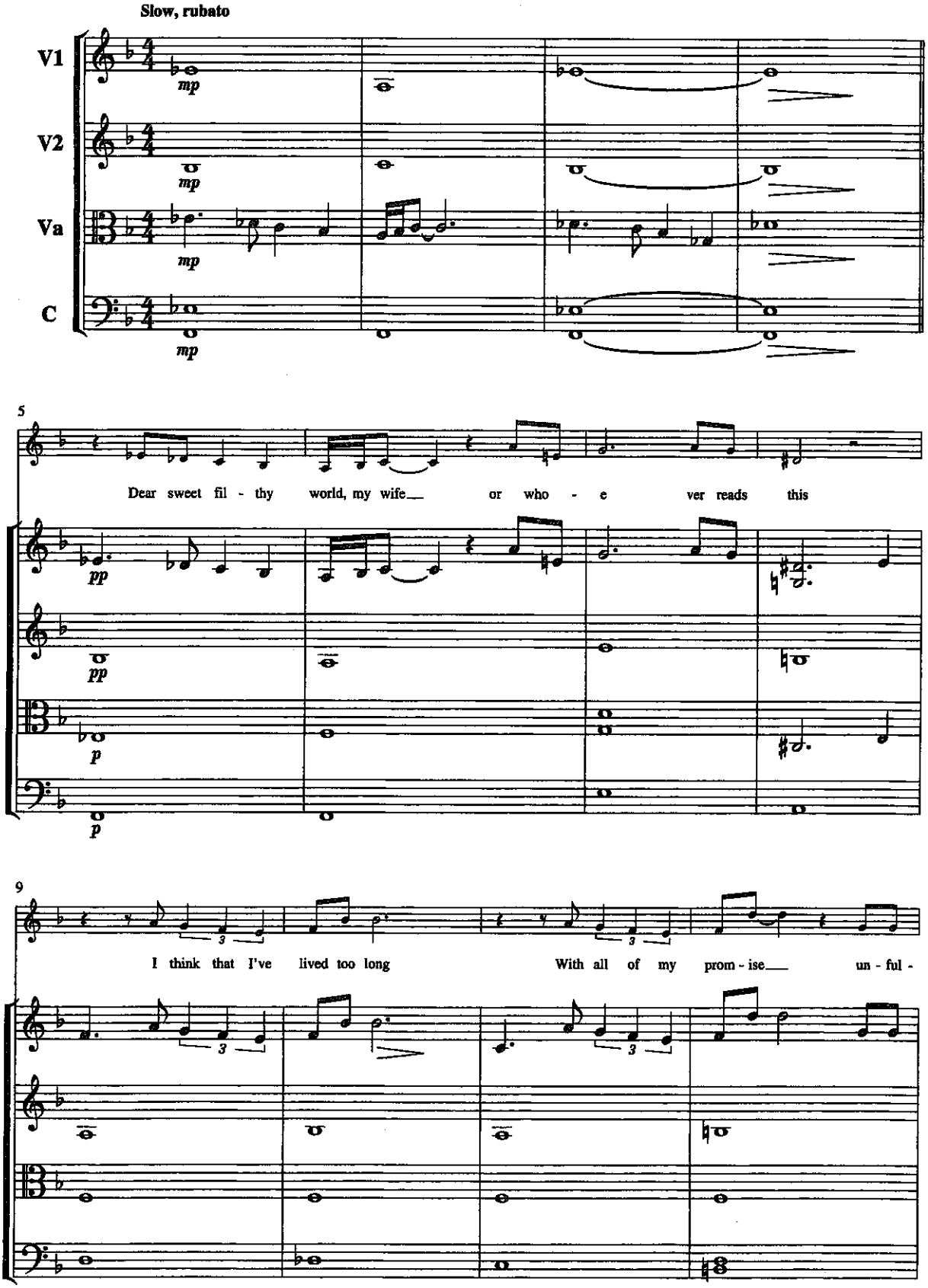
# Dear Sweet Filthy World

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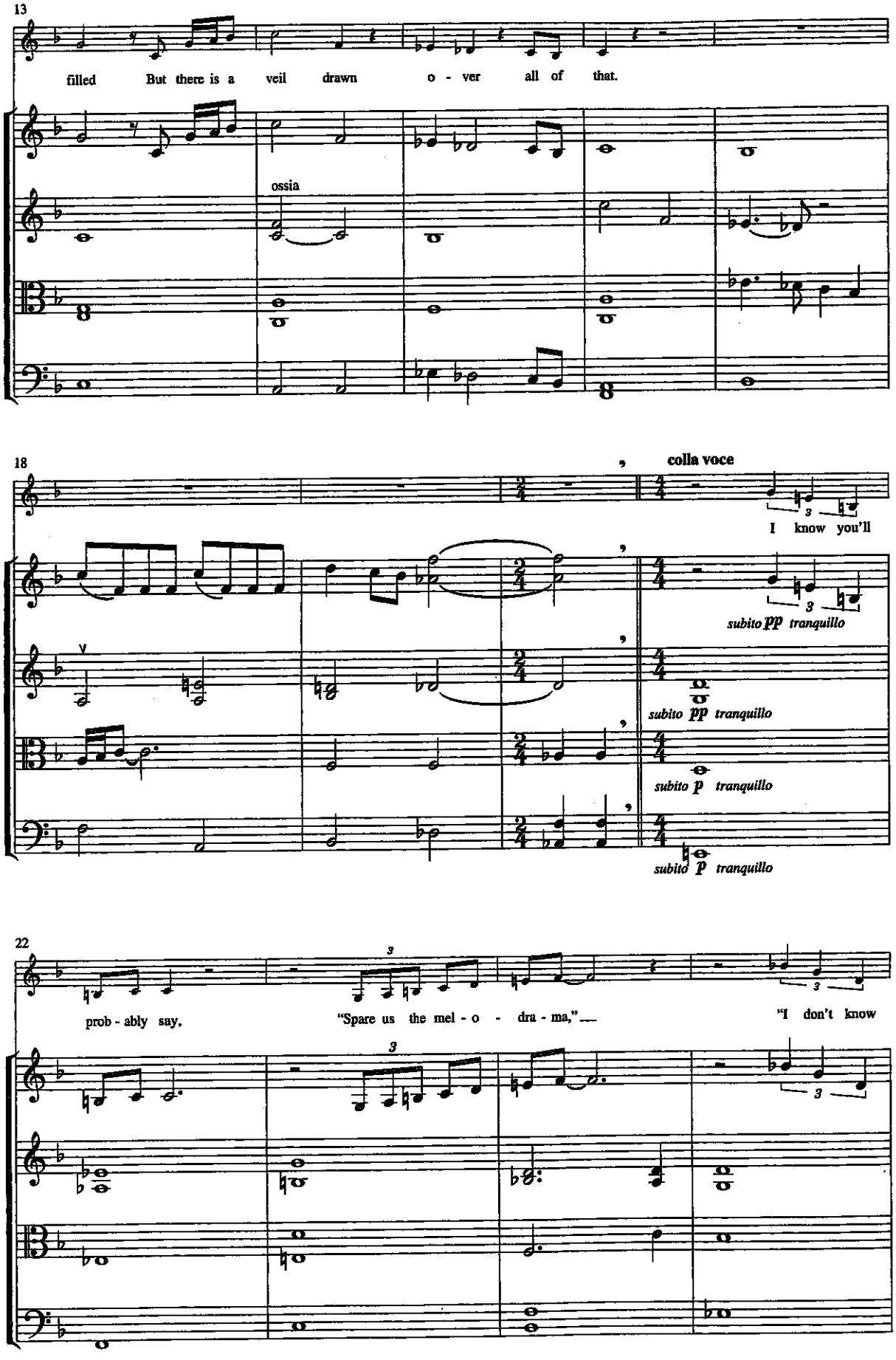
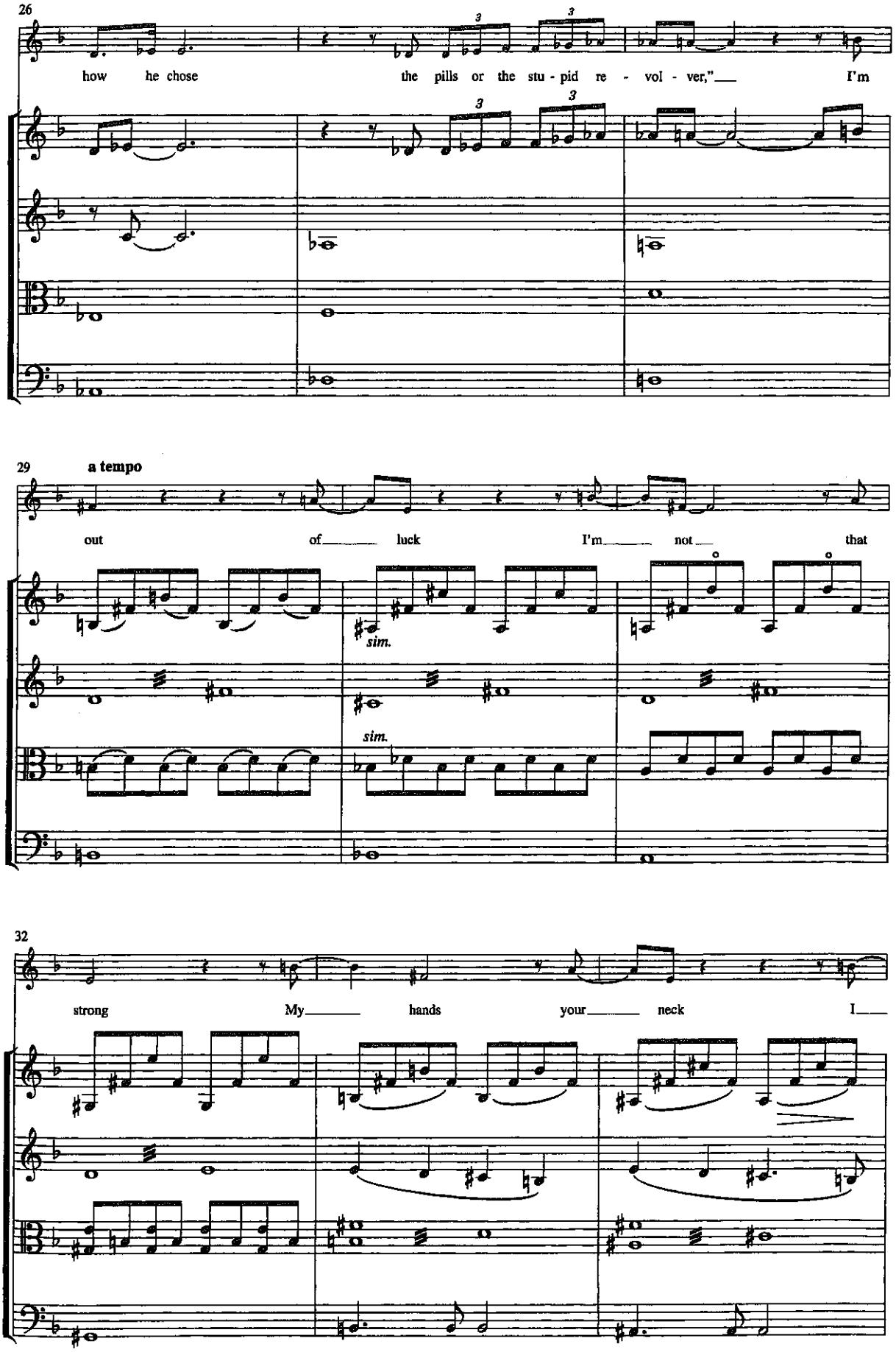
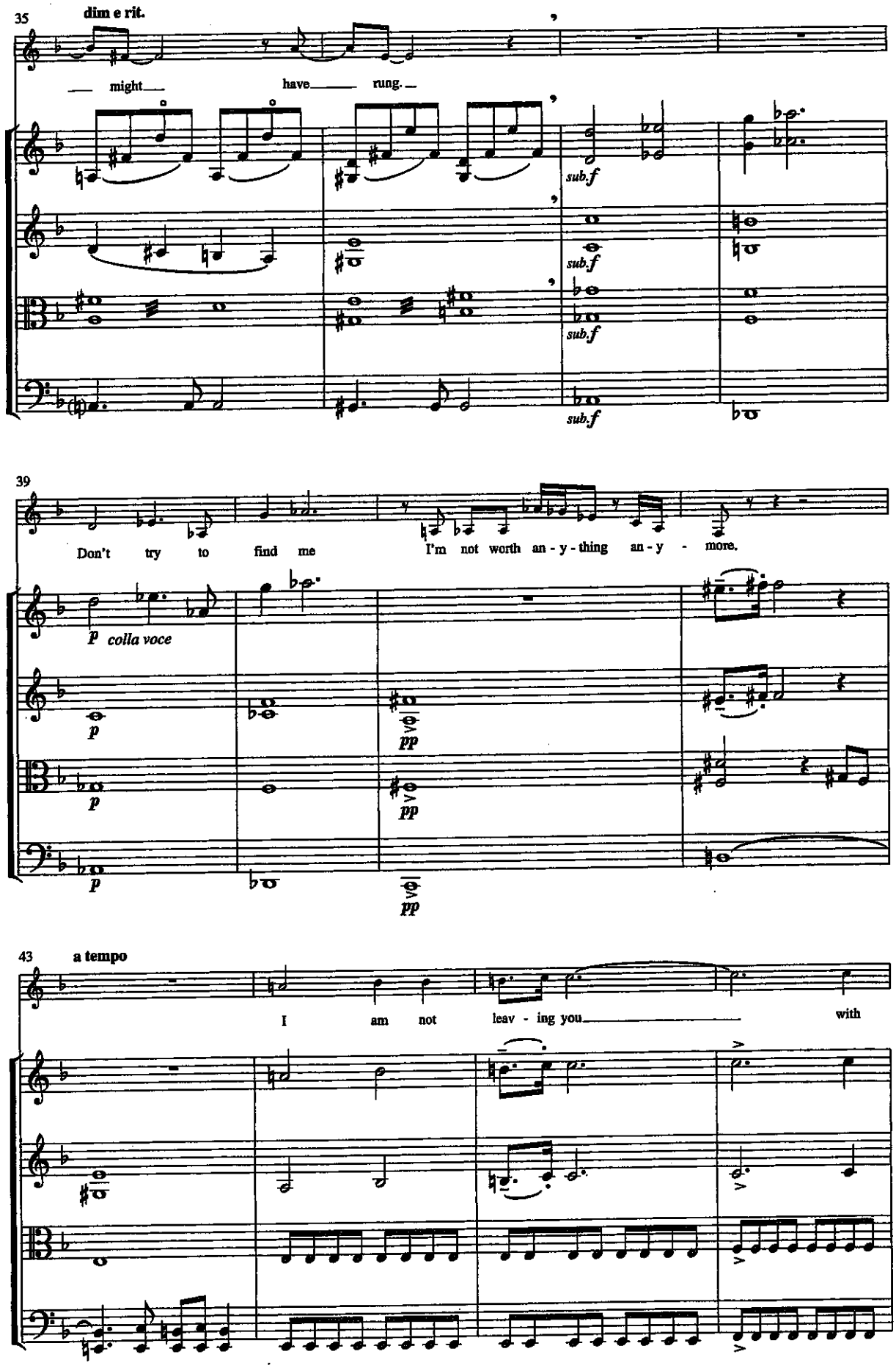
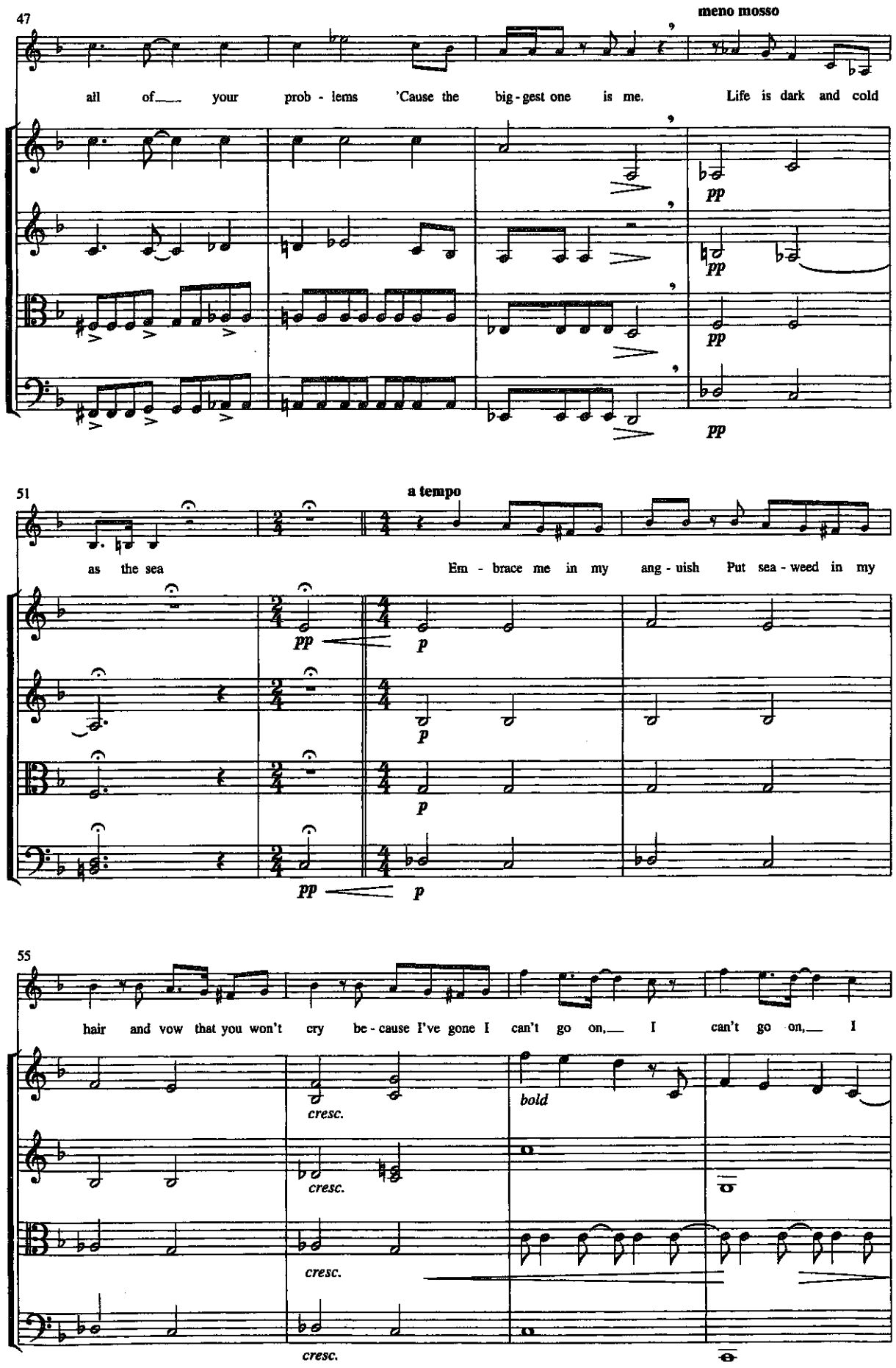
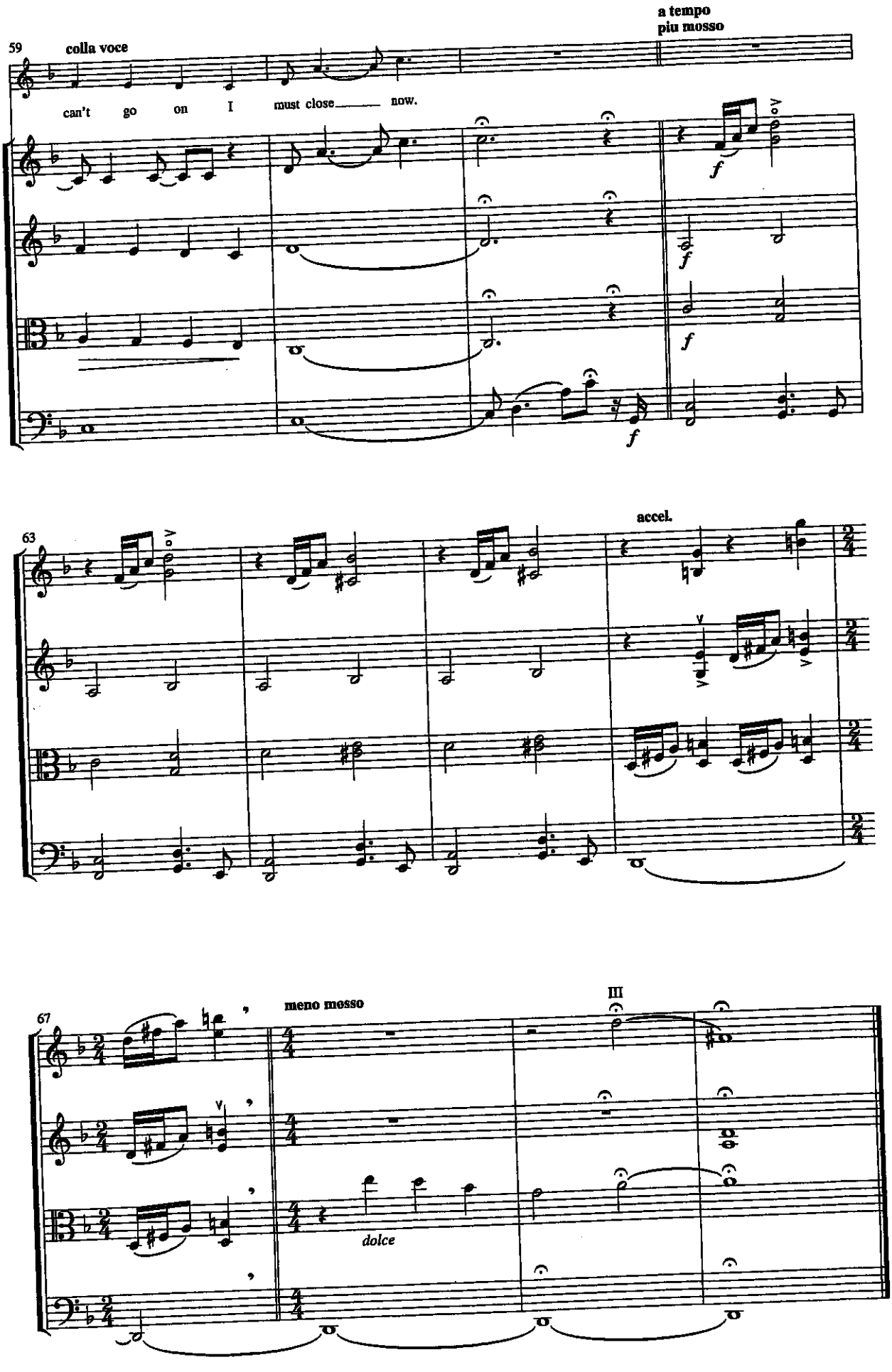

13
filled But there is a veil drawn o - ver all of that.
ossia
18
colla voce
I know you'll
subito pp tranquillo
subito pp tranquillo
subito p tranquillo
subito p tranquillo
22
prob - ably say, "Spare us the mel - o - dra - ma,"
"I don't know

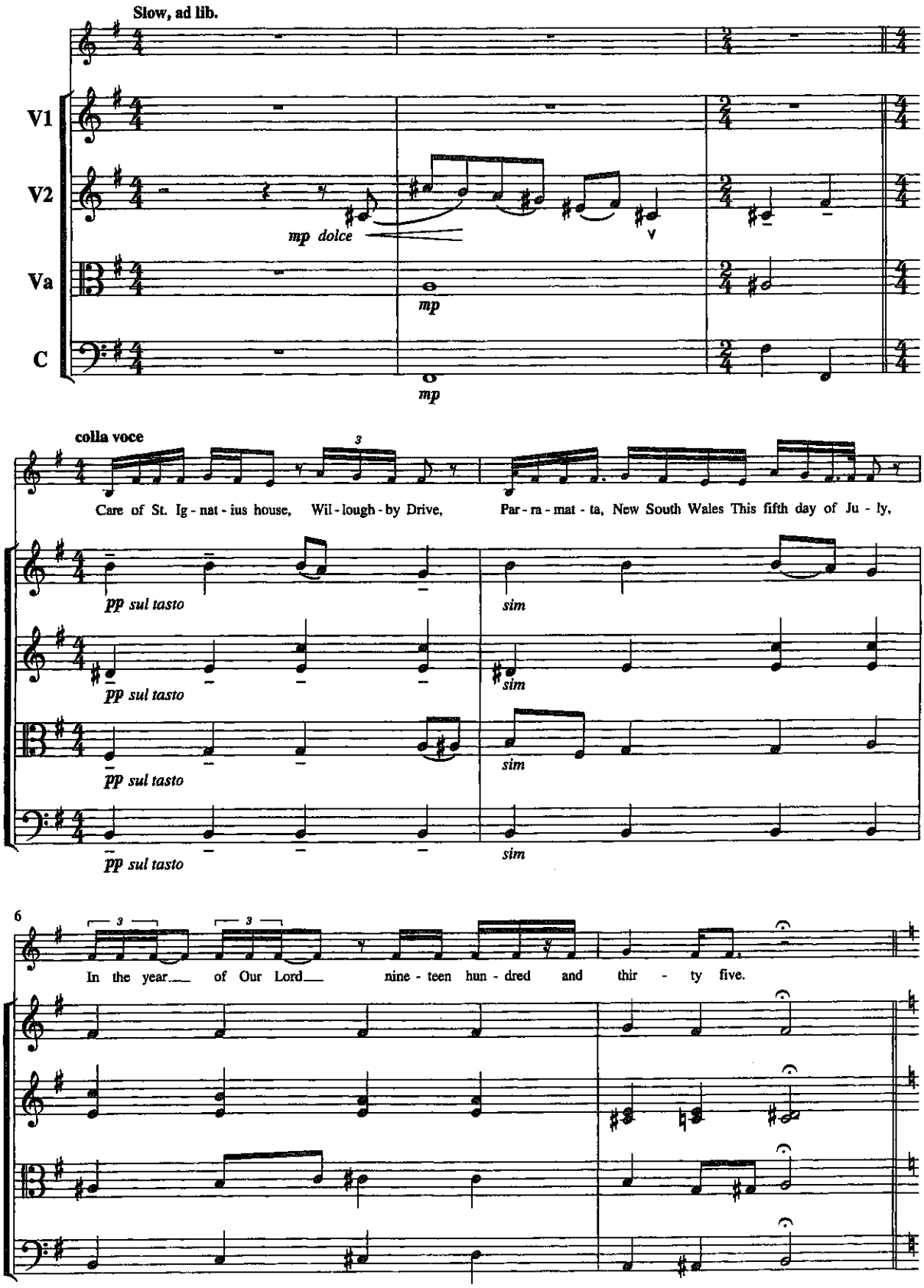

26
how he chose the pills or the stu - pid re - vol - ver,___ I'm
29
a tempo
out of___ luck I'm___ not___ that
sim.
sim.
32
strong My___ hands your___ neck I___


35
dim e rit.
might
have
rung.
sub.f
sub.f
sub.f
sub.f
39
Don't try to find me
I'm not worth an - y - thing an - y - more.
p colla voce
p
p
pp
pp
pp
43
a tempo
I am not leav - ing you
with


47
meno mosso
all of___ your prob - lems 'Cause the big - gest one is me. Life is dark and cold
pp
51
a tempo
as the sea Em - brace me in my ang - uish Put sea - weed in my
pp
p
55
hair and vow that you won't cry be - cause I've gone I can't go on,___ I can't go on,___ I
cresc.
bold


59
colla voce
a tempo
piu mosso
can't go on I must close now.
f
63
accel.
67
meno mosso
III
dolce

# The Letter Home

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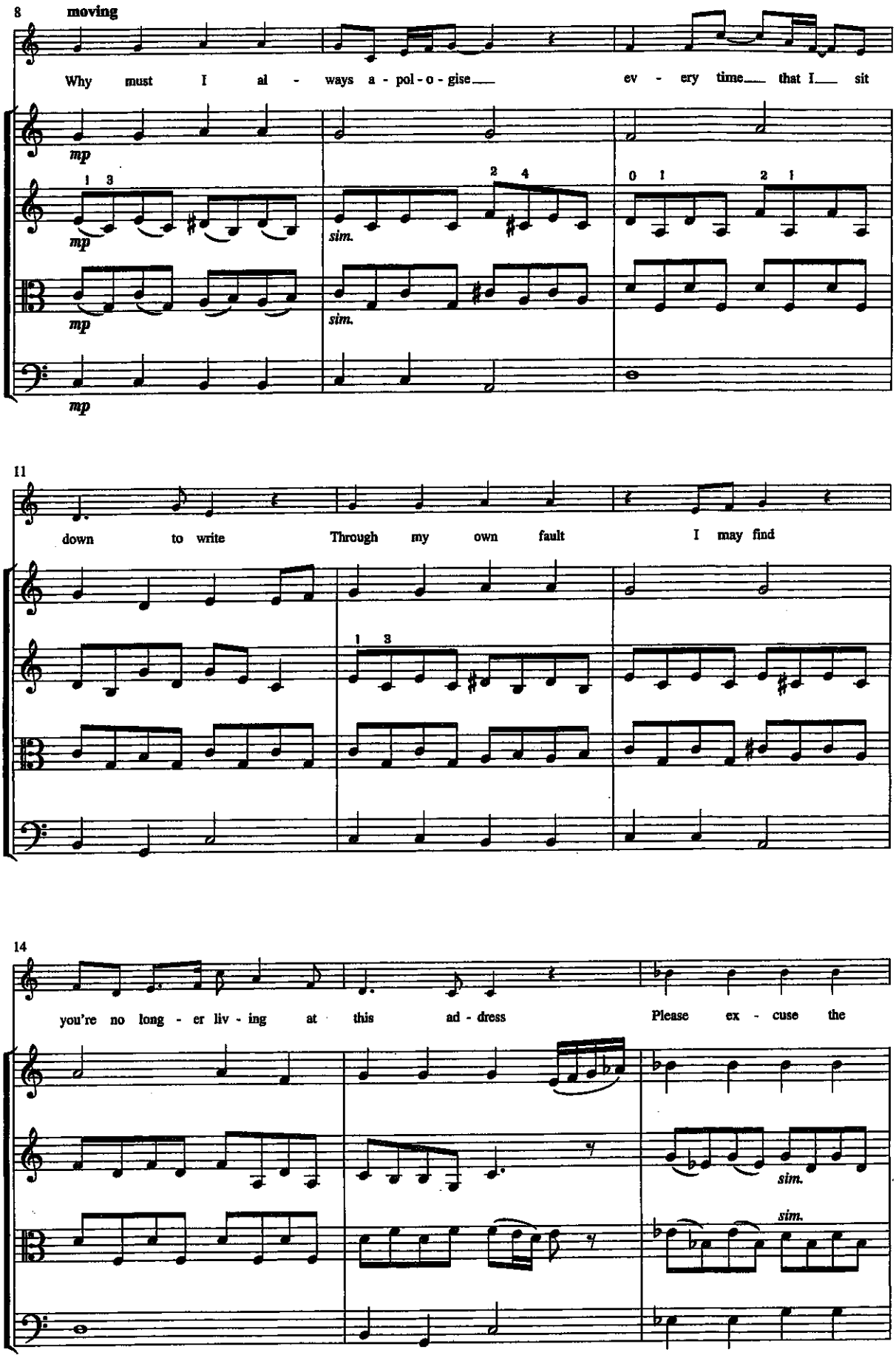
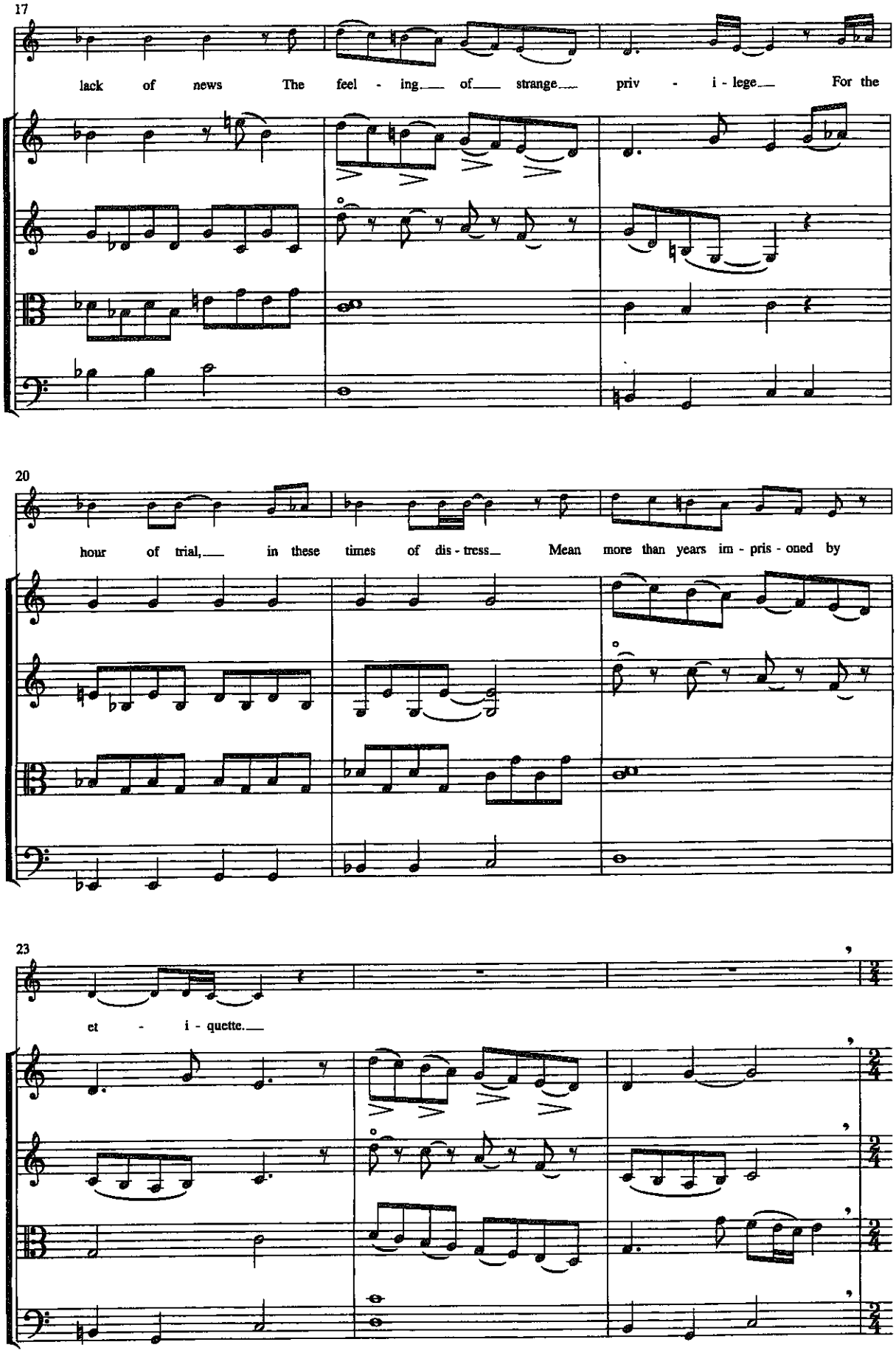
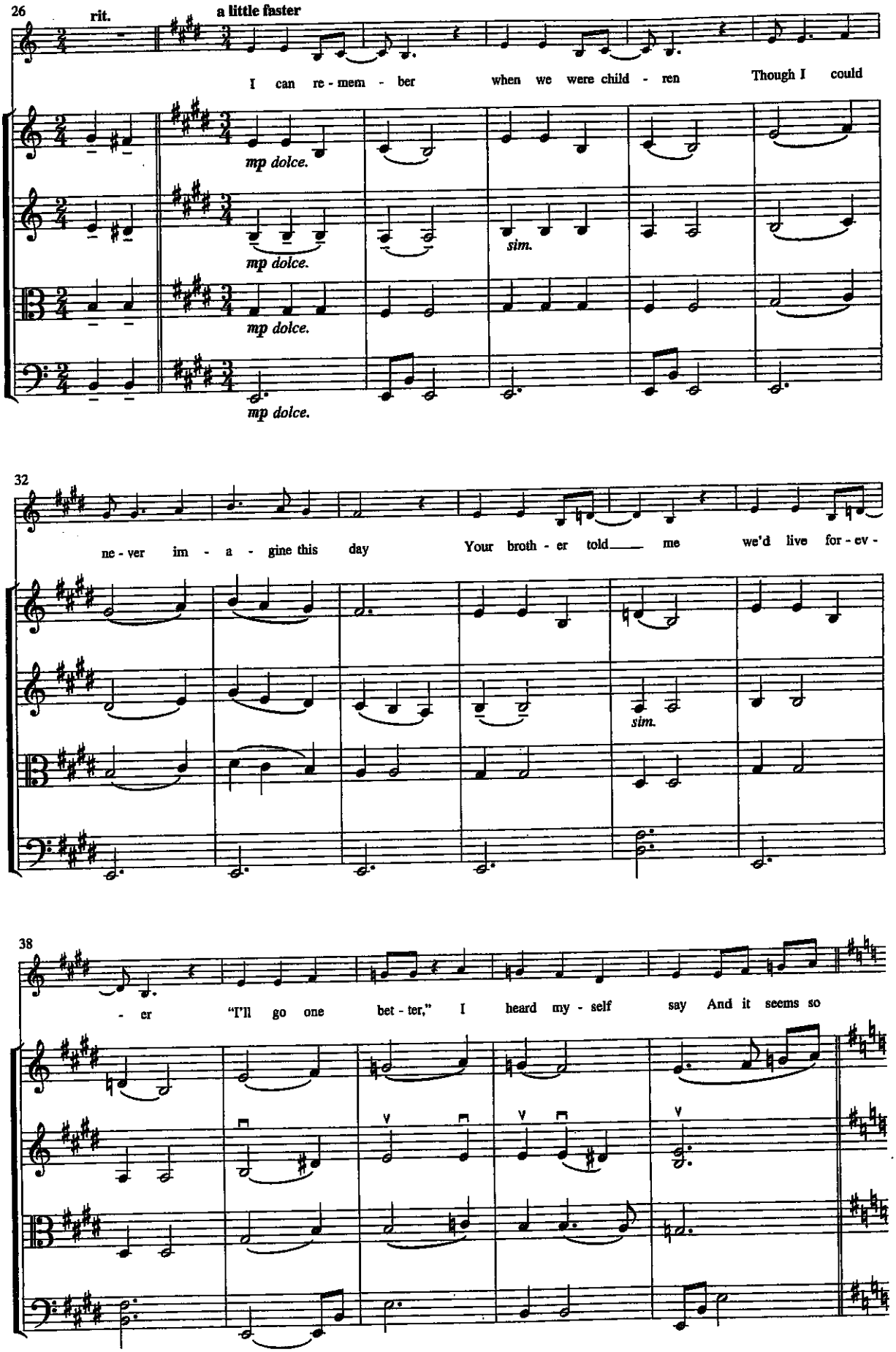
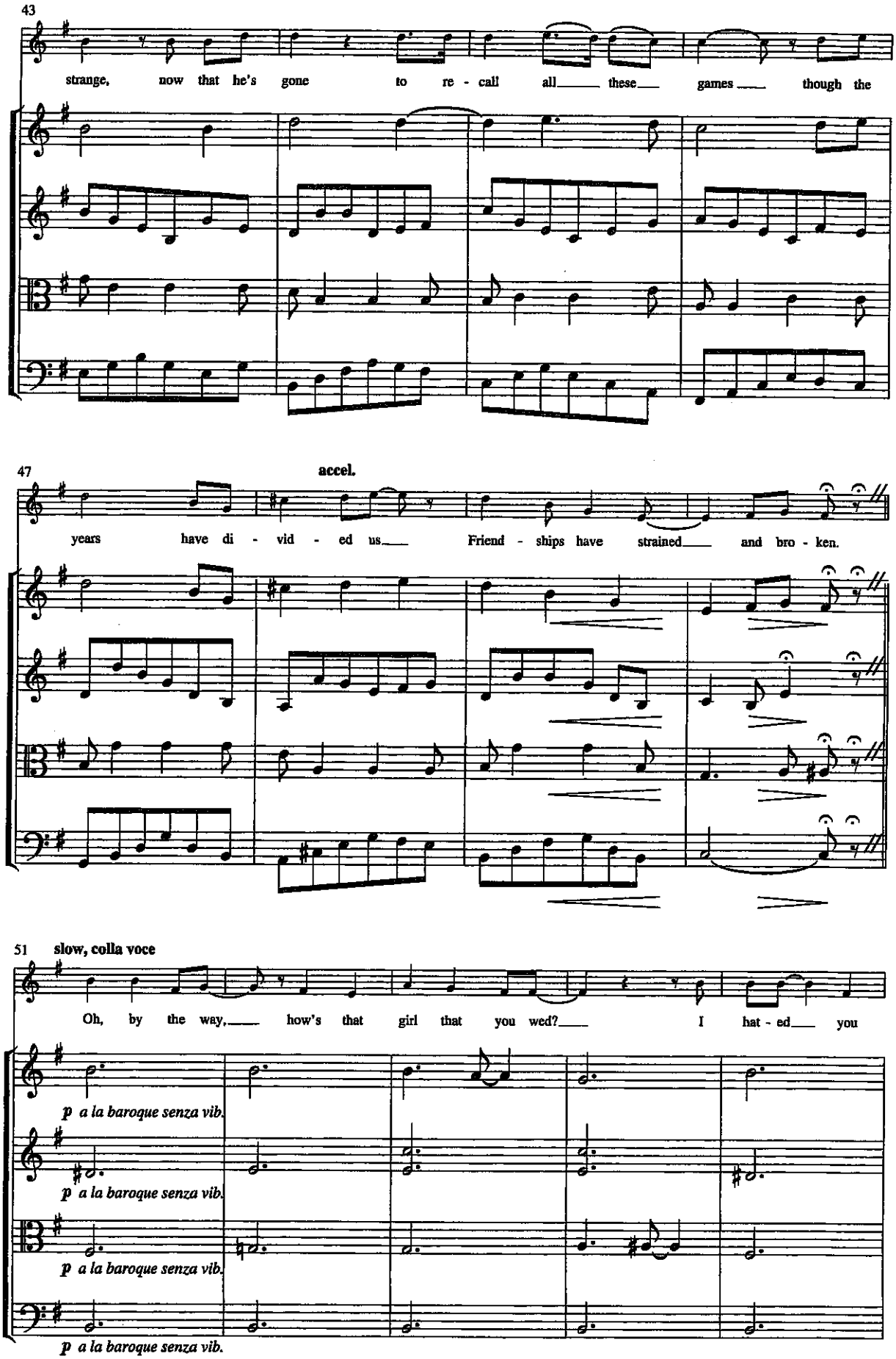
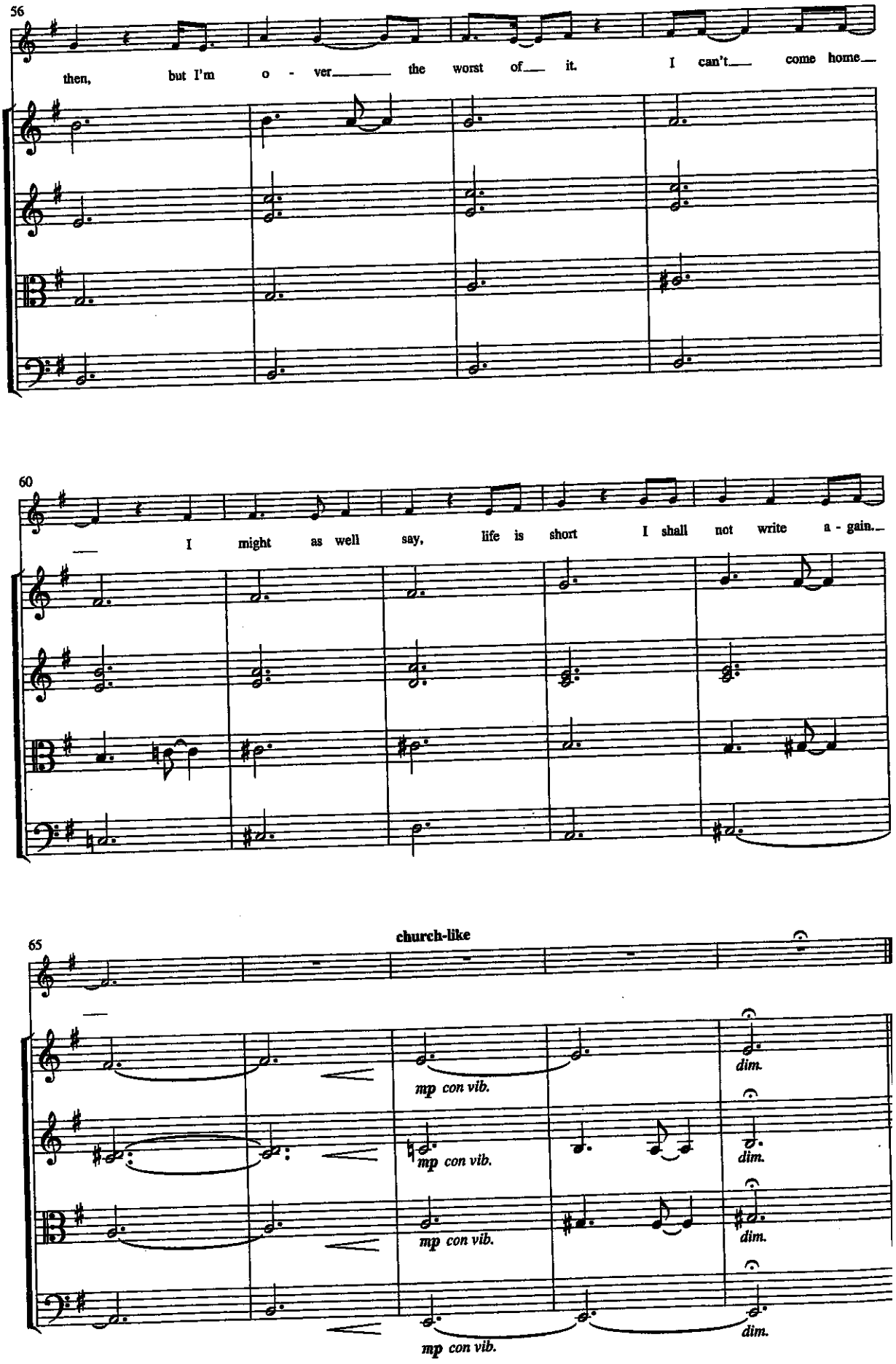

8
moving
Why must I al - ways a - pol - o - gise ev - ery time that I sit
mp
sim.
11
down to write Through my own fault I may find
14
you're no long - er liv - ing at this ad - dress Please ex - cuse the
sim.


17
lack of news The feel - ing of strange priv - i - lege For the
20
hour of trial, in these times of dis - tress Mean more than years im - pris - oned by
23
et - i - quette.

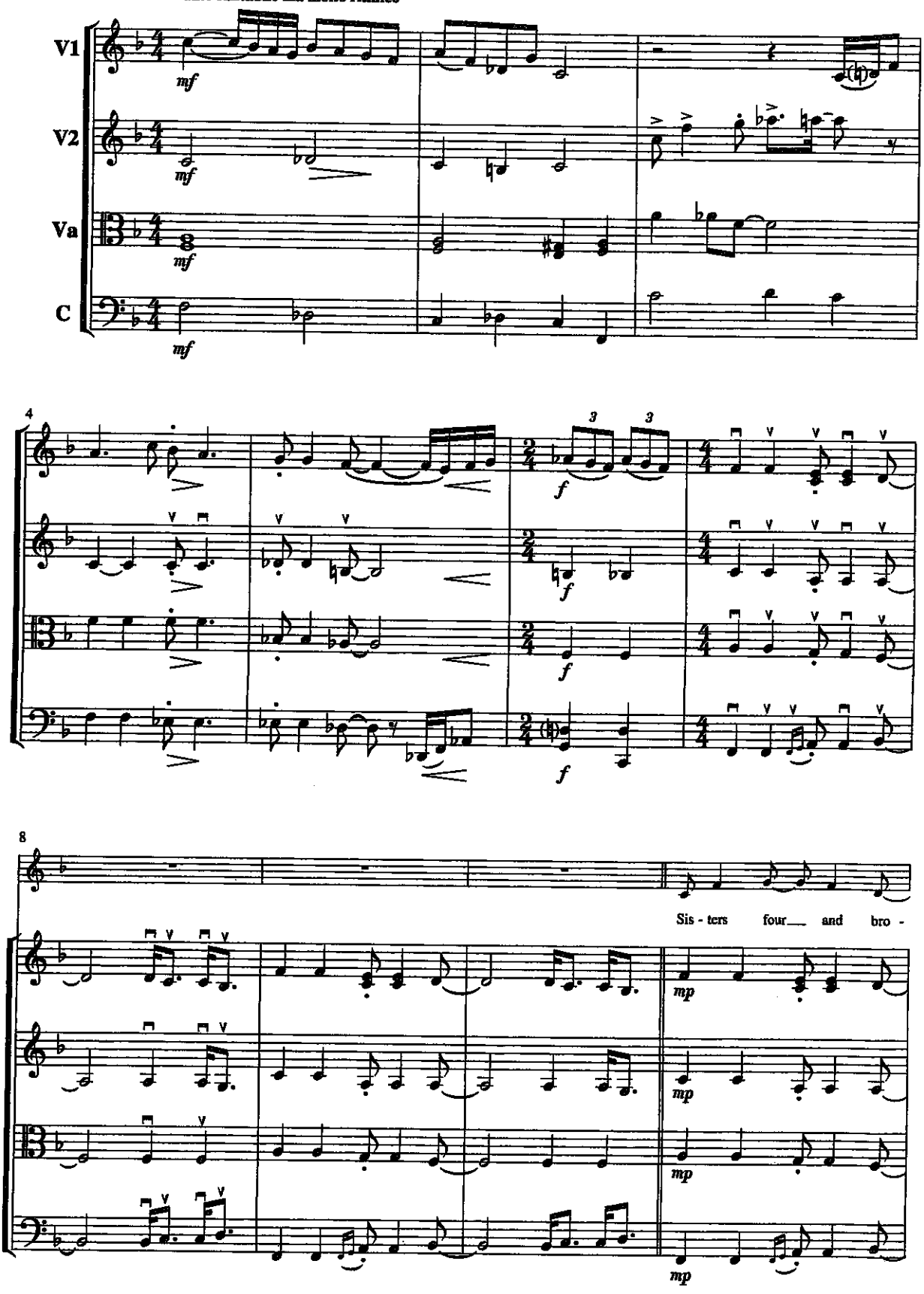

26
rit.
a little faster
I can re - mem - ber when we were child - ren Though I could
mp dolce.
mp dolce.
sim.
mp dolce.
mp dolce.
32
ne - ver im - a - gine this day Your broth - er told me we'd live for - ev -
sim.
38
- er "I'll go one bet - ter," I heard my - self say And it seems so


43
strange, now that he's gone to re - call all these games though the
47
accel.
years have di - vid - ed us Friend - ships have strained and bro - ken.
51
slow, colla voce
Oh, by the way, how's that girl that you wed? I hat - ed you
p a la baroque senza vib.
p a la baroque senza vib.
p a la baroque senza vib.
p a la baroque senza vib.


56
then, but I'm o - ver the worst of it. I can't come home
60
I might as well say, life is short I shall not write a - gain.
65
church-like
mp con vib.
dim.

# Jacksons, Monk And Rowe

**Andante cantabile ma molto ritmico**

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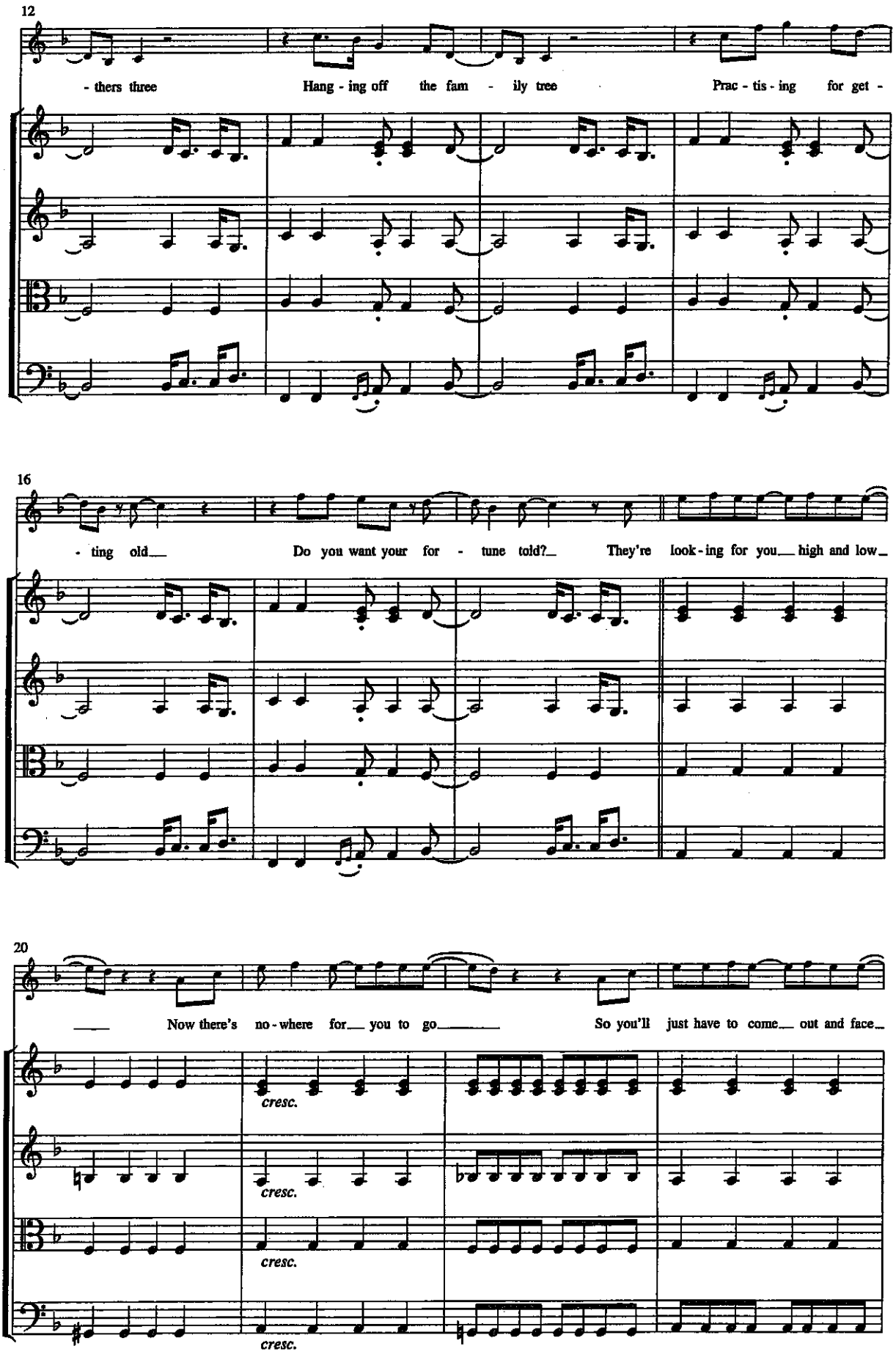
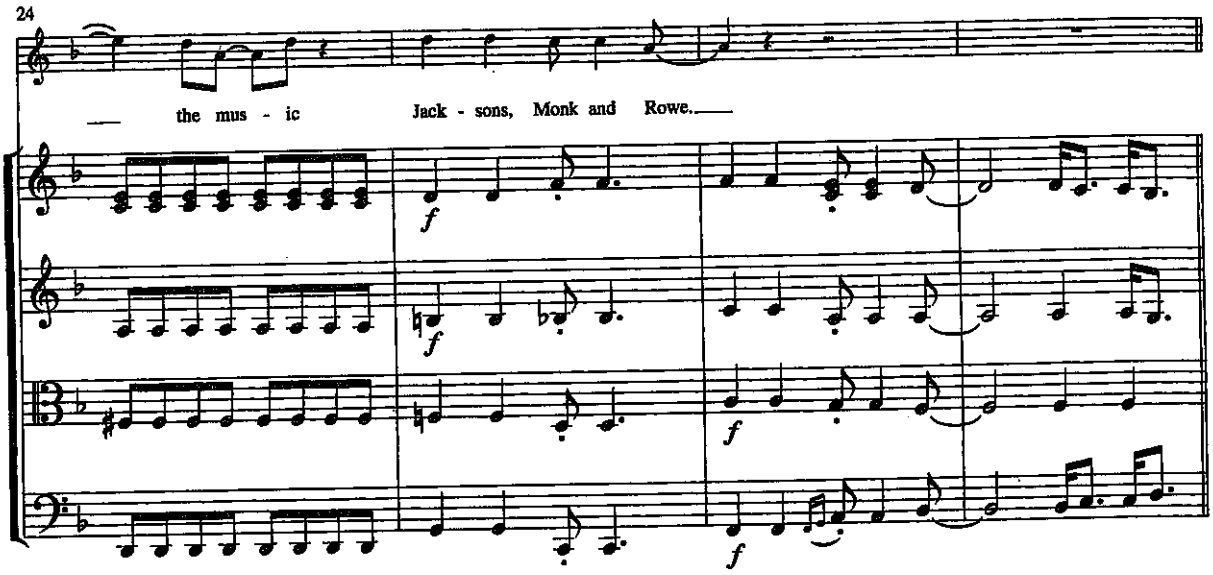
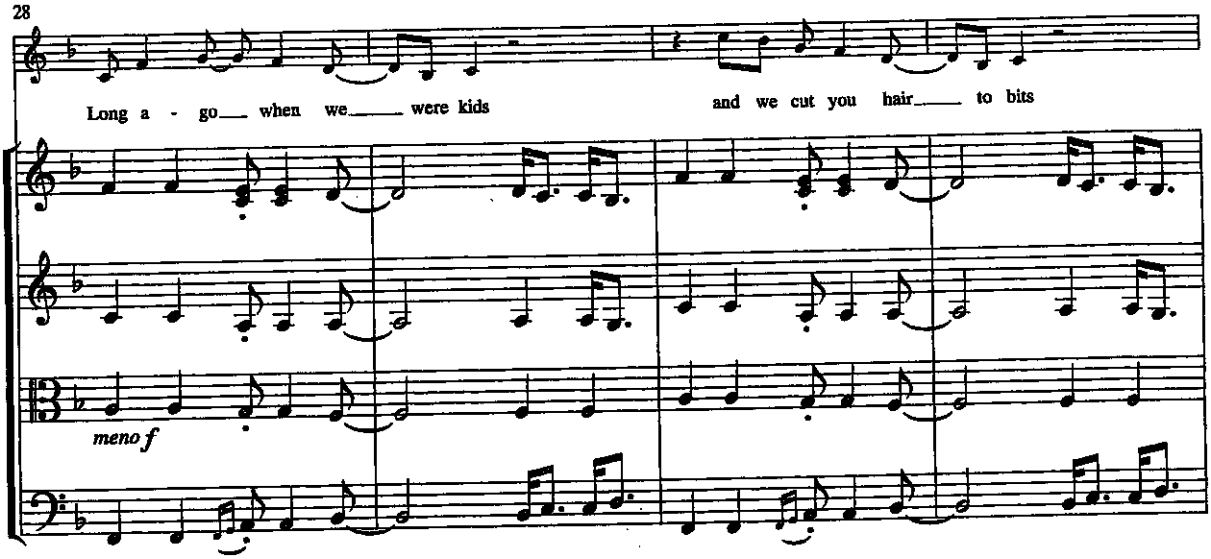
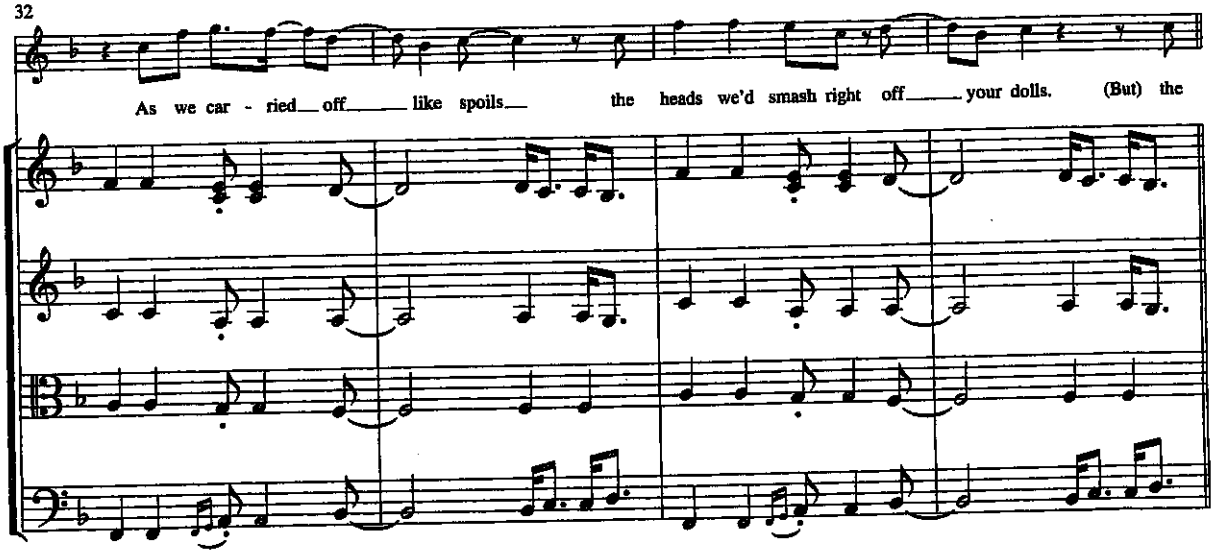
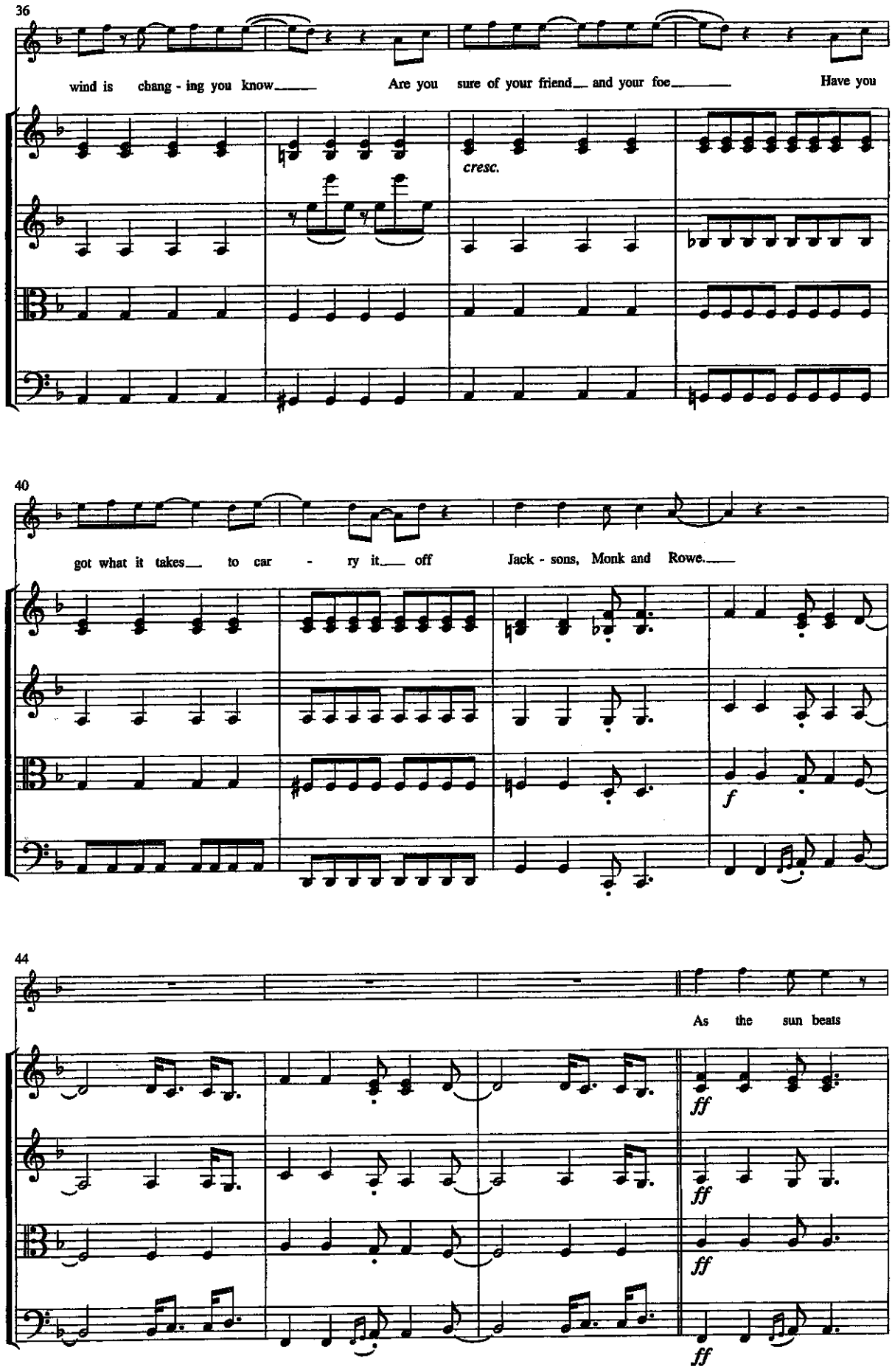
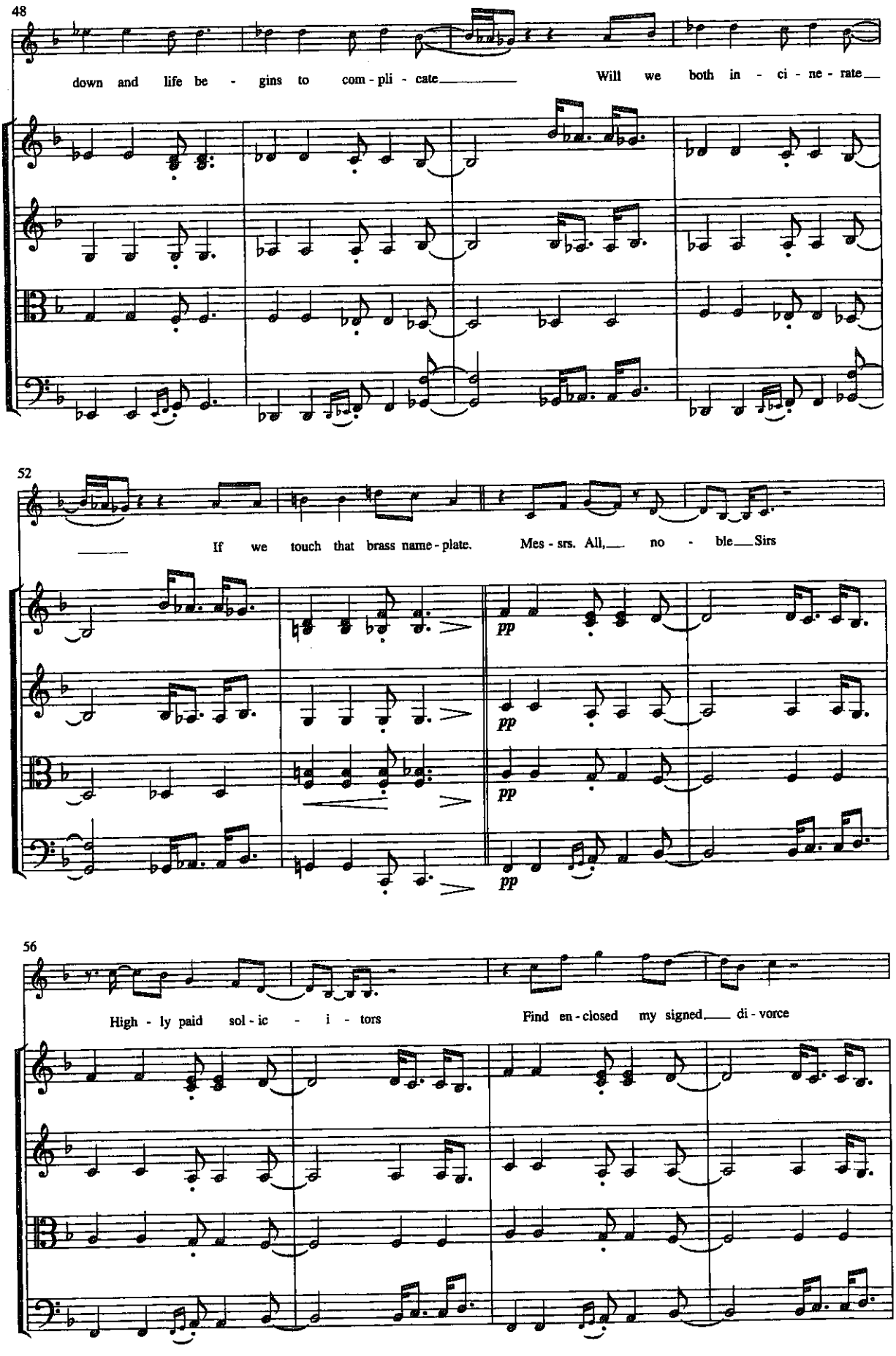

12
- thers three
Hang - ing off the fam - ily tree
Prac - tis - ing for get -
16
- ting old
Do you want your for - tune told?
They're look - ing for you high and low
20
Now there's no - where for you to go
So you'll just have to come out and face
cresc.
cresc.
cresc.
cresc.

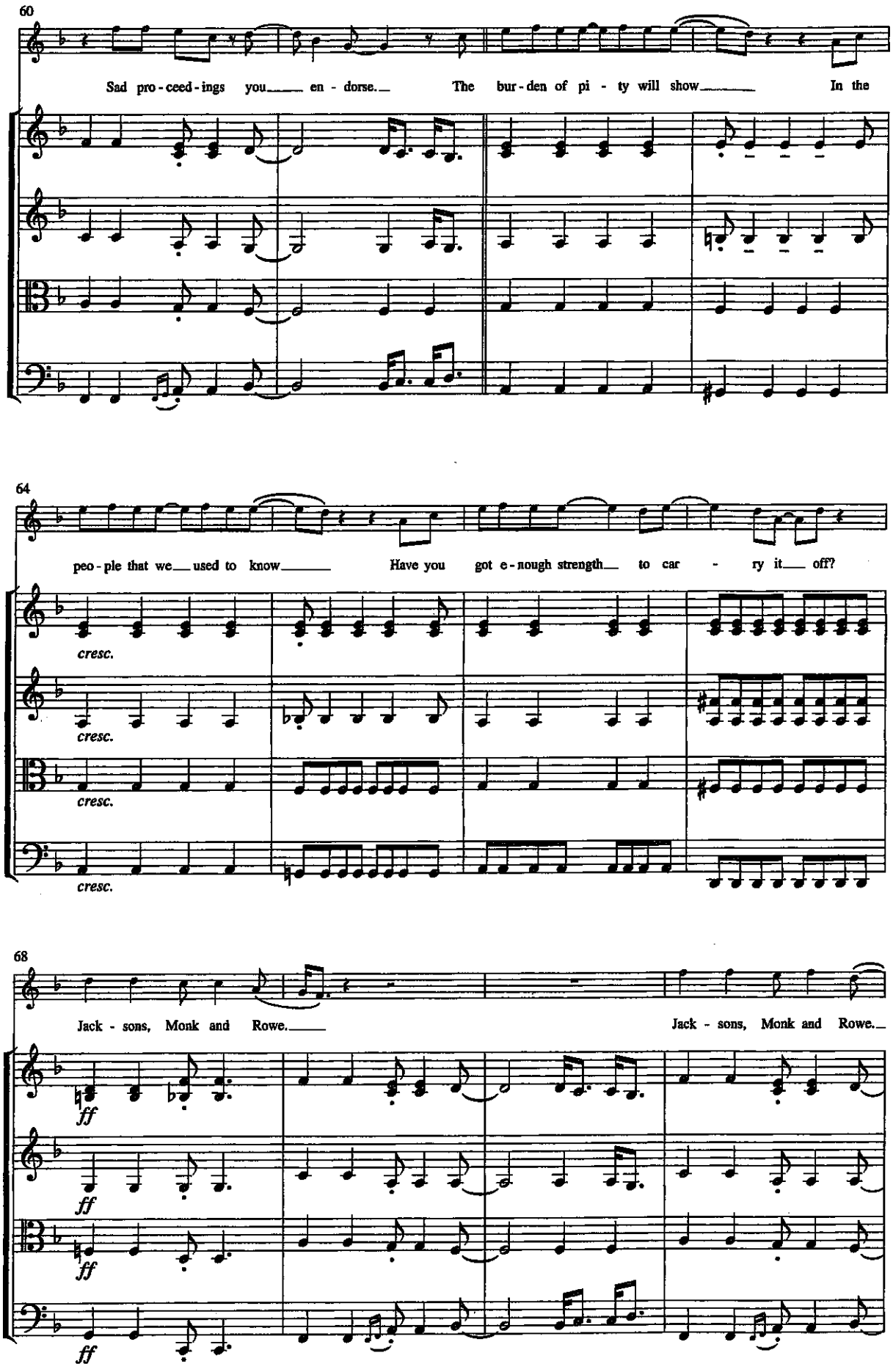

24
the mus - ic
Jack - sons, Monk and Rowe.
f
f
f
f

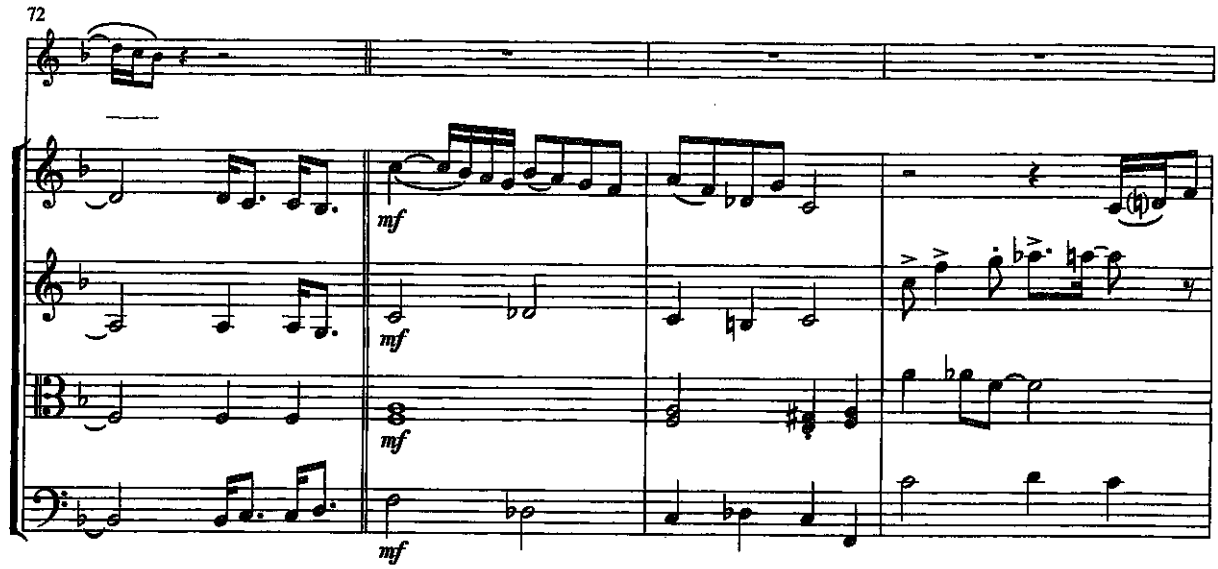

28
Long a - go when we were kids
and we cut you hair to bits
meno f

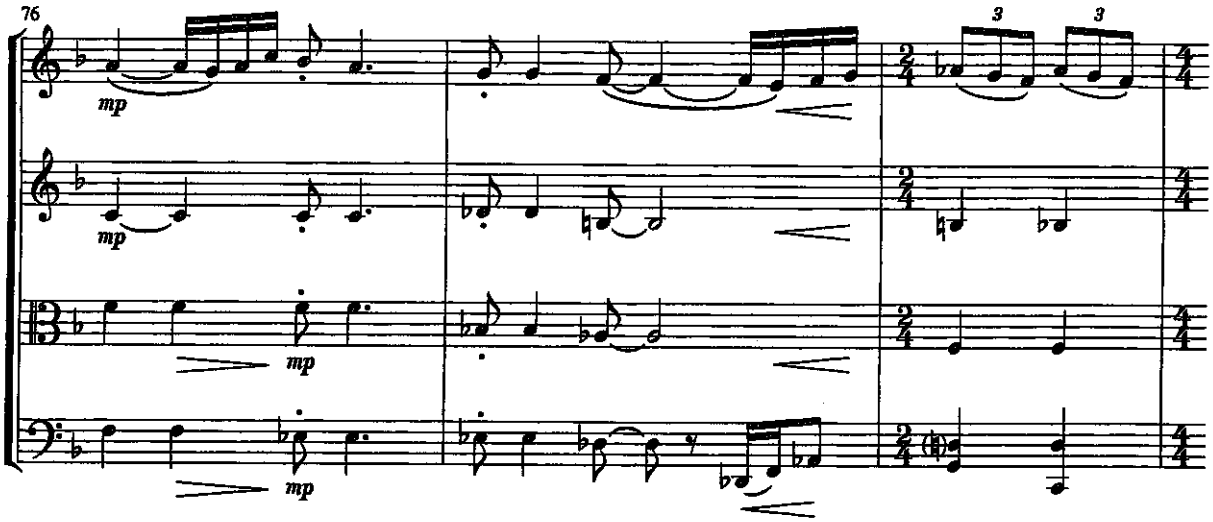

32
As we car - ried off like spoils
the heads we'd smash right off your dolls.
(But) the

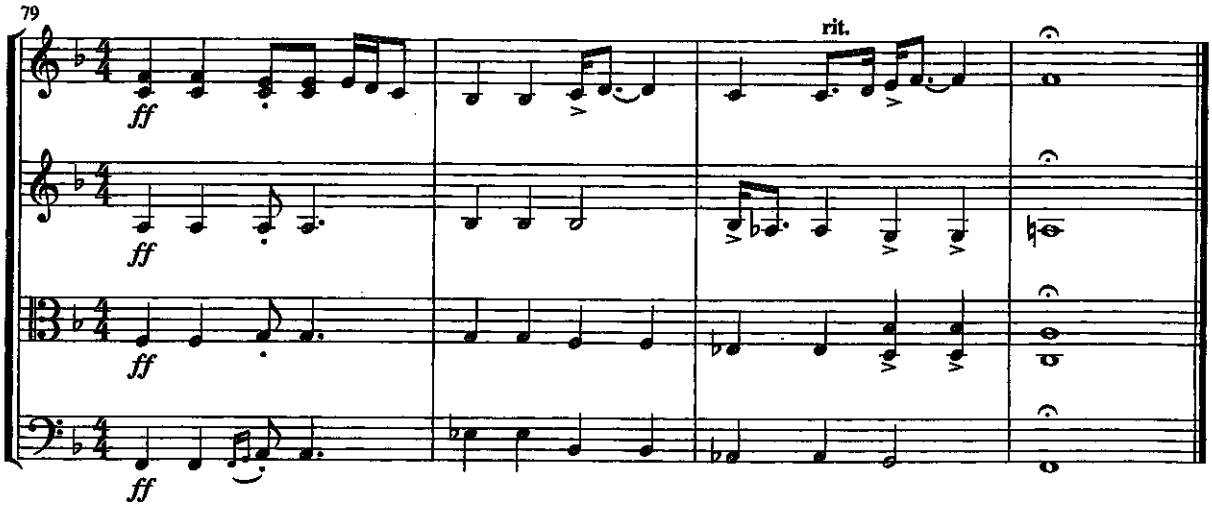

36
wind is chang - ing you know
Are you sure of your friend and your foe
Have you
cresc.
40
got what it takes to car - ry it off
Jack - sons, Monk and Rowe.
f
44
As the sun beats
ff
ff
ff
ff


48
down and life be - gins to com - pli - cate
Will we both in - ci - ne - rate
52
If we touch that brass name - plate.
Mes - srs. All, no - ble Sirs
pp
pp
pp
pp
56
High - ly paid sol - ic - i - tors
Find en - closed my signed di - vorce

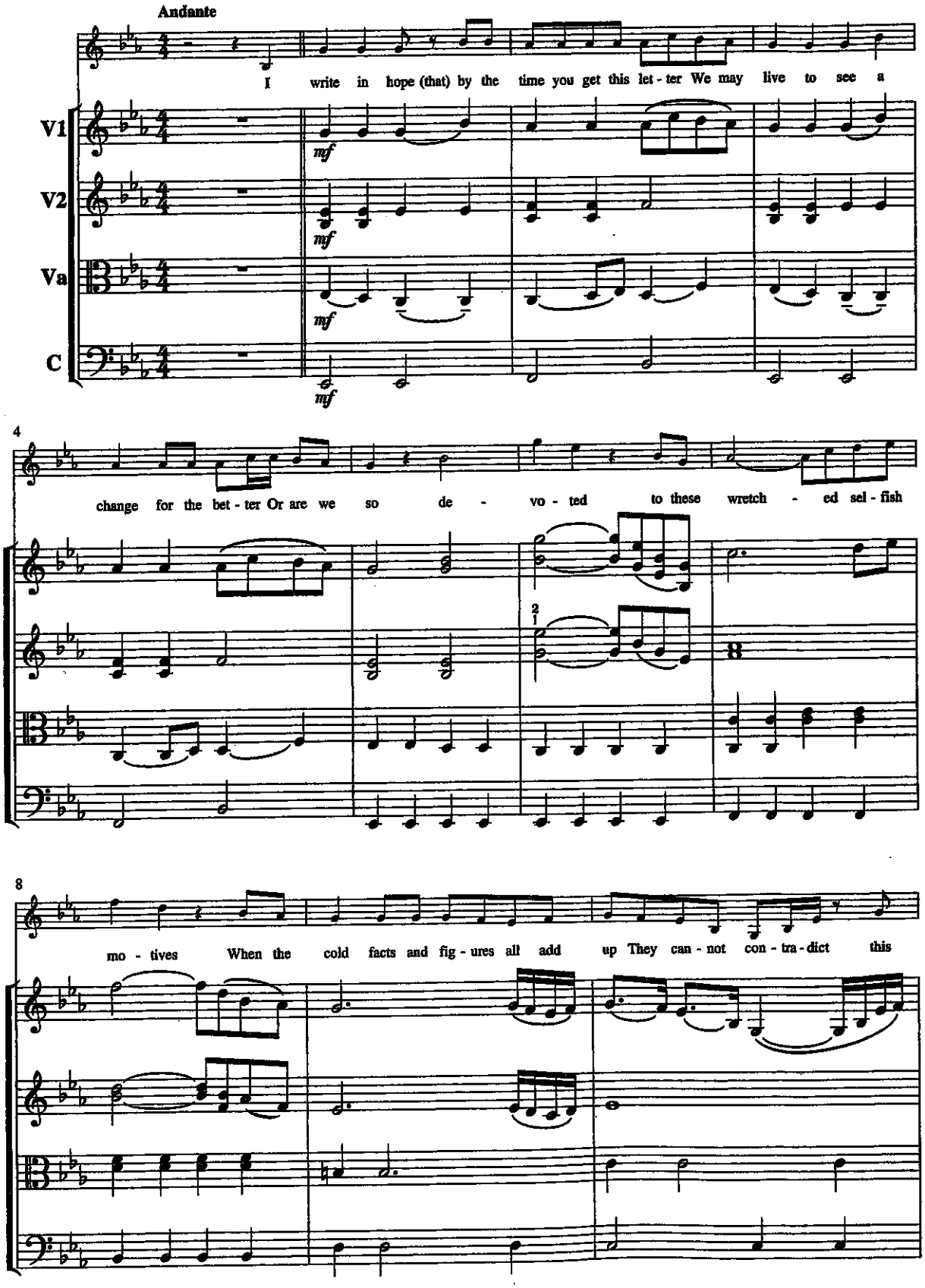

60
Sad pro - ceed - ings you en - dorse. The bur - den of pi - ty will show In the
64
peo - ple that we used to know Have you got e - nough strength to car - ry it off?
cresc.
cresc.
cresc.
cresc.
68
Jack - sons, Monk and Rowe. Jack - sons, Monk and Rowe.
ff
ff
ff
ff


72
mf
mf
mf
mf


76
mp
mp
mp
mp
3
3


79
ff
ff
ff
ff
rit.

# This Sad Burlesque

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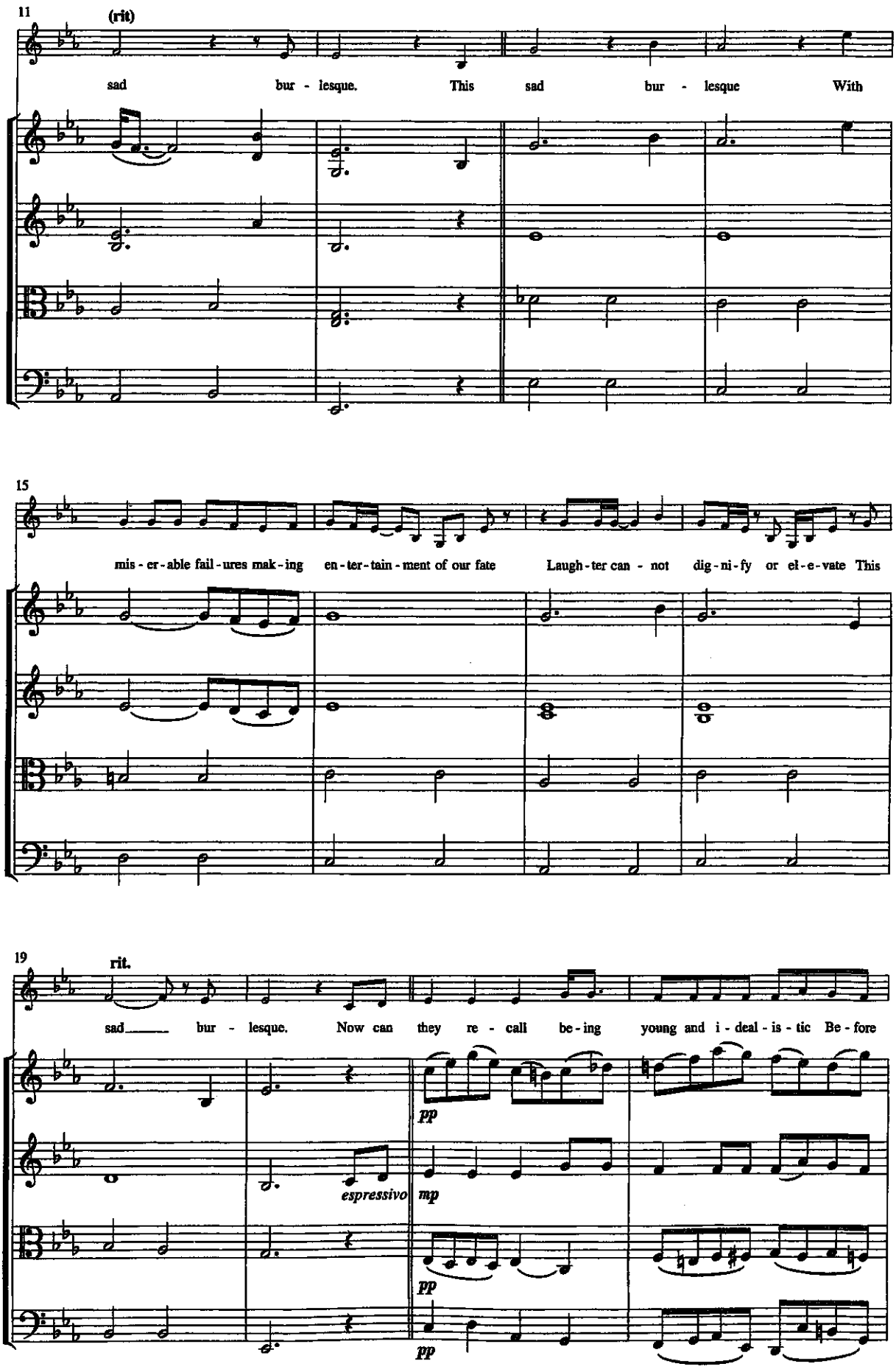
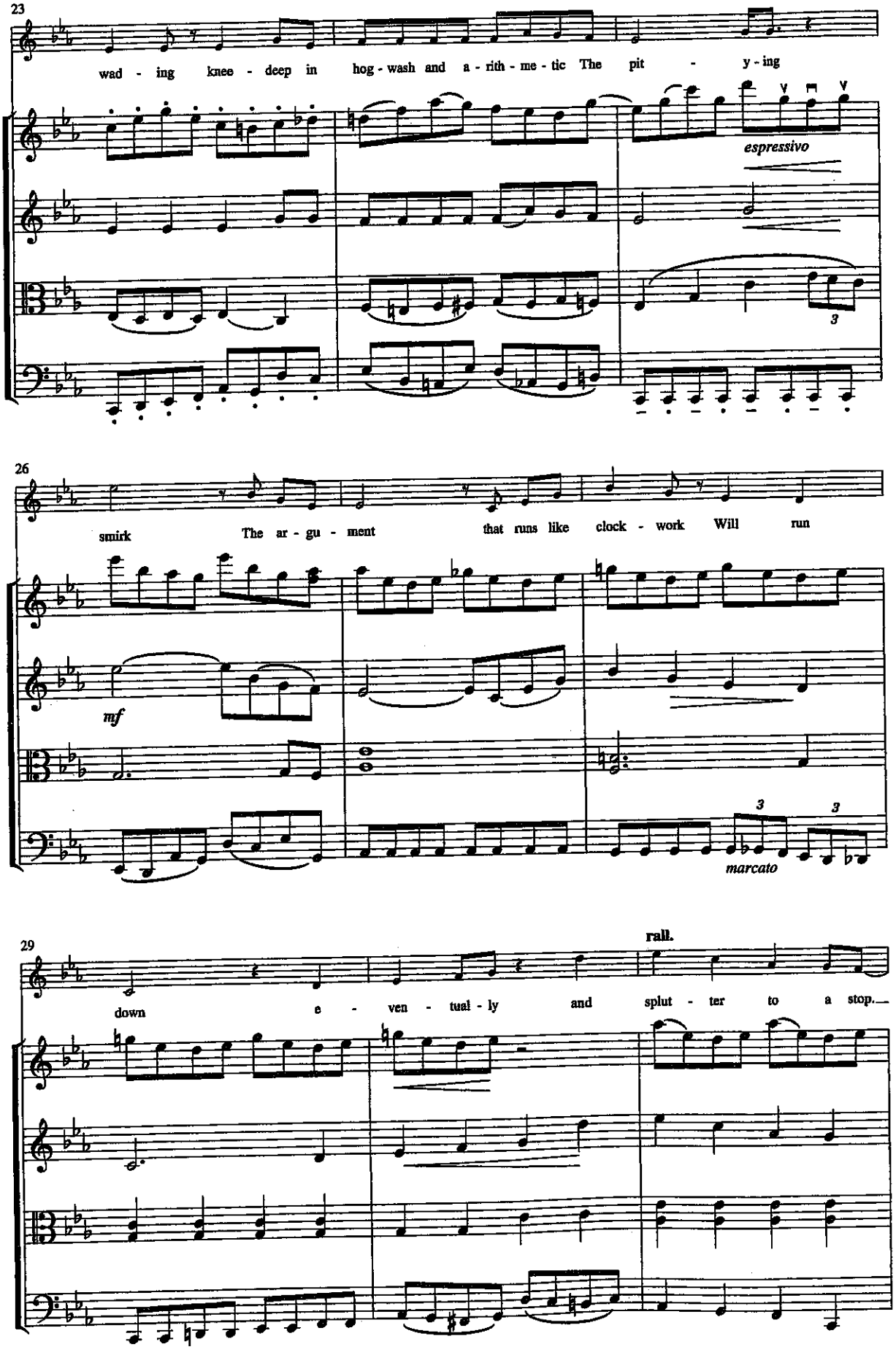
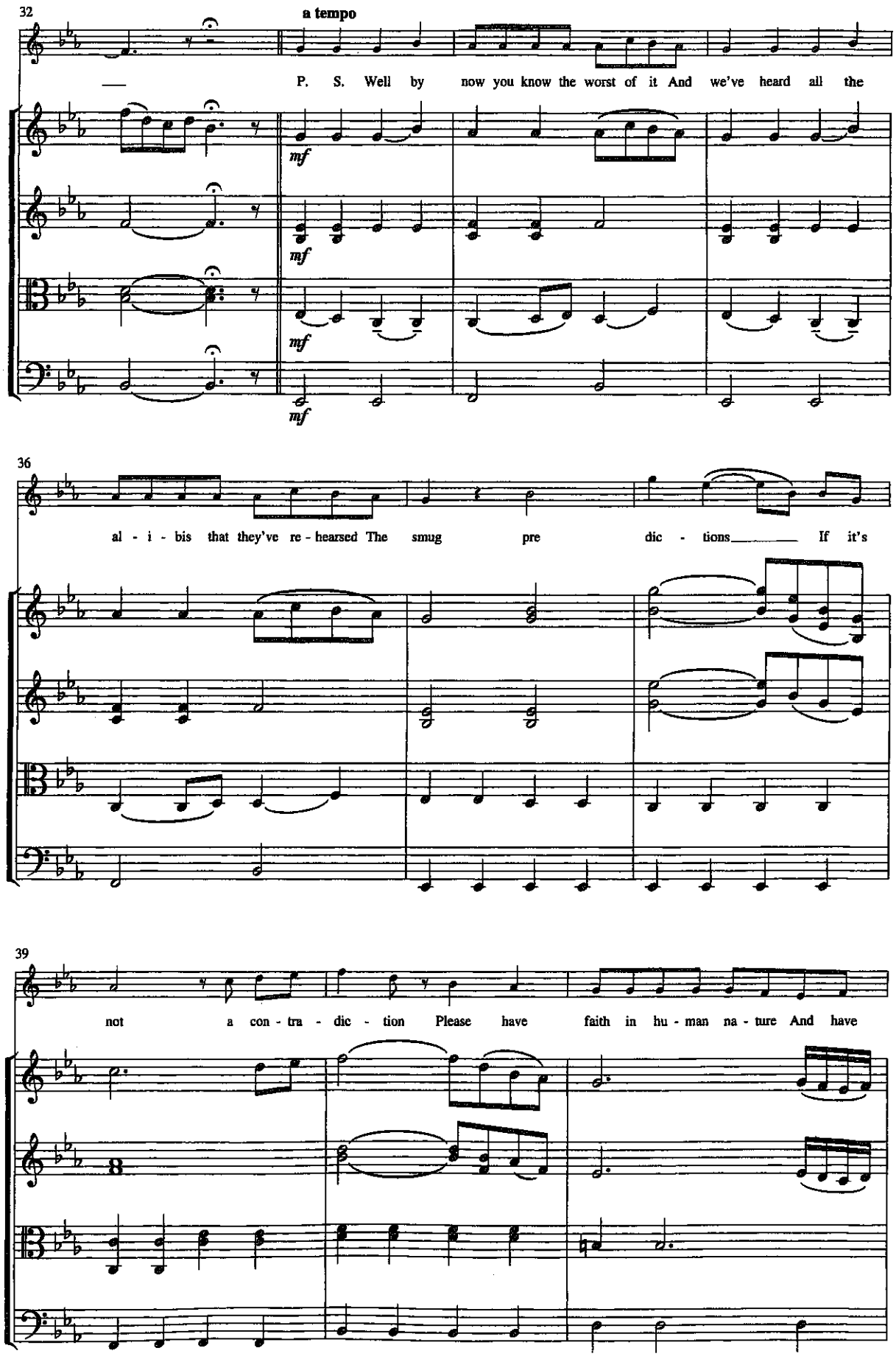
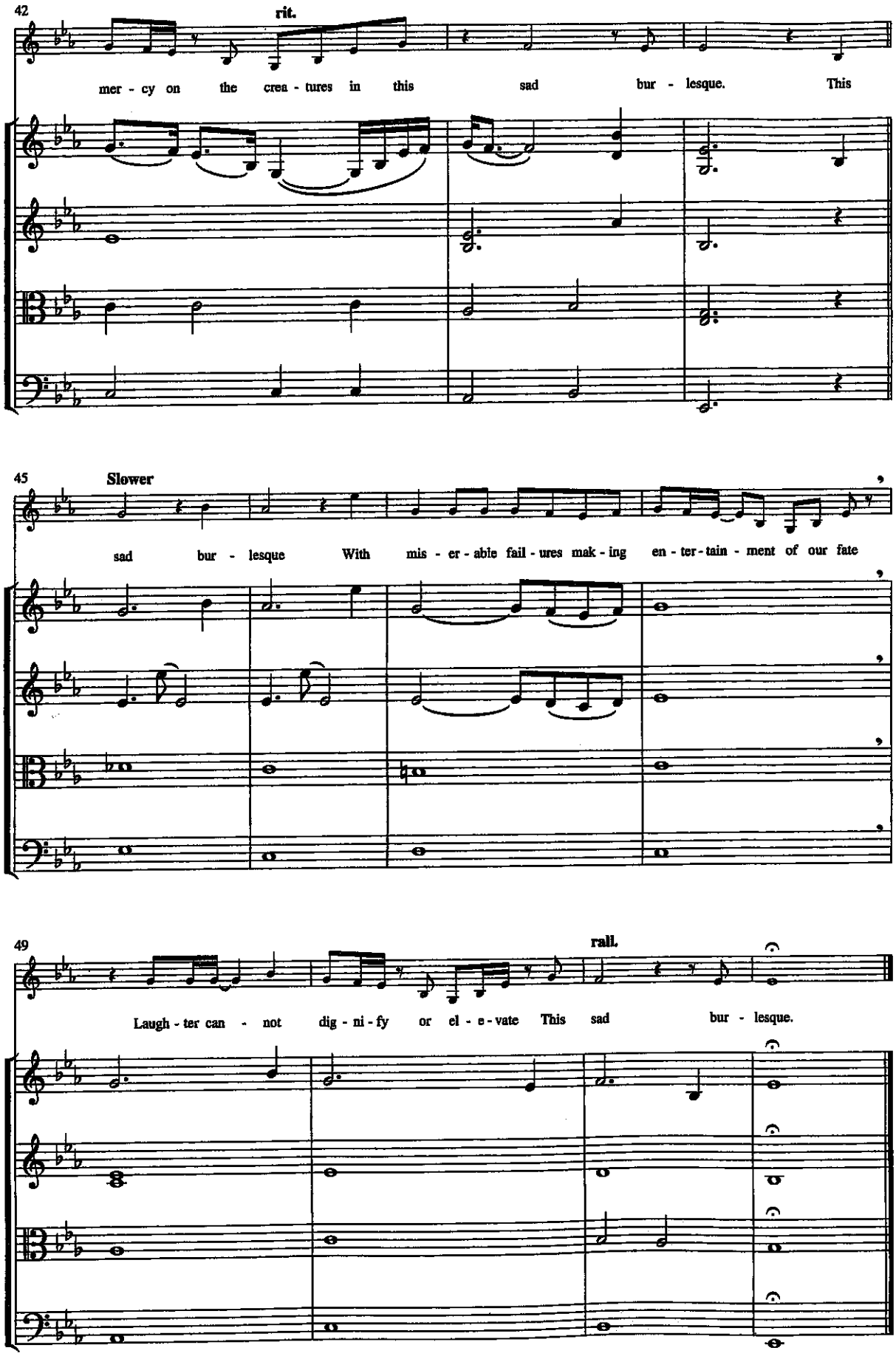
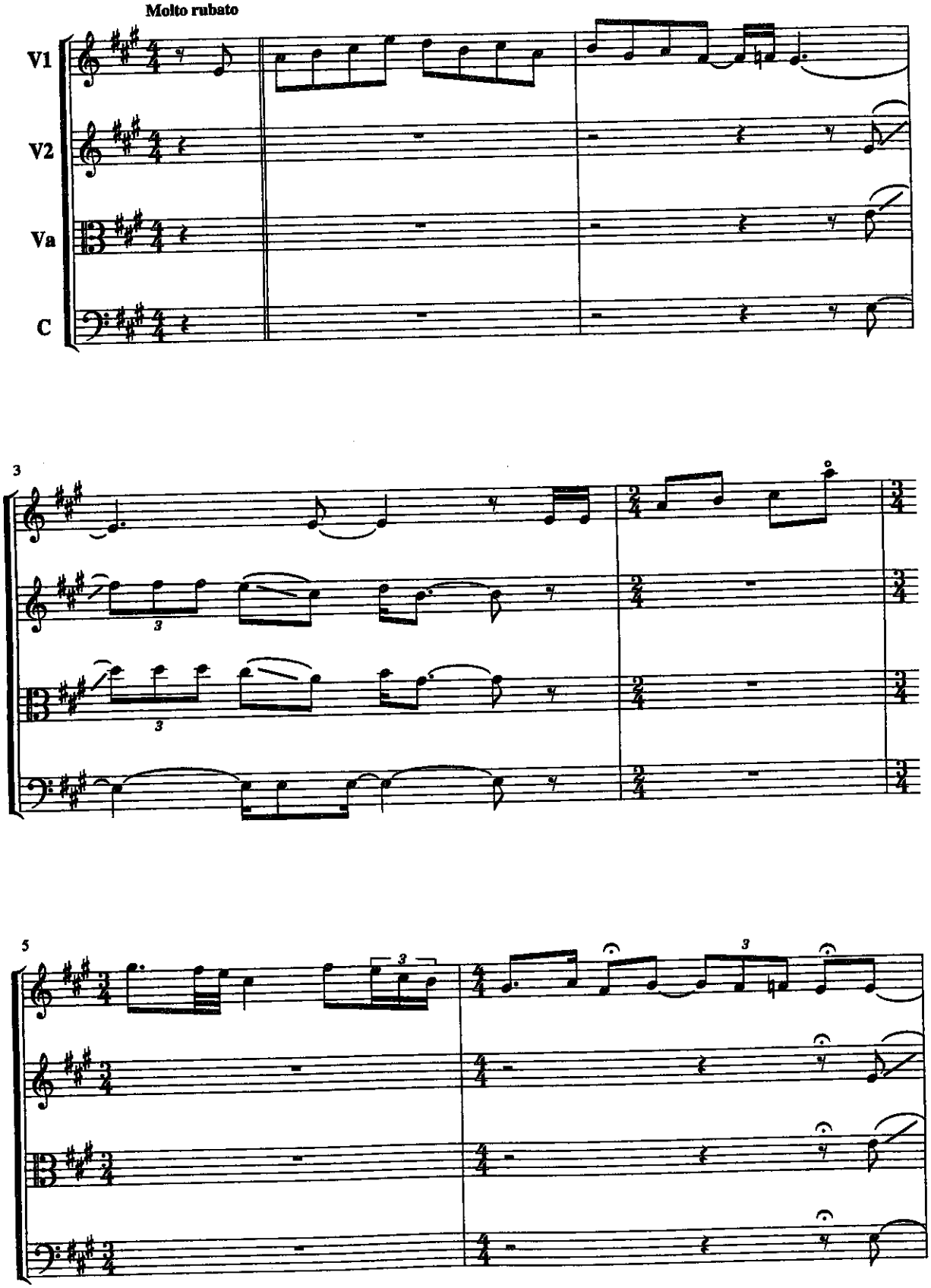

11
(rit)
sad bur - lesque. This sad bur - lesque With
15
mis - er - able fail - ures mak - ing en - ter - tain - ment of our fate Laugh - ter can - not dig - ni - fy or el - e - vate This
19
rit.
sad bur - lesque. Now can they re - call be - ing young and i - deal - is - tic Be - fore
pp
espressivo
mp
pp
pp


23
wad - ing knee - deep in hog - wash and a - rith - me - tic The pit - y - ing
espressivo
3
26
smirk The ar - gu - ment that runs like clock - work Will run
mf
3
3
marcato
29
rall.
down e - ven - tual - ly and splut - ter to a stop.


32
a tempo
P. S. Well by now you know the worst of it And we've heard all the
mf
mf
mf
mf
36
al - i - bis that they've re - hearsed The smug pre dic - tions If it's
39
not a con - tra - dic - tion Please have faith in hu - man na - ture And have


42
rit.
mer - cy on the crea - tures in this sad bur - lesque. This
45
Slower
sad bur - lesque With mis - er - able fail - ures mak - ing en - ter - tain - ment of our fate
49
rall.
Laugh - ter can - not dig - ni - fy or el - e - vate This sad bur - lesque.

# Romeo's Seance

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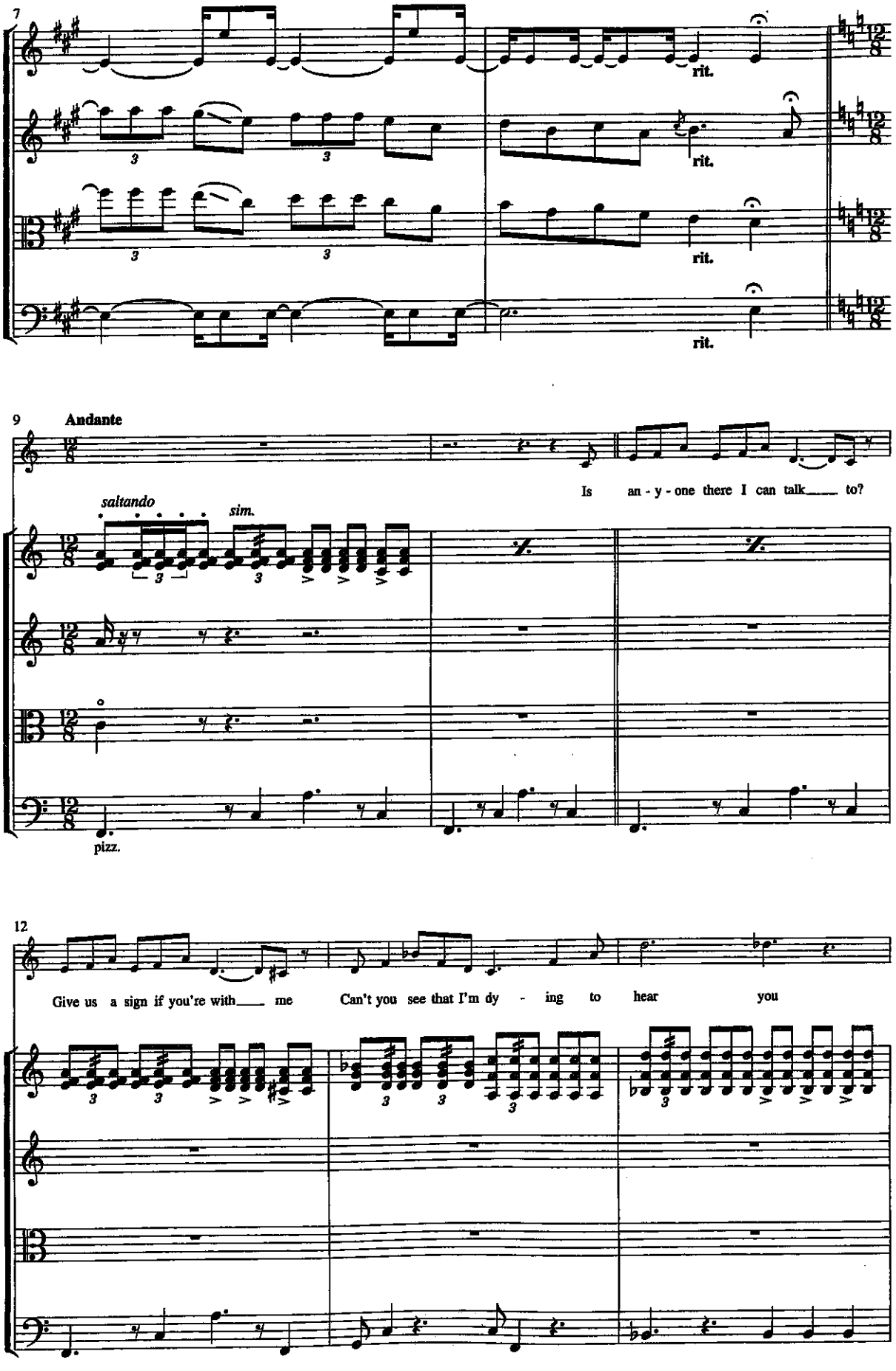
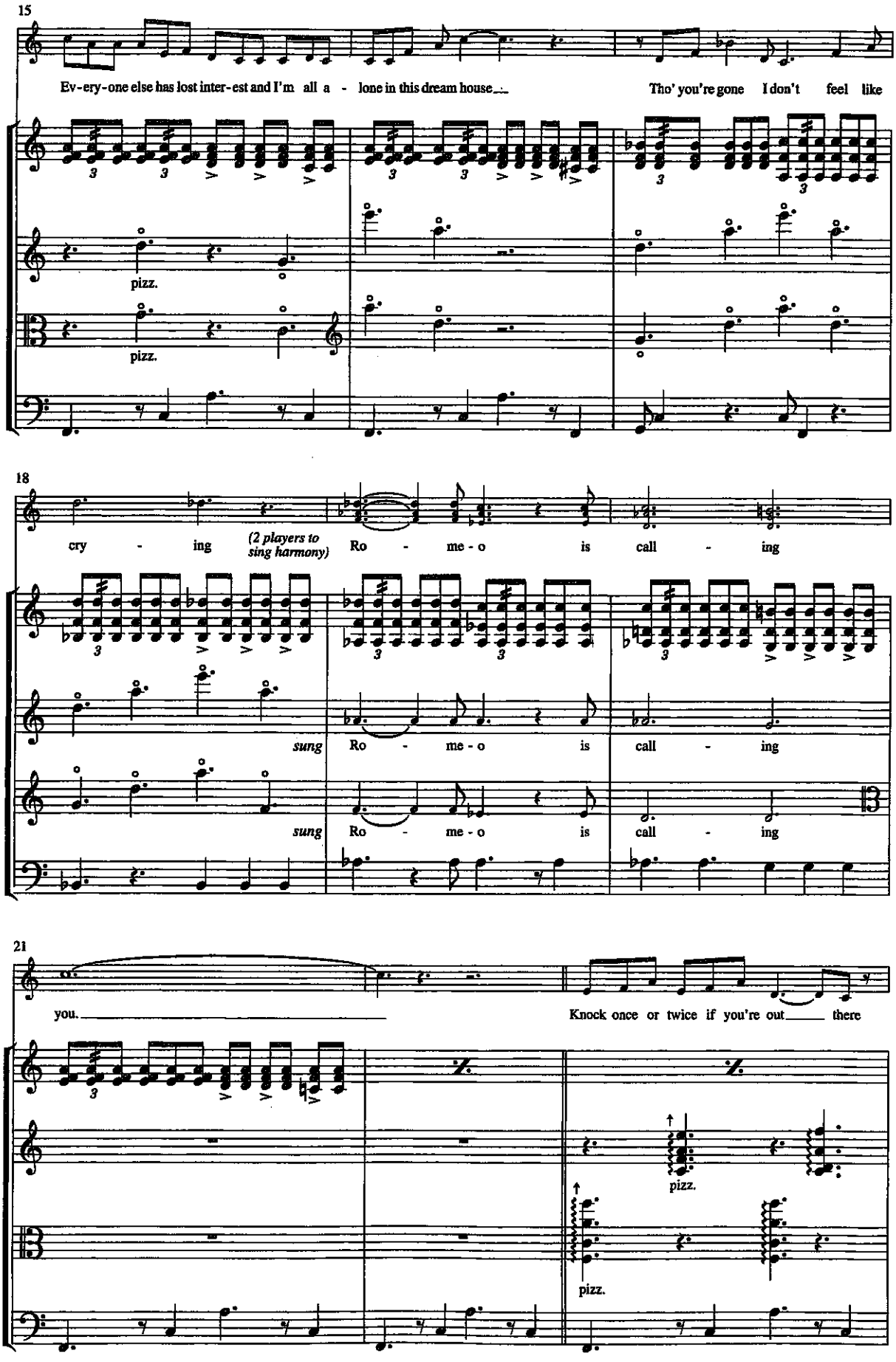
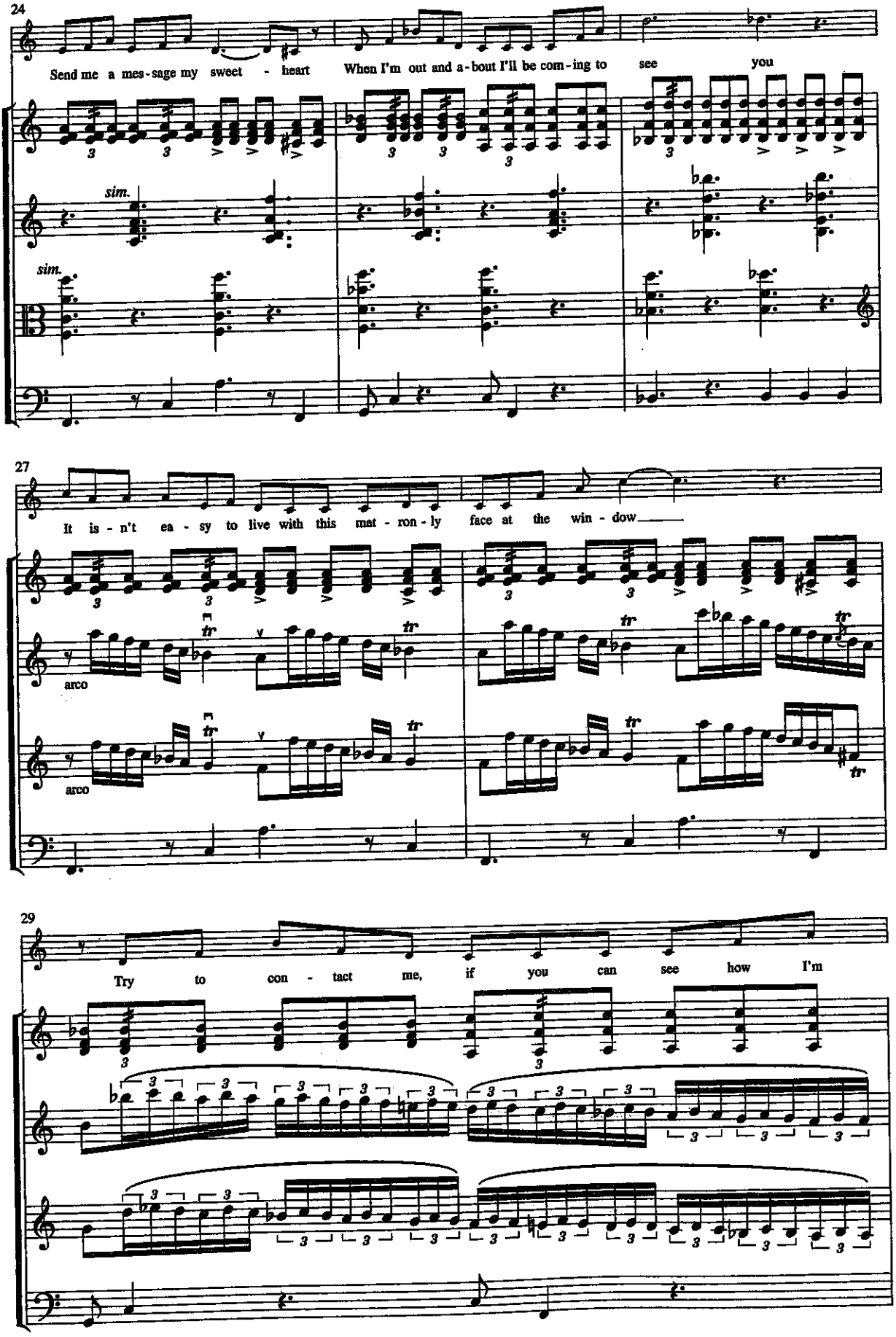
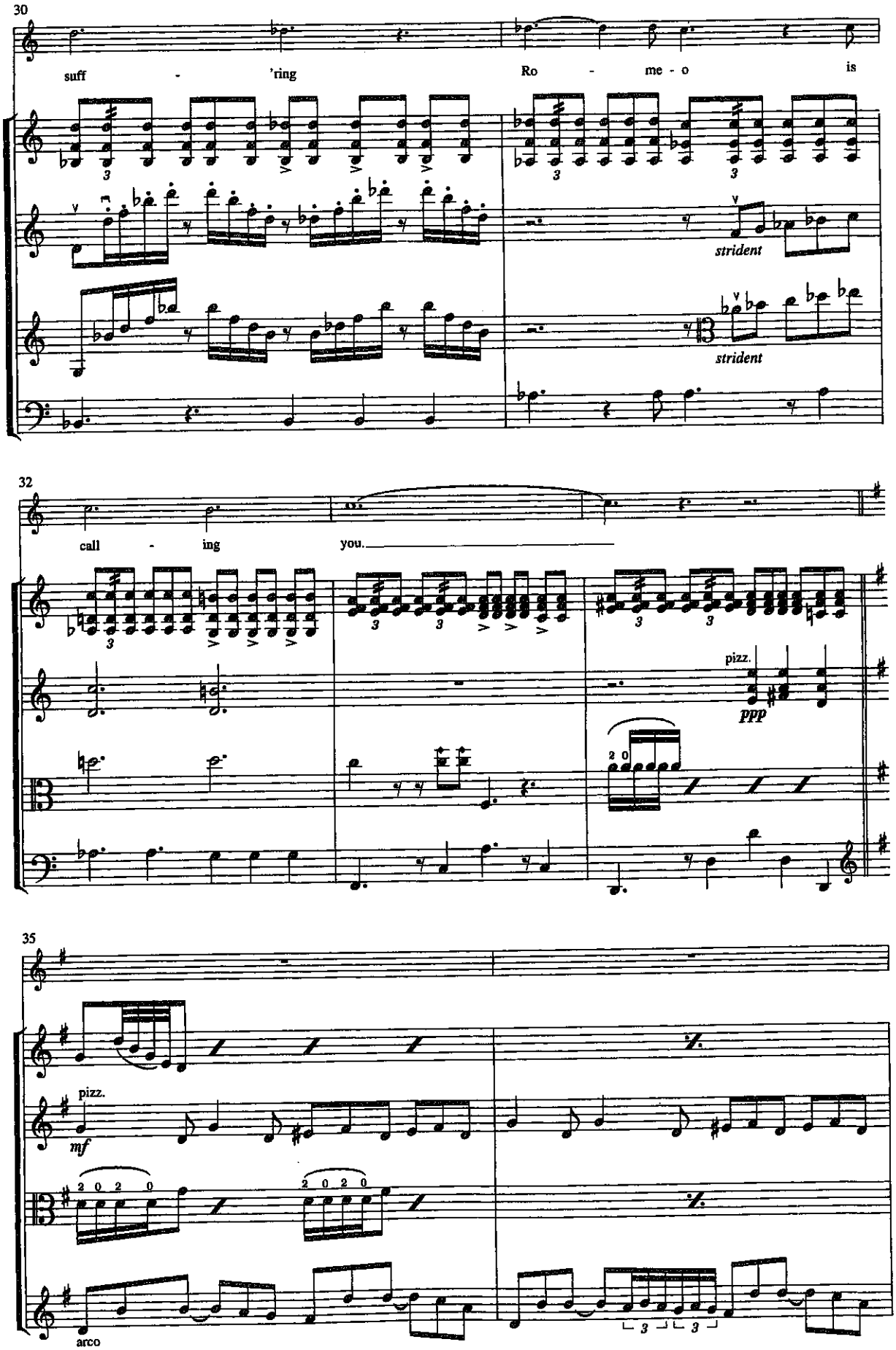
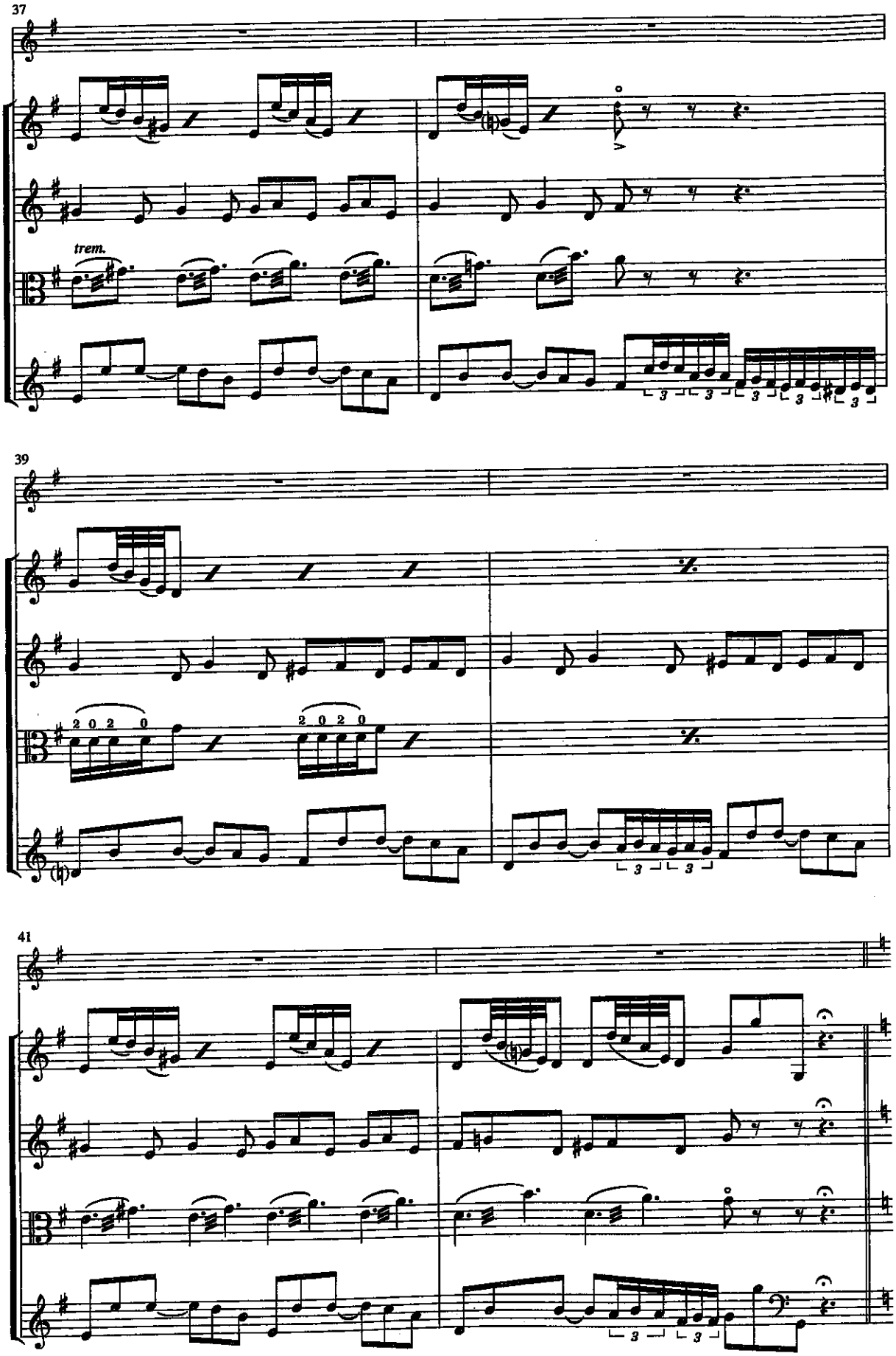
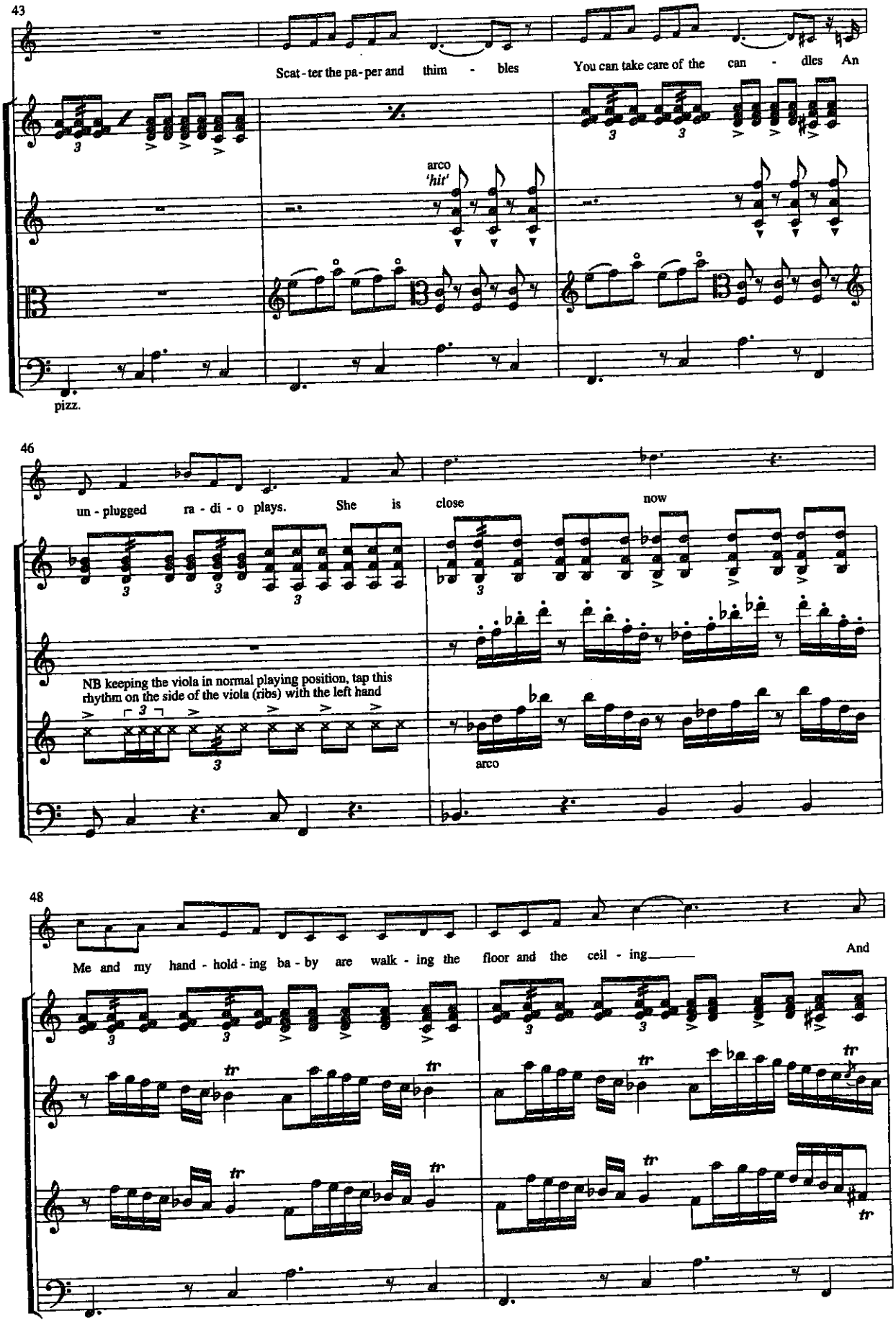

7
rit.
rit.
rit.
rit.
9
Andante
Is an - y - one there I can talk____ to?
saltando
sim.
pizz.
12
Give us a sign if you're with____ me
Can't you see that I'm dy - ing to hear you

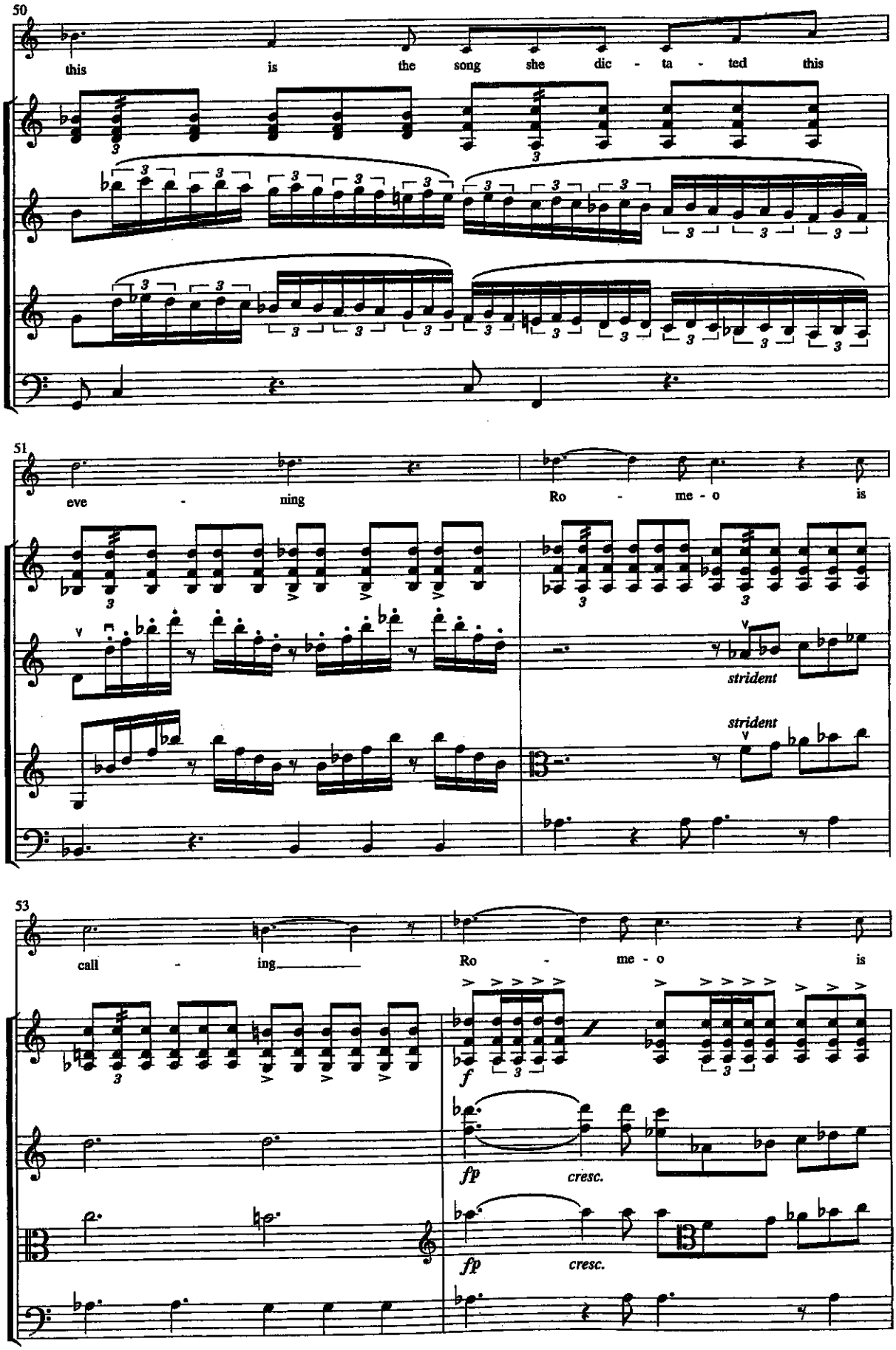

15
Ev-ery-one else has lost inter-est and I'm all a - lone in this dream house
Tho' you're gone I don't feel like
pizz.
pizz.
18
cry - ing
(2 players to sing harmony)
Ro - me - o is call - ing
sung
Ro - me - o is call - ing
sung
Ro - me - o is call - ing
21
you.
Knock once or twice if you're out there
pizz.
pizz.

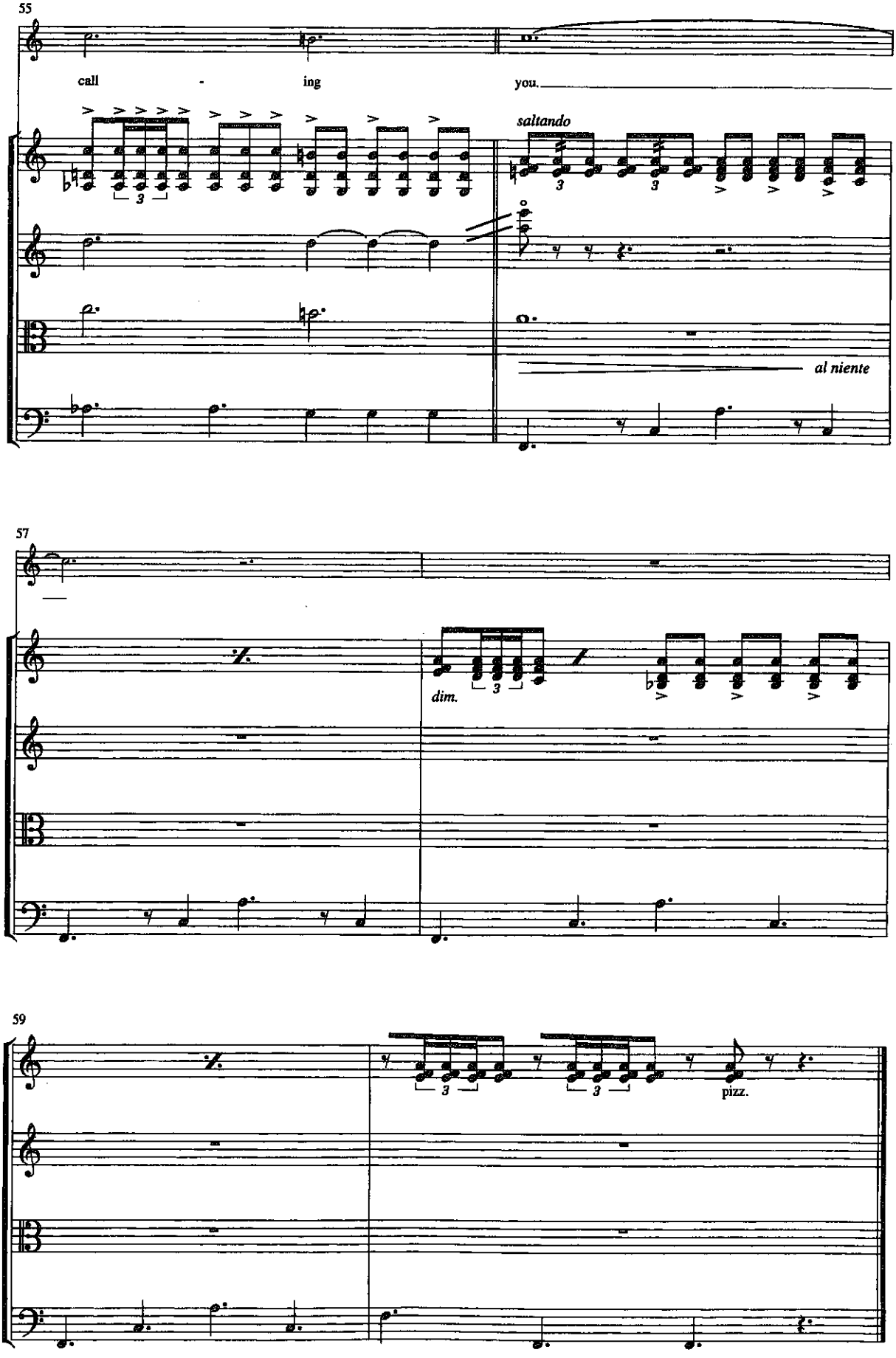

24
Send me a mes-sage my sweet - heart When I'm out and a-bout I'll be com-ing to see you
sim.
sim.
27
It is - n't ea - sy to live with this mat - ron - ly face at the win - dow
arco
arco
29
Try to con - tact me, if you can see how I'm


30
suff - 'ring
Ro - me - o
is
strident
strident
32
call - ing
you.
pizz.
ppp
35
pizz.
mf
arco

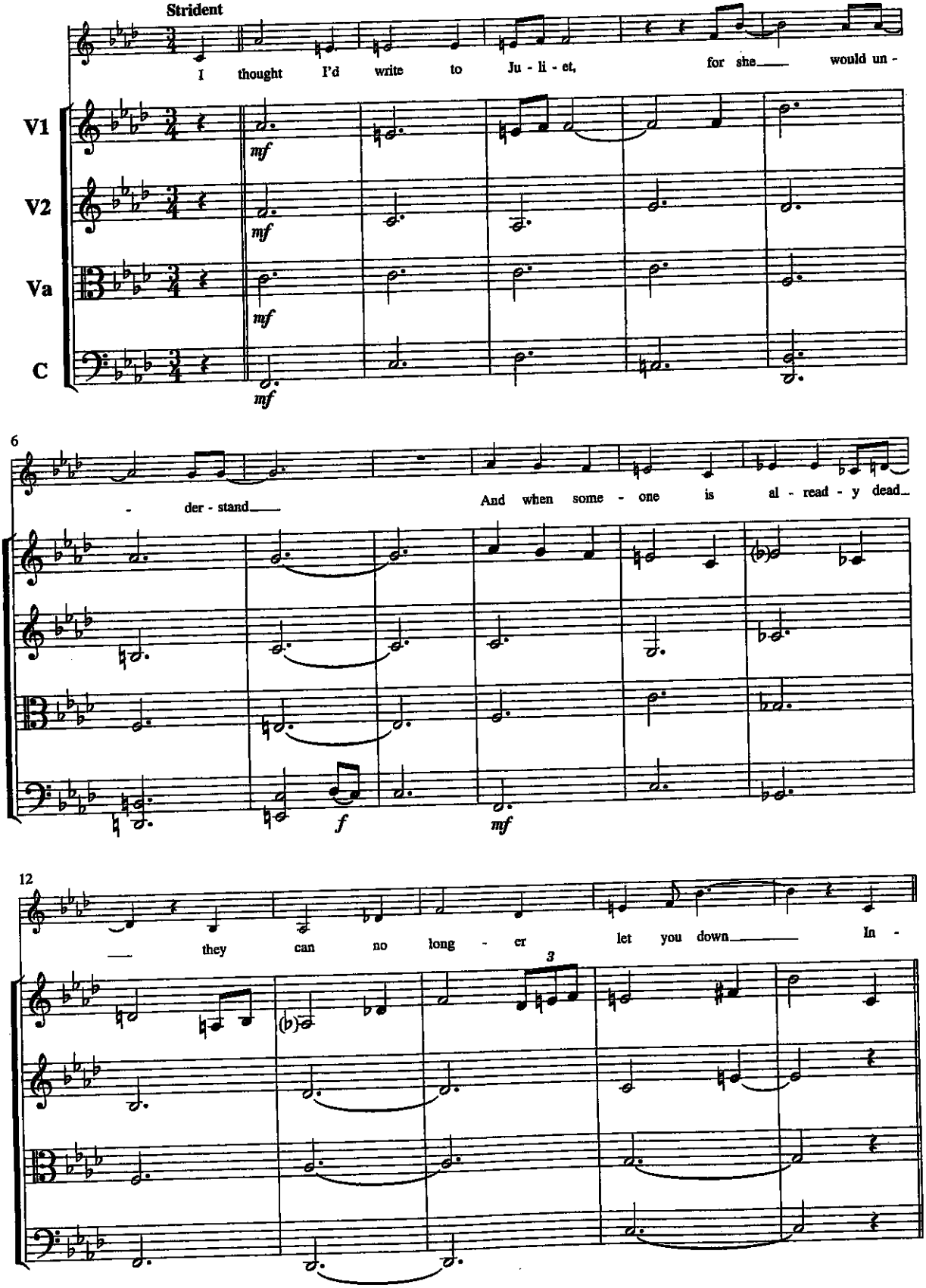

37
trem.
39
2 0 2 0
2 0 2 0
41


43
Scat - ter the pa - per and thim - bles
You can take care of the can - dles An
arco
'hit'
pizz.
46
un - plugged ra - di - o plays.
She is close now
NB keeping the viola in normal playing position, tap this rhythm on the side of the viola (ribs) with the left hand
arco
48
Me and my hand - hold - ing ba - by are walk - ing the floor and the ceil - ing
And


50
this is the song she dic - ta - ted this
51
eve - ning
Ro - me - o is
strident
strident
53
call - ing
Ro - me - o is
f
fp
cresc.
fp
cresc.


55
call - ing you.
saltando
al niente
57
dim.
59
pizz.

# I Thought I'd Write To Juliet

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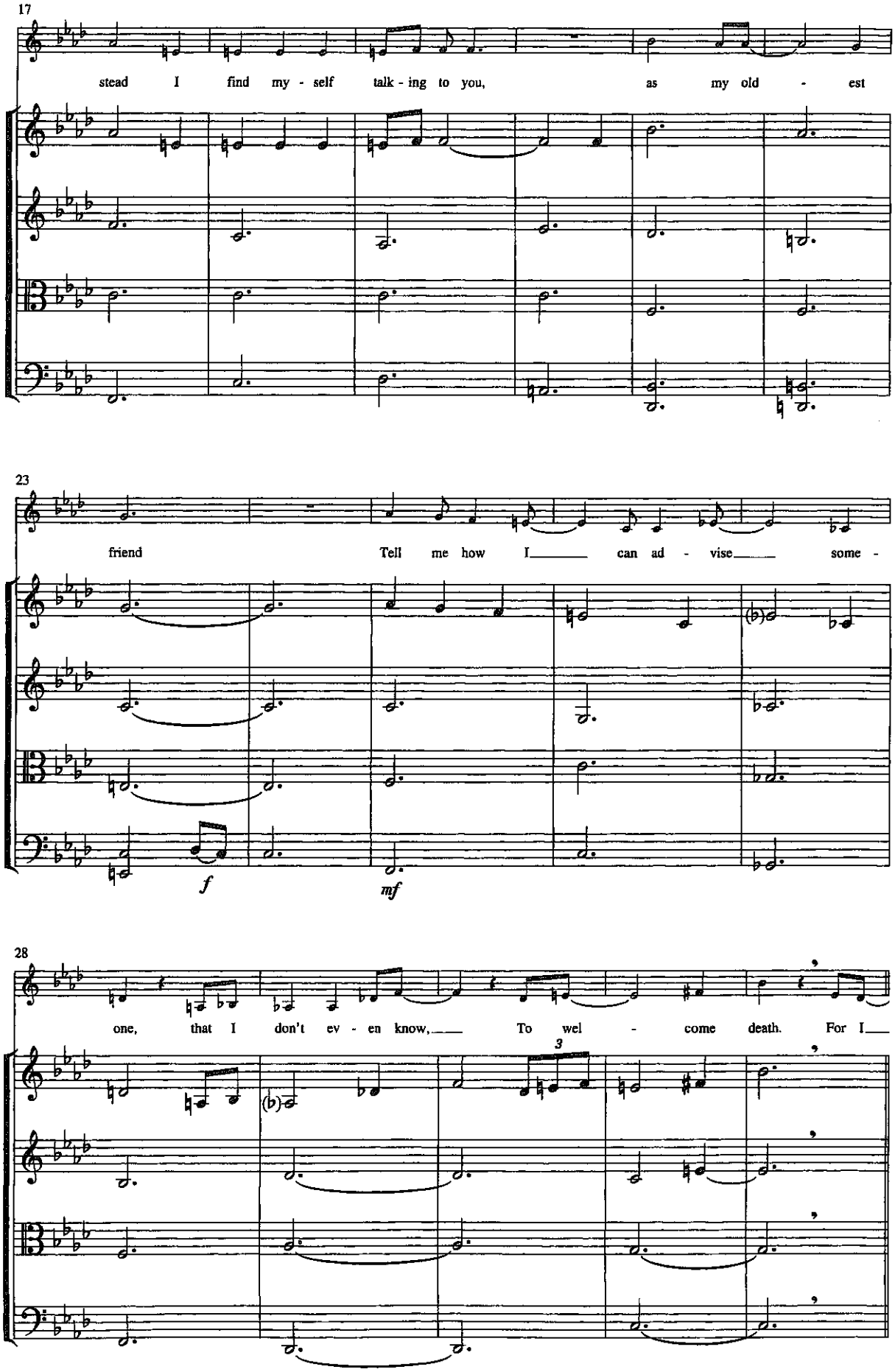
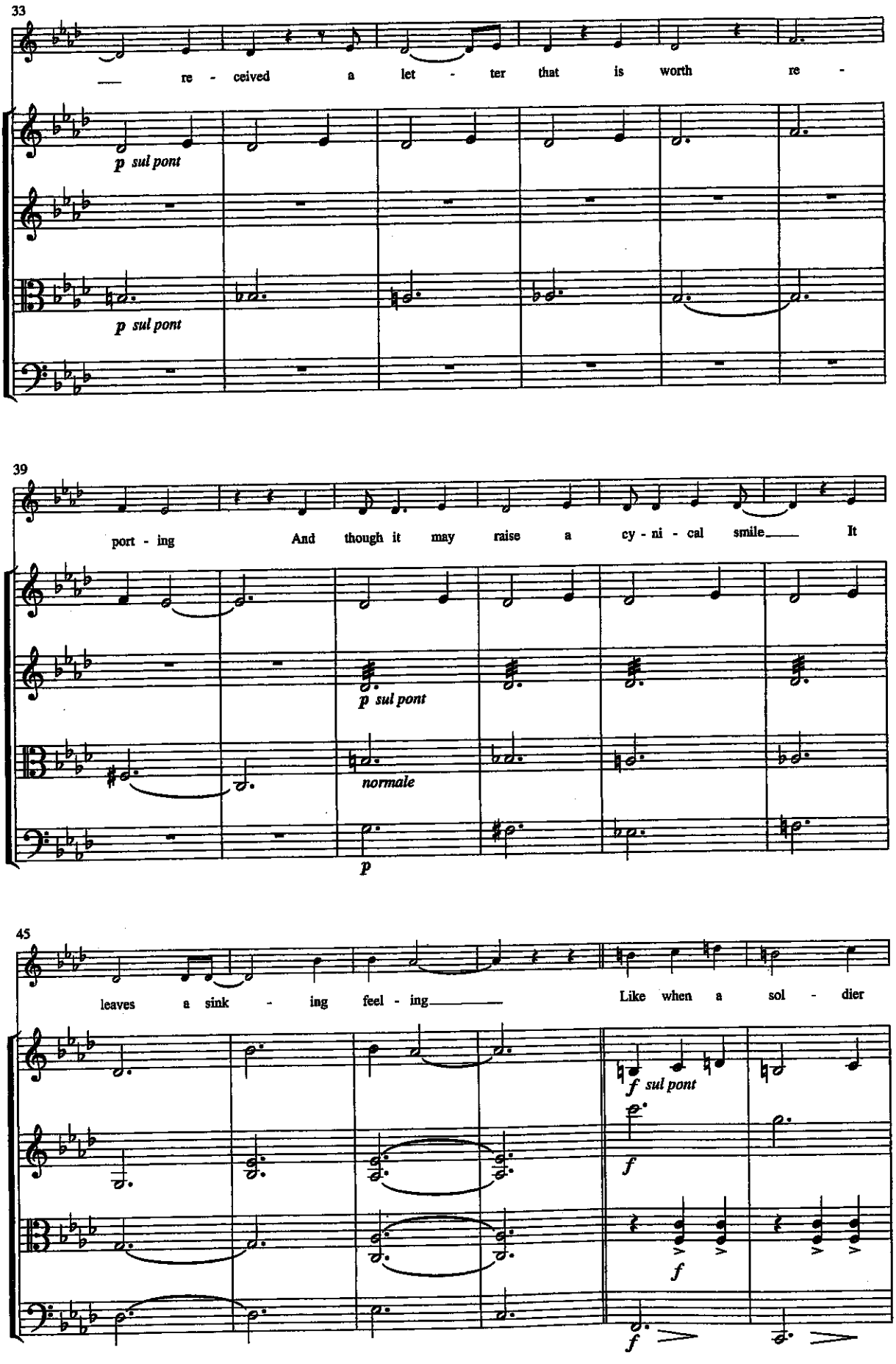
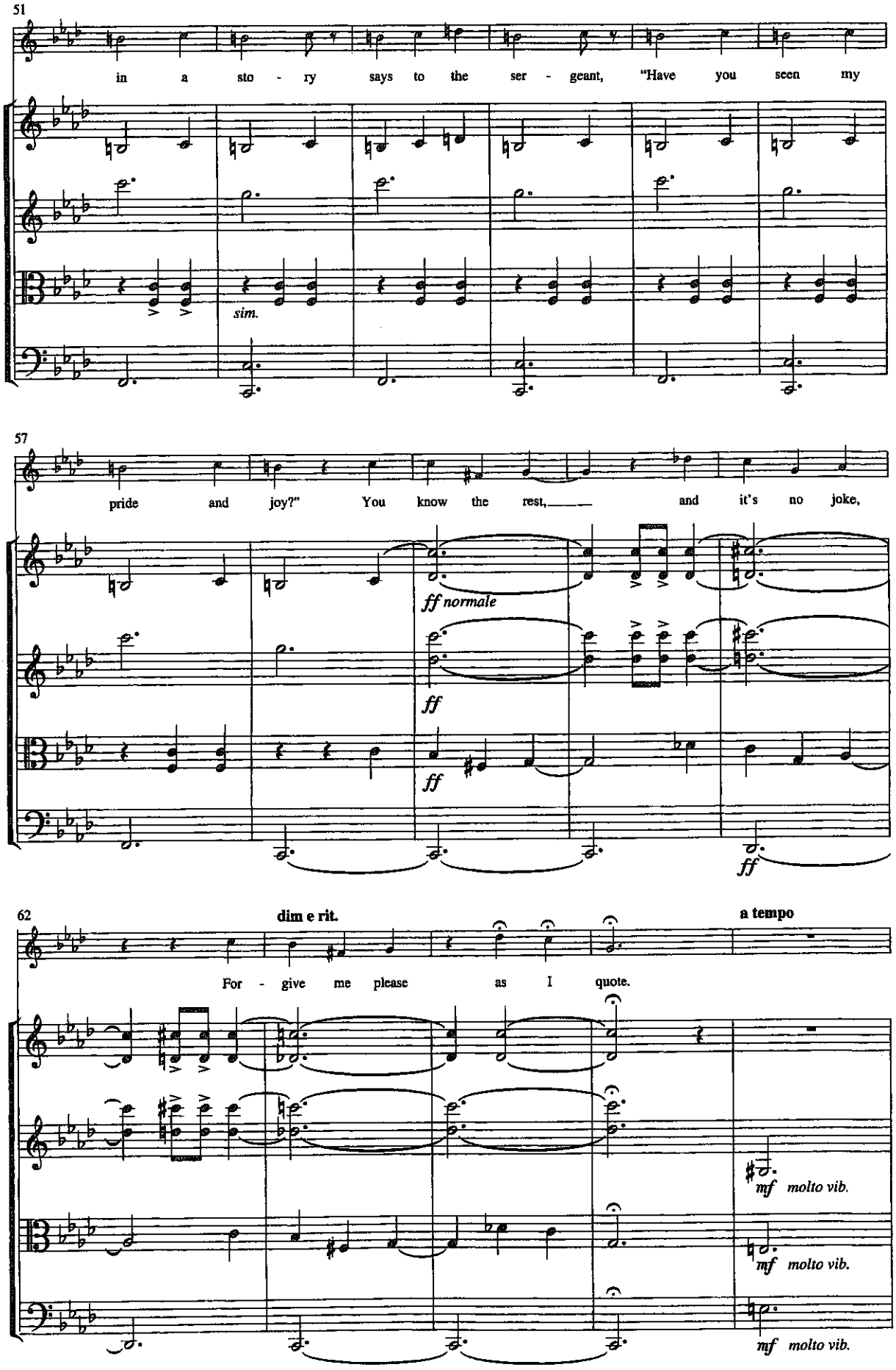
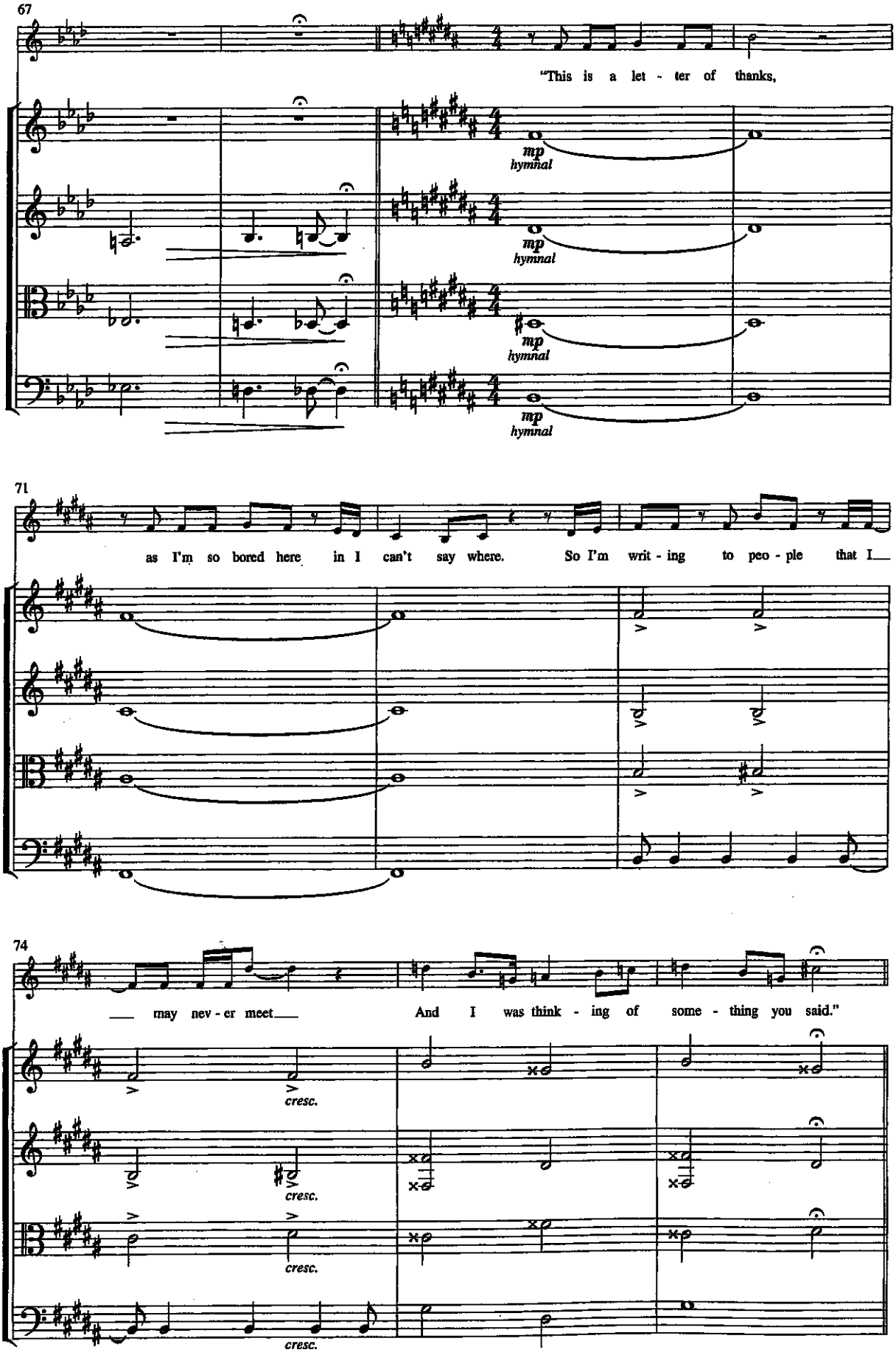
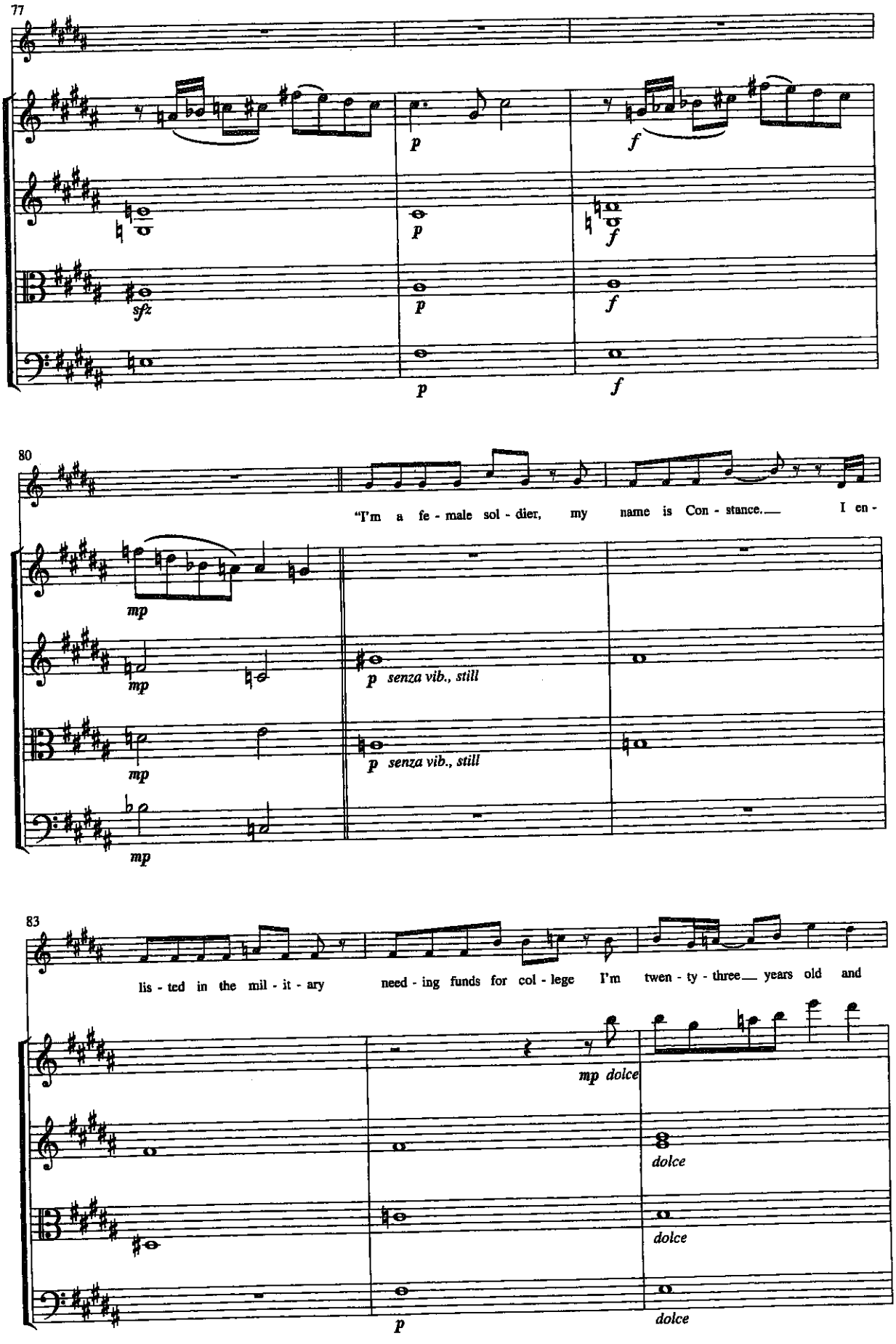
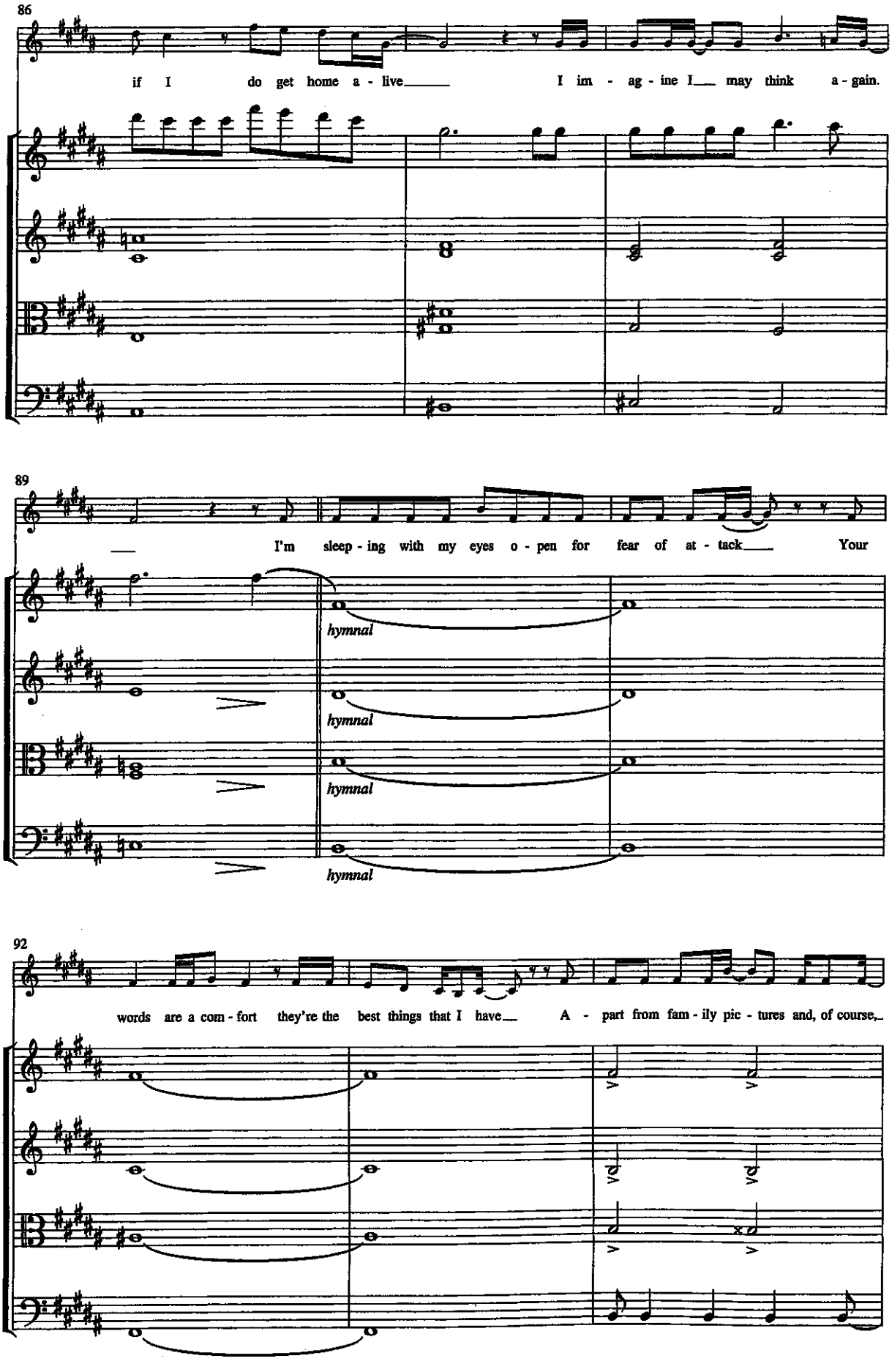

17
stead I find my - self talk - ing to you, as my old - est
23
friend Tell me how I can ad - vise some -
f
mf
28
one, that I don't ev - en know, To wel - come death. For I
3

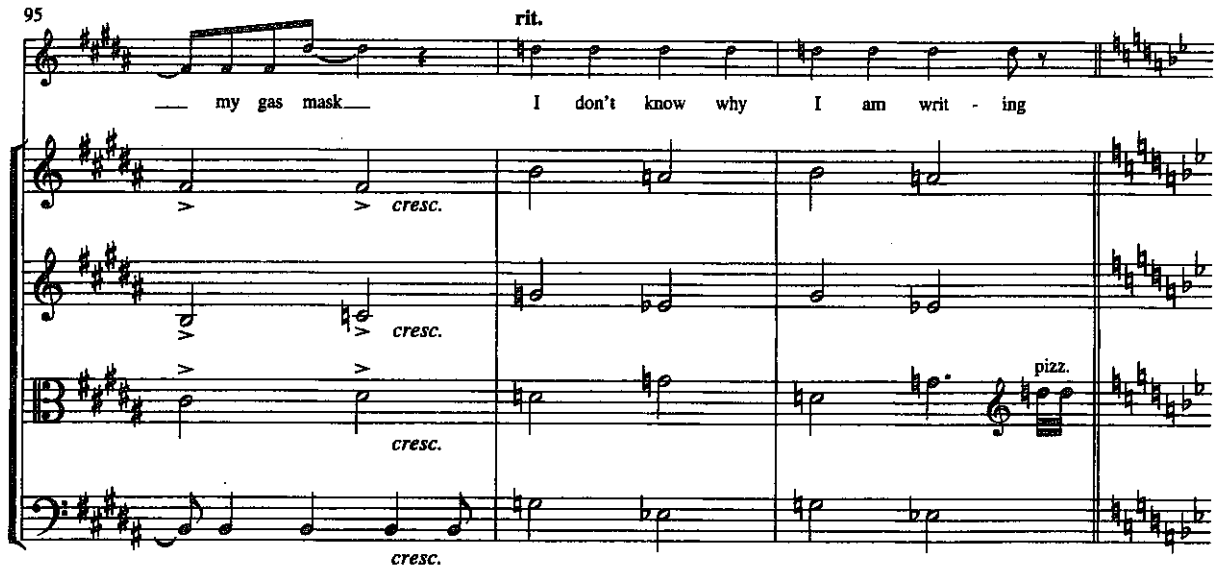

33
re - ceived a let - ter that is worth re -
p sul pont
p sul pont
39
port - ing And though it may raise a cy - ni - cal smile It
p sul pont
normale
p
45
leaves a sink - ing feel - ing Like when a sol - dier
f sul pont
f
f
f

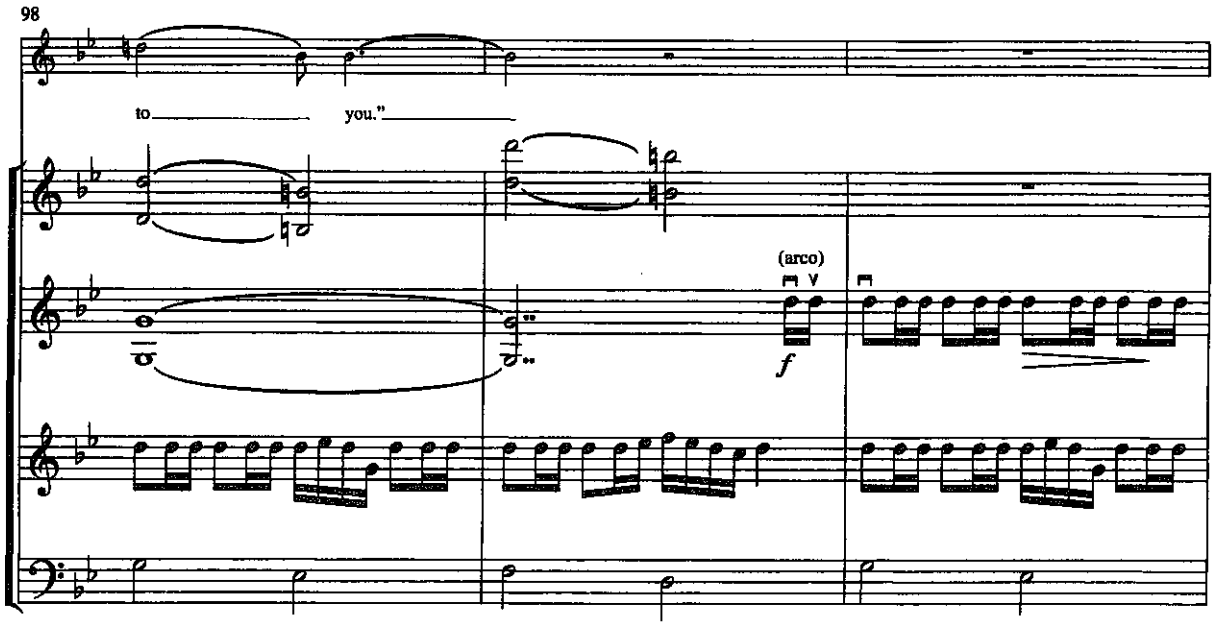

51
in a sto - ry says to the ser - geant, "Have you seen my
sim.
57
pride and joy?" You know the rest, and it's no joke,
ff normale
ff
ff
ff
62
dim e rit.
a tempo
For - give me please as I quote.
mf molto vib.
mf molto vib.
mf molto vib.

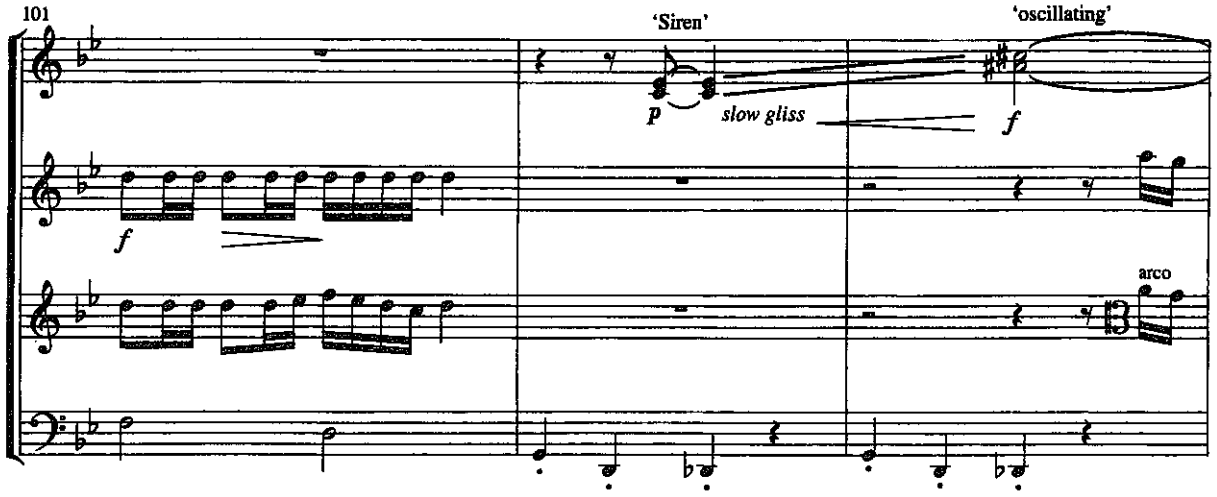

67
"This is a let - ter of thanks,
mp
hymnal
71
as I'm so bored here in I can't say where. So I'm writ - ing to peo - ple that I
74
may nev - er meet
And I was think - ing of some - thing you said."
cresc.

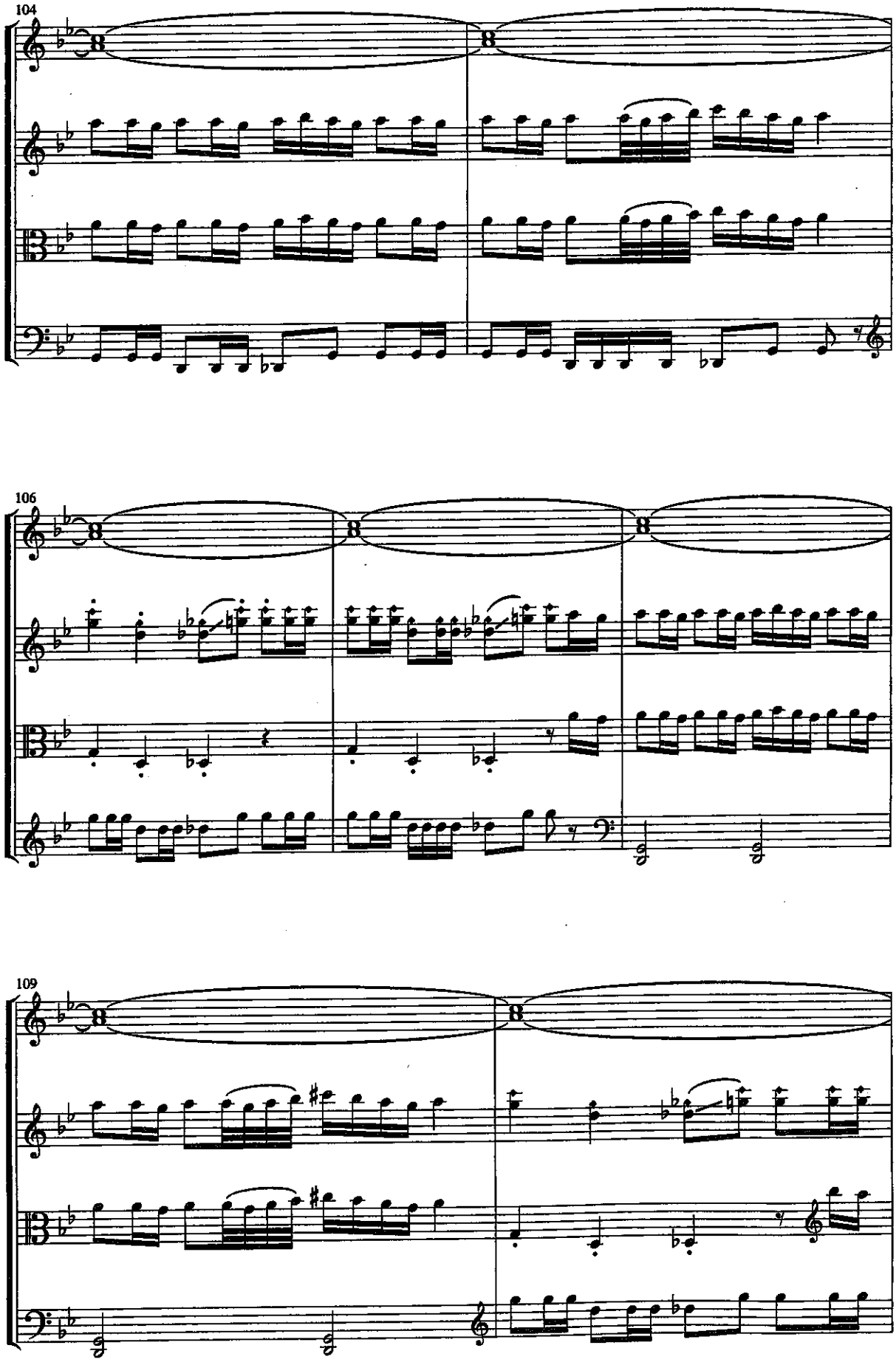

77
p
f
sfz
80
"I'm a fe - male sol - dier, my name is Con - stance. I en -
mp
p senza vib., still
83
lis - ted in the mil - it - ary need - ing funds for col - lege I'm twen - ty - three years old and
mp dolce
dolce


86
if I do get home a - live I im - ag - ine I may think a - gain.
89
I'm sleep - ing with my eyes o - pen for fear of at - tack Your
hymnal
hymnal
hymnal
hymnal
92
words are a com - fort they're the best things that I have A - part from fam - ily pic - tures and, of course,

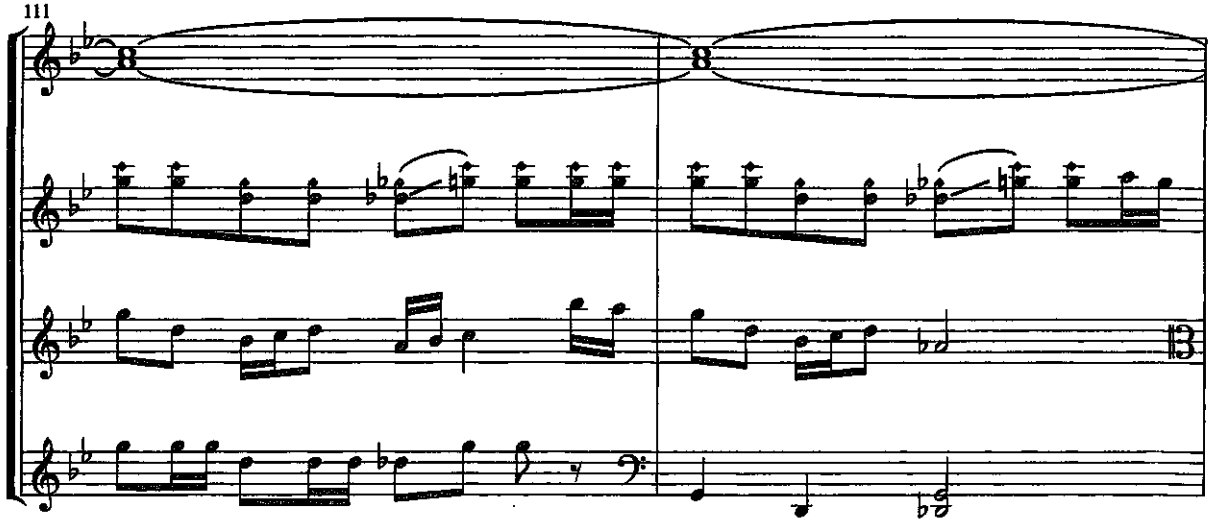

95
rit.
— my gas mask —
I don't know why I am writ - ing
cresc.
cresc.
cresc.
cresc.
pizz.


98
to — you." —
(arco)
f

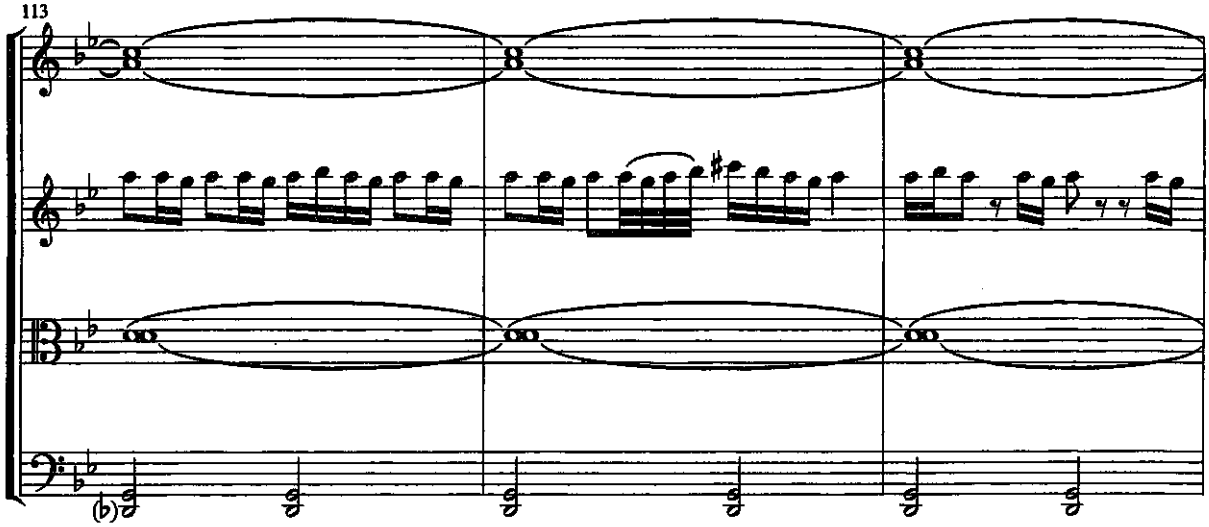

101
'Siren'
'oscillating'
p
slow gliss
f
f
arco


104
106
109

111

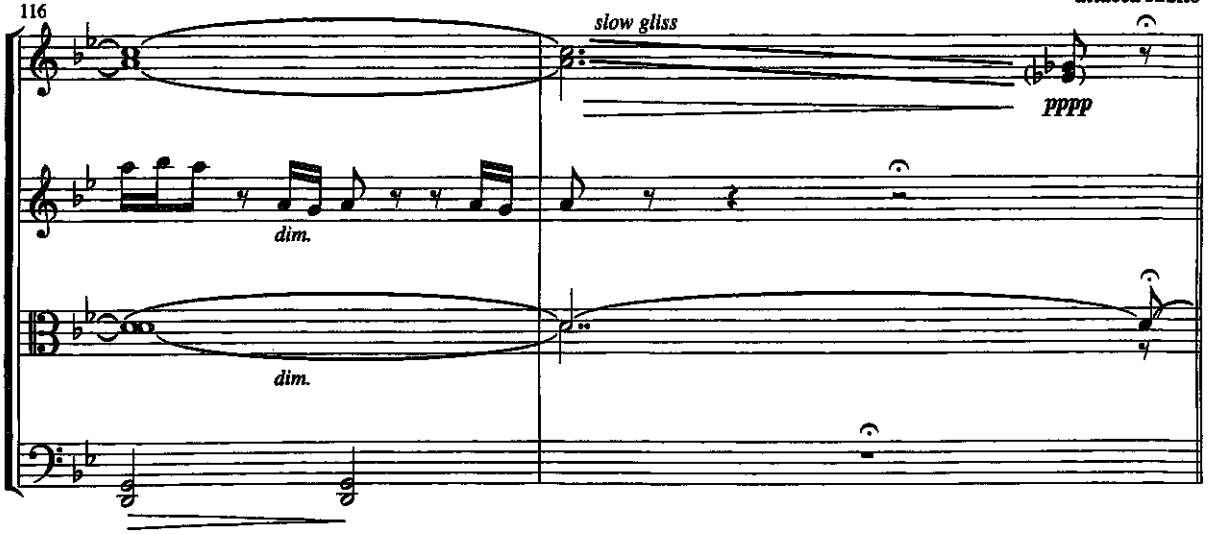


113

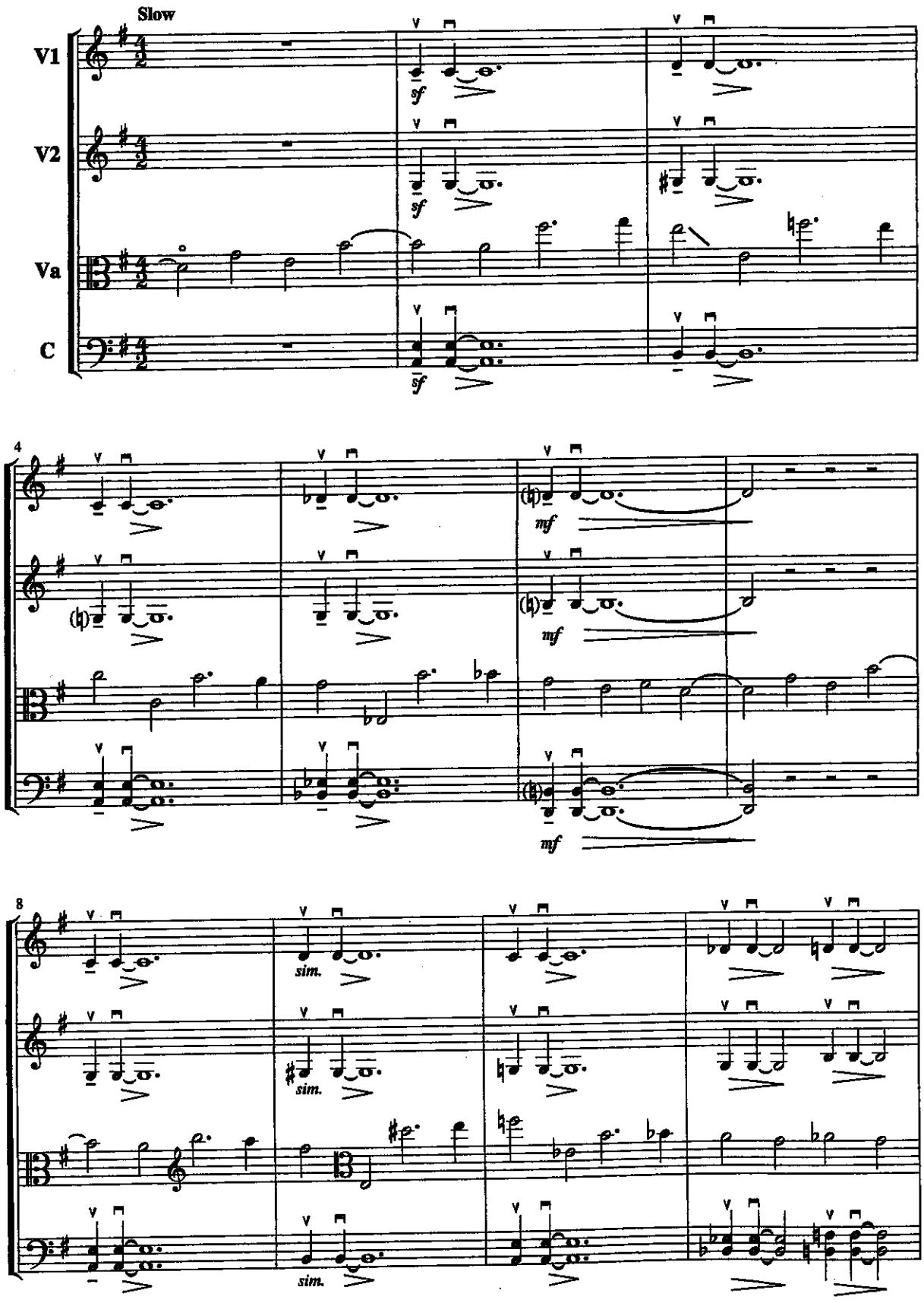


116

attacca subito



# Last Post

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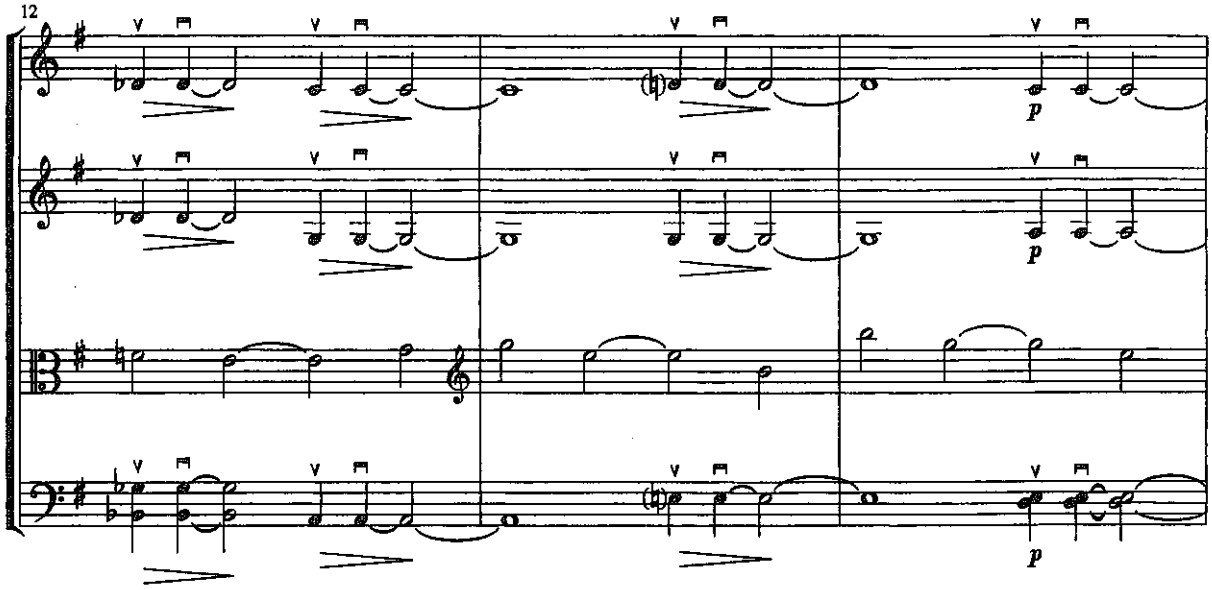
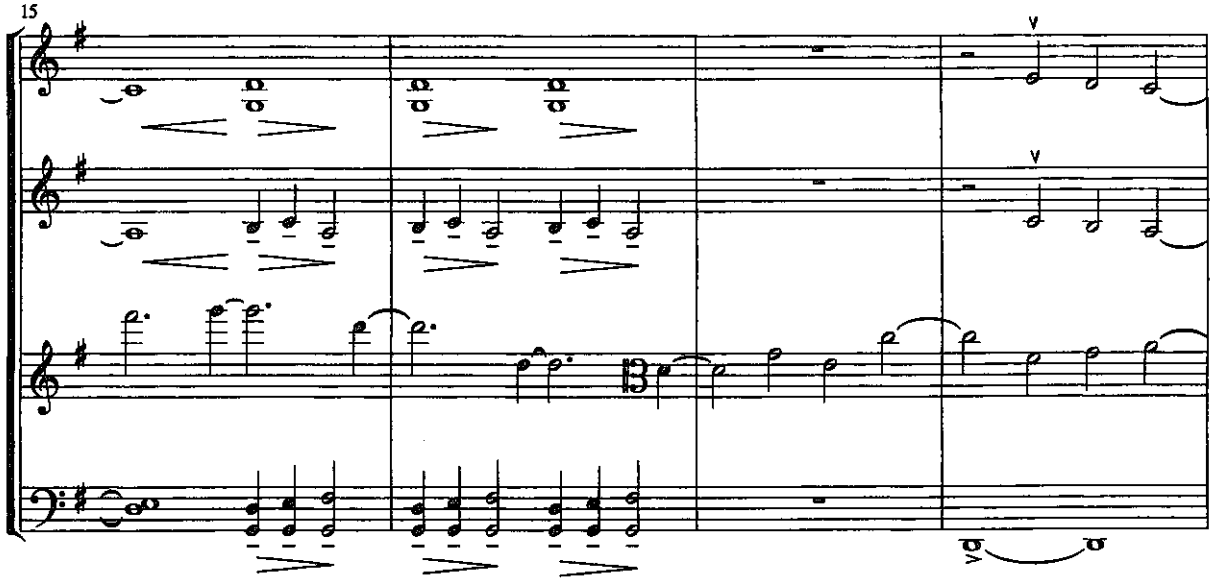
12

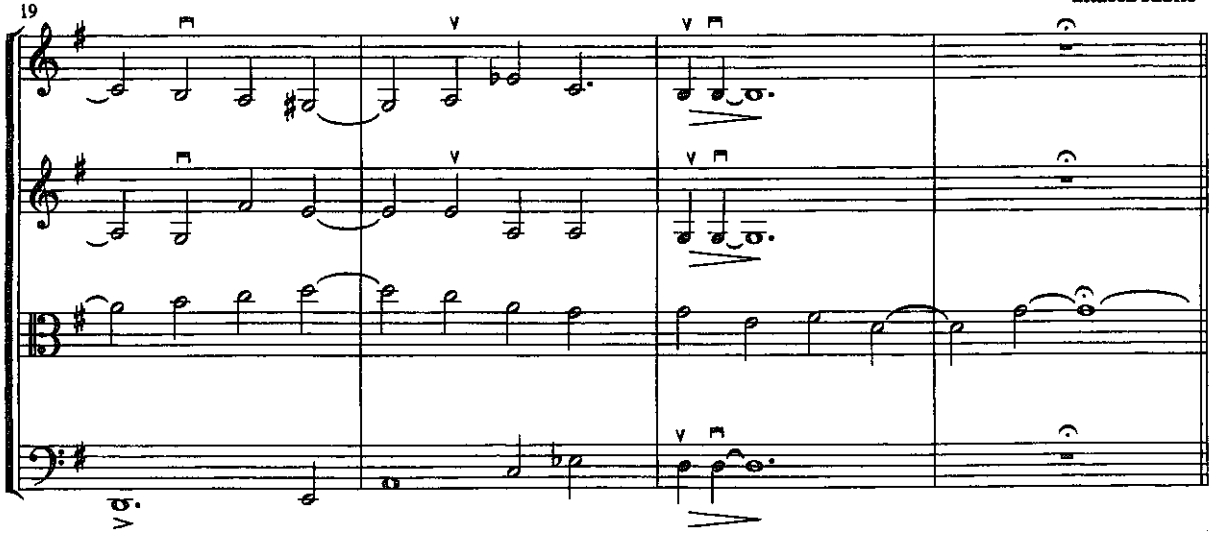



15

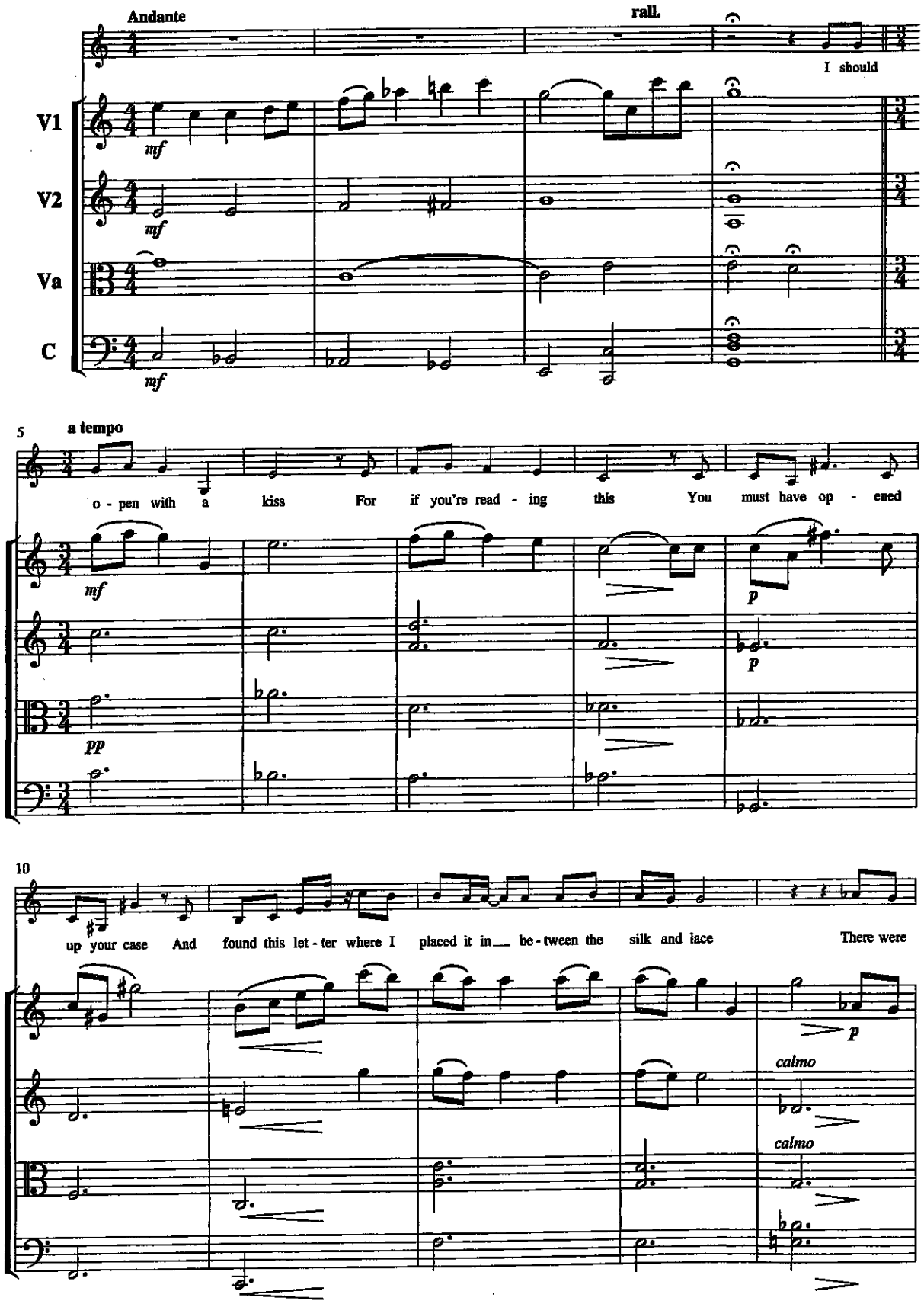


attacca subito

19



# The First To Leave

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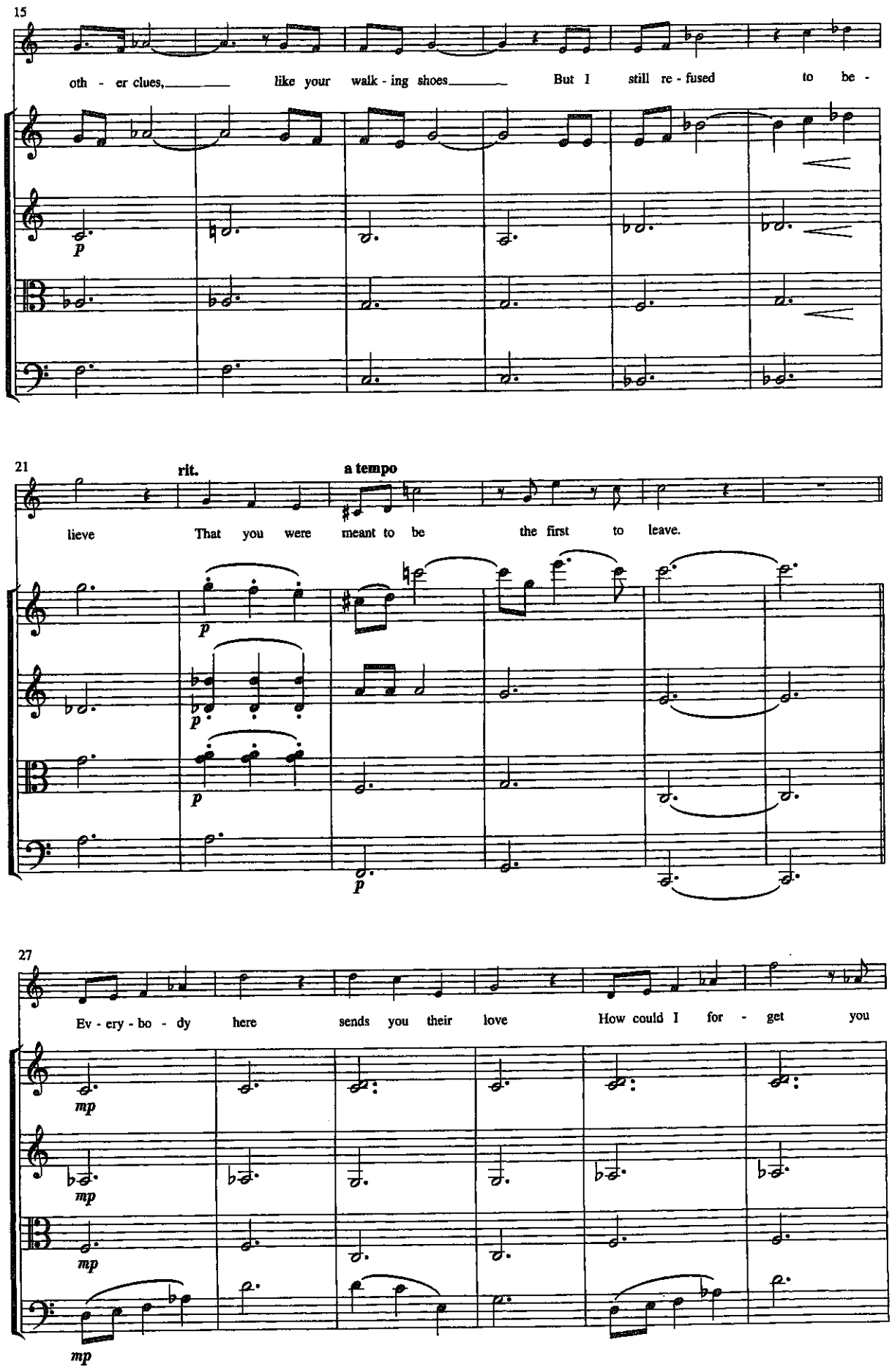
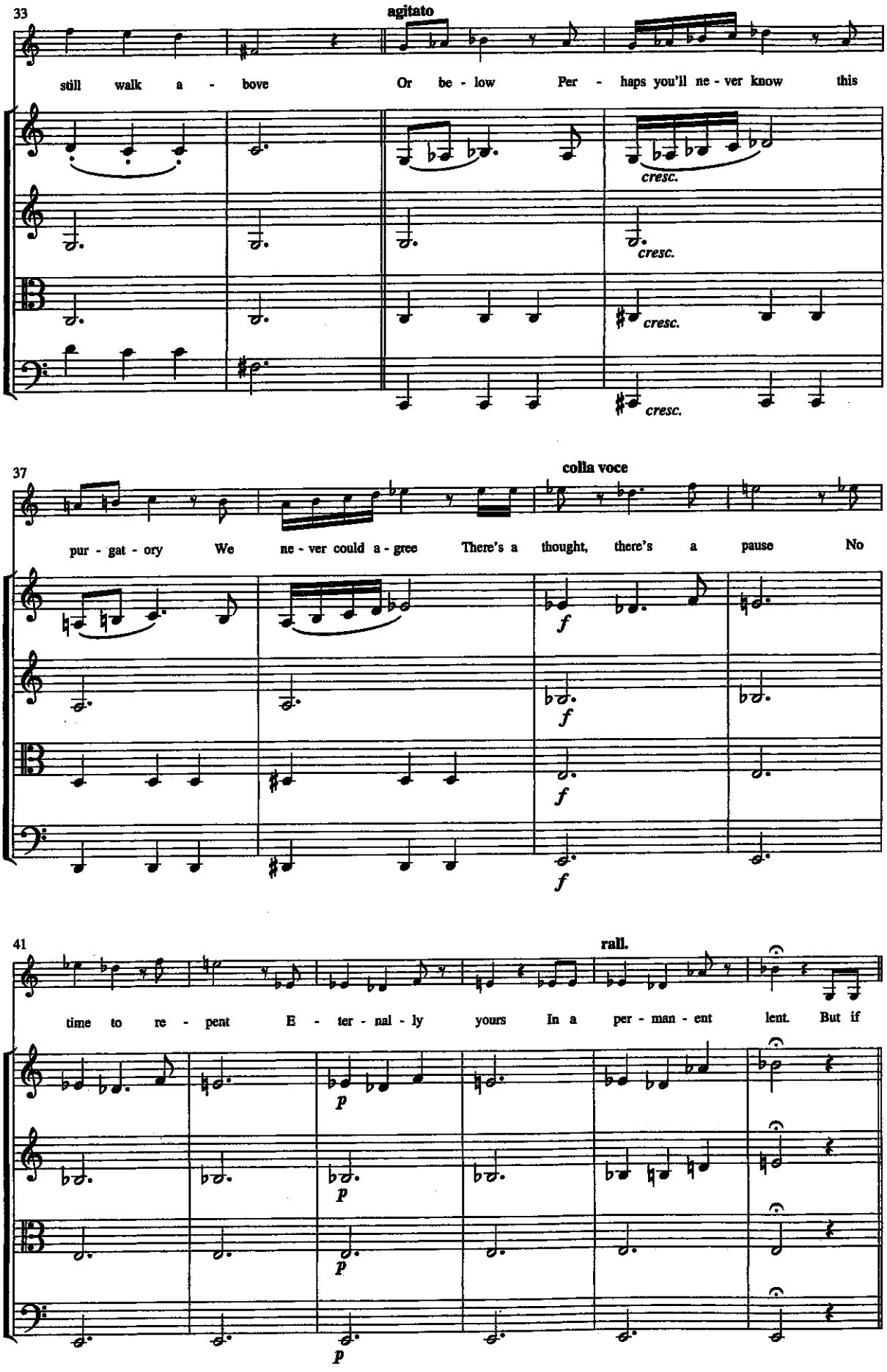
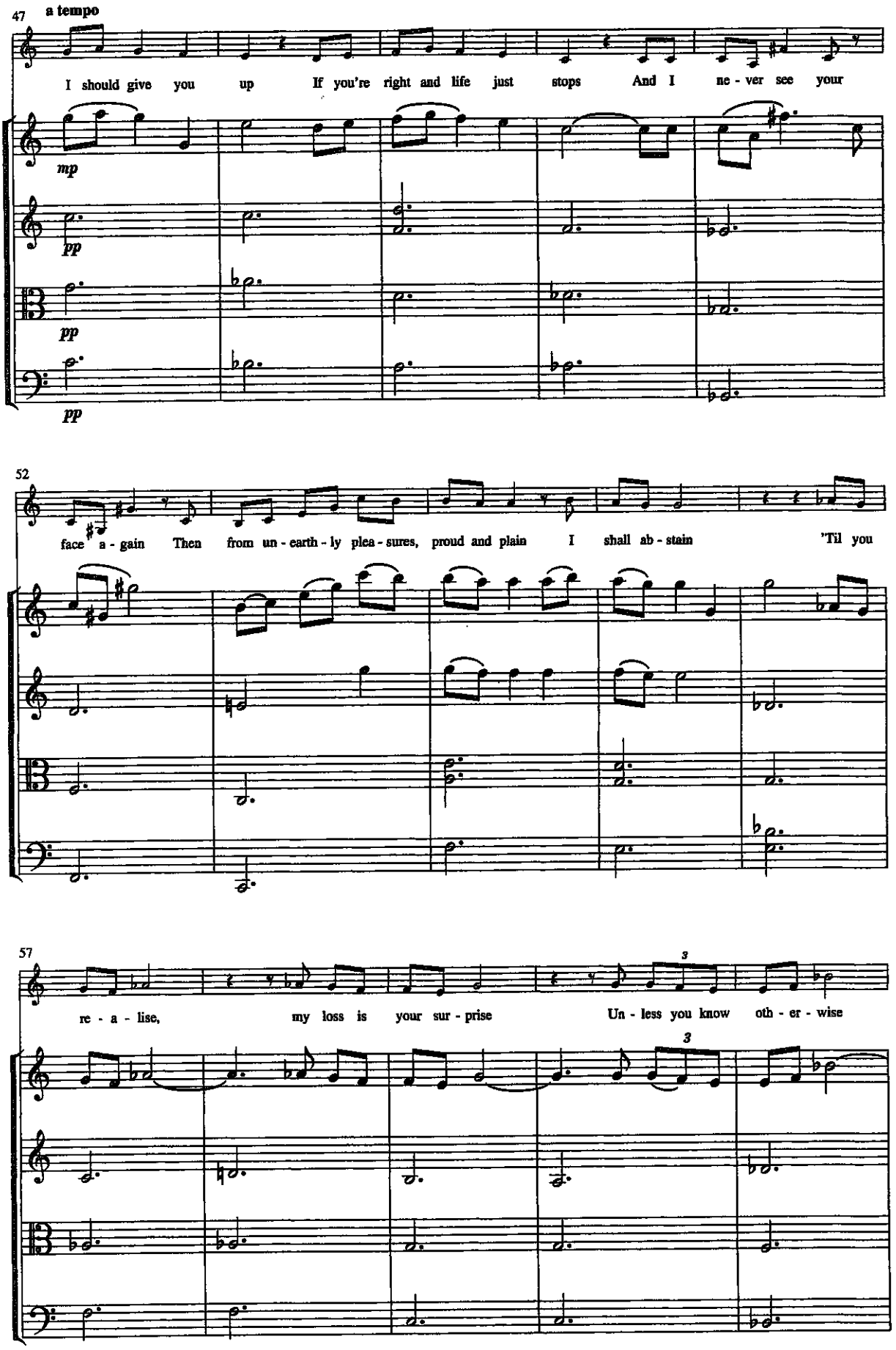
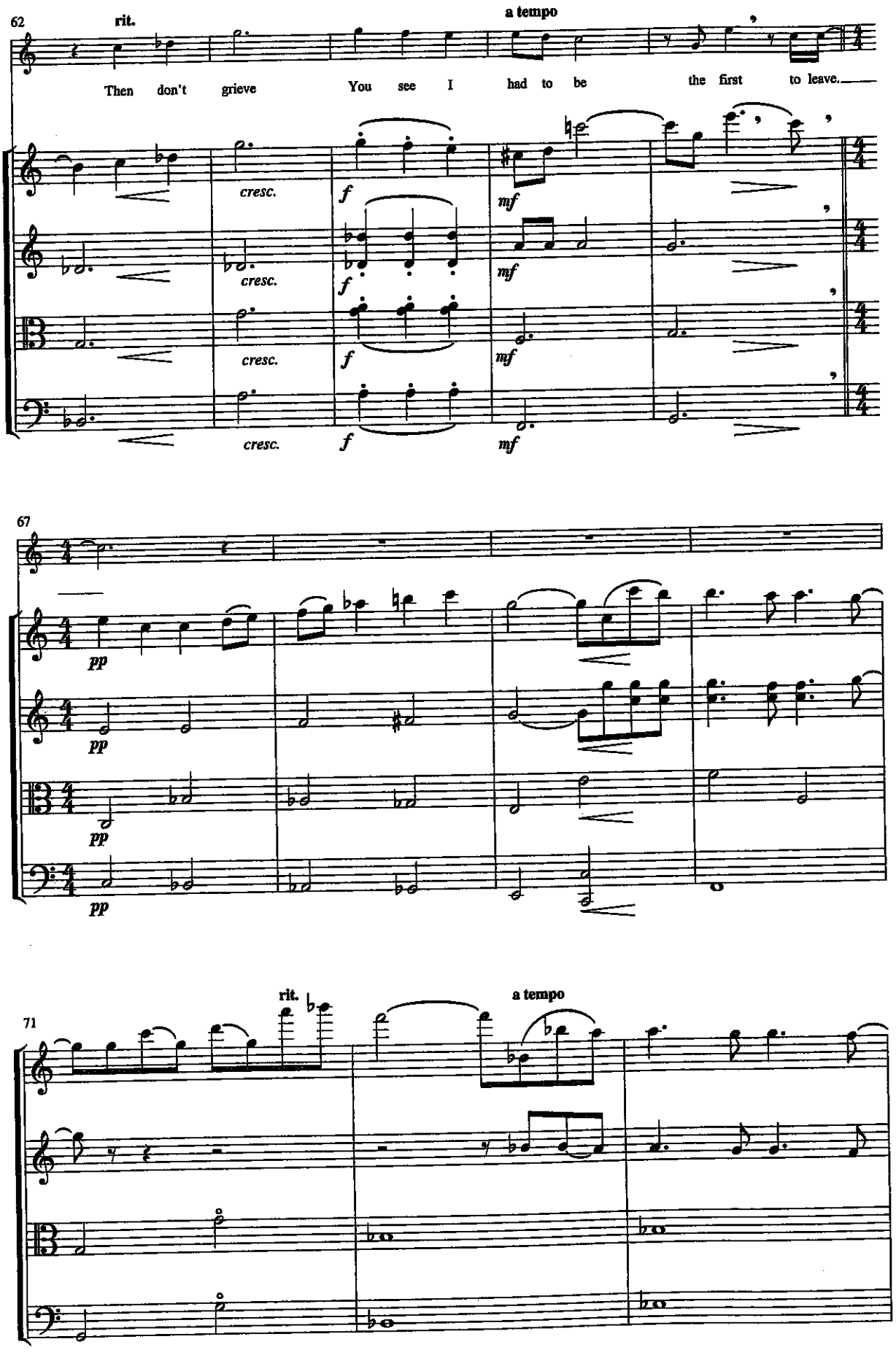
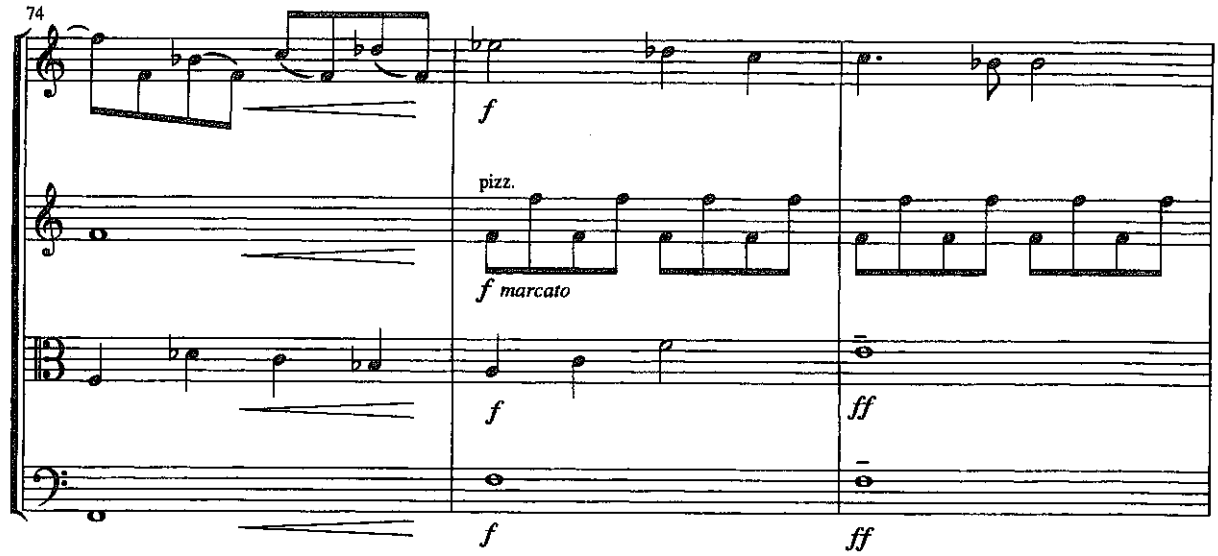
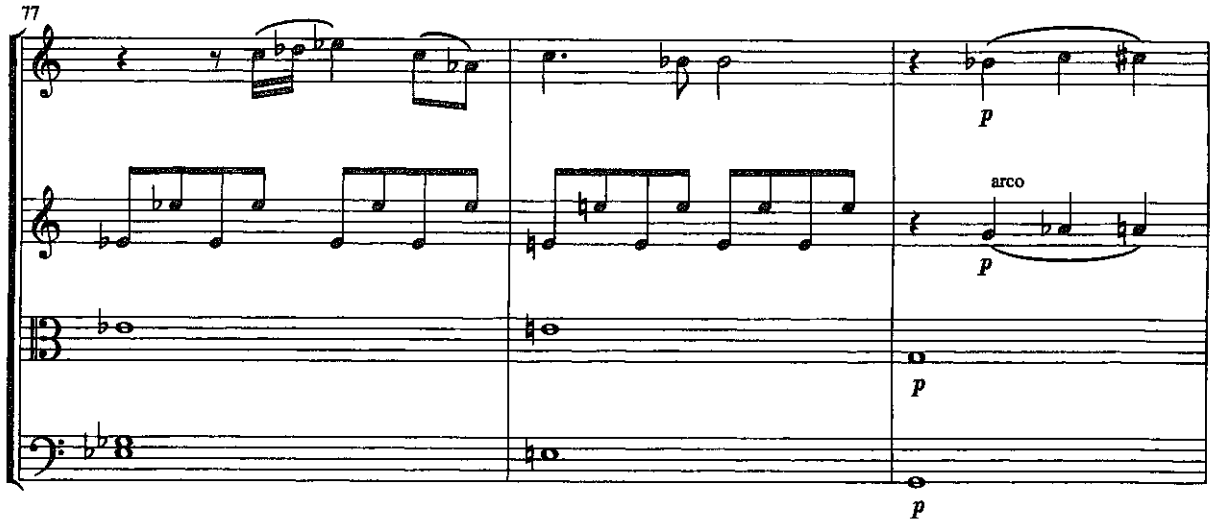

15
oth - er clues, like your walk - ing shoes But I still re - fused to be -
p
21
rit.
a tempo
lieve That you were meant to be the first to leave.
p
p
p
p
27
Ev - ery - bo - dy here sends you their love How could I for - get you
mp
mp
mp
mp

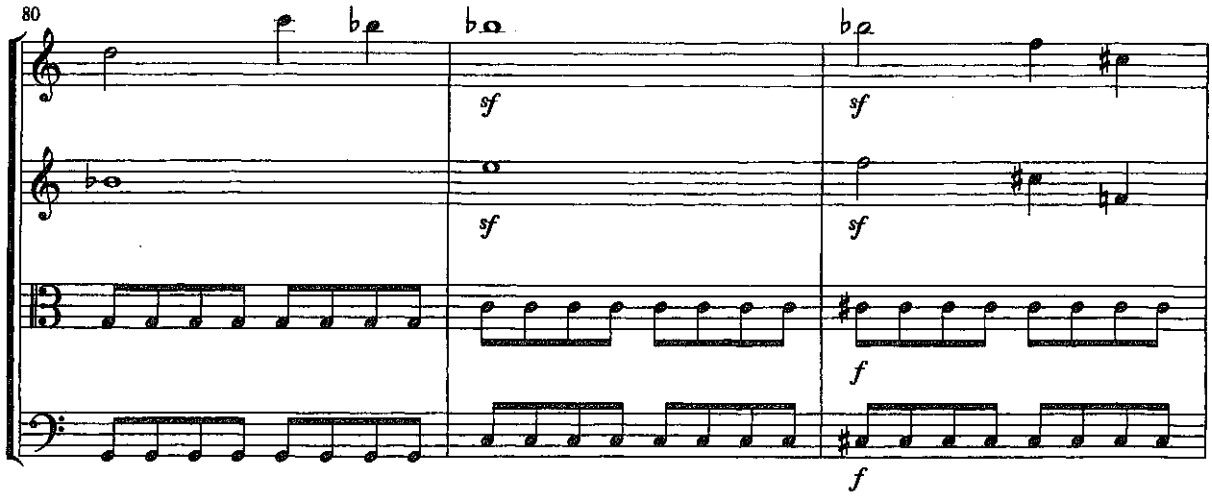

33
agitato
still walk a - bove
Or be - low
Per - haps you'll ne - ver know this
cresc.
cresc.
cresc.
cresc.
37
colla voce
pur - gat - ory
We ne - ver could a - gree
There's a thought, there's a pause
No
f
f
f
f
41
rall.
time to re - pent
E - ter - nal - ly
yours
In a per - man - ent
lent.
But if
p
p
p
p

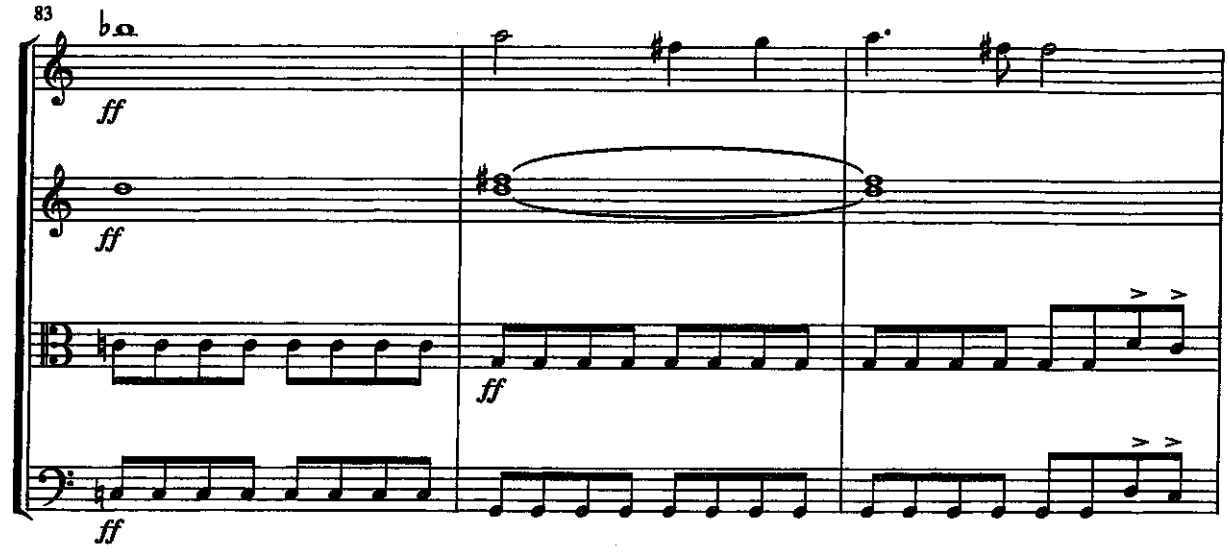

47
a tempo
I should give you up If you're right and life just stops And I ne - ver see your
mp
pp
pp
pp
52
face a - gain Then from un - earth - ly plea - sures, proud and plain I shall ab - stain 'Til you
57
re - a - lise, my loss is your sur - prise Un - less you know oth - er - wise
3
3

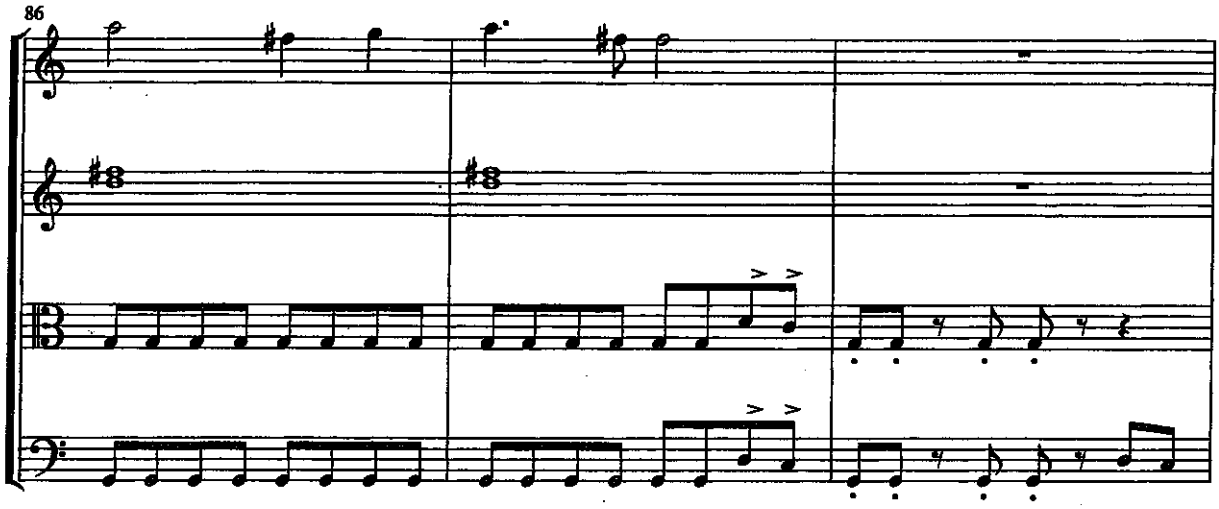

62
rit.
a tempo
Then don't grieve You see I had to be the first to leave.
cresc.
f
mf
67
pp
71
rit.
a tempo

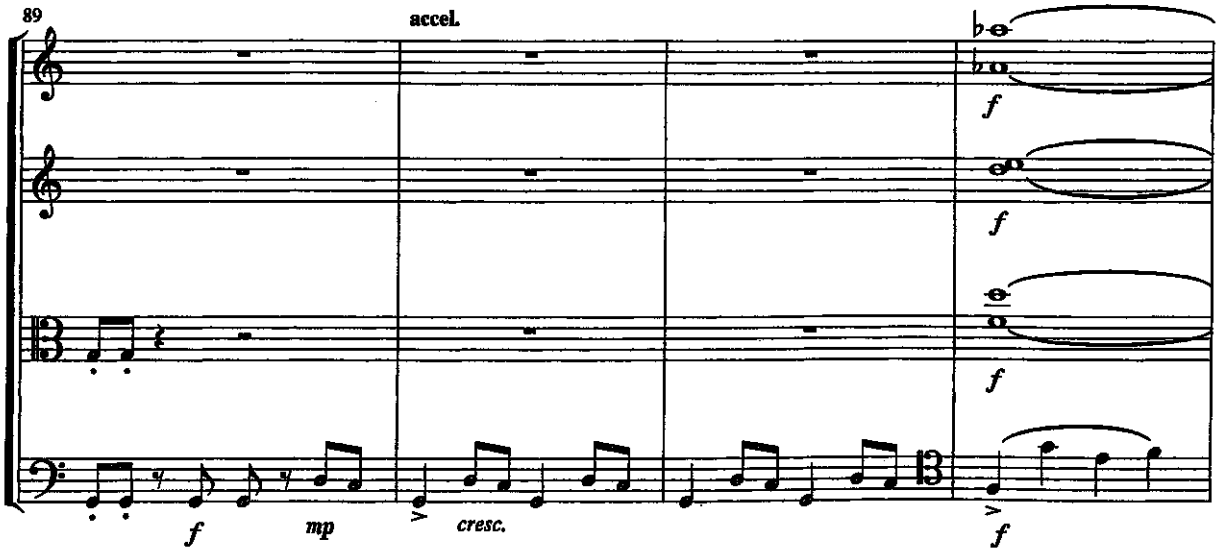

74
f
pizz.
f marcato
f
ff
f
ff

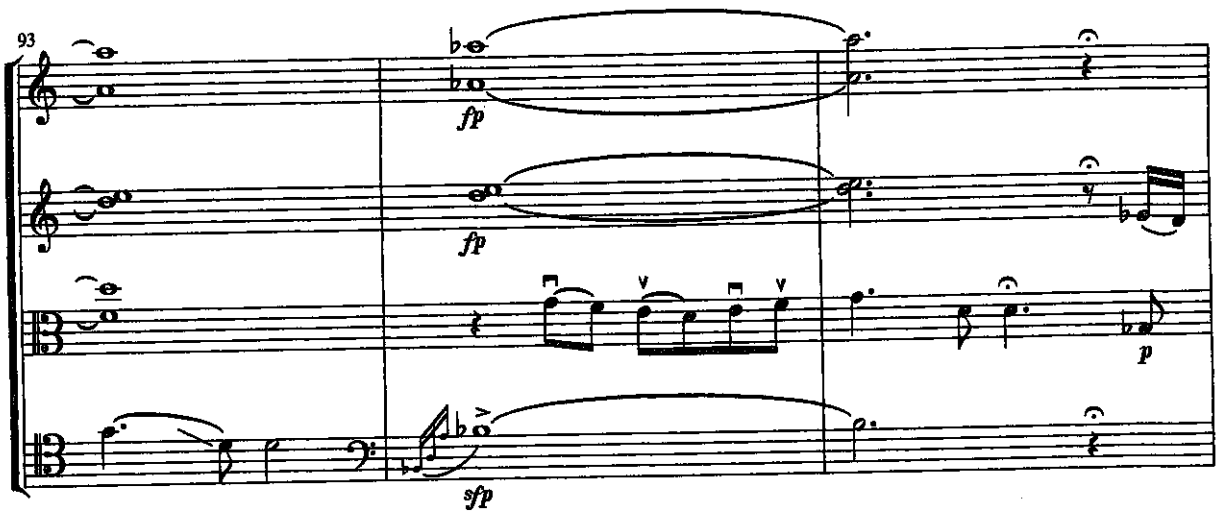

77
p
arco
p
p
p

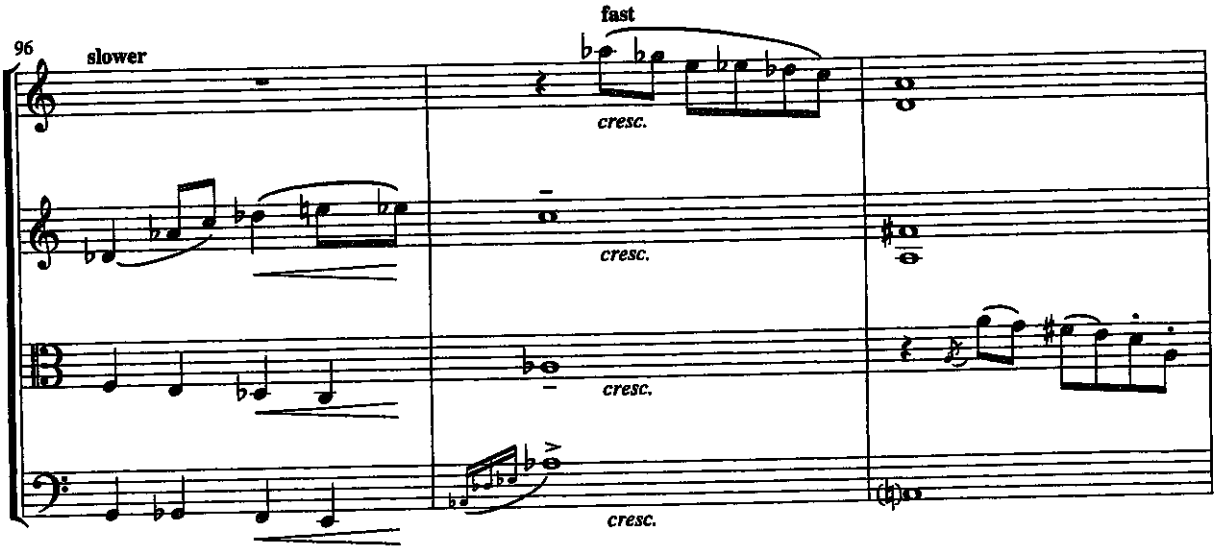

80
sf
sf
sf
sf
f
f

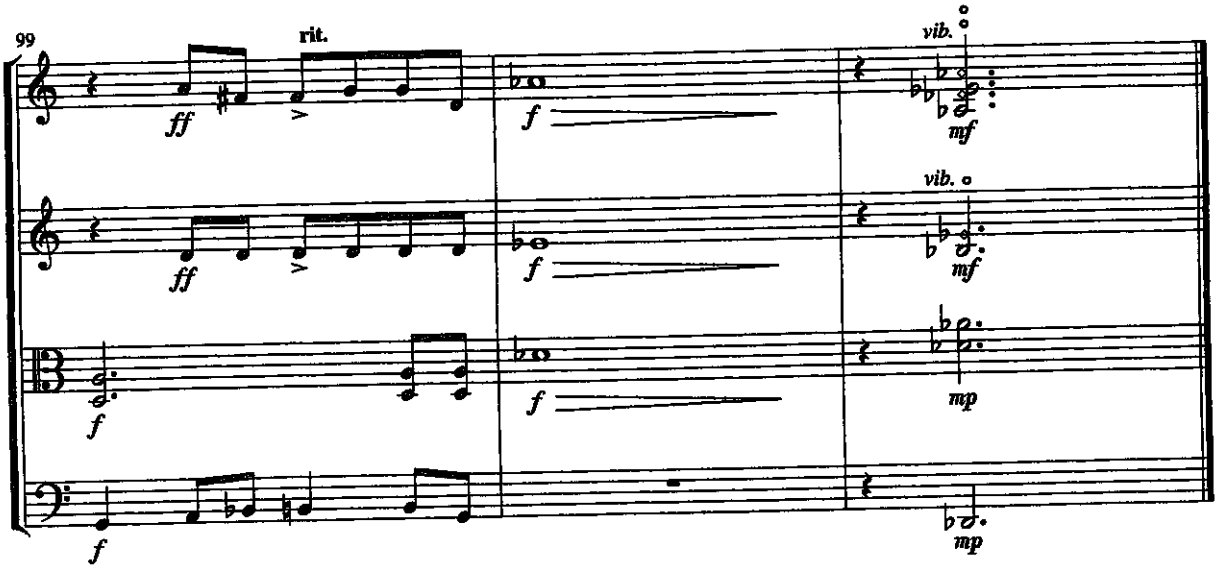

83
ff
ff
ff
ff


86

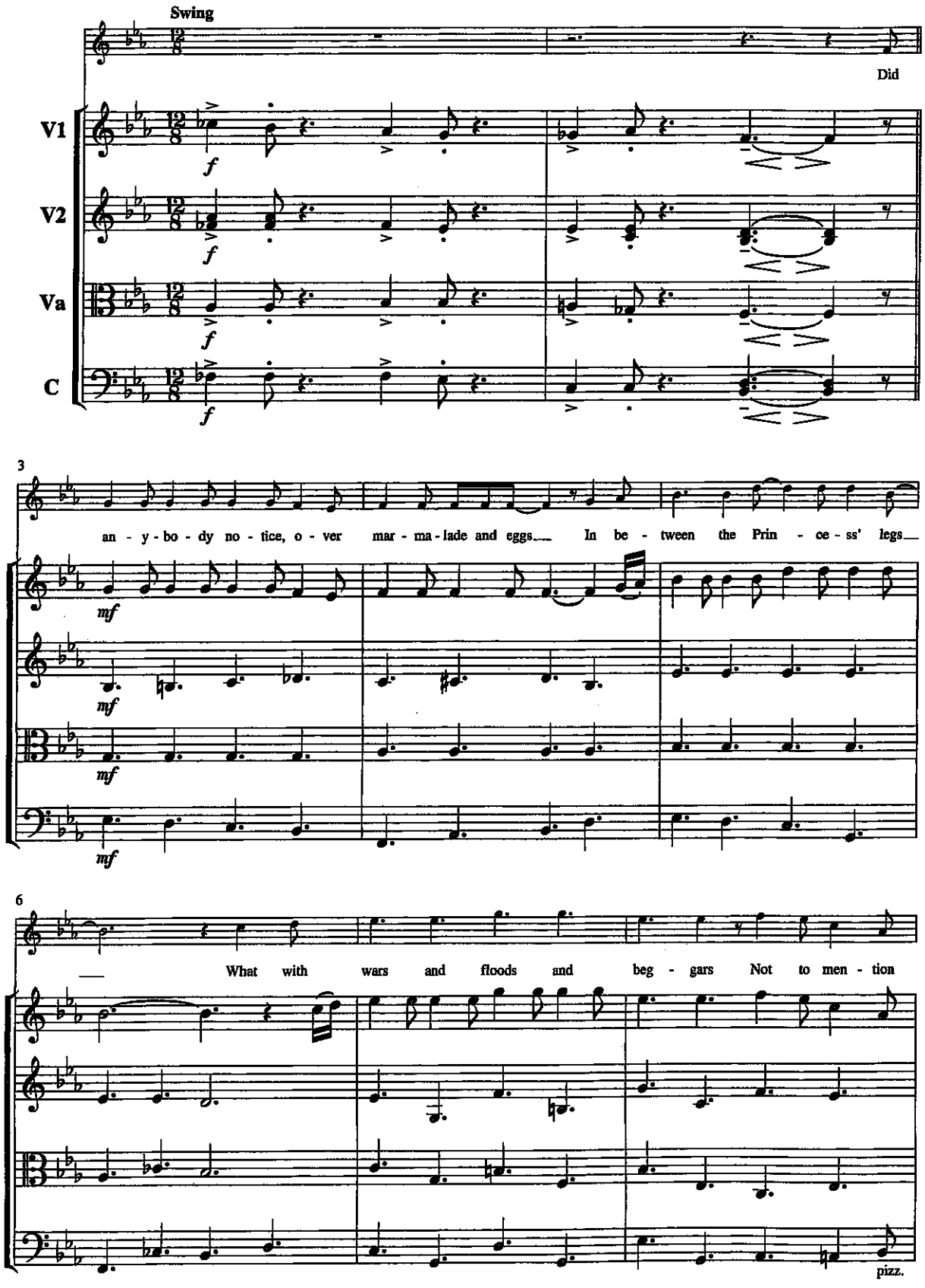

89
accel.
f
f
f
f
mp
cresc.
f


93
fp
fp
p
sfp


96
slower
fast
cresc.
cresc.
cresc.
cresc.


99
rit.
ff
ff
f
f
f
f
vib.
mf
vib.
mf
mp
mp

# Damnation's Cellar

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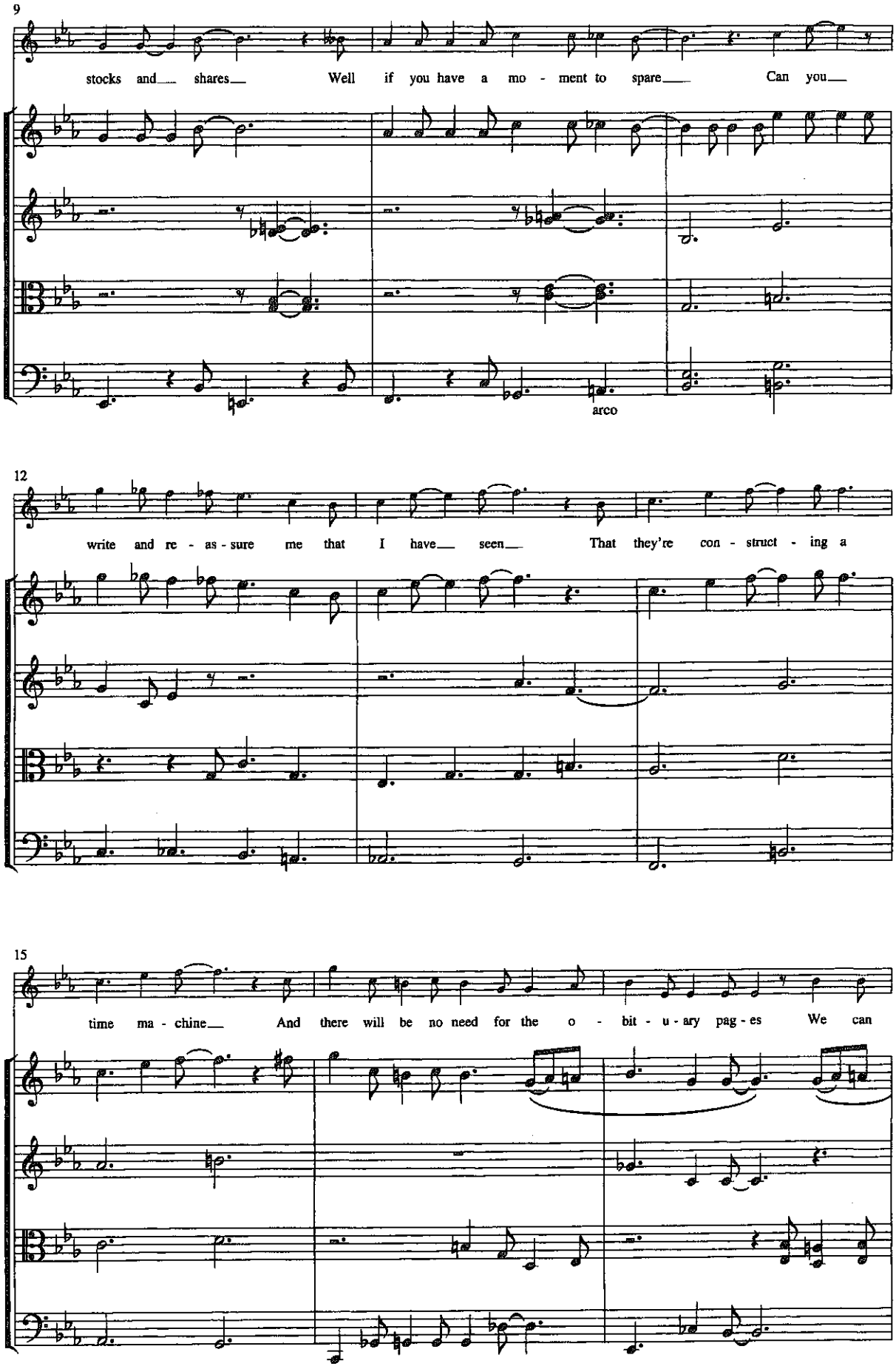
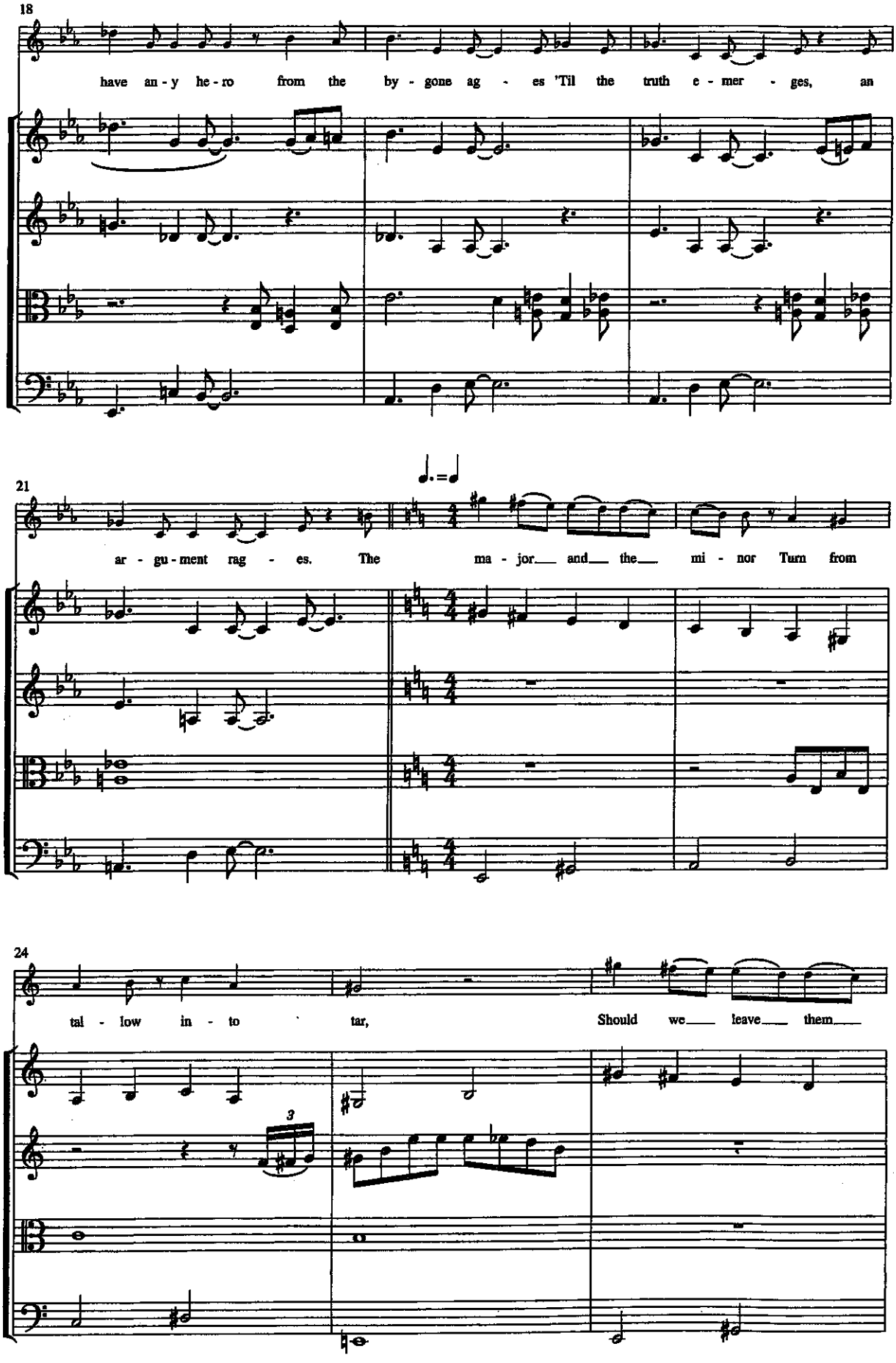
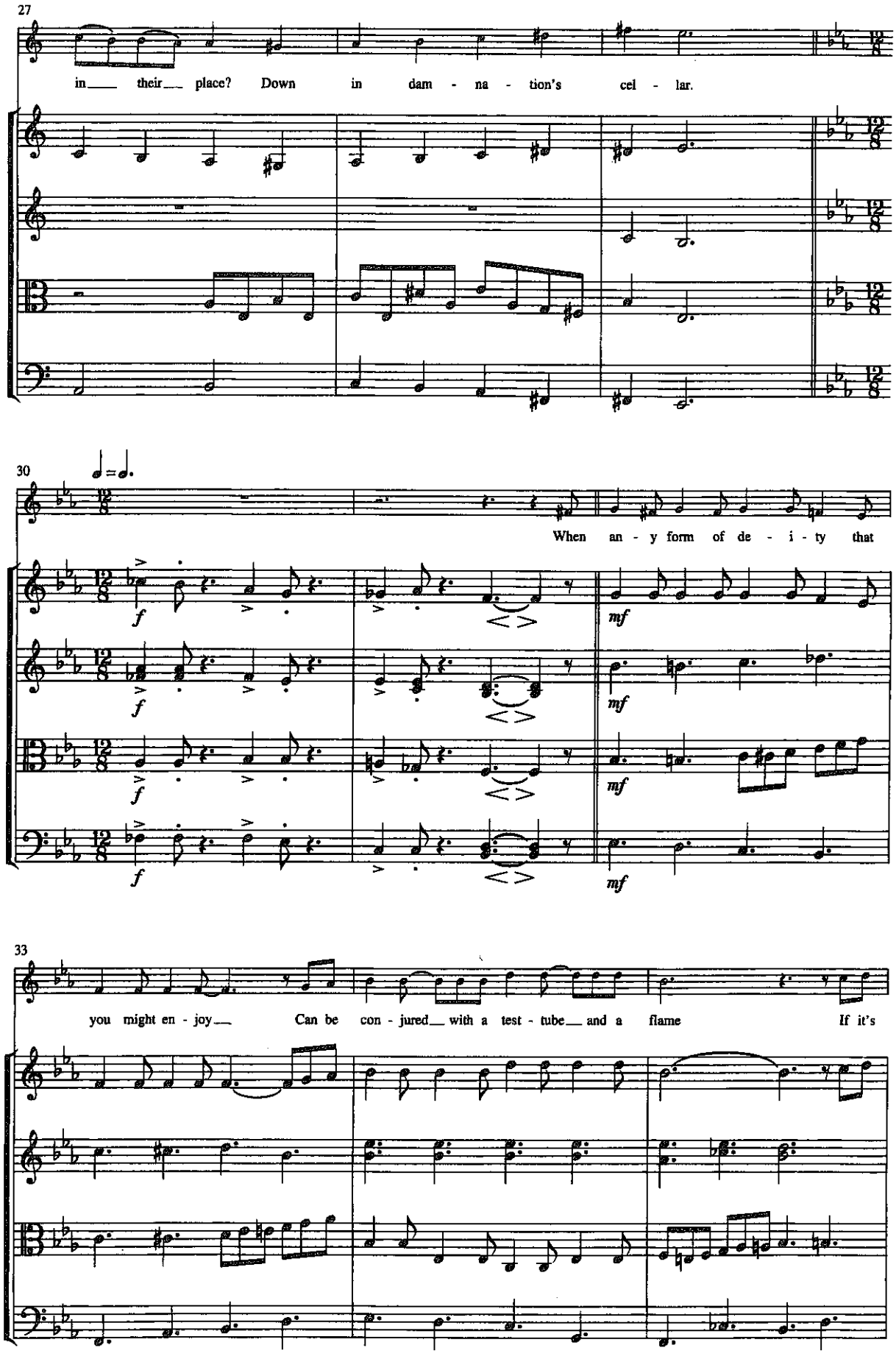
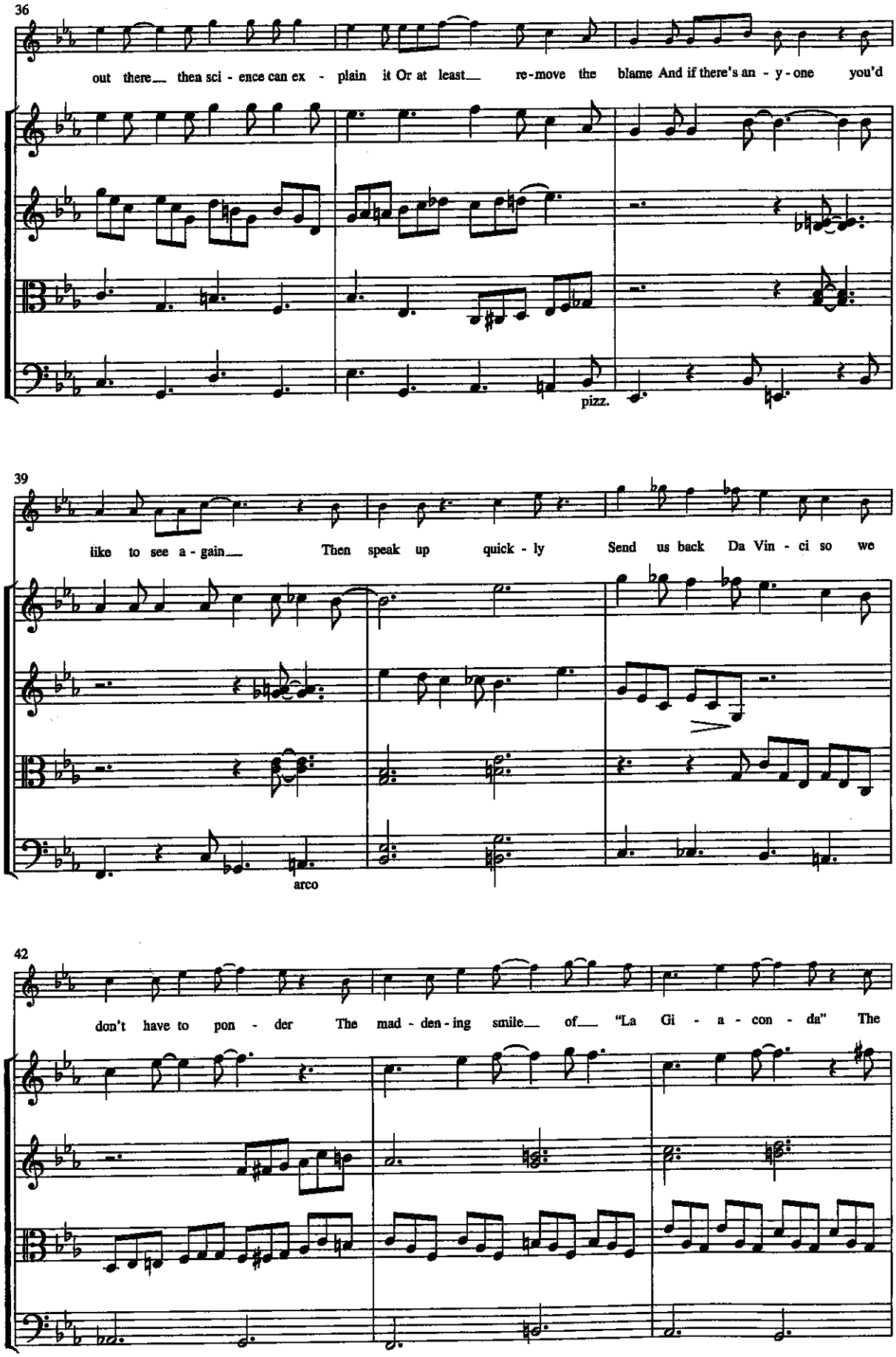
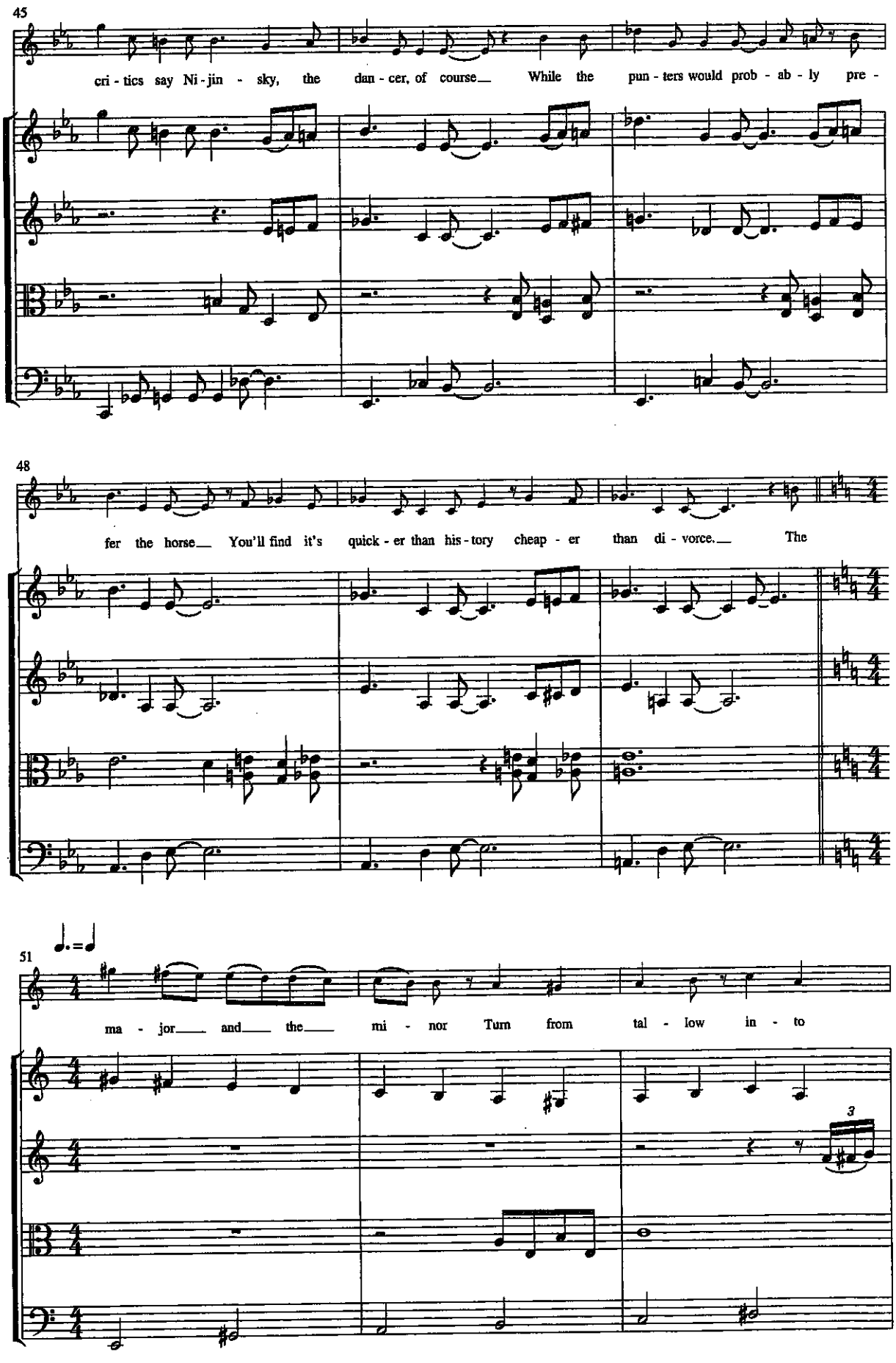
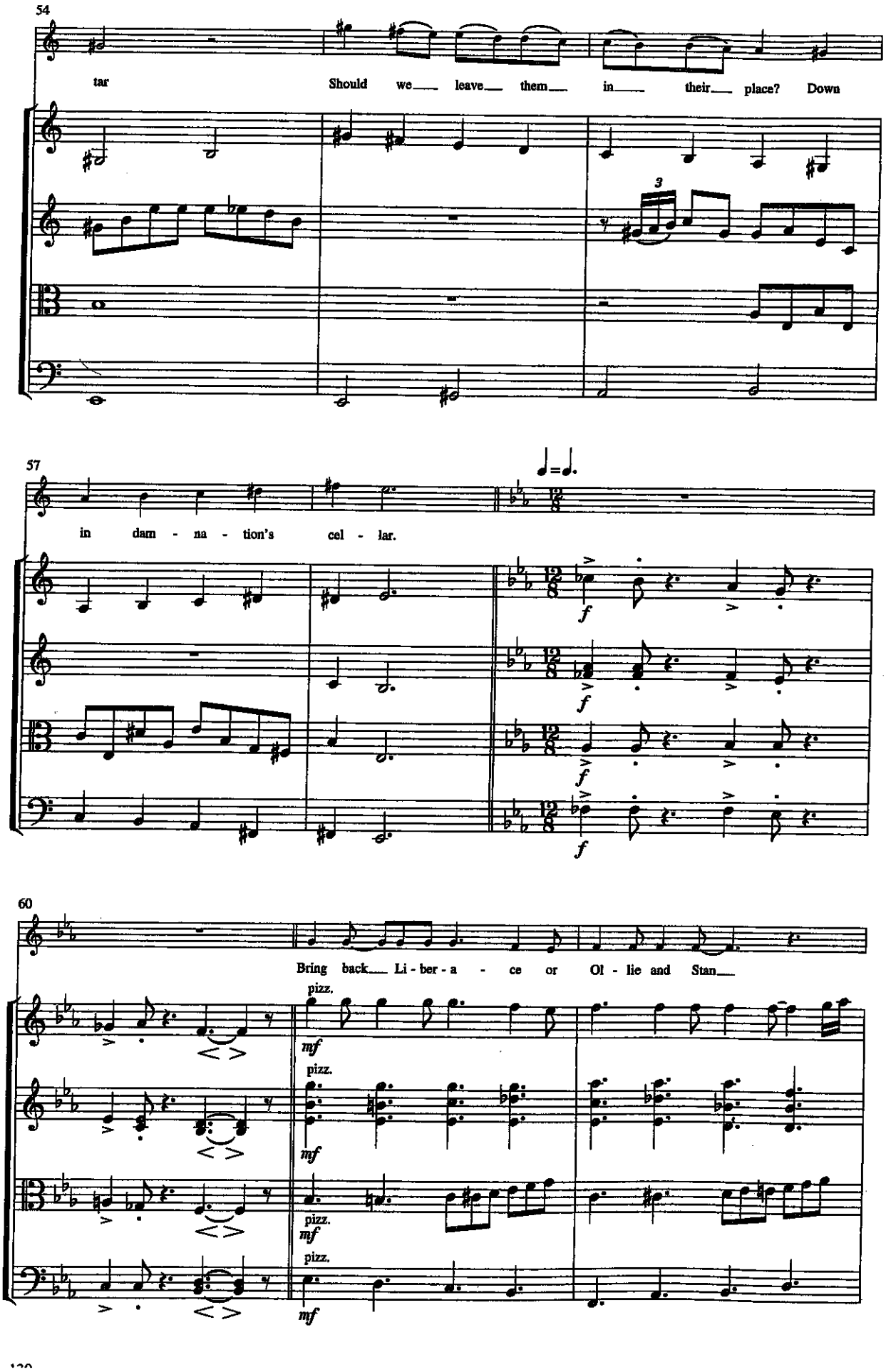

9
stocks and shares Well if you have a mo - ment to spare Can you
arco
12
write and re - as - sure me that I have seen That they're con - struct - ing a
15
time ma - chine And there will be no need for the o - bit - u - ary pag - es We can

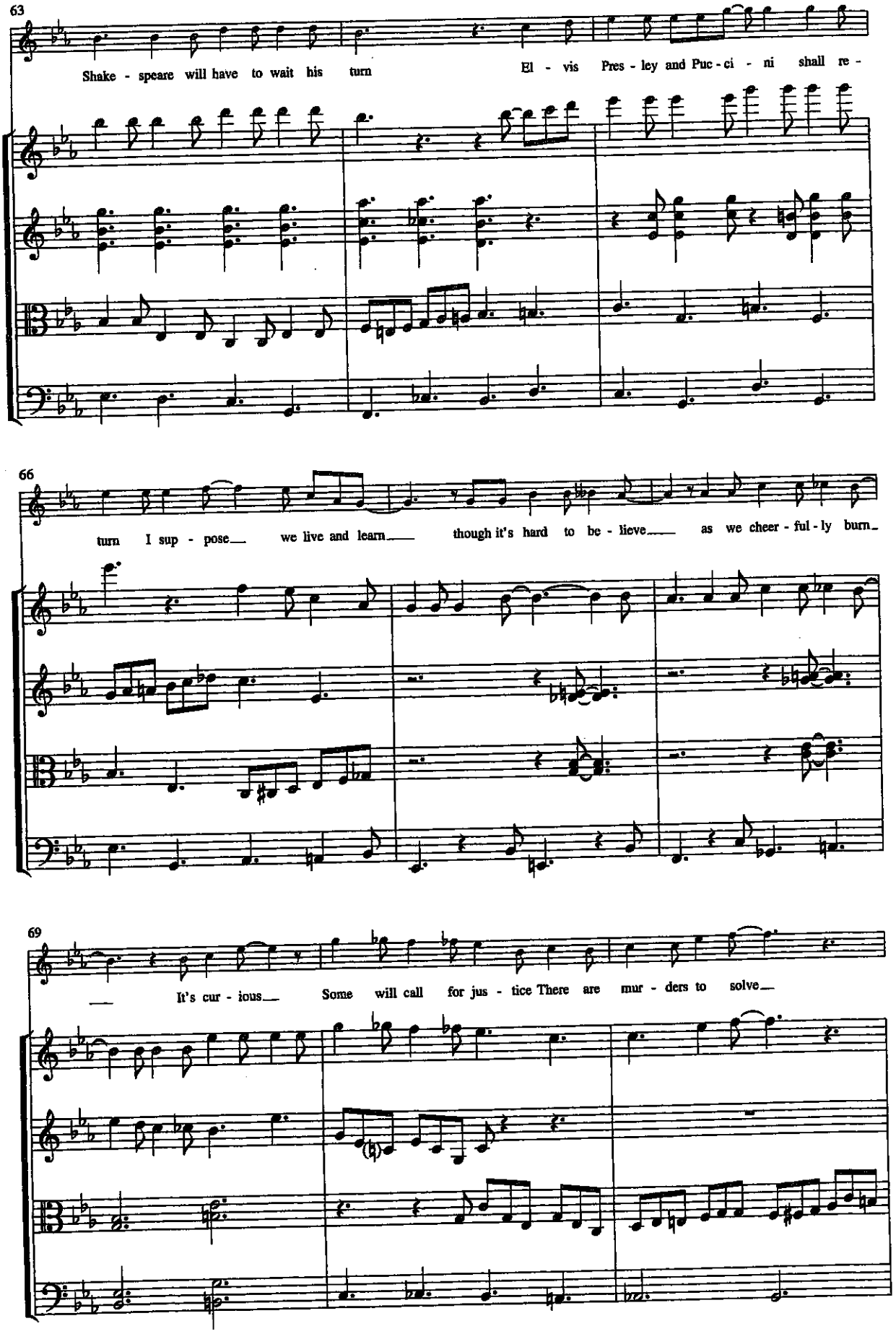

18
have an - y he - ro from the by - gone ag - es 'Til the truth e - mer - ges, an
21
ar - gu - ment rag - es. The ma - jor and the mi - nor Turn from
24
tal - low in - to tar, Should we leave them
3

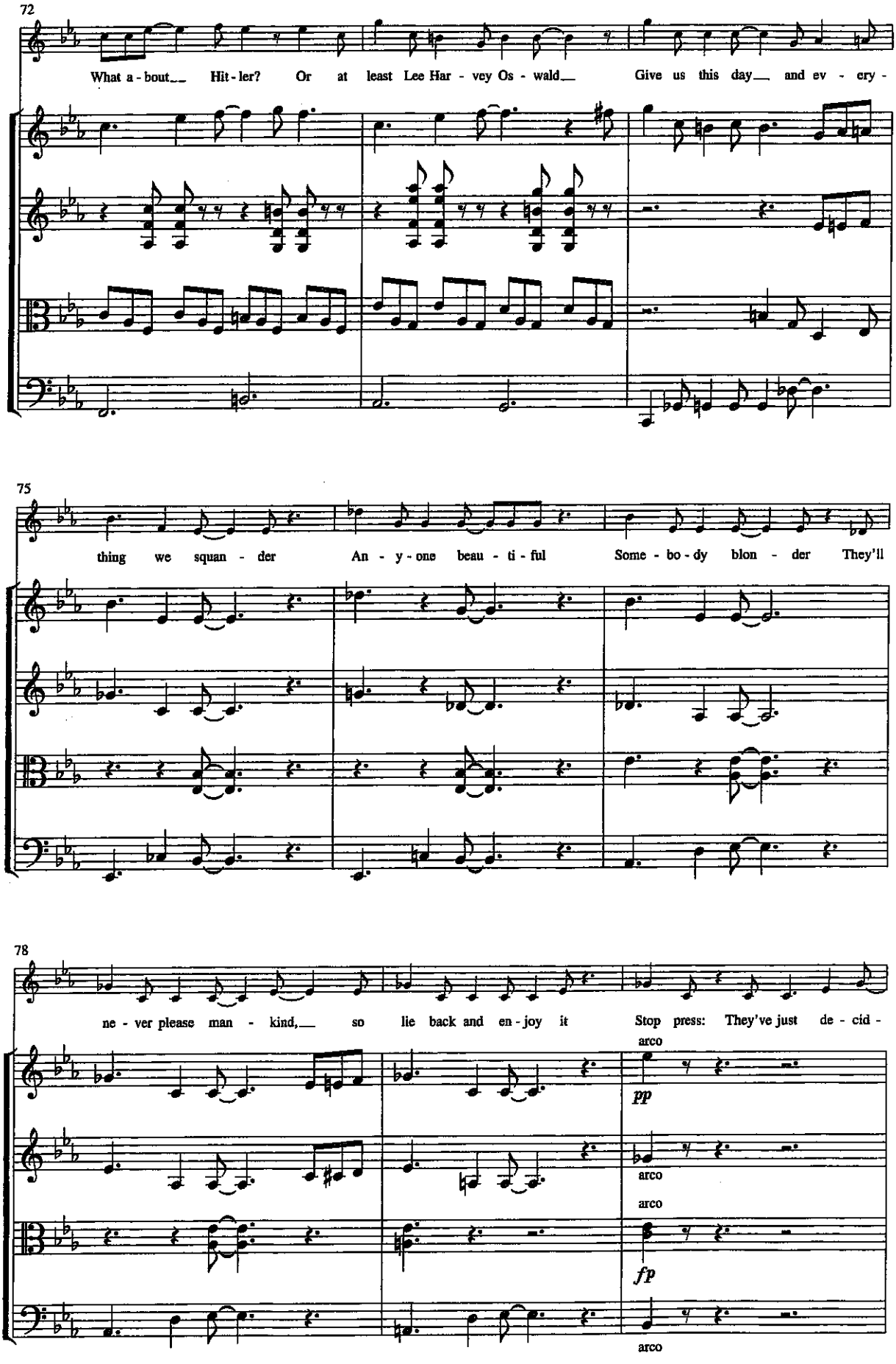

27
in___ their___ place? Down in dam - na - tion's cel - lar.
30
When an - y form of de - i - ty that
33
you might en - joy___ Can be con - jured___ with a test - tube___ and a flame If it's

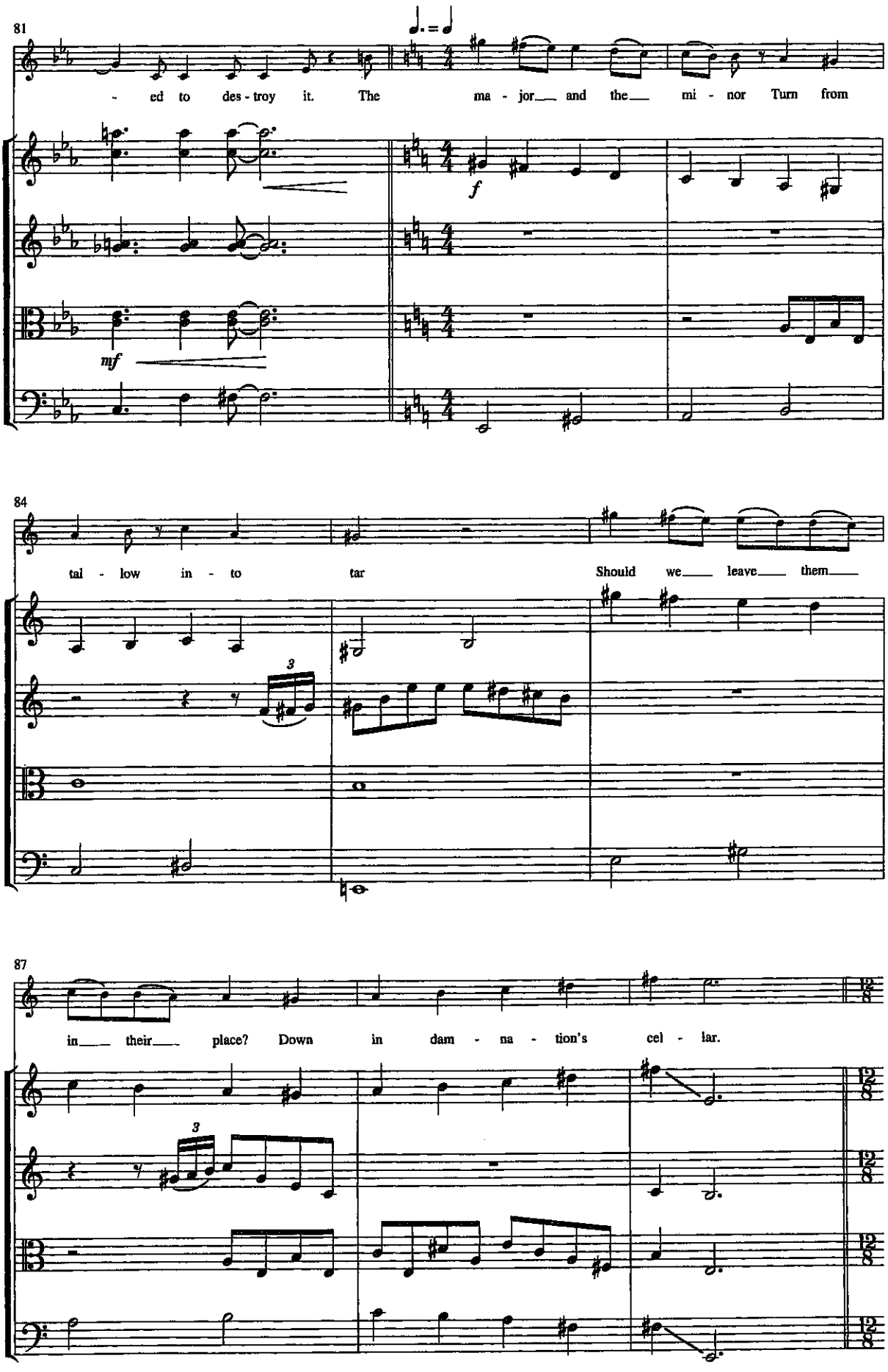

36
out there then sci - ence can ex - plain it Or at least re-move the blame And if there's an - y - one you'd
pizz.
39
like to see a - gain Then speak up quick - ly Send us back Da Vin - ci so we
arco
42
don't have to pon - der The mad - den - ing smile of "La Gi - a - con - da" The

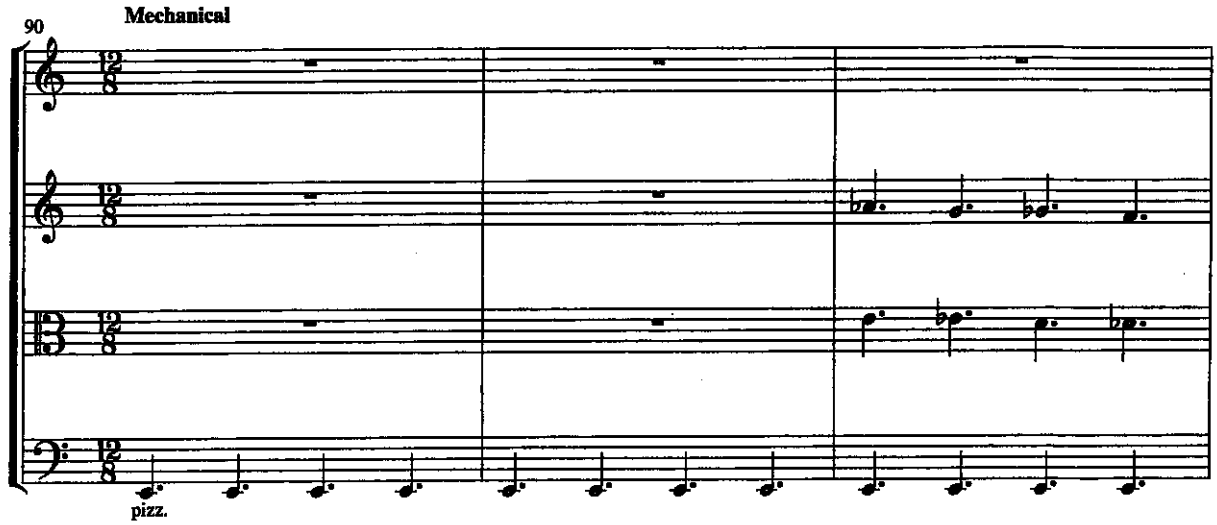

45
cri - tics say Ni - jin - sky, the dan - cer, of course__ While the pun - ters would prob - ab - ly pre -
48
fer the horse__ You'll find it's quick - er than his - tory cheap - er than di - vorce.__ The
51
ma - jor__ and__ the__ mi - nor Turn from tal - low in - to
3

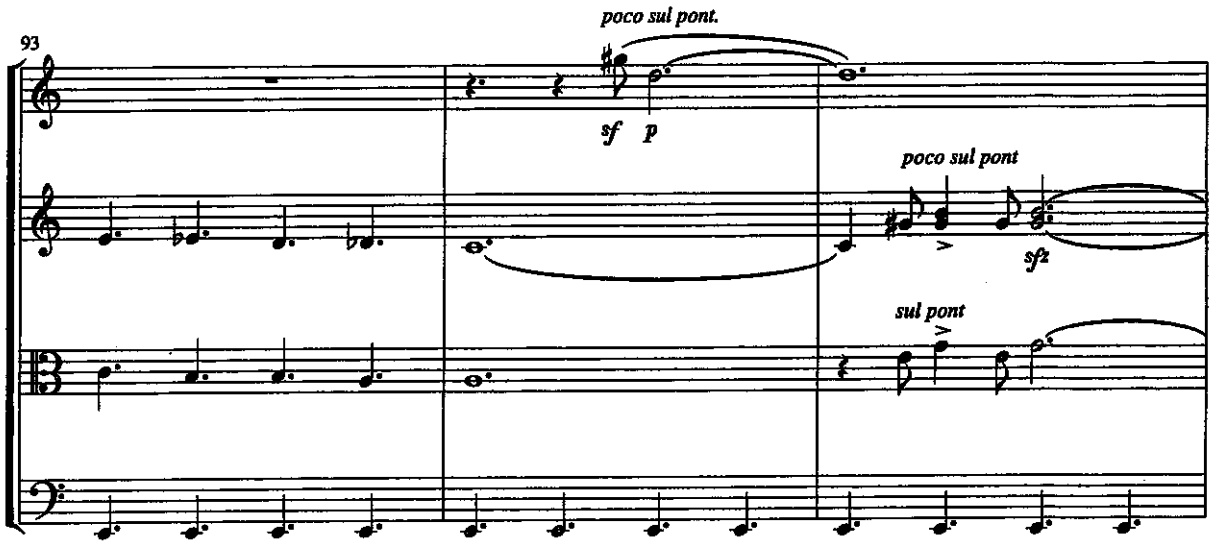

54
tar
Should we leave them in their place? Down
3
57
in dam - na - tion's cel - lar.
f
60
Bring back Li - ber - a - ce or Ol - lie and Stan
pizz.
mf

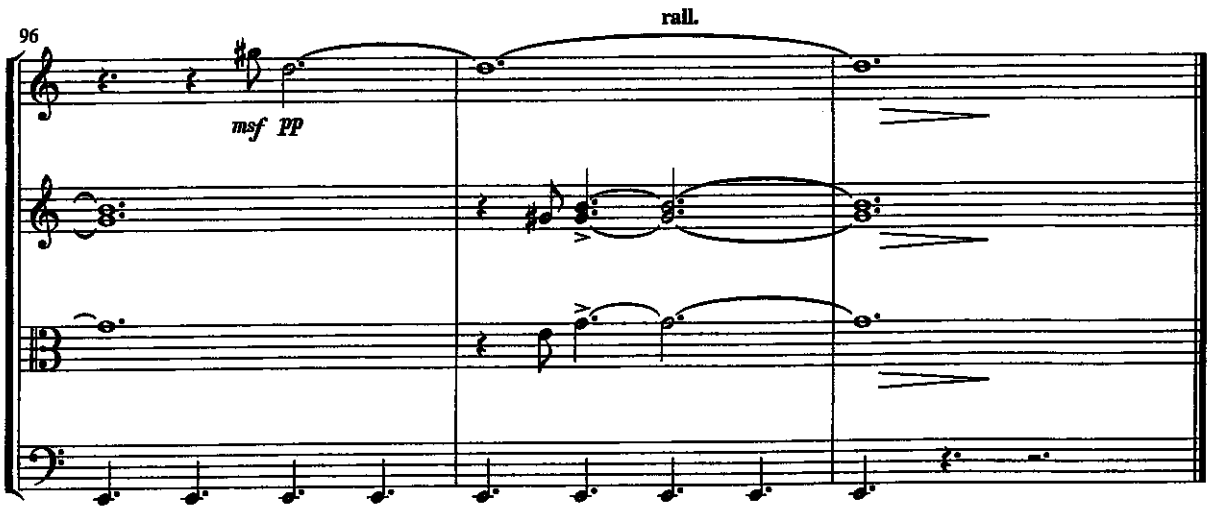

63
Shake - speare will have to wait his turn
El - vis Pres - ley and Puc - ci - ni shall re -
66
turn I sup - pose we live and learn though it's hard to be - lieve as we cheer - ful - ly burn
69
It's cur - ious Some will call for jus - tice There are mur - ders to solve


72
What a - bout__ Hit - ler? Or at least Lee Har - vey Os - wald__ Give us this day__ and ev - ery -
75
thing we squan - der An - y - one beau - ti - ful Some - bo - dy blon - der They'll
78
ne - ver please man - kind,__ so lie back and en - joy it Stop press: They've just de - cid -
arco
pp
arco
arco
fp
arco

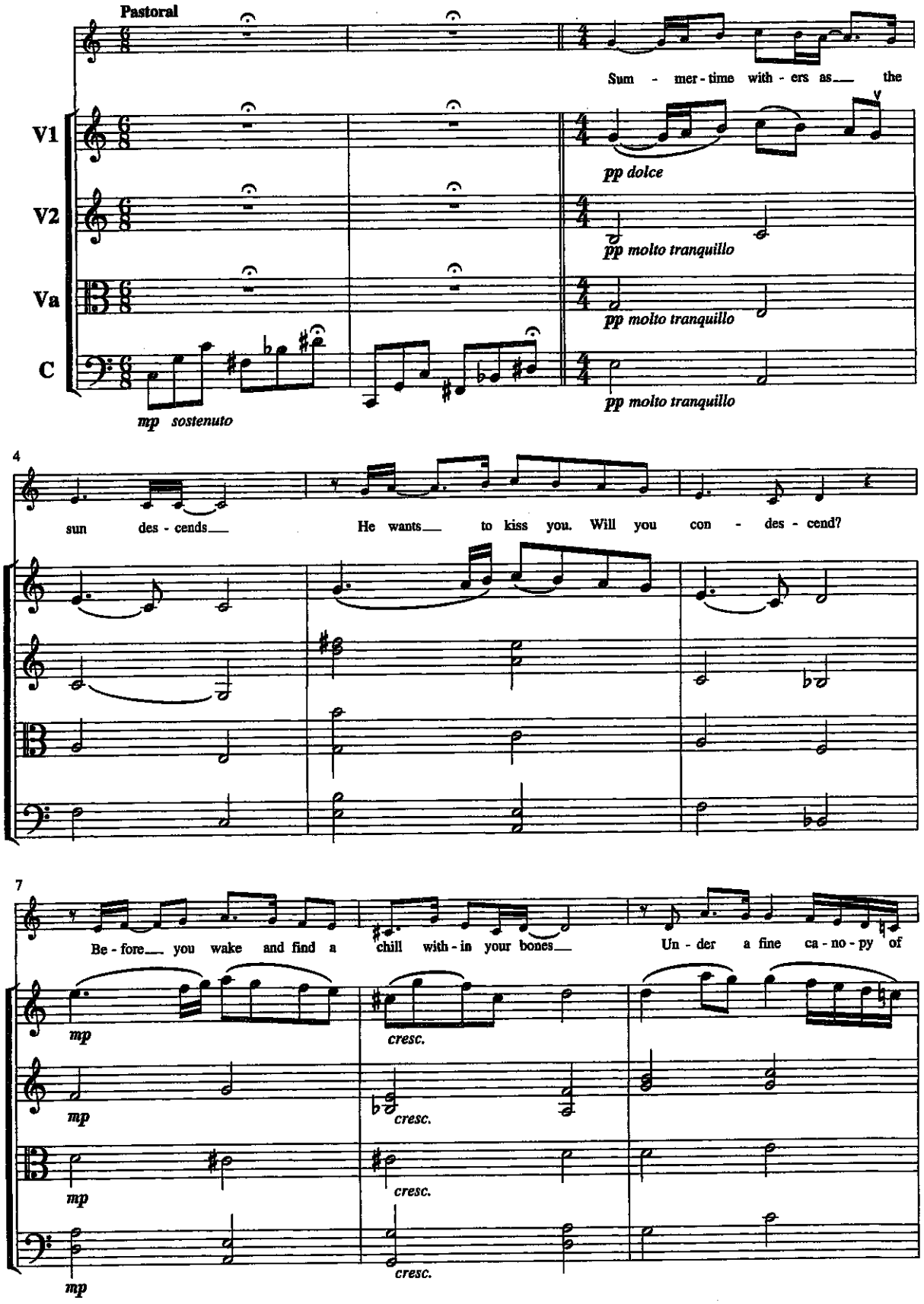

81
- ed to des - troy it. The ma - jor and the mi - nor Turn from
f
mf
84
tal - low in - to tar Should we leave them
3
87
in their place? Down in dam - na - tion's cel - lar.
3
12/8


90
Mechanical
pizz.


93
poco sul pont.
sf p
poco sul pont
sfz
sul pont


96
rall.
msf pp

# The Birds Will Still Be Singing

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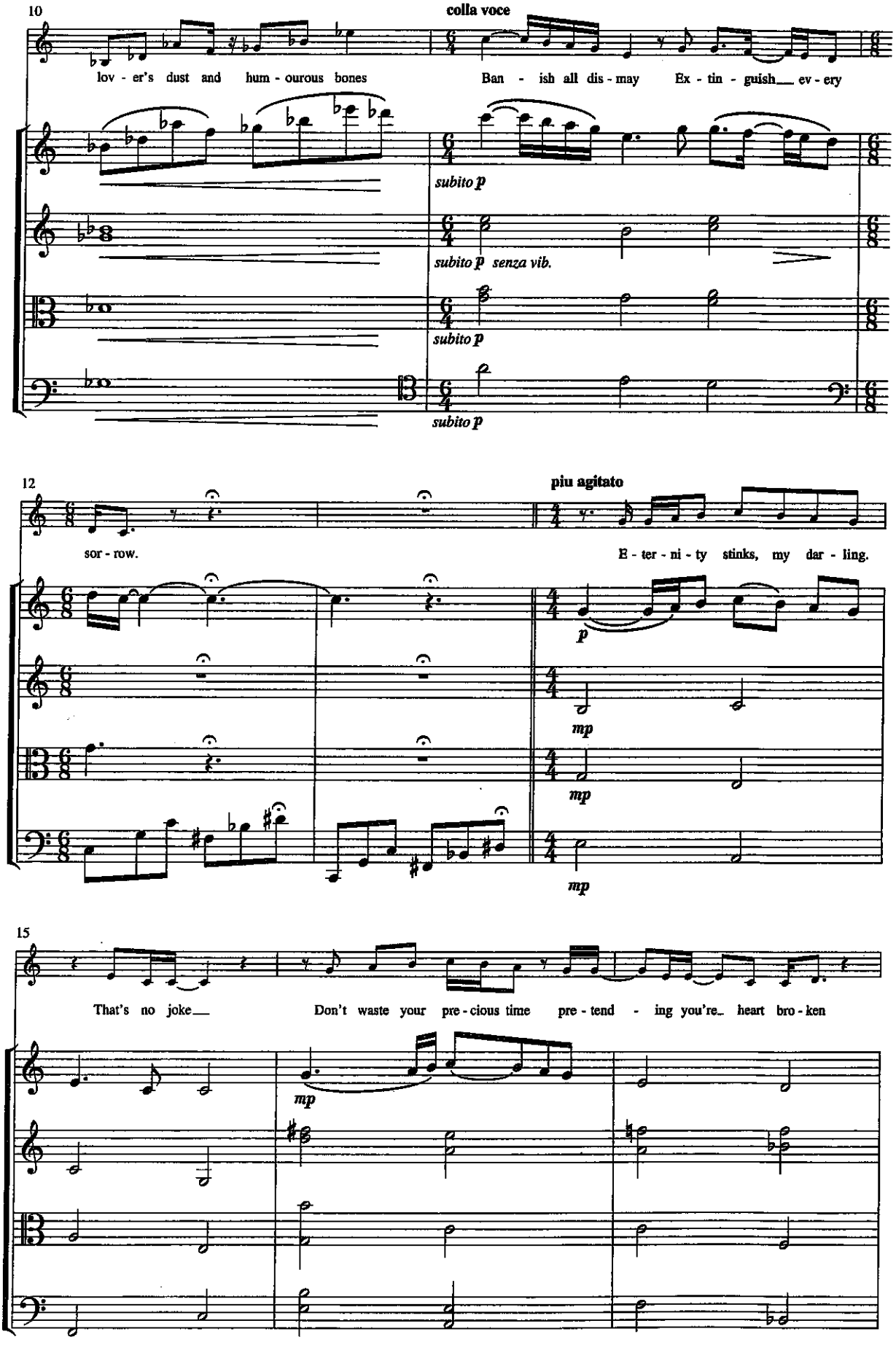
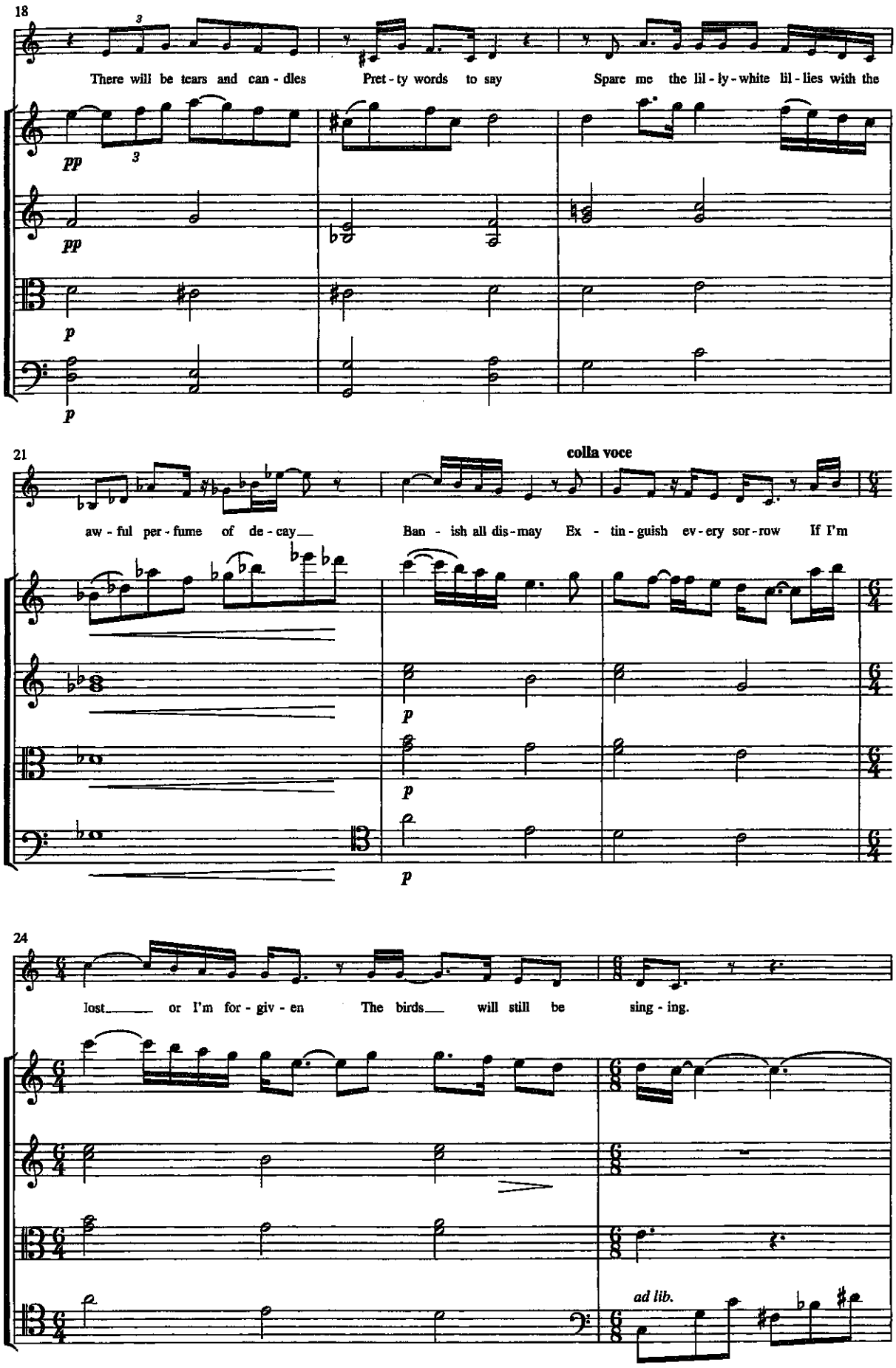
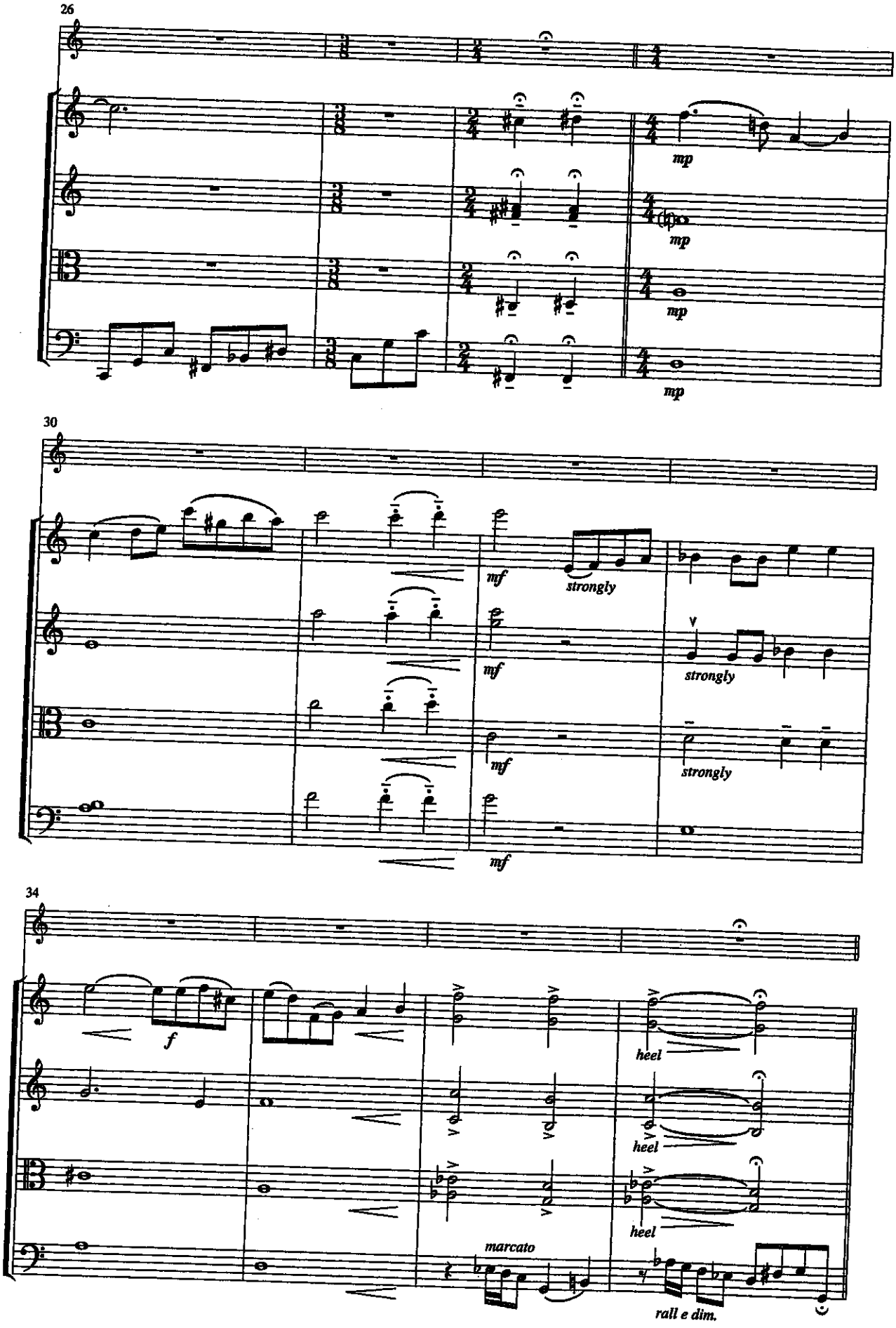
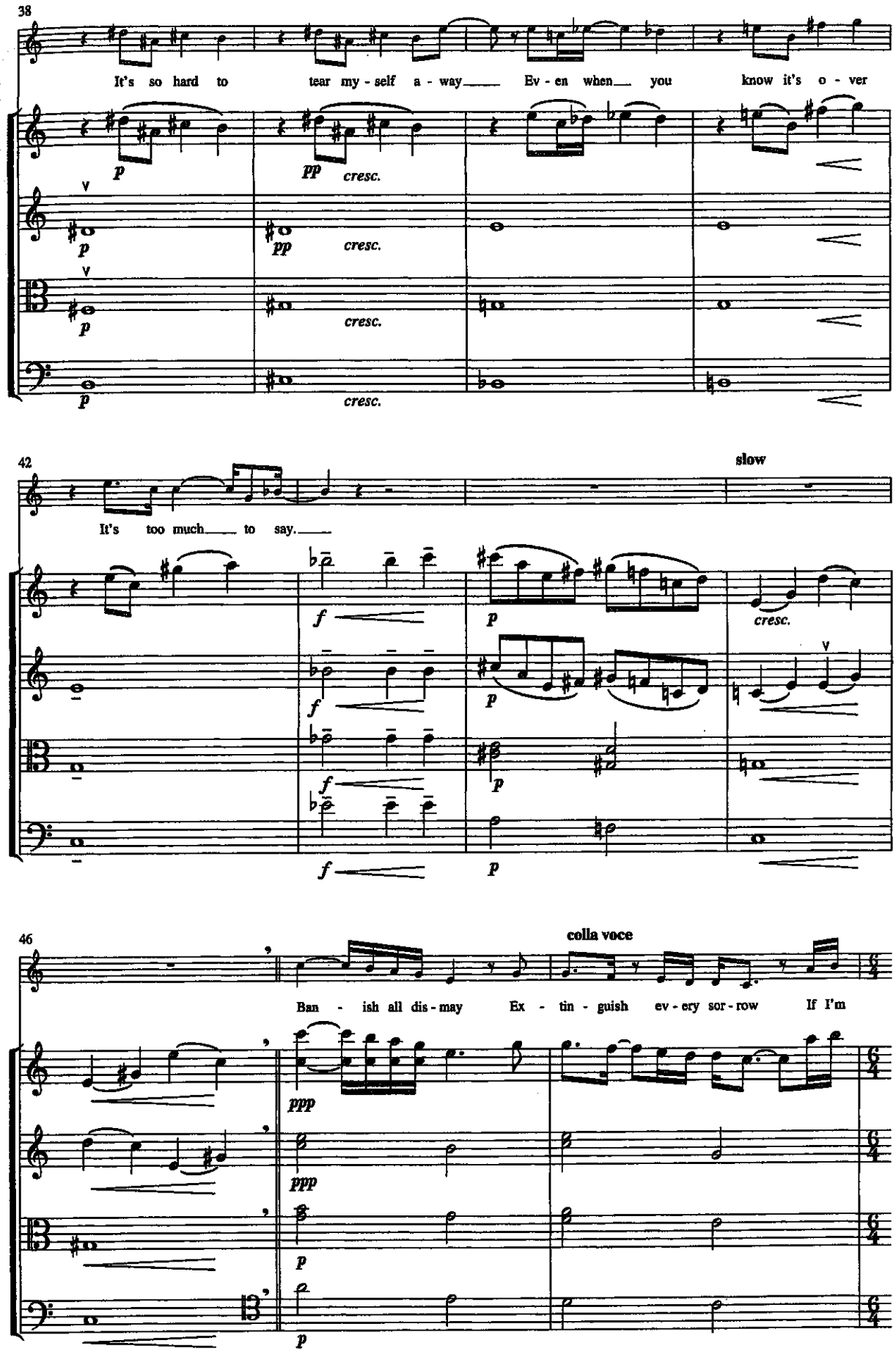
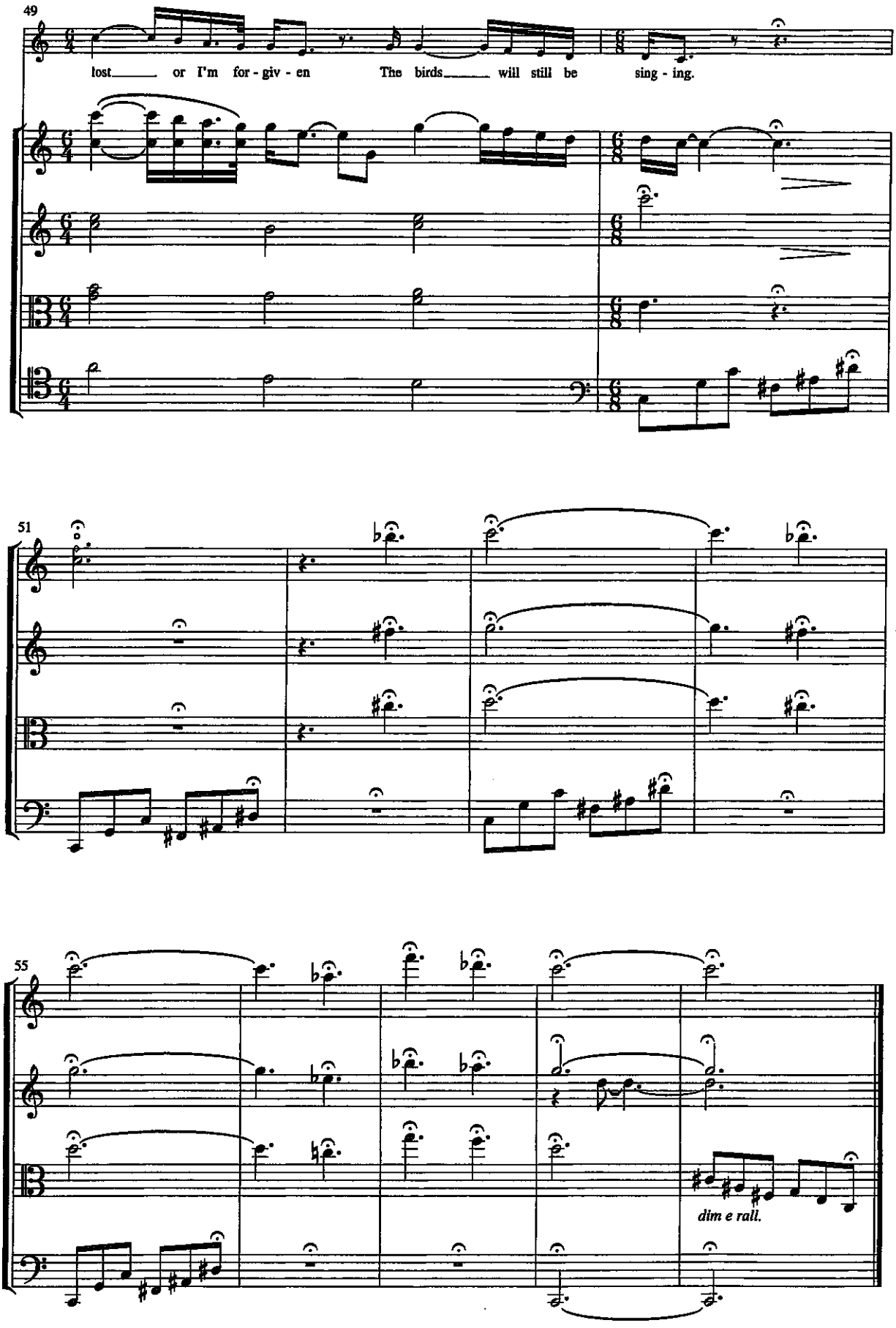

10
colla voce
lov - er's dust and hum - ourous bones
Ban - ish all dis - may Ex - tin - guish ev - ery
subito p
subito p senza vib.
subito p
subito p
12
piu agitato
sor - row.
E - ter - ni - ty stinks, my dar - ling.
p
mp
mp
mp
15
That's no joke
Don't waste your pre - cious time pre - tend - ing you're heart bro - ken
mp


18
There will be tears and can - dles
Pret - ty words to say
Spare me the lil - ly - white lil - lies with the
pp
pp
p
p
21
colla voce
aw - ful per - fume of de - cay
Ban - ish all dis - may
Ex - tin - guish ev - ery sor - row
If I'm
p
p
p
24
lost
or I'm for - giv - en
The birds
will still be
sing - ing.
ad lib.


26
mp
mp
mp
mp
30
mf
strongly
mf
strongly
mf
strongly
34
f
heel
heel
heel
marcato
rall e dim.


38
It's so hard to tear my - self a - way Ev - en when you know it's o - ver
p
pp cresc.
42
slow
It's too much to say.
f
p
cresc.
46
colla voce
Ban - ish all dis - may Ex - tin - guish ev - ery sor - row If I'm
ppp
p


49
lost___ or I'm for - giv - en
The birds___ will still be sing - ing.
51
55
dim e rall.