

Pno. *riten.* *pp*

71 *a tempo*
mp

Y.A.

get it.
a tempo *passione* 3

Pno. *p* *mf* *mf*

75 *riten.* **G** *A tempo*
Tempo I (♩ = 88) *mp*

O.T. Long-er and long - er in - terr-o - ga-tion ses-sions

riten. **G** *A tempo*
Tempo I (♩ = 88)

Pno. *poco f* *poco f* *mp*

79 *mf*

Y.T. Long-er in-terr-o - ga-tion

O.T. *mp* *mf*

Fin -(a)lly the beat-ings most-ly with bam-

Pno. *mf* *mp* *p* *mf*

83 *mp* *mf* *f*

Y.T. a-cross my back. *mp* a guard be - hind.

O.T. boo Anin-terr-o-ga- tor_ in front,

Pno. *mp* *mf*

3 3 3 8va

87 **H**

Y.T. *f*

O.T. Not an out - right beat - ing

Pno. **H** *f* *passione* 3

89 *f* *ff*

Y.T. just punc-tu - a - tion.

O.T. punc-tu - a - tion.

Pno. *f* *ff* *ff*

93 **I** *pp* (gently) *pp*

O.T. *pp* "You must an- swer. You must a-bide by the rules of this camp. You must o-bey the guards.

Pno. *pp* *ff* *pp*

97 *mp* *mp* *f*

O.T. Do you Do you a - gree? You must an - swer.

Pno. *ff* *mp* *f* *mp* *poco f*

101 *mf* *f* **J**

O.T. You must o - bey the guards. How man - y U. S. air - craft in

Pno. *ff* *mf* *ff* *f* **J**

105

Y.T. *f* What? *f* How should I know?

O.T. *f* Vi - et - nam? Howman - y ships in the sev - enth fleet?

Pno. *ff*

108

Y.T. *ff* Howman - y air - fields? Howman - y ra - di - os?

O.T. *ff*

Pno. *ff*

112

Y.T. *ff* What? *ff* What fre - quen - cy?

O.T. *ff* of what type? *ff*

Pno. *ff*

116 *mp* *p* *riten.* **K** Free, quasi recit. *p*

Y.T. *mf* must an - swer." from the

O.T. You must an - swer." They knew a - bout me

Pno. *p* *pp* *colla voce*

119 *p* gently

Y.T. let - ters they found in my pock - et.

O.T. "How do you think your wife _____ feels?"

Pno.

122 *f*

O.T. Since you've been gone your wife has had a ba - by and she does - n't know if you are dead or a -

Pno. *f*

124

Y.T. *p* *p*

O.T. *live.* *a-gain*

Pno. *mf* *p* *p*

"How_ do you think your wife feels? (whispered) How do you think she

128

Y.T. *non cresc. poco* **L**

O.T. *subito f*

Pno. *f*

feels? How_ doesshe feel?" *a -gain* **L** "You knowwe still hold some pris-on-ers from the

132

O.T. *f* *(with disgust)*

Pno. *f* *f*

French_ war. We keep them be-cause they are not

136

O.T. *f* *p*
fit to re - turn to their fam - (i)lies. Some were killed be - cause

Pno.

139

Y.A. *p* **M** *Tempo II* *teneramente*
My dar - - ling, to - day has been one of those

O.T. *mp*
af - ter so long they were not fit to live.

Pno. *mp* *pp* *Tempo II*

142

Y.A. *poco sost.* *riten.* *a tempo* *mp* *relaxed* *poco*
days All three chil - dren have mis - be - haved. Ruth and Lau - ra dumped cer - e - al all

Pno. *poco sost.* *riten.* *a tempo* *colla voce* *mp*

145

Y.A. *sostenuto* *pp* *dolce* *ppp*
o - ver the floor. Then the mail - man came and no let - ter from you.

Pno. *mf* *pp* *colla voce*

148 **N** a tempo *p* *mp* *poco f*

Y.A. Right now, Pam is watch-ing The Wiz-ard of Oz. She just said, mom,

N a tempo *p* *mp*

Pno.

150 (smiling) **O** Much slower *mp* *ppp* *dolcissimo*

Y.A. — come here, this is sea - ry." Oh, broth - er. Time

O Much slower *ppp*

Pno. *poco f* *mp* *ppp*

Pressing forward *mp* *poco*

153 *mp* *poco*

Y.A. — pass - es so slow - ly but our fifth week of sep - a - ra - tion is

Pressing forward

Pno. *mp*

----- *poco sostenuto*

156

Y.A. *no breath mp* *poco f*
o - ver, on - ly a - bout twen-ty more un -

Y.T. *mp*
How do you think your wife feels?

Pno. *poco sostenuto*

160

Y.A. *mf*
til your tour is up in June. I

Pno. *poco f* *mp* *p*

P Free *p* *pp* *mp* $\text{♩} = 88$ *a tempo*

164

Y.A. miss you my dear-est and love you so ver - y much.

P Free *p* *pp* *a tempo* $\text{♩} = 88$

Pno.

Pressing forward *(sinister now)* **riten.**

Y.A. You musto-bey the guards.

O.T. You mustan- swer.

Pno. *pp* *p* *p*

Q

Un poco più mosso (♩ = 104) **a tempo** *passione*

Pno. *p* *mp* *poco f*

Pno. *f* *ff*

R

184 Very free (♩ = ca. 92)

Y.T.

O.T.

Pno.

R

Very free (♩ = ca. 92)

Pno.



Suddenly faster (♩ = 116)

Y.T.

O.T.

Pno.

Suddenly faster (♩ = 116)

colla voce sost.

poco f

192 19

Y.T. state-ment.

O.T.

Pno. *p* *poco* *f*



196 2+3+1

Y.T.

O.T. *p* (gently) *p*

You a-greed to o bey campreg-u-la-tions. One reg-u-la-tion

Pno. *p* *f* *p*

200

Y.T. *f* I won't make a state-ment.

O.T. *(violent)* *f* is that you must do ev-'ry-thing you are told.

Pno. *f*



204

Y.T. *f* I re - fuse.

O.T. *mp (gently)* You must o - bet the guards. *poco f* You must a - bide by the rules of this camp.

Pno. *mp* *f*

208

Y.T. *fp* **S** (3+2)

O.T. *poco f* You must hold the pen, must hold the pen, must hold the pen,

Pno. *f* *ff* *poco f* *mp* **S** (3+2)



212

Y.T. *f* (2+3) *molto* must hold the pen, must hold the pen, I must hold the pen.

O.T. *fp* *molto* must hold the pen, You

Pno. *f* *mf* (2+3) *f*

T

217 (3+2) *ff*

Y.T. *I must hold the pen. I must hold the pen. I must hold the pen.*

O.T. *You, You, You, You,*

T

(3+2) *ff*

Pno.



U

221 *Rhythmic poco f*

Y.A. *My dar - -*

Y.T. *I must hold the pen. I must hold the pen.*

O.T. *You, You,*

U *rhythmic poco f*

Pno.

227

(4+3) (3+3+2) f ($\text{♩} = \text{♩}$)

Y.A. ling, Lau - ra did - n't fin - ish her box of Crack - er Jacks to - day.

O.T.

Pno.

4:3



231 f

Y.A. She said she's sav - ing some for Dad - dy. They'll be pret - ty stale

O.T.

Pno. f

236 *ff* (anguished) (3+2) (3+2+2)

Y.A. when your tour is up in June.

O.T.

Pno. *f* *ff*



V

240

Y.A.

Y.T.

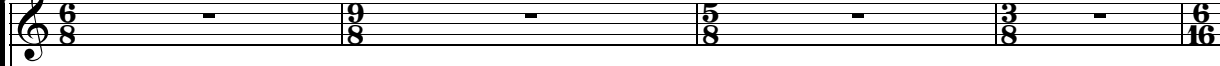
O.T. *poco f*

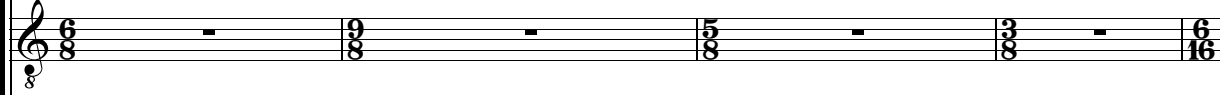
When I fin - (a)lly sign the state - ment, it is as if I am

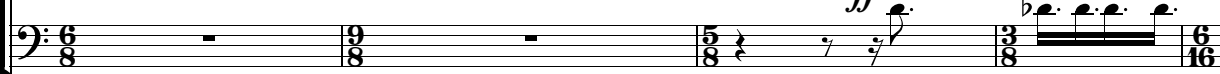
Pno. *poco f*

W

molto rit. a tempo

Y.A. 

Y.T. 

O.T. 

They told me to re

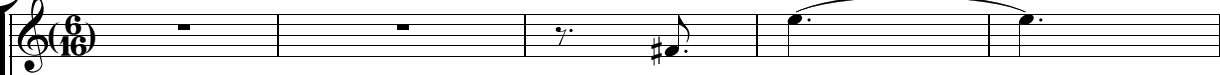
W

molto rit. a tempo

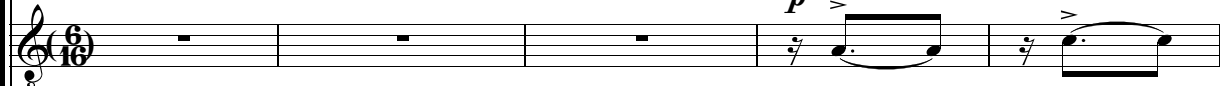
Pno. 

f *ff* *passione.* *poco f*

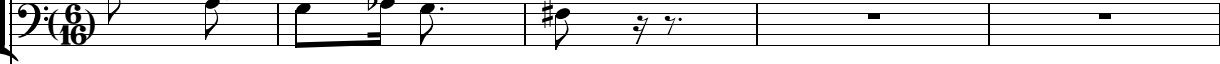
=

Y.A. 

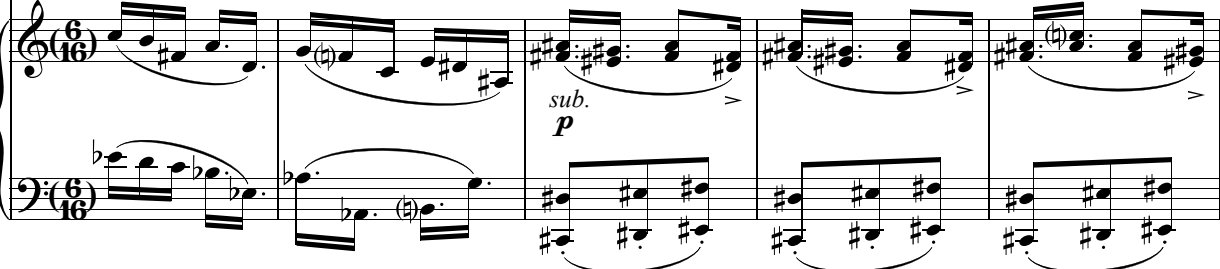
My dar - - - -

Y.T. 

I re -

O.T. 

write it in my own hand.

Pno. 

very rhythmic *sub. p*

X

27

258

Y.A. *molto* *ff* (4+3)

Y.T. *molto* *ff*

O.T. *ff* 3

Pno. *molto* *ff*

ling. _____

-wrote it. _____

They told me to

262

Y.A. *poco f* (4+3)

Y.T. *f*

O.T. _____

Pno. *poco f* (4+3)

read _____ it in - to the mic - ro - phone.

I



262

Y.A. *poco f* (4+3)

Y.T. *f*

O.T. _____

Pno. *poco f* (4+3)

Lau-ra did-n't fin-ish her Crack-er Jack to - day.

I

read _____ it in - to the mic - ro - phone.

I

Y

265 *poco f*

Y.A. She's sav - ing some for Dad - dy. My

Y.T. did.

O.T. *poco f* She's sav - ing some for Dad - dy.

Pno. *f poco f*

Y

269 (3+3+2)

Y.A. dar - ling, I went to the doc tor to - day. Ev - 'ry - thing is

Y.T.

O.T.

Pno. (3+3+2)

272

Y.A. *fine.* _____

Y.T.

O.T. *poco f* How__ do you think your wife feels?__

Pno. *poco f*

Z

275

Y.A. *mp* When the ba - by

Y.T.

O.T.

Pno. *f mp*

277

Y.A. *f*
kicks, my whole stom-ach boun-ces.

Y.T. *f*
How_ do you think she feels?

O.T. *f*
How_ do you think she feels?

Pno. *f*



279

Y.A. *f*
Your moth-er has sent a cra-dle.

Y.T.

O.T.

Pno. *f*

282 A1 *mp* 31

Y.A. *At this mo - ment, Mitch Mil - ler's group is sing - ing*

Y.T.

O.T.

Pno. *f* *p*



285 *poco f* *f* 3

Y.A. *"Miss You Since You Went A-way, Dear." I'm al - most intears. I went to the doc - tor to -*

Y.T.

O.T.

Pno. *poco f* *f*

288

Y.A. *f* day. Your moth-er has sent a cra-dle.

Y.T. *f* Ev - 'ry-thing is fine. She's sav-ing some for Dad-dy.

O.T. *f* Ev - 'ry-thing is fine. She's sav-ing some for Dad-dy.

Pno. *f*



B1

Y.A. *f* rallent.- - molto free "Miss You Since You Went A- way." I'm al-most in tears.

Y.T. *ff* Al-yce. We still hold French-men un -

O.T. *ff* Al-yce. We still hold French-men un -

Pno. *ff* **B1** rallent.- - molto free

C1Intense (♩ = ca. 84, at first)
pressing forward

296

Y.A. *mp* re- turn...

O.A. *f* *quasi recit.* (racing ahead) "The Sec - re - tar - y of the

Y.T. *mf* *pp* *sotto voce* fit to re - turn_____ to their fam - 'lies._____

O.T. *mf* *pp* *sotto voce* fit to re - turn_____ to their fam - 'lies._____

C1Intense (♩ = ca. 84, at first)
pressing forward *colla voce*

Pno. *ffpp*



301

O.A. *3* *5:3* *6* Ar-my has asked me to ex-press his deep re-gret that your hus-band Cap-tain Floyd J. Thomp-son has been

Pno.

306 *sost.* *ff* (with horror) *f*

O.A. miss-ing in Vi - - et - nam since twen-ty six

Pno. *f* *sost.* *f* L.H. *f*

310 *f* *mp* *sost.* *mp*

O.A. March, Nine-teen Six-ty Four. You will be ad-vised prompt - - ly when

Pno. *8va* *f* *p* *colla voce*

315 *ff* **D1**

O.A. an-y in-for - ma-tion is re - ceived. A rep-re-sent-a-tive of the com - mand-ing gen - e - ral

Pno. *f* *fp* *poco f* **D1**

321

O.A. *riten.* *mp* *p* *ppp*

Third U. S. Ar-my will con-tact you per-son-al-ly to of-fer as - sis - tance.

Pno. *riten.* *p* *ppp*

326

O.A. *Very free* *mf* *(weary)* *mp* *p*

Cap tain Thomp-son's par - ents are be-ing not - i - fied.

Pno. *Very free* *mf* *p*

329

O.A. *mp* *f* *(a scream)*

J. C. Lam- bert, Ma - jor Gen - e - ral.

Pno. *(Bright)* *p* *f* *ff*

E1

Slow, expressive (♩ = 84)

333 *dolce* *mp* *pp*

337 *poco f* *poco f* **Pressing forward**

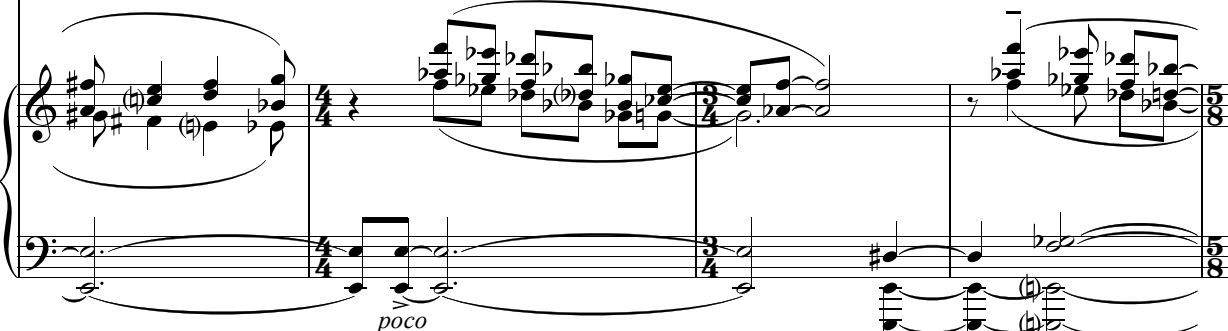
341 **Pressing** *f* *mp* *p* *pp* *poco* **riten.**

F1345 Slow, serene (♩ = 64)
a tempo

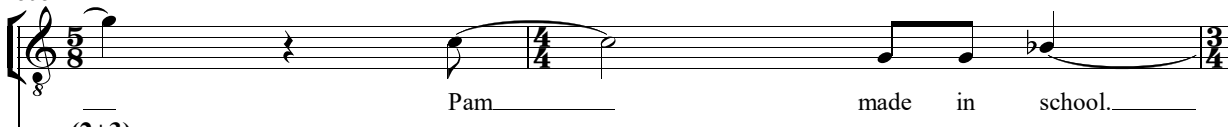
Y.T. *pp* *poco* *poco*

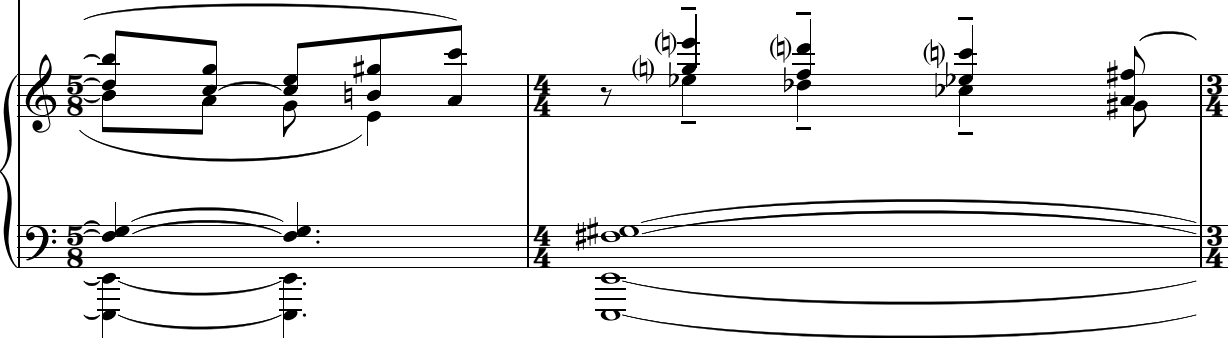
349 *sempre pp* *ten.* *dolce*

Y.T. 

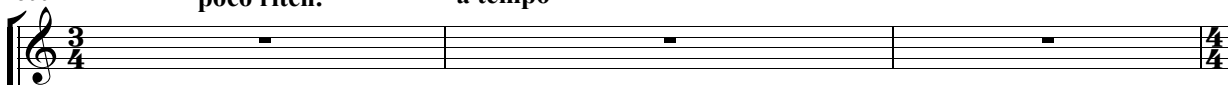
Pno. 

353

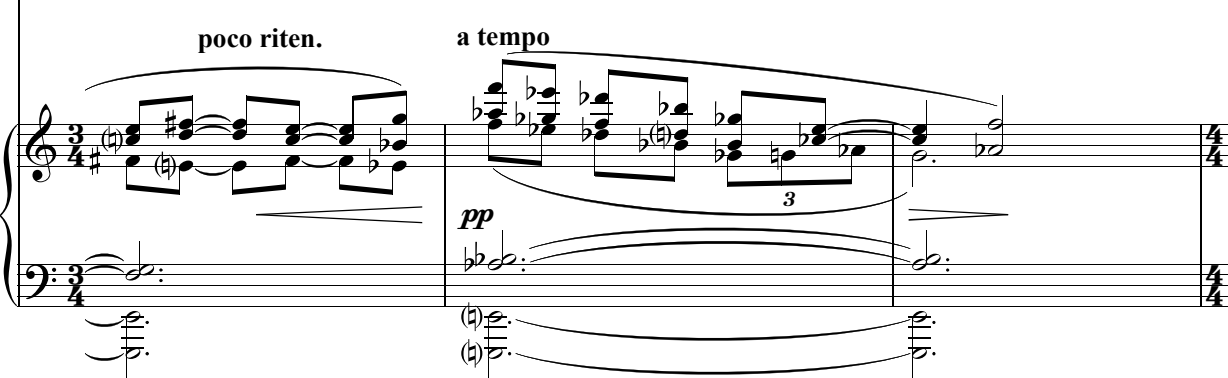
Y.T. 

Pno. 

355 *poco riten.* *a tempo*

Y.A. 

Y.T. *p* *pp* 

Pno. *poco riten.* *a tempo* *pp* 

358 *pp* *poco sost.* *pppp*

Y.A. "I want Dad- dy to have it." _____

Y.T. *ppp* *3* *pp* *pppp*

kay, is-n't it, Mom? I want Dad- dy." _____

Pno. *ppp* *pppp*

8va

G1

362 Fast, energetic (♩ = 148)

Pno. *pp* *f*

H1

366

Pno. *mp* *f*

372

Pno. *f*

378 I1 39

Y.T.

Pno.

382 *mp* *no breath*

Y.T.

Pno.

387 J1 *p* *poco*

O.A.

Y.T.

Pno.

391

O.A. *mp* *mf*

Mon - - day, one hun-dred eight - y eight sor - ties

Pno. *mp* *mf*

395

O.A. *poco f*

with fixed wing air - craft had been flown in the

Pno. *poco f*

399

O.A. *f* **K1**

search.

Pno. *mp* *legato* **K1**

403 *mp* *mf*

O.A. Poor vis - i - bil - i - ty bad weath - er and moun - tain - ous ter - rain con -

Pno. *mf*

L1

408 *Più mosso* (♩ = 168)

O.A. tin - ue to ham - per the search.

Y.T.

O.T. *p* Ta - ken from vil - lage to

Pno. *f* *p* *Più mosso* (♩ = 168)

412 *mf* *mp* *f*

Y.T. Wait - ing for some - thing to hap - pen.

O.T. vil - lage. I could - n't un - der - stand

Pno. *mp* *poco f*

M1

Ancora più mosso (♩ = 200)

f (desperate)

416

O.A. *No - bod-y can*

Y.T.

O.T. *why they weren't ques-tion-ing me.*

M1

Ancora più mosso (♩ = 200)

Pno. *f*

=

419

O.A. *tell me an - y- thing. Can I stay on post? Will I still keep get-ting his*

Y.T.

O.T.

Pno.

422

O.A. checks?

Y.T. *ff* Three es - cape at - tempts.

O.T.

Pno. *f* *poco* *f* *ff* *poco* *f*



426

Y.T. *f* es -

O.T. *mf* Frank - ly, they were hard - ly worth the ti - tle *f*

Pno. *poco*

N1

430

Y.T. *cape at-tempts.*

O.T.

Pno.

f

passione

433

Y.T.

Pno.

p

pp

ppp

O1

436

Y.T. *riten.*

Slower, but very free (♩ = 84)
quasi recit. (out of tune) p quarter-tone #

Since I was ta - ken pris - o - ner,

Pno. *riten.*

p

ppp

Slower, but very free (♩ = 84)
8va colla voce
f molto p

438 quarter-tone # quarter-tone b

Y.T. *pppp*

I have re-ceived the best of med-i-cal care and have been well treat-ed.

Pno. *poco f p* *poco sost.*



P1

Slow, serene (♩ = 62)
a tempo

440

Y.A.

O.A.

Y.T. *pp* quarter-tone b quarter #

I have not lost an-y weight.

Pno. *poco f* *pp* *poco*

443

Y.A. *pp* En-closed is a

O.A. *pp* a

Y.T. *pp* 3 The Vi-et-nam-ese Li-ber-a-tion Front main-tains a

Pno. *poco*

==

445

Y.A. *p* *poco* star Pam made in

O.A. *p* *poco* star Pam made in

Y.T. *p* 3 3 len-i-ent pol-i-cy toward all pris-o-ners of war.

O.T.

Pno. *pp* *poco*

==

448 *ppp* *poco sost.* *a tempo* *mp*

Y.A. school. It's a lit-tle lop-sid - ed

O.A. school. It's a lit-tle lop-sid - ed

Y.T. *mp* (dreamy) Pris-o-ners are not mal-treat-ed or tor-tured,

O.T.

Pno. *p* *poco sost.* *a tempo*

451 *mf* *pp*

Y.A. but that's o - kay.

O.A. *mf* *p* but that's o - kay.

Y.T. *mp* This pol-i-cy em-bod-ies the high-est i - deals of man-

O.T. *mf* *pp* but that's o - kay.

Pno. *pp*

454

Y.A. *p* I want Dad - dy to have it. I *mp*

O.A. *p* I want Dad - dy to have it. *pp*

Y.T. kind.

O.T. *p* I want Dad - dy to have it. *pp*

Pno. *ppp*



R1 Bright (♩. = 88)

457 *poco f* (cheerful)

Y.A. got am bi-tious to - day and cleaned out the has-sock. Our Read-ers' Di-gest came to-day,

R1 Bright (♩. = 88)

Pno.

460 49

Y.A. looks like some real good stor - ies in it.

Pno. *poco f*

463

Y.A. You'll have

Pno. *mp*

465

Y.A. *poco f* plen - ty of read - ing to catch up on when you get home.

Pno. *poco f*

468 S1 Younger Thompson *mp*

Y.T. Dear Mom,

Pno. *mp*

471 *mp*

Y.T. *We real - ly ap - prec - i - ate the clothes you made for Al - yce.*

Pno. *p*

474 *poco f*

Y.T. *You would-n't be - lieve the dif - fer - ence in her.*

Pno. *poco f*

478 *f* *poco poco poco poco*

Y.T. *Preg - nan - cy real - ly brought out the true beau - ty in her.*

Pno. *f*

482 *f* *mp*

Y.T. *Gone is the sus - pic - ion, the foul lang - uage*

Pno. *f* *mp*

494

Y.A. *cleaned out the has- sock.*

Y.T. *She has the sweet - est kind - est na - ture.*

Pno.

f

497 *Joyous*

Y.A. *There is - n't an - oth - er coup - le as hap - py as*

Y.T. *There is - n't an - oth - er coup - le as hap - py as*

Pno.

f

Joyous

500

Y.A. *us.*

Y.T. *us.*

Pno.

riten.

V1 Broadly ($\text{♩} = 68$) riten.

503

Pno.

505

Y.A. **Free** *p* *poco*

When they con-trol your en - vir - on-ment so com - plete - ly,

Pno. **Free** *f* *> pp*

508

Y.A. **W1** Slow, expressive ($\text{♩} = 64$) riten.
a tempo

they can man - ip - u - late your mor - ale

O.A. *p* Har - old was a

Pno. *p* *poco* riten. *p*

511

Y.A. *mp* And a

O.A. *poco* *mp* *poco* *pp* friend, That's all it start-ed out to be, just a friend.

Pno. *mp* *pp*

514

Y.A. *p* *con moto* ver-y car-ing per-son, would-n't hurt a fly.

O.A. *mp* *poco* 3 Oneday I said to my friend "Let's

Pno. *p* *con moto* *mp legato*

517

Y.A. **X1** *poco f* 3 To Ma-jor Gen-e-ral J. C. Lam-bert,

O.A. *poco f* 3 go bowl-ing Har-old will be there. To Ma-jor Gen-e-ral J. C. Lam-bert,

Pno. *poco f* 3

520

Y.A. *p* Please be ad-vised that as of the date of this let-ter, my new

O.A. *p* Please be ad-vised that as of the date of this let-ter, my new

Pno. *p*

523

Y.A. *pp* res - i - dence is Hud - son, Mass - a - chu - setts... One night he asked me to a

O.A. *pp* res - i - dence is Hud - son, Mass - a - chu - setts...

Pno. *poco* *pp* *pp*

Y1

8va

526

Y.A. *ppp* mov - ie. perdendosi I said

O.A. *pp* I said "Yes." One night he asked me out for din- ner. *mp*

Pno. *pp*

8va

poco

529 *poco f*

Y.A. "Yes." My new res - i - dence is Hud - son, Mass - a -

Pno. *poco f* *f* *pp*

533 *a piacere* **Z1** Fast, intense (♩ = 88)

Y.A. chu - setts.

O.T. *p* I was put in a hor - i - zont - al cage may - be

Pno. **Z1** Fast, intense (♩ = 88) *p*

536 *mp* *poco f*

O.T. two feet wise, may - be two feet high, and five feet long;

Pno.

538 *p* poco marcato *mf* *p*

O.T. not big e - nough to sit up in

Pno. *sfp* *mf* *p*

poco marcato, accente

540

O.T. or to lie down.

Pno. *sfp* *mp* *mf*

542

O.T. *f*

Pno. *f*

545

O.T. *f*

Pno. *f*

There I was kept for

548

O.T.

four months.

Pno.

9:6 9:6 3

550 **A2**

O.T.

Pno.

poco f

6 6 6 6

552 *poco f*

O.T.

The campcam-mand - er gave me a les - son on how to bow.

Pno.

6 6 6 6

555 *poco f*

O.A.

Har - - old taught the boy how to ride his first two -

O.T.

Pno.

poco f

3 3 3 3

559

Y.A.

O.A.

wheel - er

O.T.

poco f

I was o-bliged to bow an - y-time one of ^{4:3} them ap-proached the cage.

Pno.

^{4:3}

B2

564 *f*

Y.A.

Neigh - bors saw Har - old come and go but I did - n't

O.A.

Neigh - bors saw Har - old come and go but I did - n't

Y.T.

O.T.

angry

angry

B2

Pno.

ff

3

3

3

3

568

Y.A. *care*

O.A. *care*

Y.T. *f* I was o - bliged to bow an - y - time

O.T. *f* I was o - bliged to bow an - y - time

Pno.

572

O.T. *mf* I in - vent - ed all

Pno. *marcato f*

C2

576

O.T. *3* man - ner of things to pass the time.

Pno.

C2

579

O.T. Build - ing hous - es was my fav - (o)rite.

Pno.

582 *poco f*

O.T. Ev - 'ry - thing in the plan had to be ab - so - lute - ly

Pno.

586

O.T. per - fect. The ex - act num - ber of bricks,

Pno.

D2

590

O.T. the num - ber of board feet of lum - ber,

Pno.

593 *mf* *poco f*

O.T. the fix - tures, the wir - - -

Pno.

596 *f*

O.T. ing, the plumb - ing, the cost

Pno.

600 *f*

O.T. Ev - 'ry - thing had to be

Pno.

603

O.T. *ac - cur - ate. Oth - er - wise, it would have been a waste of*

Pno.

606

Y.T. *passione* **E2** *f*

O.T. *It has*

Pno.

609

Y.T. *f*

O.T. *five bed - rooms. The mas - ter bed - room has a*

Pno.

612

Y.A. *f* Twin bath-rooms,

Y.T. *f* walk - in dress-ing room, Twin bath-rooms, mine just a show - er. Al - yce'-s bath-room

Pno.

616

Y.A. *poco f* There's_____ a

Y.T. *mf* has a tub and a built - in van - i - ty. *poco f* There's_____ a

Pno.

F2

619 (3+3+2)

Y.A. boy's room. Know you have_ a_

Y.T. boy's room. I know I have_ a_

Pno.

(3+3+2)

4:3

622 *f*

Y.A. boy now.

Y.T. boy now.

Pno. *f*



626 **G2** *f*

Y.A. The liv - ing room has space for a grand pi - a - no.

Y.T. The liv - ing room has space for a grand pi - a - no.

O.T. *f* **G2** The liv - ing room has space for a grand pi - a - no.

Pno. *f*



637

O.A.

law firm find some way to help me?

Pno.

riten.

riten.

640 *p* *mp*

O.A. I need to get on with my life.

Pno. *p* *mp*³

643 *mf*

O.A. The

Pno. *mf*³ 8^{va}----

646

O.A. ar - my has shown me no proof he's a -

Pno. 8^{va}----

649 *f* **12**

O.A.

Pno.

live

12 *f* 3 3

652 *f*

O.A.

Pno.

Are you say - ing this could go on for

3 3

655 *ff* (angry)

O.A.

Pno.

fif - ty years? Am I sup -

3 6

658

O.A.

Pno.

posed to sit in a god - damn rock - ing chair with a prayer - book and

3 3

Detailed description: The page contains four systems of musical notation. Each system has a vocal line (O.A.) and a piano accompaniment (Pno.).
 System 1 (Measures 649-651): O.A. has a long note with a crescendo line and a box labeled '12'. Pno. has a triplet of eighth notes marked 'live' and another triplet marked '12' and 'f'.
 System 2 (Measures 652-654): O.A. has the lyrics 'Are you say - ing this could go on for'. Pno. has triplets of eighth notes.
 System 3 (Measures 655-657): O.A. has the lyrics 'fif - ty years? Am I sup -'. Pno. has a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. A dynamic marking 'ff (angry)' is present.
 System 4 (Measures 658-660): O.A. has the lyrics 'posed to sit in a god - damn rock - ing chair with a prayer - book and'. Pno. has a triplet of eighth notes and a triplet of sixteenth notes.

J2

661 *poco f*

O.A. wait?

Y.T. *ff* It has five bed - rooms. The mas - ter

J2

Pno. *ff*

664 *ff*

O.A. He must be de - clared

Y.T. *4:3* bed-room has a walk - in dress-ing³ room.____

Pno. *4:3* *8va*

668 *ff*

Y.A. As for the girls for - get-ting who their fa - ther is.____

O.A. dead.

Y.T. *ff* I know I have a boy now.____

Pno. *ff* *8va*

K2

672

Y.A.

Y.T.

O.T.

Pno.

poco f

mp

sempre accente miss - es

675 *mp* in a daze

O.A.

O.T.

Pno.

poco a poco cresc.

mf

Miss - es Thomp-son The ar - my my

Thomp-son The ar - my has changed your Cap - tain

678

O.A.

O.T.

Pno.

poco a poco cresc.

f

Thomp - son's sta - tus

from miss - ing

681

O.A.

O.T.

f

3

6

6

3

3

Pno.

to de - tained in a for - eign coun - try

L2

684

O.A.

O.T.

f

3

a - gainst his will

L2

6

6

6

3

3

Pno.

687

O.A.

O.T.

ef - fect - ive Sept - em - ber

6

6

6

6

Pno.

(angry)

ff

4:3

690

O.A.

O.T.

Pno.

one

Nine-teen six - ty - five

Nine-teen six - ty - five

ff

2+2+3+3+2

M2

695

poco f

O.A.

O.T.

Pno.

I wish to em-pha-size-this change of sta-tus

I wish to em-pha-size-this change of sta-tus

is mer-ely a tech-ni-cal change.

poco f

mp

mp

2+2+3+3+2

M2

697

poco f

O.A.

Y.T.

Pno.

I wish to em-pha-size this change is tech - ni-cal

The Vi - et - nam - ese Li - ber - a - tion

mf

poco f

3

3

3

3

699 *f* *passione*

Y.T. front main-tains a len-i-entpol-i-cy I have been well treat-ed, Pris-o-ners are not mal-treat-ed,

Pno. *f*

702 *N2* *poco f* *mf* 3

Y.A. I could have

Y.T. *f* *mf* 4:3 or tor-tured, I have been well treat-ed

Pno. *f* *mf* *N2*

705 3

Y.A. hugged the mail-man to-day

Pno. 3 3 3 3 3 3

708 *f* *espressivo* *legato* *f*

Y.A. two let-ters from you. I sit and dream of time gone

Pno. 3 *f*

711

Y.A. *ff*
by and time to come. I long to have you,

Pno. *poco* *poco* *legato* *f*

714 *f dolce*
long to have you hold me

Pno.

02 717 *mp dolce*
I sit and

O.T. *mp*
I was put in a hor-i-zont-al cage may-be two feet wide, may-be two feet high, and

02

Pno. *mp*

719

Y.A. dream

O.A. *mf* I wish to em - pha - size this

O.T. *mf* five feet high I was

Pno. *mf*



721

Y.A. *mf* I long to have you hold me._____

O.A. *f* change_____ is tech-ni - cal *f* I wish to

O.T. *mf* put in a hor - i - zon-tal cage may-be two feet wide may-be

Pno. *mf*

723

Y.A. *mf* I sit and dream of time gone by *poco f* I long

O.A. em-pha-size this change *3* is mere-ly tech-ni-cal. I wish *poco f* I

O.T. two feet high and five feet long I was put *poco f*

Pno. *poco f*

726

Y.A. *f* I long *ff* to have you hold me to hold. *mp*

O.A. wish I, I

Y.T. *ff* I must hold the pen, I *mf*

O.T. I was put I was put I was put

Pno. *f* *ff* *mp*

P2 *riten.* *slowing*

slowing, perdendosi

77

729

Y.A. *p*

Y.T. *p* *pp*

O.T. *p* *pp*

must hold the pen, I must hold the pen, I must hold. _____

You can't get a-way from it. _____

Pno. *p* *pp*

Q2

733

O.T. *Slow* (♩ = 56)

Pno. *Slow* (♩ = 56) *Q2* *p* *8va*

738

Pno. *p* *mf* *pp*

742

Pno.

poco f *passione* *f* *f* *poco riten.*

R2

Più mosso (♩ = 78)
a tempo

745

Pno.

pp *cresc.* *p* *mp* *mf*

8^{va}

750

O.A.

p

The ar - my kept pes-ter-ing me.

Pno.

f *pp* *p*

8^{va}

754 *mf* cloying, insincere *poco f* 79

O.A. "How_ are you do- ing?" It got to be a pain in the ass.

Pno. *mp* *poco f*

758 *f* *f*

O.A. I told them to leave me a - lone Leave_ me a - lone_

Pno. *f*

761 *ff* *ff* *mf*

O.A. Leaveme a - lone. It is the pol-i - cy of the De - part-ment of De-fense

O.T. *ff* *mf*

Pno. *ff* *mf*

764

O.A. *f* *mf*

O.T. *f* (9)

Pno.

8va

"How_ are you do- ing?"_

not_ to re-lease your name to an - y - one with - out your con- sent. Please com-



767

O.A.

O.T. *f*

Pno.

plete the at-tached form in - di - ca - ting your de - cis - ion con - cern-ing the re -

770 **T2** *pp*

O.A. May the faith and hope which has sus -

O.T. lease of your name. *pp* May the faith and hope which has sus -

Pno. relaxed *p* *pp*

773 *p* (.) *mp*

O.A. tained you in the past con - tin - ue in the days that fol - low.

O.T. tained you in the past (.) *pp* con - tin - ue in the days that fol - low.

Pno. *ppp*

776 *mf* **U2** Fast, intense (♩ = 138)

Y.A. Leave me a - lone.

O.A. spoken: Bull-shit **U2** Fast, intense (♩ = 138)

Pno. *pp*

780

O.A. *f* You cer - tain - ly do

Pno. *f*

784

O.A. *f* not do nothave my per - mis-sion to

Pno. *f*

788

O.A. *ff* use my hus-band's name

Pno. *ff*

792

O.A. *ff* to call pub-lic at - ten - tion to his

Pno. *mf*

796 *ff*

O.A. *cap - - ture,*

Pno. *ff*

799

O.A. *now go-ing on eight years.*

Pno. *ff*

803 *W2*

O.A. *delicate*

Pno. *pp* *poco marcato*

8va

4:3

807 *pp* *(non cresc.)*

O.A. *As - - - - - for that*

Pno. *(8)* *4:3*

812

O.A. *p*
brace - - - let, there will be

Pno. *p*

816

O.A. *mf*
none of that ei - ther.

Pno. *mp*

X2

821 *mf* *poco f*

O.A. *mf*
No brace - let with his name on it His

Pno. *mf*

825

O.A. *f*
name will be re-leased to no one, and if it is a piacere

Pno. *f* *colla voce*

829 *sost.----- più sost.* or spoken out of time

O.A. there will be hell to pay.

sost.----- più sost. fierce

Pno. *ff*

Y2 floating *pppp*

833 *pppp* a piacere // softer still No let - ter from you.

Y.T. Then the mail - man came and no let - ter from you.

Y2 colla voce floating *pppp* 8va

Pno. *pppp*

837 Slow, expressive and very free (♩ = ca. 62)

Y.A.

Y.T.

Slow, expressive and very free (♩ = ca. 62)

Pno. *pp* (8)

840 *riten.*

O.T.

Pno.

poco

mp

riten.

843 *a tempo* *pp* (intimate) **Z2**

O.T.

Ev-ery-one has their own sense of right and wrong,

a tempo **Z2**

Pno.

pp

p

846 *mp*

O.T.

but few peo-ple stop to think a-bout it. It's just

sost.

colla voce

Pno.

mp

pp

850 *p* **pressing forward** *p* *passione*

O.T.

there. In pris-on,

pressing forward

Pno.

p

p

853 *mf* (b) (9)

O.T. I had time to think and to cre - ate a

Pno. *mf*

856 *poco f* (b) **A3**

O.T. gen - u - inesense of val - ues.

Pno. *poco f* **A3** più passione *poco f*

858 *poco f* ancora più passione no breath

O.T. Things came out of my sub-con - scious;

Pno. *poco f* ancora più passione

riten. molto a tempo

O.T. *molto p* 860 *p dolce*

Things I'd long for - got - ten. I could re-mem - ber the

riten. molto a tempo

Pno. *p*

O.T. 862 *3*

names of gram-mar school class - mates and pass - a - ges from the Bi - ble we had

Pno. *espressivo poco*

B3

O.T. 864 **riten. a tempo (bright) mp**

mem - o - rized as child - ren. For a

B3 a tempo bright mp

Pno.

866

O.T. *poco f* 3

pris - - - o - ner, the Twen-ty Third Psalm

Pno. *poco f*

869

Y.T. *f* *ff* *riten.* *mf*

O.T. *f* *ff* *riten.*

took on a mean-ing I had ne - ver dreamed of be -

Pno. *f* *riten.*

a tempo
con moto

871 *mp* *p*

Y.T. *p*

Lord is my shep - herd, I shall not want; He makes me lie down in

O.T. fore.

Pno. *p* *a tempo con moto*

Somewhat free, but pressing forward to the end

874

O.A. *p* *mp*
May the faith and hope which has sus-tained you in the

Y.T. *p* *mp*
green pas-tures. He leads me be-side still wa-ters,

O.T. *p* *mp*
May the faith and hope which has sus-tained you in the

Pno. *p* *mp*



C3

877

Y.A. *p dolce* *poco* *p*
Time pass-es so slow-ly,

O.A. (spoken)
past... Bull-shit

Y.T. *mp* *p*
He re-stores my soul.

O.T. *p*
past...

Pno. *p* *p*

880

Y.A. *mp* but our fifth week of sep - a - ra - tion is o - ver *p*

O.A.

Y.T. *mp* He leads me in paths *mp*

O.T. How do you think your

Pno. *mp*

883

Y.A.

O.A. *poco f* Am I sup-posed to sit in a god-damn

Y.T. *mf* of right-eous-ness for his name's sake

O.T. wife feels

Pno. *mp* *mf*

887

Y.A.

O.A.

Y.T.

O.T.

Pno.

rock-ing-chair with a prayer-book and wait

mf passione

E - ven though I walk in the

890

Y.A.

O.A.

Y.T.

O.T.

Pno.

poco f

He must be de - clared dead.

val - ley of the shad - ow of death

poco f

Ev - 'ry - one has their own sense of

D3

894 $\text{♪} = \text{♪}$

Y.A.

O.A.

Y.T. *f* *passione*
I fear no e - vil for He is

O.T. right and wrong.

Pno. *f* *passione*

897 *f*

Y.A. Right now Pam is watch-ing The Wiz-ard of Oz

O.A.

Y.T. *f*
with me; His rod and His staff they com-fort

O.T.

Pno. *f*

E3

900

Y.A. *f* The star's a lit-tle lop-si-ded but that's o -

O.A. *f* Let's gobowl-ing Har-old will bethere.

Y.T. me.

O.T. *f* The star's a lit-tle lop-si-ded but that's o -

Pno. *f* *colla voce*

903

Y.A. kay.

O.A. *f* Neigh-bors saw Har-old come and go but I did - n't

Y.T. (angry)

O.T. kay.

Pno. *f*

906

Y.A.

O.A.

Y.T.

O.T.

Pno.

care. *f*

He pre - pares a ta - ble be - fore me in the

908

Y.A.

O.A.

Y.T.

O.T.

Pno.

pre - sence of my en - e - mies.

ff

We still hold pris - o - ners from the French war,

914

Y.A. *ff* *fff*
mail-man to-day Two let-ters from you

O.A.

Y.T. *ff*
my cup o-ver-flows. Sure-ly

O.T.

Pno. *sempre ff*



916

Y.A. *ff* *fff*
Two let-ters from you.

O.A. *ff*
There'll be none of that brace-let shit.

Y.T. *ff*
good-ness and mer-cy shall fol-low me all the days of my

O.T.

Pno. *ff*

G3

919 *fff* *riten.----molto* *a tempo* *più passione*

Y.A. I gotam-bi-tiusto - day

O.A.

Y.T. life, and I shall

O.T. There's a boy's room and I shall

Pno. *meno f* *fff* *riten.----molto* *a tempo* *più passione*

922

Y.A.

O.A. *fff* His name will be re-leased to

Y.T. dwell in the house of the Lord

O.T. dwell in the house of the Lord

Pno. *ff*

924

S.A. no - - - one, to no - - - one,

A. no - - - one, to no - - - one,

T. of the Lord in the house_ of the

B. of the Lord in the house_ of the

Pno. of the Lord in the house_ of the

926

riten.----molto a tempo stringendo

Y.A.

O.A.

Y.T.

O.T.

Pno.

and if it is

Lord

Lord

ff

3

3

3

928

Y.A. long Free

O.A. long

Y.T. *fff* long for - ev - - - - - er.

O.T. long

Pno. *ff* long colla voce Free *fff*



930 free - rhythm an approximation only spoken quietly

Y.A. 3 There'll be Hell to pay.

O.A.

Y.T.

O.T.

Pno. *ff*

End of Act I
9/1/03 L.I.C.
T.C.