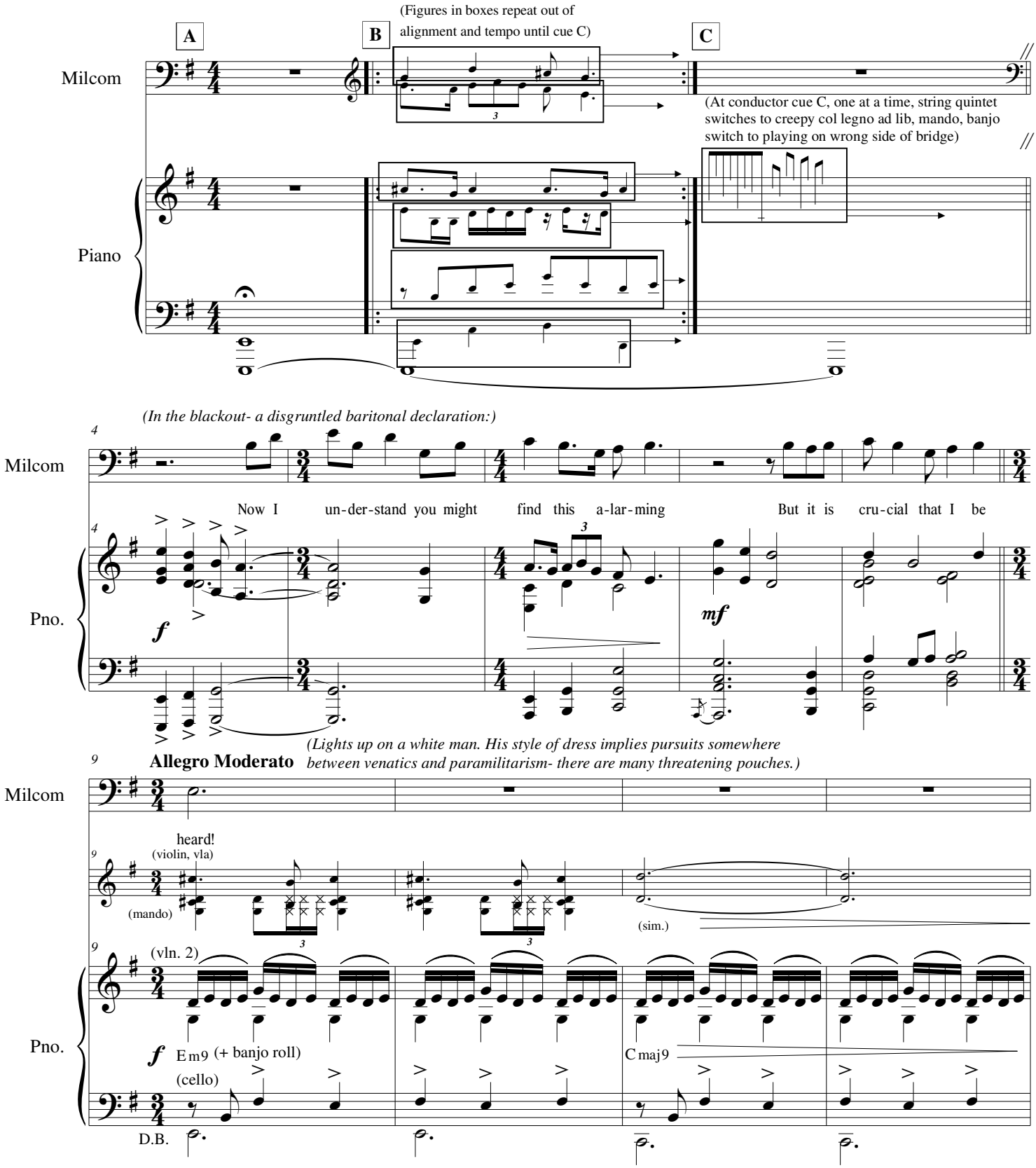
Score

1.1 Now I Understand... It Is The God's Honest Truth

3'21"

Hilliard and Boresi



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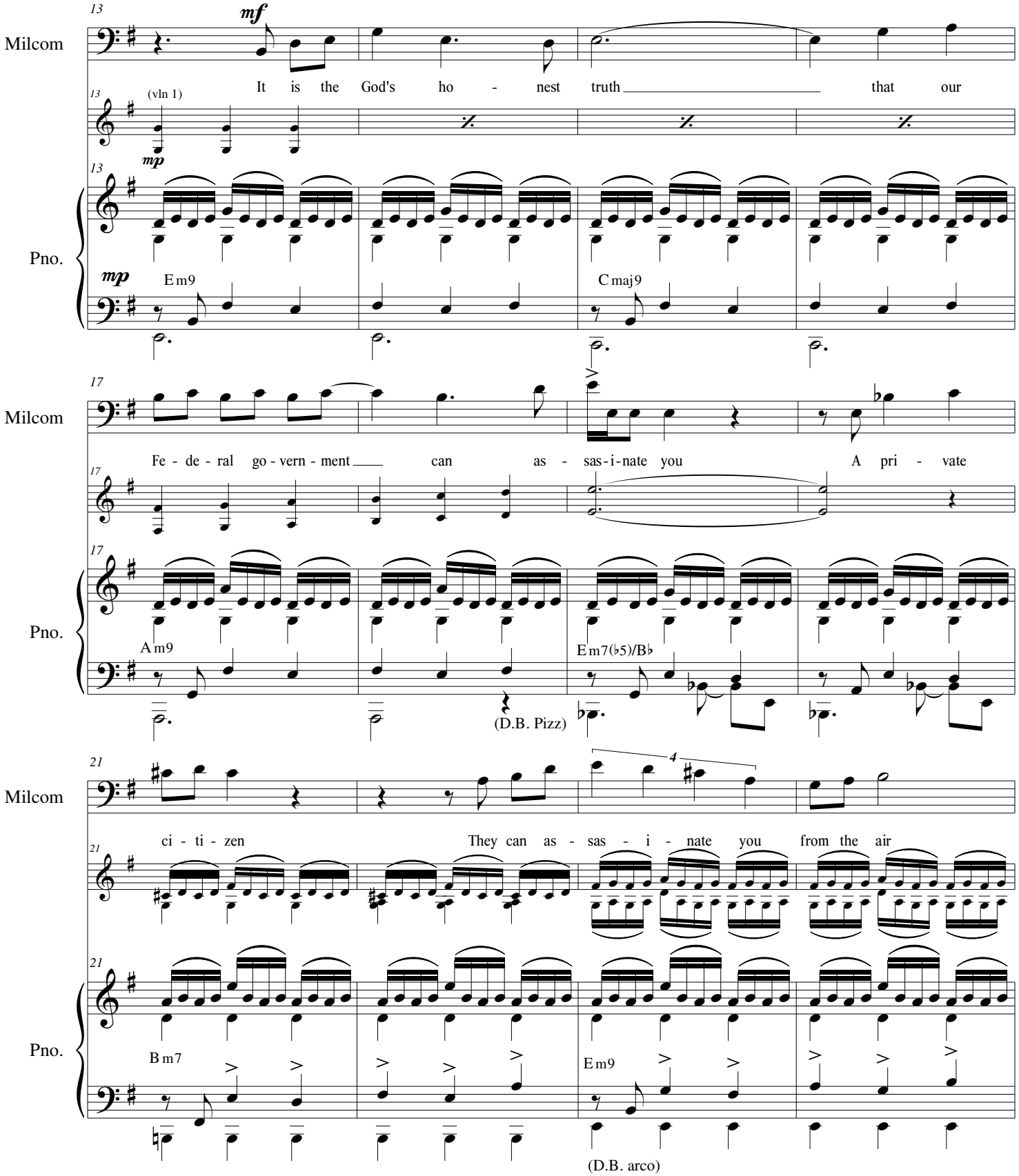
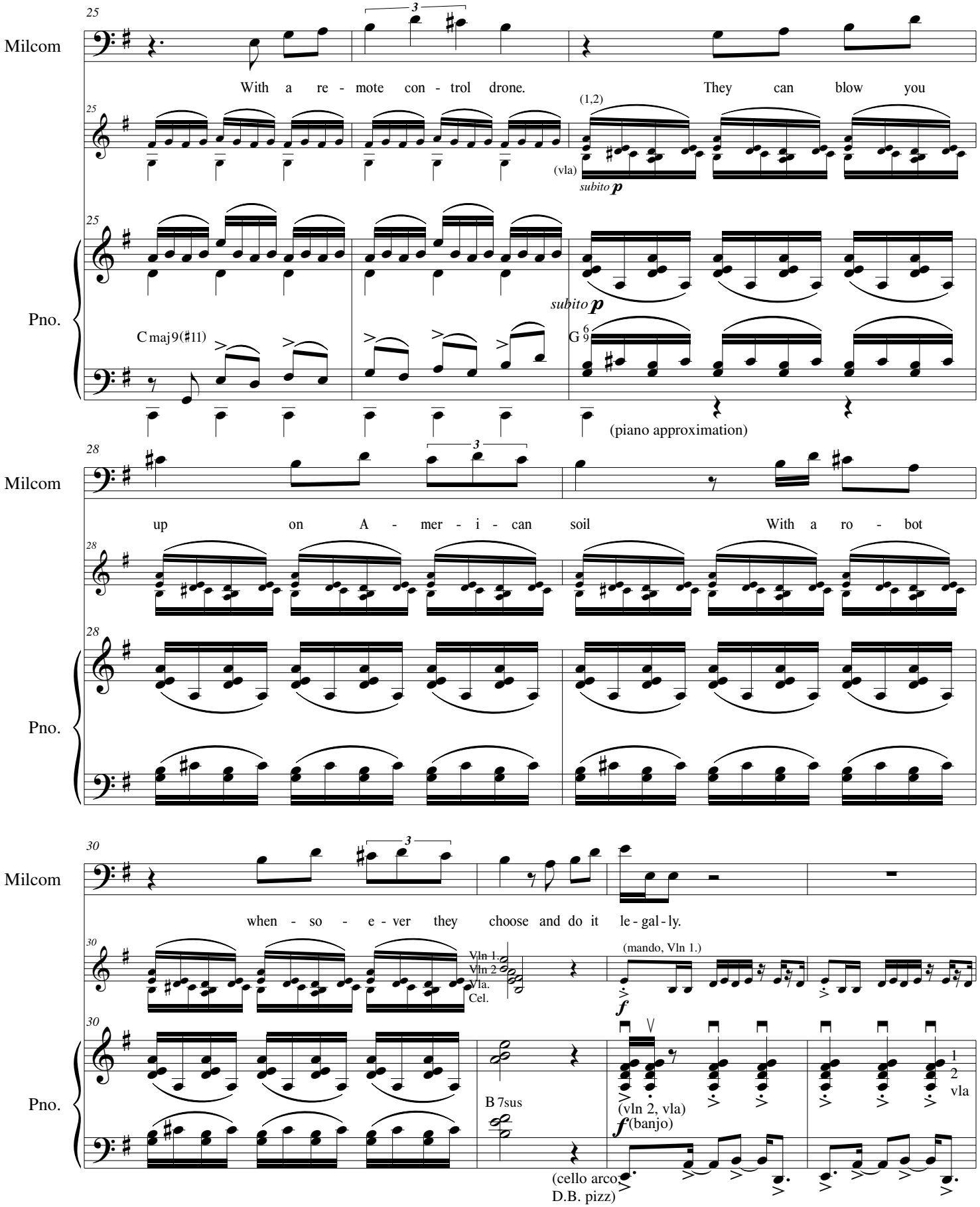
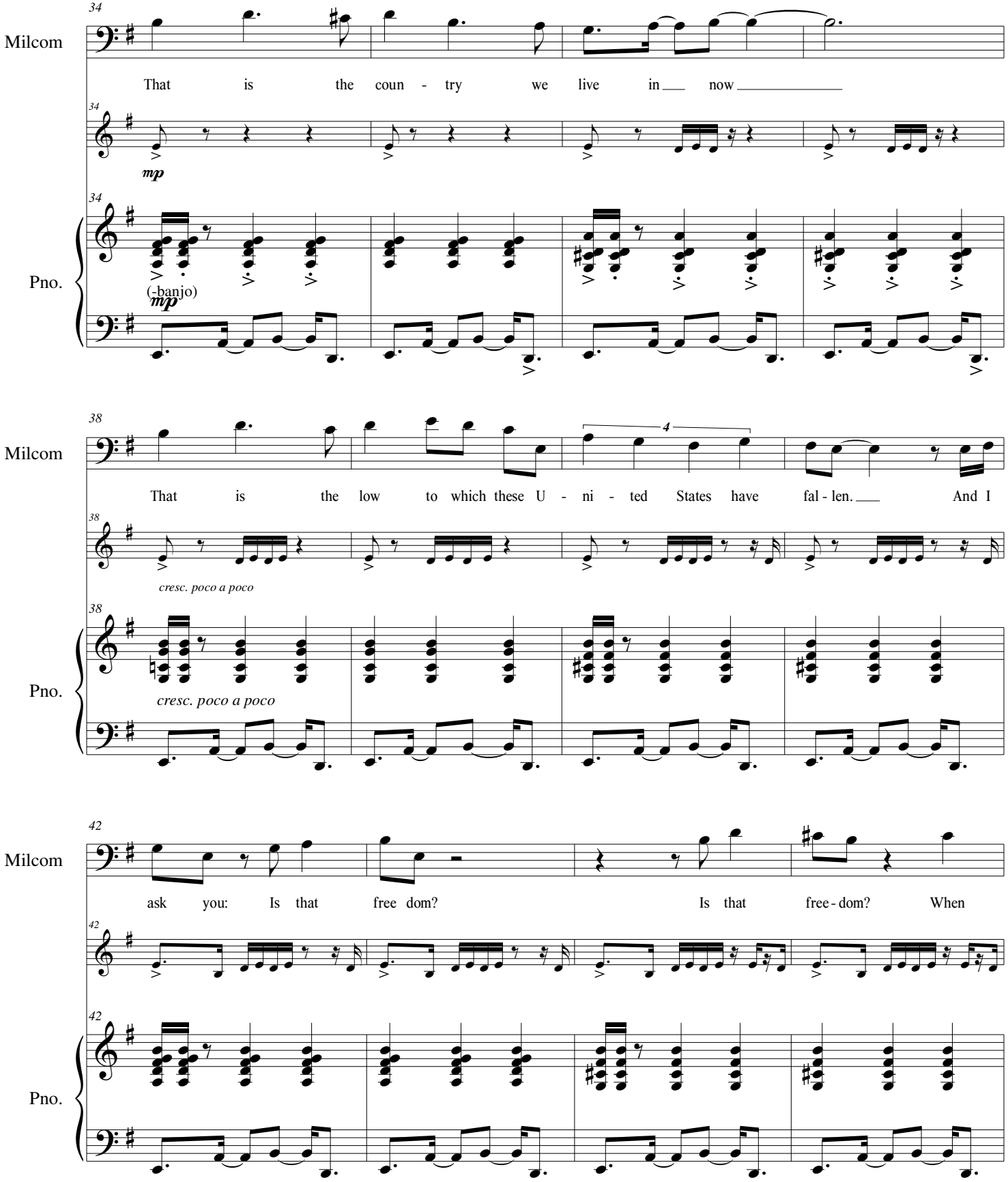
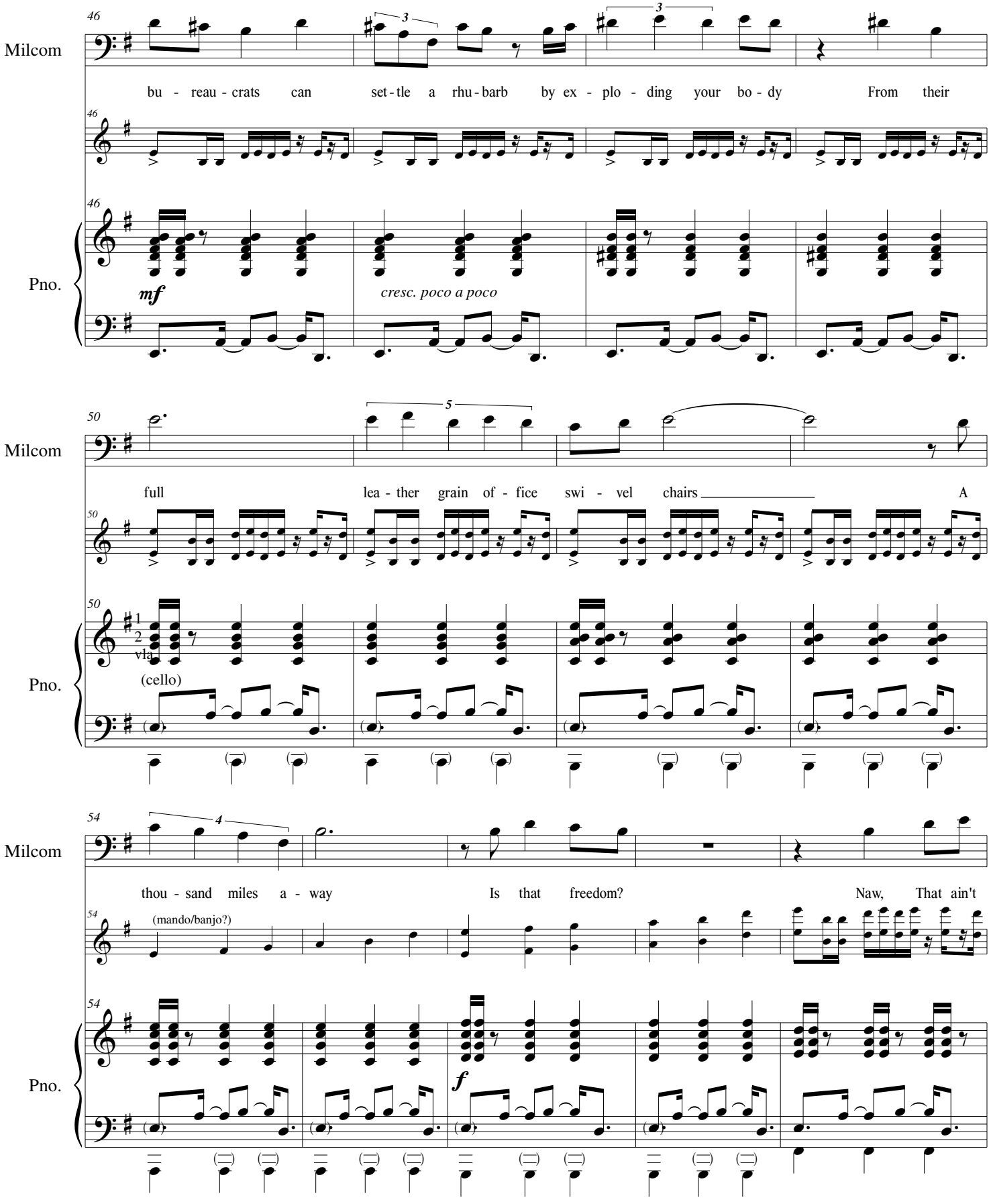
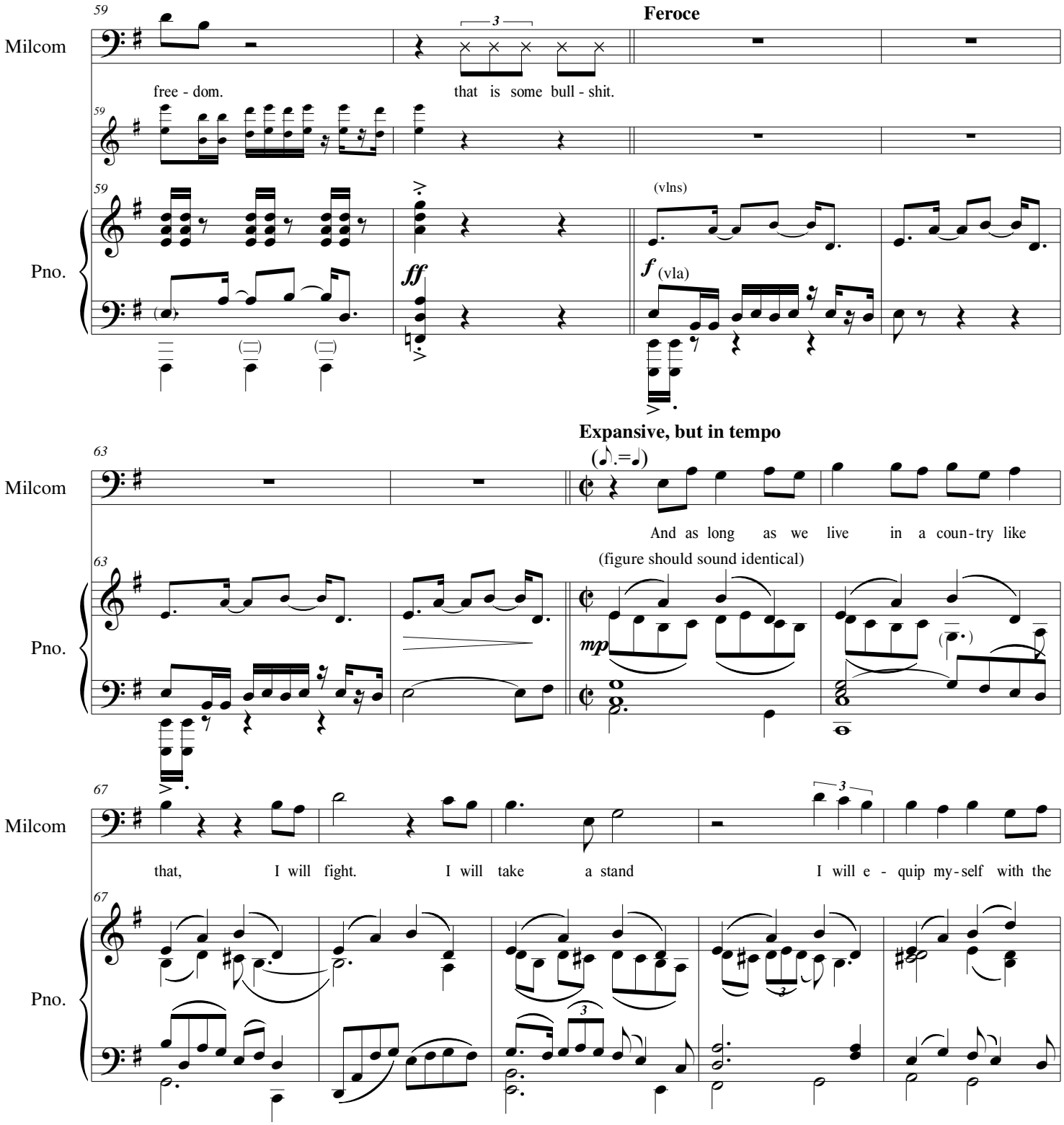
June 2018 Revision

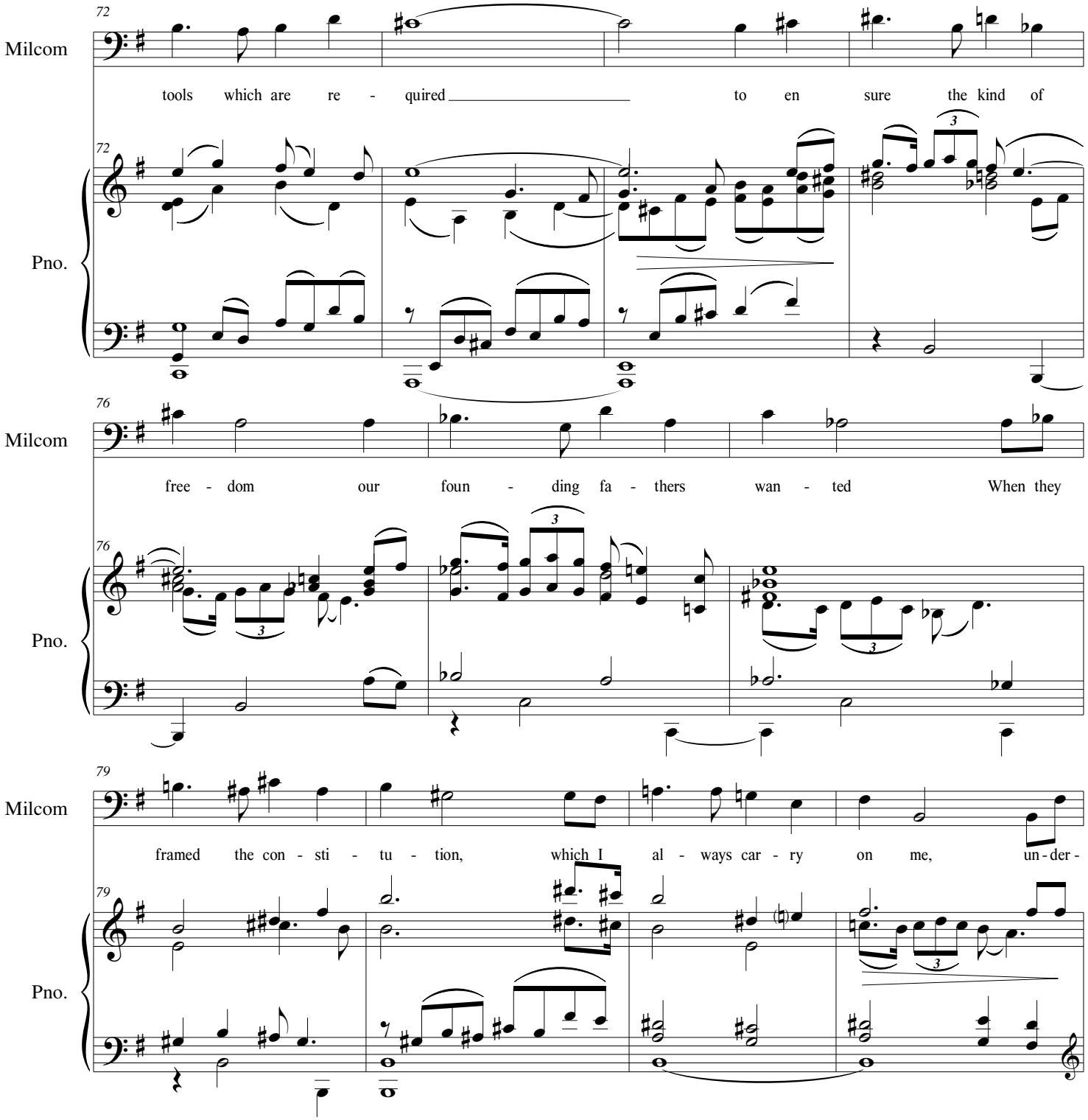

13
mf
Milcom
It is the God's ho - nest truth that our
(vln 1)
mp
Pno.
mp
Em9
Cmaj9
17
Milcom
Fe - de - ral go - vern - ment can as - sas - i - nate you A pri - vate
Pno.
Am9
Em7(♭5)/B♭
(D.B. Pizz)
21
Milcom
ci - ti - zen They can as - sas - i - nate you from the air
4
Pno.
Bm7
Em9
(D.B. arco)

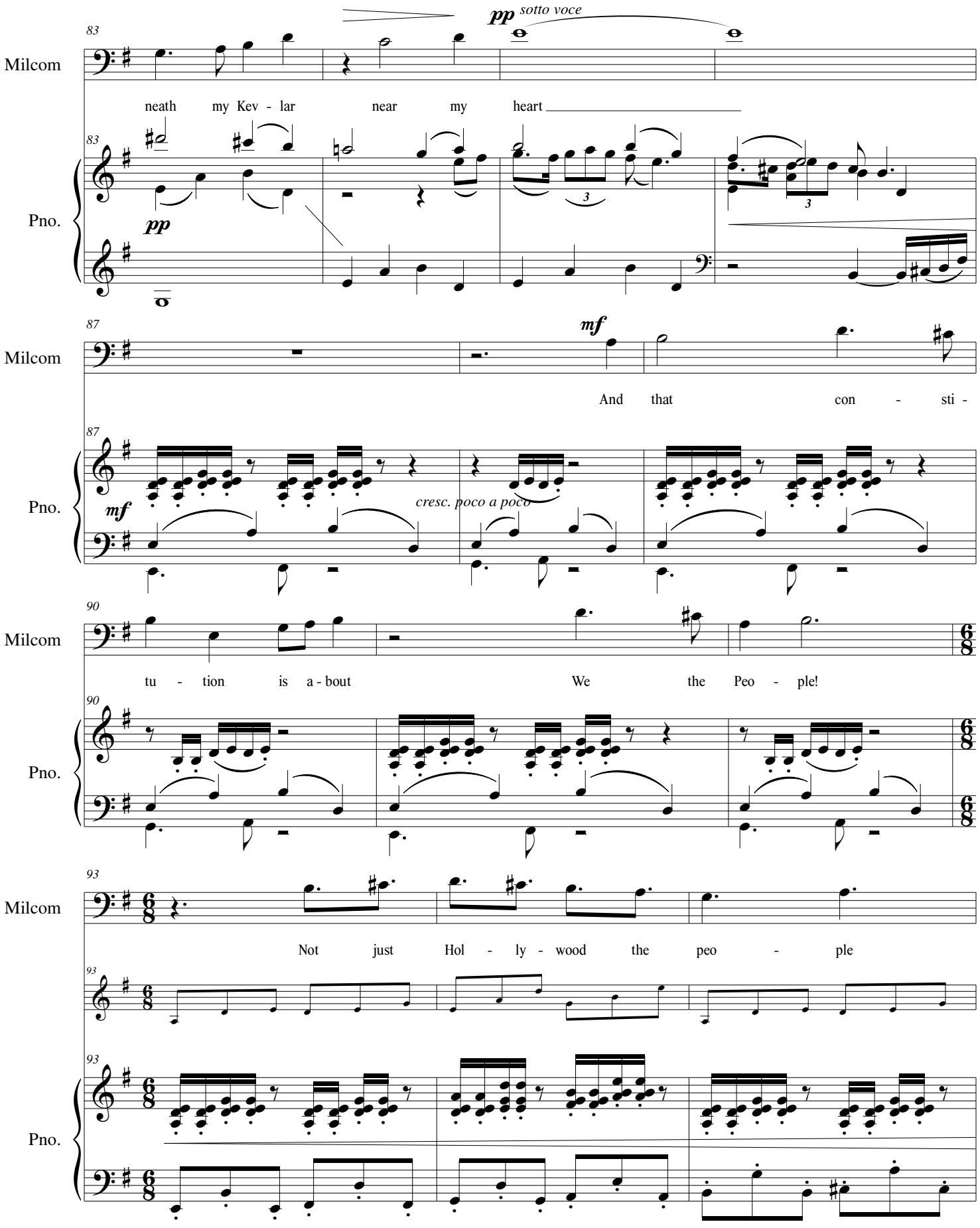

25
Milcom
With a re - mote con - trol drone.
They can blow you
(1,2)
(vla)
subito p
Pno.
C maj9(♯11)
G 6 9
(piano approximation)
28
up on A - mer - i - can soil
With a ro - bot
30
when - so - e - ver they choose and do it le - gal - ly.
Vln 1.
Vln 2.
Vla.
Cel.
(mando, Vln 1.)
f
B 7sus
(vln 2, vla)
f (banjo)
1
2
vla
(cello arco
D.B. pizz)

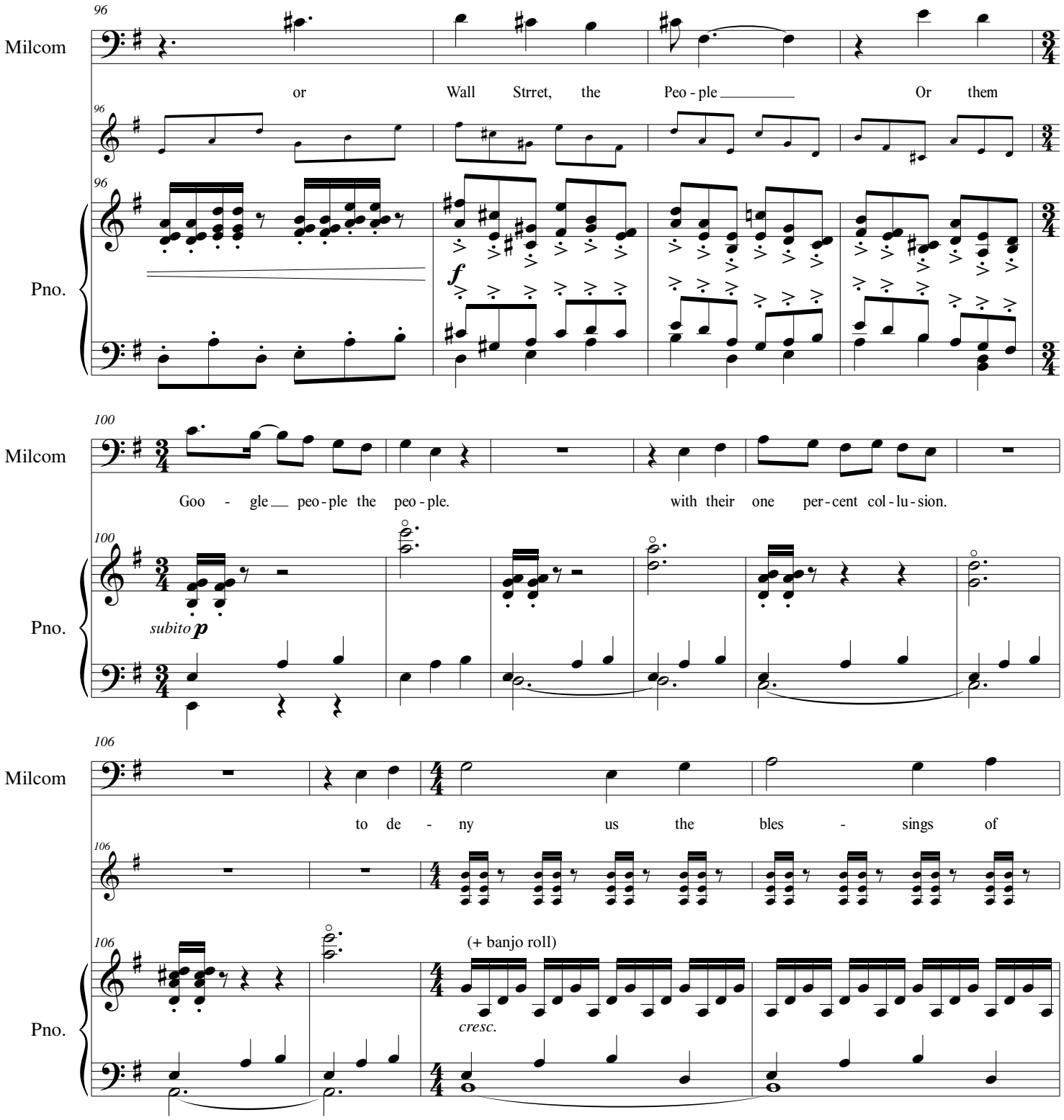

34
Milcom
That is the coun - try we live in now
34
mp
34
Pno.
(-banjo)
mp
38
Milcom
That is the low to which these U - ni - ted States have fal - len. And I
4
38
cresc. poco a poco
38
Pno.
cresc. poco a poco
42
Milcom
ask you: Is that free dom? Is that free - dom? When
42
42
Pno.

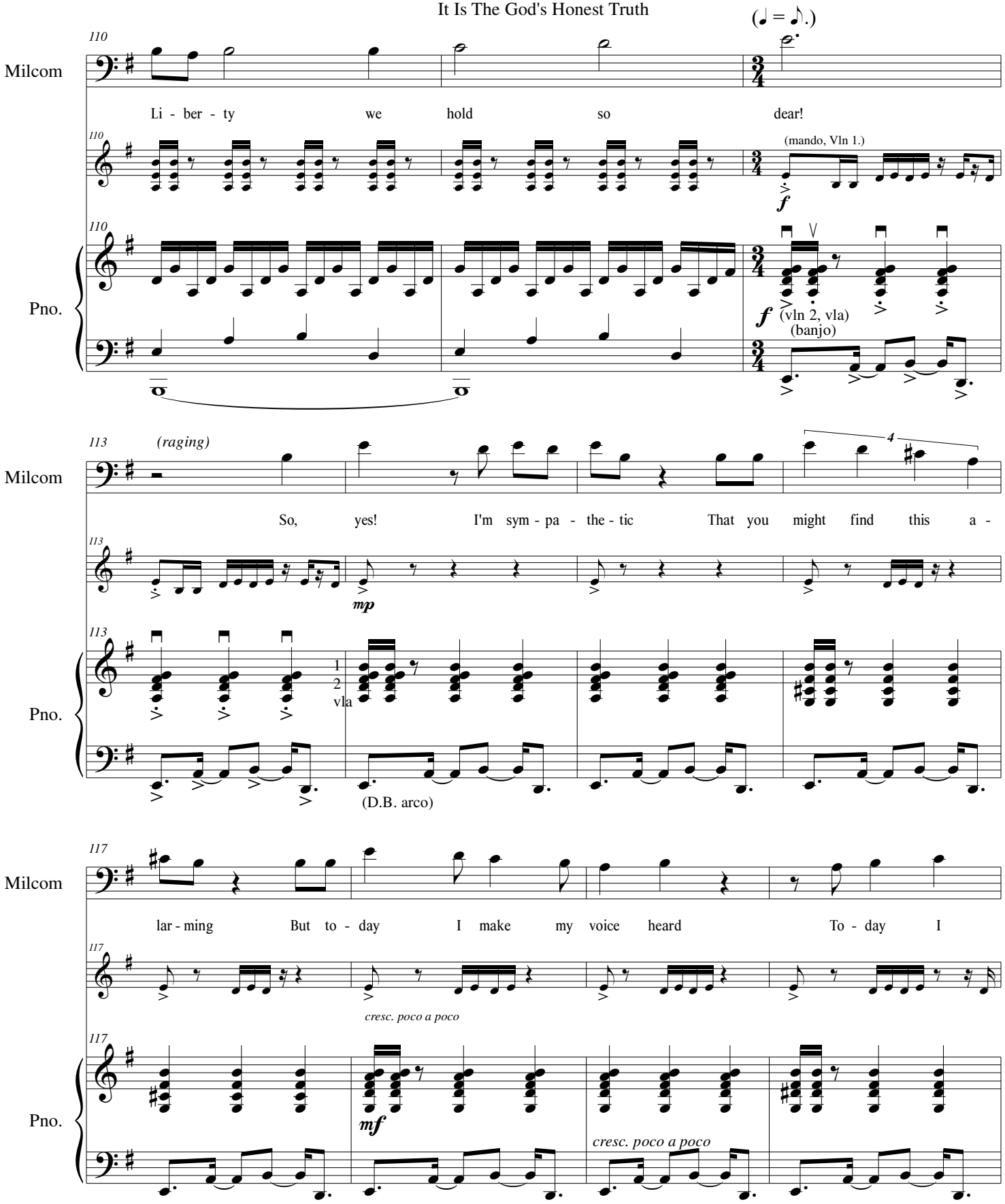

46
Milcom
bu - reau - crats can set - tle a rhu - barb by ex - plo - ding your bo - dy From their
Pno.
mf
cresc. poco a poco
50
Milcom
full lea - ther grain of - fice swi - vel chairs A
Pno.
vla
(cello)
54
Milcom
thou - sand miles a - way Is that freedom? Naw, That ain't
(mando/banjo?)
Pno.
f

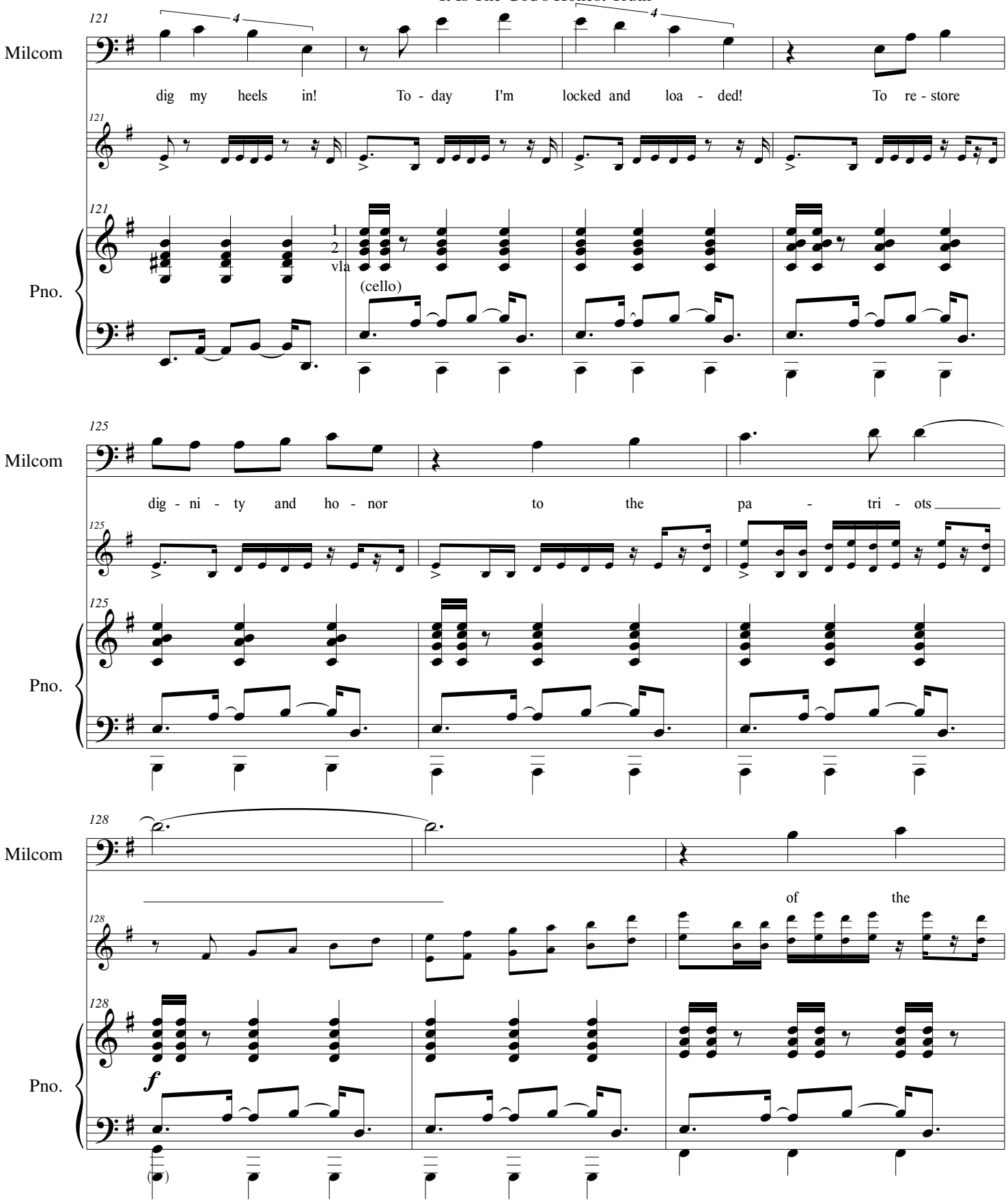

Feroce
Milcom
free - dom.
that is some bull - shit.
Pno.
(vlns)
ff
f (vla)
Expansive, but in tempo
(♪.=♩)
Milcom
And as long as we live in a coun-try like
(figure should sound identical)
Pno.
mp
Milcom
that, I will fight. I will take a stand I will e - quip my-self with the
Pno.

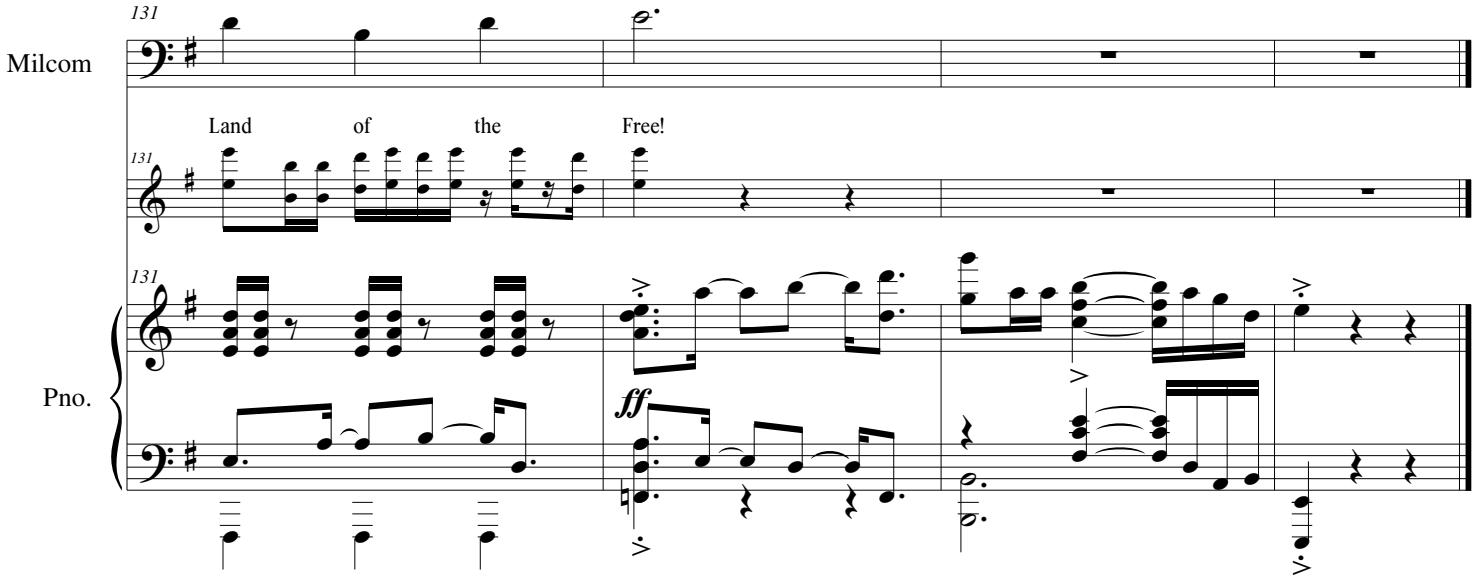

72
Milcom
tools which are re - quired to en sure the kind of
72
Pno.
76
Milcom
free - dom our foun - ding fa - thers wan - ted When they
76
Pno.
79
Milcom
framed the con - sti - tu - tion, which I al - ways car - ry on me, un - der -
79
Pno.


83
Milcom
pp sotto voce
neath my Kev - lar near my heart
Pno.
pp
87
Milcom
mf
And that con - sti -
Pno.
mf
cresc. poco a poco
90
Milcom
tu - tion is a - bout We the Peo - ple!
Pno.
93
Milcom
Not just Hol - ly - wood the peo - ple
Pno.


96
Milcom
or Wall Strret, the Peo - ple Or them
96
96
Pno.
f
100
Milcom
Goo - gle peo - ple the peo - ple. with their one per - cent col - lu - sion.
100
Pno.
subito p
106
Milcom
to de - ny us the bles - sings of
106
106
(+ banjo roll)
Pno.
cresc.


(♩ = ♪.)
110
Milcom
Li - ber - ty we hold so dear!
110
(mando, Vln 1.)
f
110
Pno.
f
(vln 2, vla)
(banjo)
113
(raging)
Milcom
So, yes! I'm sym - pa - the - tic That you might find this a -
4
113
mp
113
Pno.
1
2
vla
(D.B. arco)
117
Milcom
lar - ming But to - day I make my voice heard To - day I
117
cresc. poco a poco
117
Pno.
mf
cresc. poco a poco


121
Milcom
dig my heels in! To - day I'm locked and loa - ded! To re - store
121
121
Pno.
1
2
vla
(cello)
125
Milcom
dig - ni - ty and ho - nor to the pa - tri - ots
125
125
Pno.
128
Milcom
of the
128
128
Pno.
f
(8)



11/28/17-1/4/18
Glenside PA
Revised
6/2/18-6/16/18

Score

1.2 This Is Not A Time For Cookies....

3'56"

(Lights to full on an impossibly twee museum- the walls crowded with "Toby Jugs"- ceramic pitchers shaped like people, largely British and 18th and 19th century in origin. At a small table is a well-kempt woman of a certain age with a pot of tea and a plate of shortbread cookies)

Hilliard and Boresi

Tink

Mil-com, you should real-ly have a coo-kie.

Milcom

This is not a time for coo-kies Mis-sus

Foreboding, But Not Scary

(mandolin)

mp

(vla)

5

Milcom

En - raught. This is a time for re - vo - lu - tion. Thank you Ma'am.

3

5

10

Tink

You're wel - come, Mil - corn.

(they wait a moment)

Tea? Have you

Milcom

Is it caf - fei - na - ted?

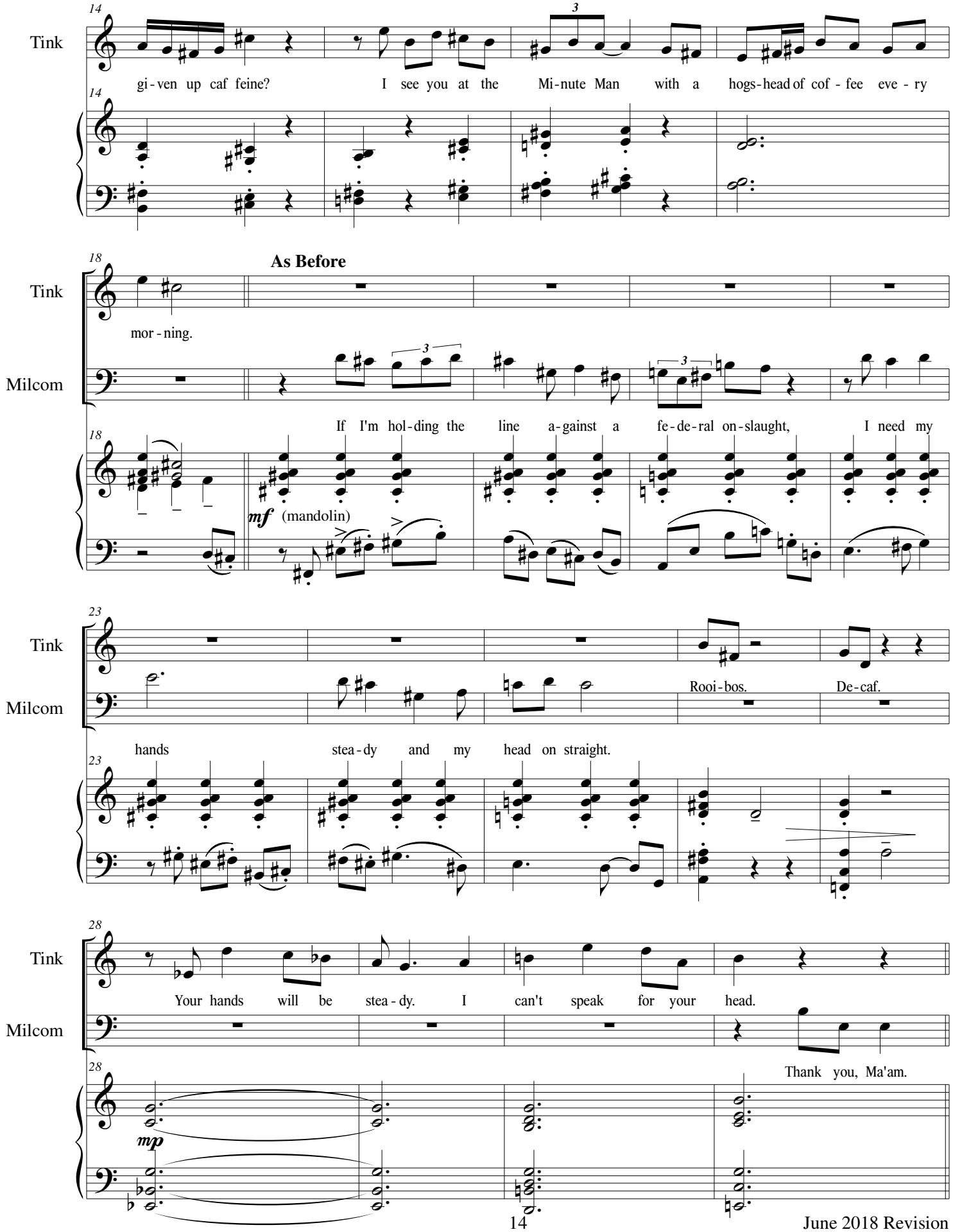
10

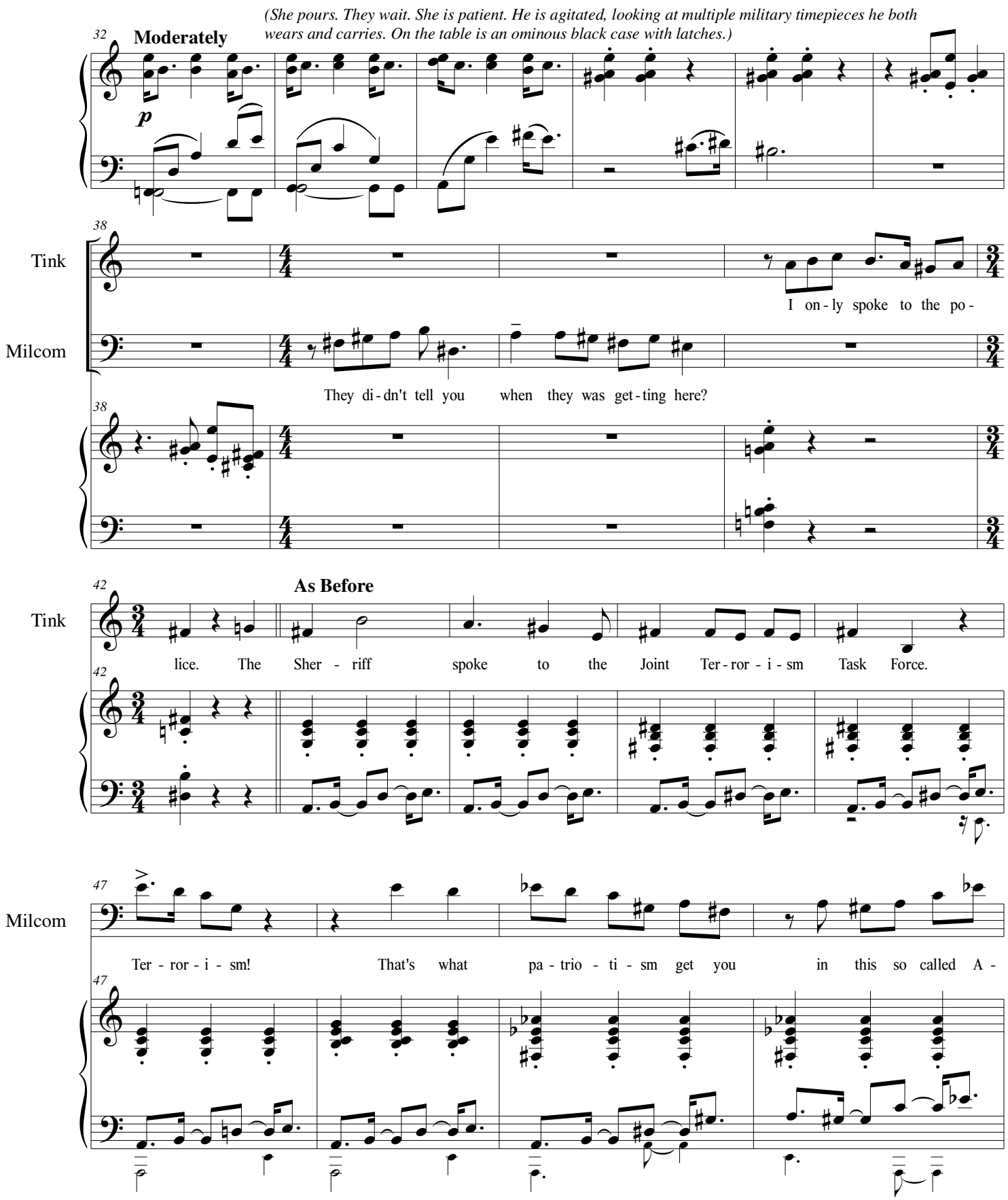
poco rit.

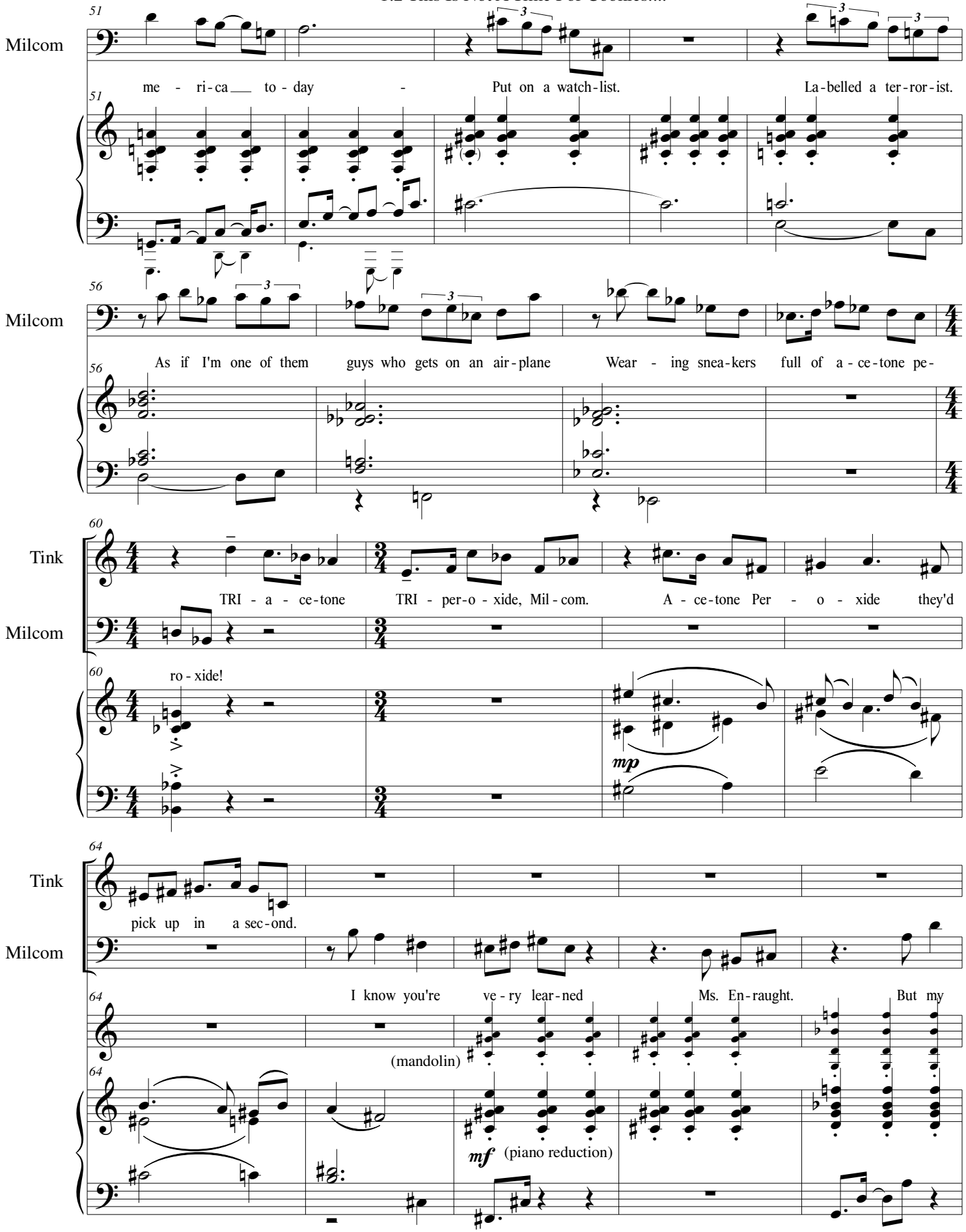
colla voce

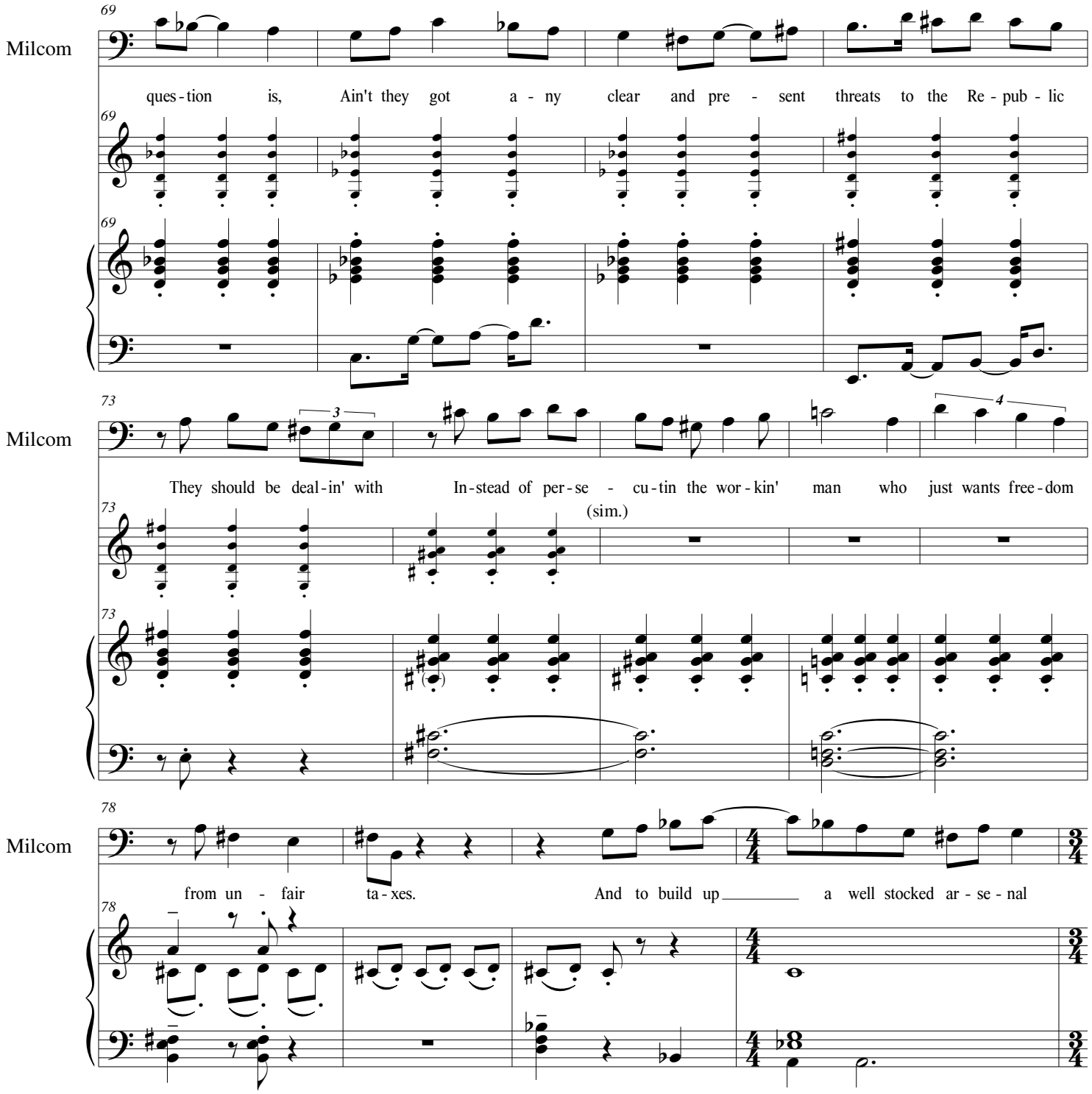
mp

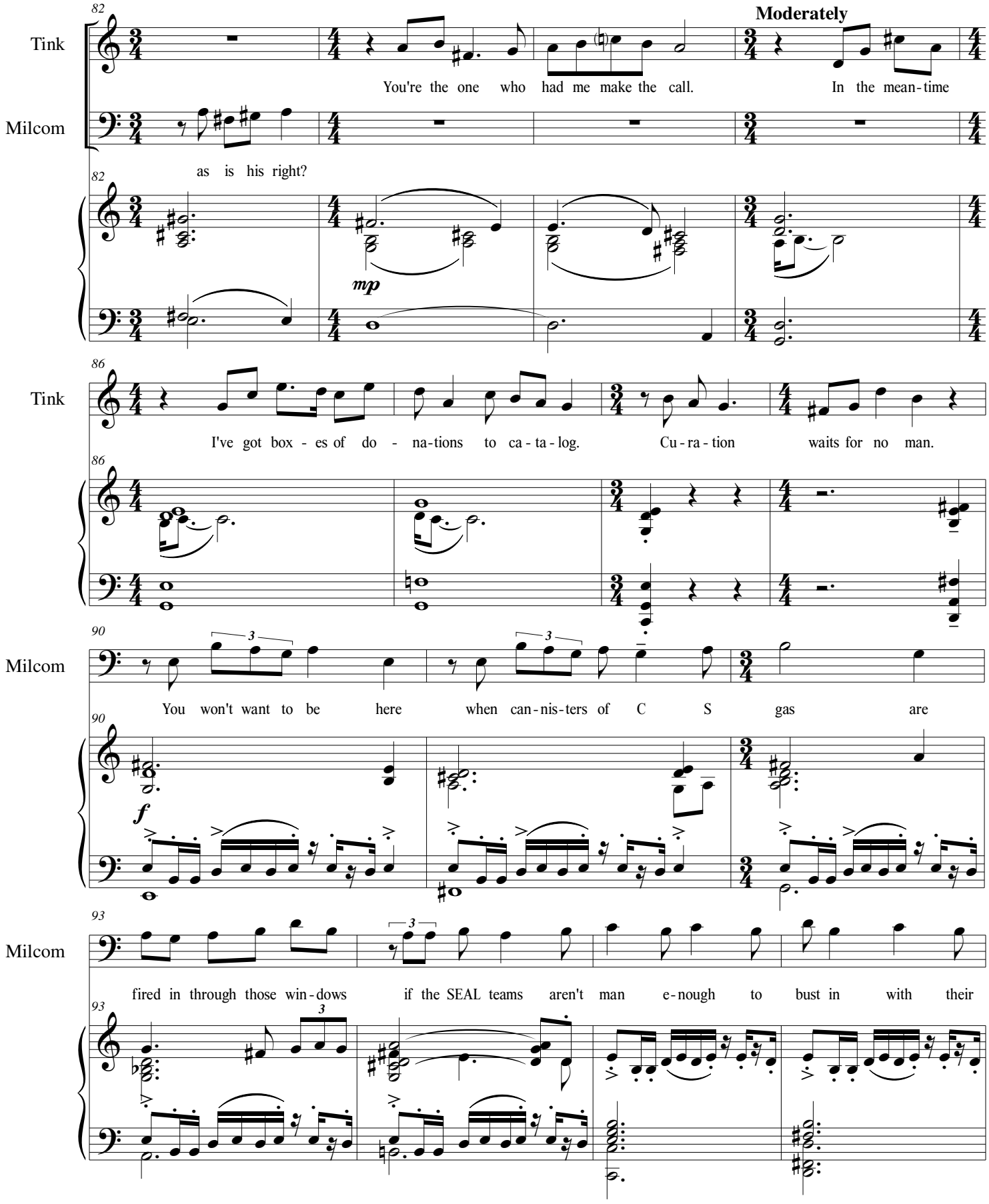
©2018 by Hilliard and Boresi

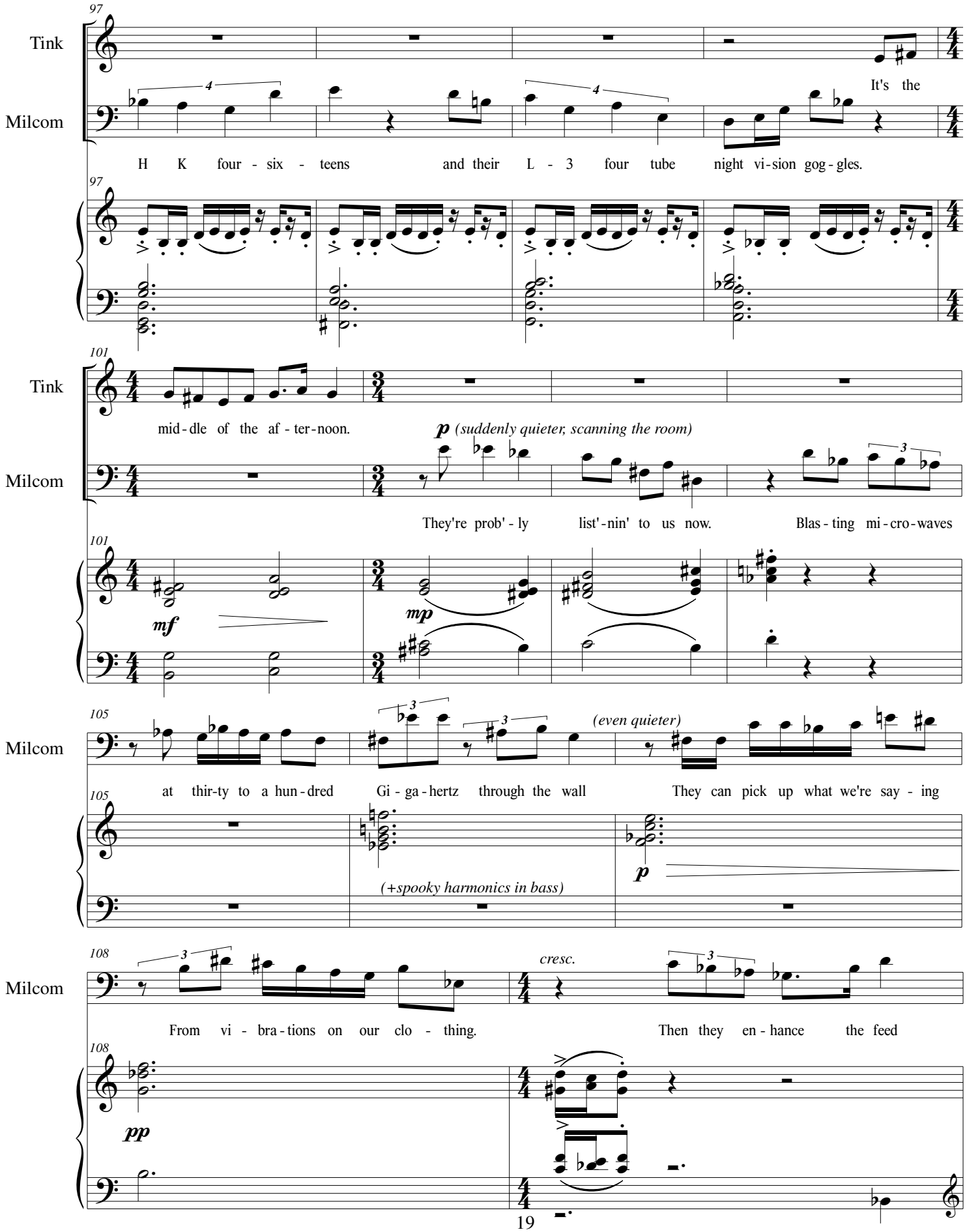

14
Tink
gi - ven up caf feine?
I see you at the
Mi - nute Man
with a
hogs - head of cof - fee
eve - ry
18
As Before
Tink
mor - ning.
Milcom
If I'm hol - ding the
line
a - gainst a
fe - de - ral on - slaught,
I need my
mf (mandolin)
23
Tink
Milcom
Rooi - bos.
De - caf.
hands
stea - dy
and my
head on straight.
28
Tink
Your hands
will be
stea - dy.
I
can't speak
for your
head.
Milcom
Thank you, Ma'am.
mp

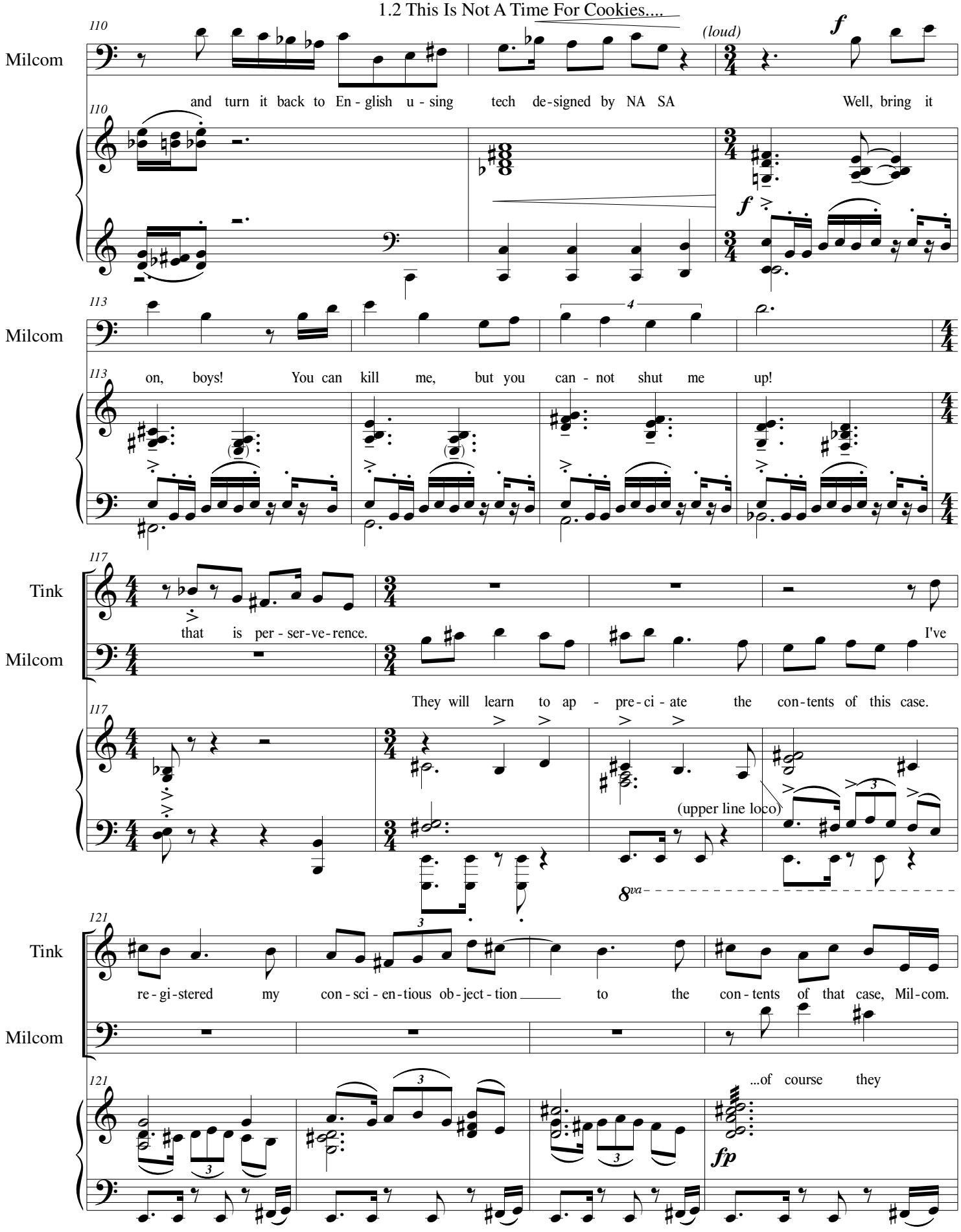

(She pours. They wait. She is patient. He is agitated, looking at multiple military timepieces he both wears and carries. On the table is an ominous black case with latches.)
32
Moderately
p
38
Tink
I on - ly spoke to the po -
Milcom
They di - dn't tell you when they was get - ting here?
42
As Before
Tink
lice. The Sher - riff spoke to the Joint Ter - ror - i - sm Task Force.
47
Milcom
Ter - ror - i - sm! That's what pa - trio - ti - sm get you in this so called A -

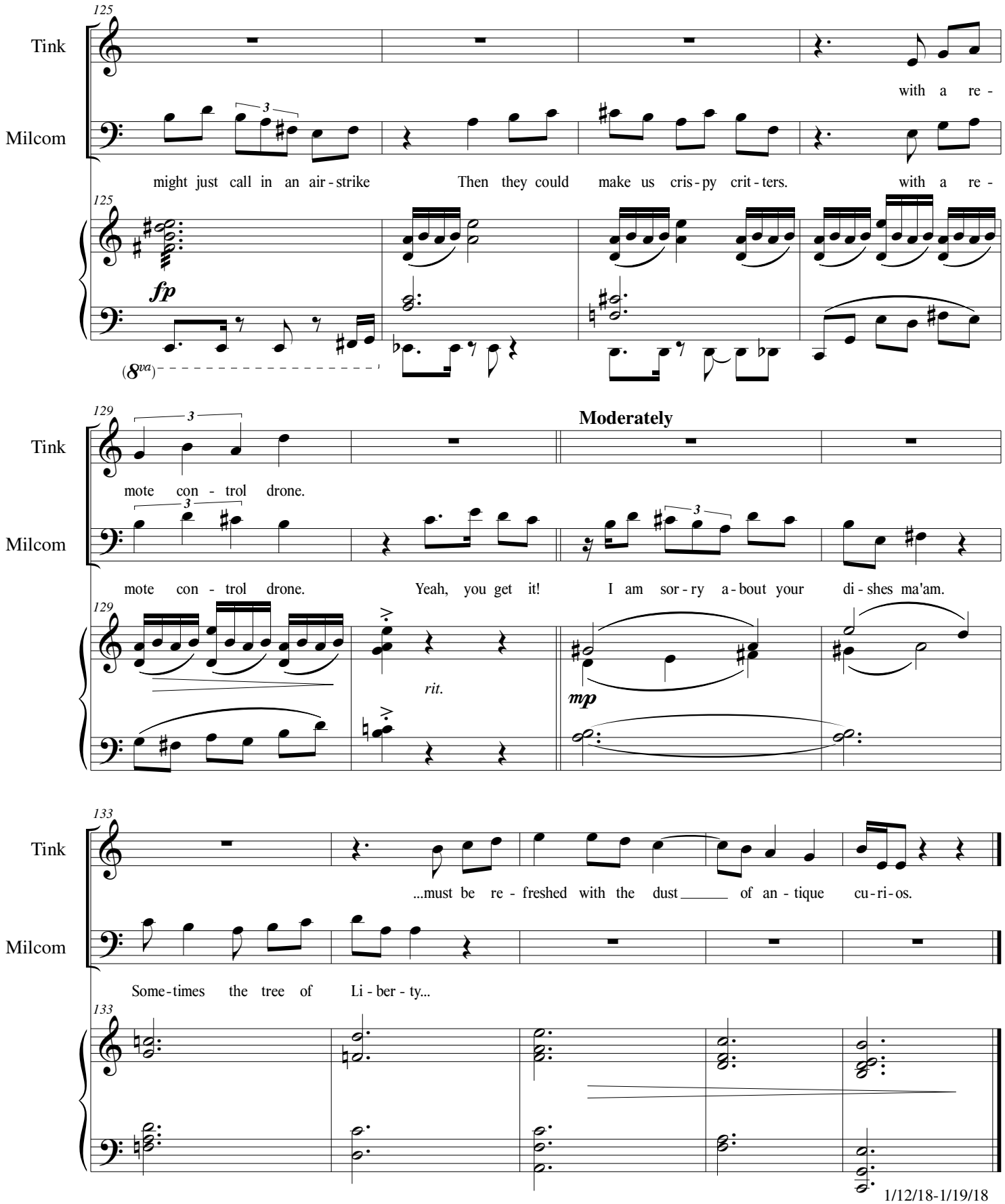

Milcom
me - ri-ca to - day - Put on a watch-list. La-belled a ter-ror-ist.
Milcom
As if I'm one of them guys who gets on an air-plane Wear - ing snea-kers full of a - ce-tone pe-
Tink
TRI - a - ce-tone TRI - per-o - xide, Mil - com. A - ce-tone Per - o - xide they'd
Milcom
ro - xide!
mp
Tink
pick up in a sec-ond.
Milcom
I know you're ve - ry lear-ned Ms. En-raught. But my
(mandolin)
mf (piano reduction)


69
Milcom
ques - tion is, Ain't they got a - ny clear and pre - sent threats to the Re - pub - lic
73
Milcom
3
4
They should be deal - in' with In - stead of per - se - cu - tin the wor - kin' man who just wants free - dom
(sim.)
78
Milcom
from un - fair ta - xes. And to build up a well stocked ar - se - nal


82
Moderately
Tink
You're the one who had me make the call. In the mean-time
Milcom
as is his right?
82
mp
86
Tink
I've got box - es of do - na-tions to ca - ta - log. Cu - ra - tion waits for no man.
86
90
Milcom
You won't want to be here when can-nis-ters of C S gas are
90
f
93
Milcom
fired in through those win-dows if the SEAL teams aren't man e-nough to bust in with their
93


97
Tink
Milcom
It's the
H K four - six - teens and their L - 3 four tube night vi-sion gog-gles.
101
mid-dle of the af-ter-noon.
p (suddenly quieter, scanning the room)
They're prob'-ly list'-nin' to us now. Blas-ting mi-cro-waves
mf
mp
105
at thir-ty to a hun-dred Gi-ga-hertz through the wall They can pick up what we're say-ing
(even quieter)
(+spooky harmonics in bass)
p
108
From vi-bra-tions on our clo-thing. Then they en-hance the feed
cresc.
pp


110
Milcom
and turn it back to En - glish u - sing tech de-signed by NA SA
(loud)
f
Well, bring it
110
f
113
Milcom
4
113
on, boys! You can kill me, but you can - not shut me up!
117
Tink
that is per - ser-ve-rence.
Milcom
I've
They will learn to ap - pre-ci - ate the con-tents of this case.
117
(upper line loco)
8va
121
Tink
re - gi-stered my con - sci - en-tious ob-ject - tion to the con-tents of that case, Mil-com.
Milcom
121
...of course they
fp
(8va)



1/12/18-1/19/18
Glenside PA
Revised 6/15/18-6/19/18
Glenside PA

June 2018 Revision

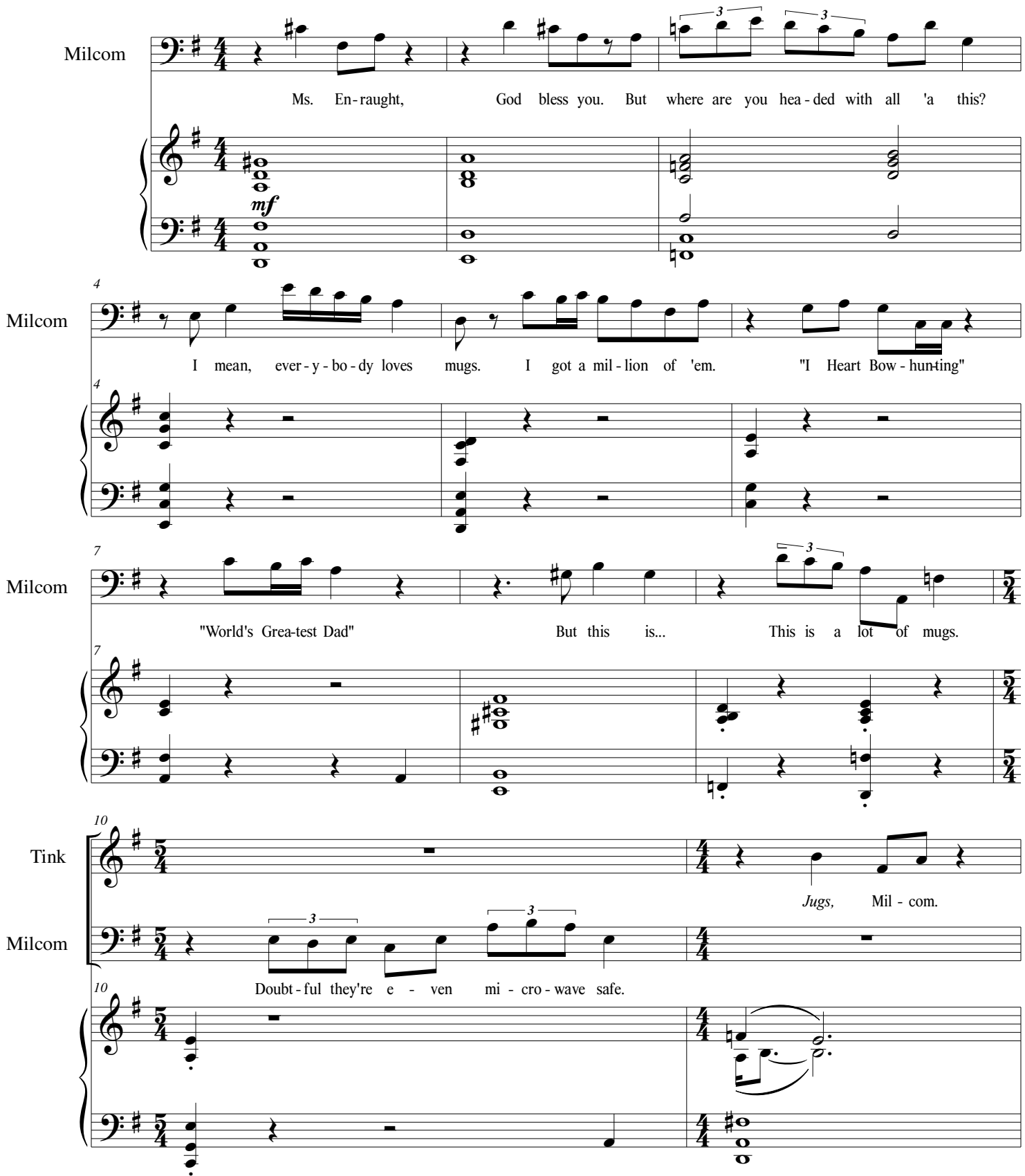
Score

1.3 Recit and Duet

Ms. Enraught, God Bless You/My Poor Little Museum

Hilliard and Boresi

3'59"



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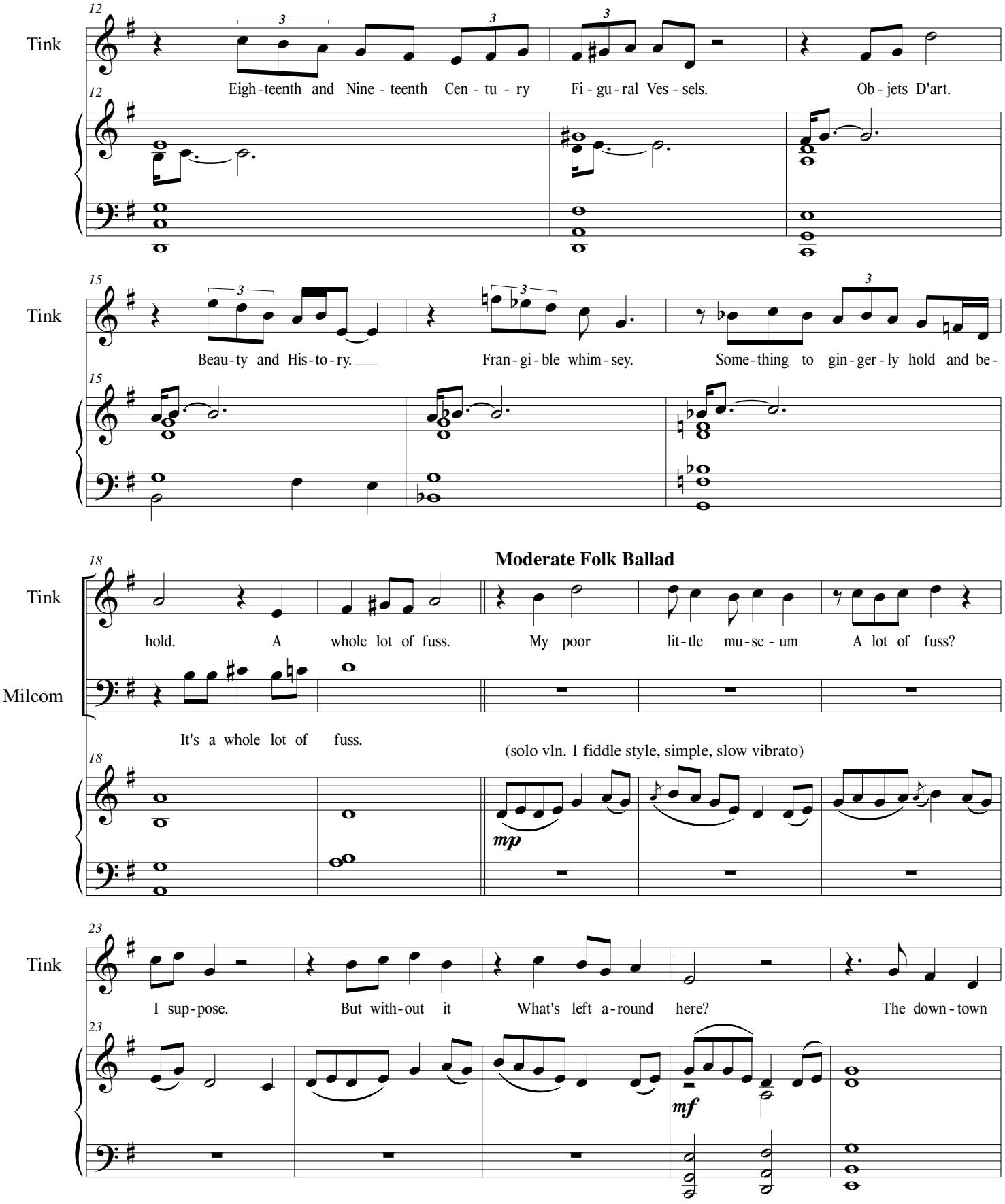
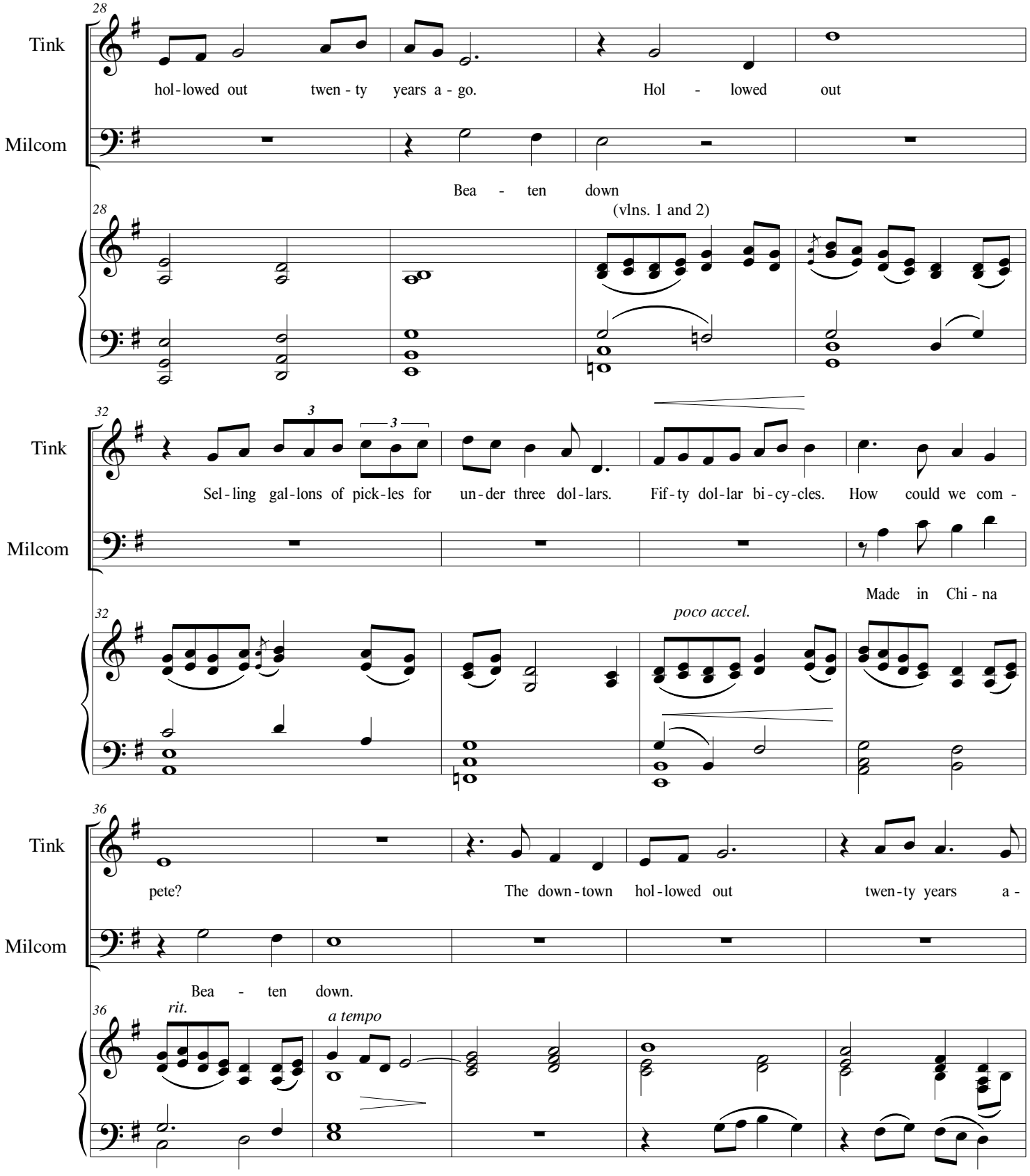
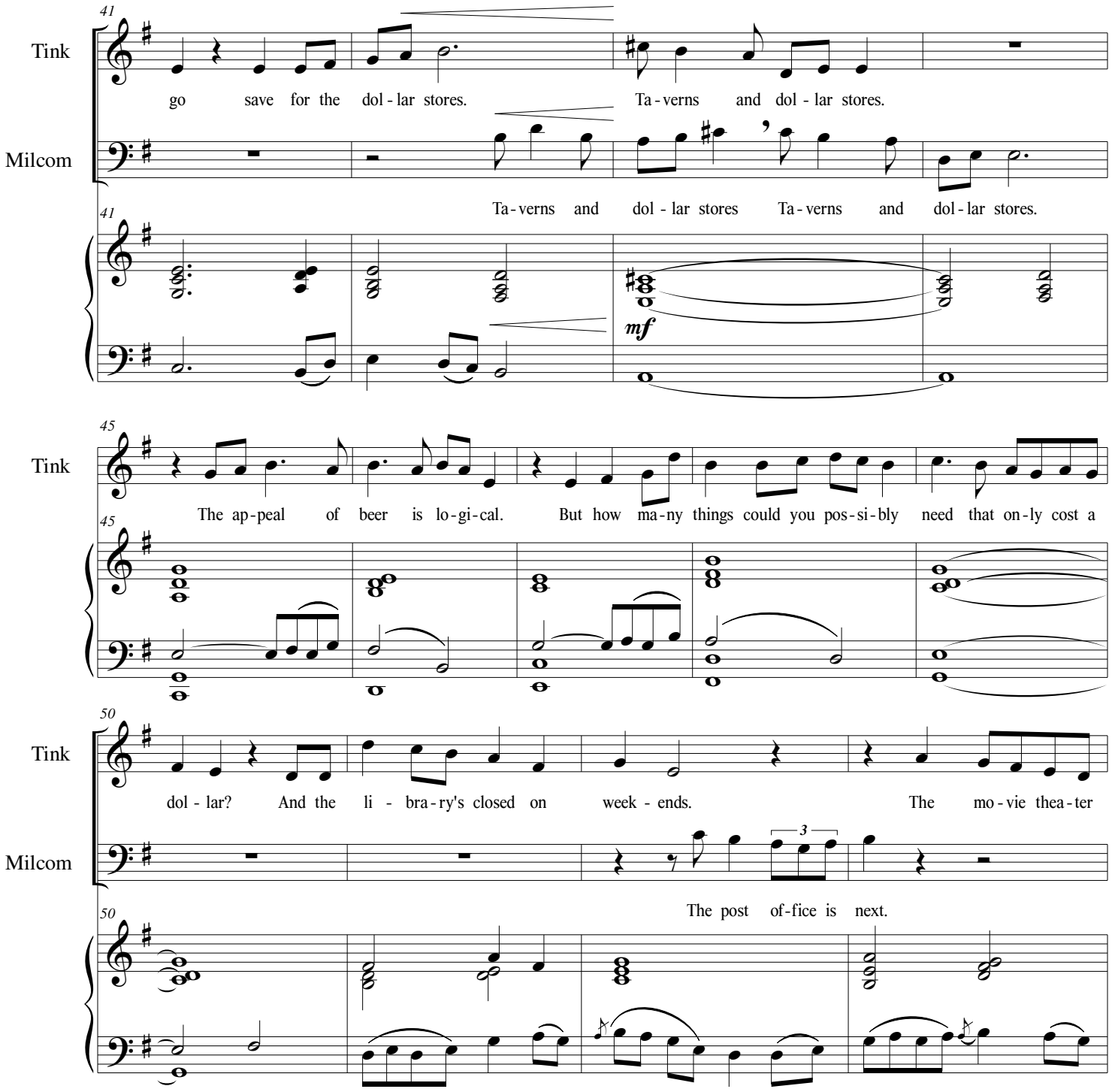
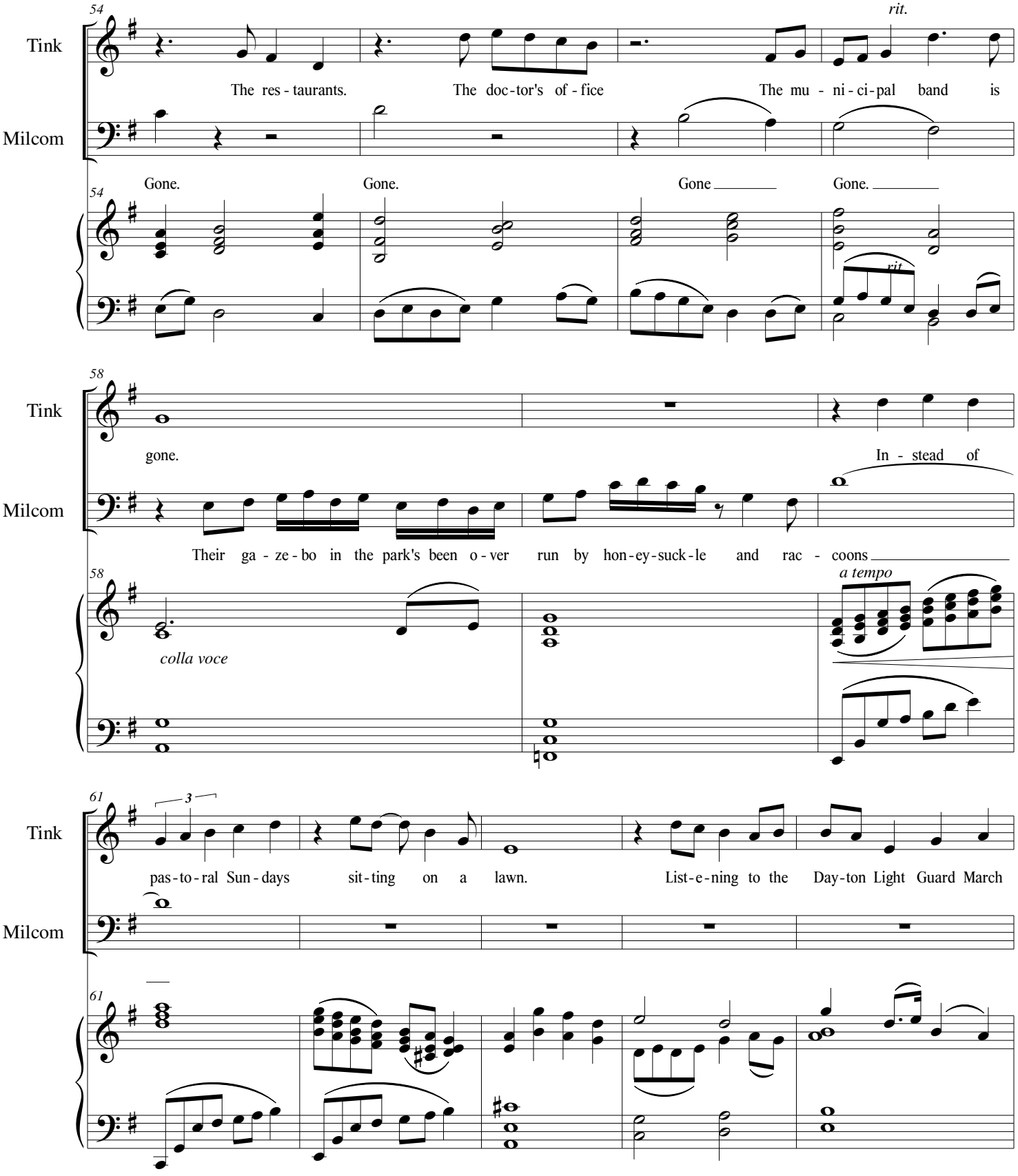
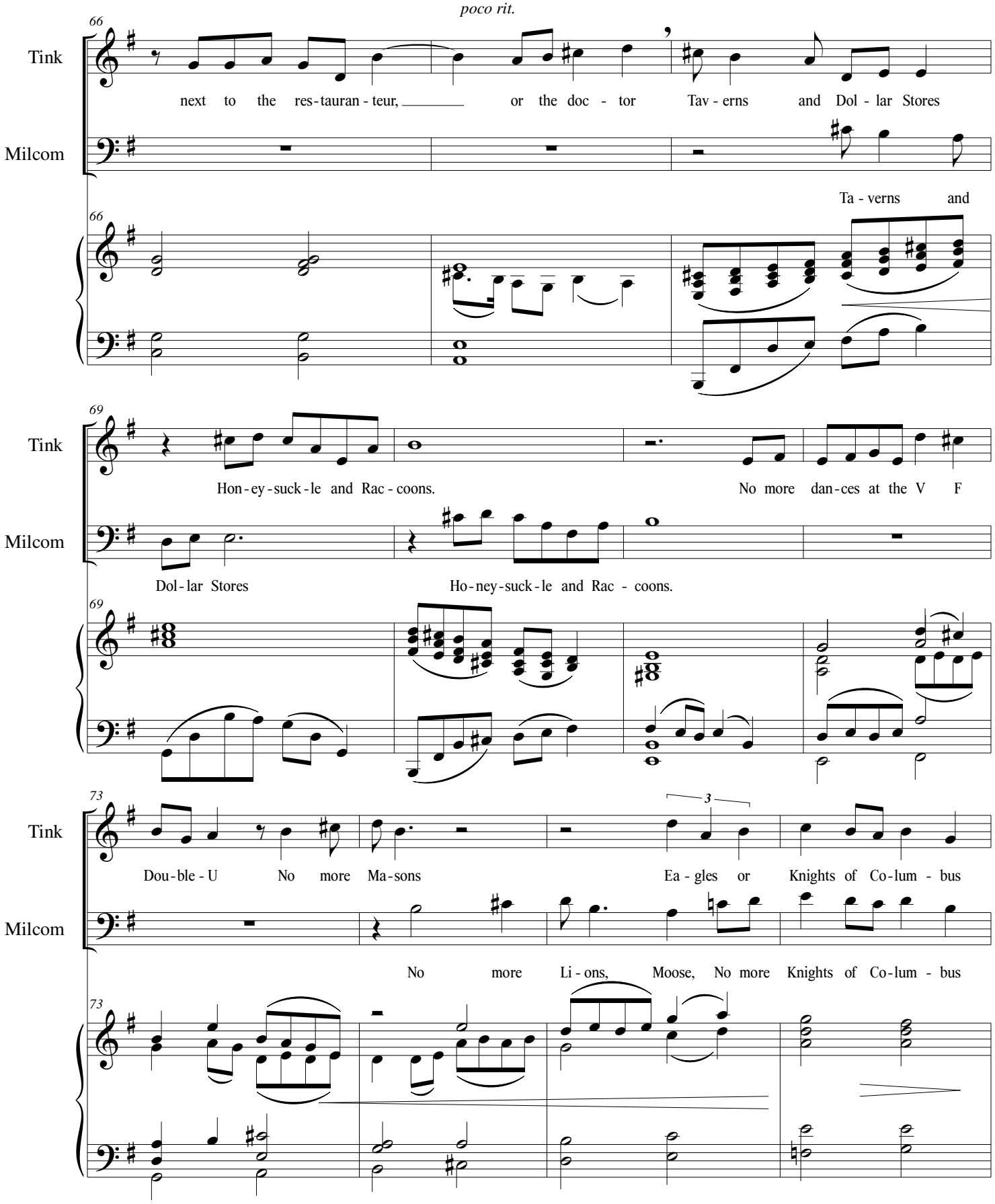

12
Tink
Eigh-teenth and Nine-teenth Cen-tu-ry Fi-gu-ral Ves-sels. Ob-jets D'art.
15
Tink
Beau-ty and His-to-ry. Fran-gi-ble whim-sey. Some-thing to gin-ger-ly hold and be-
Moderate Folk Ballad
18
Tink
hold. A whole lot of fuss. My poor lit-tle mu-se-um A lot of fuss?
Milcom
It's a whole lot of fuss.
(solo vln. 1 fiddle style, simple, slow vibrato)
mp
23
Tink
I sup-pose. But with-out it What's left a-round here? The down-town
mf

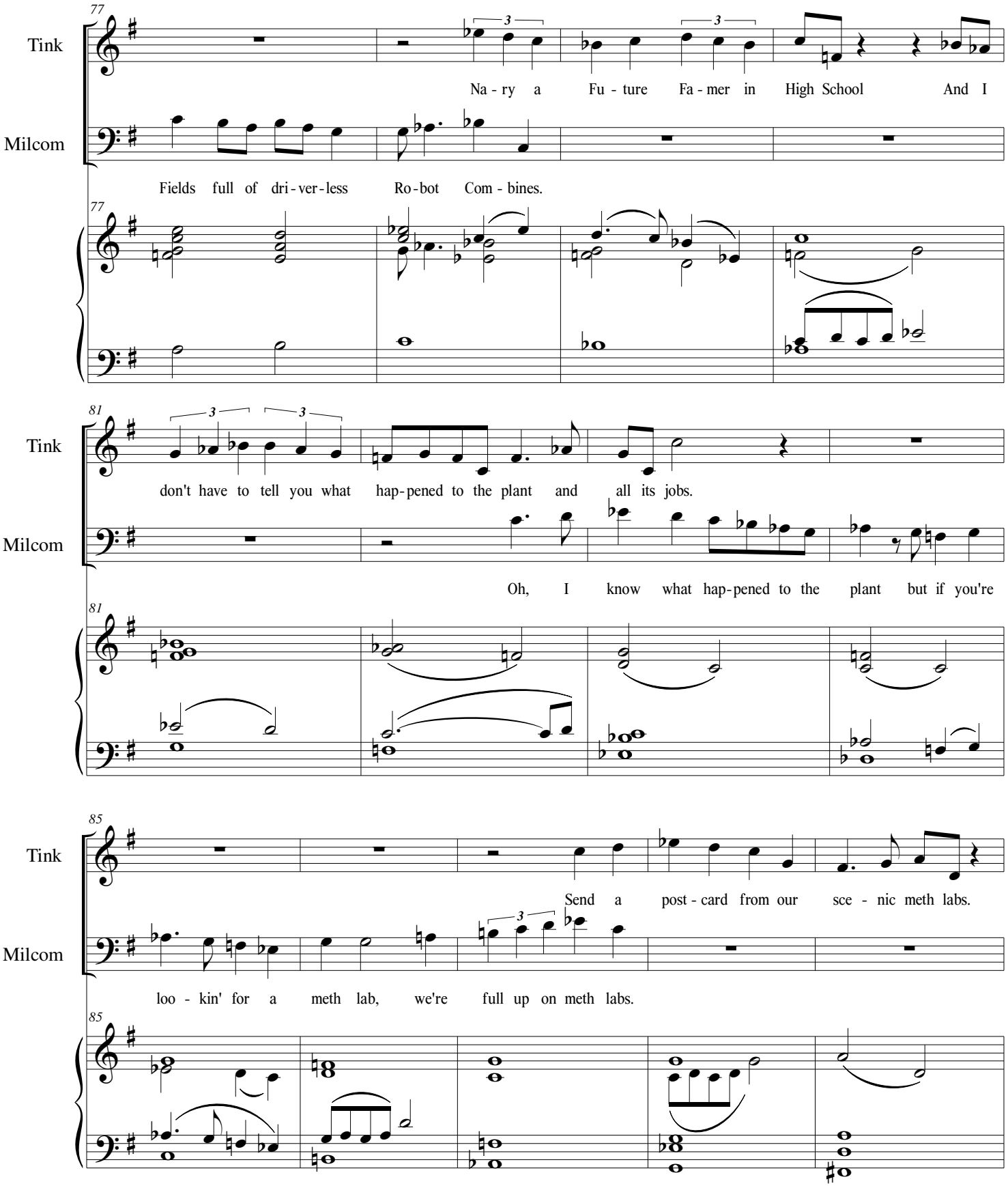

28
Tink
hol-lowed out twen-ty years a-go. Hol-lowed out
Milcom
Bea-ten down
28
(vlns. 1 and 2)
32
Tink
Sel-ling gal-lons of pick-les for un-der three dol-lars. Fif-ty dol-lar bi-cy-cles. How could we com-
Milcom
Made in Chi-na
32
poco accel.
36
Tink
pete? The down-town hol-lowed out twen-ty years a-
Milcom
Bea-ten down.
36
rit.
a tempo

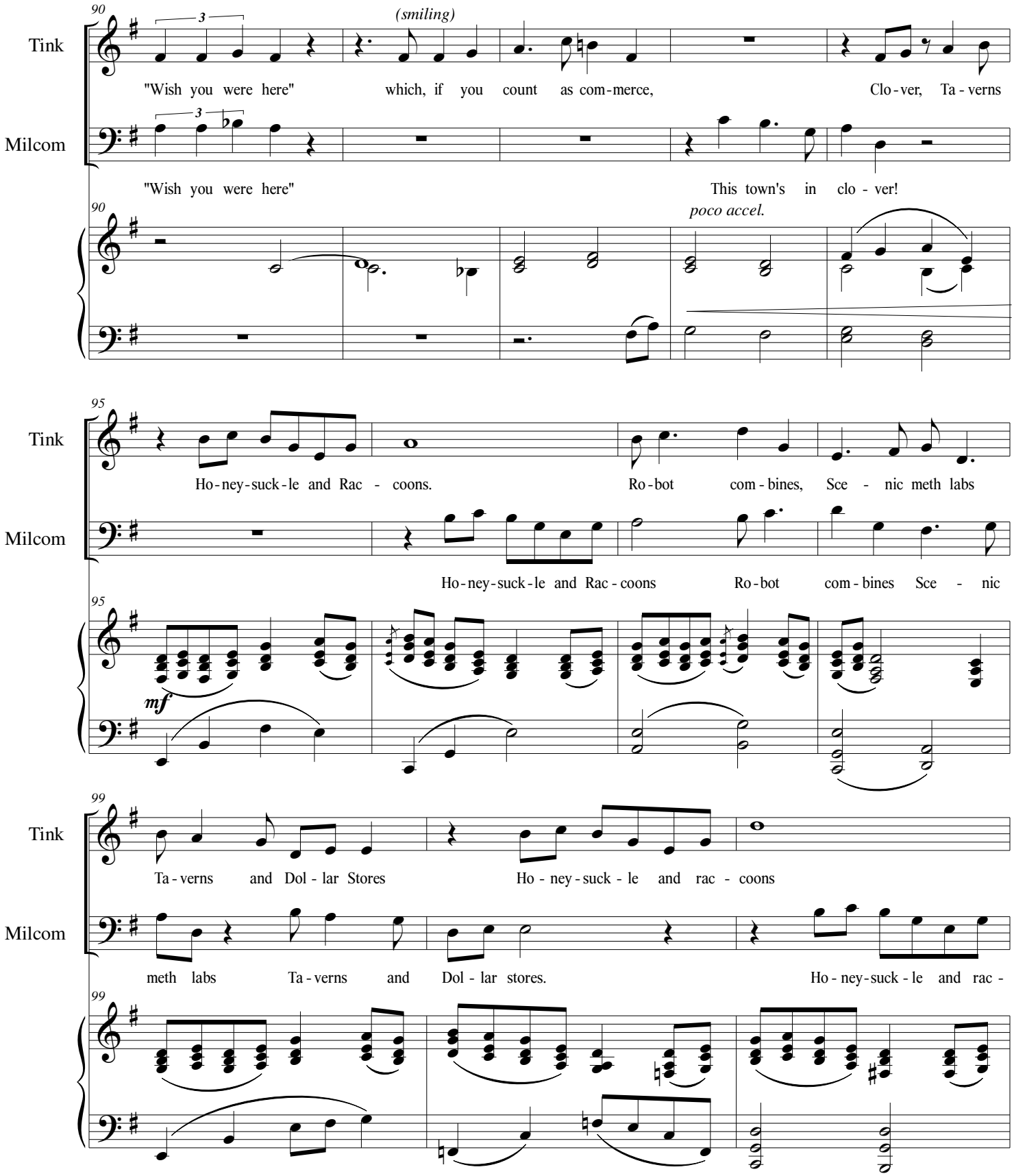

41
Tink
go save for the dol - lar stores.
Ta - verns and dol - lar stores.
Milcom
Ta - verns and dol - lar stores Ta - verns and dol - lar stores.
41
mf
45
Tink
The ap - peal of beer is lo - gi - cal.
But how ma - ny things could you pos - si - bly need that on - ly cost a
45
50
Tink
dol - lar? And the li - bra - ry's closed on week - ends.
The mo - vie thea - ter
Milcom
3
The post of - fice is next.
50

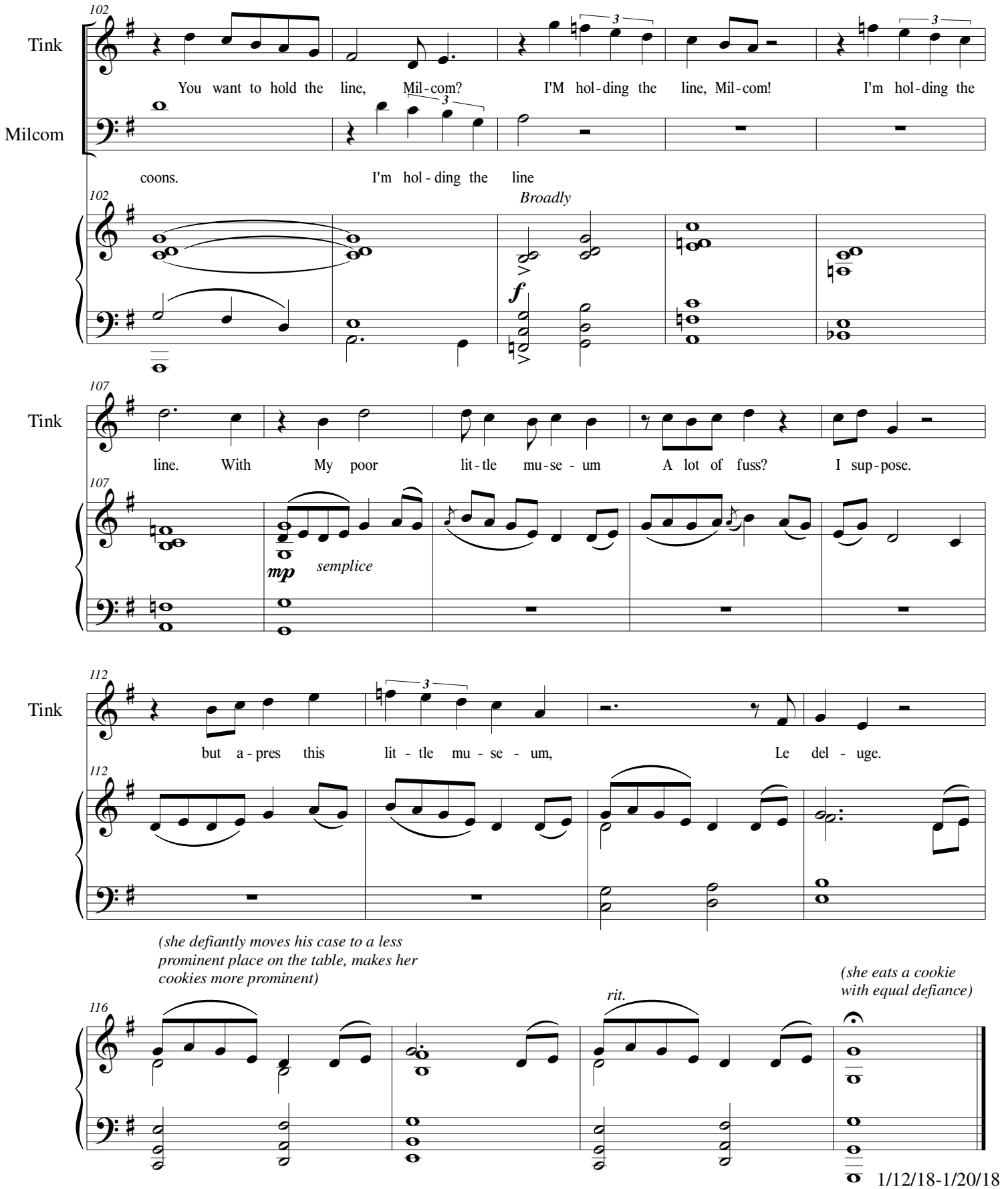

54
Tink
Milcom
rit.
The res - taurants.
The doc-tor's of - fice
The mu - ni - ci - pal band is
Gone.
Gone.
Gone
Gone.
rit.
58
Tink
Milcom
gone.
In - stead of
Their ga - ze - bo in the park's been o - ver run by hon - ey - suck - le and rac - coons
colla voce
a tempo
61
3
Tink
Milcom
pas - to - ral Sun - days
sit - ting on a lawn.
List - e - ning to the Day - ton Light Guard March

poco rit.


66
Tink
next to the res-tauran-teur, or the doc - tor Tav - erns and Dol - lar Stores
Milcom
Ta - verns and
66
69
Tink
Hon-ey-suck-le and Rac-coons. No more dan-ces at the V F
Milcom
Dol-lar Stores Ho-ney-suck-le and Rac - coons.
69
73
Tink
Dou-ble-U No more Ma-sons Ea - gles or Knights of Co-lum - bus
3
Milcom
No more Li-ons, Moose, No more Knights of Co-lum - bus
73


77
Tink
Na - ry a Fu - ture Fa - mer in High School And I
Milcom
Fields full of dri - ver - less Ro - bot Com - bines.
81
Tink
don't have to tell you what hap - pened to the plant and all its jobs.
Milcom
Oh, I know what hap - pened to the plant but if you're
85
Tink
Send a post - card from our sce - nic meth labs.
Milcom
loo - kin' for a meth lab, we're full up on meth labs.


90
Tink
Milcom
3
(smiling)
"Wish you were here"
which, if you count as com-merce,
Clo-ver, Ta-verns
"Wish you were here"
This town's in clo-ver!
poco accel.
95
Tink
Milcom
Ho-ney-suck-le and Rac-coons.
Ro-bot com-bines, Sce-nic meth labs
Ho-ney-suck-le and Rac-coons
Ro-bot com-bines Sce-nic
mf
99
Tink
Milcom
Ta-verns and Dol-lar Stores
Ho-ney-suck-le and rac-coons
meth labs Ta-verns and Dol-lar stores.
Ho-ney-suck-le and rac-



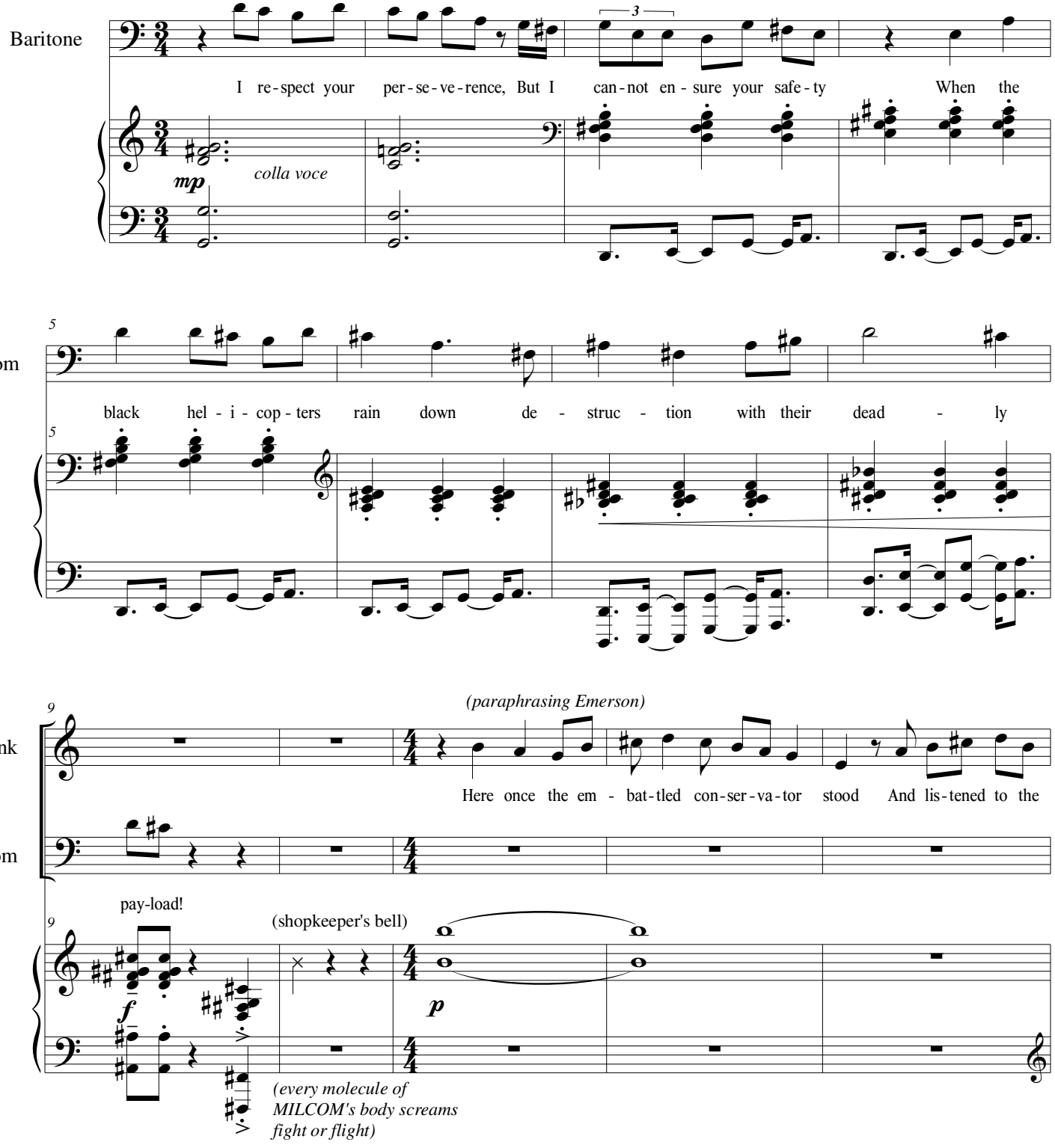
1/12/18-1/20/18
Glenside PA
Revised 6/21/18
Glenside PA

Score

13'04"

2.1 Scena
I Respect Your Perseverence...

Hilliard and Boresi



June 2018 Completion and Revision

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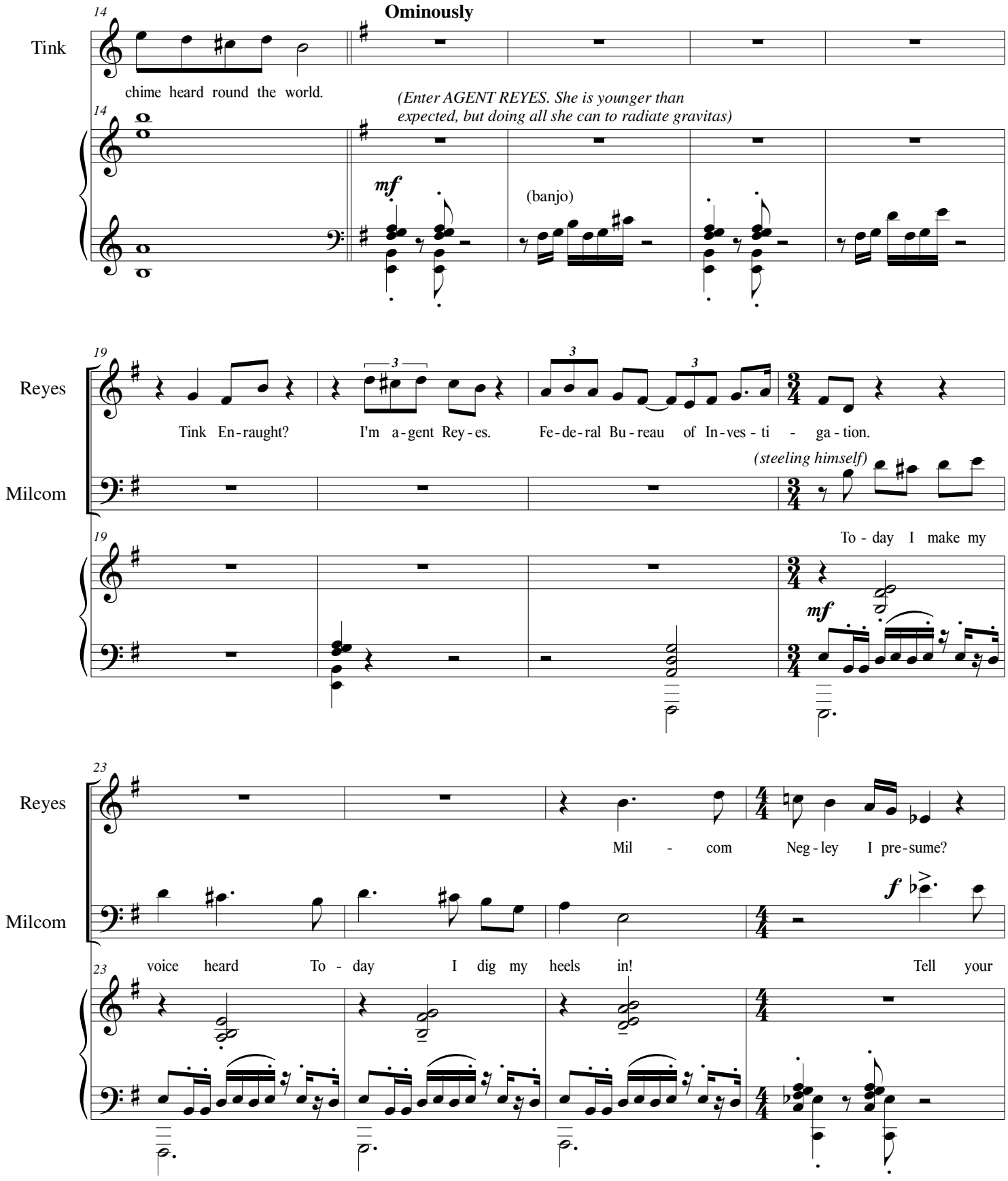
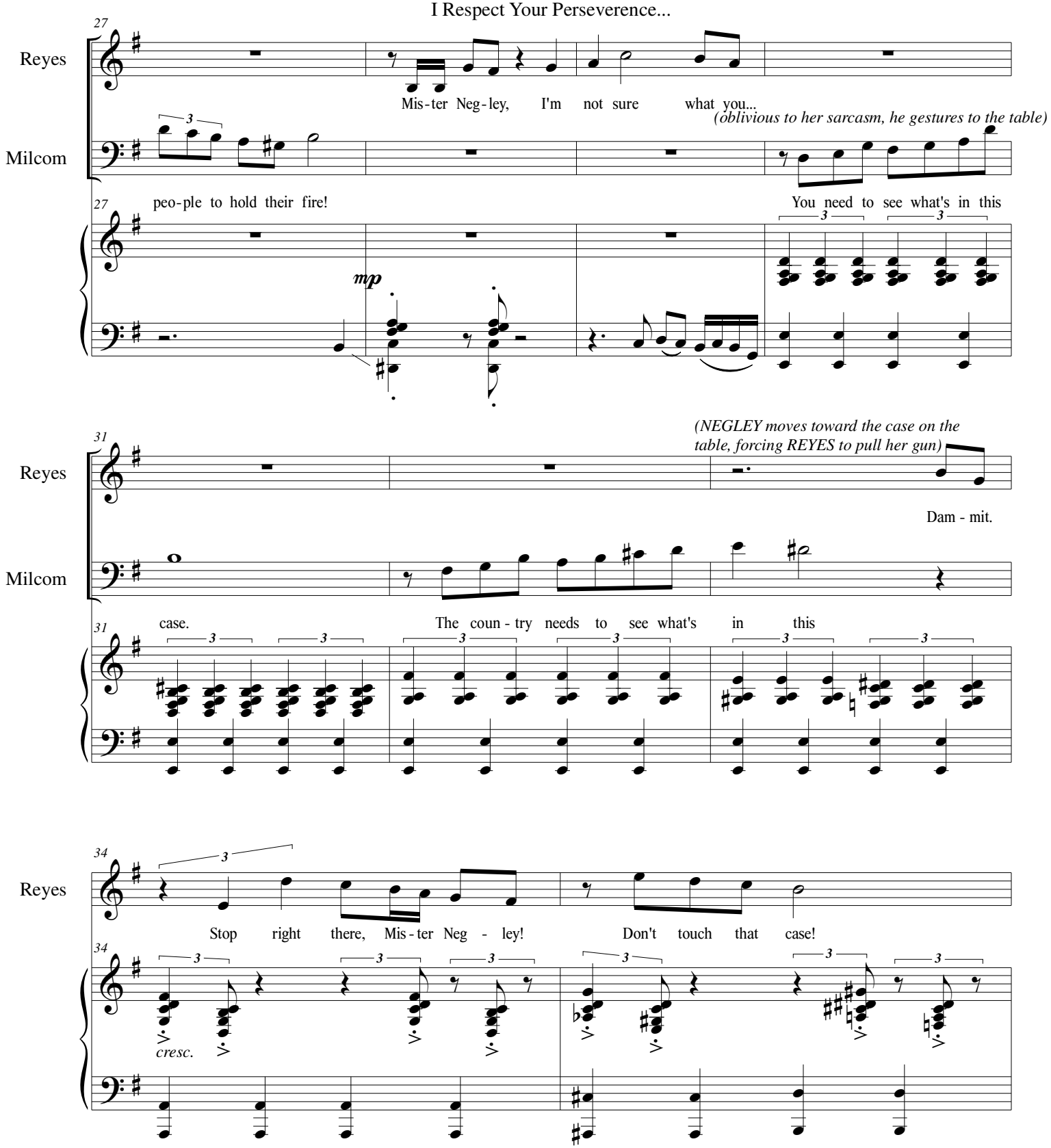
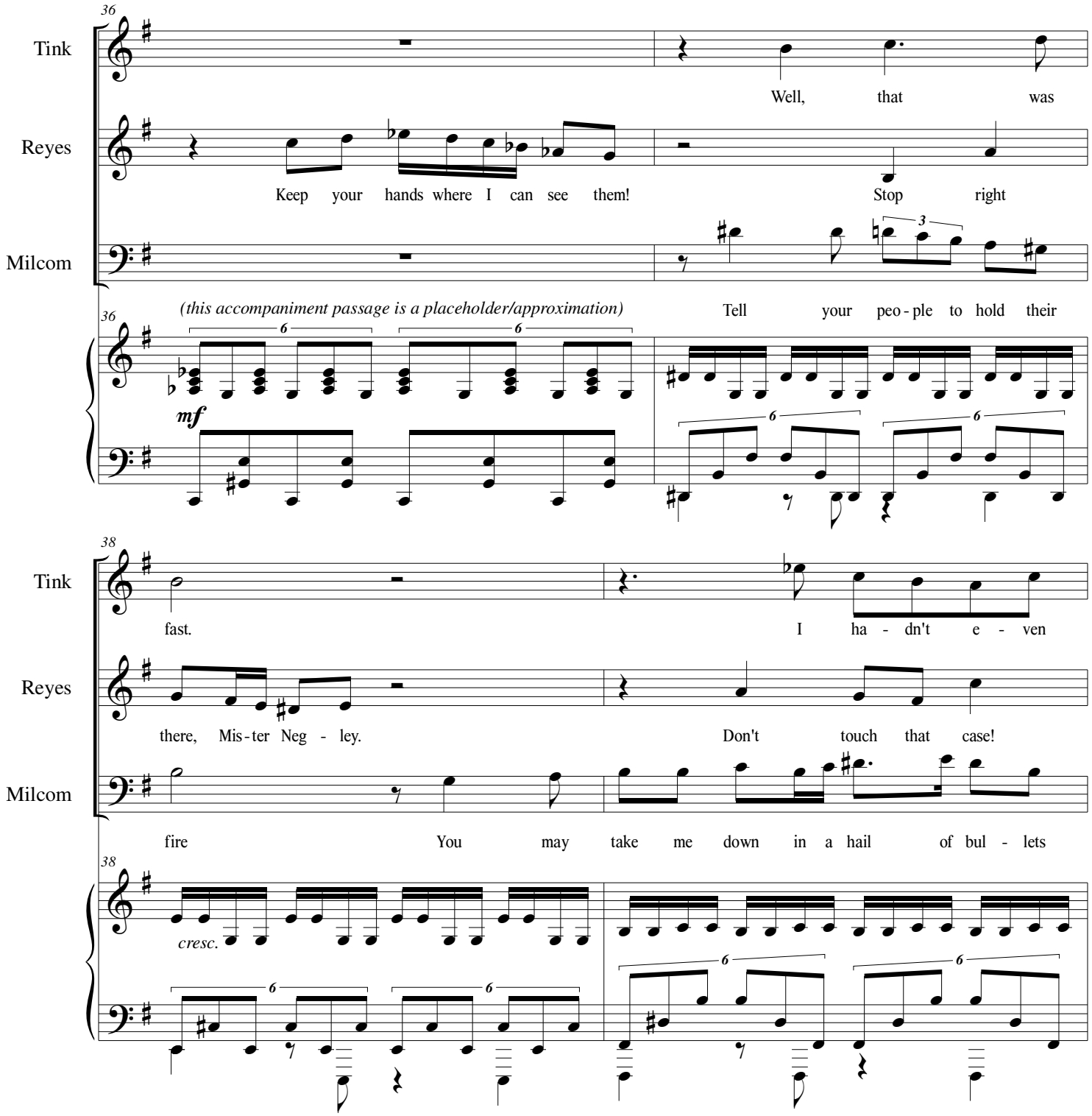
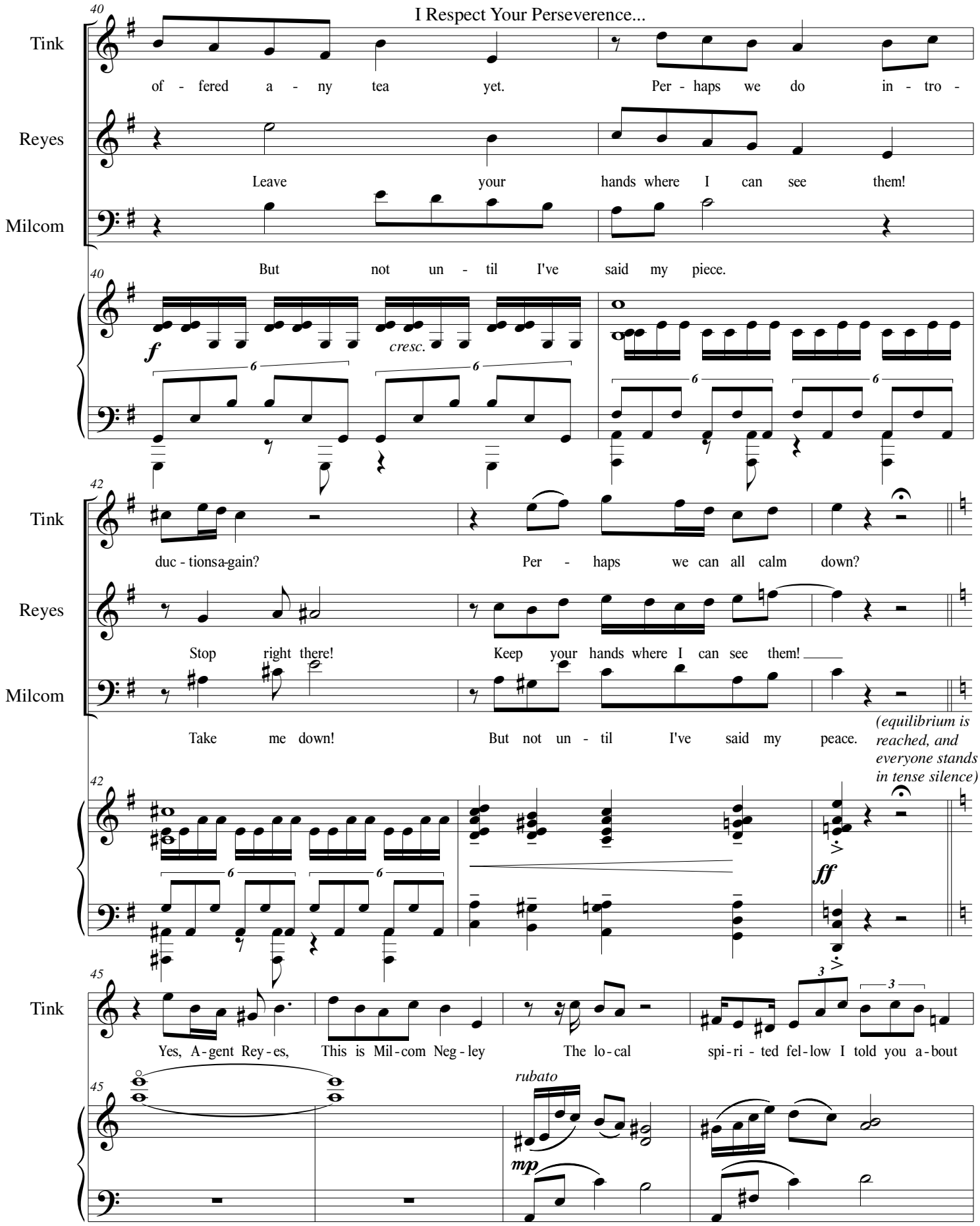
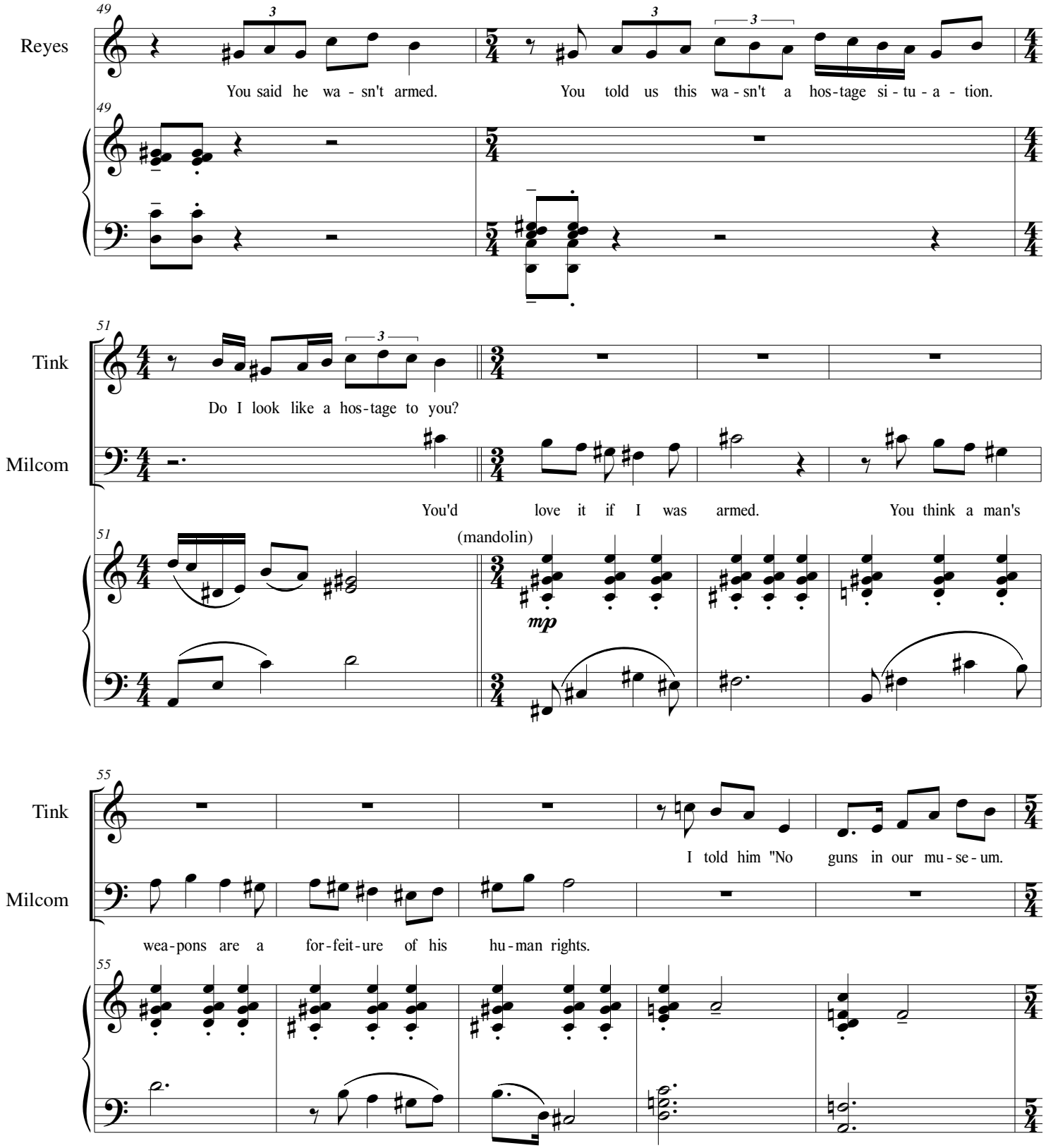
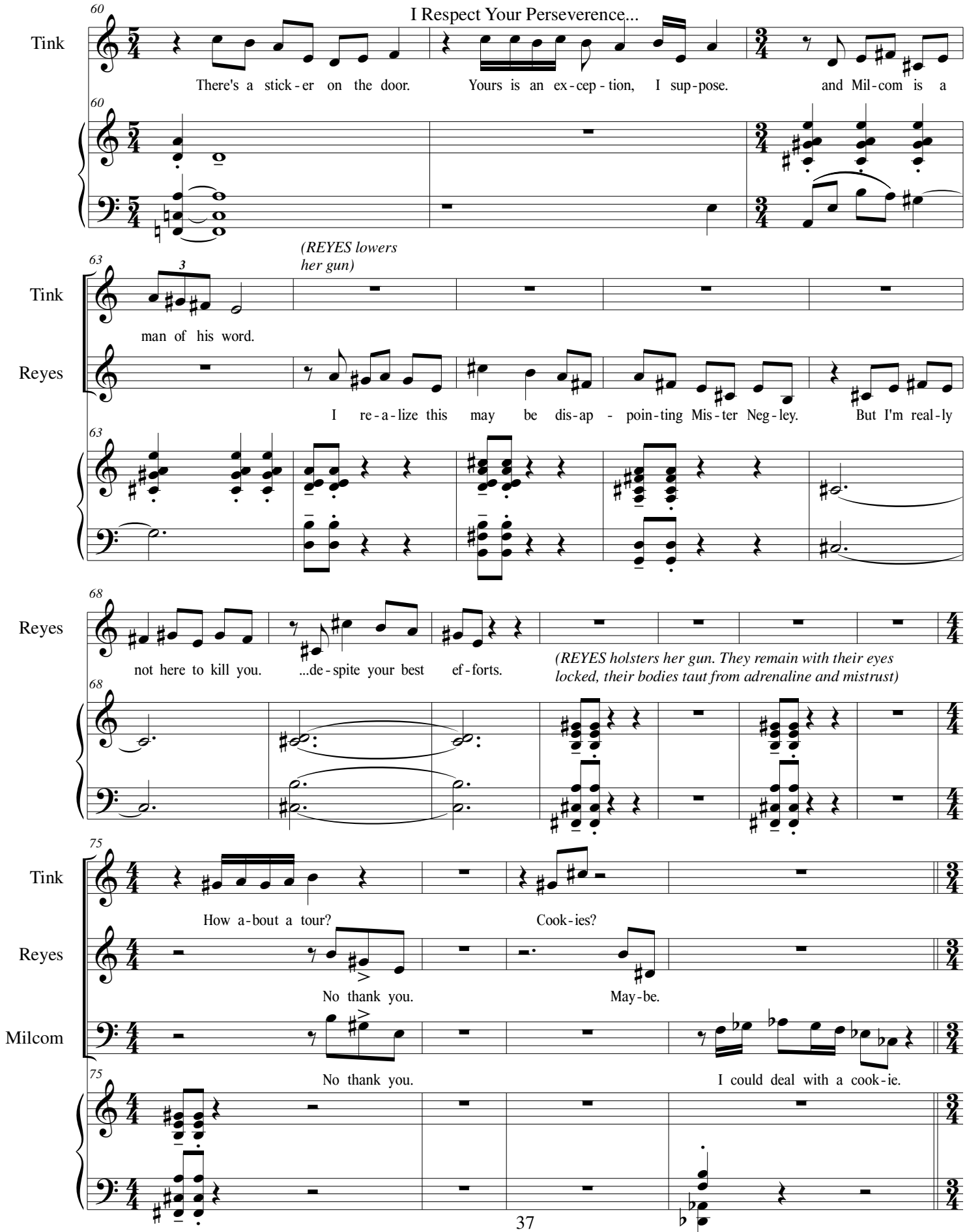

14
Ominously
Tink
chime heard round the world.
(Enter AGENT REYES. She is younger than expected, but doing all she can to radiate gravitas)
mf
(banjo)
19
Reyes
Tink En-raught?
I'm a-gent Rey-es.
Fe-de-ral Bu-reau of In-ves-ti - ga-tion.
(steeling himself)
Milcom
To-day I make my
mf
23
Reyes
Mil - com Neg-ley I pre-sume?
Milcom
f
voice heard To-day I dig my heels in!
Tell your

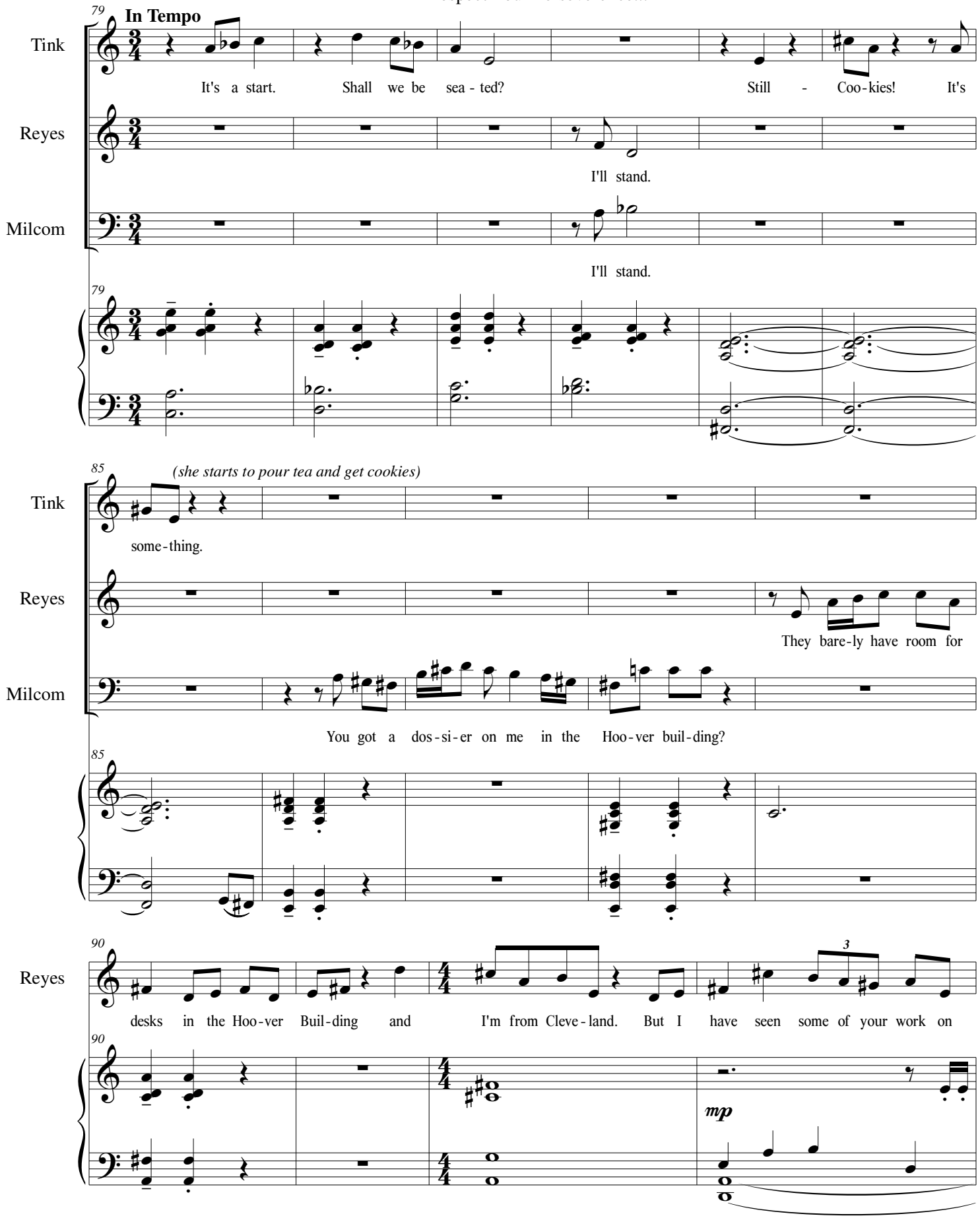

27
Reyes
Mis-ter Neg-ley, I'm not sure what you...
(oblivious to her sarcasm, he gestures to the table)
Milcom
peo-ple to hold their fire!
You need to see what's in this
mp
31
(NEGLEY moves toward the case on the table, forcing REYES to pull her gun)
Reyes
Dam - mit.
Milcom
case.
The coun - try needs to see what's in this
34
Reyes
Stop right there, Mis - ter Neg - ley!
Don't touch that case!
cresc.

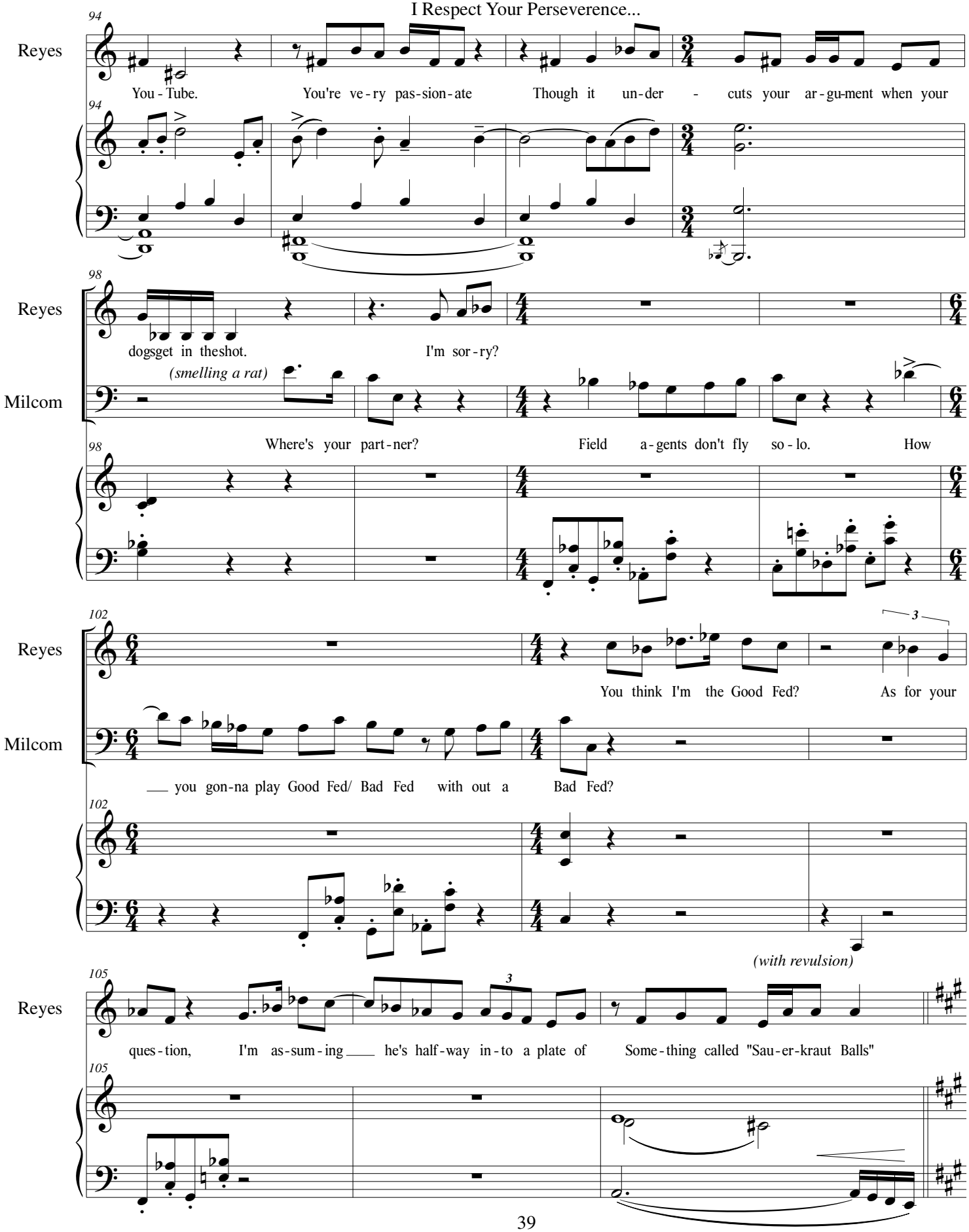

36
Tink
Well, that was
Reyes
Keep your hands where I can see them!
Stop right
Milcom
(this accompaniment passage is a placeholder/approximation)
Tell your peo - ple to hold their
mf
38
Tink
fast.
I ha - dn't e - ven
Reyes
there, Mis - ter Neg - ley.
Don't touch that case!
Milcom
fire
You may take me down in a hail of bul - lets
cresc.

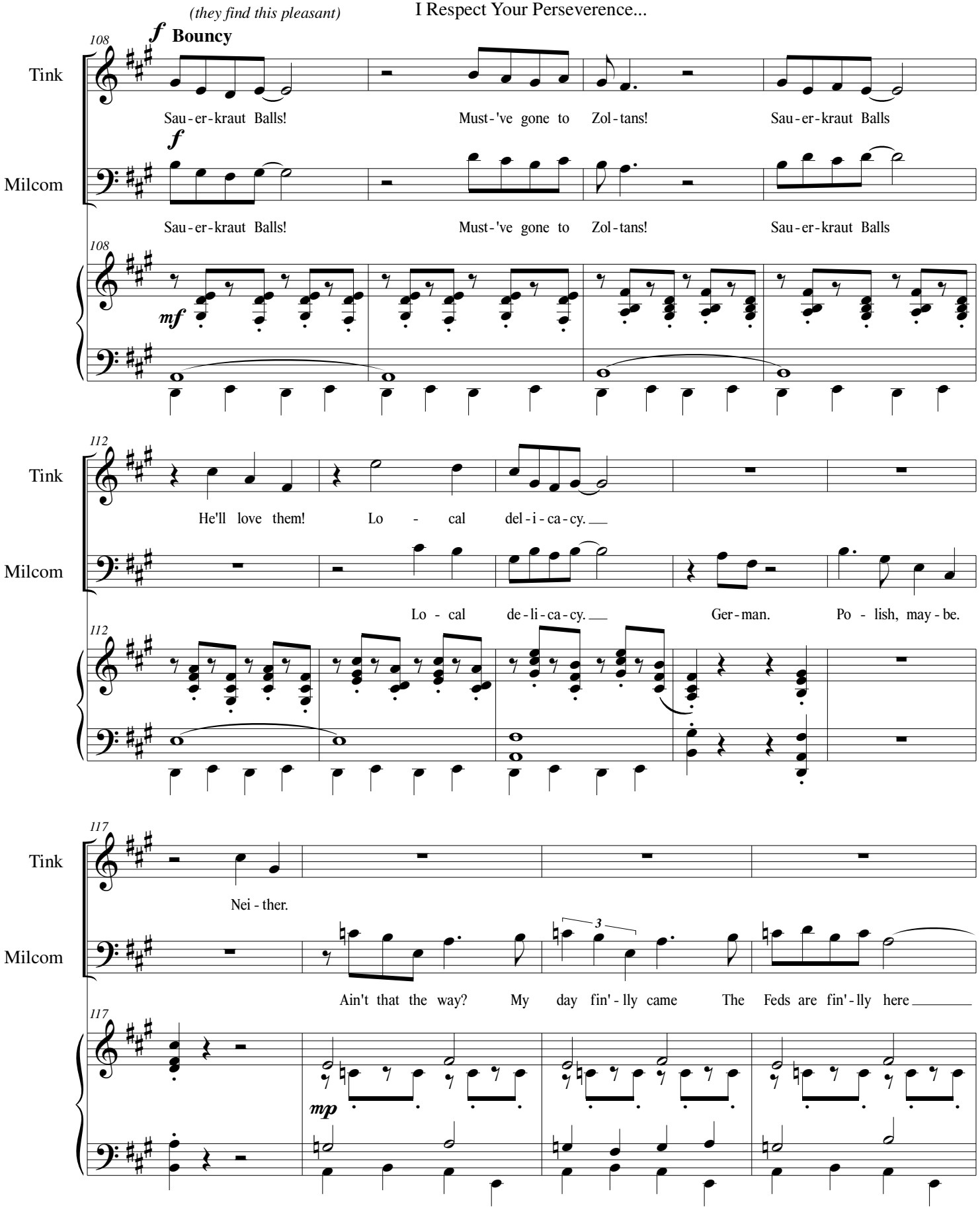

40
Tink
of - fered a - ny tea yet. Per - haps we do in - tro -
Reyes
Leave your hands where I can see them!
Milcom
But not un - til I've said my piece.
f
cresc.
42
Tink
duc - tionsa-gain? Per - haps we can all calm down?
Reyes
Stop right there! Keep your hands where I can see them!
Milcom
Take me down! But not un - til I've said my peace.
(equilibrium is reached, and everyone stands in tense silence)
ff
45
Tink
Yes, A-gent Rey-es, This is Mil-com Neg-ley The lo-cal spi-ri - ted fel-low I told you a-bout
rubato
mp

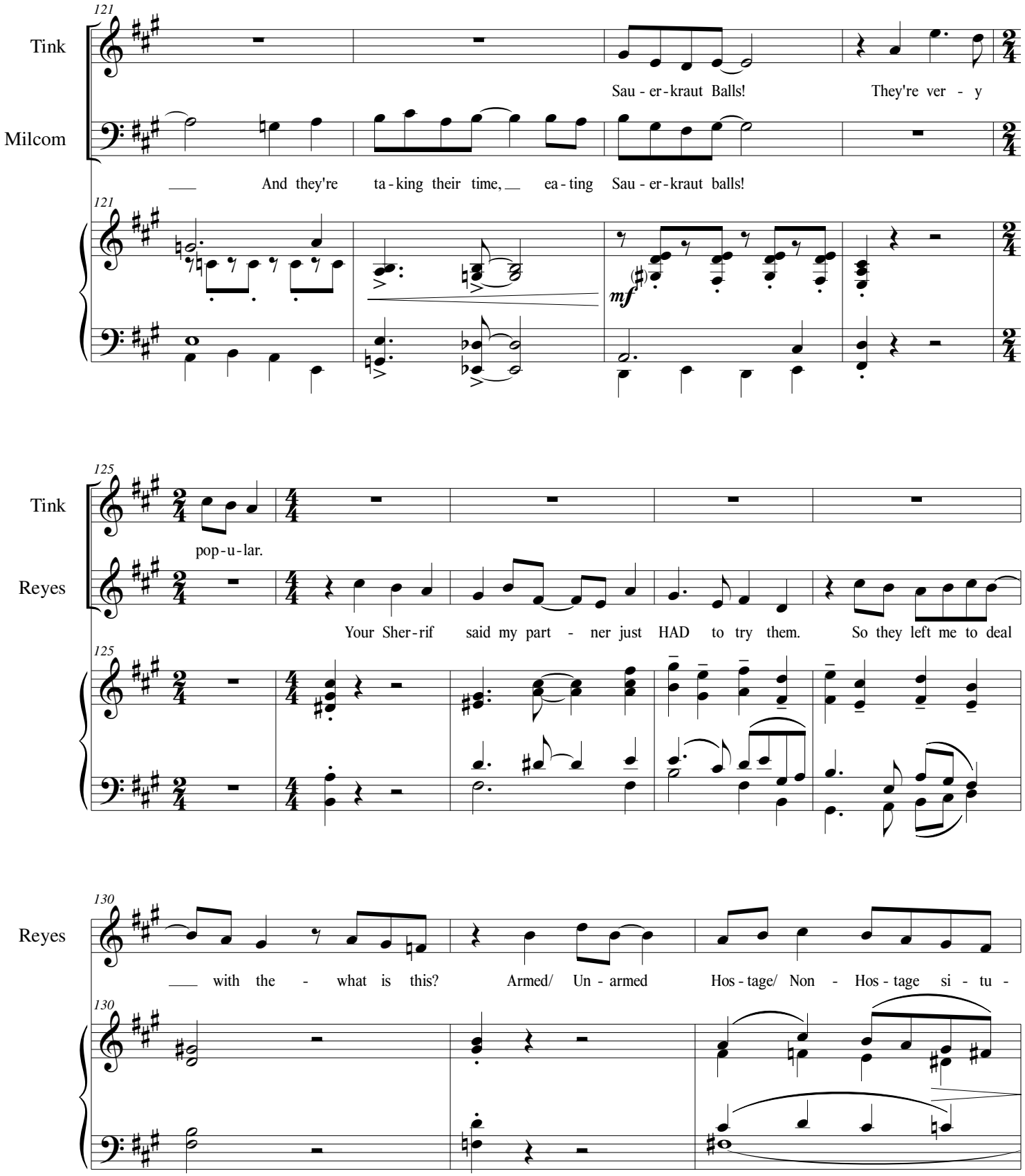

49
Reyes
You said he wa - sn't armed.
You told us this wa - sn't a hos-tage si - tu - a - tion.
51
Tink
Do I look like a hos-tage to you?
Milcom
You'd love it if I was armed.
You think a man's
(mandolin)
mp
55
Tink
I told him "No guns in our mu - se - um.
Milcom
wea-pons are a for-feit-ure of his hu-man rights.

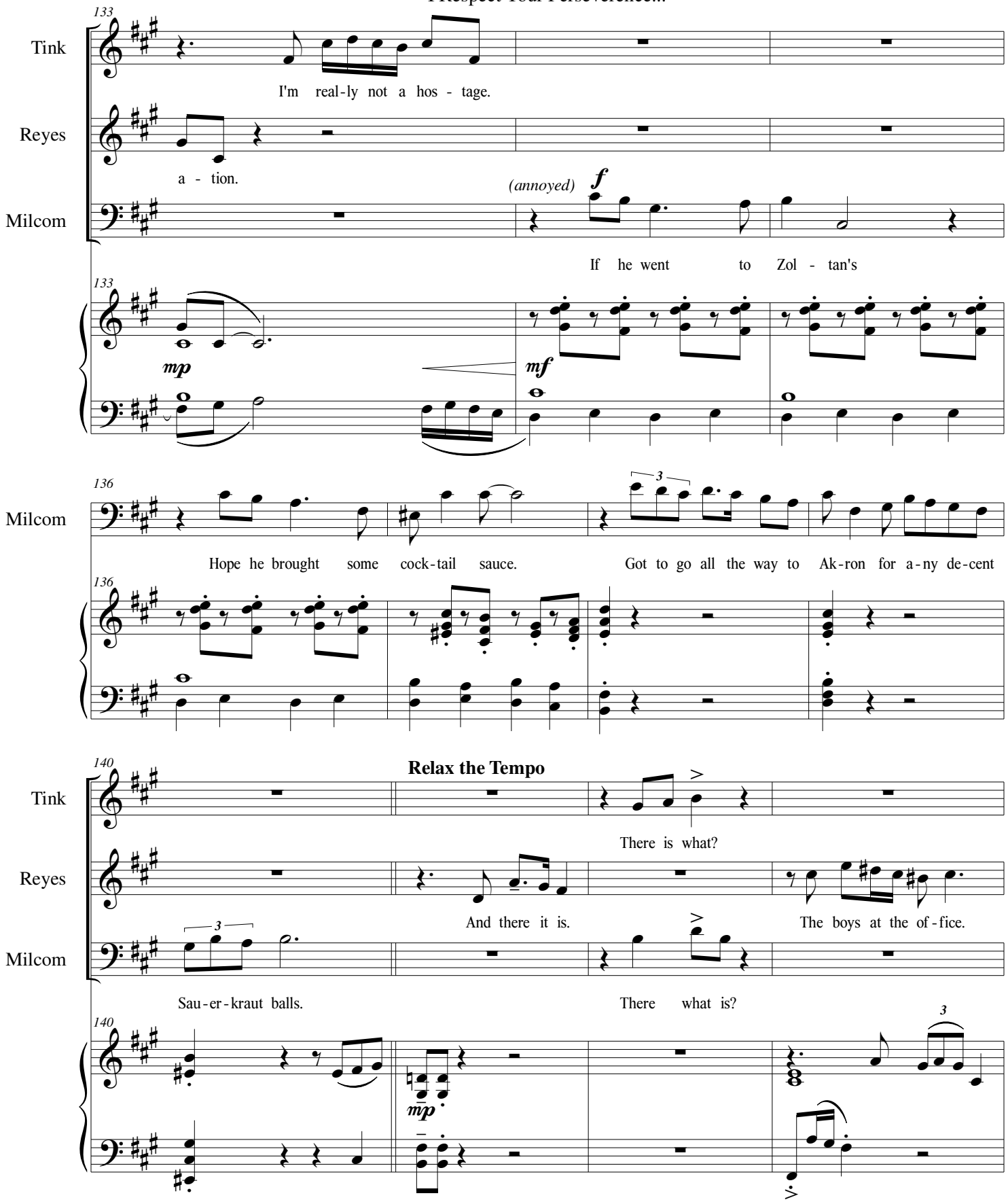

60
Tink
There's a stick-er on the door.
Yours is an ex-cep-tion, I sup-pose.
and Mil-com is a
60
(REYES lowers her gun)
63
Tink
man of his word.
Reyes
I re-a-lize this may be dis-ap - poin-ting Mis-ter Neg-ley.
But I'm real-ly
63
68
Reyes
not here to kill you.
...de-spite your best ef-forts.
(REYES holsters her gun. They remain with their eyes locked, their bodies taut from adrenaline and mistrust)
68
75
Tink
How a-bout a tour?
Cook-ies?
Reyes
No thank you.
May-be.
Milcom
No thank you.
I could deal with a cook-ie.
75

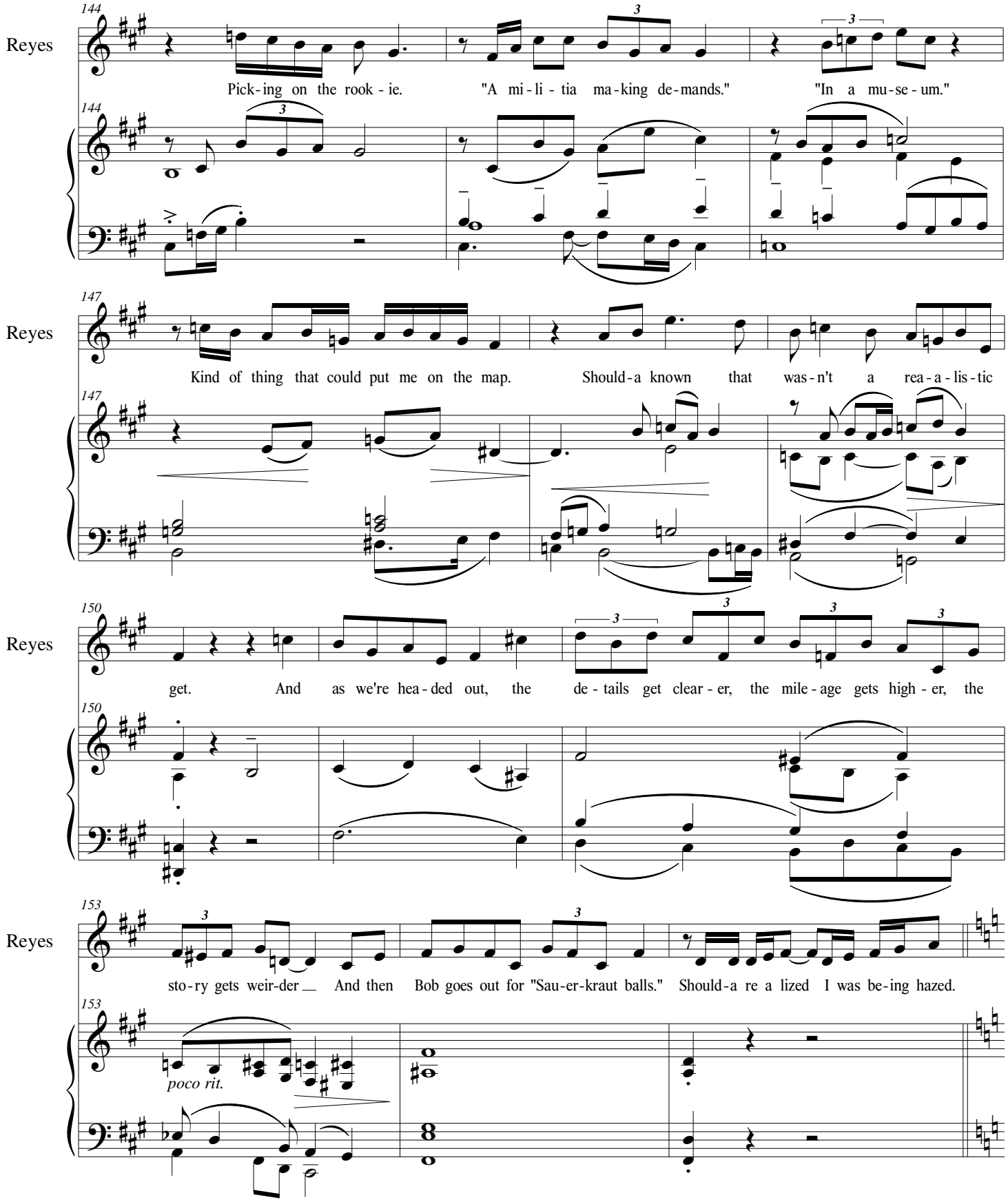

79
In Tempo
Tink
It's a start. Shall we be sea - ted? Still - Coo-kies! It's
Reyes
I'll stand.
Milcom
I'll stand.
85
(she starts to pour tea and get cookies)
Tink
some-thing.
Reyes
They bare-ly have room for
Milcom
You got a dos-si-er on me in the Hoo-ver buil-ding?
90
Reyes
desks in the Hoo-ver Buil-ding and I'm from Cleve-land. But I have seen some of your work on
3
mp

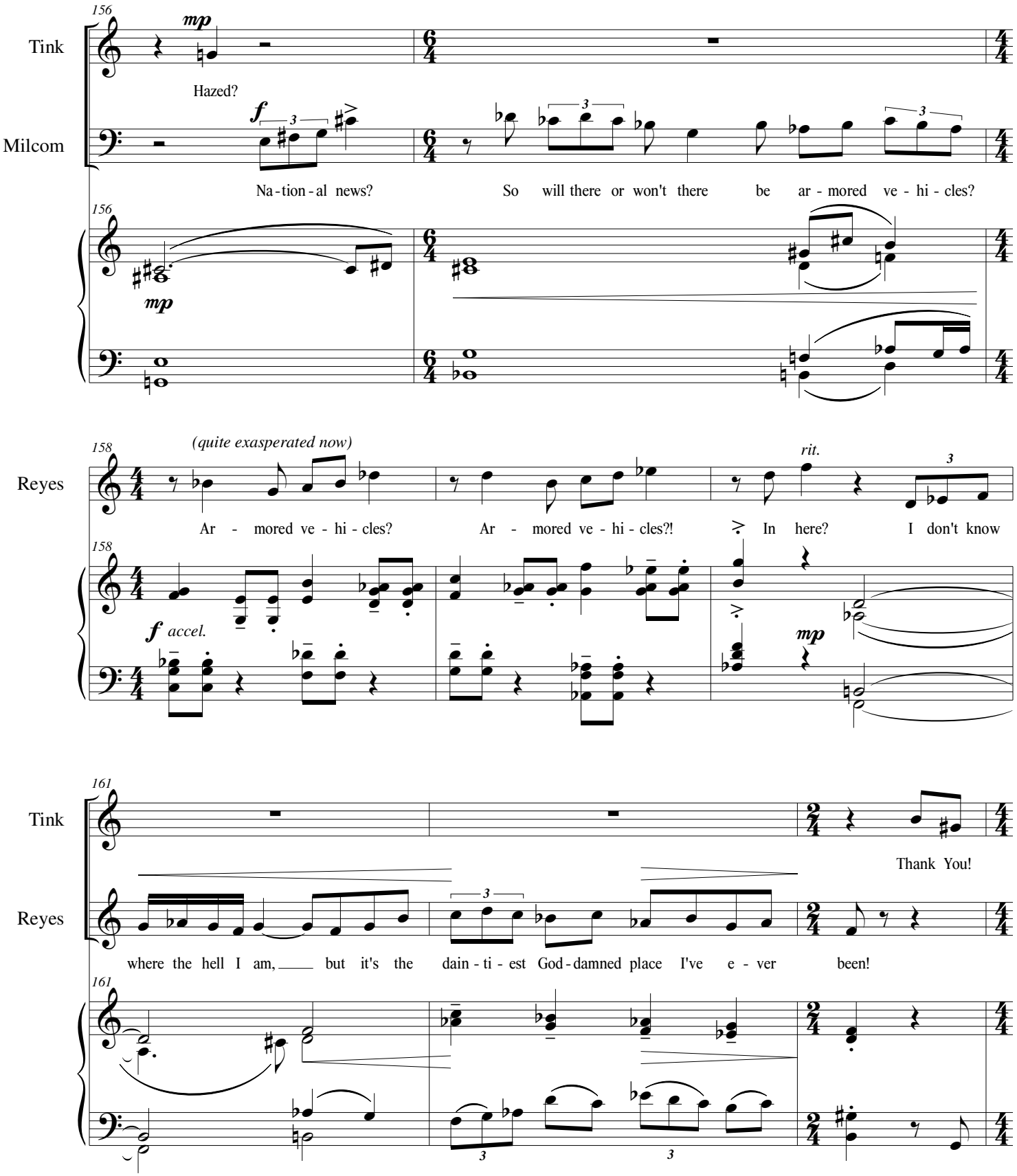

94
Reyes
You - Tube.
You're ve - ry pas - sion - ate
Though it un - der - cuts your ar - gu-ment when your
98
Reyes
dogsget in theshot.
I'm sor - ry?
(smelling a rat)
Milcom
Where's your part - ner?
Field a - gents don't fly so - lo.
How
102
Reyes
You think I'm the Good Fed?
As for your
Milcom
you gon-na play Good Fed/ Bad Fed with out a Bad Fed?
(with revulsion)
105
Reyes
ques - tion,
I'm as-sum - ing
he's half - way in - to a plate of
Some - thing called "Sau - er - kraut Balls"

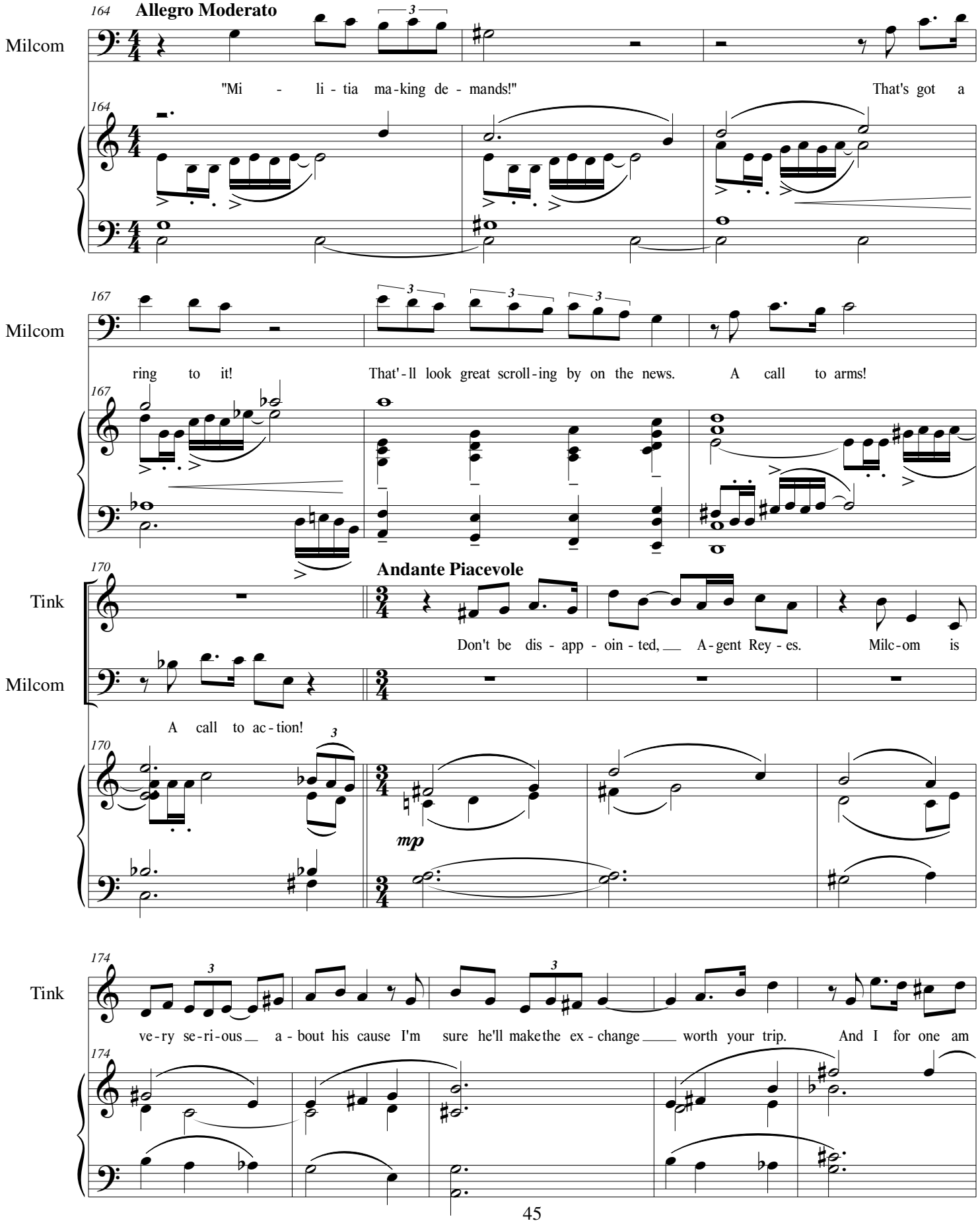

(they find this pleasant)
108
f
Bouncy
Tink
Sau-er-kraut Balls!
Must-'ve gone to
Zol-tans!
Sau-er-kraut Balls
Milcom
f
Sau-er-kraut Balls!
Must-'ve gone to
Zol-tans!
Sau-er-kraut Balls
108
mf
112
Tink
He'll love them!
Lo - cal
del-i-ca-cy.
Milcom
Lo - cal
de-li-ca-cy.
Ger-man.
Po - lish, may-be.
112
117
Tink
Nei-ther.
Milcom
3
Ain't that the way?
My
day fin'-lly came
The
Feds are fin'-lly here
117
mp

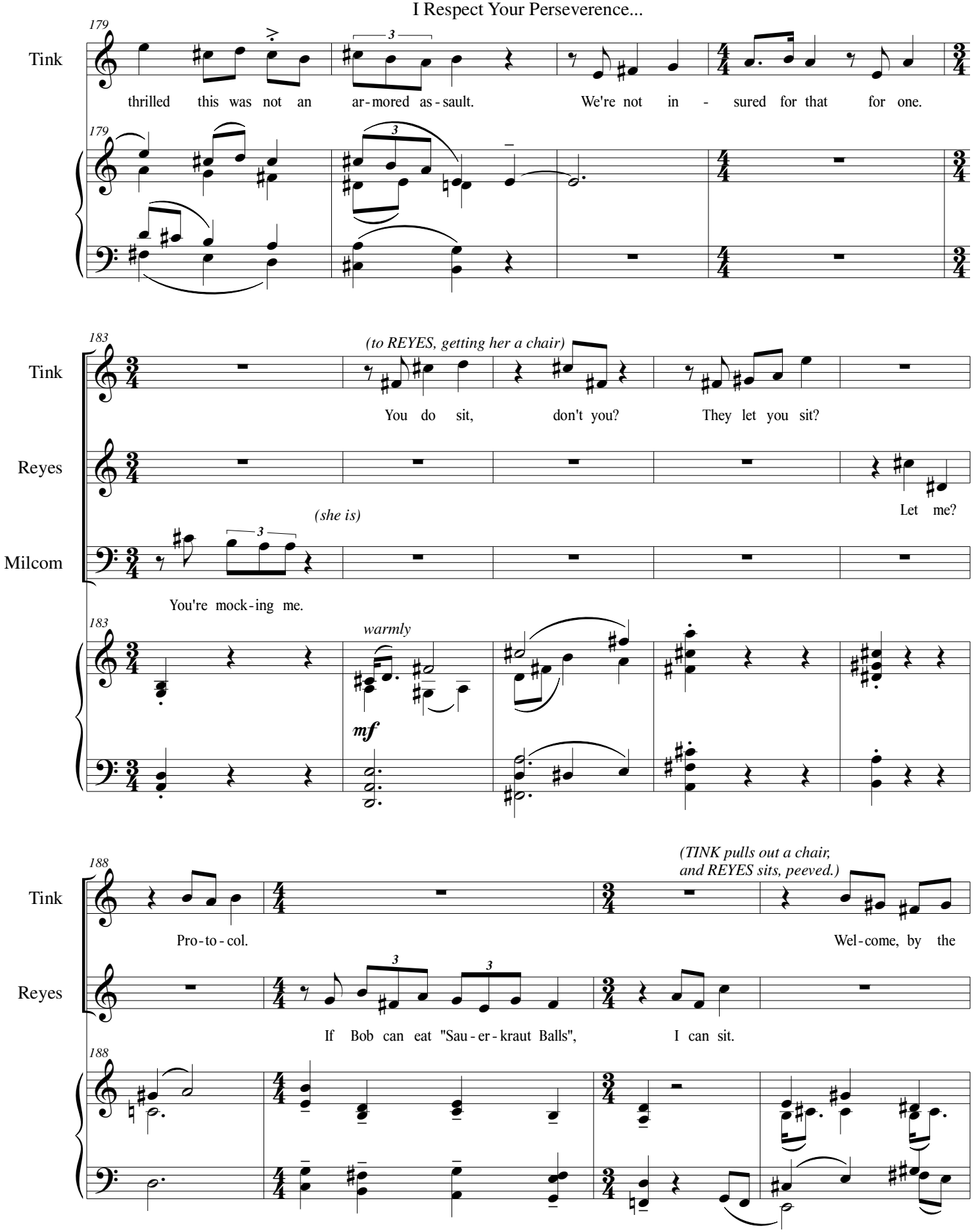

121
Tink
Milcom
Sau - er - kraut Balls!
They're ver - y
And they're ta - king their time, ea - ting Sau - er - kraut balls!
mf
125
Tink
Reyes
pop - u - lar.
Your Sher - rif said my part - ner just HAD to try them. So they left me to deal
130
Reyes
with the - what is this? Armed/ Un - armed Hos - tage/ Non - Hos - tage si - tu -

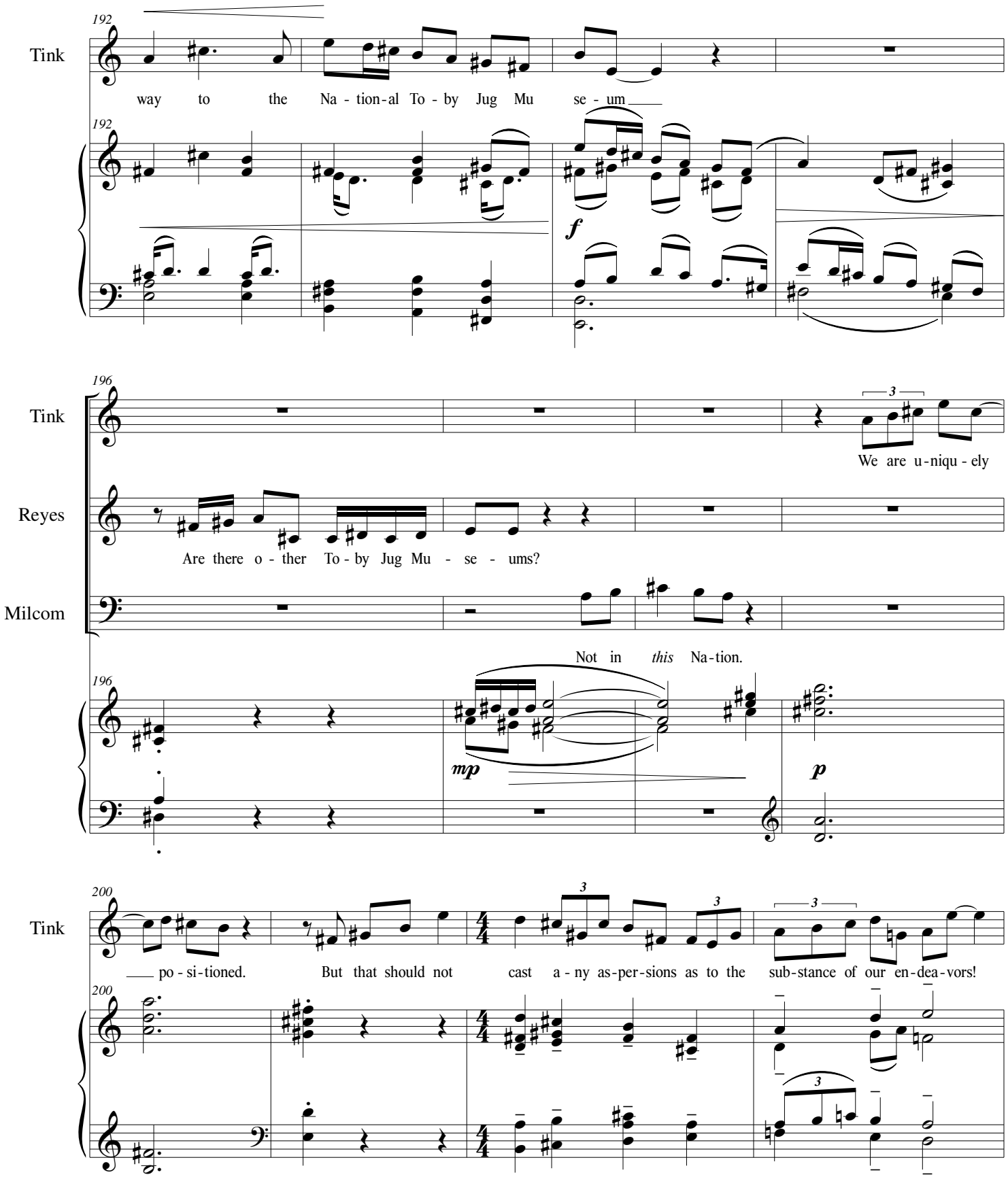

133
Tink
I'm real-ly not a hos - tage.
Reyes
a - tion.
Milcom
(annoyed)
f
If he went to Zol - tan's
133
mp
mf
136
Milcom
3
Hope he brought some cock-tail sauce.
Got to go all the way to Ak-ron for a-ny de-cent
136
140
Relax the Tempo
Tink
There is what?
Reyes
And there it is.
The boys at the of-fice.
Milcom
3
Sau-er-kraut balls.
There what is?
140
mp
3

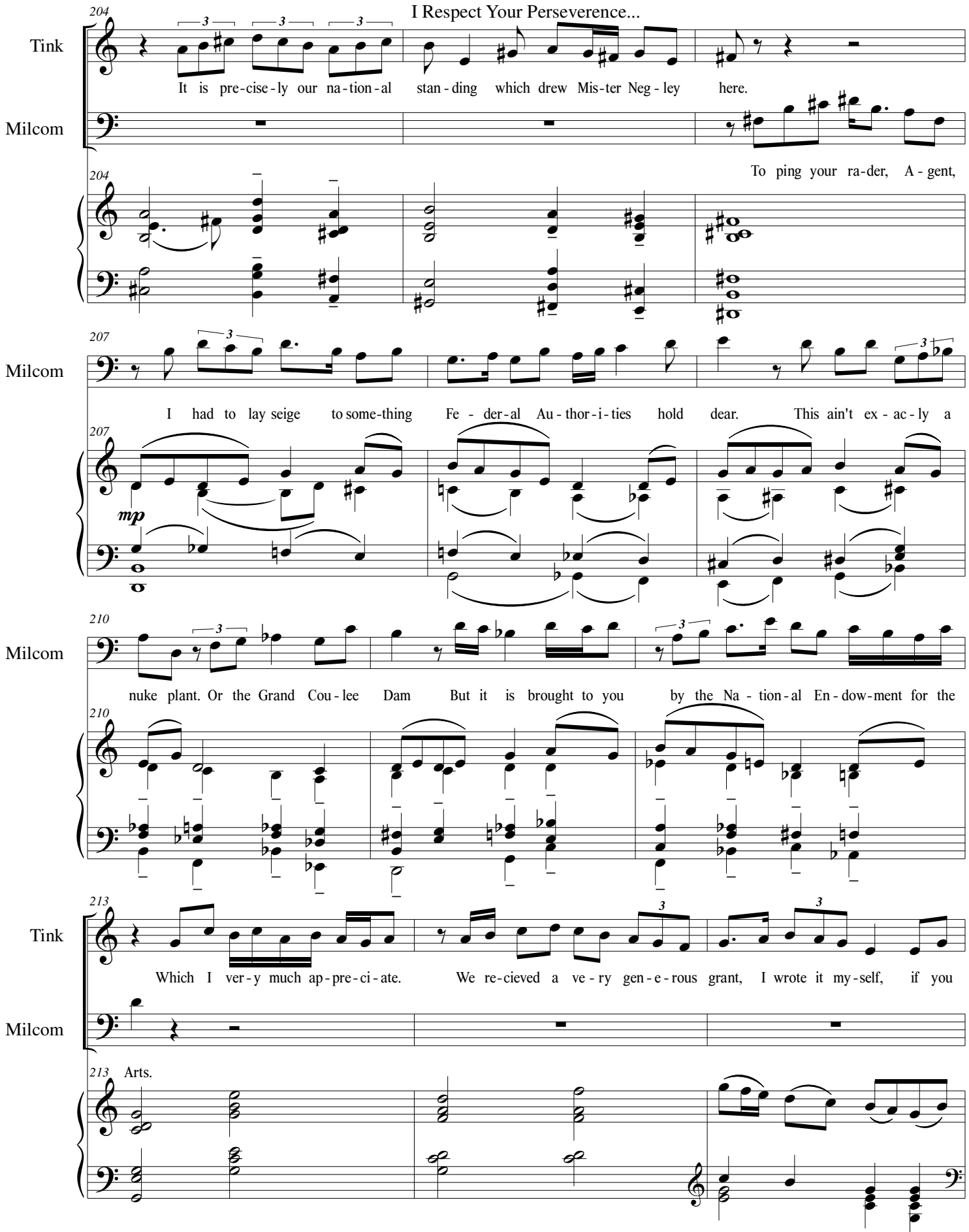

144
Reyes
Pick-ing on the rook - ie.
"A mi - li - tia ma-king de-mands."
"In a mu-se - um."
147
Reyes
Kind of thing that could put me on the map.
Should-a known that was-n't a rea-a-lis-tic
150
Reyes
get.
And as we're hea-ded out, the de - tails get clear - er, the mile - age gets high - er, the
153
Reyes
sto-ry gets weir-der
And then Bob goes out for "Sau-er-kraut balls."
Should-a re a lized I was be-ing hazed.
poco rit.

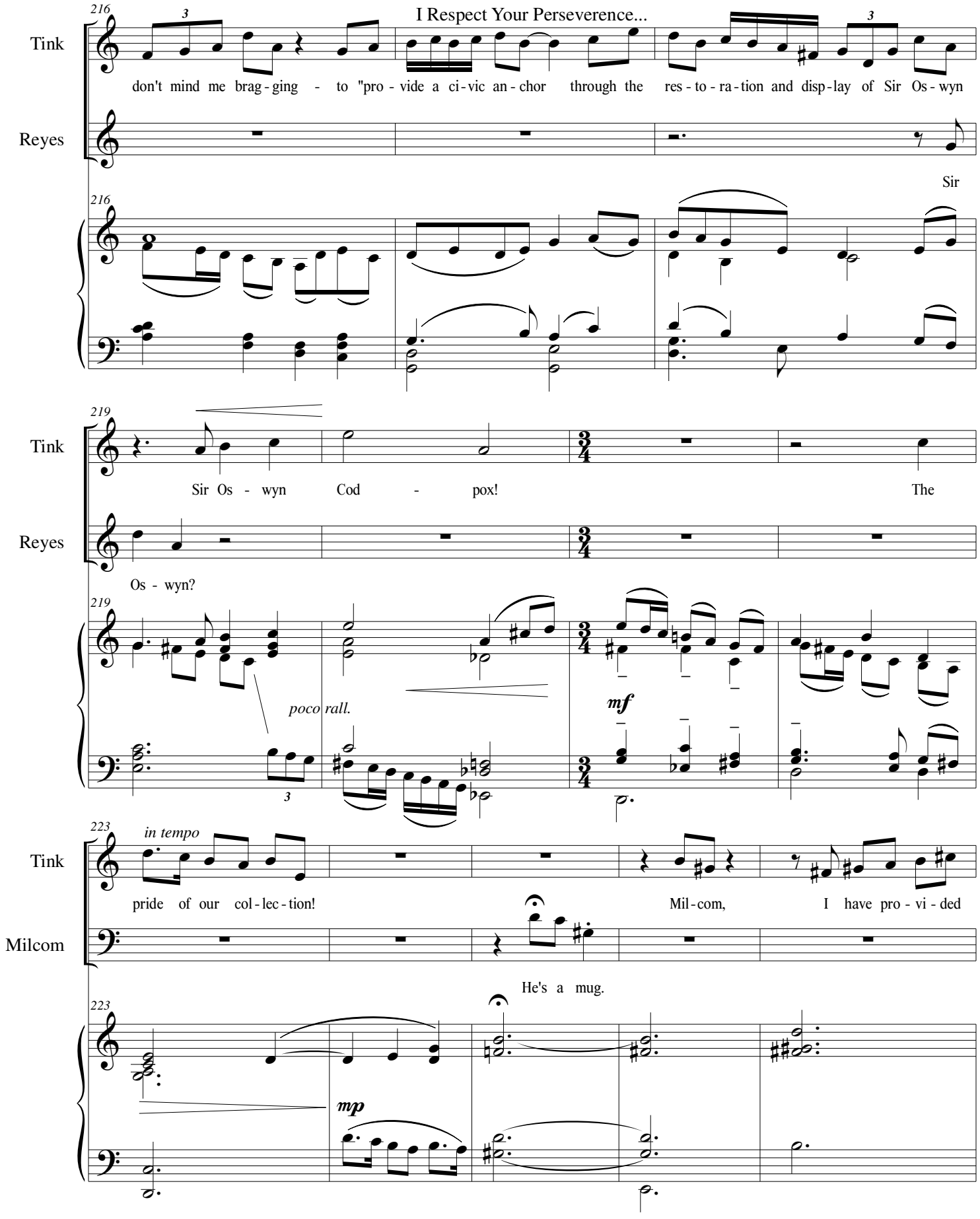

156
Tink
mp
Hazed?
Milcom
f
Na - tion - al news?
So will there or won't there be ar - mored ve - hi - cles?
156
mp
158
Reyes
(quite exasperated now)
rit.
Ar - mored ve - hi - cles?
Ar - mored ve - hi - cles?!
In here?
I don't know
158
f accel.
mp
161
Tink
Thank You!
Reyes
where the hell I am, but it's the dain - ti - est God - damned place I've e - ver been!
161

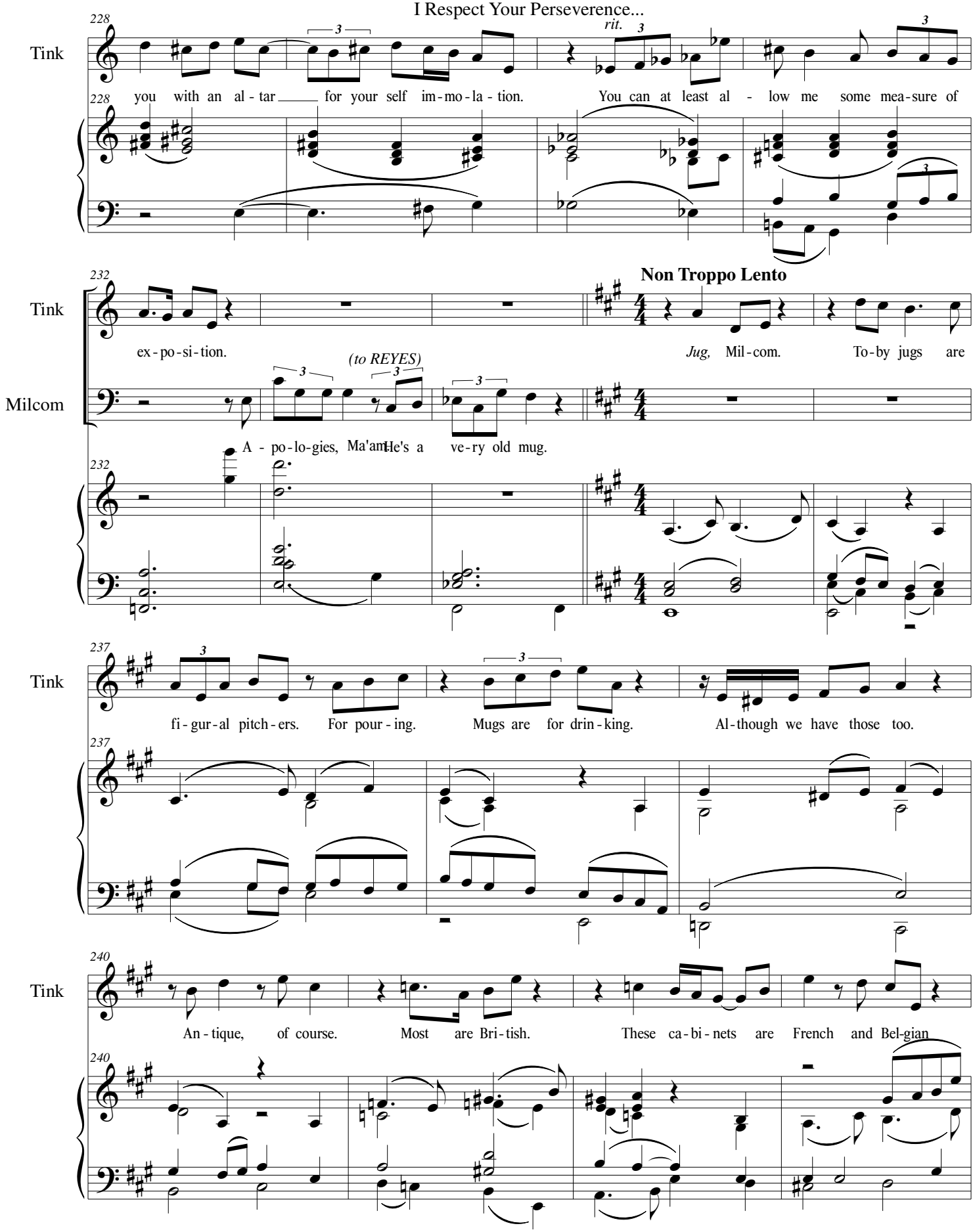

164
Allegro Moderato
Milcom
"Mi - li - tia ma-king de - mands!"
That's got a
164
167
Milcom
ring to it!
That'-ll look great scroll-ing by on the news.
A call to arms!
167
170
Andante Piacevole
Tink
Don't be dis - app - oin - ted, A-gent Rey - es.
Milc-om is
Milcom
A call to ac-tion!
170
mp
174
Tink
ve-ry se-ri-ous a - bout his cause I'm sure he'll make the ex - change worth your trip.
And I for one am
174

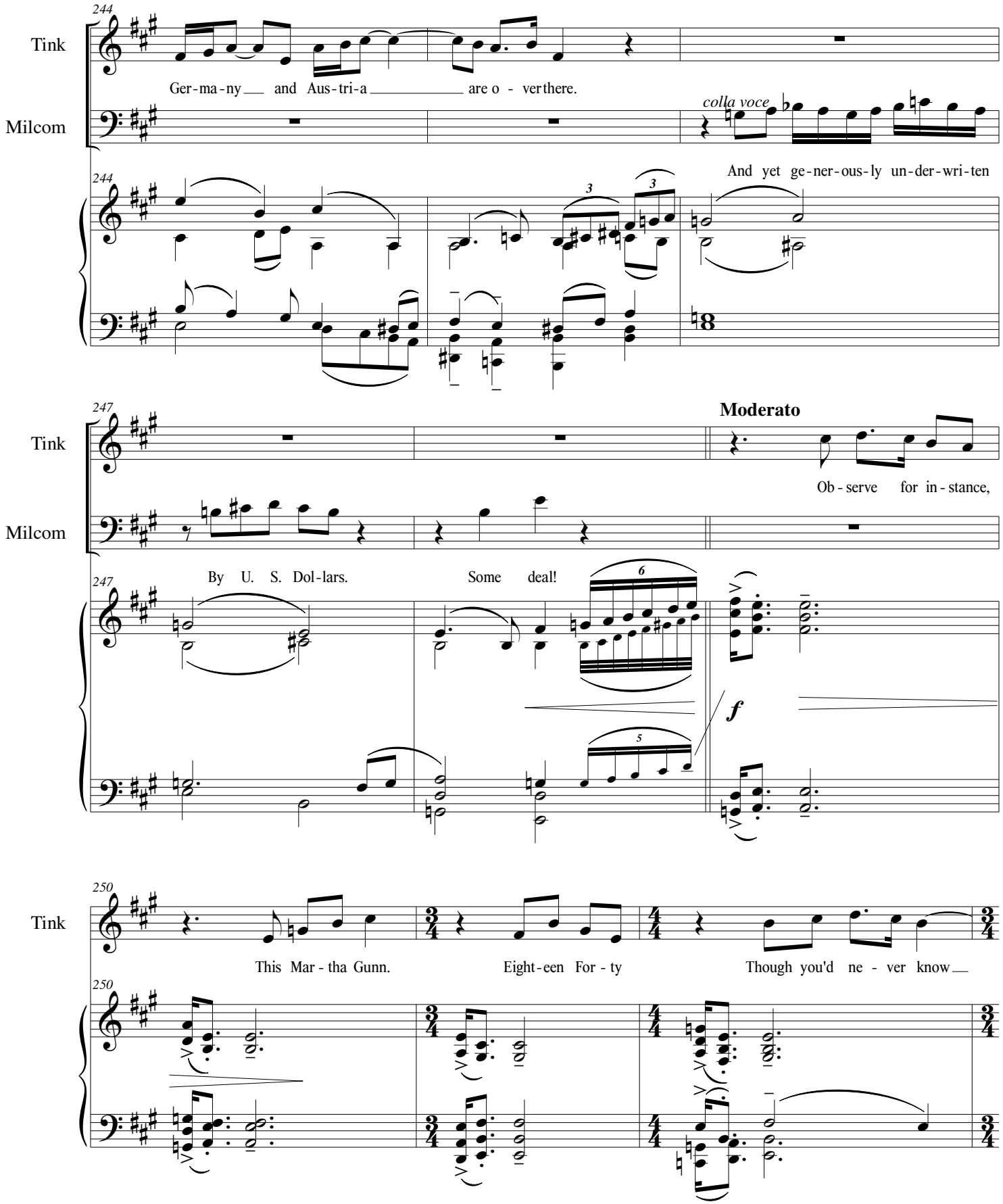

179
Tink
thrilled this was not an ar-mored as-sault. We're not in - sured for that for one.
179
183
(to REYES, getting her a chair)
Tink
You do sit, don't you? They let you sit?
Reyes
Let me?
(she is)
Milcom
You're mock-ing me.
183
warmly
mf
188
(TINK pulls out a chair, and REYES sits, peeved.)
Tink
Pro-to-col.
Wel-come, by the
Reyes
If Bob can eat "Sau-er-kraut Balls", I can sit.
188

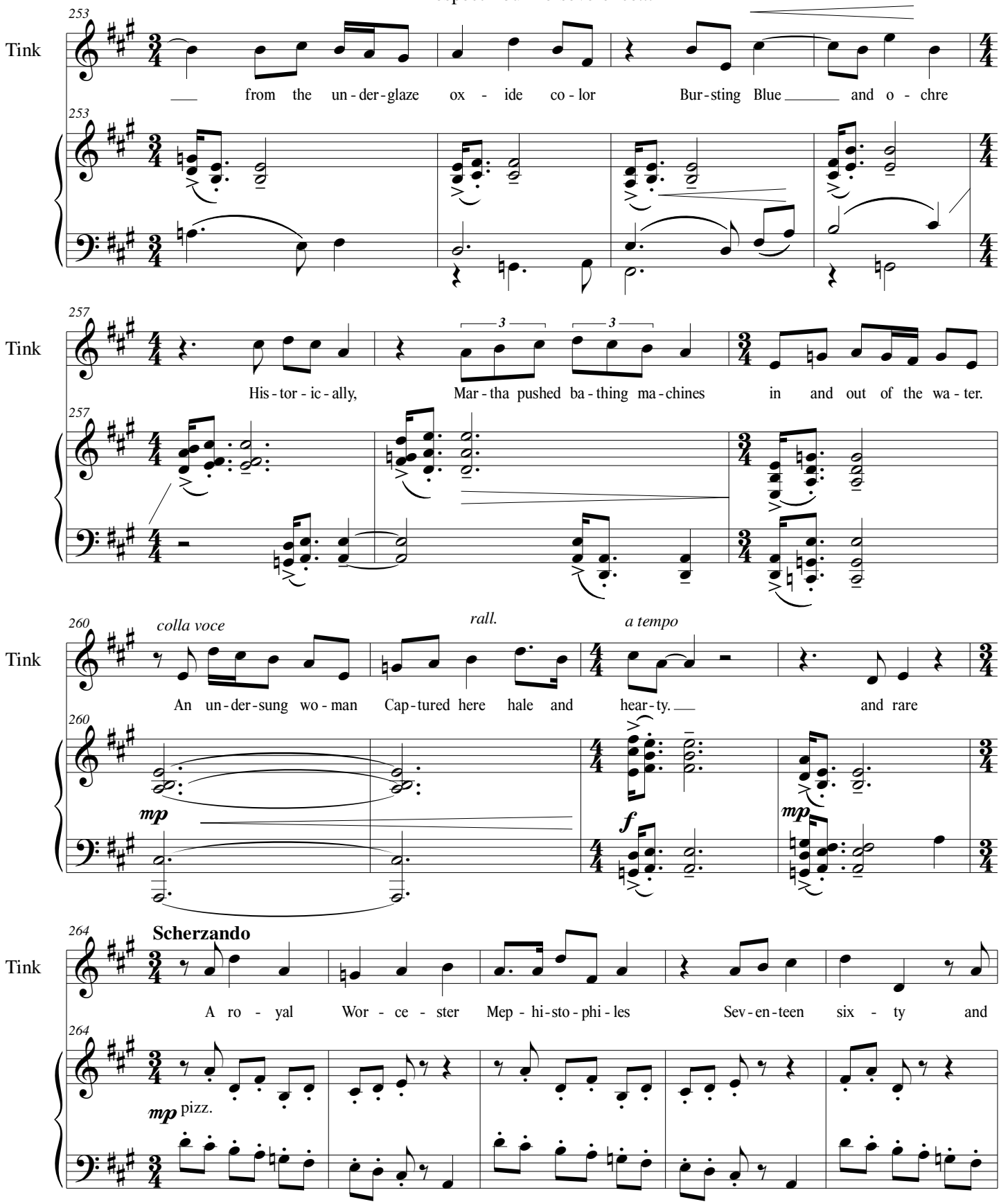

192
Tink
way to the Na - tion-al To - by Jug Mu se - um
192
f
196
Tink
3
We are u-niqu - ely
Reyes
Are there o - ther To - by Jug Mu - se - ums?
Milcom
Not in this Na-tion.
196
mp
p
200
Tink
po - si-tioned. But that should not cast a - ny as-per-sions as to the sub-stance of our en-dea-vors!
200
3
3
3
3

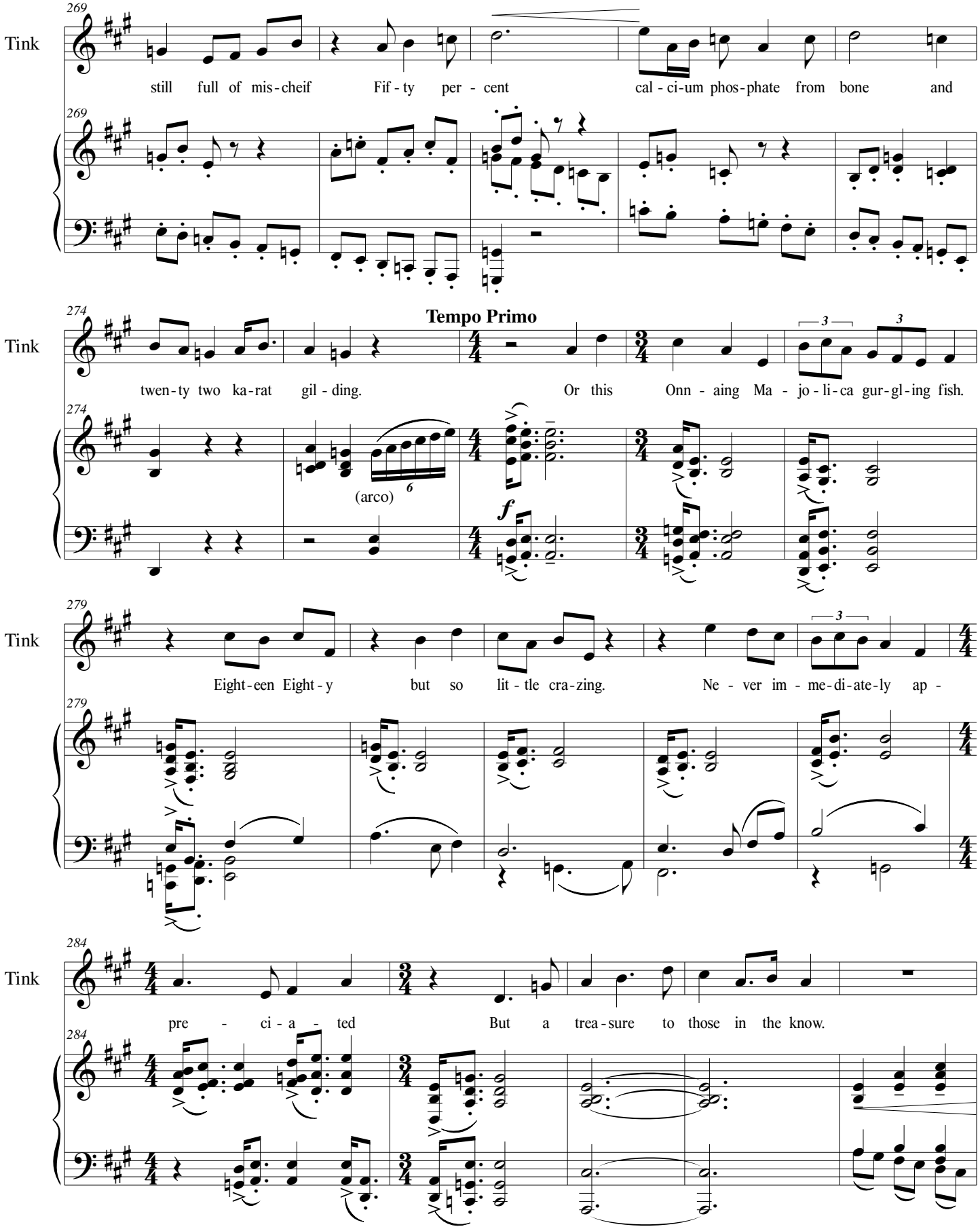

204
Tink
It is pre-cise-ly our na-tion-al stan-ding which drew Mis-ter Neg-ley here.
Milcom
To ping your ra-der, A-gent,
204
207
Milcom
I had to lay seige to some-thing Fe-der-al Au-thor-i-ties hold dear. This ain't ex-ac-ly a
207
mp
210
Milcom
nuke plant. Or the Grand Cou-lee Dam But it is brought to you by the Na-tion-al En-dow-ment for the
210
213
Tink
Which I ver-y much ap-pre-ci-ate. We re-cieved a ve-ry gen-e-rous grant, I wrote it my-self, if you
Milcom
213 Arts.

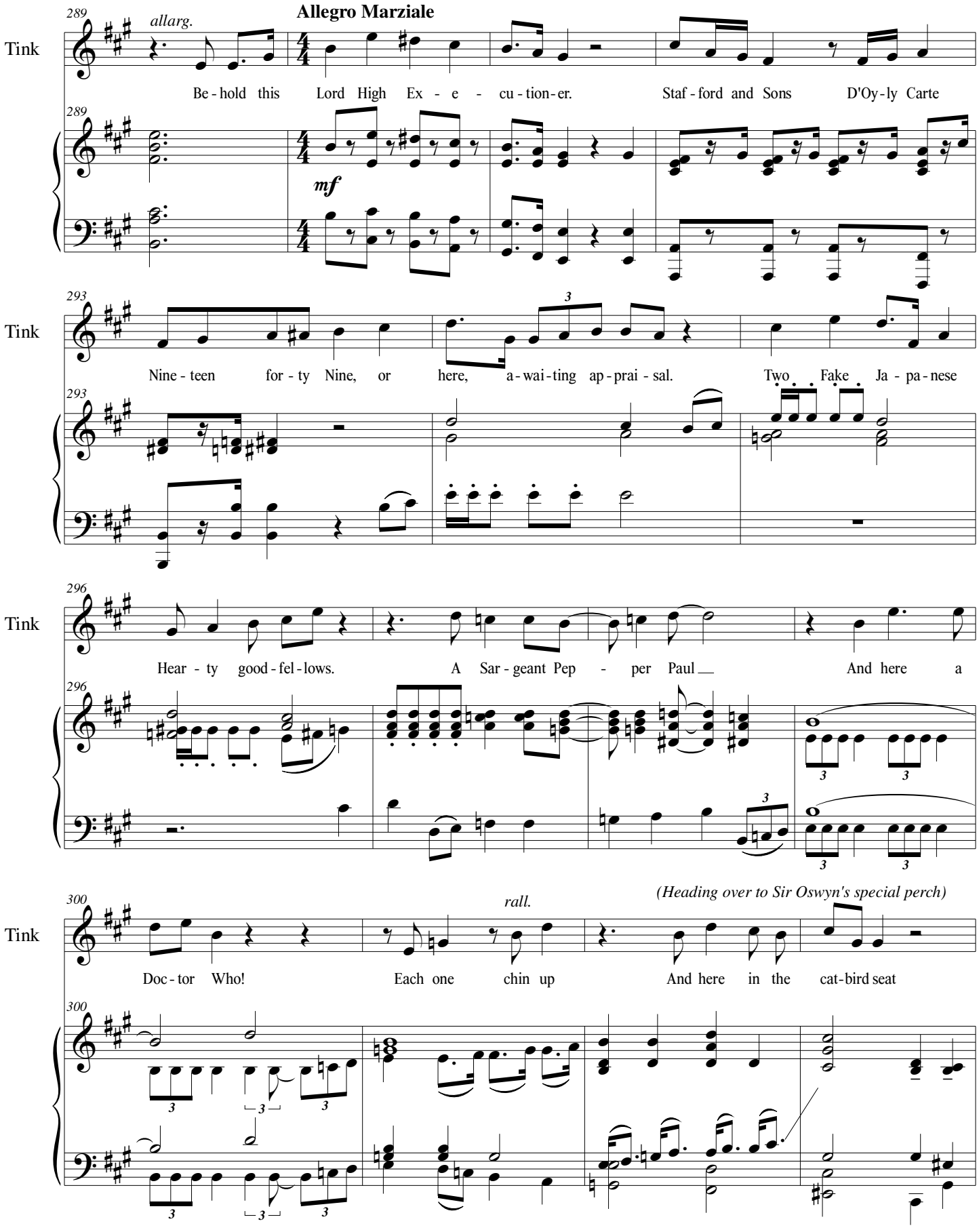

216
Tink
don't mind me brag - ging - to "pro - vide a ci - vic an - chor through the res - to - ra - tion and disp - lay of Sir Os - wyn
Reyes
Sir
219
Tink
Sir Os - wyn Cod - pox! The
Reyes
Os - wyn?
poco rall.
mf
223
in tempo
Tink
pride of our col - lec - tion! Mil - com, I have pro - vi - ded
Milcom
He's a mug.
mp


228
Tink
you with an al - tar for your self im-mo-la - tion.
rit.
You can at least al - low me some mea-sure of
232
Non Troppo Lento
Tink
ex-po-si-tion.
Jug, Mil-com.
To-by jugs are
(to REYES)
Milcom
A - po-lo-gies, Ma'am.
He's a ve-ry old mug.
237
Tink
fi-gur-al pitch-ers.
For pour-ing.
Mugs are for drin-king.
Al-though we have those too.
240
Tink
An-tique, of course.
Most are Bri-tish.
These ca-bi-nets are French and Bel-gian

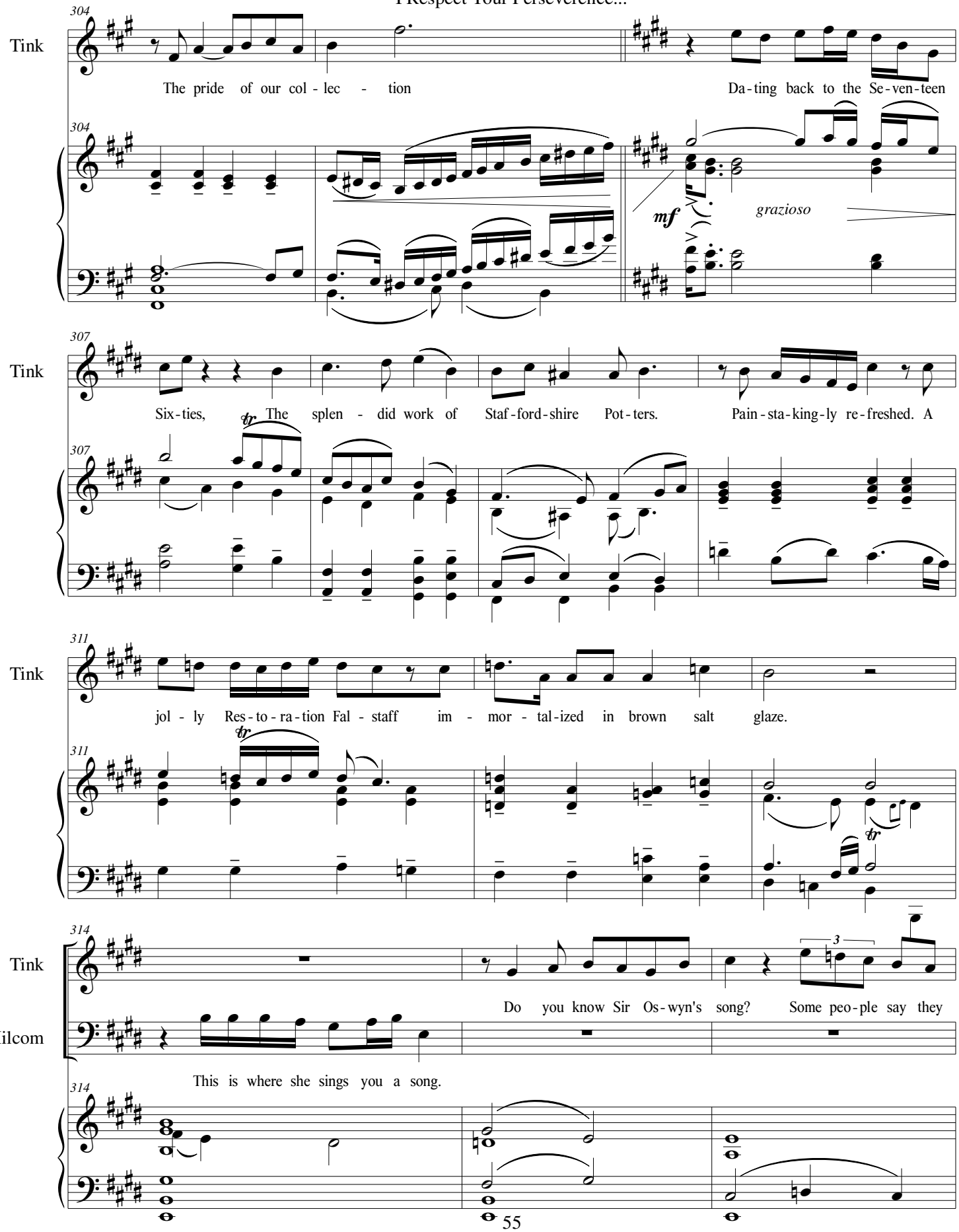

244
Tink
Milcom
Ger-ma-ny and Aus-tri-a are o - ver there.
colla voce
And yet ge-ner-ous-ly un-der-wri-ten
247
Moderato
Ob-serve for in-stance,
By U. S. Dol-lars.
Some deal!
f
250
This Mar-tha Gunn.
Eight-een For-ty
Though you'd ne - ver know

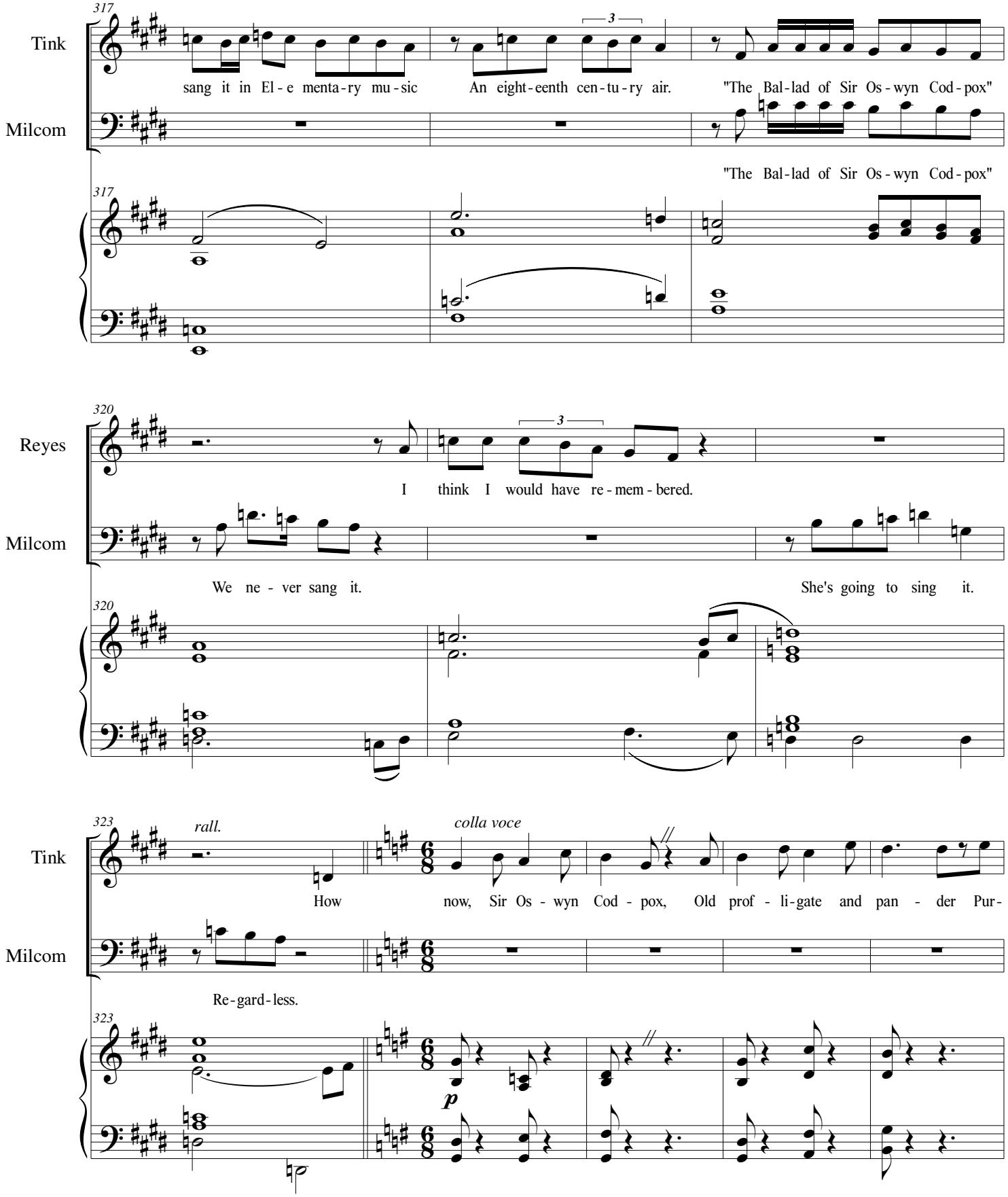

253
Tink
from the un - der - glaze ox - ide co - lor Bur - sting Blue and o - chre
257
Tink
His - tor - ic - ally, Mar - tha pushed ba - thing ma - chines in and out of the wa - ter.
260
colla voce
rall.
a tempo
Tink
An un - der - sung wo - man Cap - tured here hale and hear - ty. and rare
mp
f
mp
264
Scherzando
Tink
A ro - yal Wor - ce - ster Mep - hi - sto - phi - les Sev - en - teen six - ty and
mp pizz.

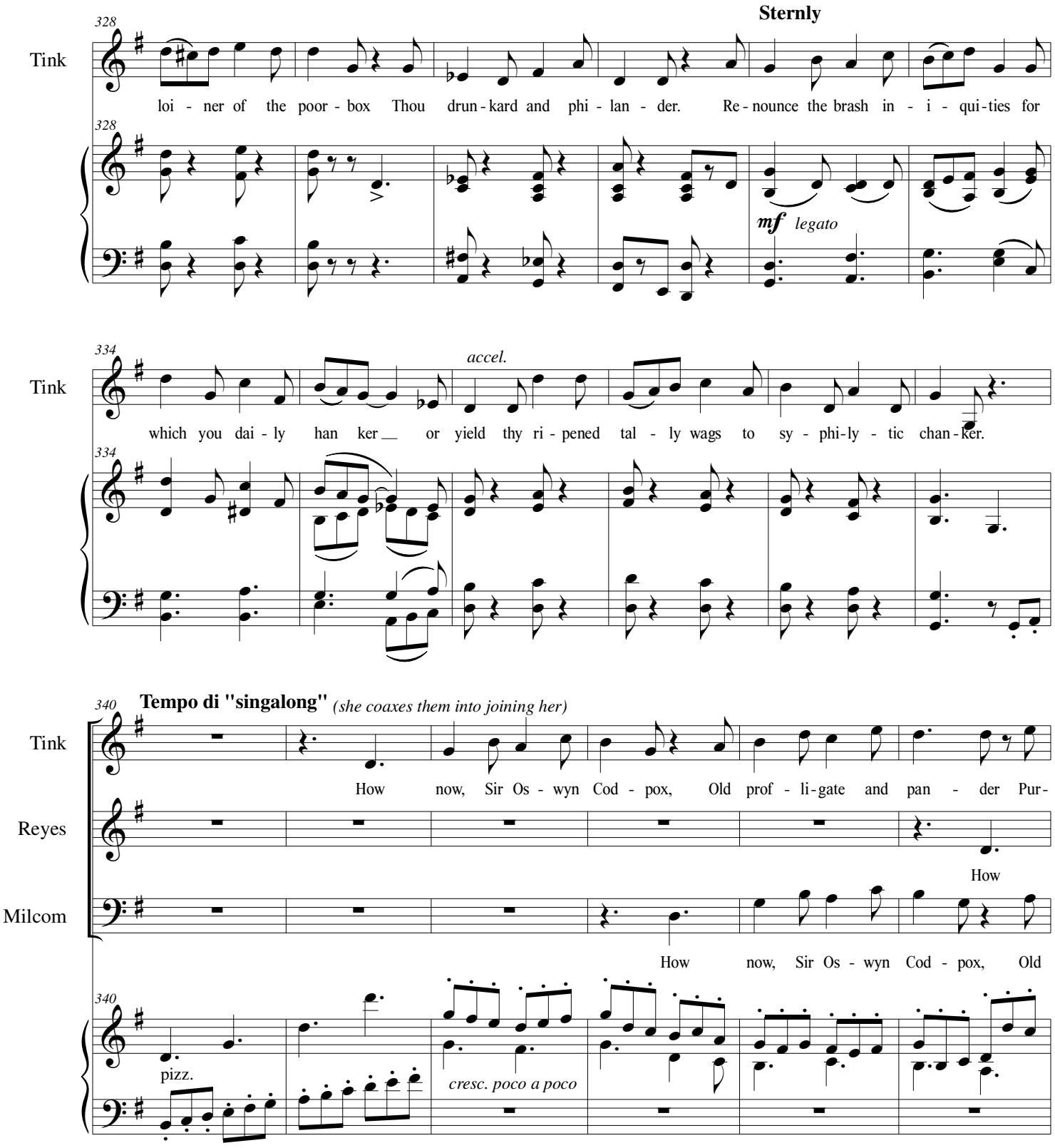

269
Tink
still full of mis-cheif Fif-ty per-cent cal-ci-um phos-phate from bone and
269
274
Tink
Tempo Primo
twen-ty two ka-rat gil-ding. Or this Onn-aing Ma-jo-li-ca gur-gl-ing fish.
3
3
274
(arco)
6
f
279
Tink
Eight-een Eight-y but so lit-tle cra-zing. Ne-ver im-me-di-ate-ly ap-
3
279
284
Tink
pre-ci-a-ted But a trea-sure to those in the know.
284

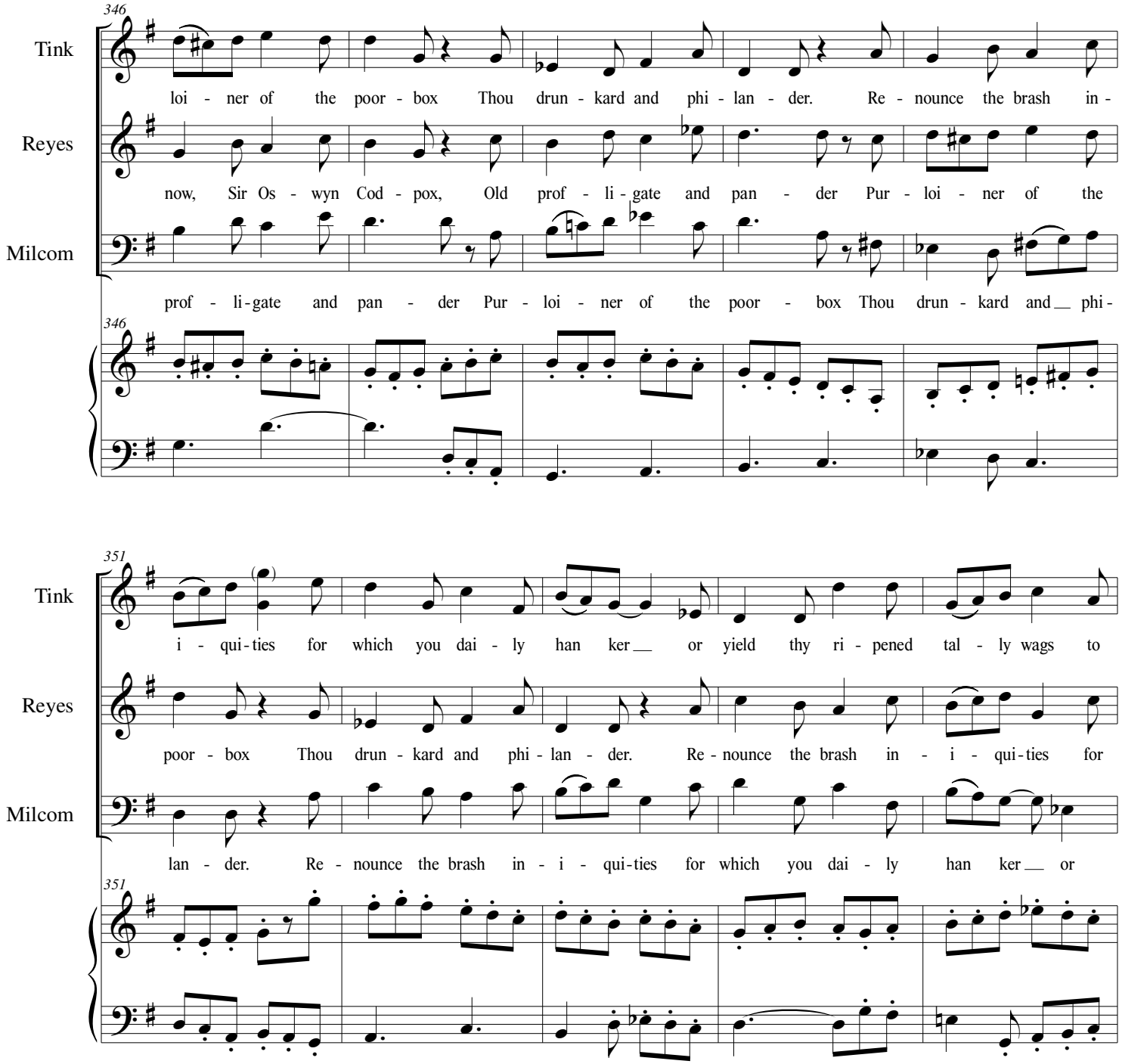

289
allarg.
Allegro Marziale
Tink
Be - hold this Lord High Ex - e - cu - tion - er. Staf - ford and Sons D'Oy - ly Carte
mf
293
Tink
Nine - teen for - ty Nine, or here, a - wai - ting ap - prai - sal. Two Fake Ja - pa - nese
296
Tink
Hear - ty good - fel - lows. A Sar - geant Pep - per Paul And here a
300
rall.
(Heading over to Sir Oswyn's special perch)
Tink
Doc - tor Who! Each one chin up And here in the cat - bird seat

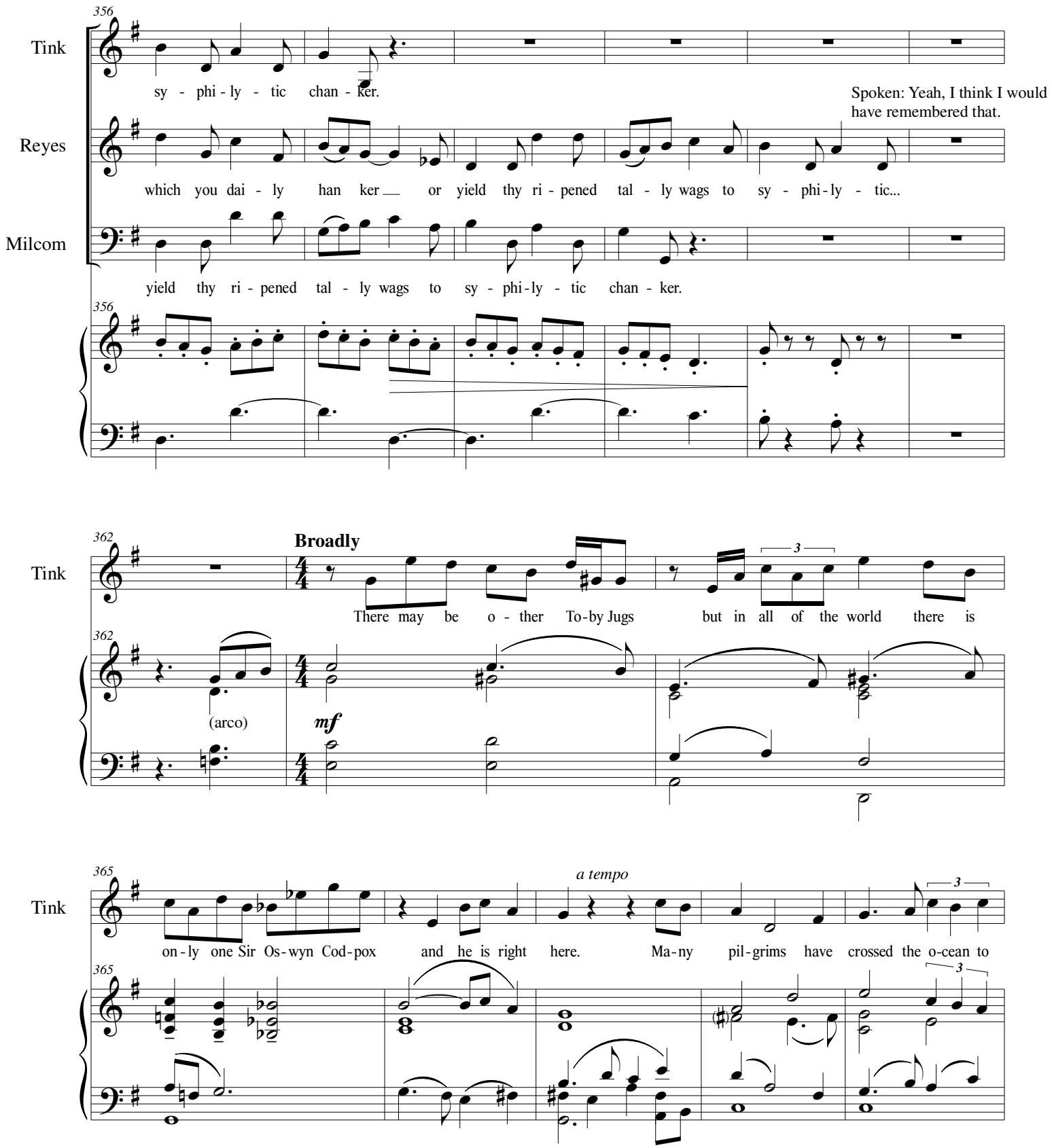
Moderato

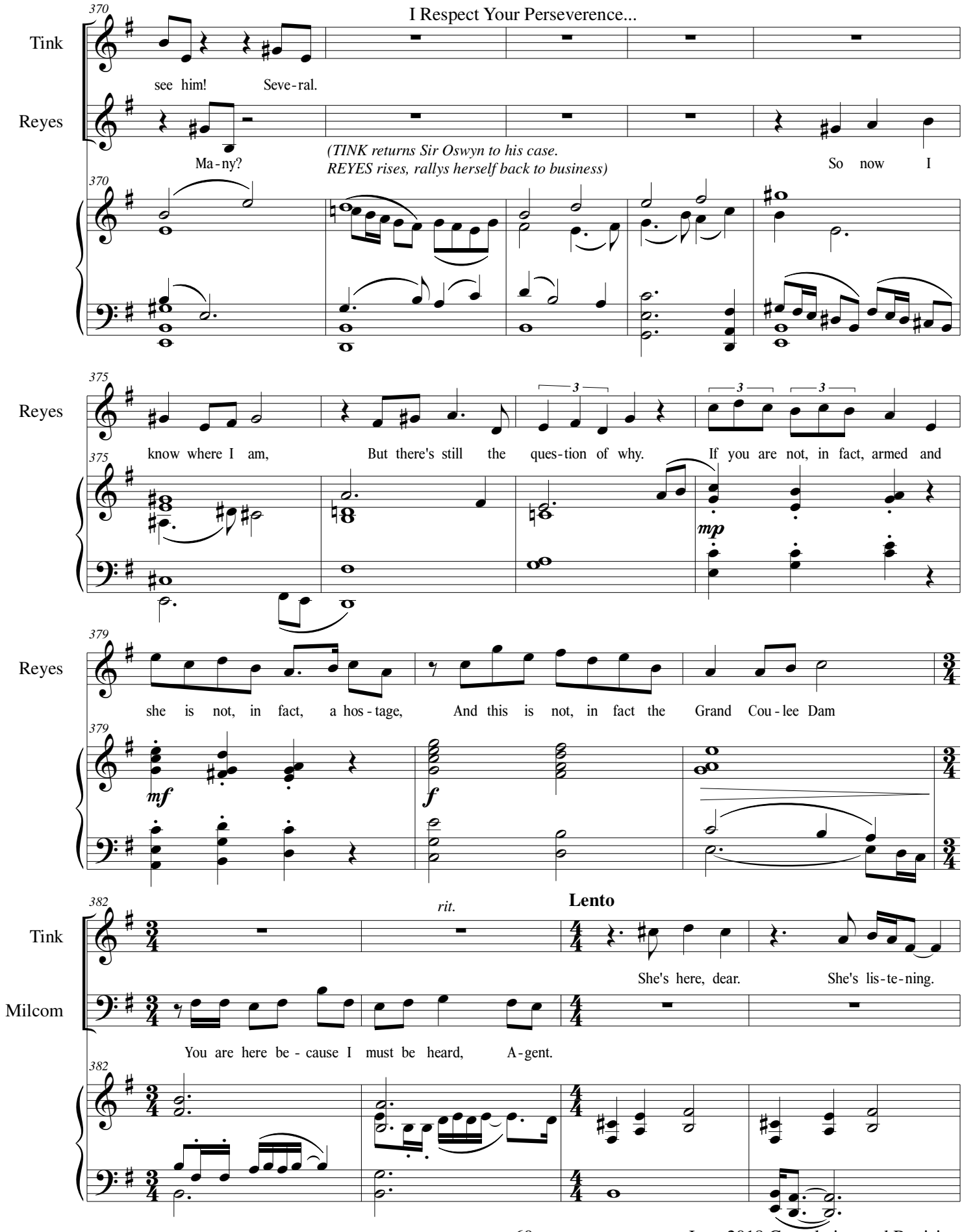

304
Tink
The pride of our col - lec - tion
Da-ting back to the Se-ven-teen
mf
grazioso
307
Tink
Six-ties,
tr
The splen - did work of Staf-ford-shire Pot-ters.
Pain-sta-king-ly re-freshed. A
311
Tink
jol - ly Res-to-ra-tion Fal - staff im - mor - tal-ized in brown salt glaze.
tr
314
Tink
Milcom
3
Do you know Sir Os-wyn's song? Some peo-ple say they
This is where she sings you a song.

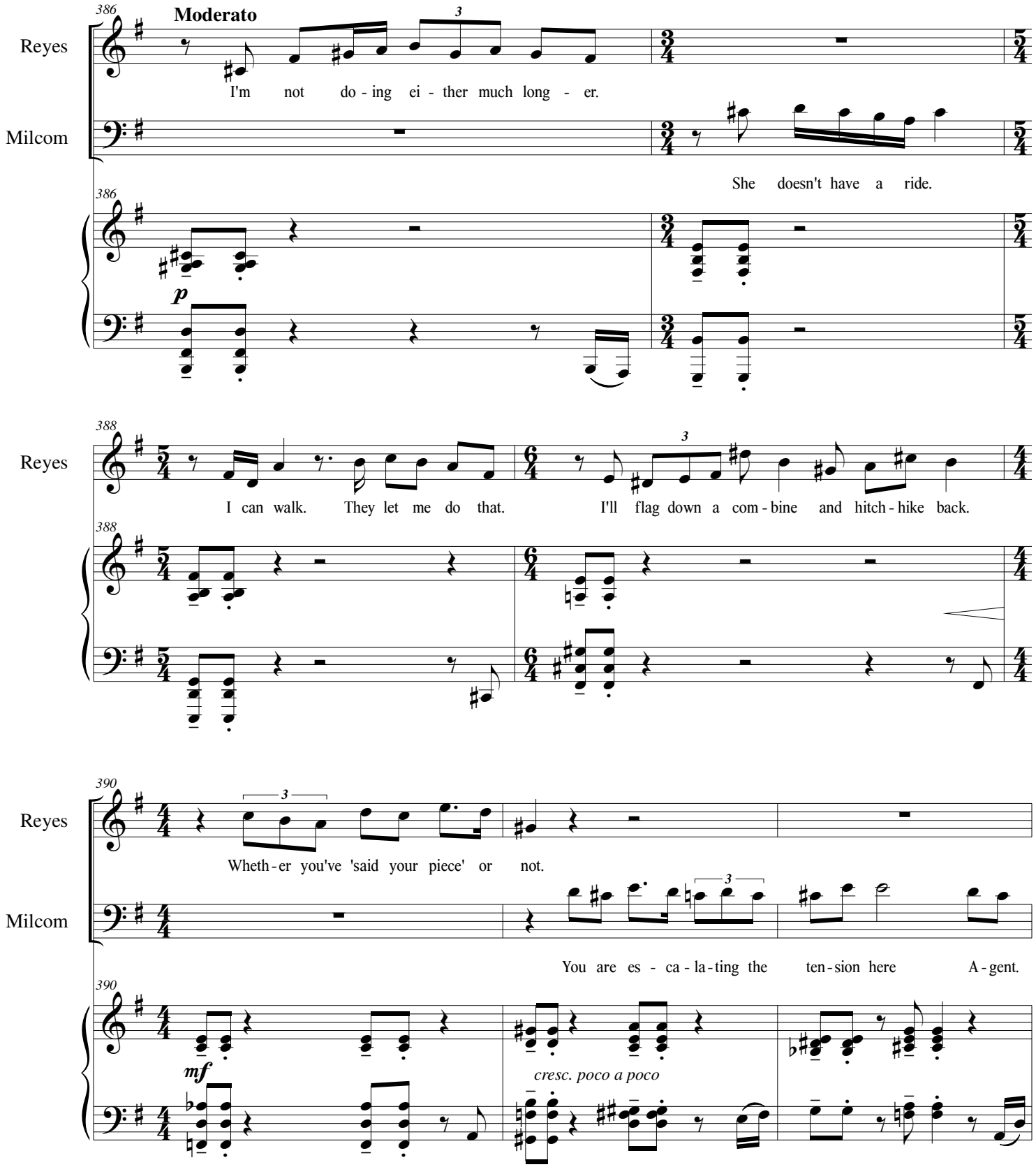

317
Tink
sang it in El - e menta - ry mu - sic
An eight - eenth cen - tu - ry air.
"The Bal - lad of Sir Os - wyn Cod - pox"
Milcom
"The Bal - lad of Sir Os - wyn Cod - pox"
317
320
Reyes
I think I would have re - mem - bered.
Milcom
We ne - ver sang it.
She's going to sing it.
320
323
rall.
colla voce
Tink
How now, Sir Os - wyn Cod - pox, Old prof - li - gate and pan - der Pur -
Milcom
Re - gard - less.
323
p

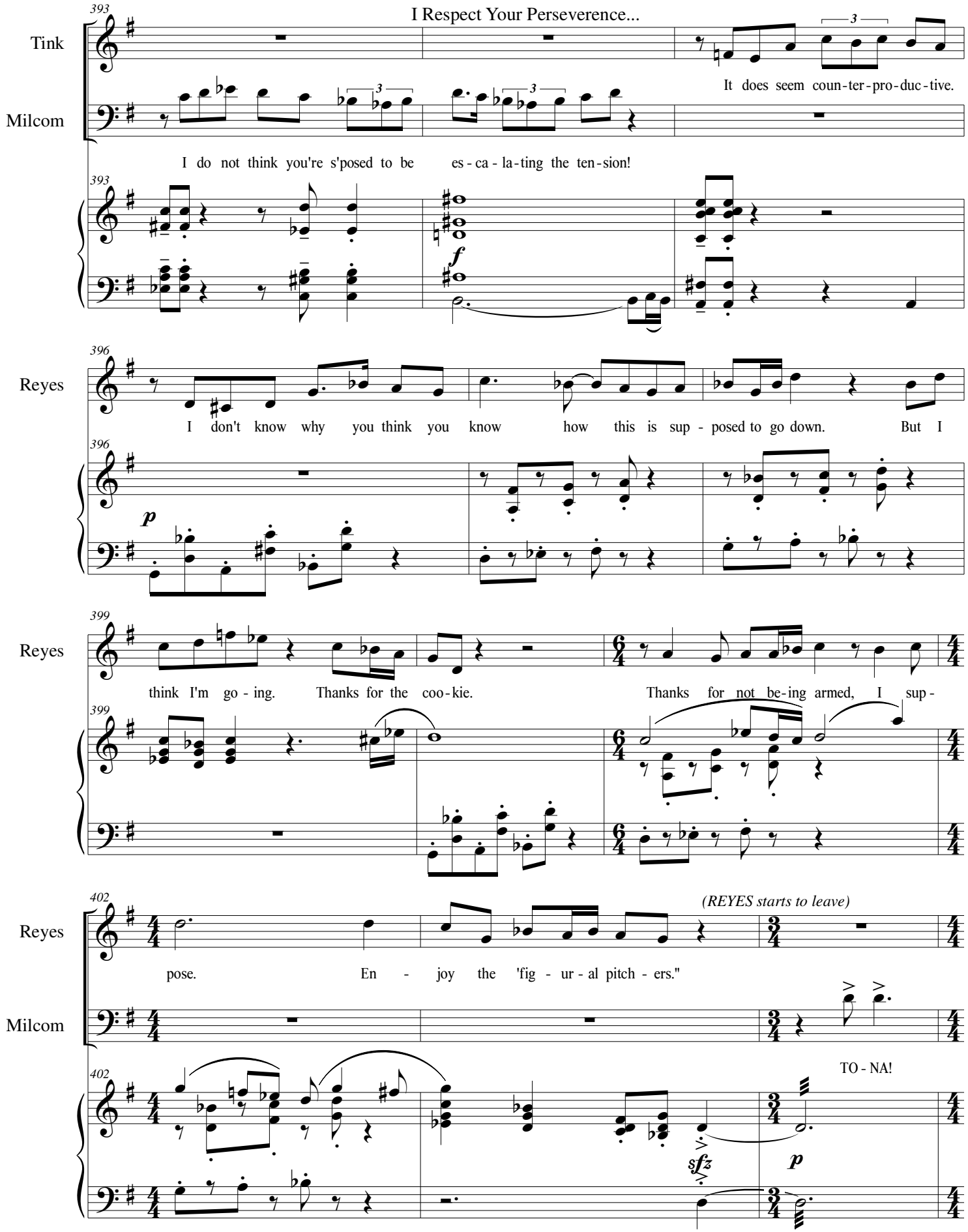

Sternly
328
Tink
loi - ner of the poor - box Thou drun - kard and phi - lan - der. Re - nounce the brash in - i - qui - ties for
mf legato
334
accel.
Tink
which you dai - ly han ker__ or yield thy ri - pened tal - ly wags to sy - phi - ly - tic chan - ker.
340
Tempo di "singalong" (she coaxes them into joining her)
Tink
How now, Sir Os - wyn Cod - pox, Old prof - li - gate and pan - der Pur -
Reyes
How
Milcom
How now, Sir Os - wyn Cod - pox, Old
pizz.
cresc. poco a poco

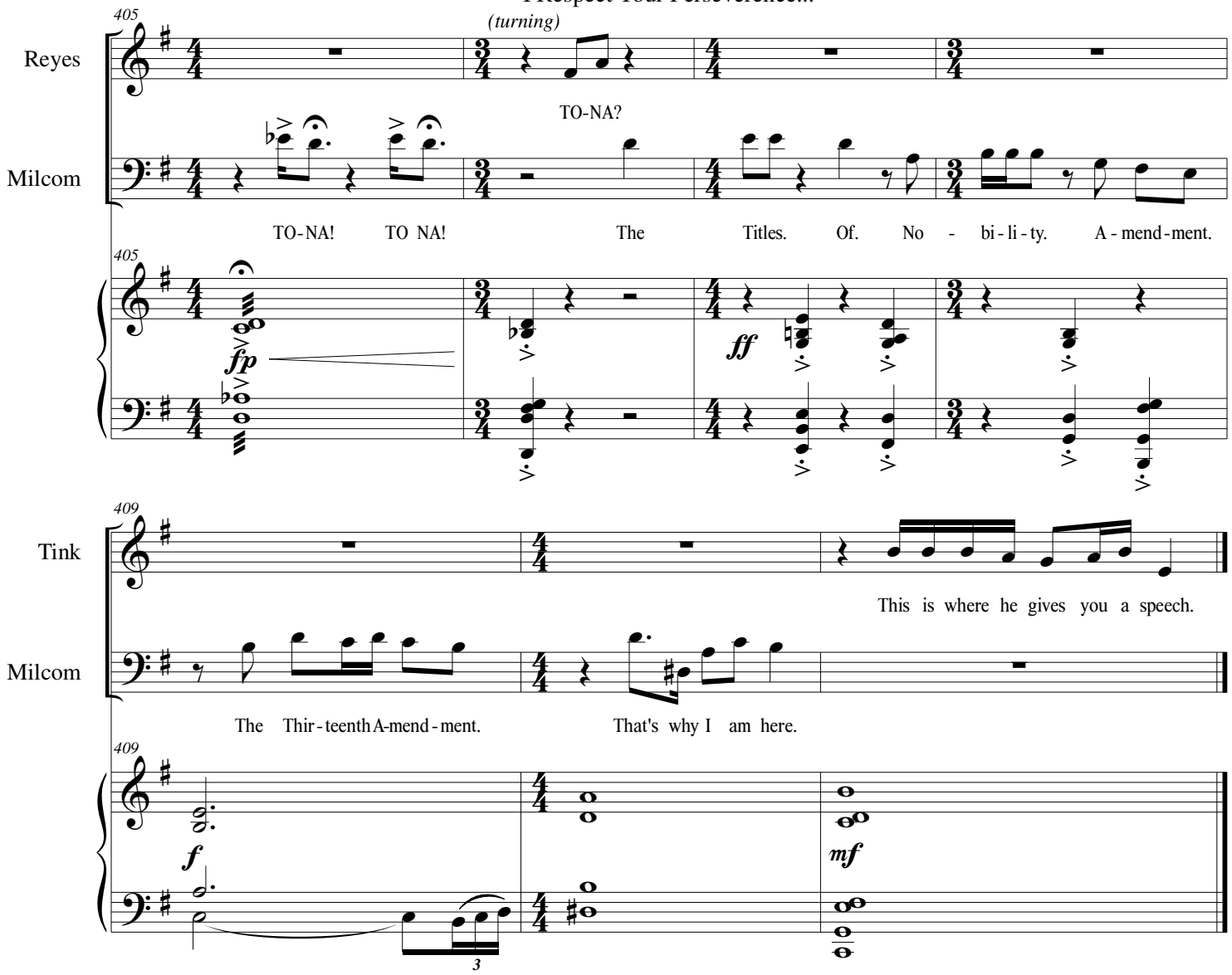

346
Tink
loi - ner of the poor - box Thou drun - kard and phi - lan - der. Re - nounce the brash in -
Reyes
now, Sir Os - wyn Cod - pox, Old prof - li - gate and pan - der Pur - loi - ner of the
Milcom
prof - li - gate and pan - der Pur - loi - ner of the poor - box Thou drun - kard and phi -
346
351
Tink
i - qui - ties for which you dai - ly han ker or yield thy ri - pened tal - ly wags to
Reyes
poor - box Thou drun - kard and phi - lan - der. Re - nounce the brash in - i - qui - ties for
Milcom
lan - der. Re - nounce the brash in - i - qui - ties for which you dai - ly han ker or
351


356
Tink
sy - phi - ly - tic chan - ker.
Spoken: Yeah, I think I would have remembered that.
Reyes
which you dai - ly han ker or yield thy ri - pened tal - ly wags to sy - phi - ly - tic...
Milcom
yield thy ri - pened tal - ly wags to sy - phi - ly - tic chan - ker.
362
Broadly
Tink
There may be o - ther To - by Jugs but in all of the world there is
(arco)
mf
365
a tempo
Tink
on - ly one Sir Os - wyn Cod - pox and he is right here. Ma - ny pil - grims have crossed the o - cean to


370
Tink
see him! Seve-ral.
Reyes
Ma-ny?
(TINK returns Sir Oswyn to his case.
REYES rises, rallys herself back to business)
So now I
375
Reyes
know where I am, But there's still the ques-tion of why. If you are not, in fact, armed and
mp
379
Reyes
she is not, in fact, a hos-tage, And this is not, in fact the Grand Cou-lee Dam
mf
f
382
rit.
Lento
Tink
She's here, dear. She's lis-te-ning.
Milcom
You are here be-cause I must be heard, A-gent.


386
Moderato
Reyes
I'm not do - ing ei - ther much long - er.
Milcom
She doesn't have a ride.
p
388
Reyes
I can walk. They let me do that. I'll flag down a com - bine and hitch - hike back.
390
Reyes
Wheth - er you've 'said your piece' or not.
Milcom
You are es - ca - la - ting the ten - sion here A - gent.
mf
cresc. poco a poco


393
Tink
It does seem coun-ter-pro-duc-tive.
Milcom
I do not think you're s'posed to be es-ca-la-ting the ten-sion!
f
396
Reyes
I don't know why you think you know how this is sup-posed to go down. But I
p
399
Reyes
think I'm go-ing. Thanks for the coo-kie. Thanks for not be-ing armed, I sup-
402
(REYES starts to leave)
Reyes
pose. En-joy the 'fig-ur-al pitch-ers."
Milcom
TO-NA!
sfz
p



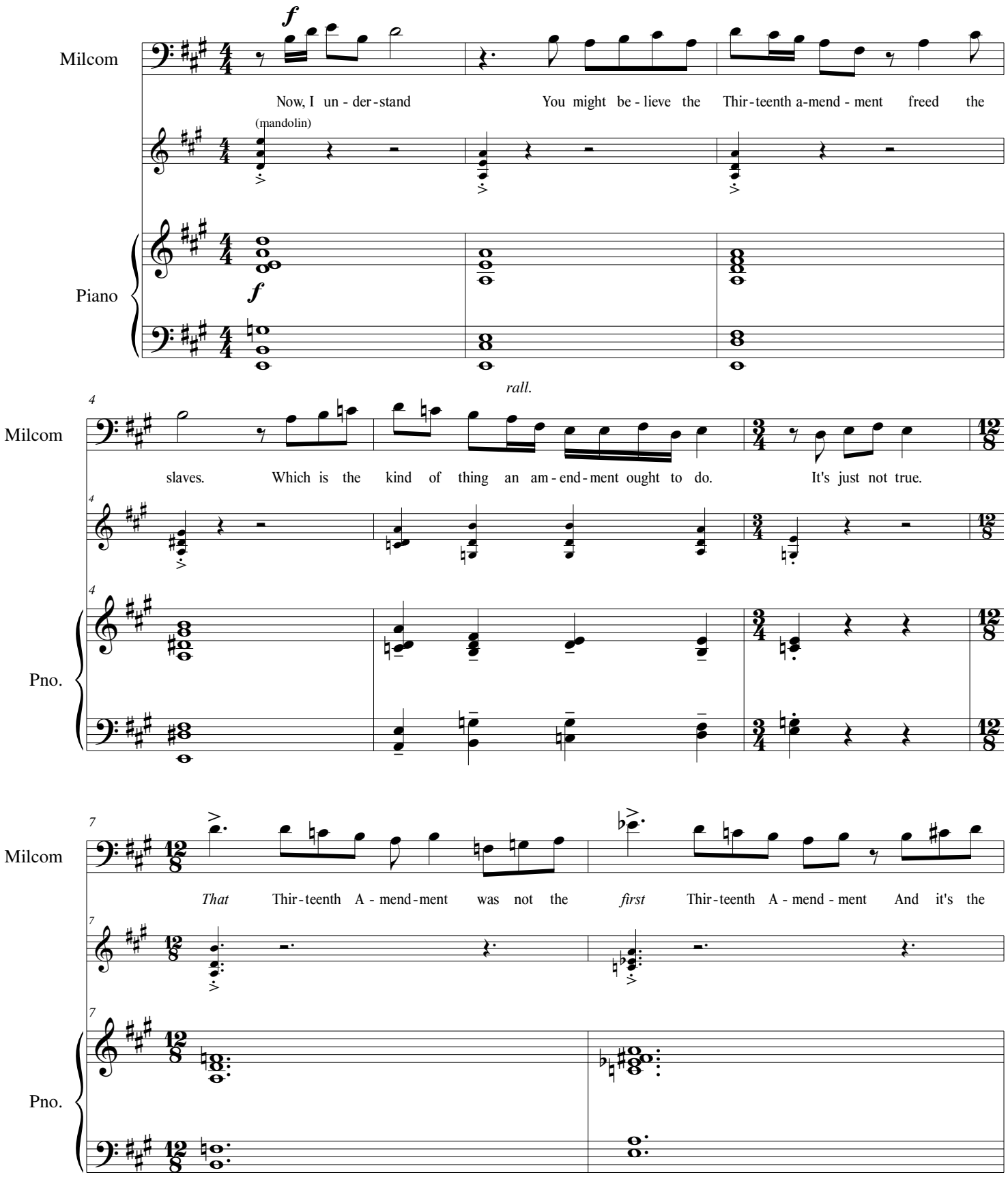
2/2/18-2/17/18 First Draft,
Glenside PA
6/20/18-6/25/18 Revision and Completio
Glenside PA

Score

2.2 Now I Understand... The 13th Amendment

5'29"

Hilliard and Boresi



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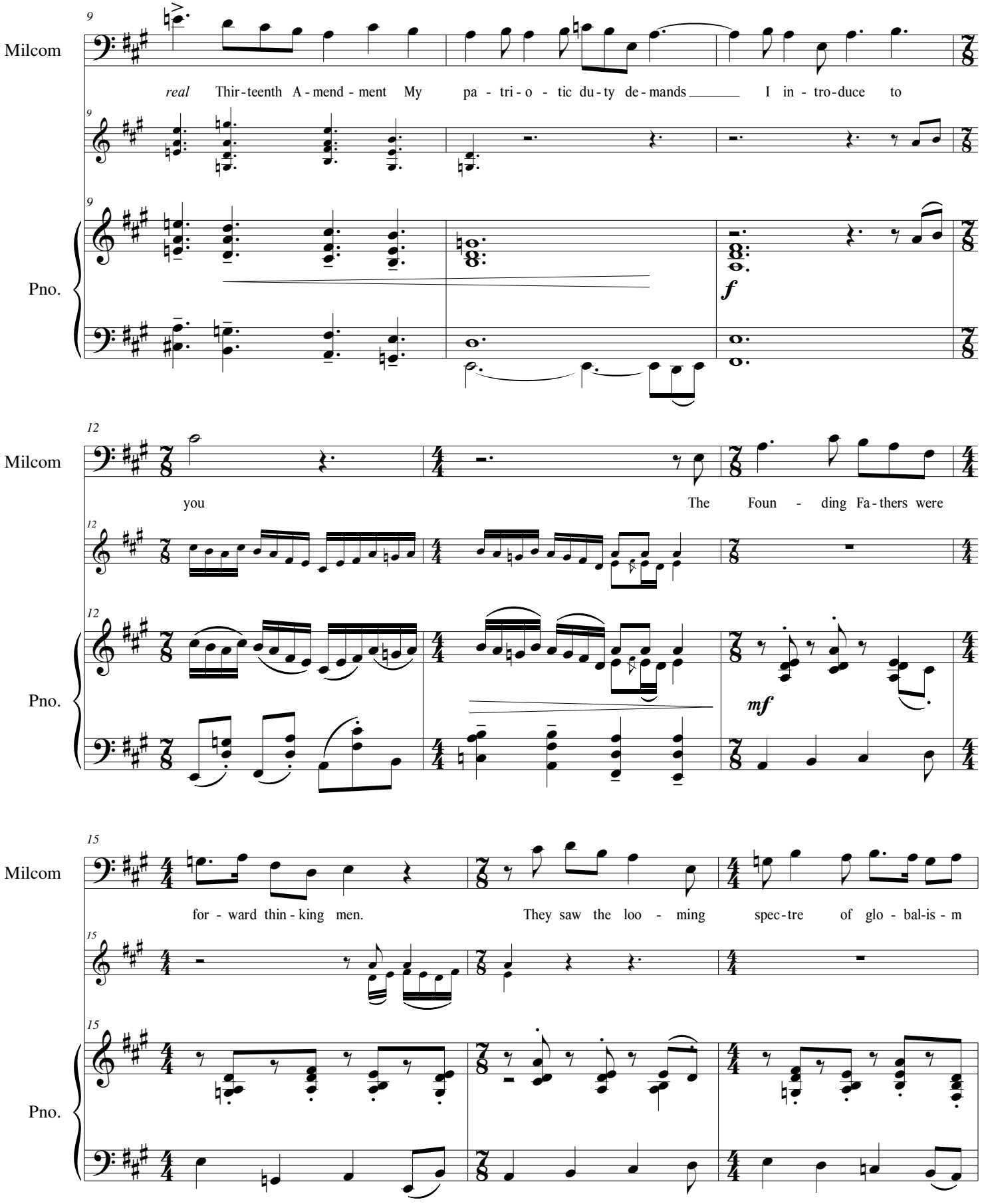
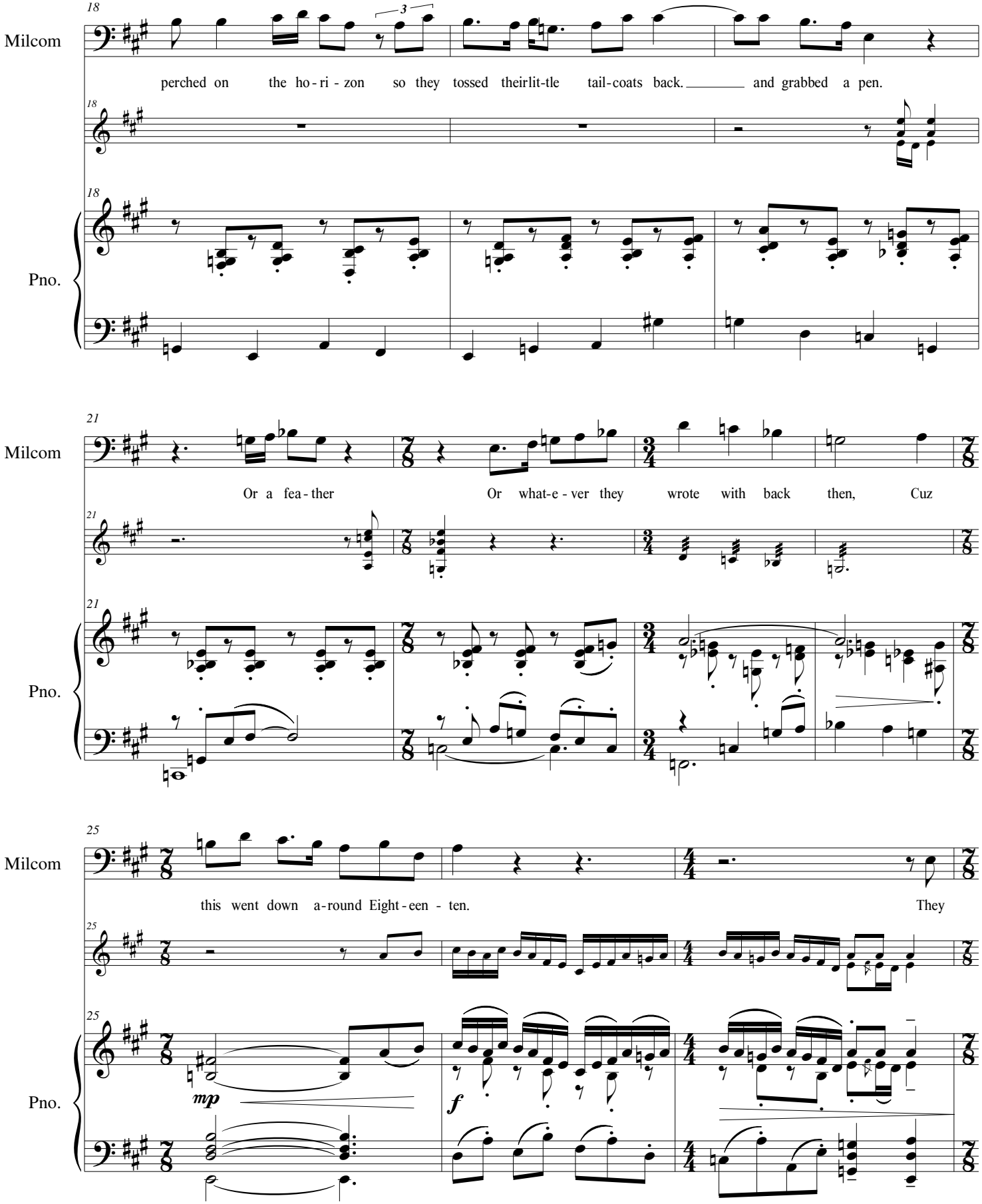
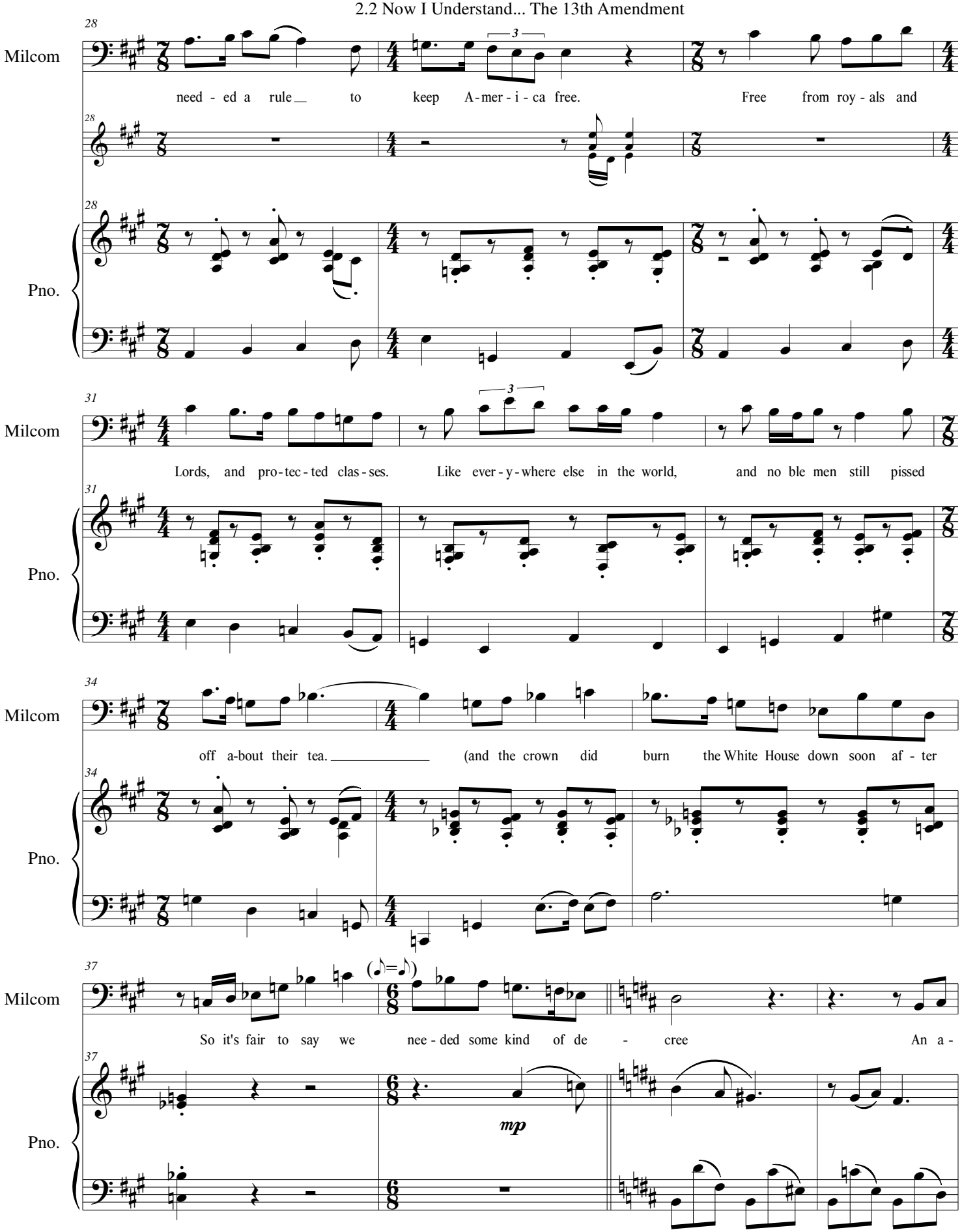
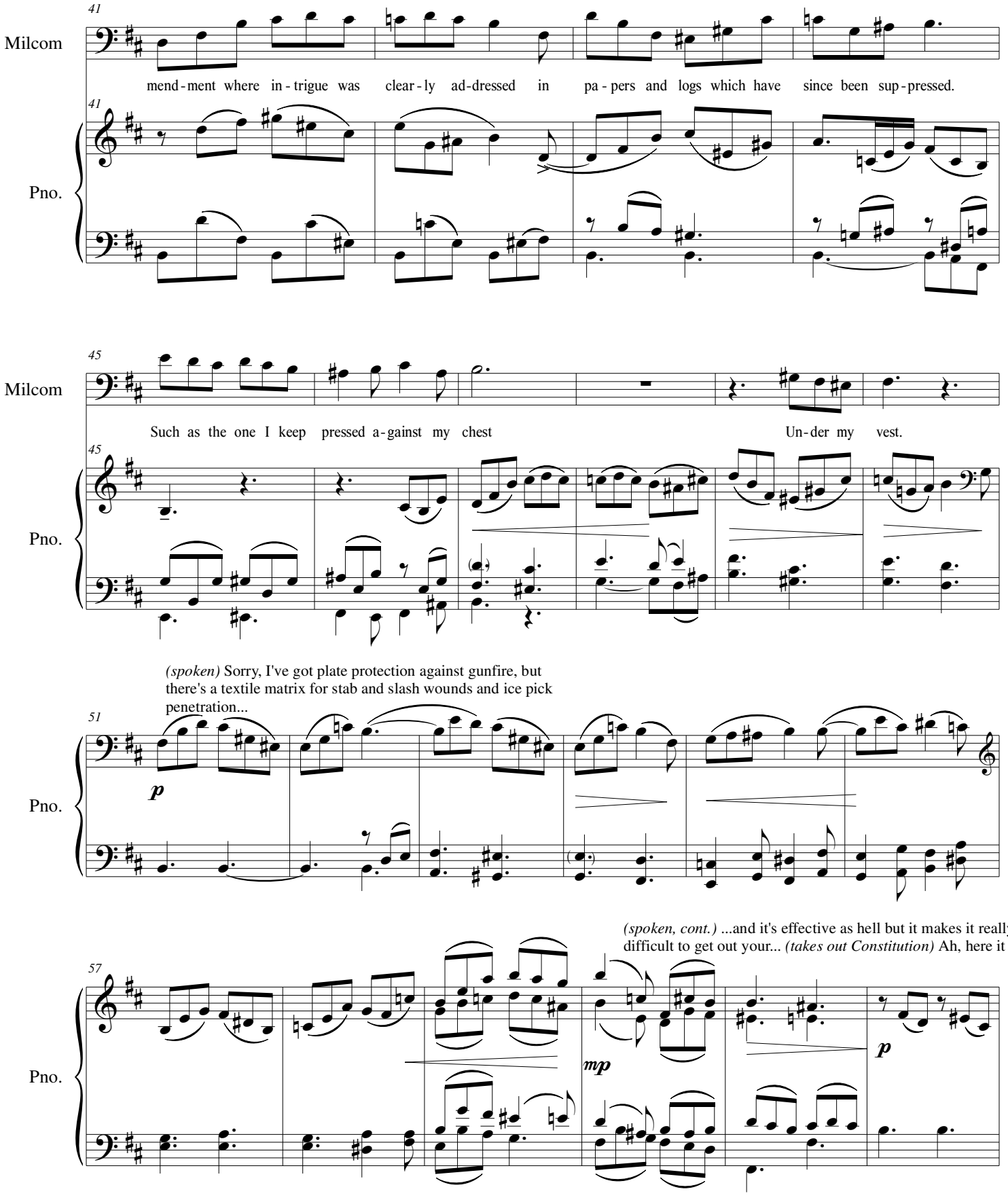
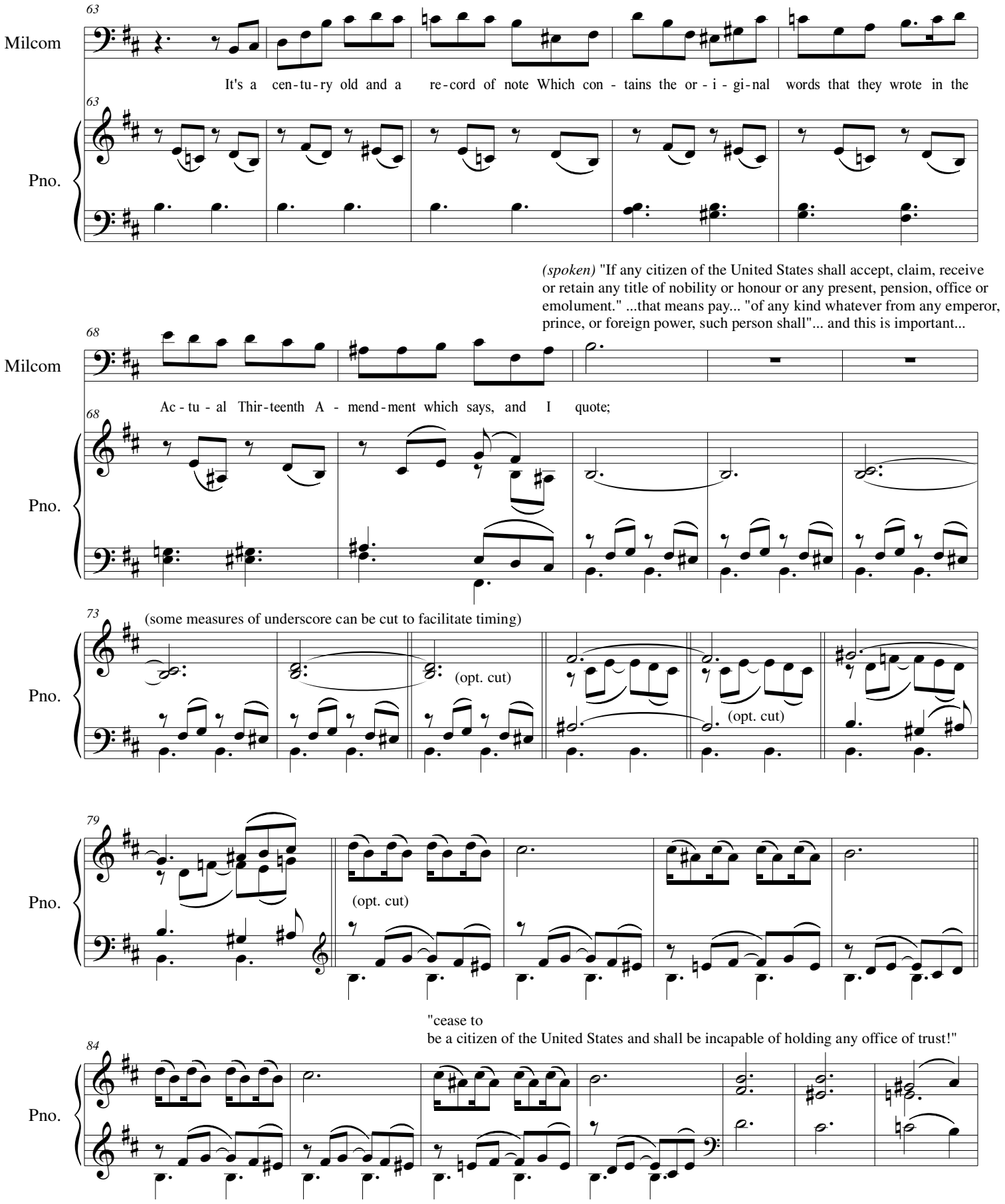

9
Milcom
real Thir-teenth A-mend-ment My pa-tri-o-tic du-ty de-mands I in-tro-duce to
9
9
Pno.
f
12
Milcom
you The Foun-ding Fa-thers were
12
12
Pno.
mf
15
Milcom
for-ward thin-king men. They saw the loo-ming spec-tre of glo-bal-is-m
15
15
Pno.

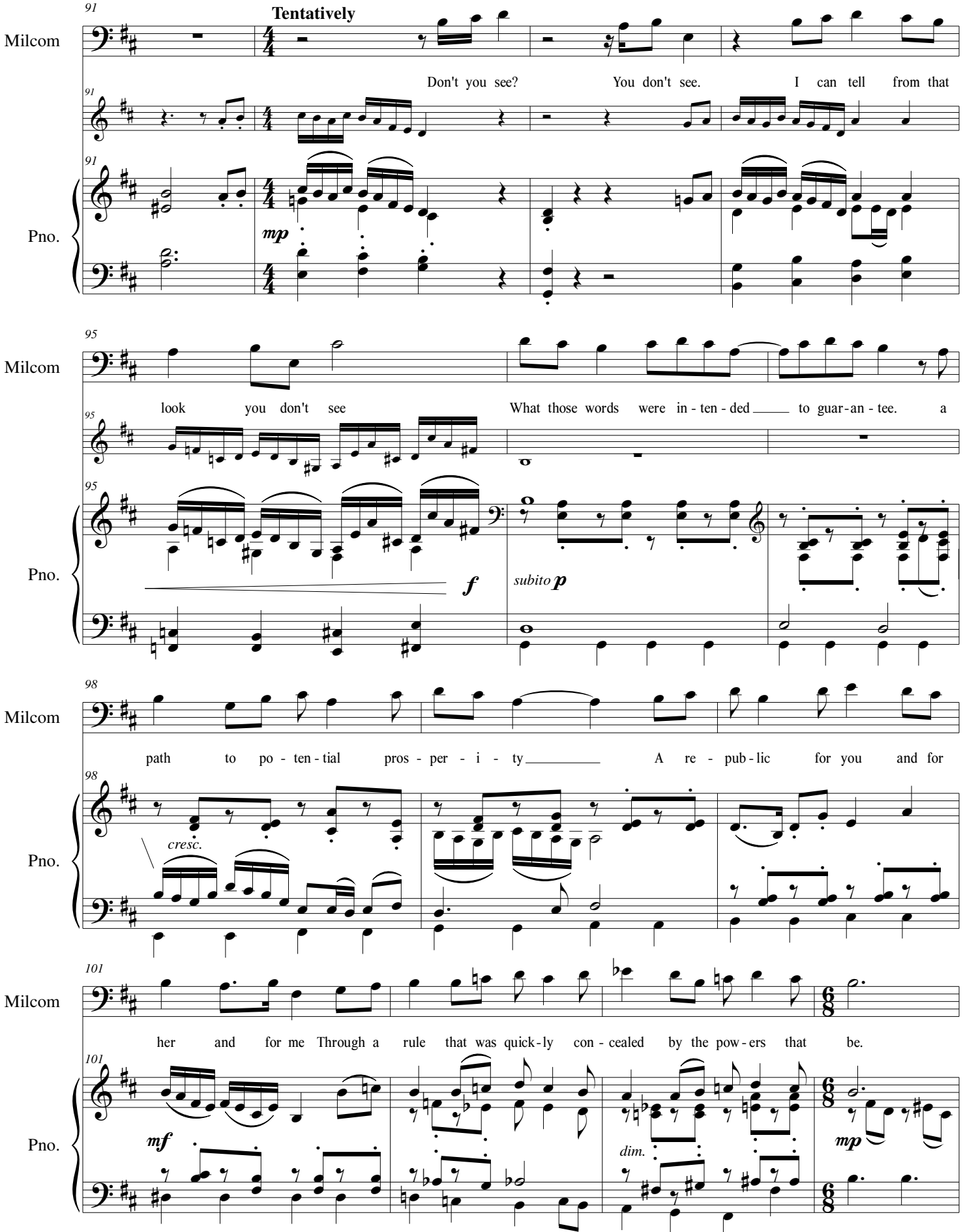

18
Milcom
perched on the ho - ri - zon so they tossed theirlit-tle tail-coats back. and grabbed a pen.
18
18
Pno.
21
Milcom
Or a fea - ther Or what-e - ver they wrote with back then, Cuz
21
21
Pno.
25
Milcom
this went down a-round Eight - een - ten. They
25
25
Pno.
mp
f

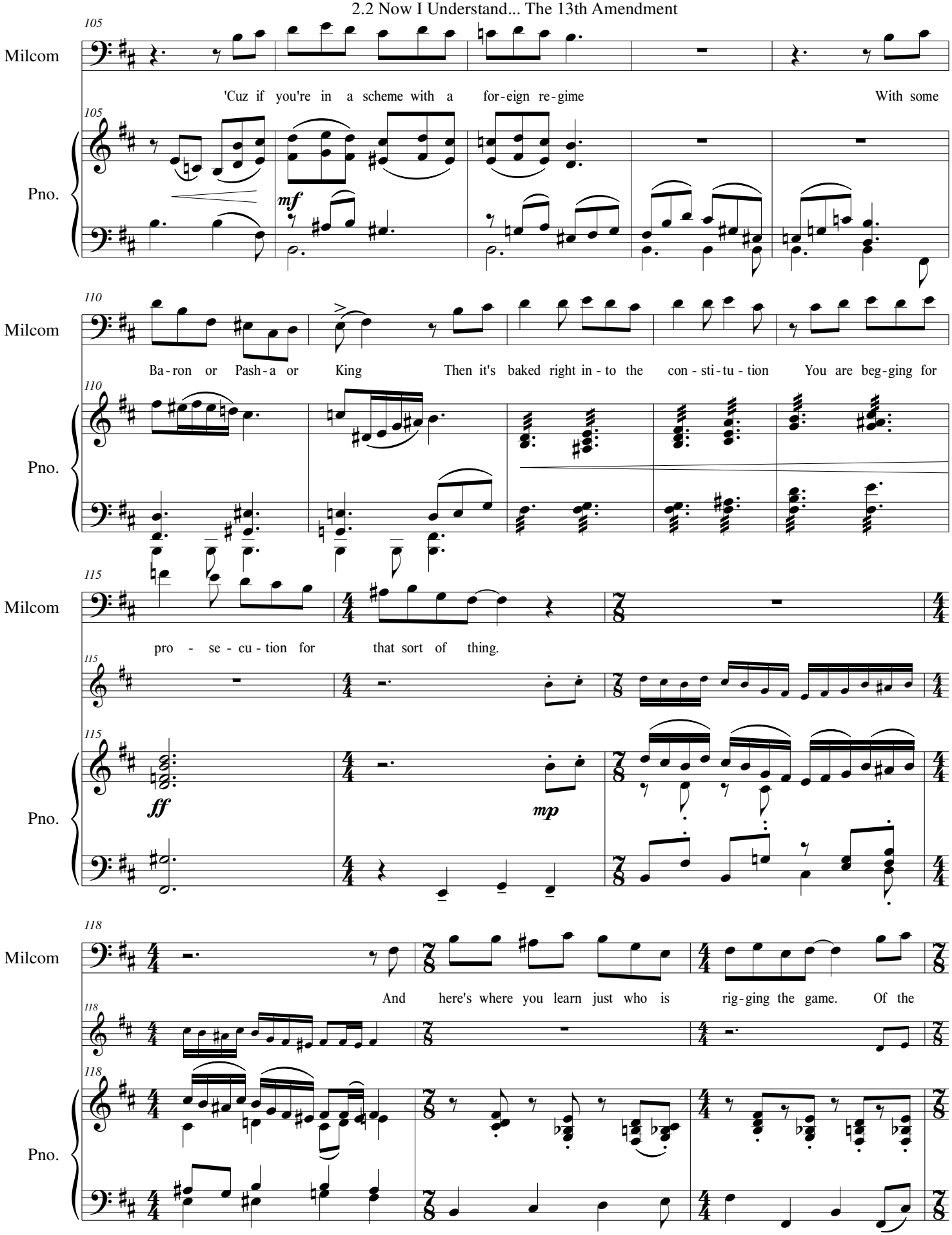

28
Milcom
need - ed a rule to keep A - mer - i - ca free. Free from roy - als and
Pno.
31
Milcom
Lords, and pro - tec - ted clas - ses. Like ever - y - where else in the world, and no ble men still pissed
Pno.
34
Milcom
off a-bout their tea. (and the crown did burn the White House down soon af - ter
Pno.
37
Milcom
So it's fair to say we nee - ded some kind of de - cree An a -
mp
Pno.

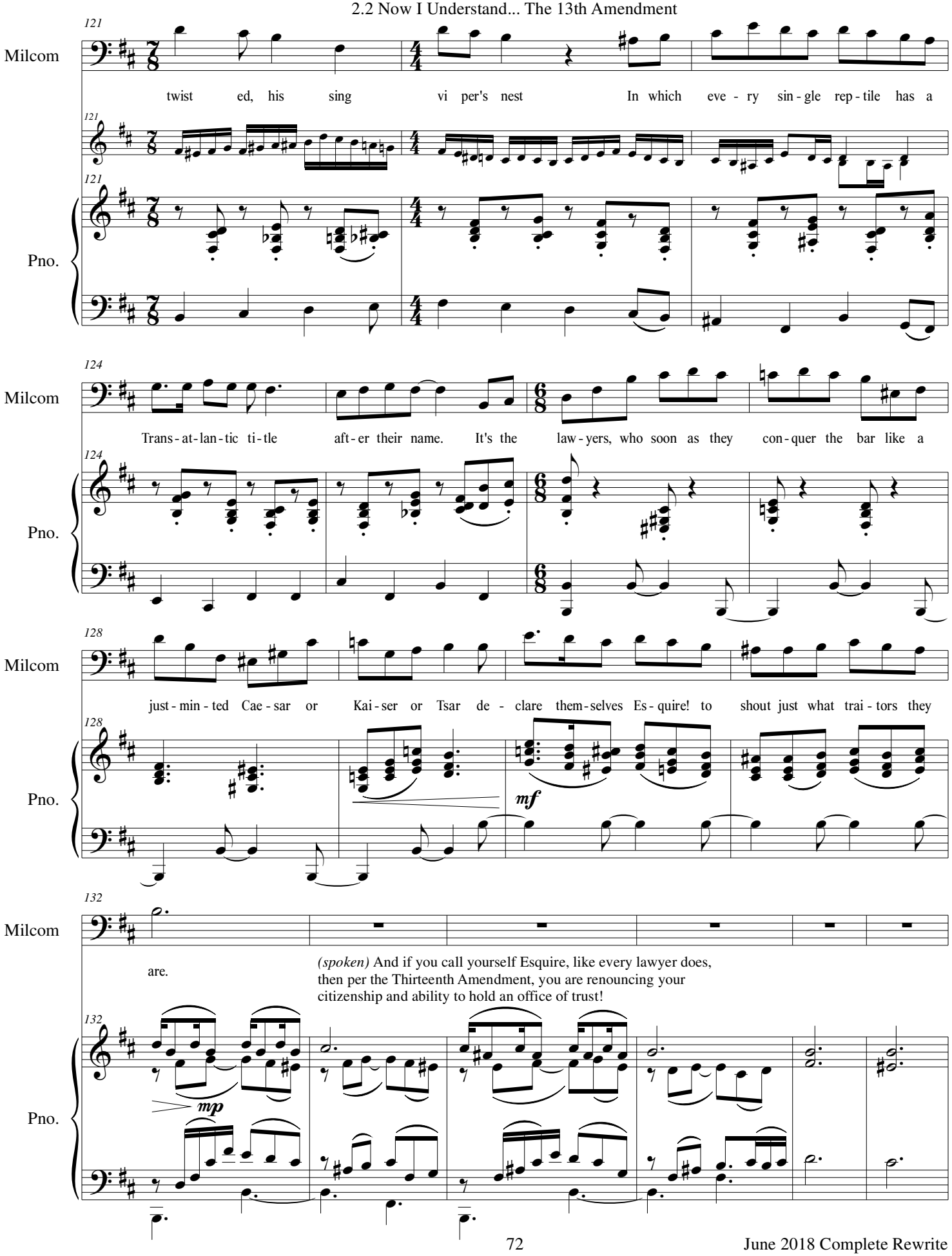

41
Milcom
mend-ment where in-trigue was clear-ly ad-dressed in pa-pers and logs which have since been sup-pressed.
41
Pno.
45
Milcom
Such as the one I keep pressed a-gainst my chest Un-der my vest.
45
Pno.
(spoken) Sorry, I've got plate protection against gunfire, but there's a textile matrix for stab and slash wounds and ice pick penetration...
51
p
Pno.
(spoken, cont.) ...and it's effective as hell but it makes it really difficult to get out your... (takes out Constitution) Ah, here it is...
57
mp
p
Pno.

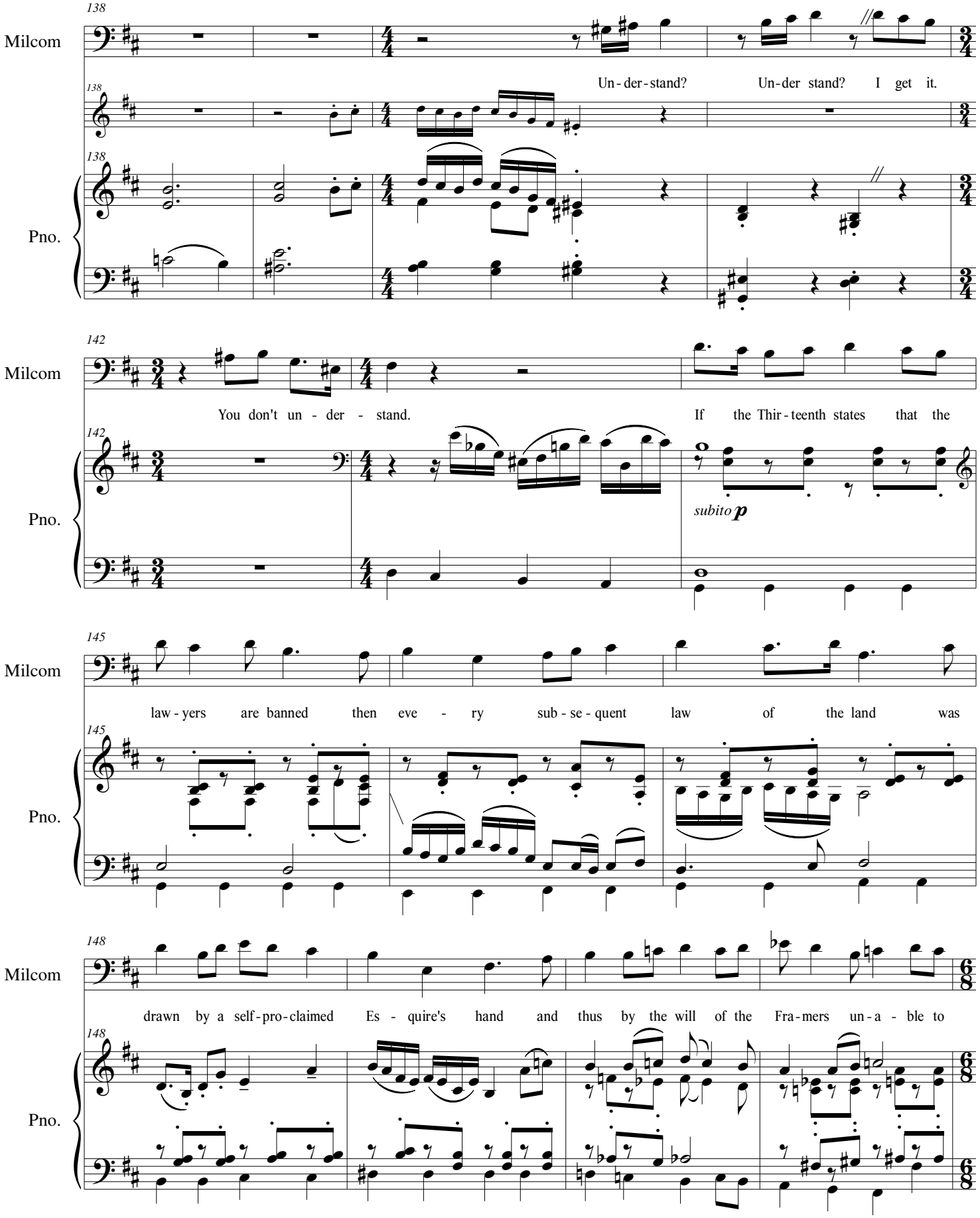


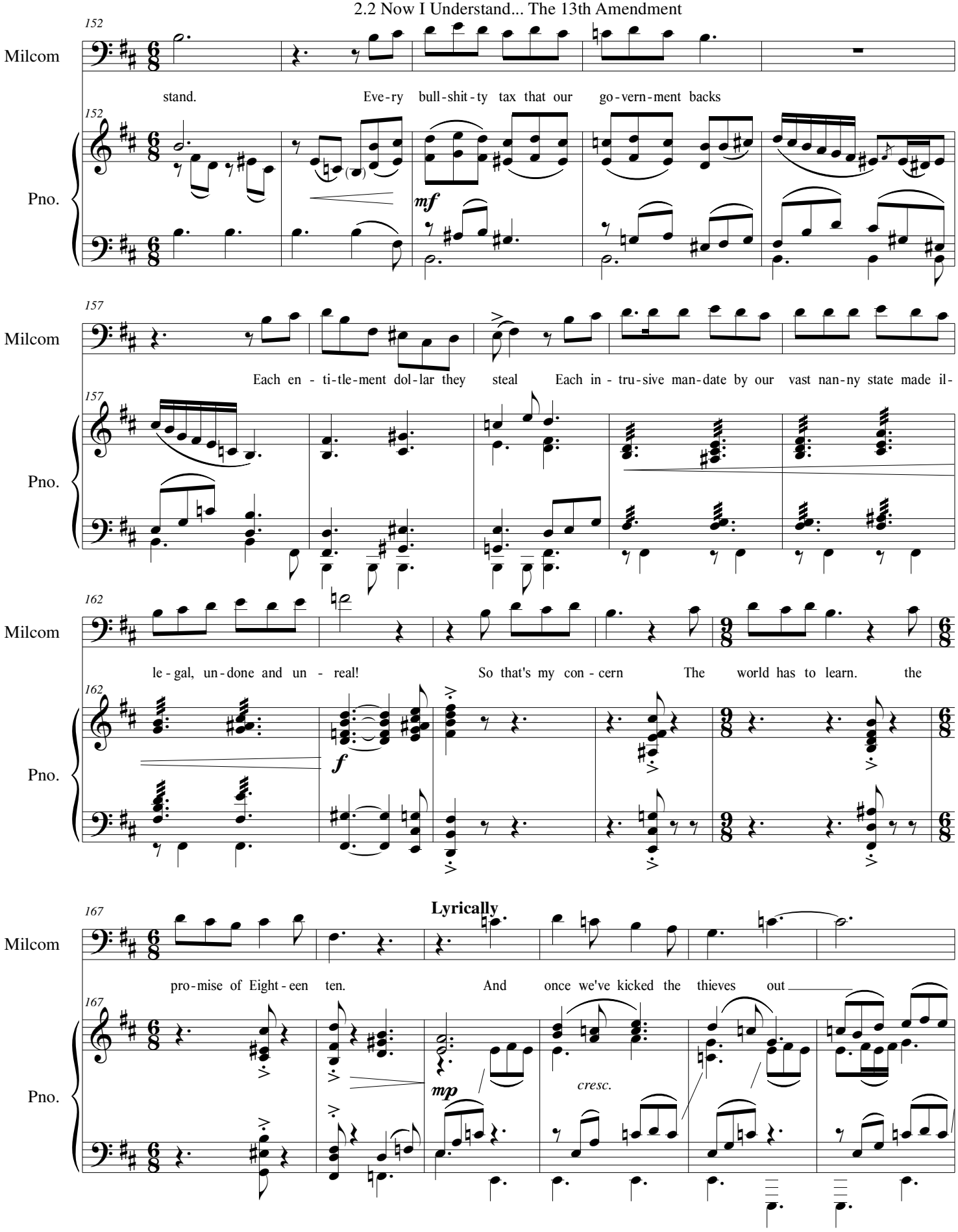
Try to line up the last part of the monologue with measure 89. If you are one measure over, cut 77.
If 2 measures long, cut 75 and 77. If you are 4 measures over, cut 80-83.

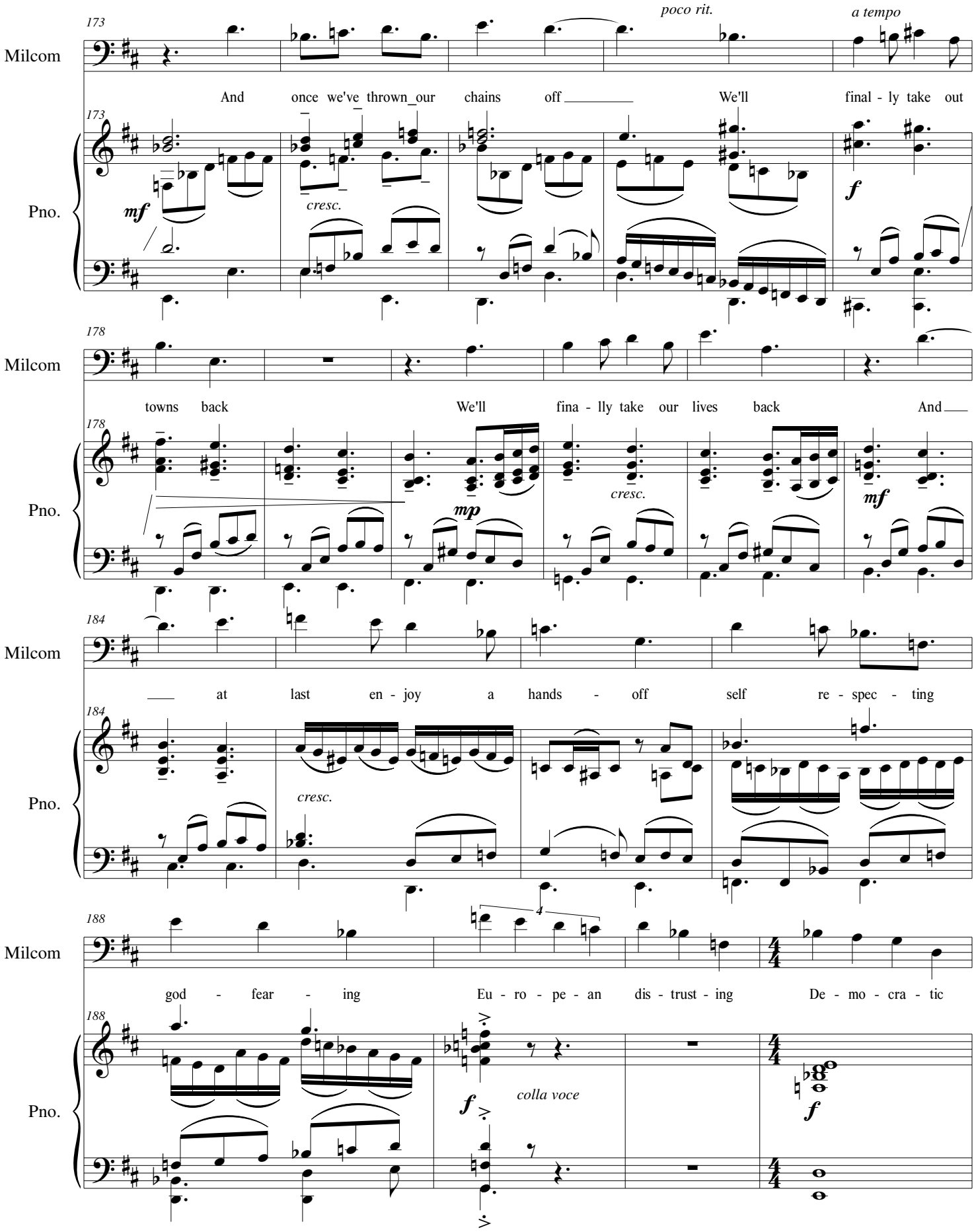

91
Tentatively
Milcom
Don't you see? You don't see. I can tell from that
Pno.
mp
95
Milcom
look you don't see What those words were in - ten - ded to guar - an - tee. a
Pno.
f
subito p
98
Milcom
path to po - ten - tial pros - per - i - ty A re - pub - lic for you and for
Pno.
cresc.
101
Milcom
her and for me Through a rule that was quick - ly con - cealed by the pow - ers that be.
Pno.
mf
dim.
mp

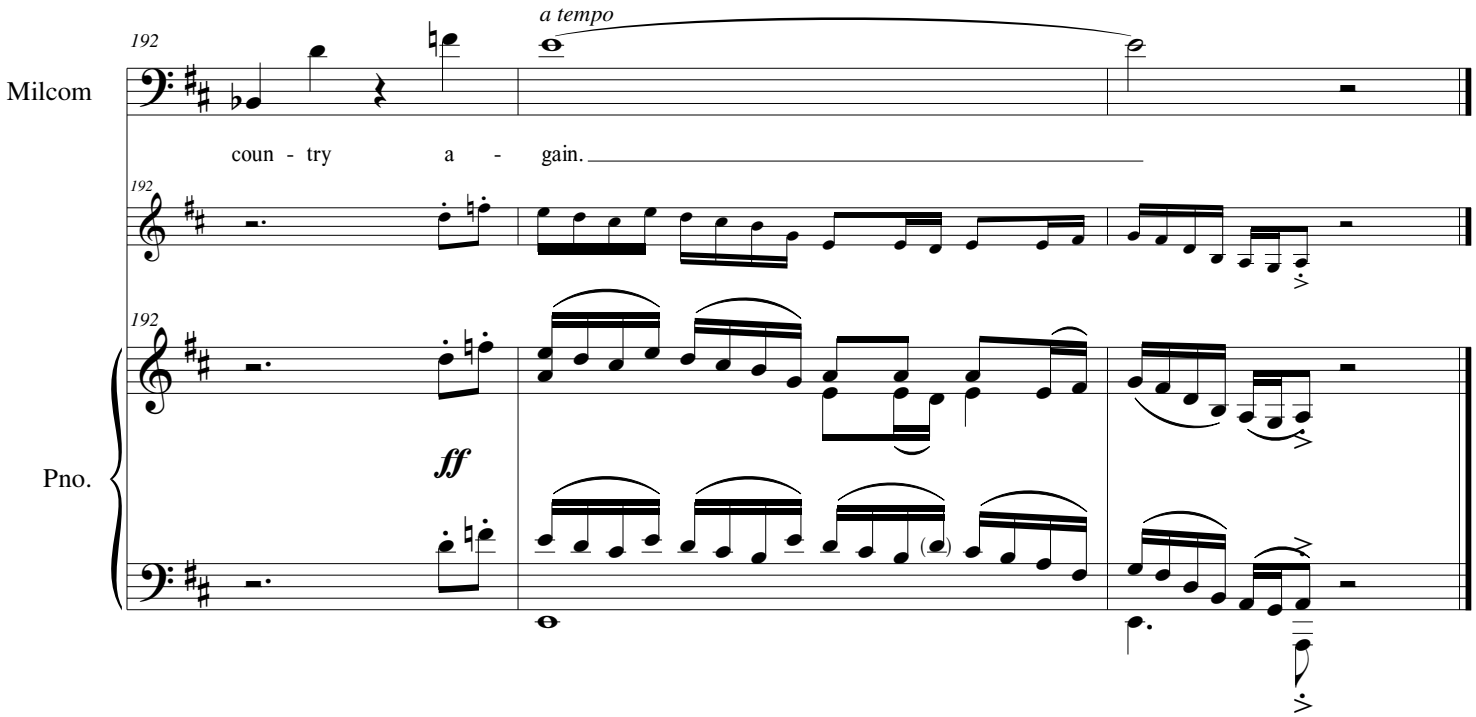

105
Milcom
'Cuz if you're in a scheme with a for-eign re-gime With some
105
Pno.
mf
110
Milcom
Ba-ron or Pash-a or King Then it's baked right in-to the con-sti-tu-tion You are beg-ging for
110
Pno.
115
Milcom
pro - se - cu - tion for that sort of thing.
115
Pno.
ff
mp
118
Milcom
And here's where you learn just who is rig-ging the game. Of the
118
Pno.


121
Milcom
twist ed, his sing vi per's nest In which eve - ry sin - gle rep - tile has a
Pno.
124
Milcom
Trans - at - lan - tic ti - tle aft - er their name. It's the law - yers, who soon as they con - quer the bar like a
Pno.
128
Milcom
just - min - ted Cae - sar or Kai - ser or Tsar de - clare them - selves Es - quire! to shout just what trai - tors they
mf
Pno.
132
Milcom
are.
(spoken) And if you call yourself Esquire, like every lawyer does, then per the Thirteenth Amendment, you are renouncing your citizenship and ability to hold an office of trust!
mp
Pno.


138
Milcom
Un - der - stand?
Un - der stand?
I get it.
Pno.
142
You don't un - der - stand.
If the Thir - teenth states that the
subito p
145
law - yers are banned then eve - ry sub - se - quent law of the land was
148
drawn by a self - pro - claimed Es - quire's hand and thus by the will of the Fra - mers un - a - ble to


152
Milcom
stand.
Eve-ry bull-shit-ty tax that our go-vern-ment backs
152
Pno.
mf
157
Milcom
Each en - ti-tle-ment dol-lar they steal
Each in - tru-sive man-date by our vast nan-ny state made il-
157
Pno.
162
Milcom
le - gal, un-done and un - real!
So that's my con - cern
The world has to learn.
the
162
Pno.
f
167
Milcom
Lyrically
pro-mise of Eight-een ten.
And once we've kicked the thieves out
167
Pno.
mp
cresc.


poco rit.
a tempo
173
Milcom
And once we've thrown our chains off We'll final - ly take out
Pno.
mf
cresc.
f
178
Milcom
towns back We'll fina - lly take our lives back And
mp
cresc.
mf
184
Milcom
at last en - joy a hands - off self re - spec - ting
cresc.
188
Milcom
god - fear - ing Eu - ro - pe - an dis - trust - ing De - mo - cra - tic
colla voce



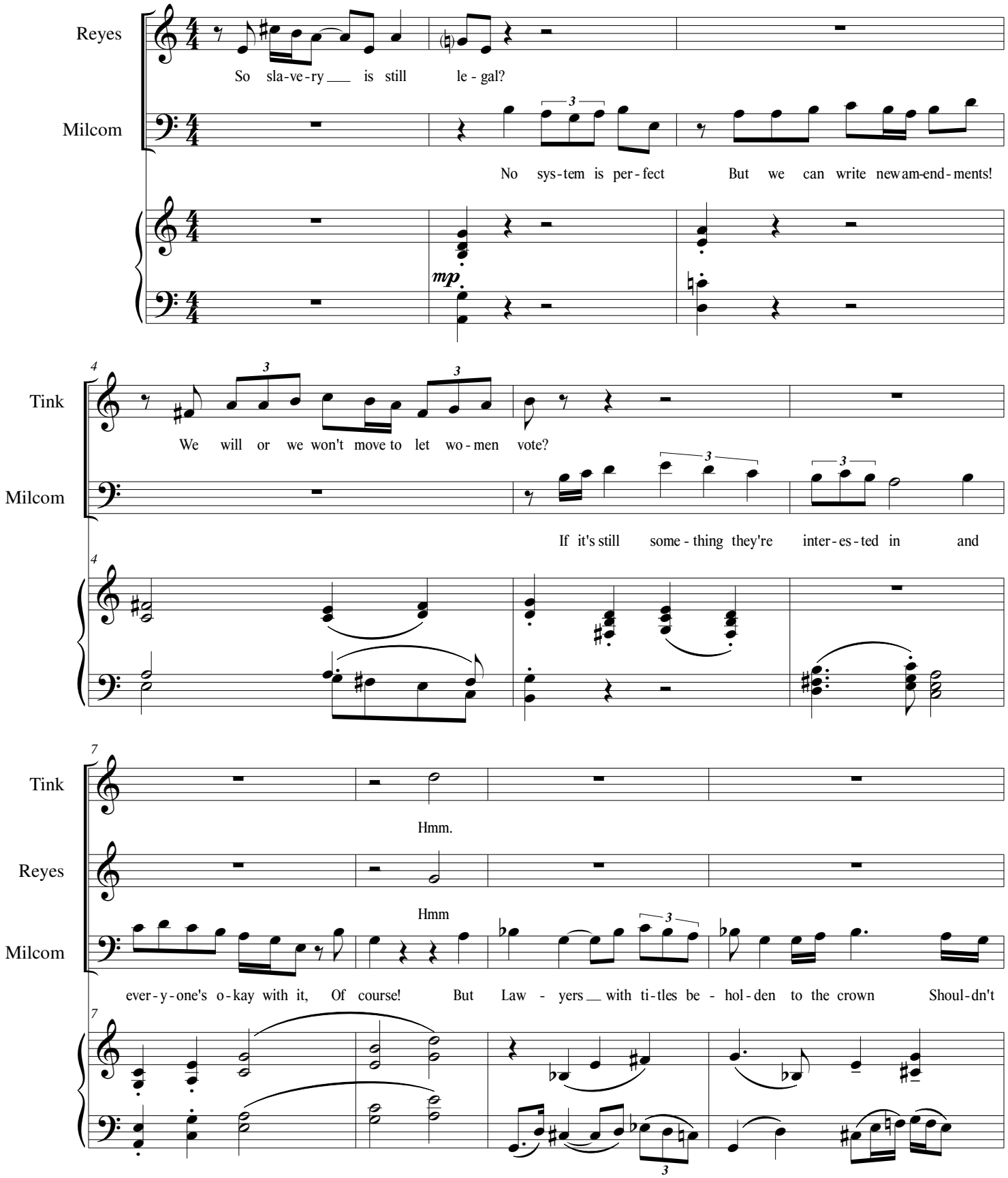
6/25/18-7/4/18
Glenside PA

Score

3'07"

2.3 Scena "So, Slavery Is Still Legal?"

Hilliard and Boresi



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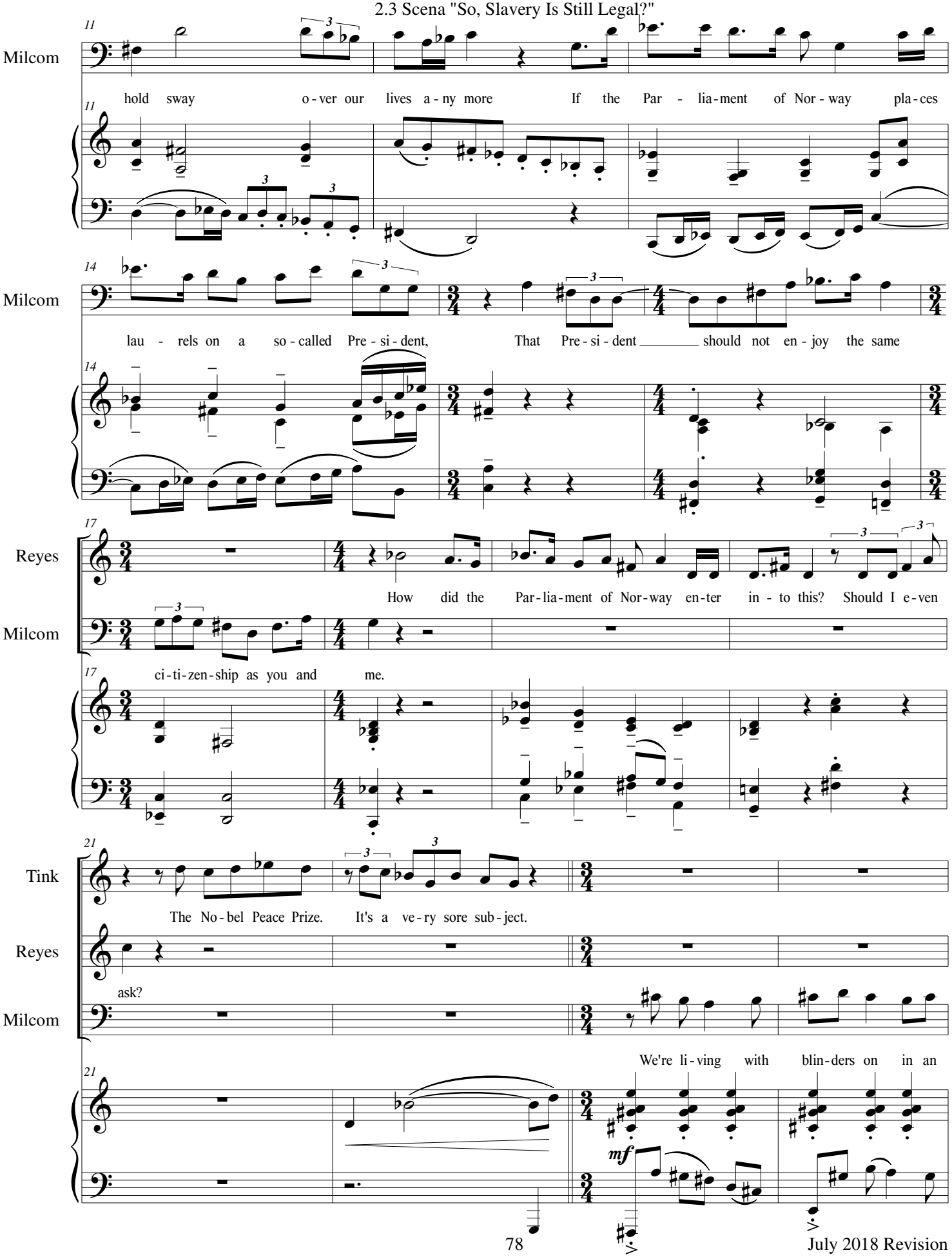
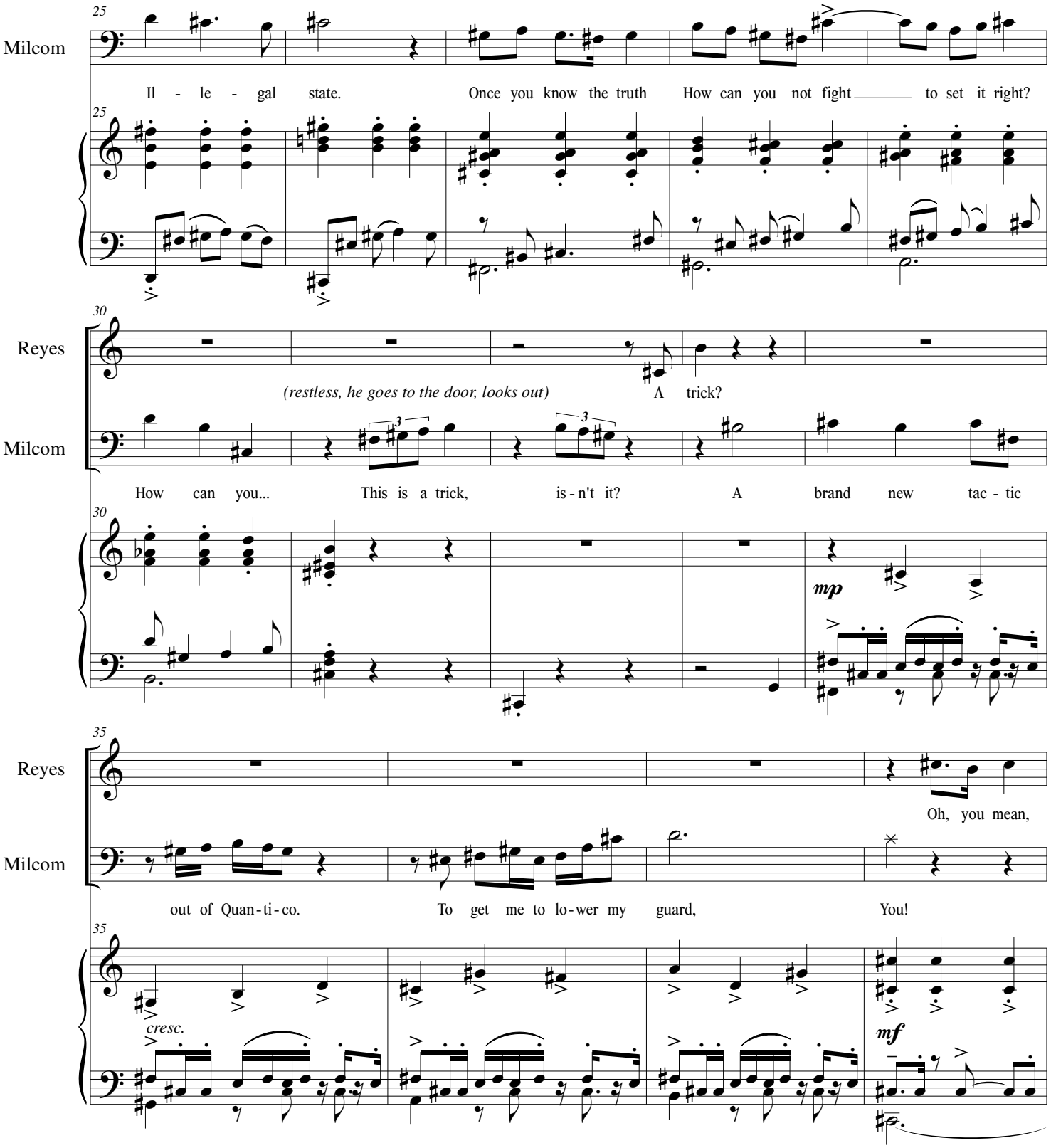
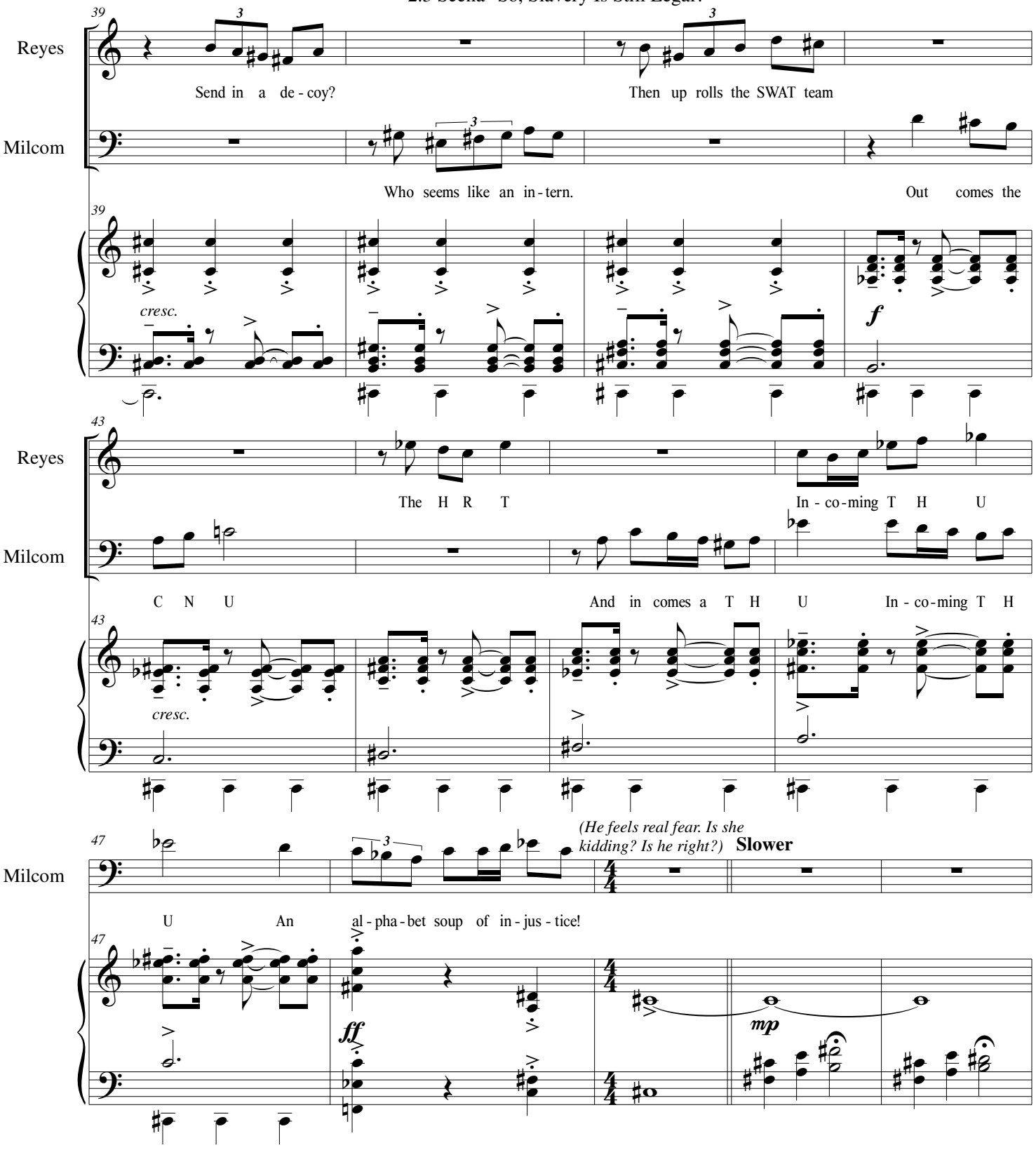
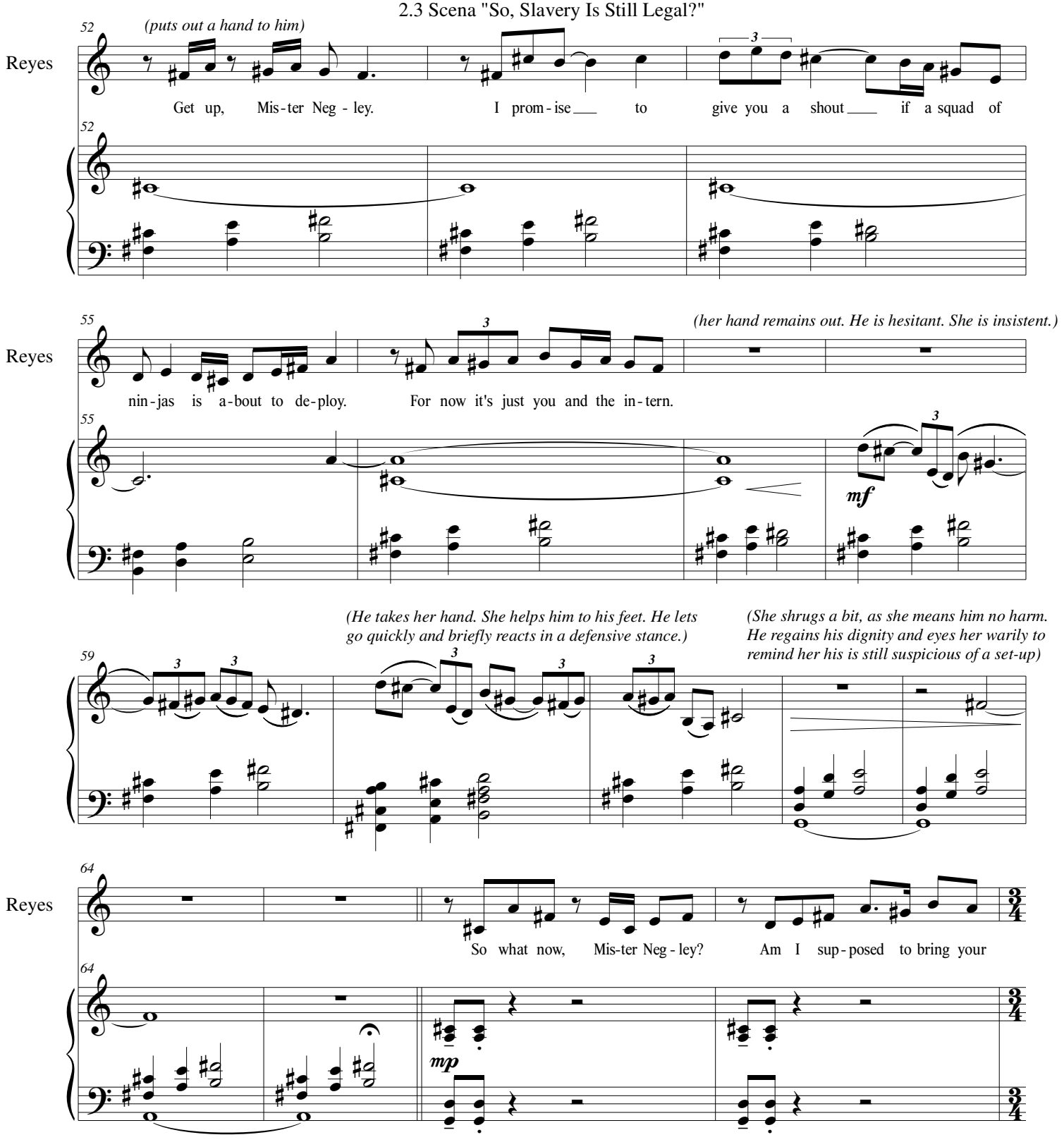
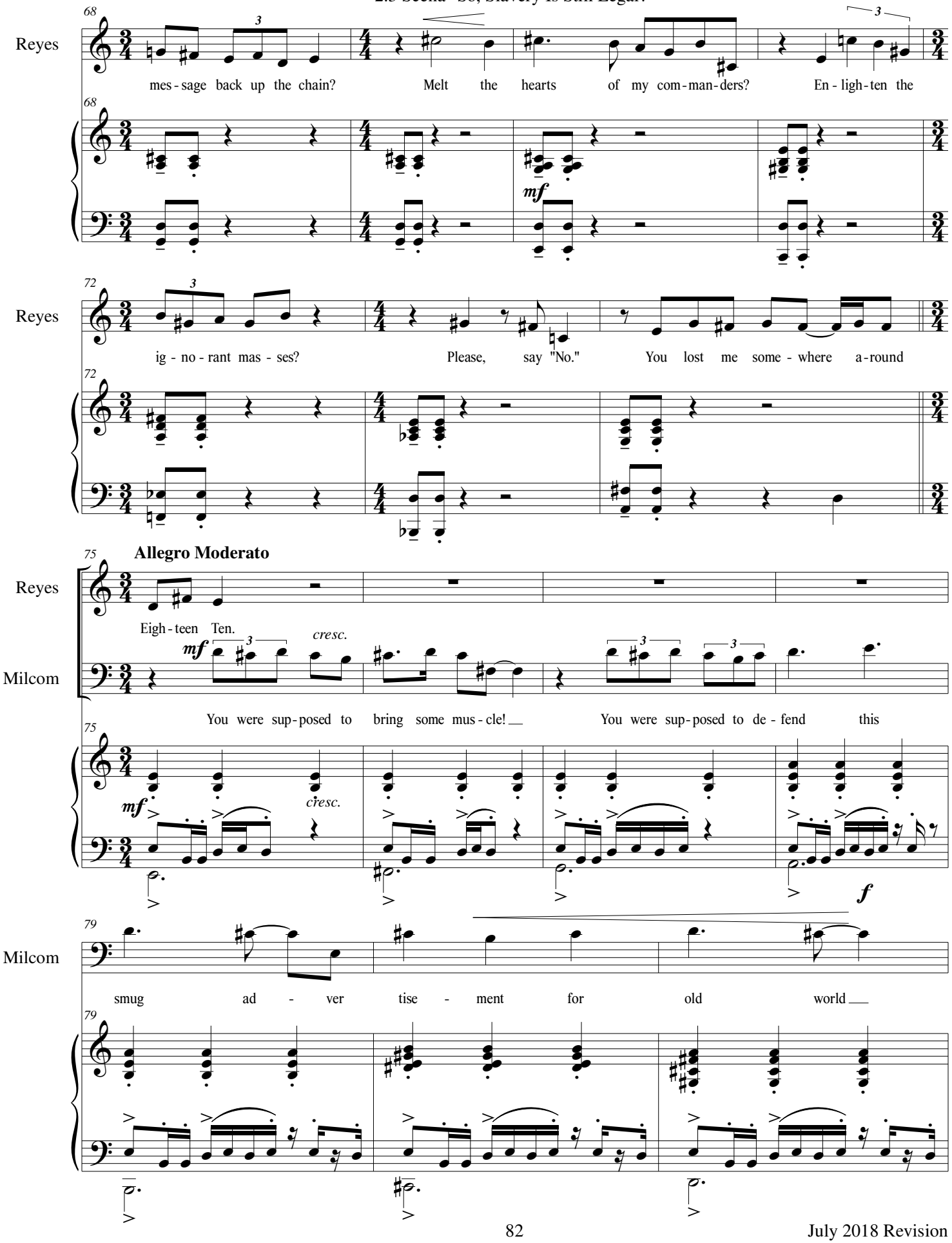
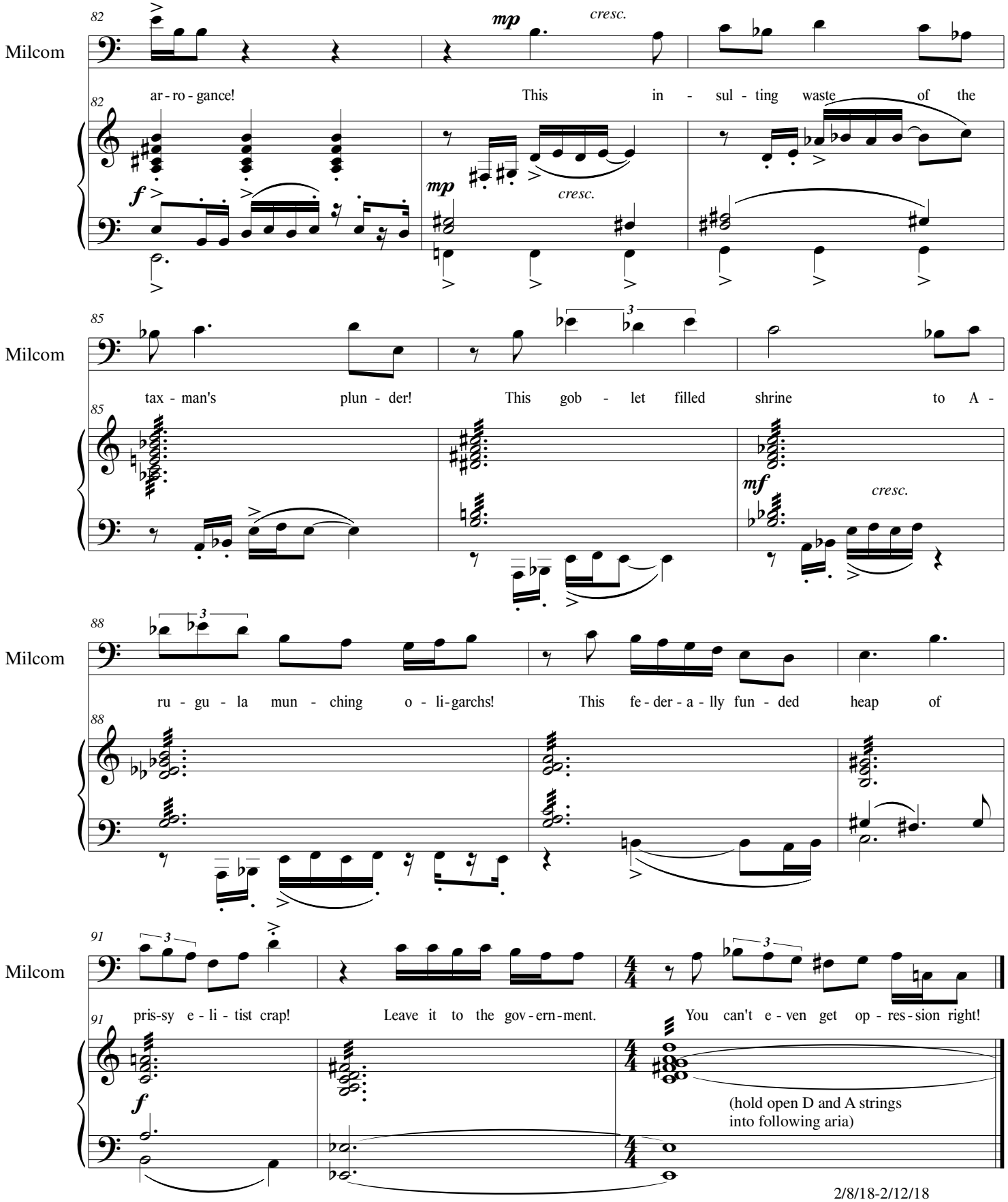

11
Milcom
hold sway o - ver our lives a - ny more If the Par - lia - ment of Nor - way pla - ces
14
Milcom
lau - rels on a so - called Pre - si - dent, That Pre - si - dent should not en - joy the same
17
Reyes
How did the Par - lia - ment of Nor - way en - ter in - to this? Should I e - ven
Milcom
ci - ti - zen - ship as you and me.
21
Tink
The No - bel Peace Prize. It's a ve - ry sore sub - ject.
Reyes
ask?
Milcom
We're li - ving with blin - ders on in an
mf


25
Milcom
Il - le - gal state. Once you know the truth How can you not fight to set it right?
30
Reyes
(restless, he goes to the door, looks out) A trick?
Milcom
How can you... This is a trick, is - n't it? A brand new tac - tic
mp
35
Reyes
Oh, you mean,
Milcom
out of Quan - ti - co. To get me to lo - wer my guard, You!
cresc.
mf


39
Reyes
Send in a de - coy?
Then up rolls the SWAT team
Milcom
Who seems like an in - tern.
Out comes the
cresc.
f
43
Reyes
The H R T
In - co - ming T H U
Milcom
C N U
And in comes a T H U
In - co - ming T H
cresc.
47
Milcom
(He feels real fear. Is she kidding? Is he right?)
Slower
U
An
al - pha - bet soup of in - jus - tice!
ff
mp


52
(puts out a hand to him)
Reyes
Get up, Mis-ter Neg - ley. I prom-ise to give you a shout if a squad of
55
(her hand remains out. He is hesitant. She is insistent.)
Reyes
nin-jas is a-bout to de-ploy. For now it's just you and the in-tern.
mf
(He takes her hand. She helps him to his feet. He lets go quickly and briefly reacts in a defensive stance.)
(She shrugs a bit, as she means him no harm. He regains his dignity and eyes her warily to remind her his is still suspicious of a set-up)
59
64
Reyes
So what now, Mis-ter Neg - ley? Am I sup-posed to bring your
mp


68
Reyes
mes - sage back up the chain?
Melt the hearts of my com - man - ders?
En - ligh - ten the
mf
72
Reyes
ig - no - rant mas - ses?
Please, say "No."
You lost me some - where a - round
75
Allegro Moderato
Reyes
Eigh - teen Ten.
mf
cresc.
Milcom
You were sup - posed to bring some mus - cle!
You were sup - posed to de - fend this
mf
cresc.
f
79
Milcom
smug ad - ver tise - ment for old world



2/8/18-2/12/18
Glenside PA
Revised 7/6/18
Glenside PA

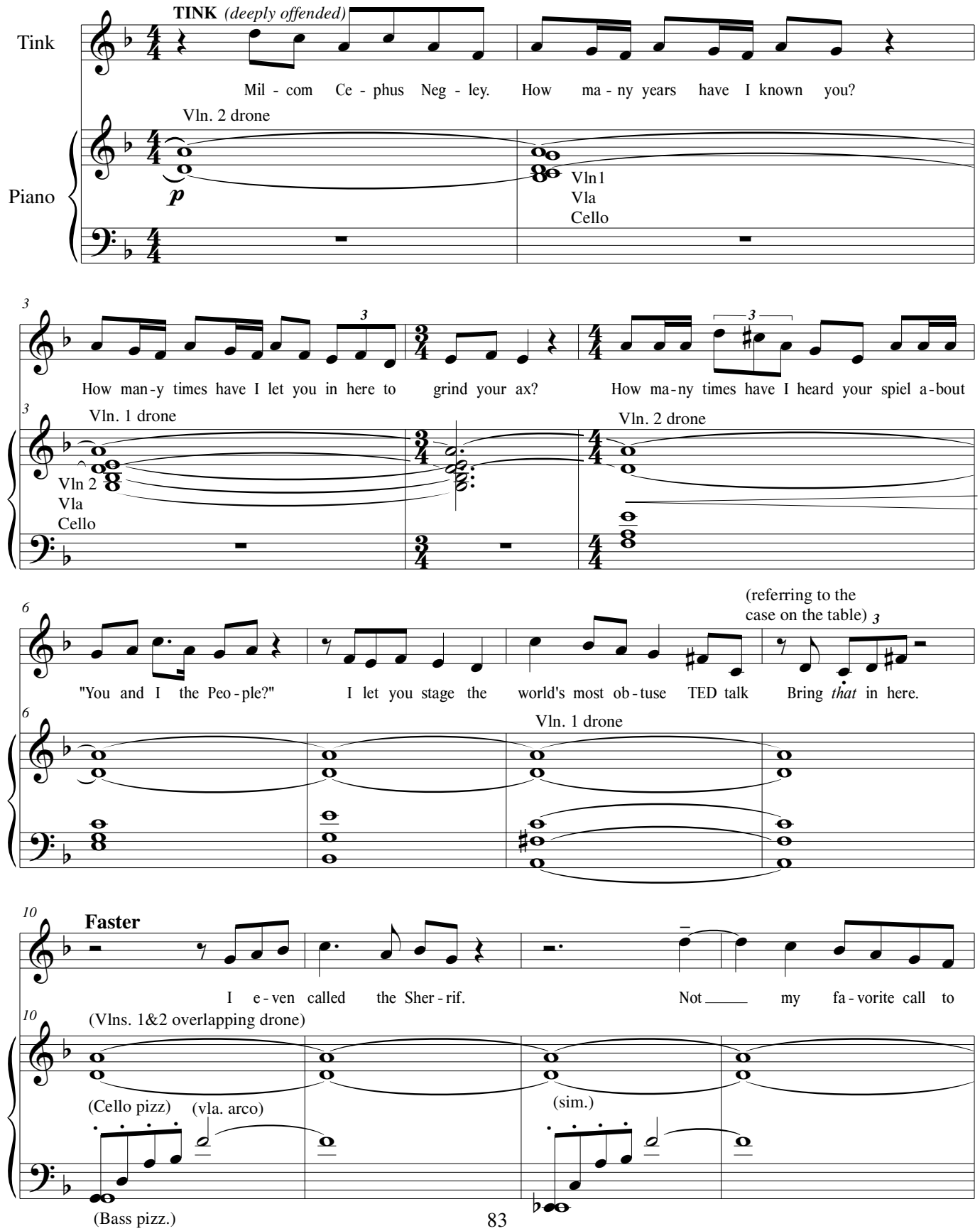
Score

2.4 How Many Years... The Value of Delicate Things

5'21"

Hilliard and Boresi

Colla Voce



July 2018 Minor Revisions

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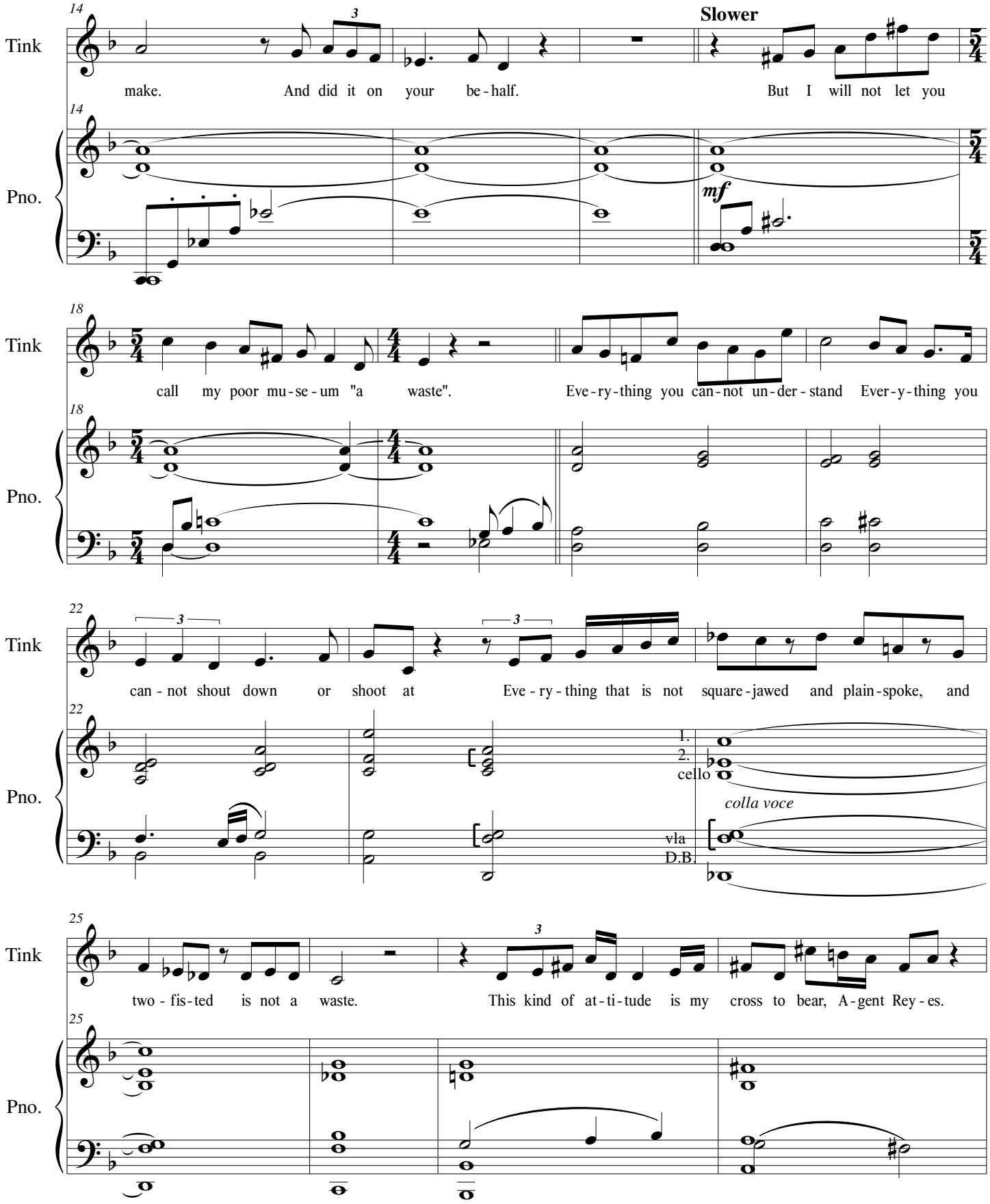
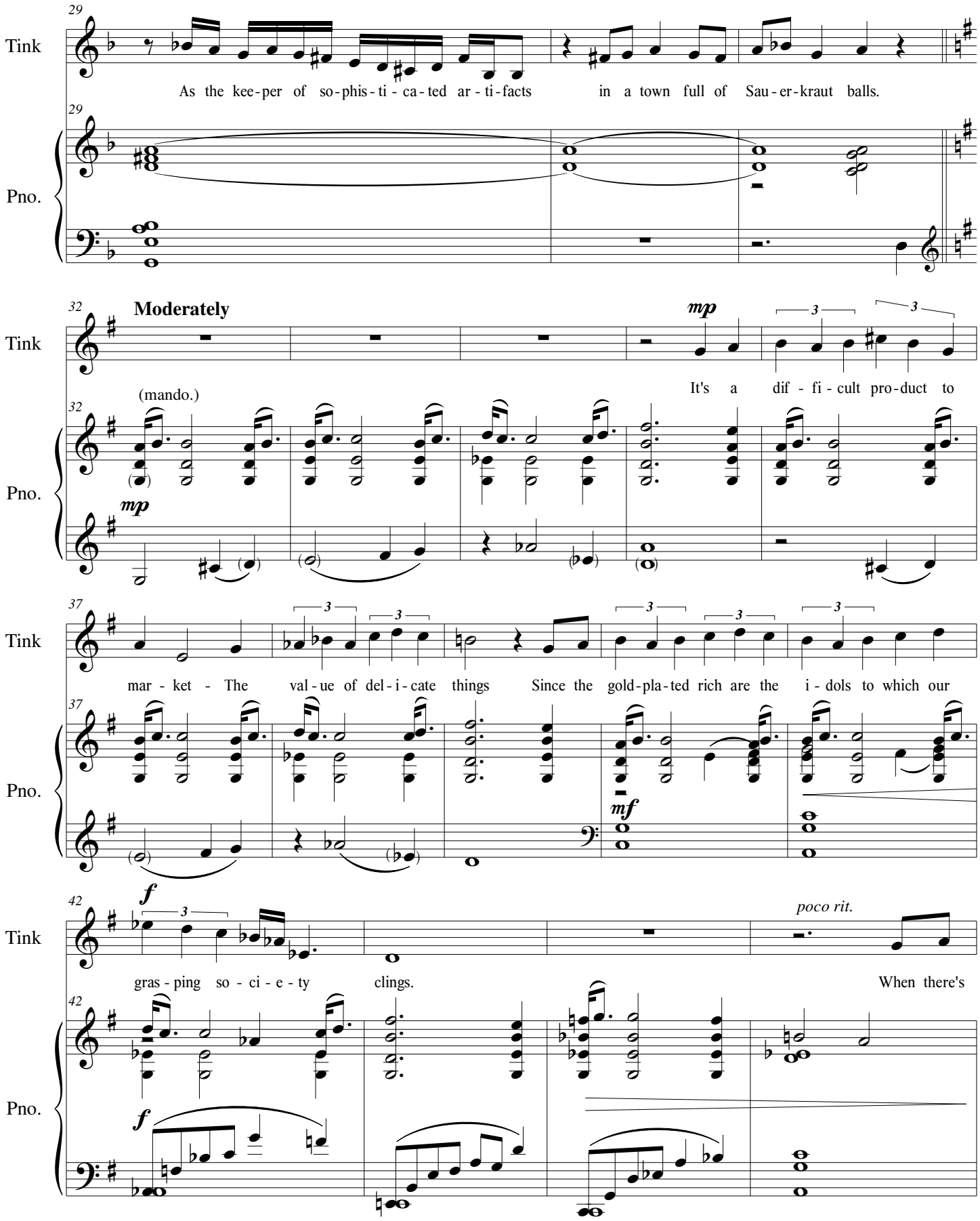
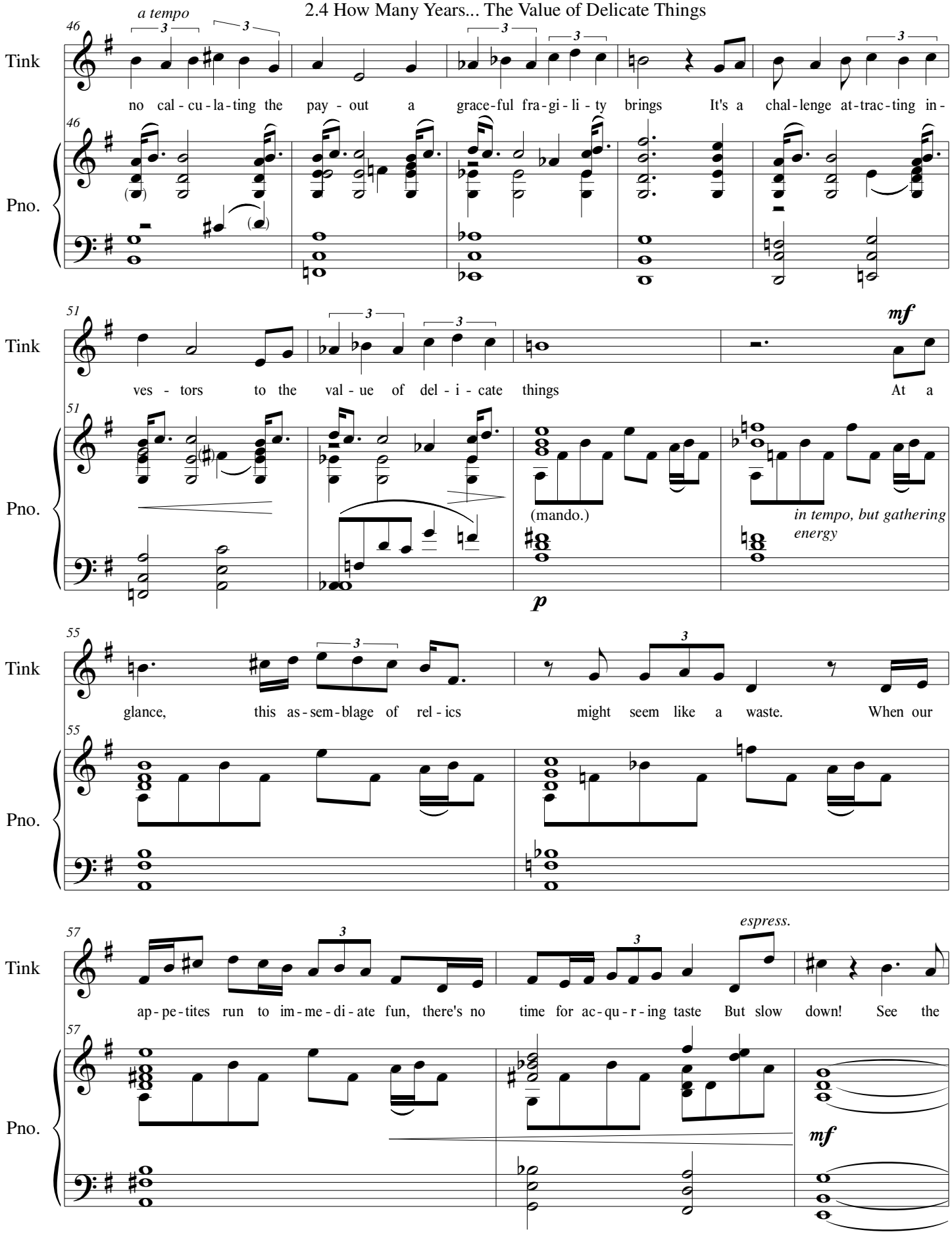
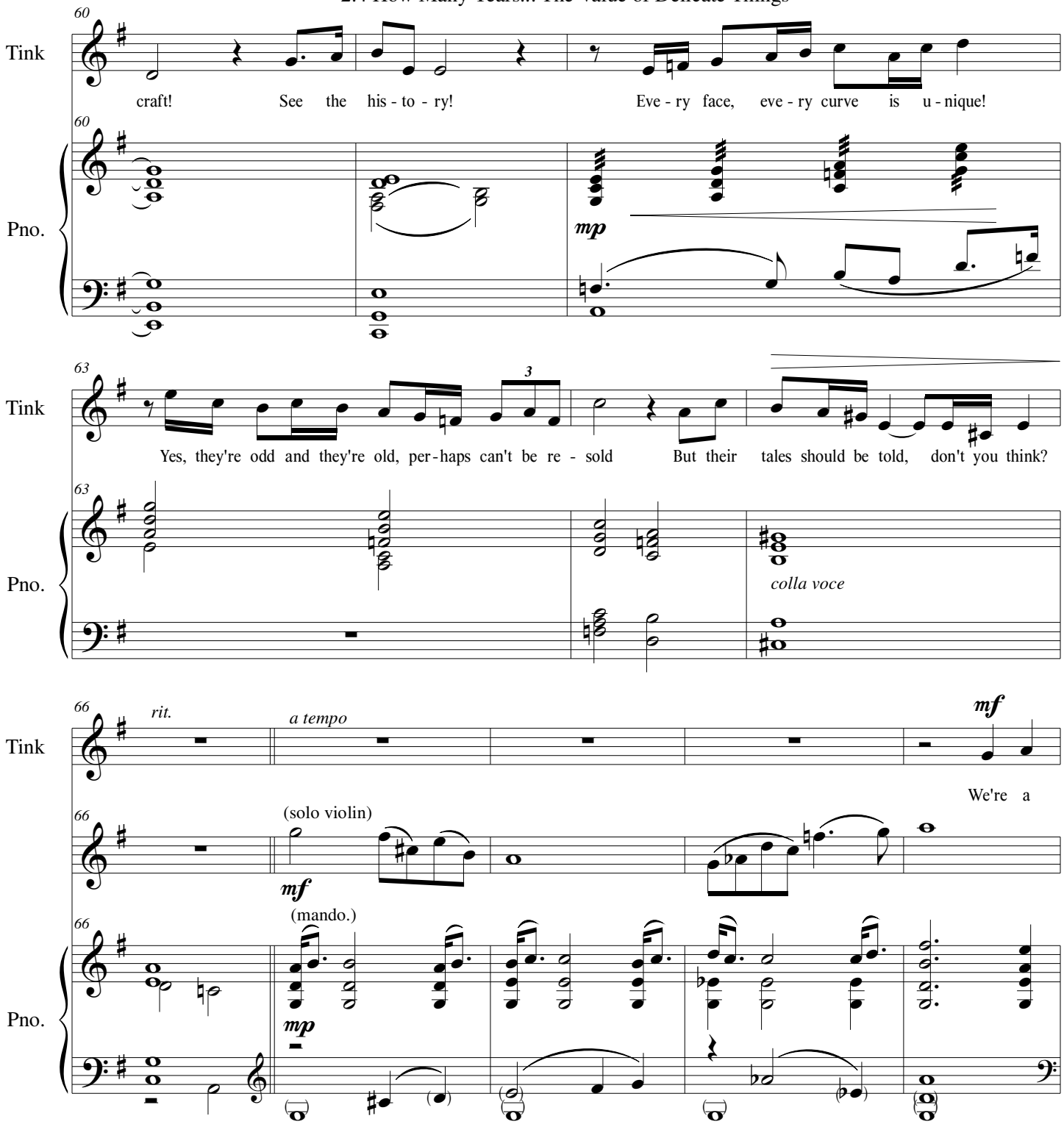
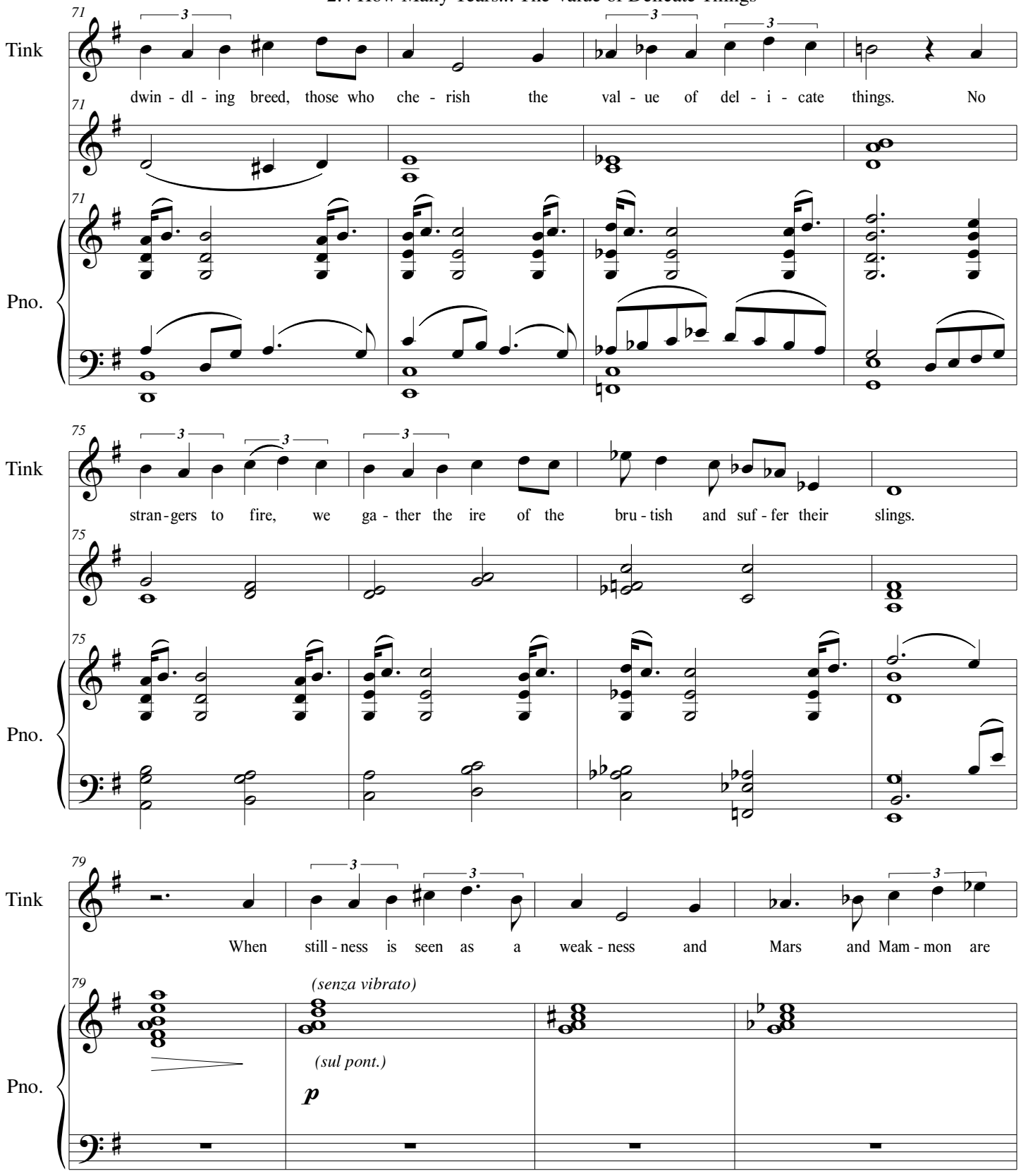
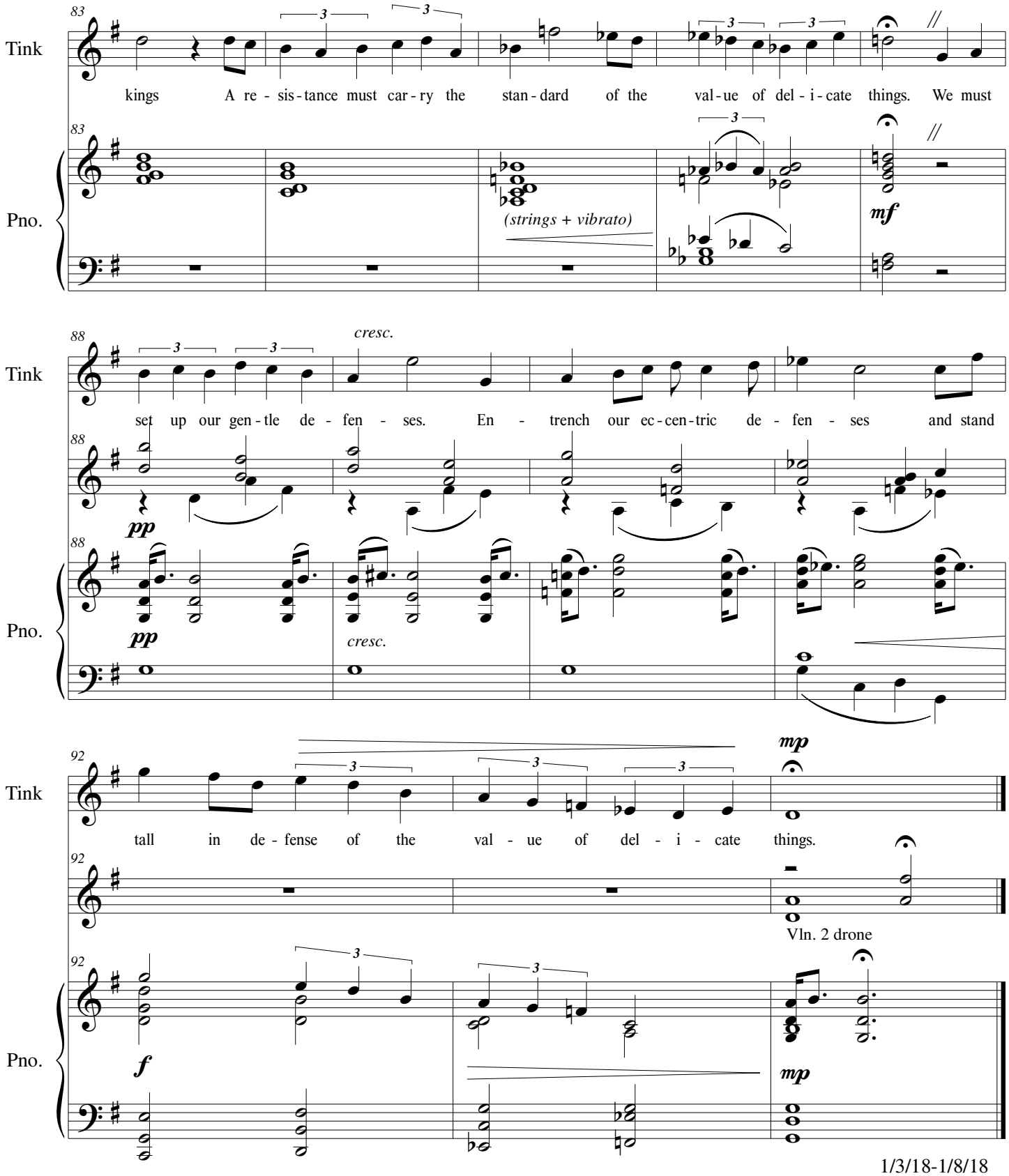

14
Tink
make. And did it on your be-half.
Slower
But I will not let you
Pno.
mf
18
Tink
call my poor mu-se-um "a waste".
Eve-ry-thing you can-not un-der-stand Ever-y-thing you
Pno.
22
Tink
can-not shout down or shoot at
Eve-ry-thing that is not square-jawed and plain-spoke, and
Pno.
1.
2.
cello
colla voce
vla
D.B.
25
Tink
two-fis-ted is not a waste.
This kind of at-ti-tude is my cross to bear, A-gent Rey-es.
Pno.


29
Tink
As the kee-per of so-phis-ti-ca-ted ar-ti-facts in a town full of Sau-er-kraut balls.
29
Pno.
32
Moderately
mp
Tink
It's a dif-fi-cult pro-duct to
(mando.)
32
Pno.
mp
37
Tink
mar-ket - The val-ue of del-i-cate things Since the gold-pla-ted rich are the i-dols to which our
37
Pno.
mf
42
f
Tink
poco rit.
gras-ping so-ci-e-ty clings. When there's
42
Pno.
f


a tempo
46
Tink
no cal - cu - la - ting the pay - out a grace - ful fra - gi - li - ty brings It's a chal - lenge at - trac - ting in -
Pno.
51
mf
ves - tors to the val - ue of del - i - cate things At a
(mando.)
in tempo, but gathering energy
p
55
glance, this as - sem - blage of rel - ics might seem like a waste. When our
57
espress.
ap - pe - tites run to im - me - di - ate fun, there's no time for ac - qu - r - ing taste But slow down! See the
mf


60
Tink
craft! See the his - to - ry! Eve - ry face, eve - ry curve is u - nique!
60
Pno.
mp
63
Tink
3
Yes, they're odd and they're old, per - haps can't be re - sold But their tales should be told, don't you think?
63
Pno.
colla voce
66
Tink
rit.
a tempo
mf
We're a
66
(solo violin)
mf
66
(mando.)
Pno.
mp


71
Tink
dwin - dl - ing breed, those who che - rish the val - ue of del - i - cate things. No
Pno.
75
Tink
stran - gers to fire, we ga - ther the ire of the bru - tish and suf - fer their slings.
Pno.
79
Tink
When still - ness is seen as a weak - ness and Mars and Mam - mon are
(senza vibrato)
(sul pont.)
p
Pno.



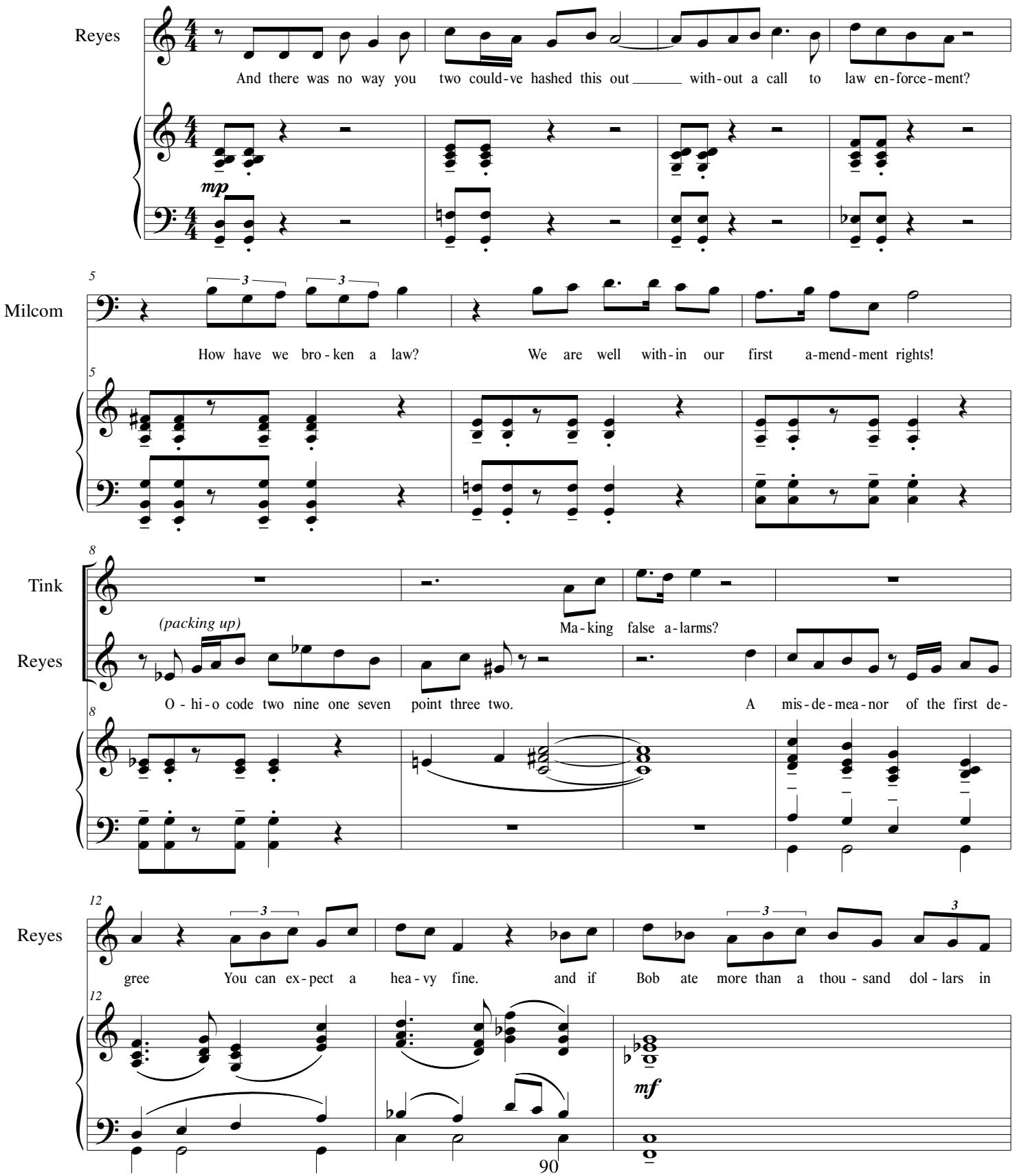
1/3/18-1/8/18
Glenside, PA
Revised 7/6/18
Glenside, PA

Score

3.1 And There Was No Way...

1'33"

Hilliard and Boresi



July 2018 Revision

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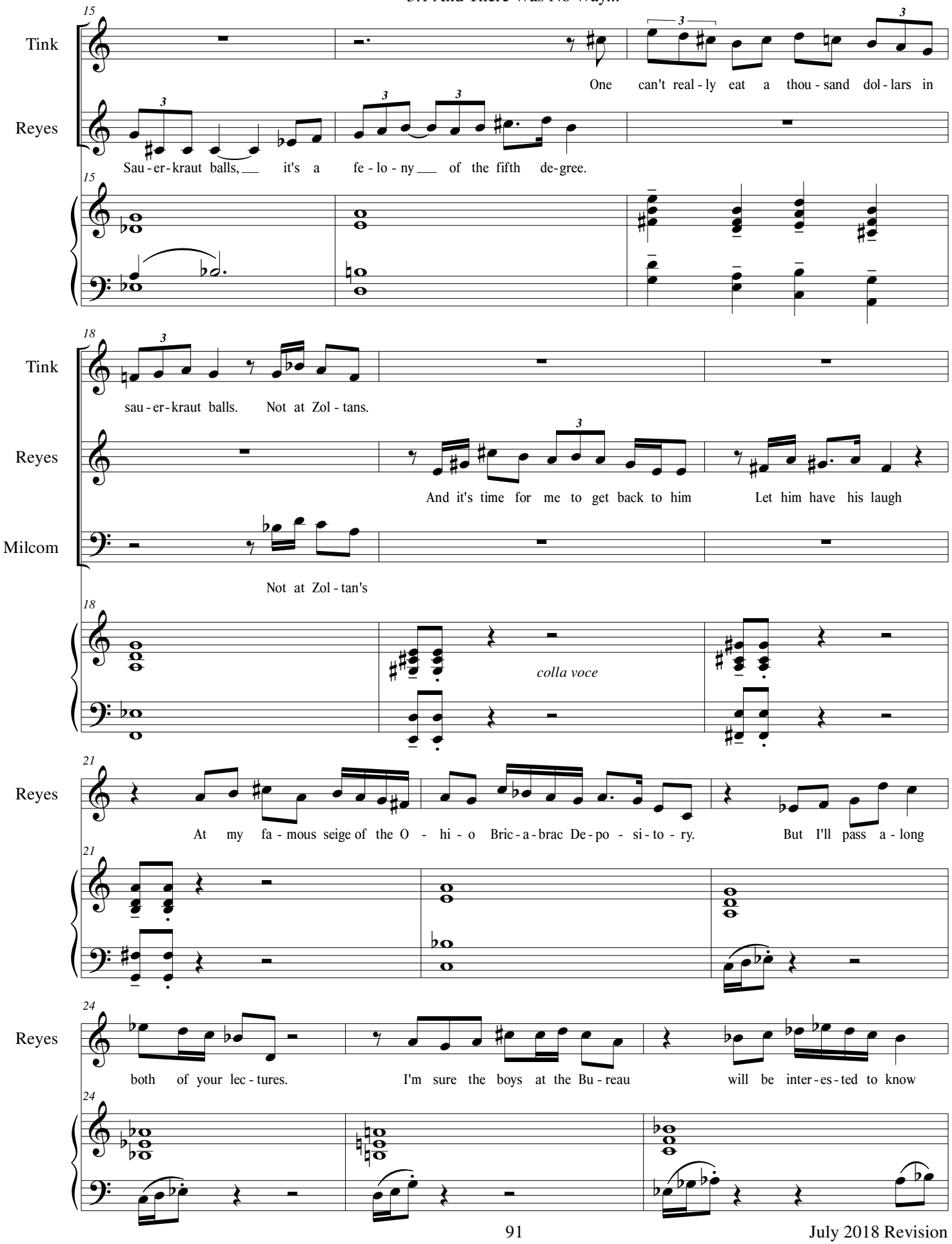
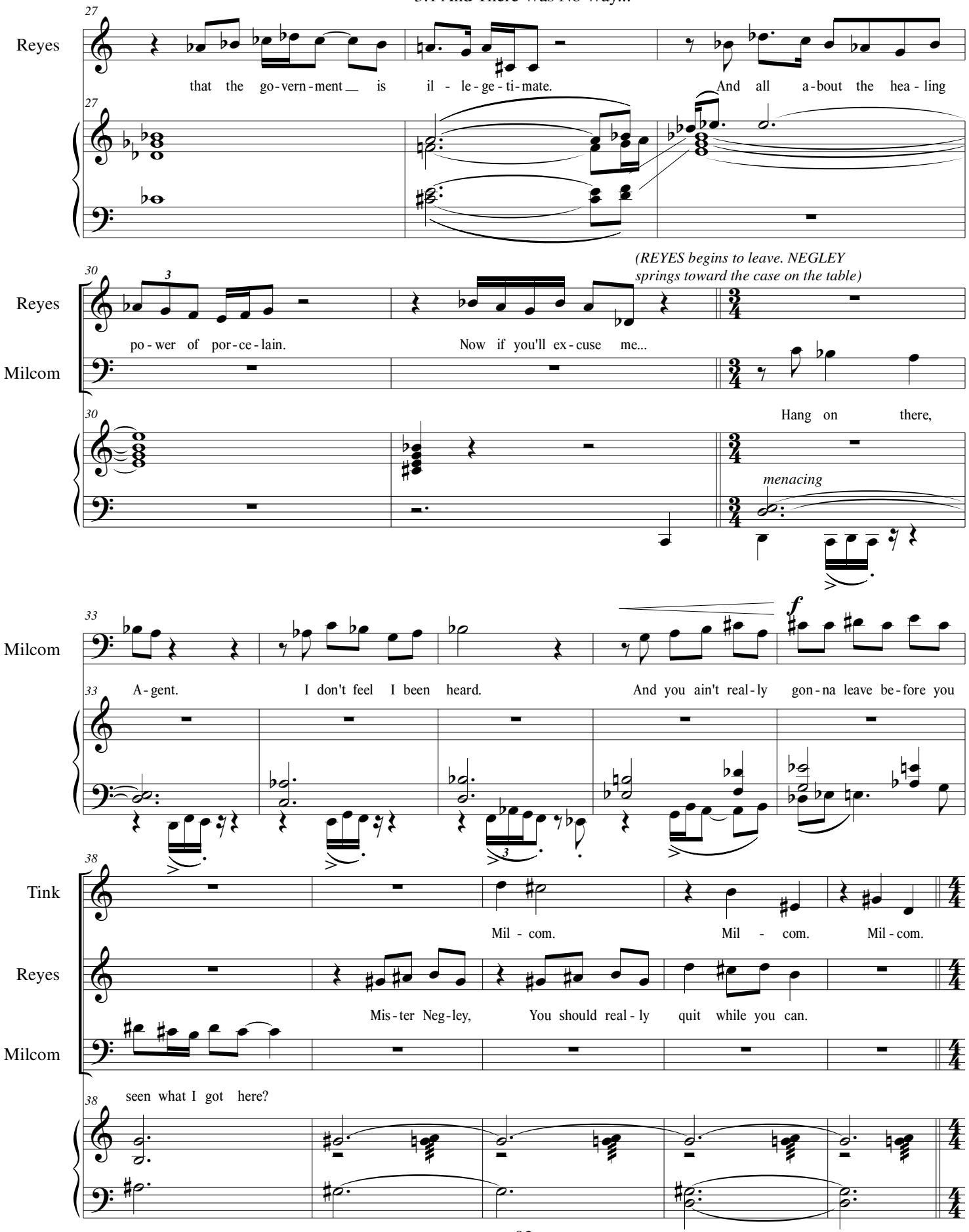
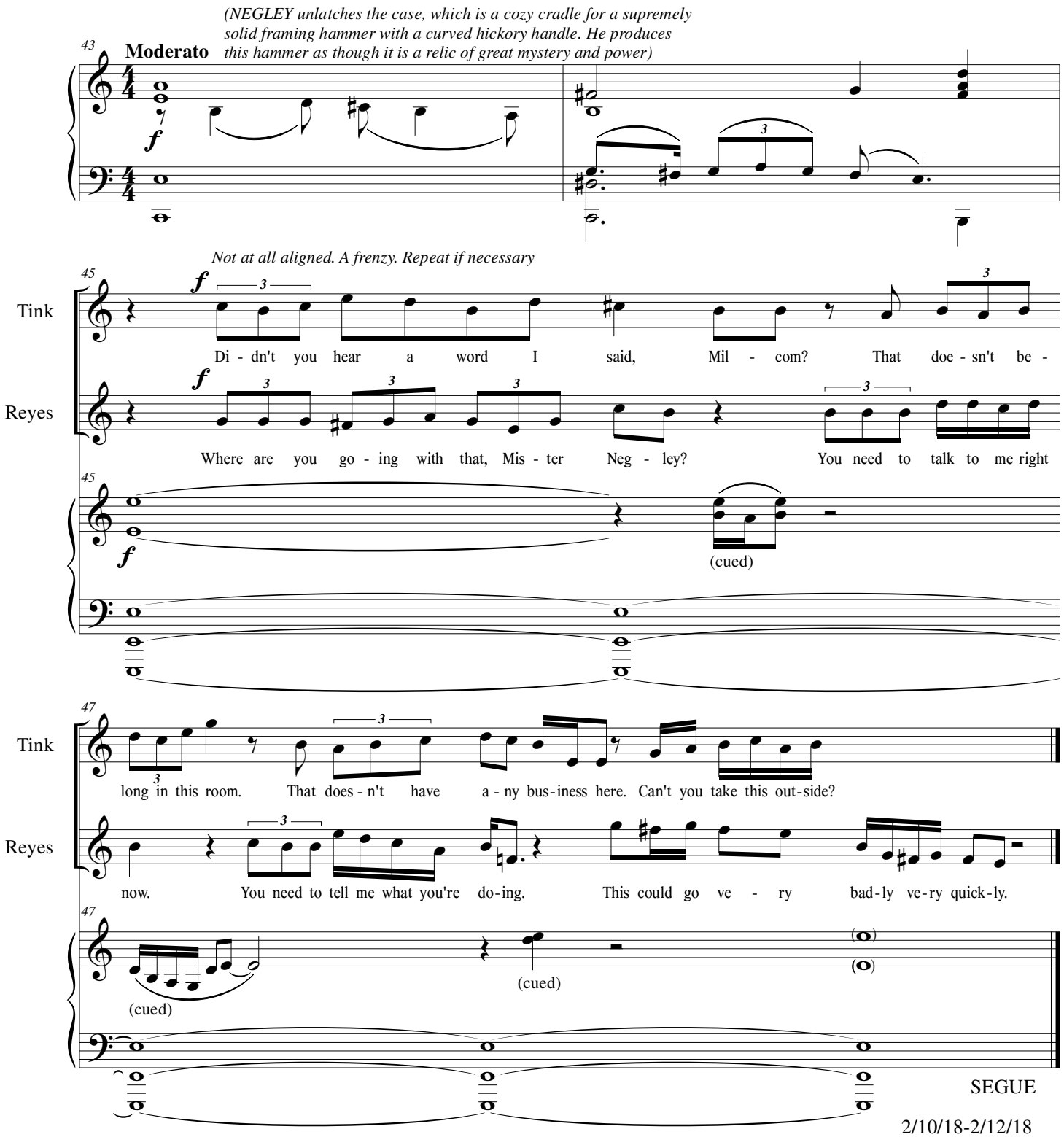

15
Tink
One can't real - ly eat a thou - sand dol - lars in
Reyes
Sau - er - kraut balls, it's a fe - lo - ny of the fifth de-gree.
15
18
Tink
sau - er - kraut balls. Not at Zol - tans.
Reyes
And it's time for me to get back to him Let him have his laugh
Milcom
Not at Zol - tan's
18
colla voce
21
Reyes
At my fa - mous seige of the O - hi - o Bric - a - brac De - po - si - to - ry. But I'll pass a - long
21
24
Reyes
both of your lec - tures. I'm sure the boys at the Bu - reau will be inter - es - ted to know
24


27
Reyes
that the go-vern-ment is il - le-ge-ti-mate.
And all a-bout the hea-ling
27
30
Reyes
po-wer of por-ce-lain.
Now if you'll ex-cuse me...
(REYES begins to leave. NEGLEY springs toward the case on the table)
Milcom
30
Hang on there,
menacing
33
Milcom
A-gent.
I don't feel I been heard.
And you ain't real-ly gon-na leave be-fore you
f
33
38
Tink
Mil - com.
Mil - com.
Mil-com.
Reyes
Mis-ter Neg-ley,
You should real-ly quit while you can.
Milcom
38
seen what I got here?



SEGUE

2/10/18-2/12/18
Glenside, PA
Revised 7/6/18
Glenside, PA

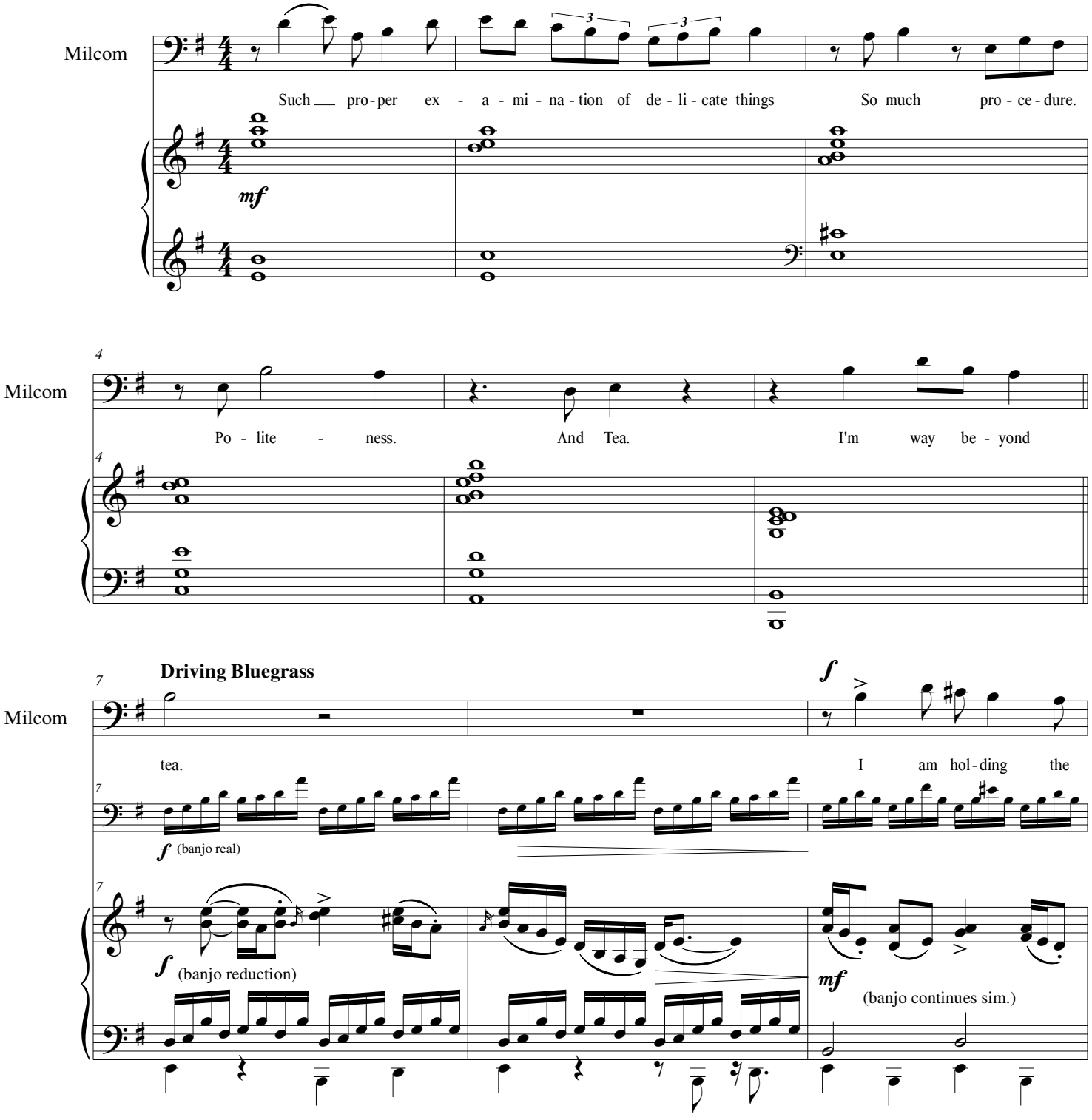
Score

3'22"

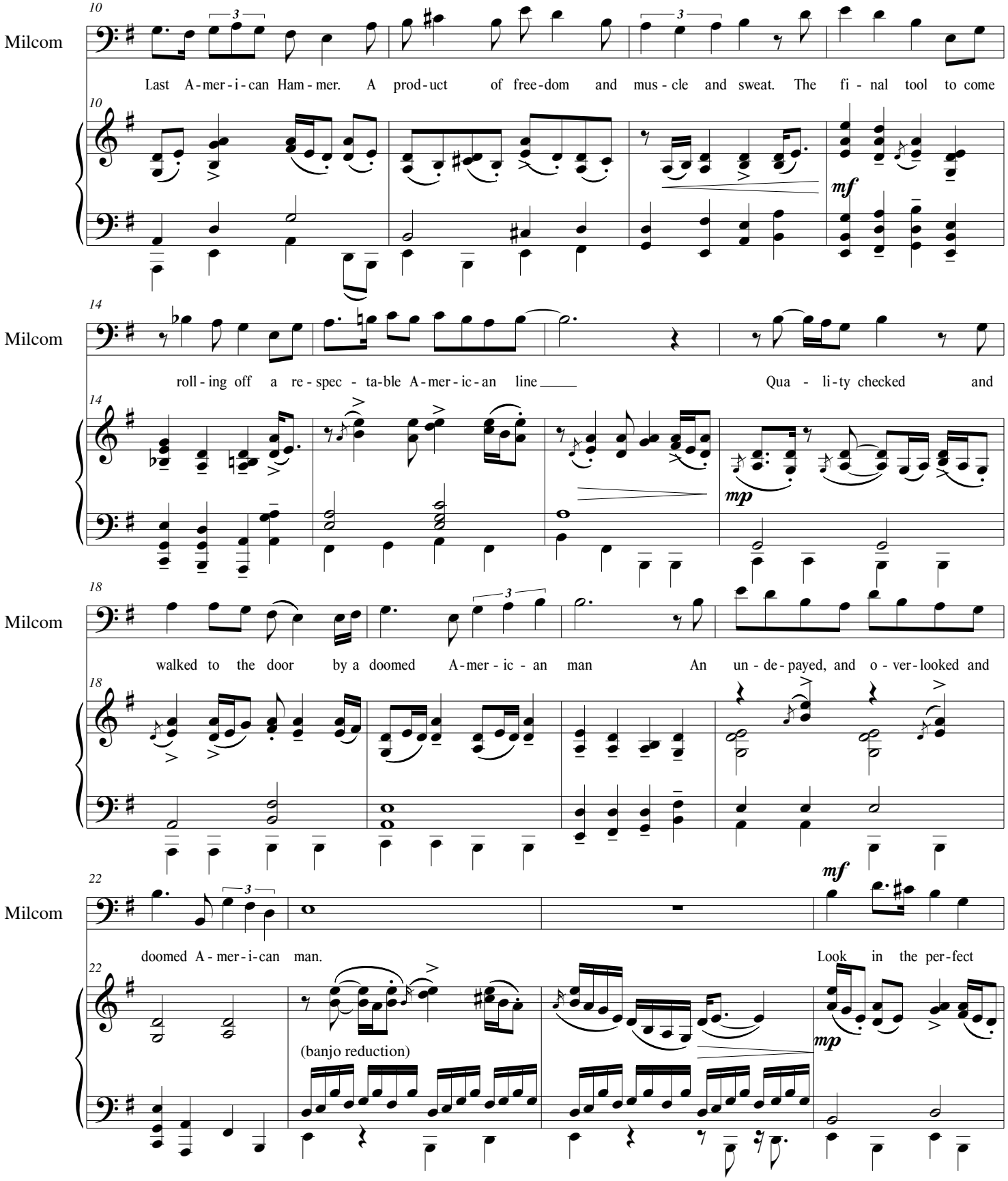
3.2 Recit and Aria:

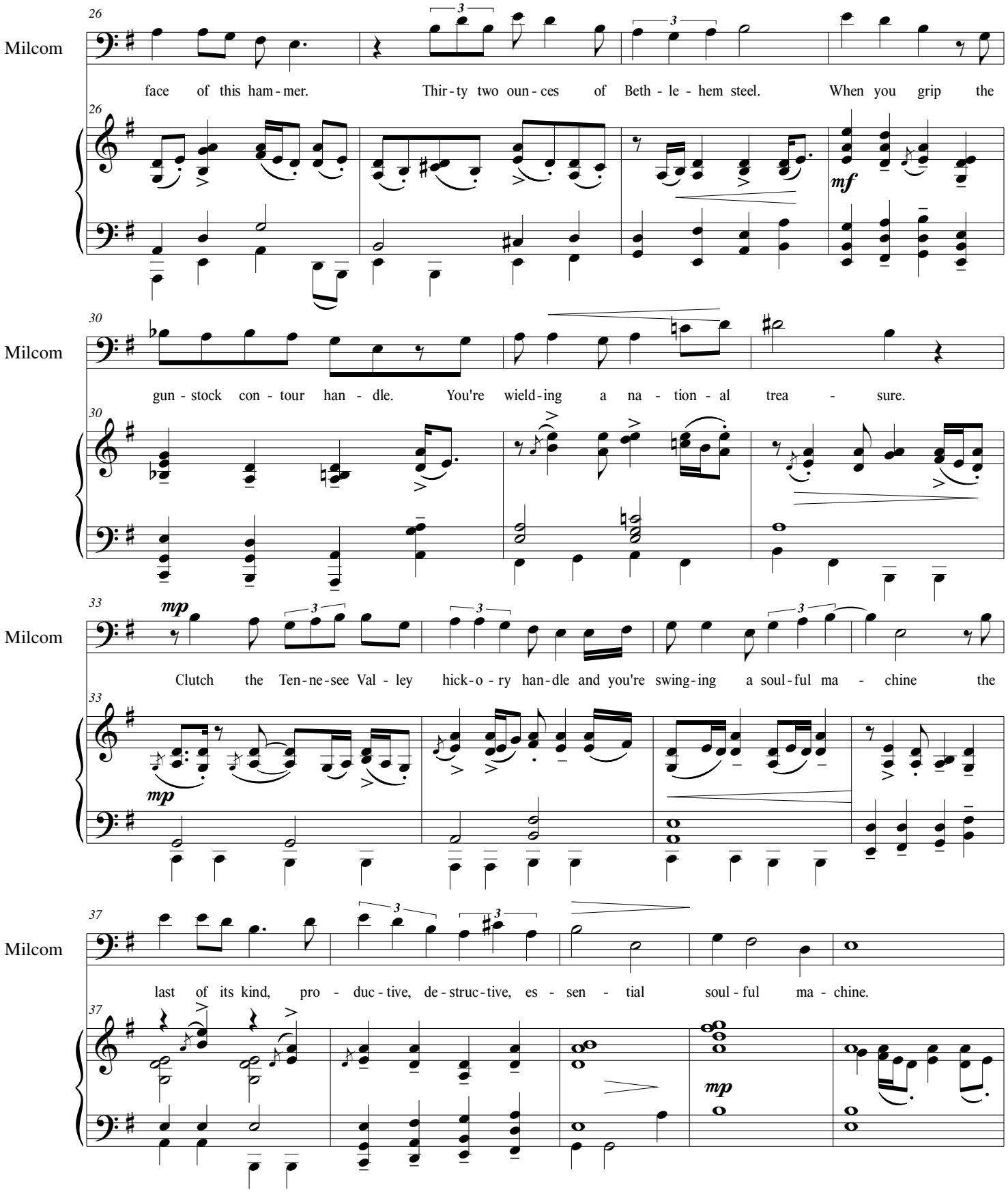
Such Proper Examination...
The Last American Hammer

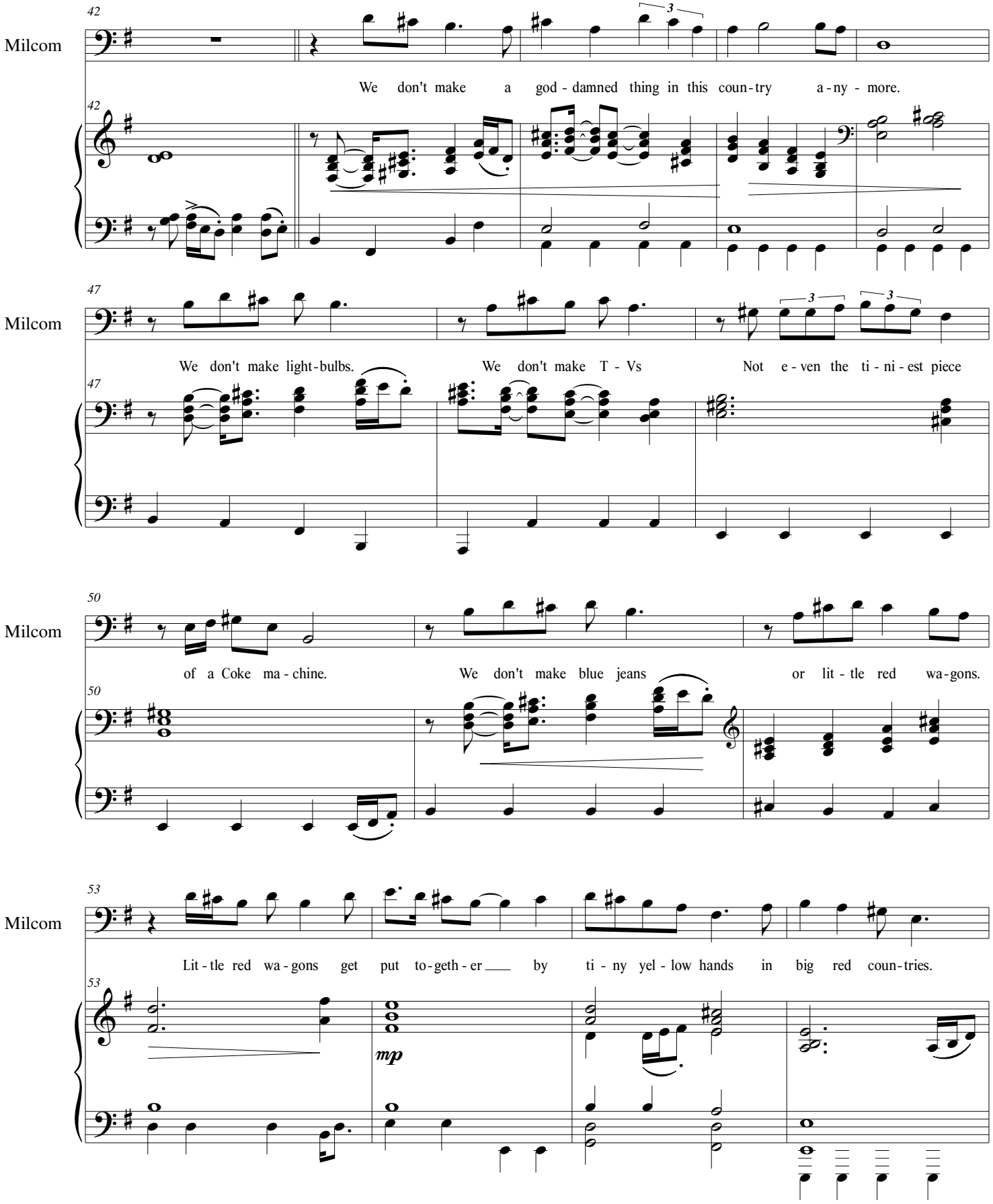
Hilliard and Boresi

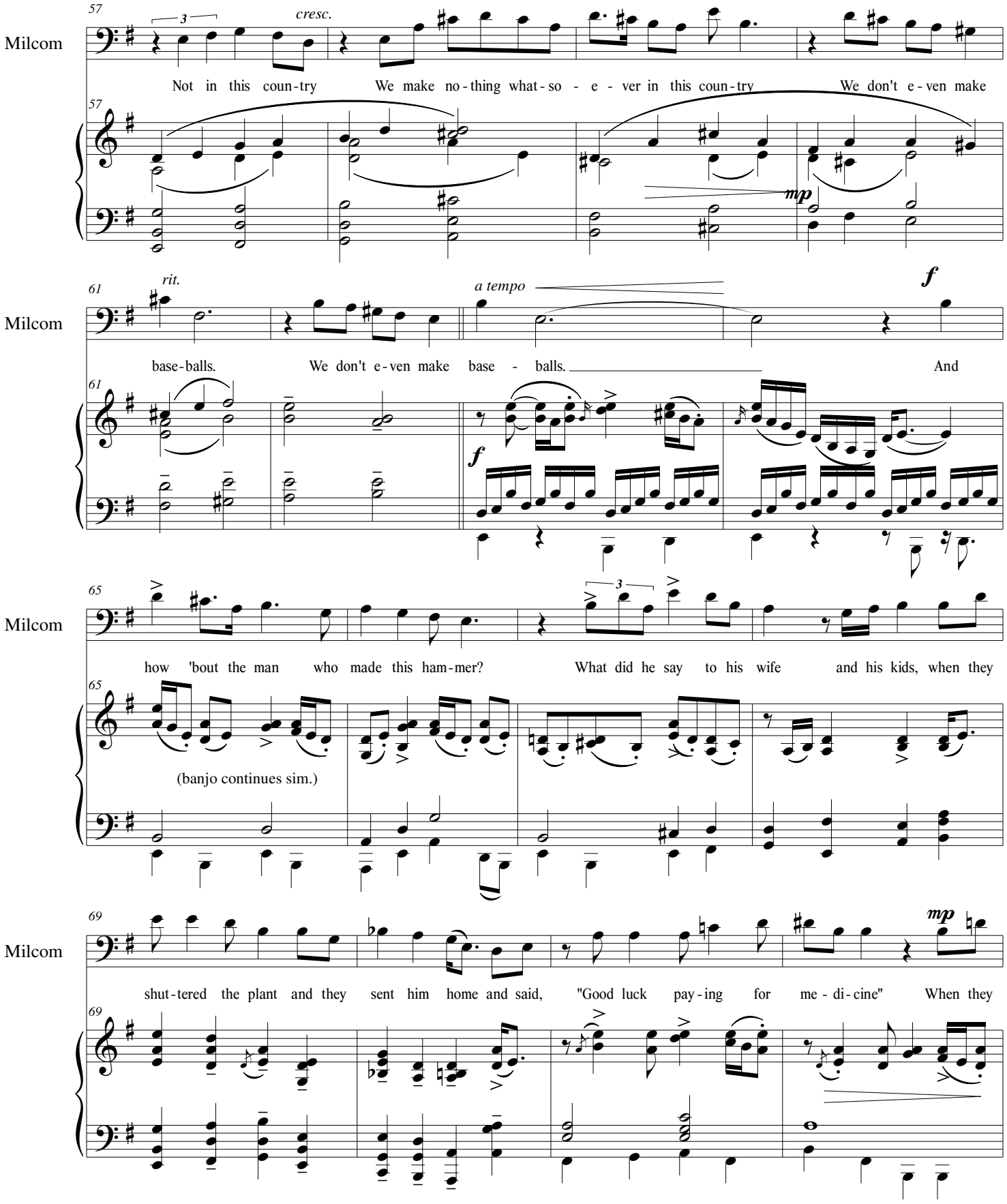


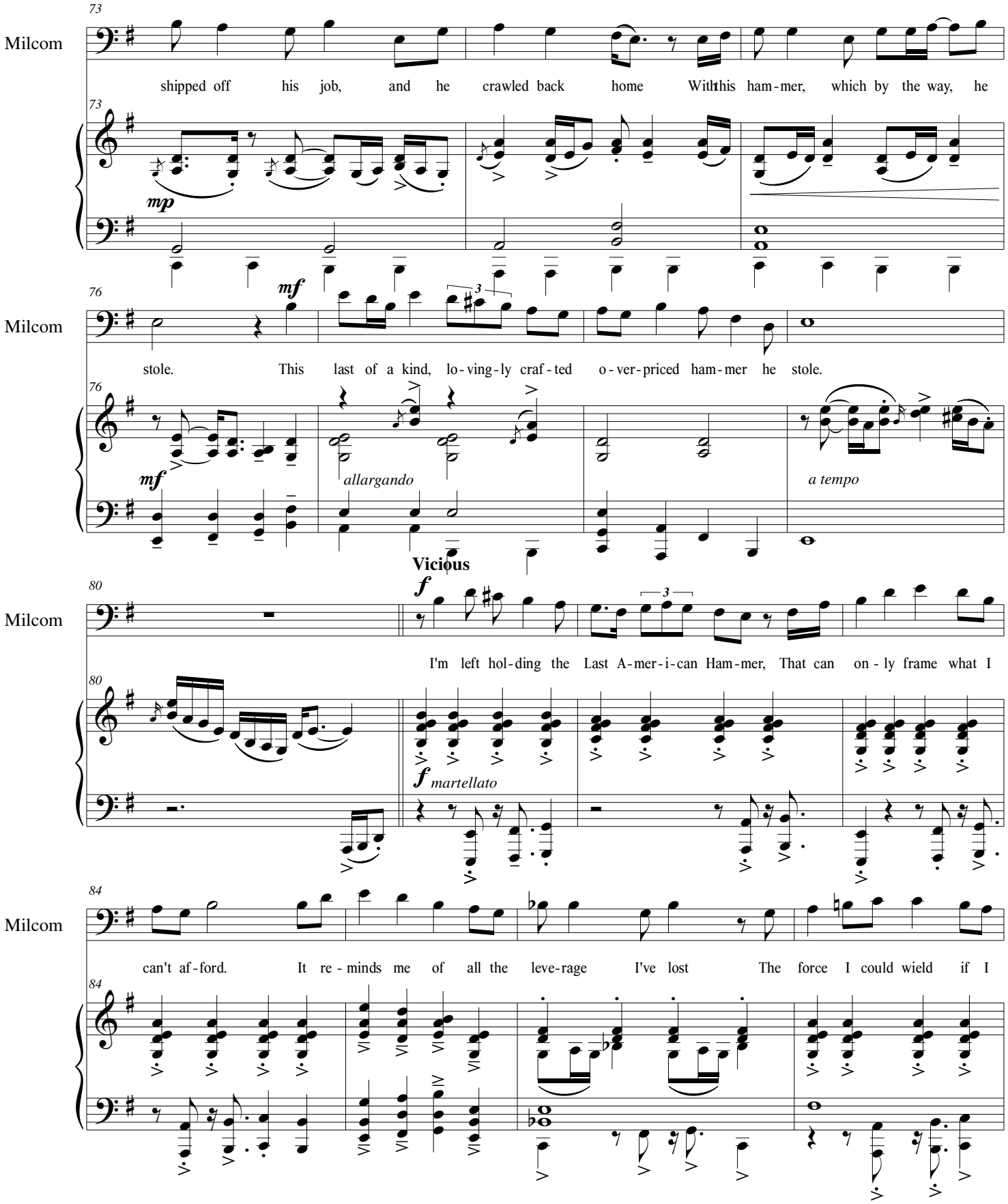
©2018 Hilliard and Boresi

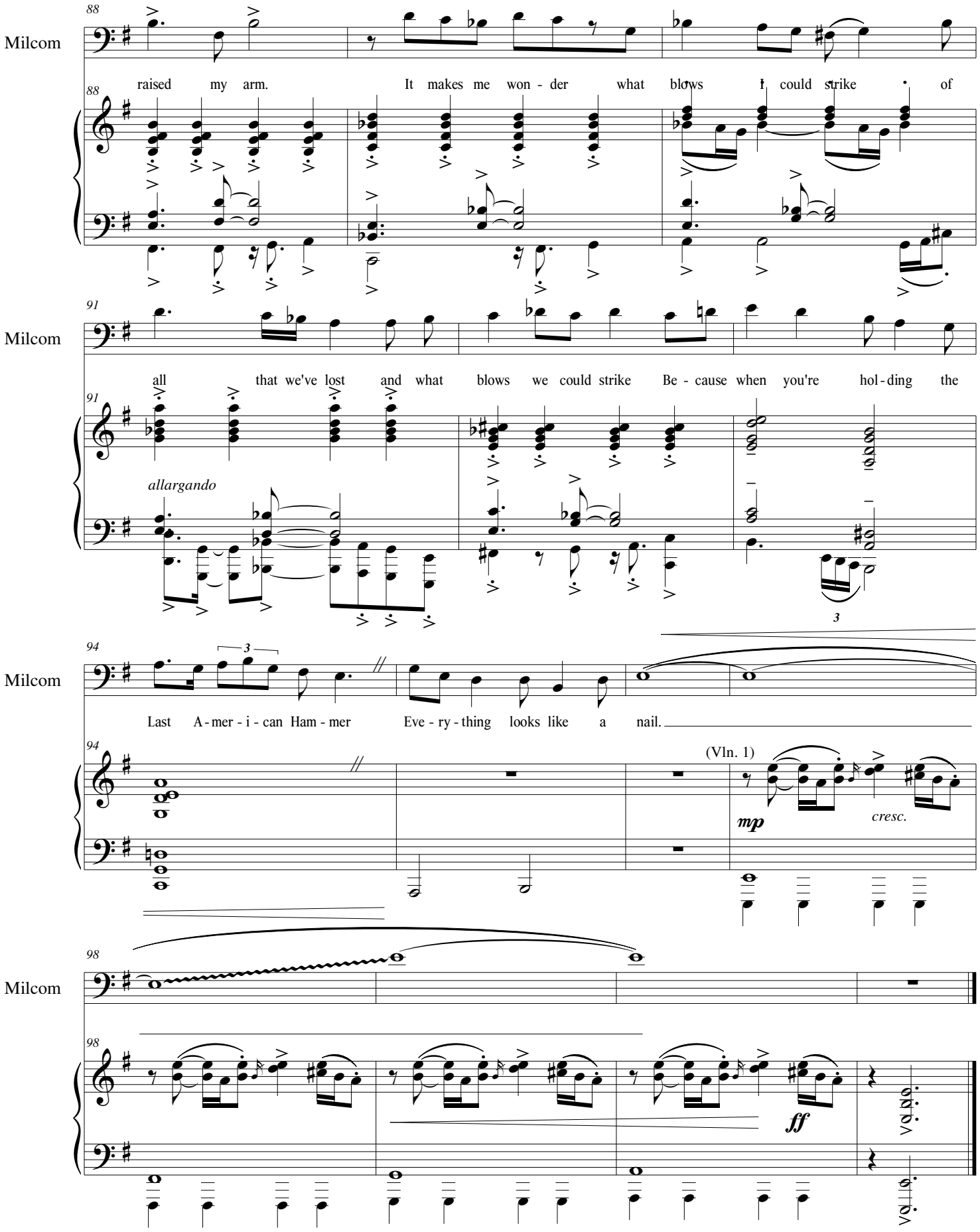

10
Milcom
Last A-mer-i-can Ham-mer. A prod-uct of free-dom and mus-cle and sweat. The fi-nal tool to come
mf
14
Milcom
roll-ing off a re-spec-ta-ble A-mer-ic-an line Qua-li-ty checked and
mp
18
Milcom
walked to the door by a doomed A-mer-ic-an man An un-de-payed, and o-ver-looked and
22
Milcom
doomed A-mer-i-can man. Look in the per-fect
mf
(banjo reduction)
mp


26
Milcom
face of this ham - mer. Thir - ty two oun - ces of Beth - le - hem steel. When you grip the
mf
30
Milcom
gun - stock con - tour han - dle. You're wield - ing a na - tion - al trea - sure.
33
mp
Milcom
Clutch the Ten - ne - see Val - ley hick - o - ry han - dle and you're swing - ing a soul - ful ma - chine the
mp
37
Milcom
last of its kind, pro - duc - tive, de - struc - tive, es - sen - tial soul - ful ma - chine.
mp


42
Milcom
We don't make a god - damned thing in this coun - try a - ny - more.
47
Milcom
We don't make light - bulbs. We don't make T - Vs Not e - ven the ti - ni - est piece
50
Milcom
of a Coke ma - chine. We don't make blue jeans or lit - tle red wa - gons.
53
Milcom
Lit - tle red wa - gons get put to - geth - er by ti - ny yel - low hands in big red coun - tries.
mp


57
cresc.
Milcom
Not in this coun-try We make no-thing what-so - e - ver in this coun-try We don't e-ven make
mp
61
rit.
a tempo
f
Milcom
base-balls. We don't e-ven make base - balls. And
f
65
Milcom
how 'bout the man who made this ham-mer? What did he say to his wife and his kids, when they
(banjo continues sim.)
69
mp
Milcom
shut-tered the plant and they sent him home and said, "Good luck pay-ing for me - di-cine" When they


73
Milcom
shipped off his job, and he crawled back home With this ham-mer, which by the way, he
mp
76
Milcom
stole. This last of a kind, lo-ving-ly craf-ted o-ver-priced ham-mer he stole.
mf
allargando
a tempo
Vicious
80
Milcom
I'm left hol-ding the Last A-mer-i-can Ham-mer, That can on-ly frame what I
f
martellato
84
Milcom
can't af-ford. It re-minds me of all the leve-rage I've lost The force I could wield if I

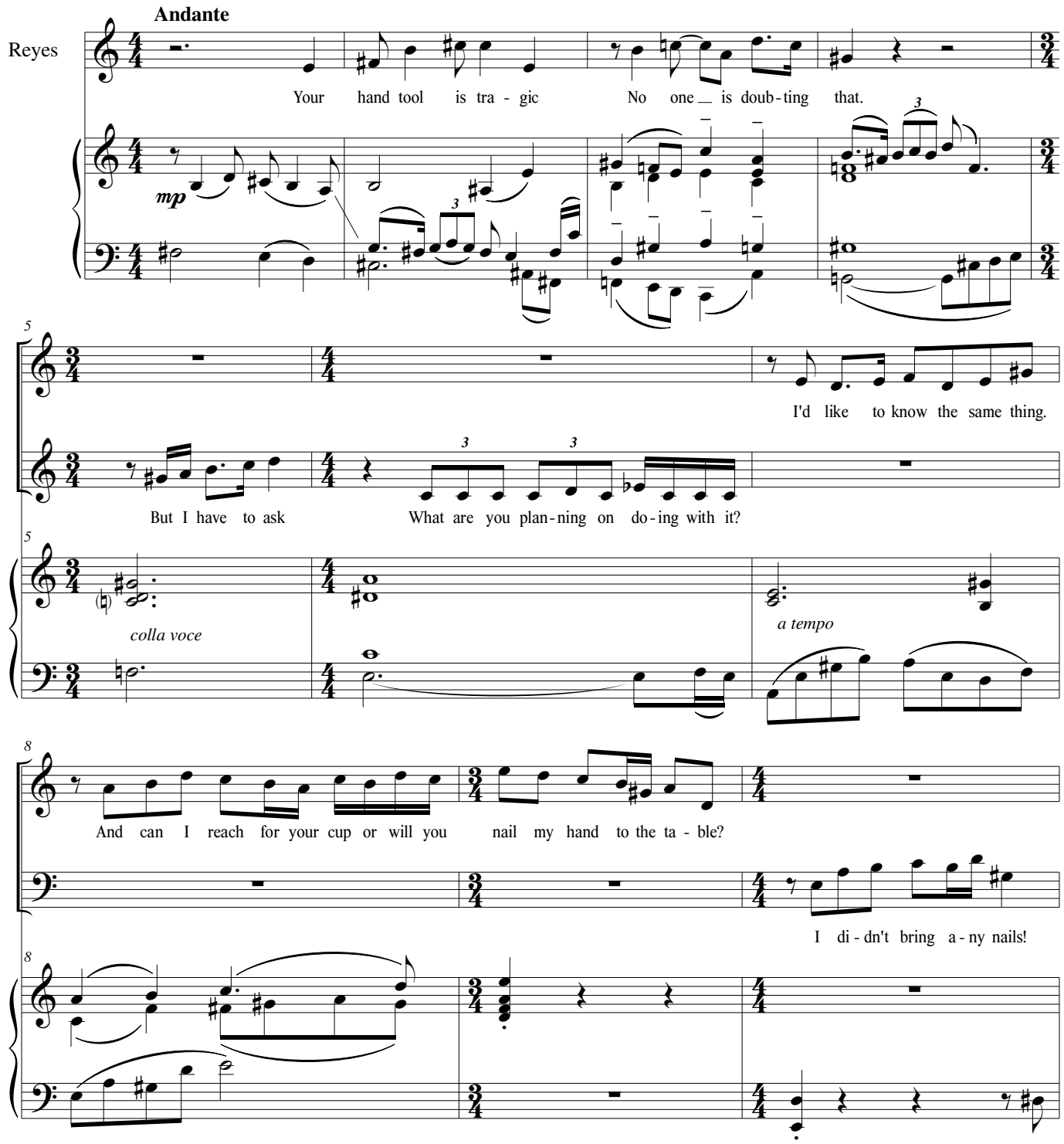


1/25/18-2/1/18
Glenside PA
Revised 7/6/18
Glenside PA

July 2018 Revision

3.3 Your Hand Tool Is Tragic

Hilliard and Boresi



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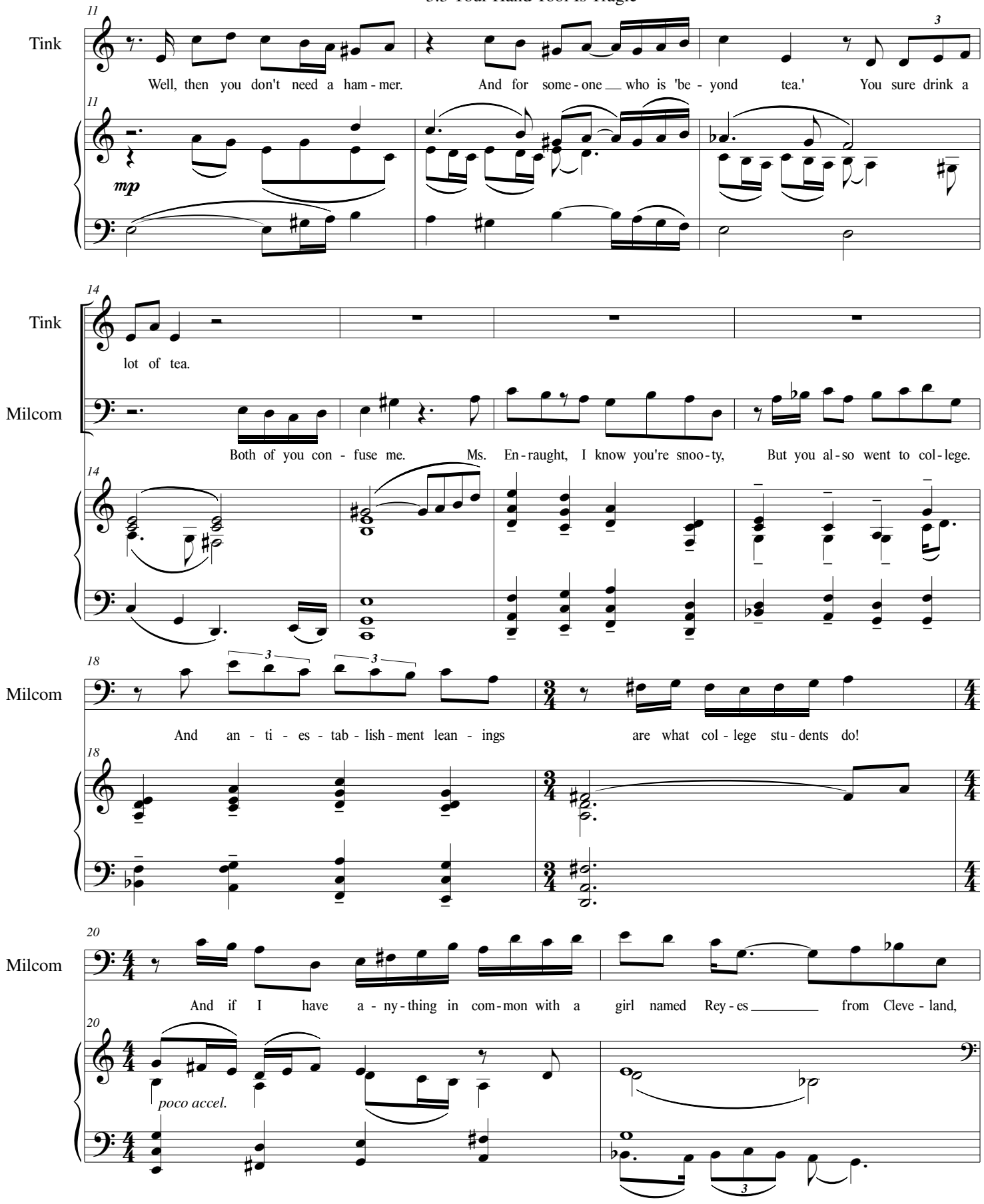
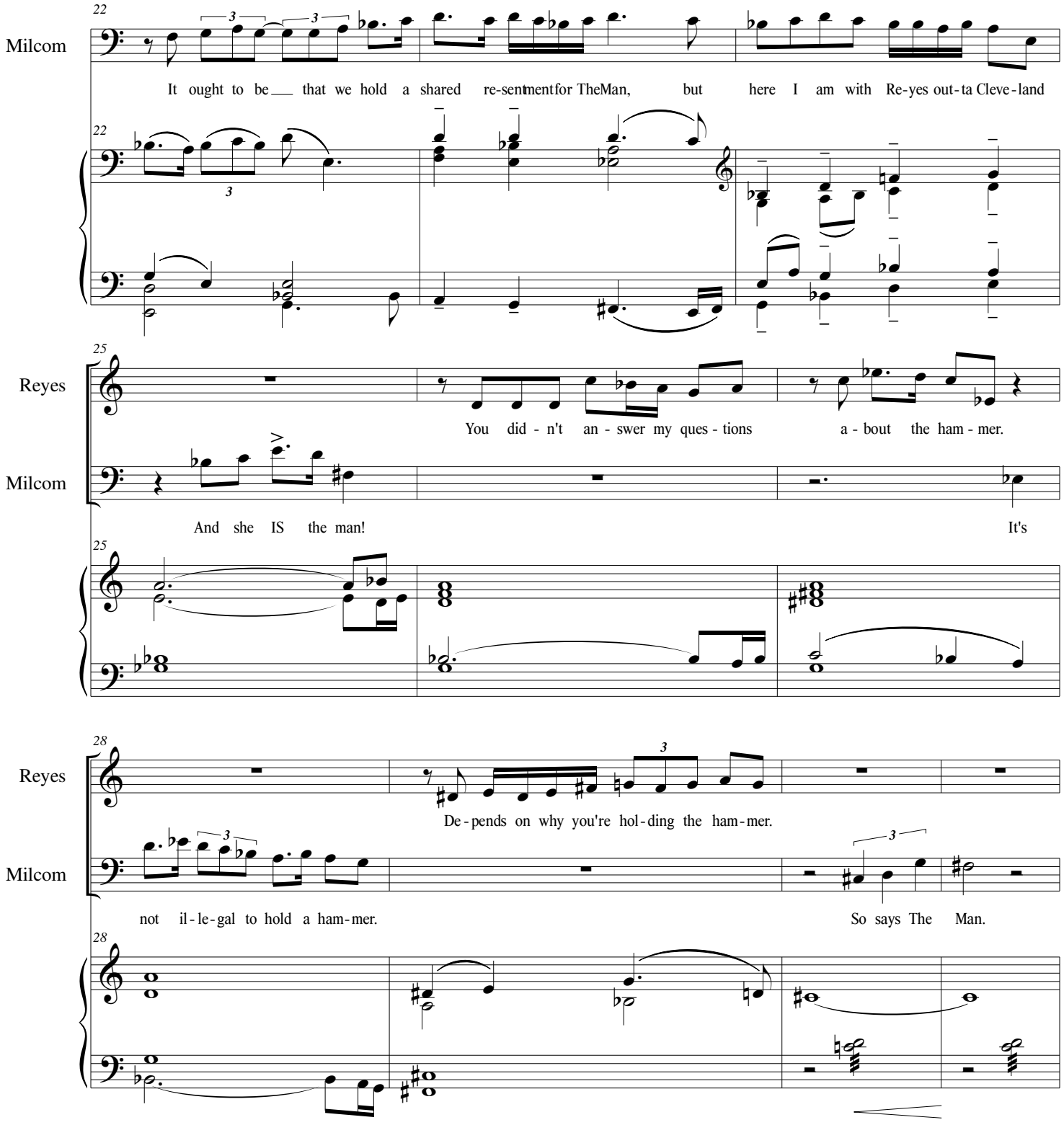
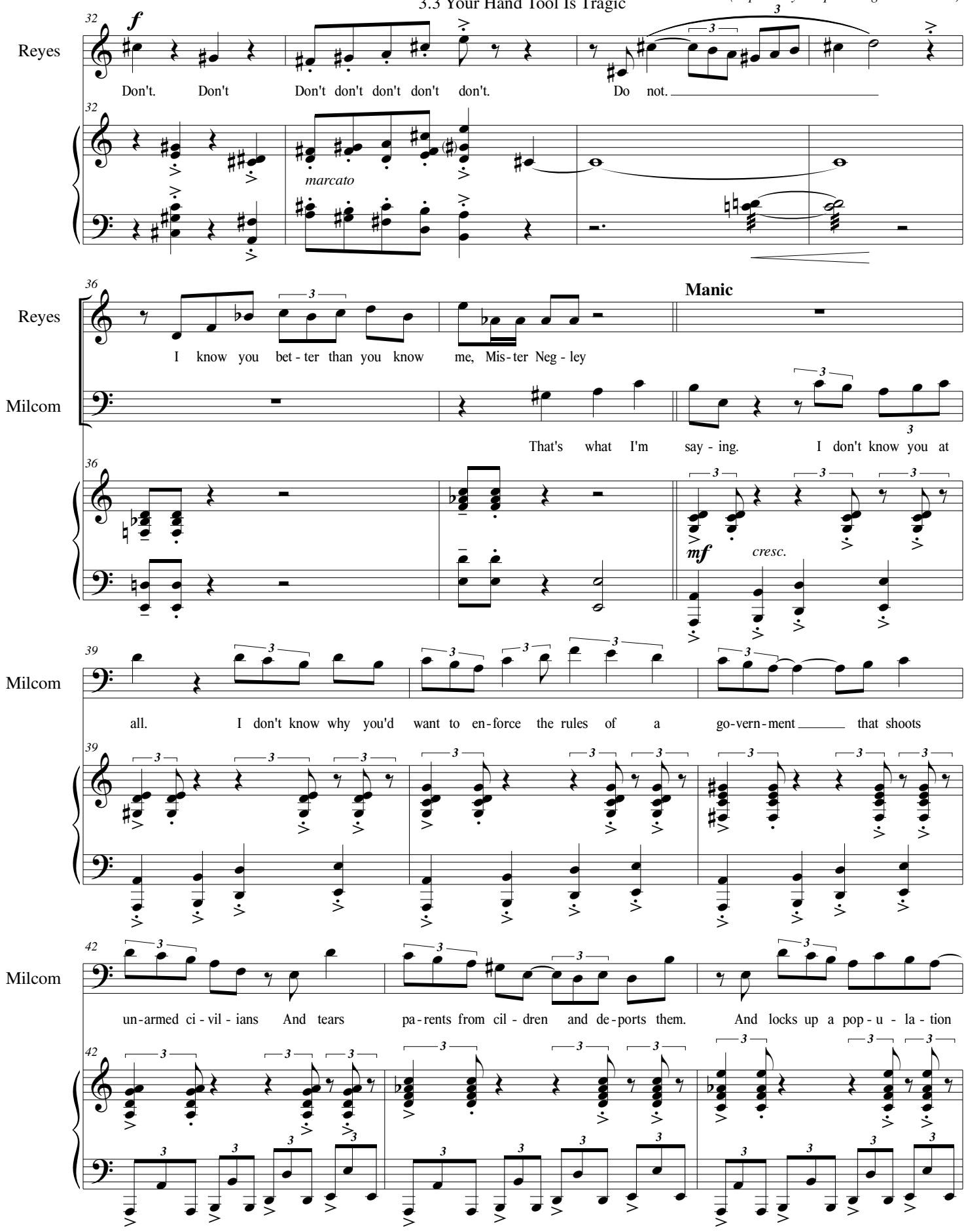
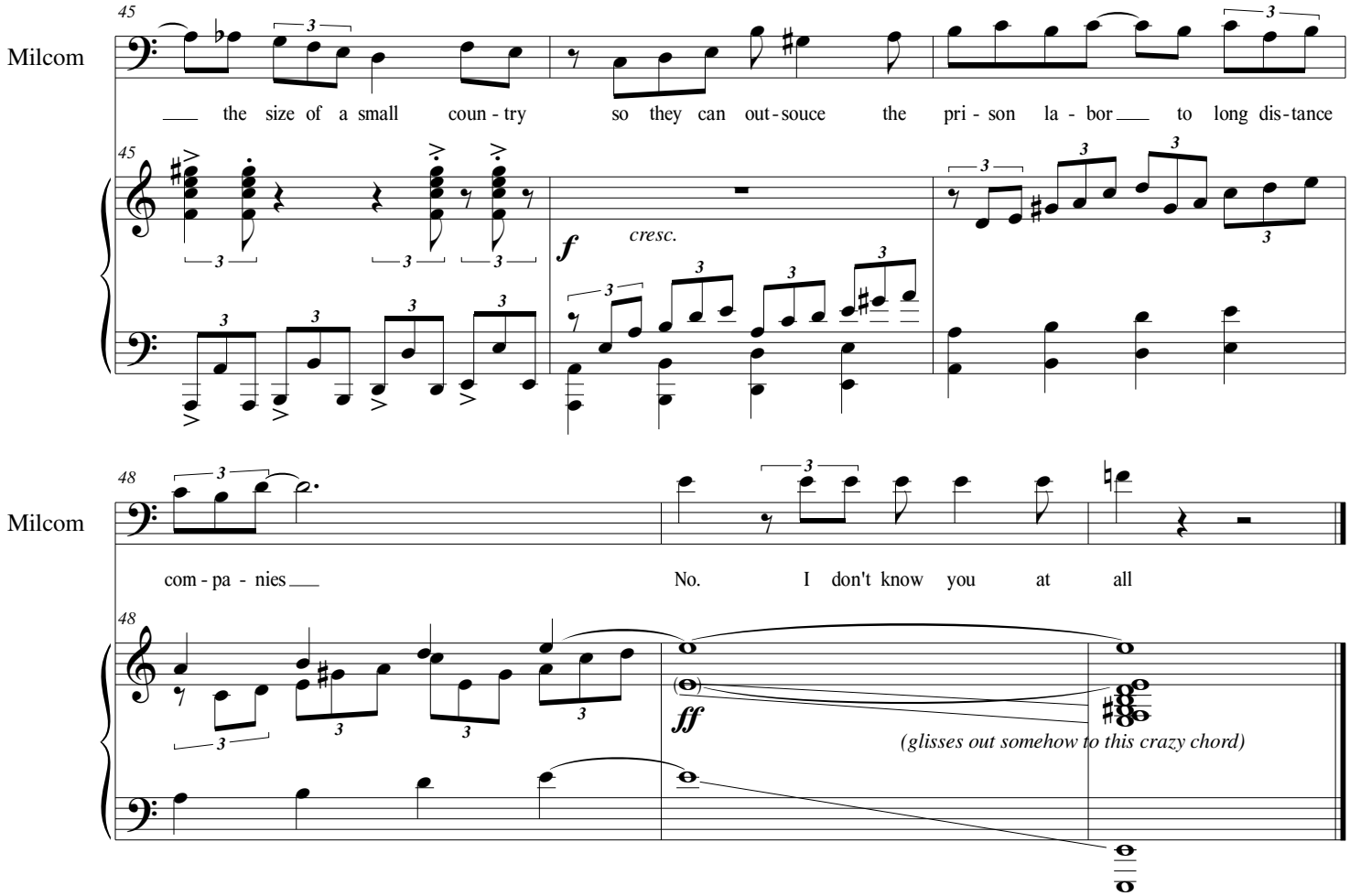

11
Tink
Well, then you don't need a ham - mer.
And for some - one who is 'be - yond
tea.'
You sure drink a
mp
14
Tink
lot of tea.
Milcom
Both of you con - fuse me.
Ms. En - raught, I know you're snoo - ty,
But you al - so went to col - lege.
18
Milcom
And an - ti - es - tab - lish - ment lean - ings
are what col - lege stu - dents do!
20
Milcom
And if I have a - ny - thing in com - mon with a
girl named Rey - es
from Cleve - land,
poco accel.


22
Milcom
It ought to be that we hold a shared re-sentmentfor TheMan, but here I am with Re-yes out-ta Cleve-land
22
25
Reyes
You did - n't an - swer my ques - tions a - bout the ham - mer.
Milcom
And she IS the man! It's
25
28
Reyes
De - pends on why you're hol - ding the ham - mer.
Milcom
not il - le - gal to hold a ham - mer. So says The Man.
28

(impossibly crisp closing T consonant)





PAUSE before ARIA

2/10/18-2/16/18
Glenside PA
Revised 7/6/18

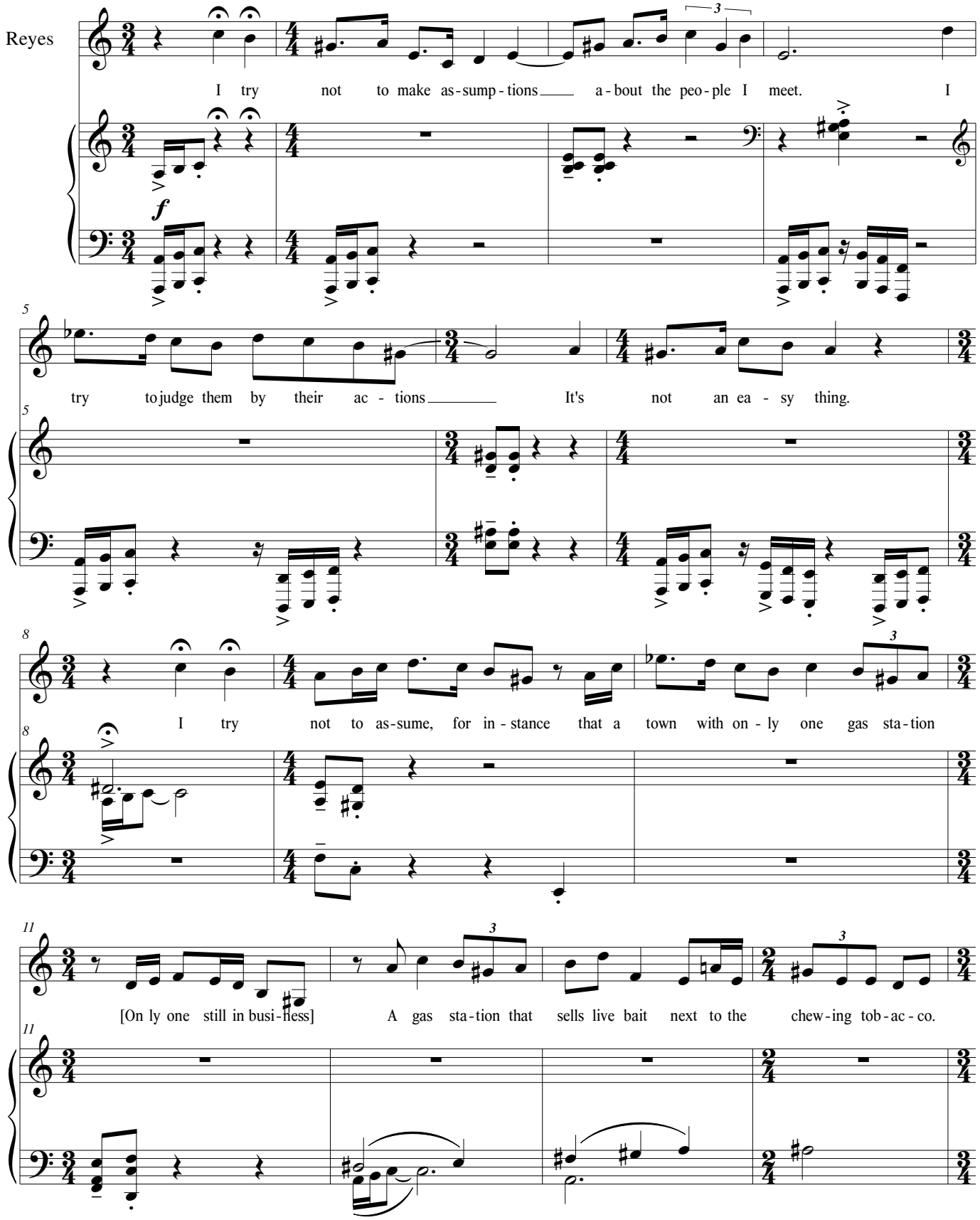
Score

3.4 Aria

3'45"

I Try Not To Make Assumptions

Hilliard and Boresi



July 2018 Rewrite

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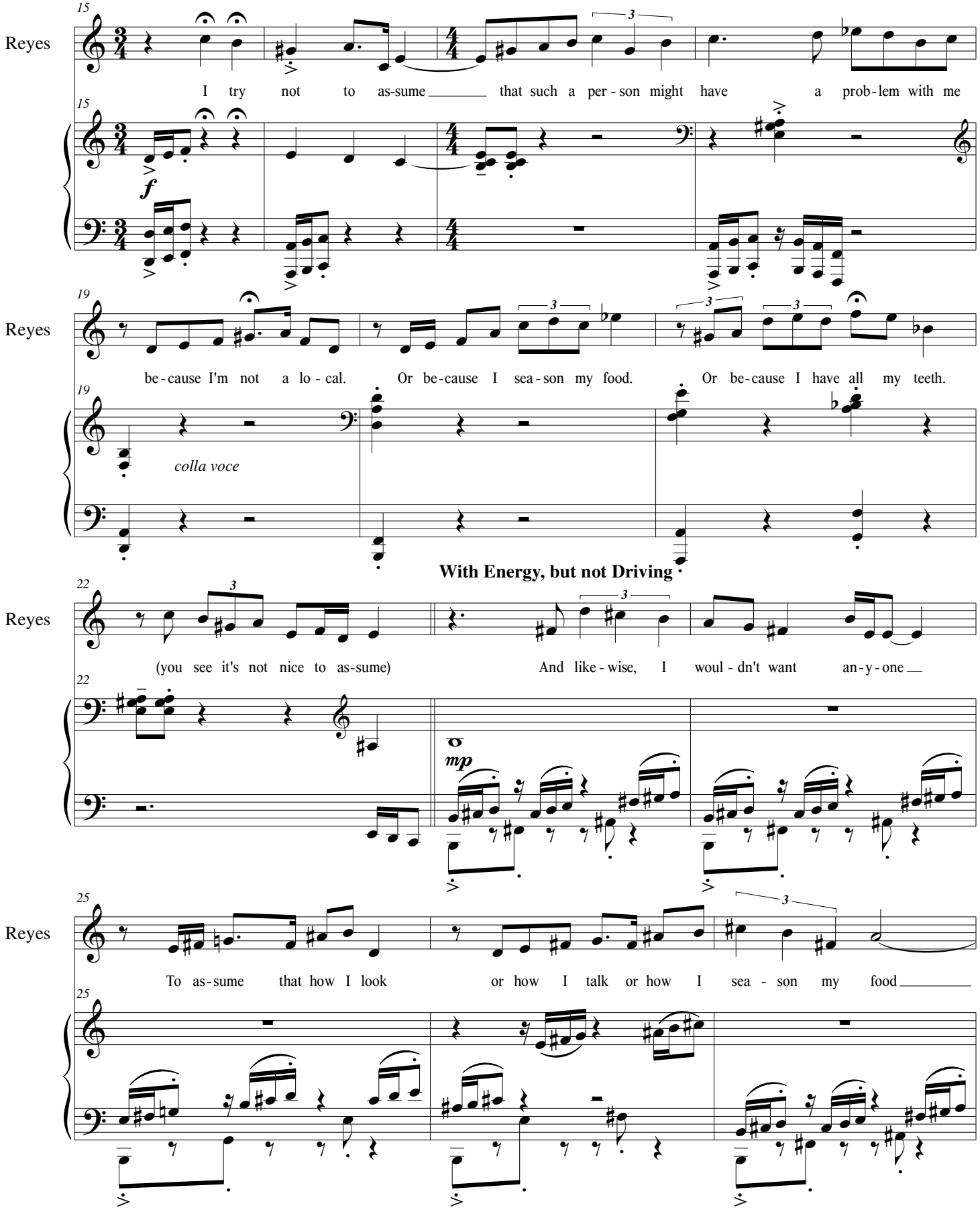
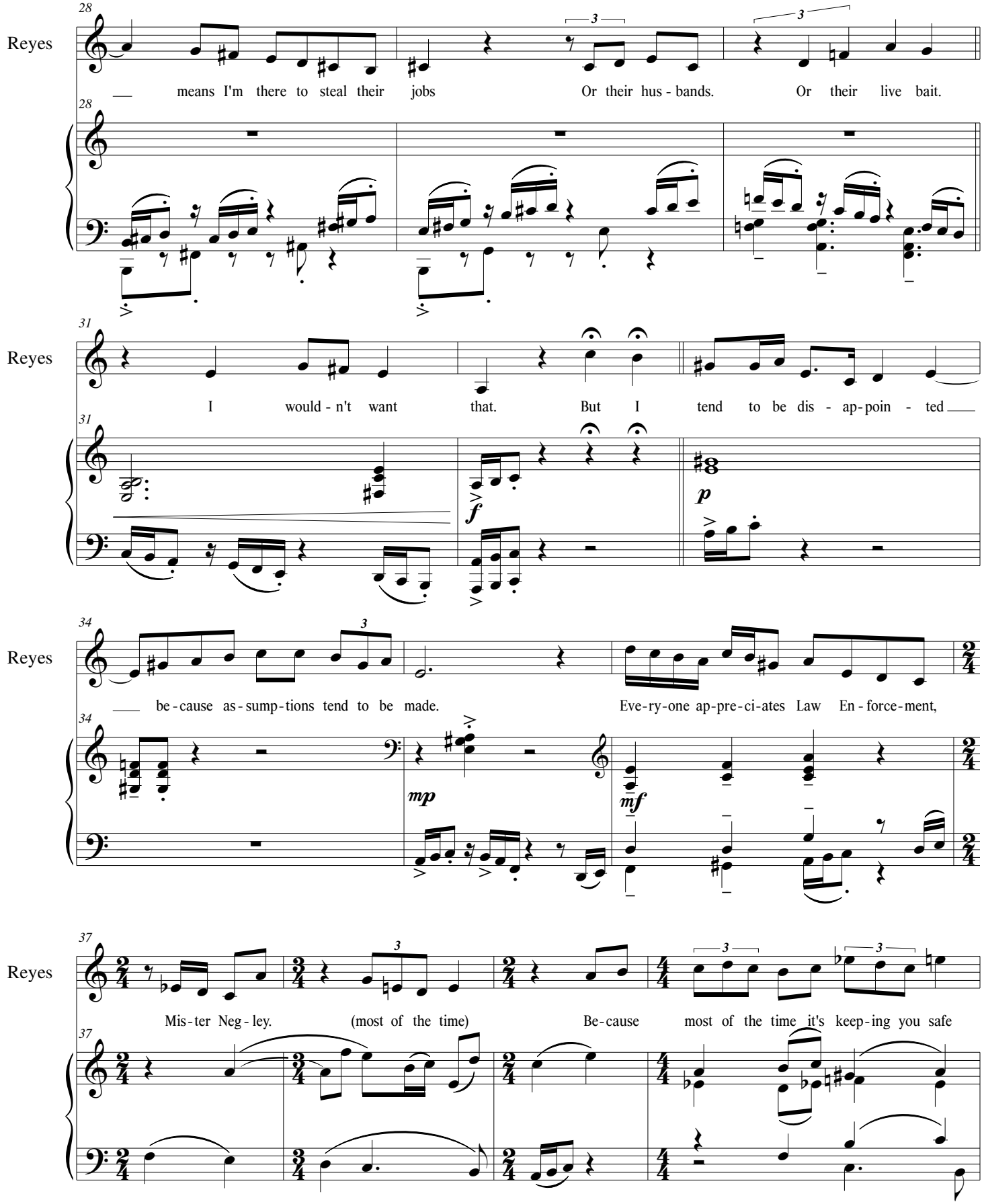
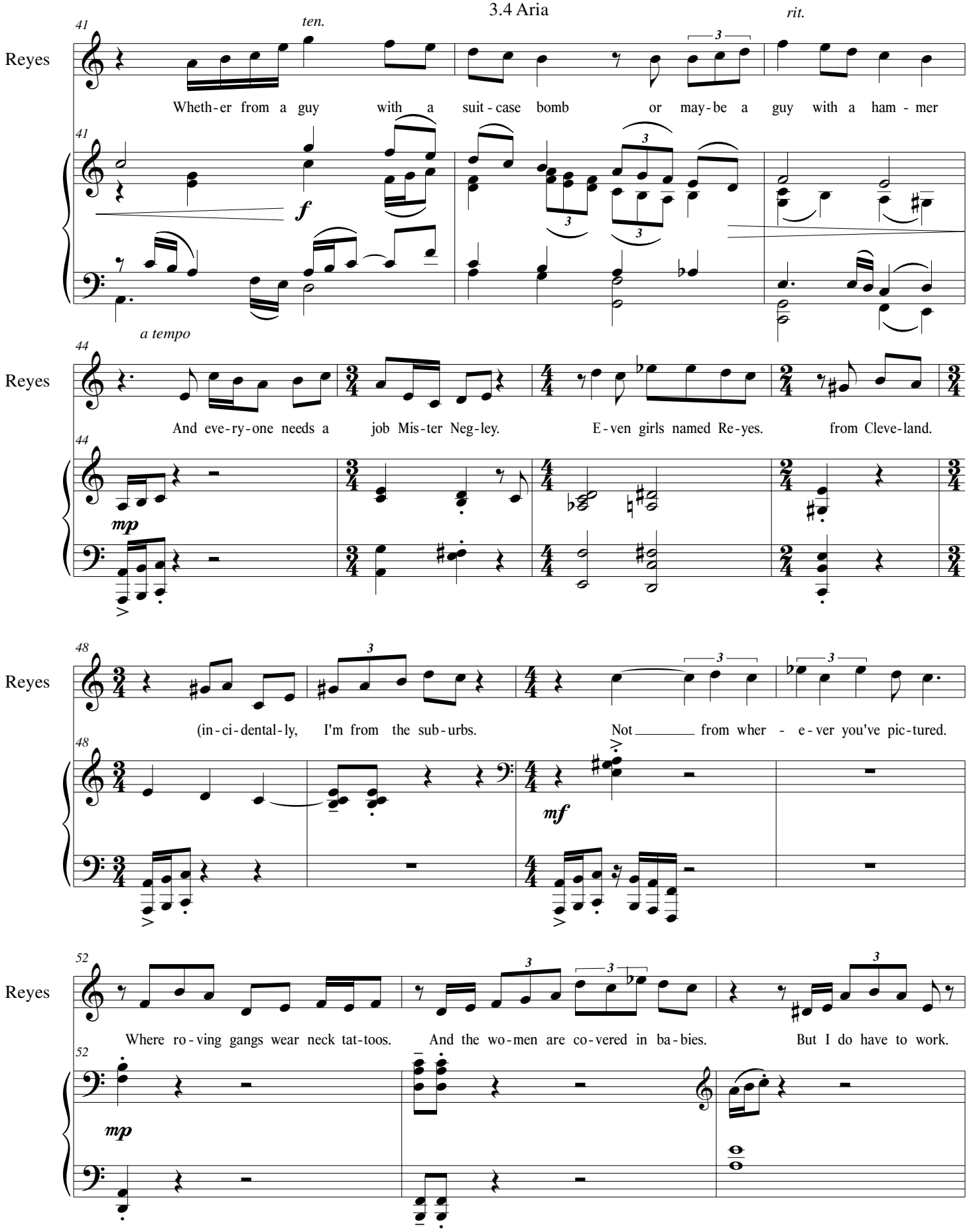
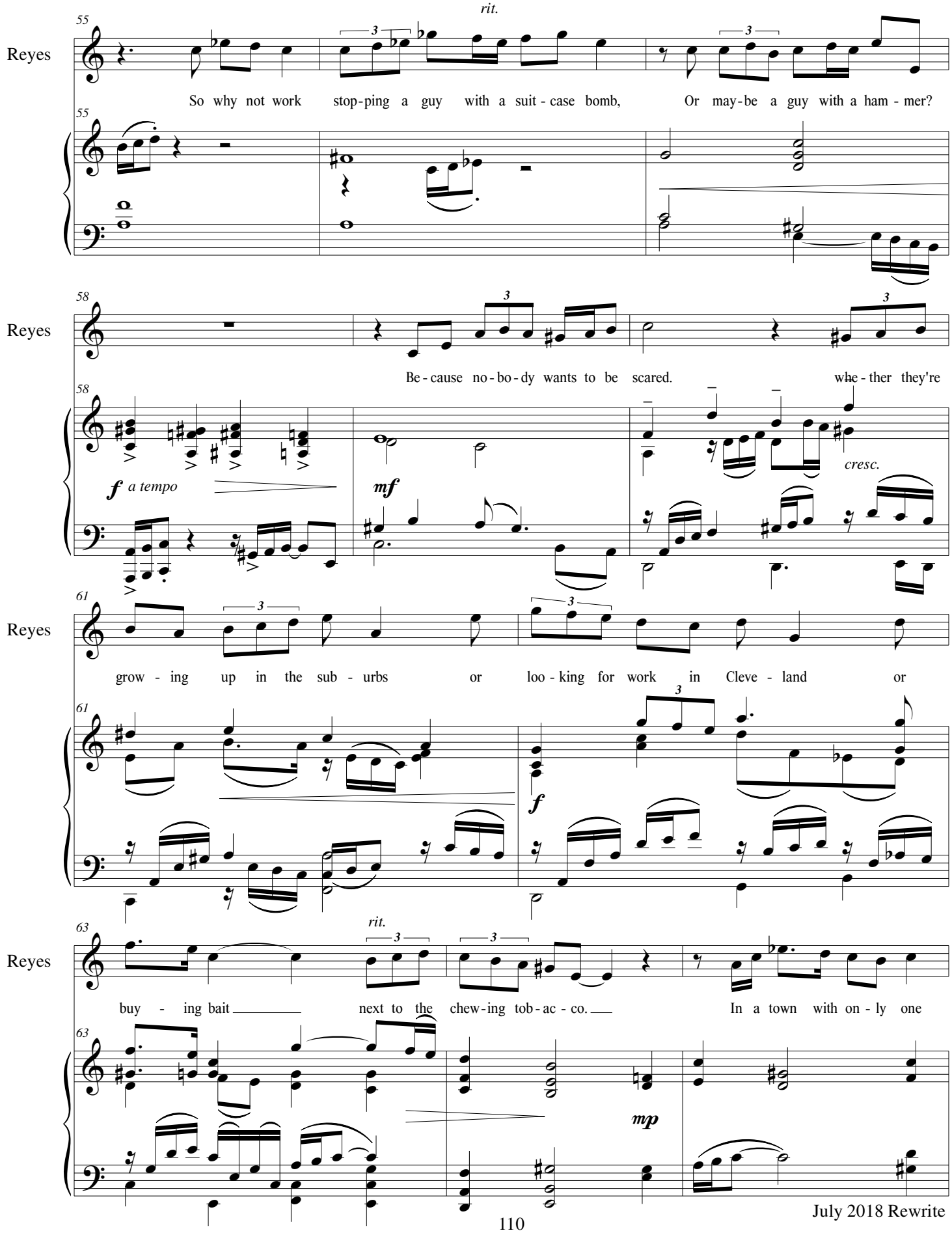
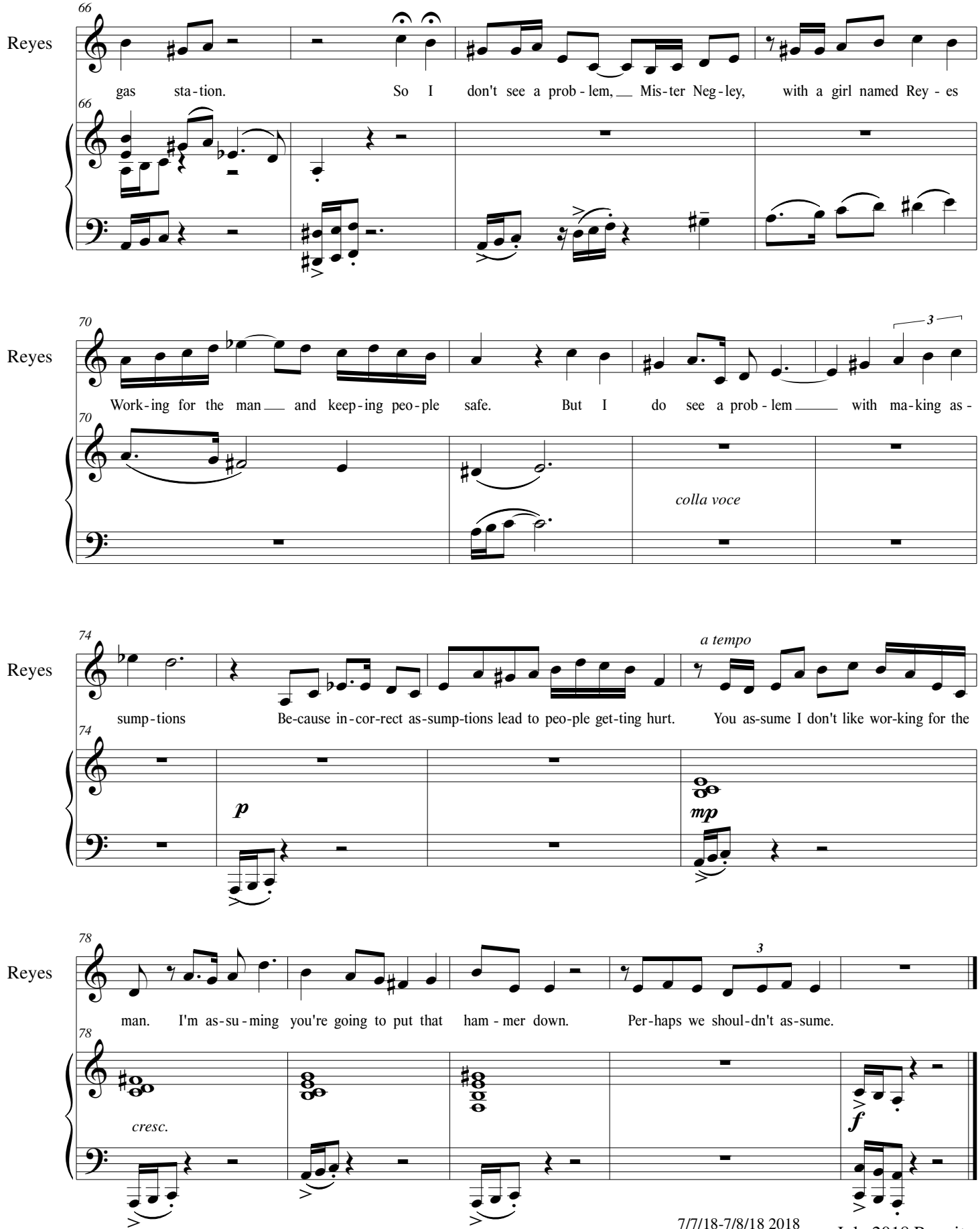

15
Reyes
I try not to as-sume that such a per-son might have a prob-lem with me
f
19
Reyes
be-cause I'm not a lo-cal. Or be-cause I sea-son my food. Or be-cause I have all my teeth.
colla voce
With Energy, but not Driving
22
Reyes
(you see it's not nice to as-sume) And like-wise, I woul-dn't want an-y-one
mp
25
Reyes
To as-sume that how I look or how I talk or how I sea-son my food


28
Reyes
means I'm there to steal their jobs
Or their hus - bands.
Or their live bait.
31
Reyes
I would - n't want that.
But I tend to be dis - ap-poin - ted
f
p
34
Reyes
be - cause as - sump - tions tend to be made.
Eve-ry-one ap-pre-ci-ates Law En - force-ment,
mp
mf
37
Reyes
Mis-ter Neg - ley.
(most of the time)
Be-cause most of the time it's keep-ing you safe


41
ten.
rit.
Reyes
Wheth-er from a guy with a suit-case bomb or may-be a guy with a ham-mer
f
a tempo
44
Reyes
And eve-ry-one needs a job Mis-ter Neg-ley. E-ven girls named Re-yes. from Cleve-land.
mp
48
Reyes
(in-ci-dental-ly, I'm from the sub-urbs. Not from wher - e-ver you've pic-tured.
mf
52
Reyes
Where ro-ving gangs wear neck tat-toos. And the wo-men are co-vered in ba-bies. But I do have to work.
mp


rit.
55
Reyes
So why not work stop-ping a guy with a suit-case bomb, Or may-be a guy with a ham-mer?
58
Reyes
Be-cause no-bo-dy wants to be scared. whe-ther they're
f a tempo
mf
cresc.
61
Reyes
grow-ing up in the sub-urbs or loo-king for work in Cleve-land or
f
63
rit.
Reyes
buy-ing bait next to the chew-ing tob-ac-co. In a town with on-ly one
mp



7/7/18-7/8/18 2018
Glenside PA

July 2018 Rewrite

Score

4.1 Scena: Thank You For Your Discretion

1'23"

Hilliard and Boresi

(NEGLEY lowers the hammer. REYES holsters her gun. TINK hands NEGLEY more tea. He sits, confused and disappointed, contemplating his next move.)

mf

5

Tink

Thank you for your dis - cre - tion, Mil - com.

Reyes

(examining the hammer)

I won't pre - tend I'm a con - noi -

mp

8

Reyes

sseur of hamm - ers, But this does look ve - ry stur - dy. You weren't

10

Reyes

real - ly going to smash all these things? Were you, Mis - ter Neg - ley?

Milcom

I thought *you* were going to smash them,

July 2018 Revision

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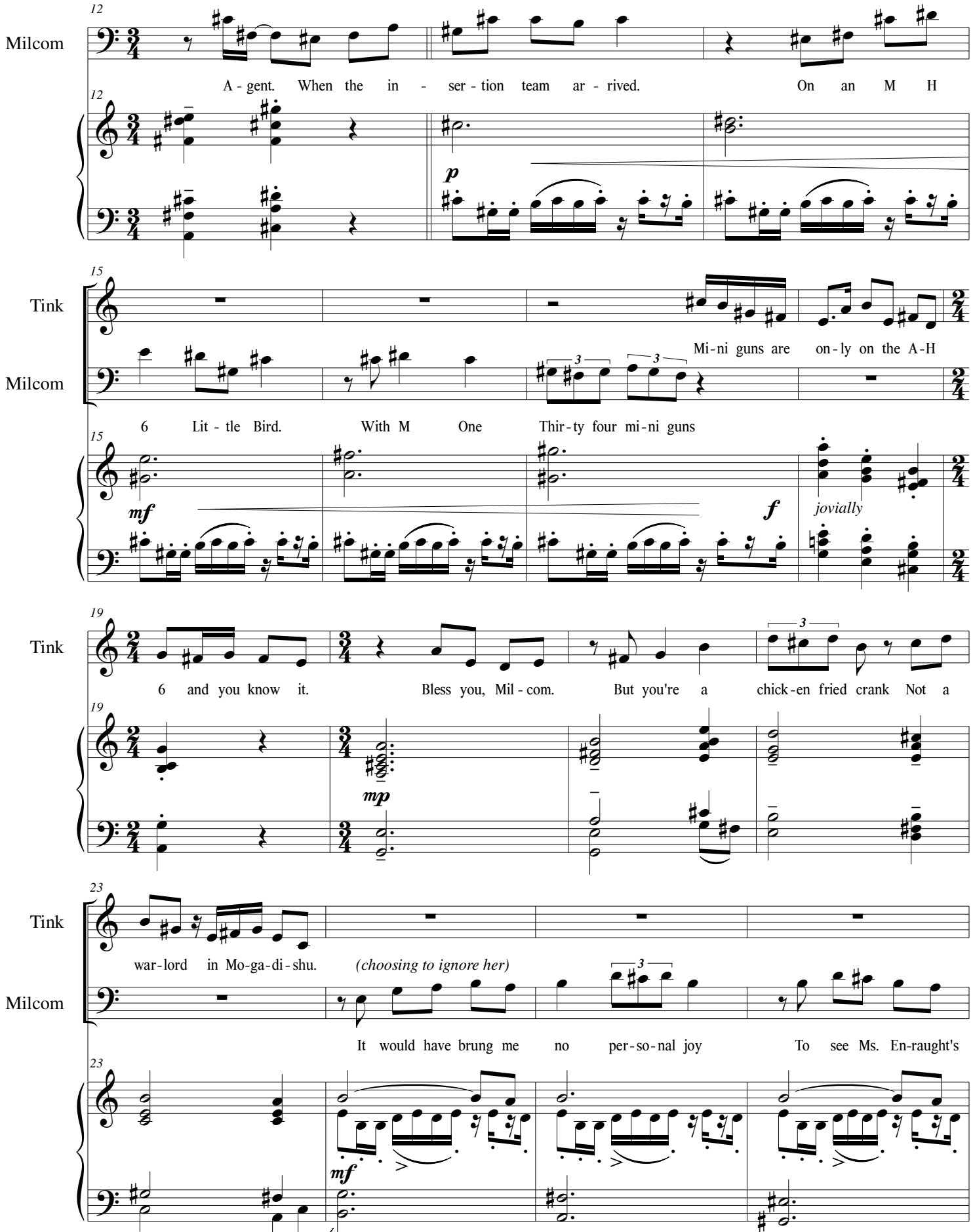
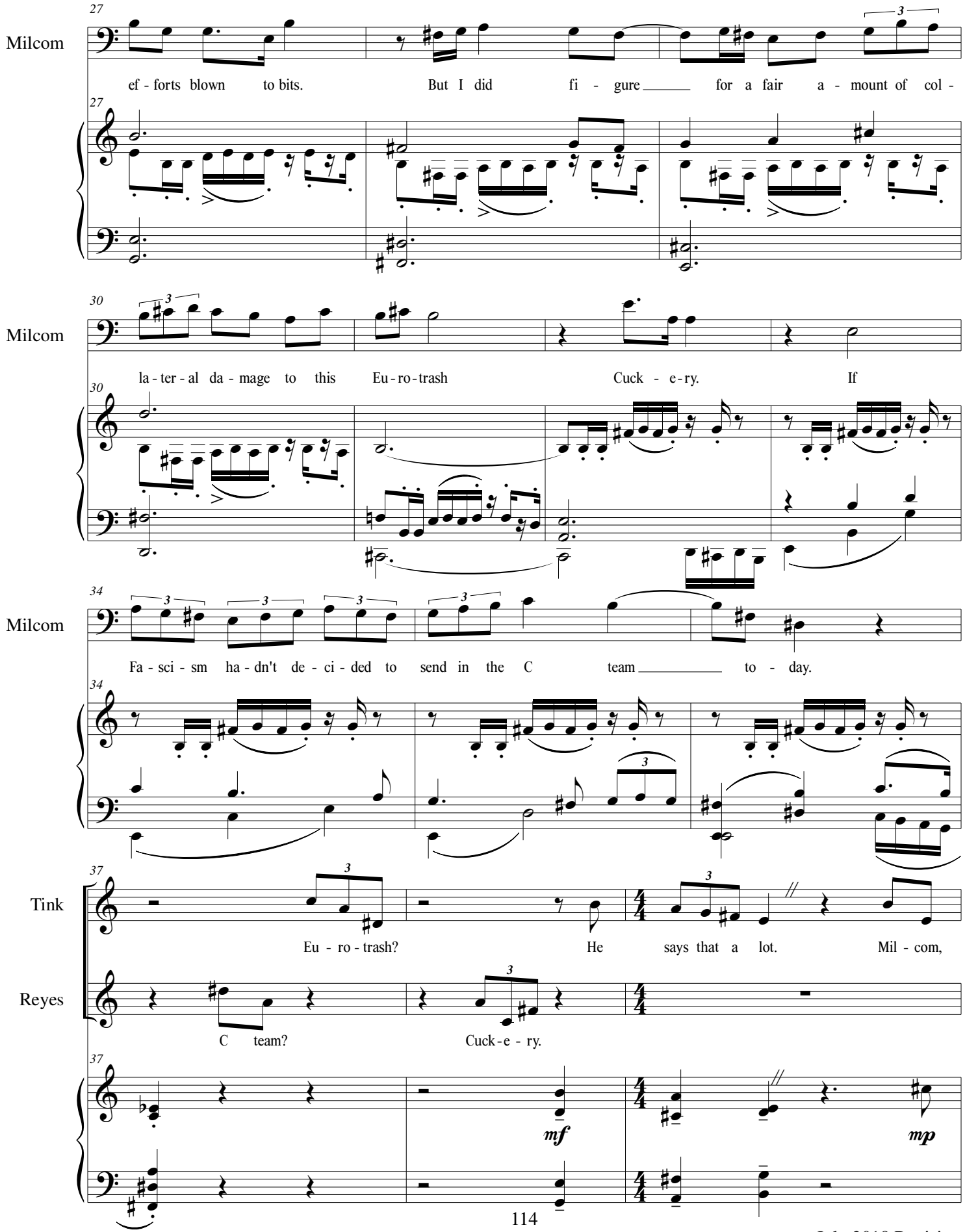
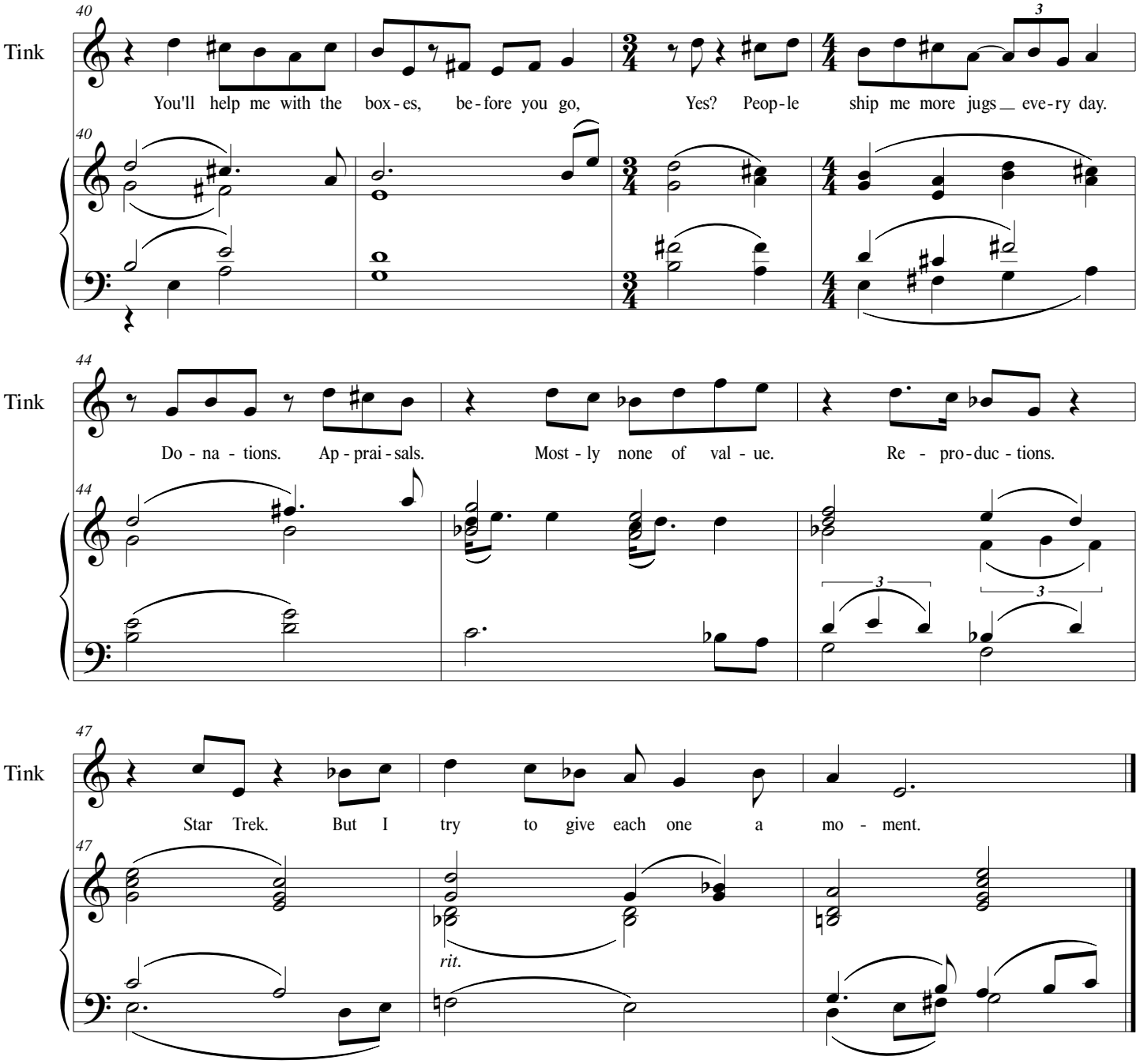

12
Milcom
A - gent. When the in - ser - tion team ar - rived. On an M H
12
p
15
Tink
Milcom
Mi-ni guns are on-ly on the A-H
6 Lit - tle Bird. With M One Thir-ty four mi-ni guns
15
mf
f
jovially
19
Tink
6 and you know it. Bless you, Mil - com. But you're a chick-en fried crank Not a
19
mp
23
Tink
war-lord in Mo-ga-di-shu. (choosing to ignore her)
Milcom
It would have brung me no per-so-nal joy To see Ms. En-raught's
23
mf


27
Milcom
ef - forts blown to bits. But I did fi - gure for a fair a - mount of col -
27
30
Milcom
la - ter - al da - mage to this Eu - ro - trash Cuck - e - ry. If
30
34
Milcom
Fa - sci - sm ha - dn't de - ci - ded to send in the C team to - day.
34
37
Tink
Eu - ro - trash? He says that a lot. Mil - com,
Reyes
C team? Cuck - e - ry.
37
mf
mp

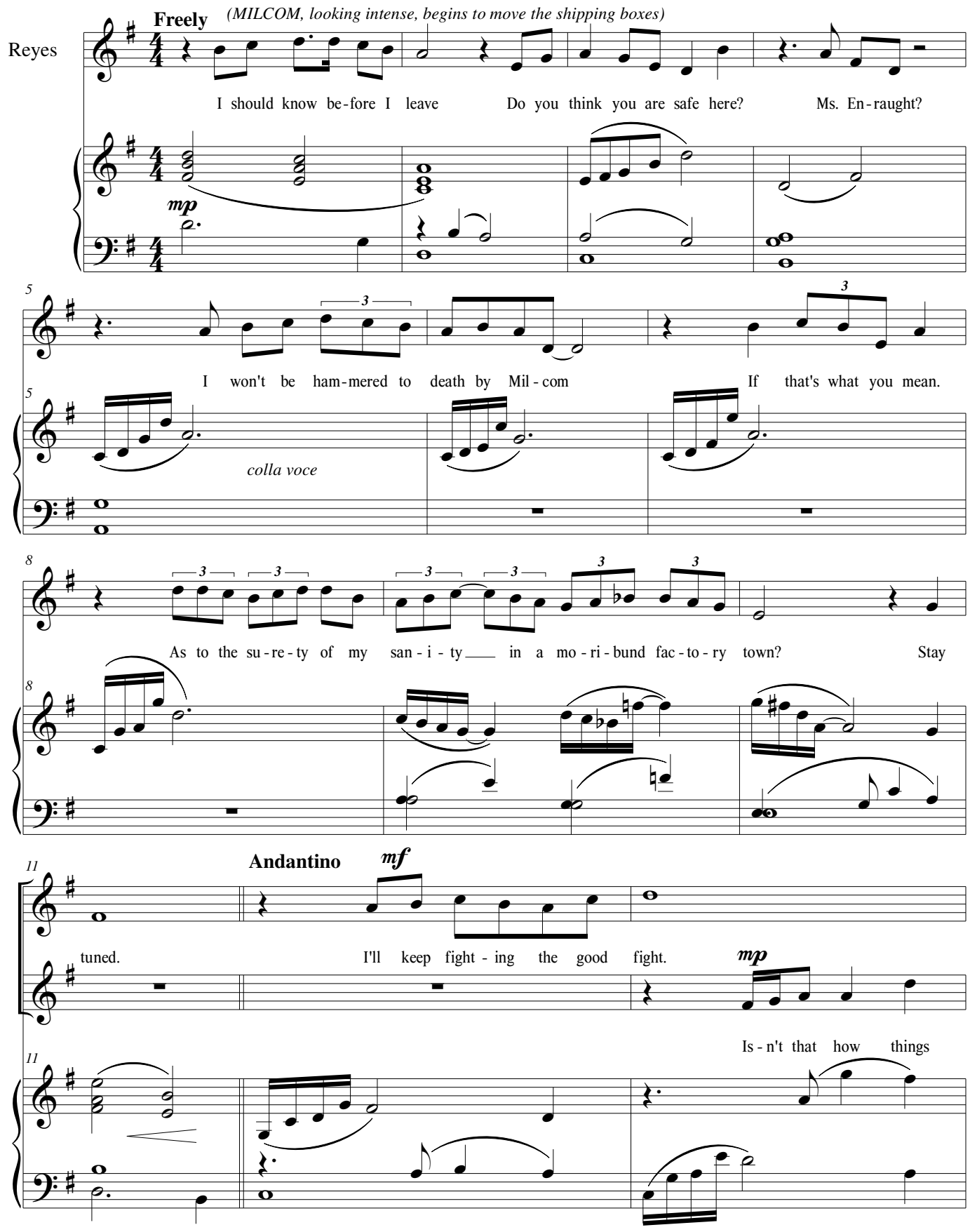


SEGUE DUET
2/12/18- 2/17/18
Glenside PA
Revised 7/9/18
Glenside PA

4.2 I Should Know... Isn't That Always The Way

2'30"

Hilliard and Boresi



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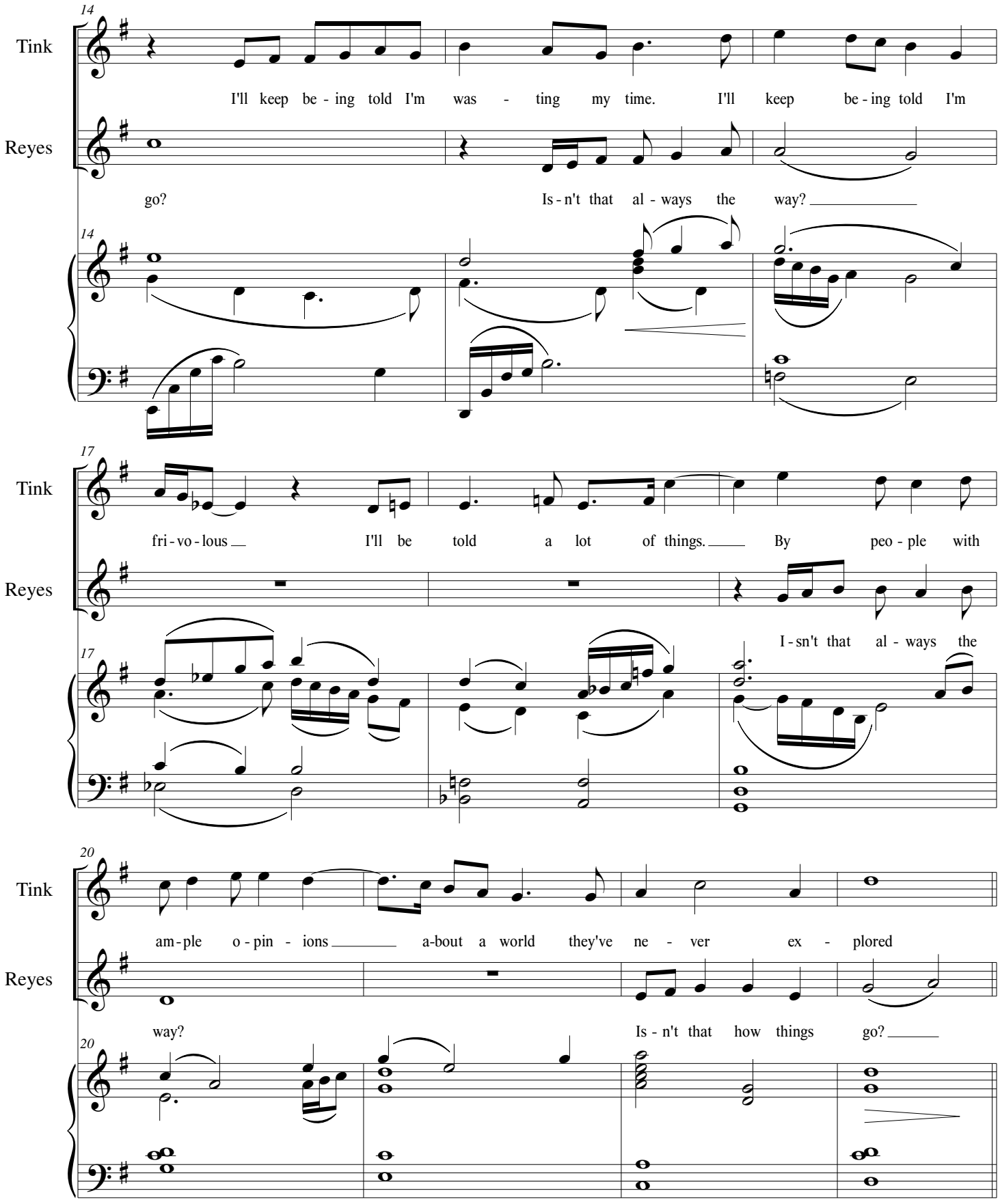
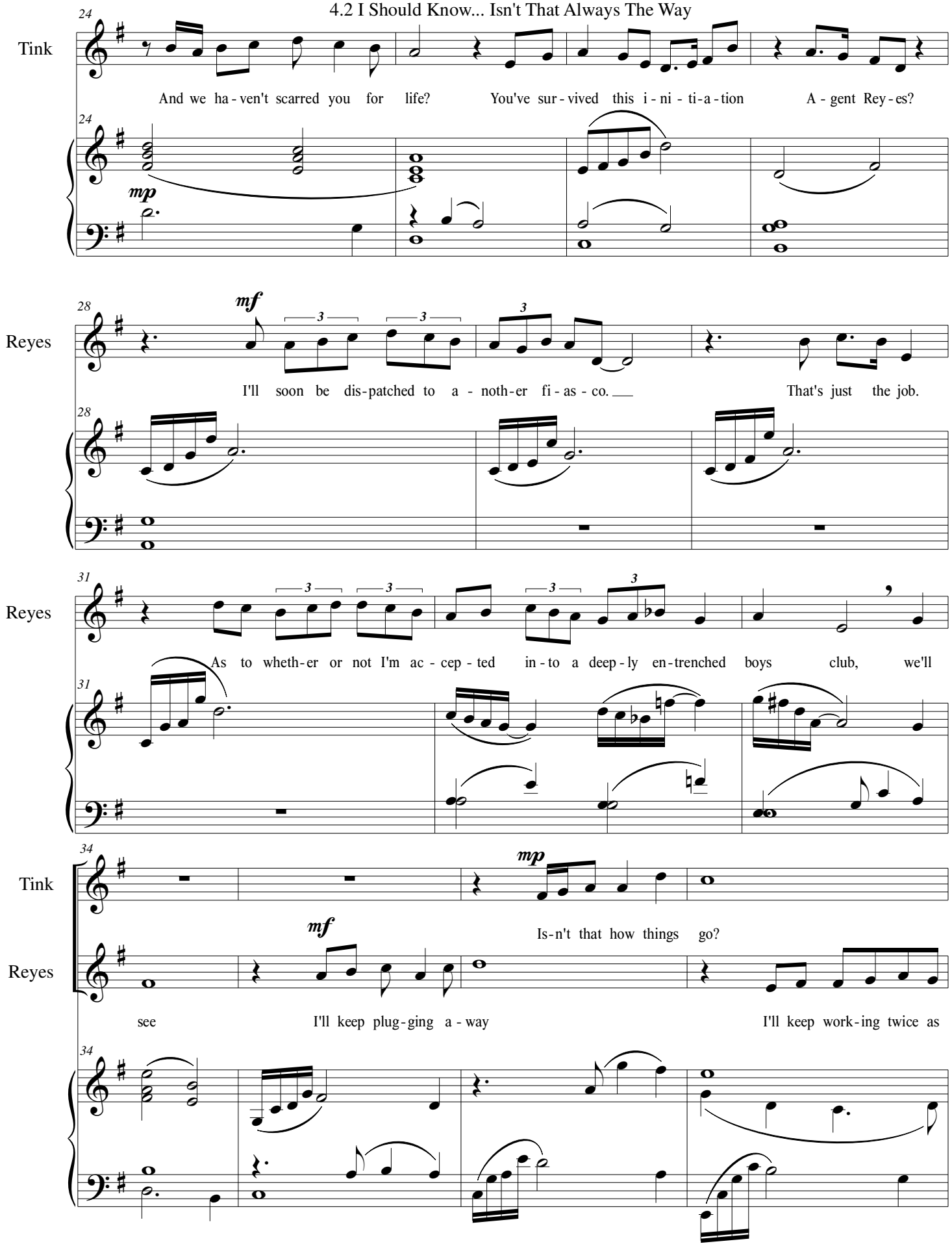
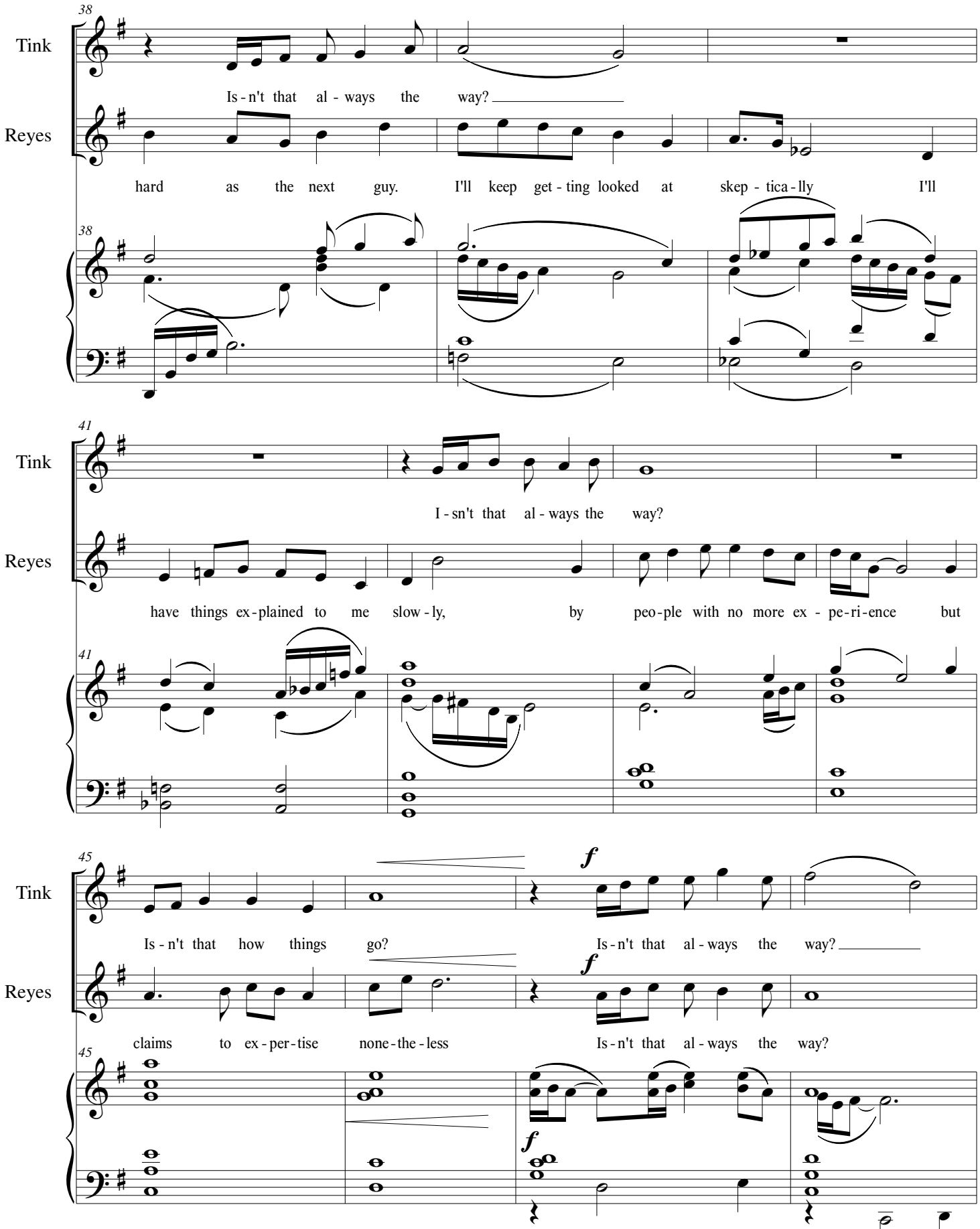
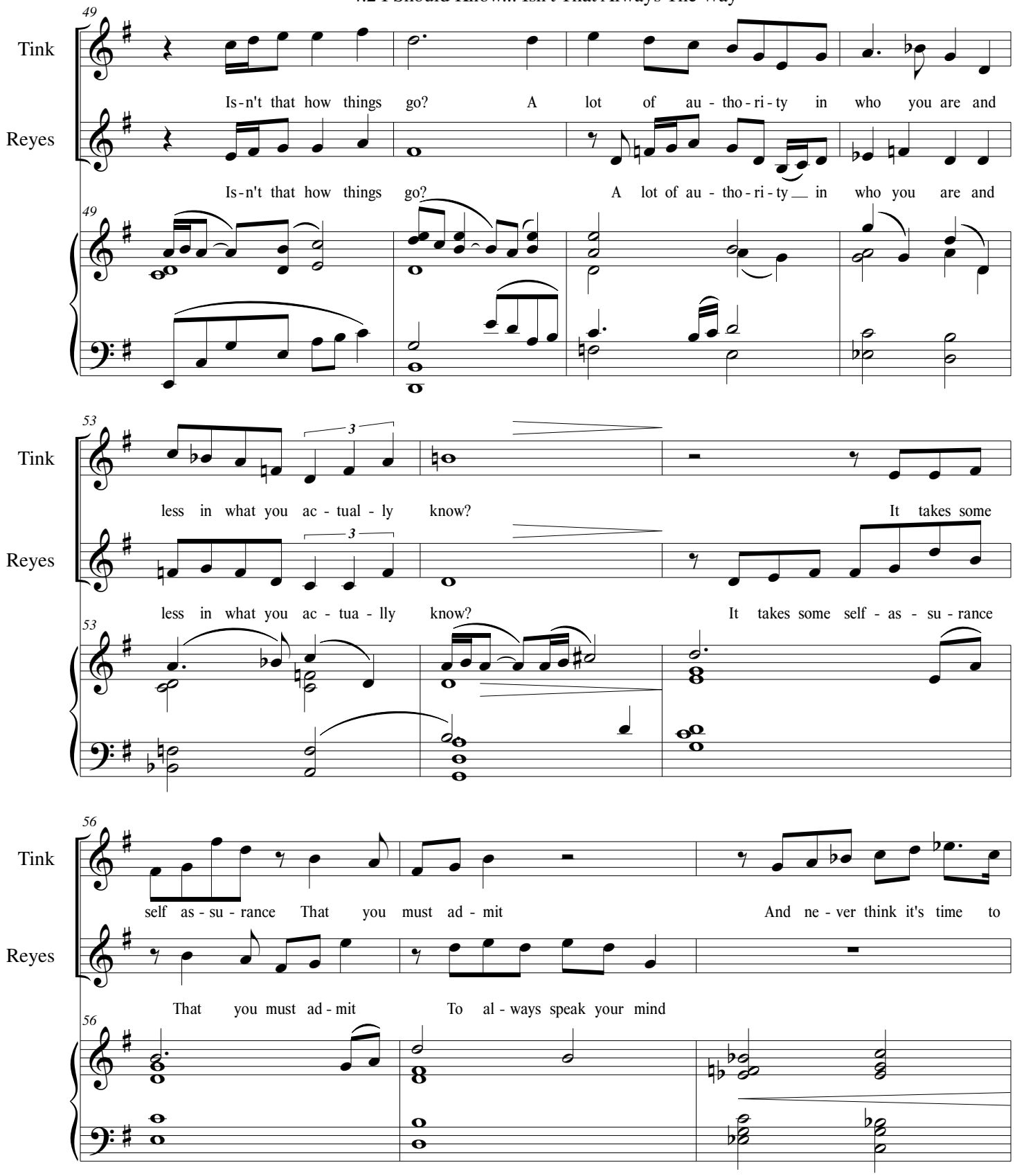
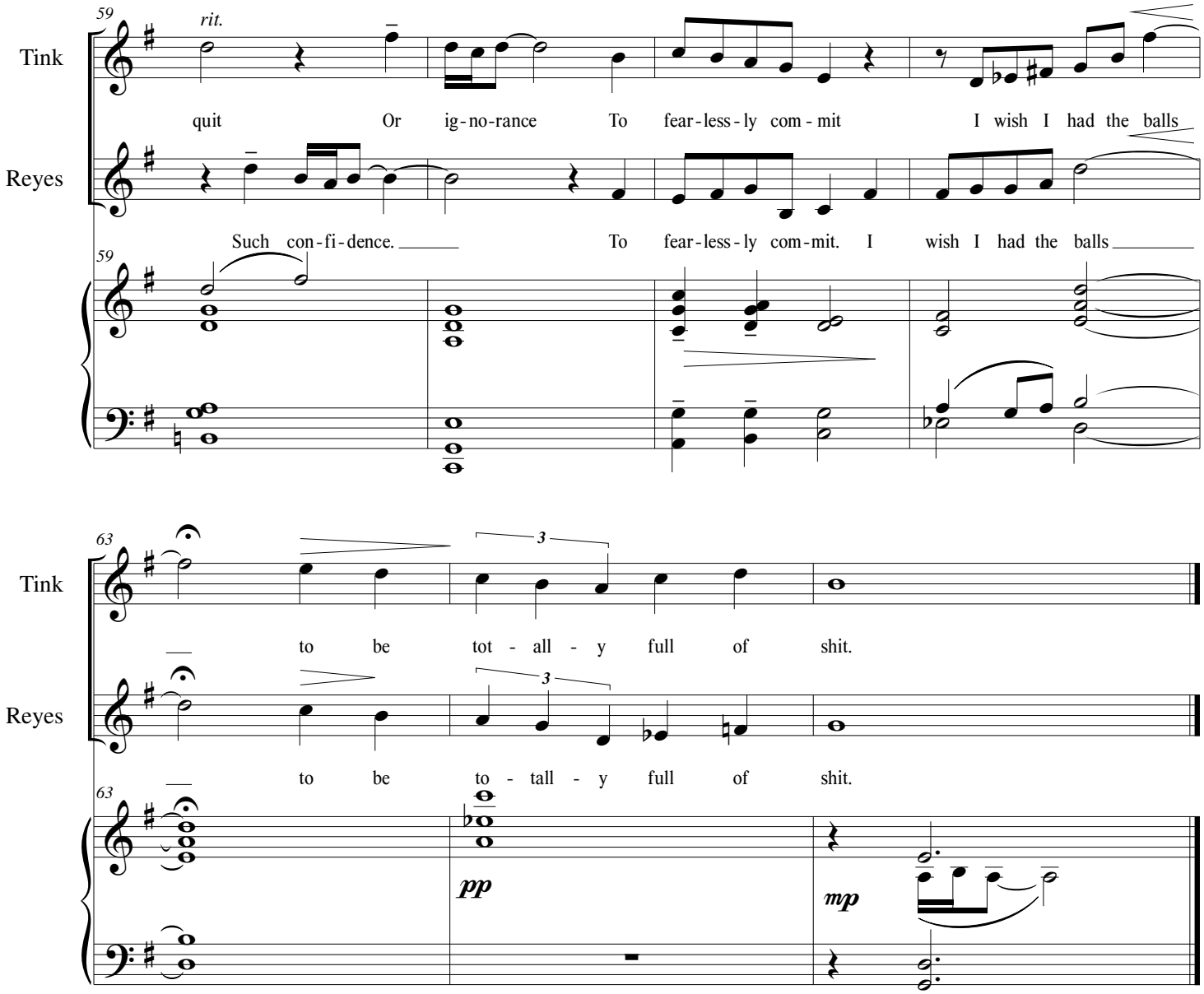

14
Tink
I'll keep be - ing told I'm was - ting my time. I'll keep be - ing told I'm
Reyes
go? Is - n't that al - ways the way?
14
17
Tink
fri - vo - lous I'll be told a lot of things. By peo - ple with
Reyes
I - sn't that al - ways the
17
20
Tink
am - ple o - pin - ions a - bout a world they've ne - ver ex - plored
Reyes
way? Is - n't that how things go?
20


24
Tink
And we ha - ven't scarred you for life? You've sur - vived this i - ni - ti-a - tion A - gent Rey - es?
mp
28
Reyes
mf
3
I'll soon be dis - patched to a - noth - er fi - as - co. That's just the job.
31
Reyes
As to wheth - er or not I'm ac - cep - ted in - to a deep - ly en - trenched boys club, we'll
34
Tink
mp
Is - n't that how things go?
Reyes
mf
see I'll keep plug - ging a - way I'll keep work - ing twice as


38
Tink
Is - n't that al - ways the way?
Reyes
hard as the next guy. I'll keep get - ting looked at skep - tica - lly I'll
38
41
Tink
I - sn't that al - ways the way?
Reyes
have things ex - plained to me slow - ly, by peo - ple with no more ex - pe - ri - ence but
41
45
Tink
Is - n't that how things go?
f
Is - n't that al - ways the way?
Reyes
claims to ex - per - tise none - the - less
f
Is - n't that al - ways the way?
45
f


49
Tink
Is-n't that how things go? A lot of au - tho - ri - ty in who you are and
Reyes
Is-n't that how things go? A lot of au - tho - ri - ty in who you are and
49
53
Tink
less in what you ac - tual - ly know? It takes some
Reyes
less in what you ac - tua - lly know? It takes some self - as - su - rance
53
56
Tink
self as - su - rance That you must ad - mit And ne - ver think it's time to
Reyes
That you must ad - mit To al - ways speak your mind
56



1/28/18-2/4-18
Glenside PA
Tidied up 7/9/18
Gl. PA

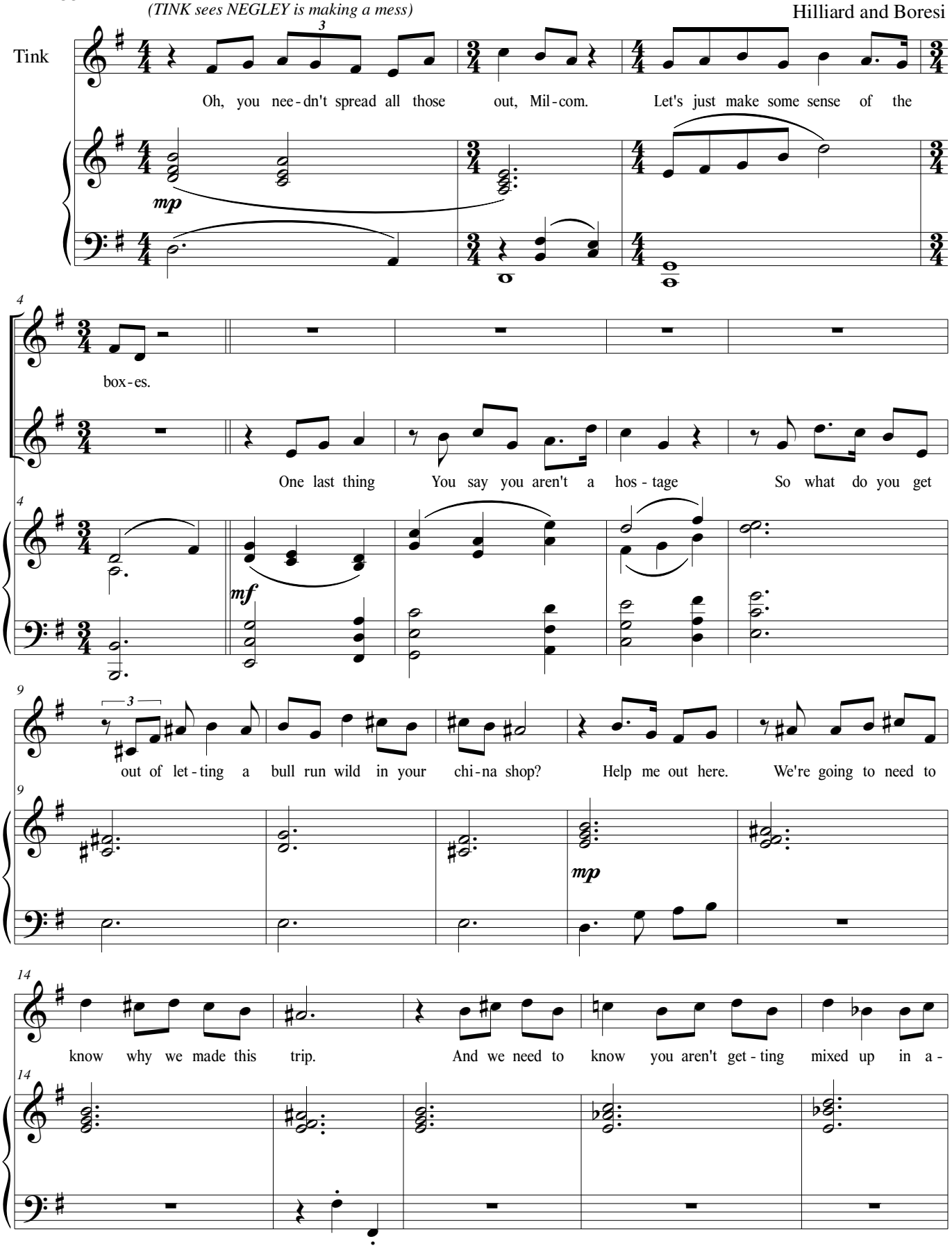
Score

4.3 Oh, You Needn't Spread All Those Out

1'53"

(TINK sees NEGLEY is making a mess)

Hilliard and Boresi



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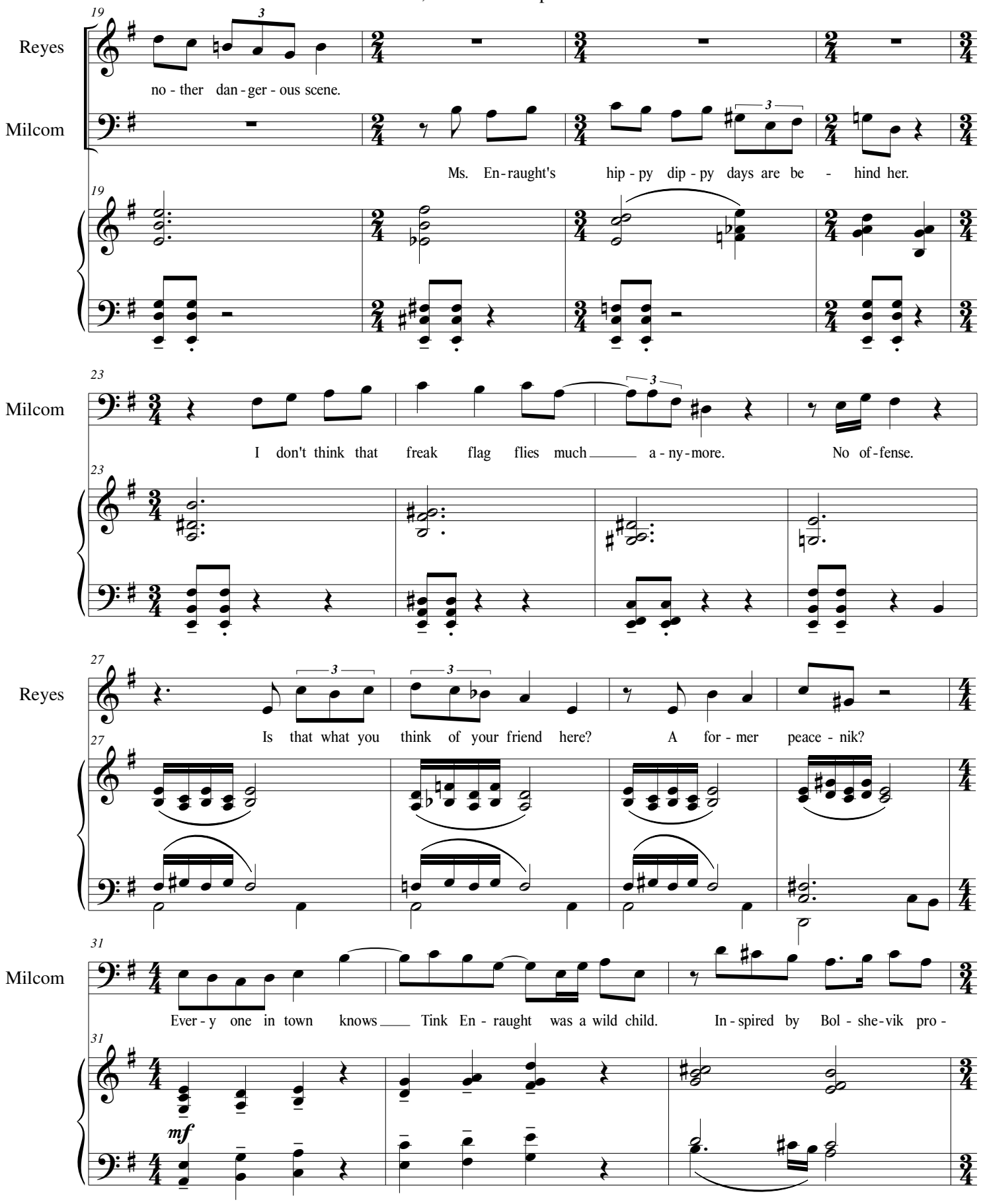
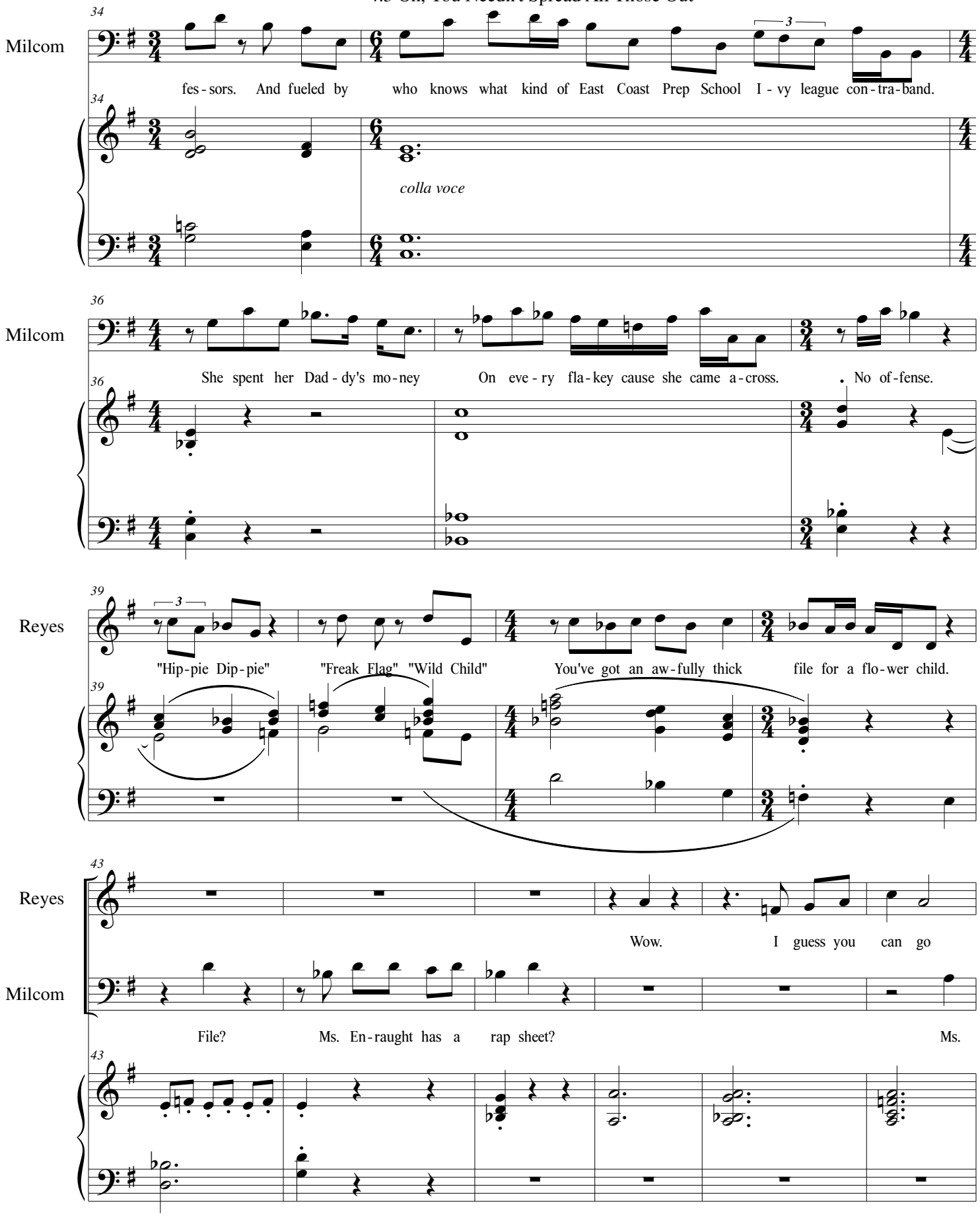
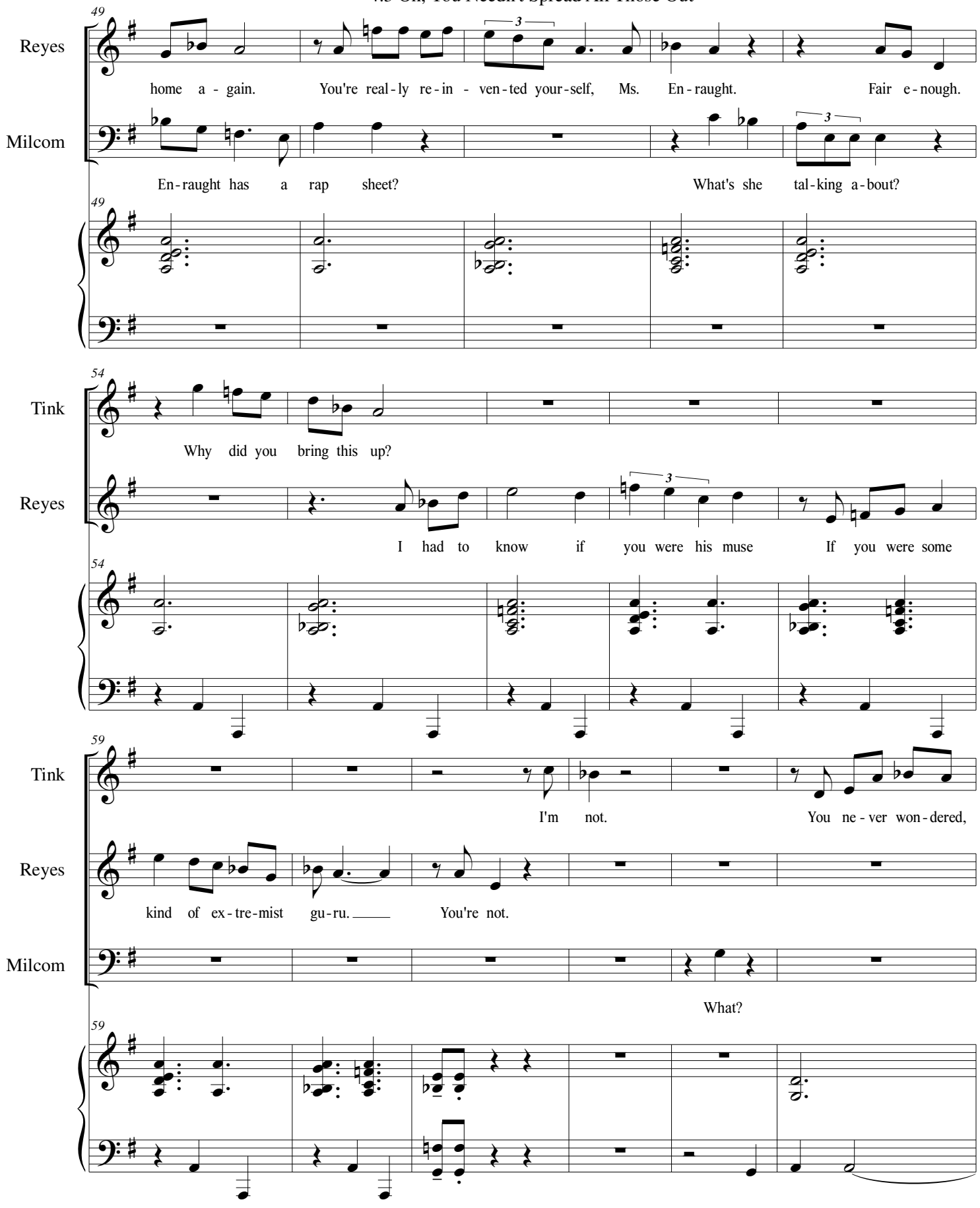
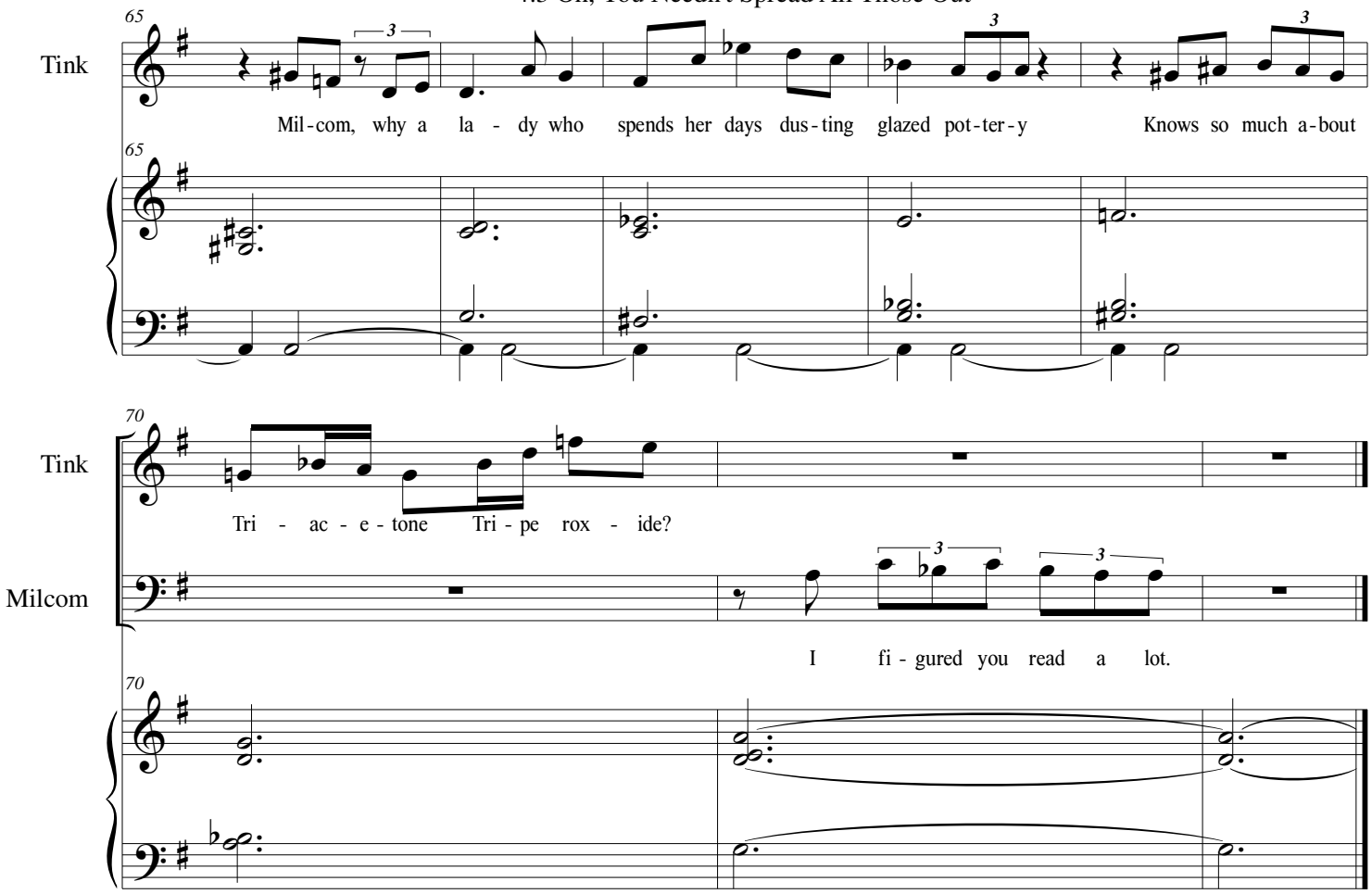

19
Reyes
no - ther dan - ger - ous scene.
Milcom
Ms. En - raught's hip - py dip - py days are be - hind her.
23
Milcom
I don't think that freak flag flies much a - ny - more. No of - fense.
27
Reyes
Is that what you think of your friend here? A for - mer peace - nik?
31
Milcom
Ever - y one in town knows Tink En - raught was a wild child. In - spired by Bol - she - vik pro -
mf


34
Milcom
fes - sors. And fueled by who knows what kind of East Coast Prep School I - vy league con - tra - band.
colla voce
36
Milcom
She spent her Dad - dy's mo - ney On eve - ry fla - key cause she came a - cross. No of - fense.
39
Reyes
"Hip-pie Dip-pie" "Freak Flag" "Wild Child" You've got an aw - fully thick file for a flo - wer child.
43
Reyes
Wow. I guess you can go
Milcom
File? Ms. En - raught has a rap sheet? Ms.


49
Reyes
home a - gain. You're real - ly re - in - ven - ted your - self, Ms. En - raught. Fair e - nough.
Milcom
En - raught has a rap sheet? What's she tal - king a - bout?
54
Tink
Why did you bring this up?
Reyes
I had to know if you were his muse If you were some
59
Tink
I'm not. You ne - ver won - dered,
Reyes
kind of ex - tre - mist gu - ru. You're not.
Milcom
What?



SEGUE
2/14/18-2/16/18
Glenside, PA
Revised 7/9/18

Score

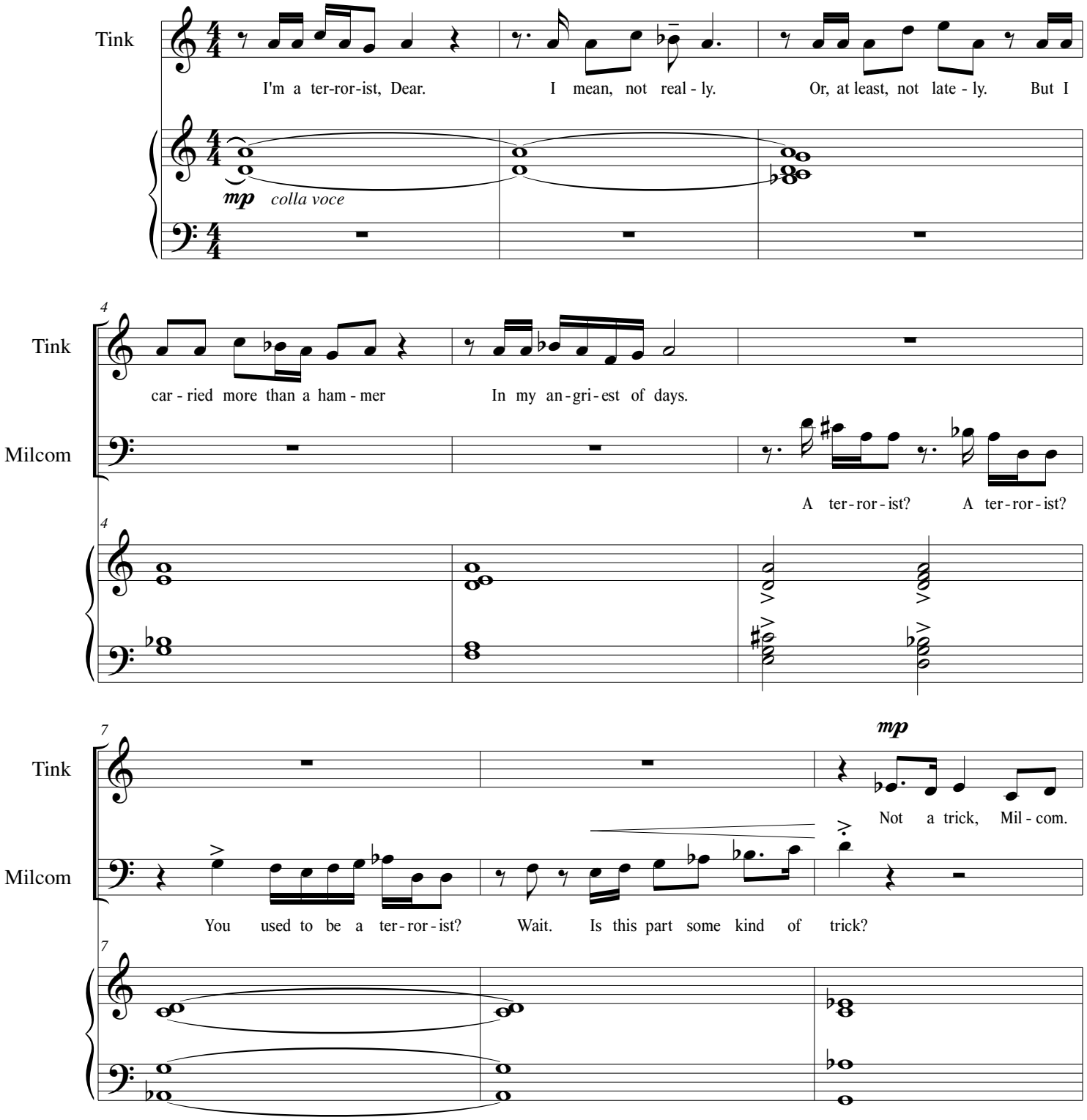
5'36"

5.1 Recit and Aria:

I'm a Terrorist... There Used To Be A Sentiment

Hilliard and Boresi

Recit



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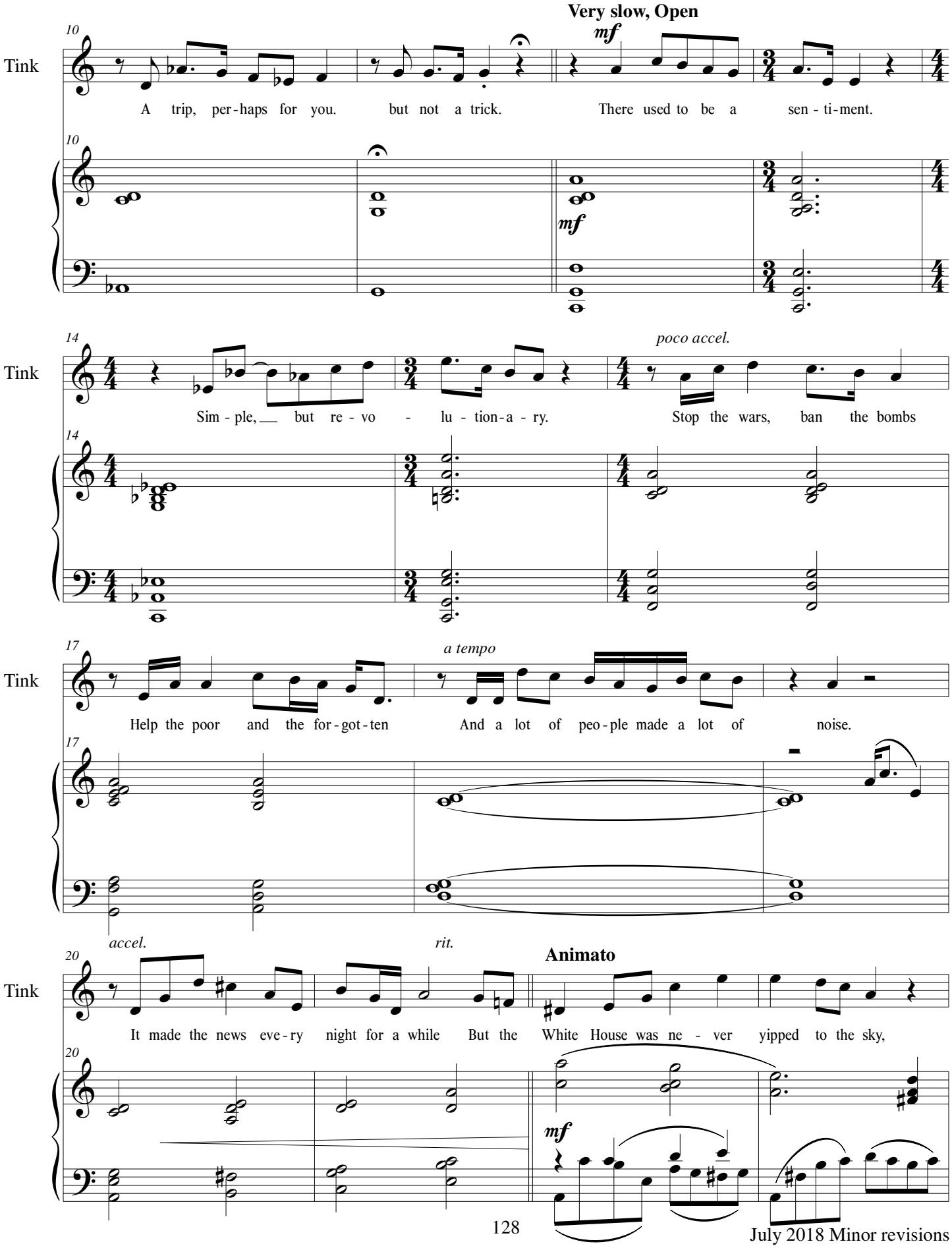
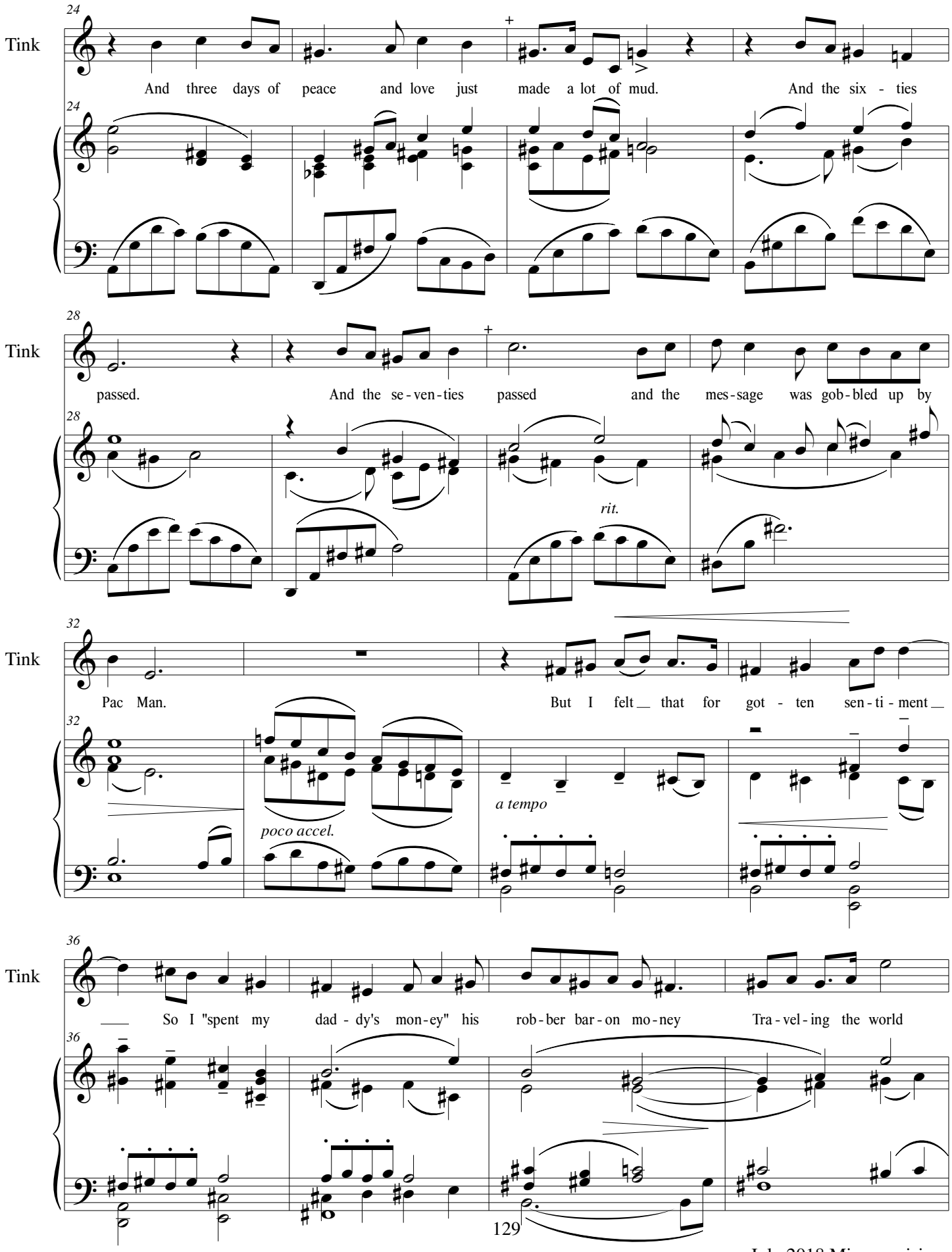
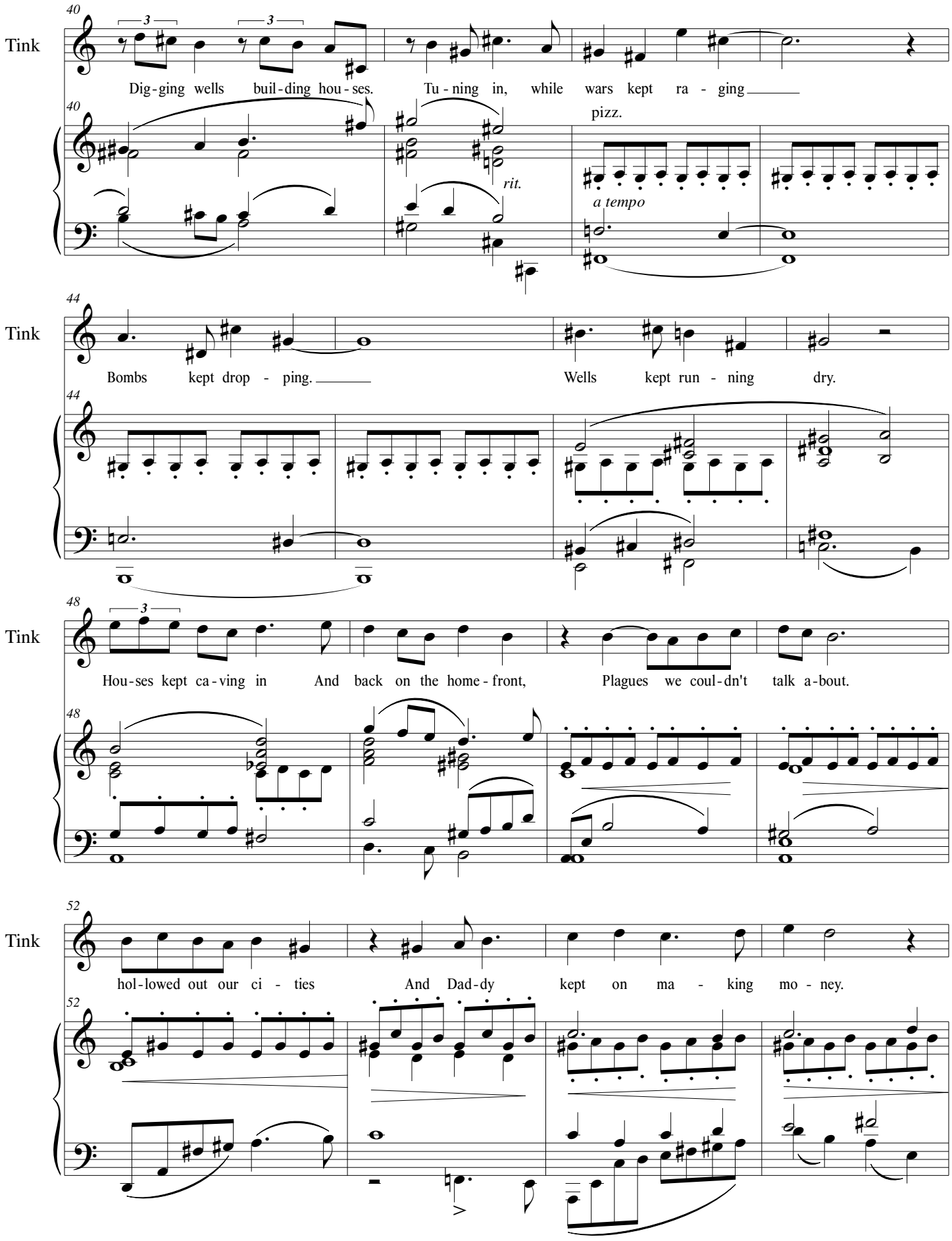
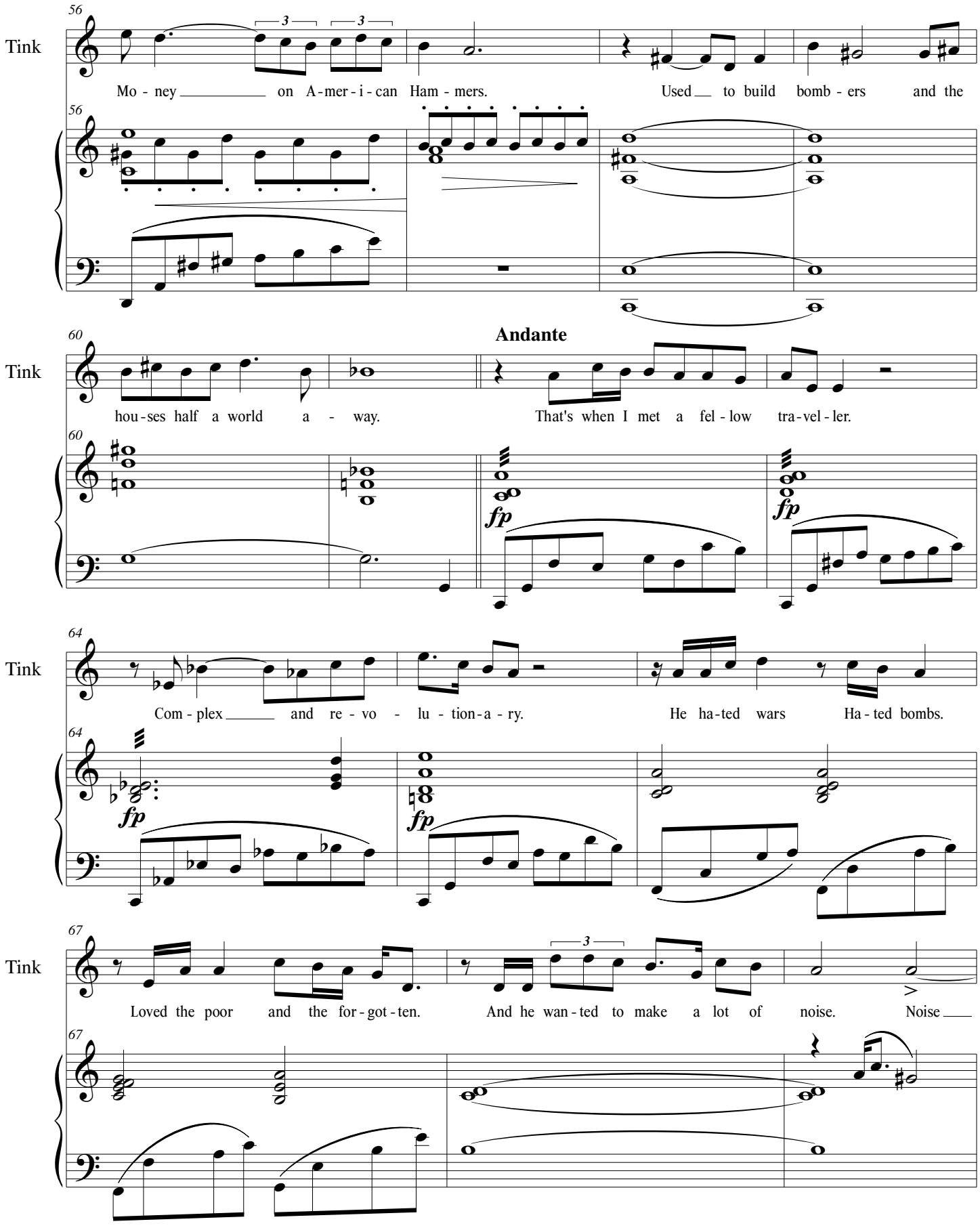
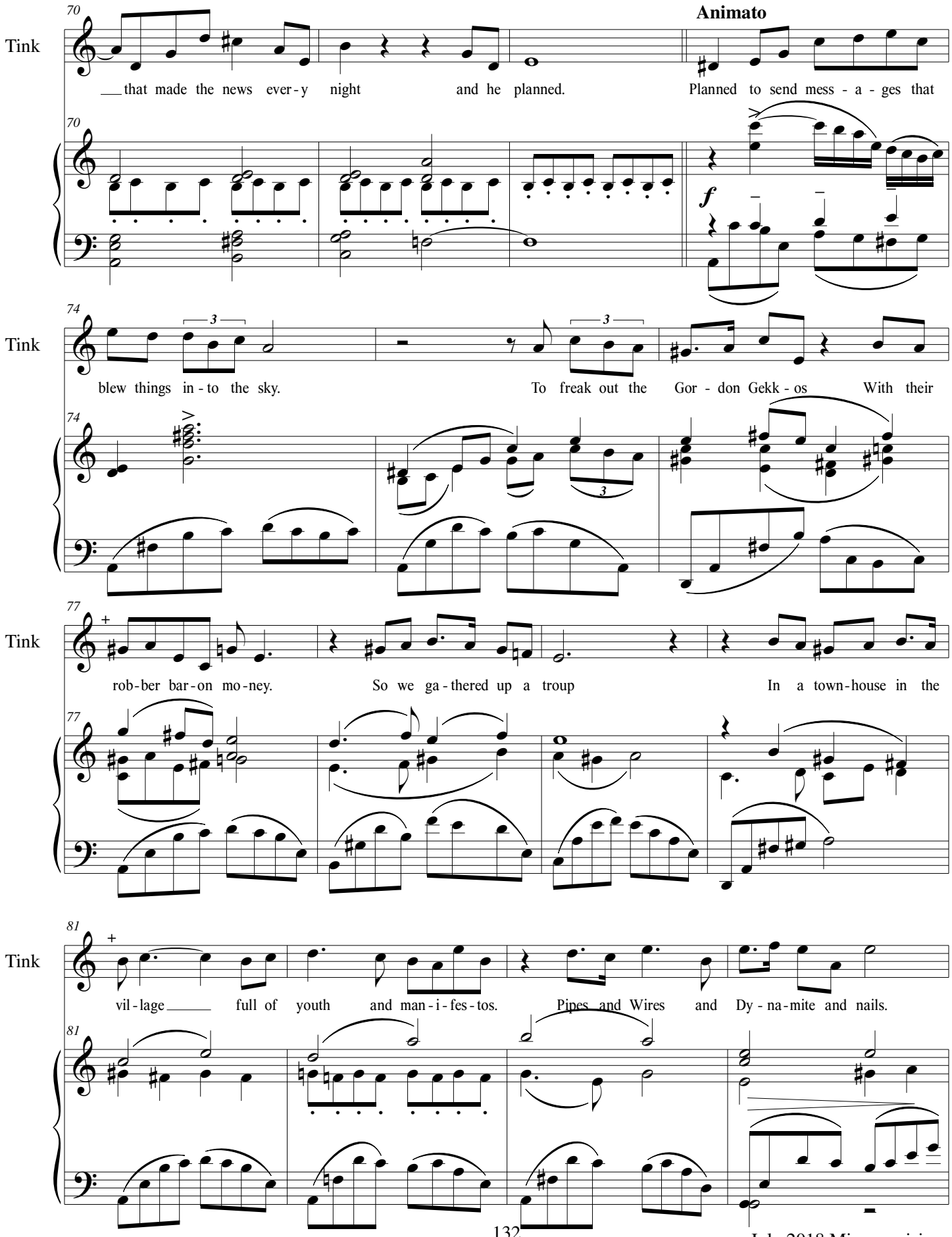
July 2018 Minor revisions

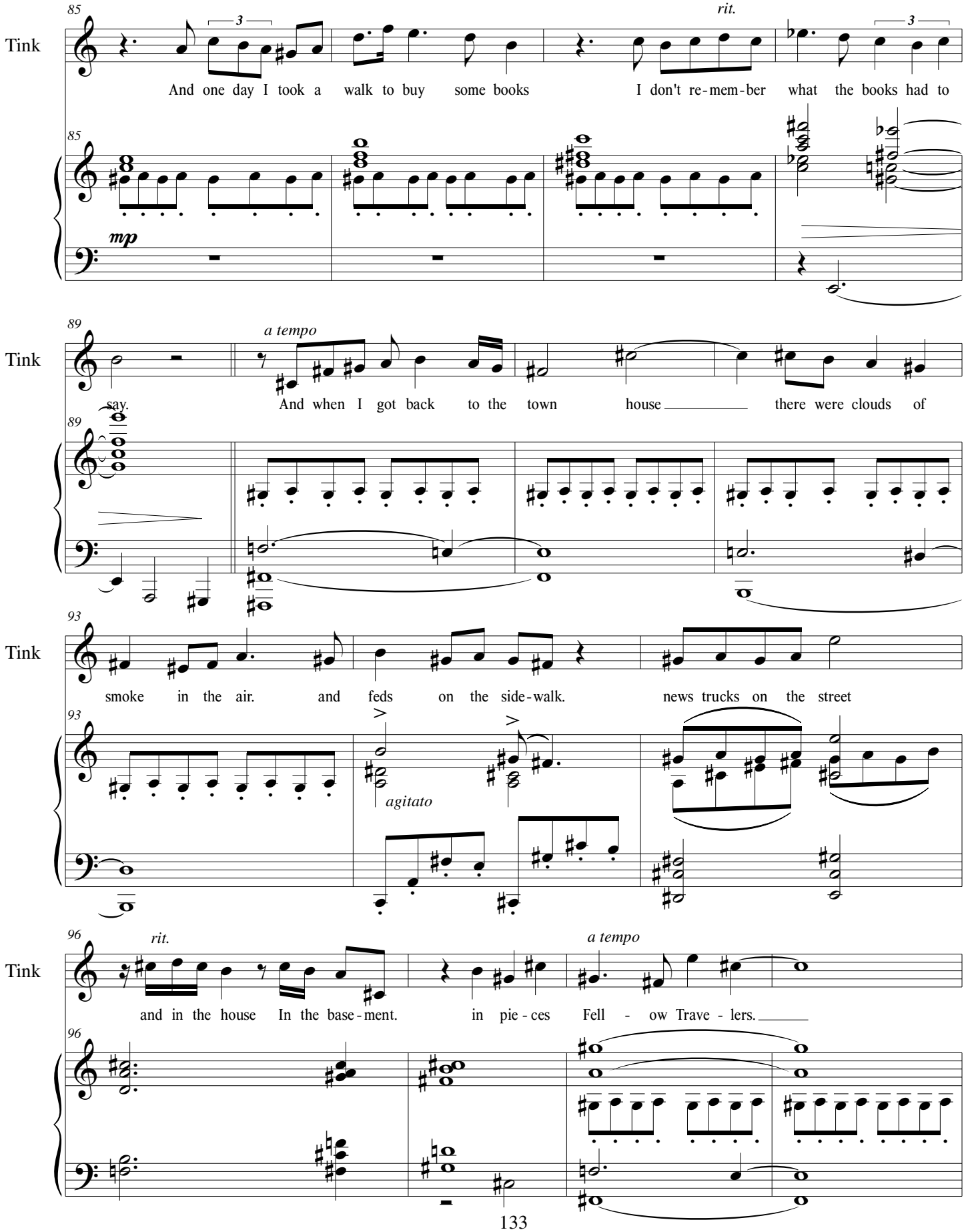

Very slow, Open
mf
Tink
A trip, per-haps for you. but not a trick. There used to be a sen - ti-ment.
mf
poco accel.
Sim - ple, but re - vo - lu - tion-a - ry. Stop the wars, ban the bombs
a tempo
Help the poor and the for-got-ten And a lot of peo-ple made a lot of noise.
accel.
rit.
Animato
It made the news eve-ry night for a while But the White House was ne - ver yipped to the sky,
mf

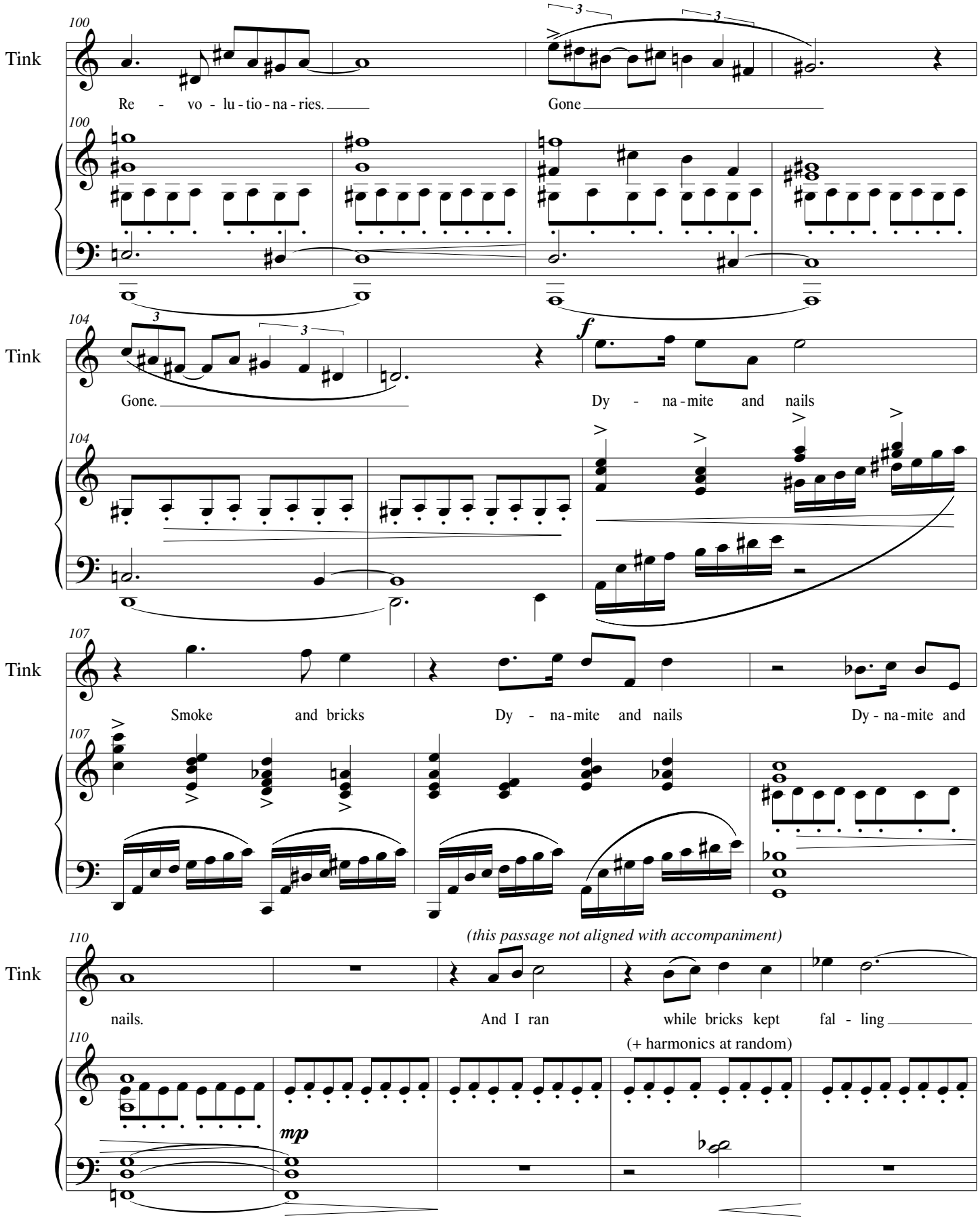

24
Tink
And three days of peace and love just made a lot of mud. And the six - ties
28
Tink
passed. And the se - ven - ties passed and the mes - sage was gob - bled up by
rit.
32
Tink
Pac Man. But I felt that for got - ten sen - ti - ment
poco accel.
a tempo
36
Tink
So I "spent my dad - dy's mon - ey" his rob - ber bar - on mo - ney Tra - vel - ing the world

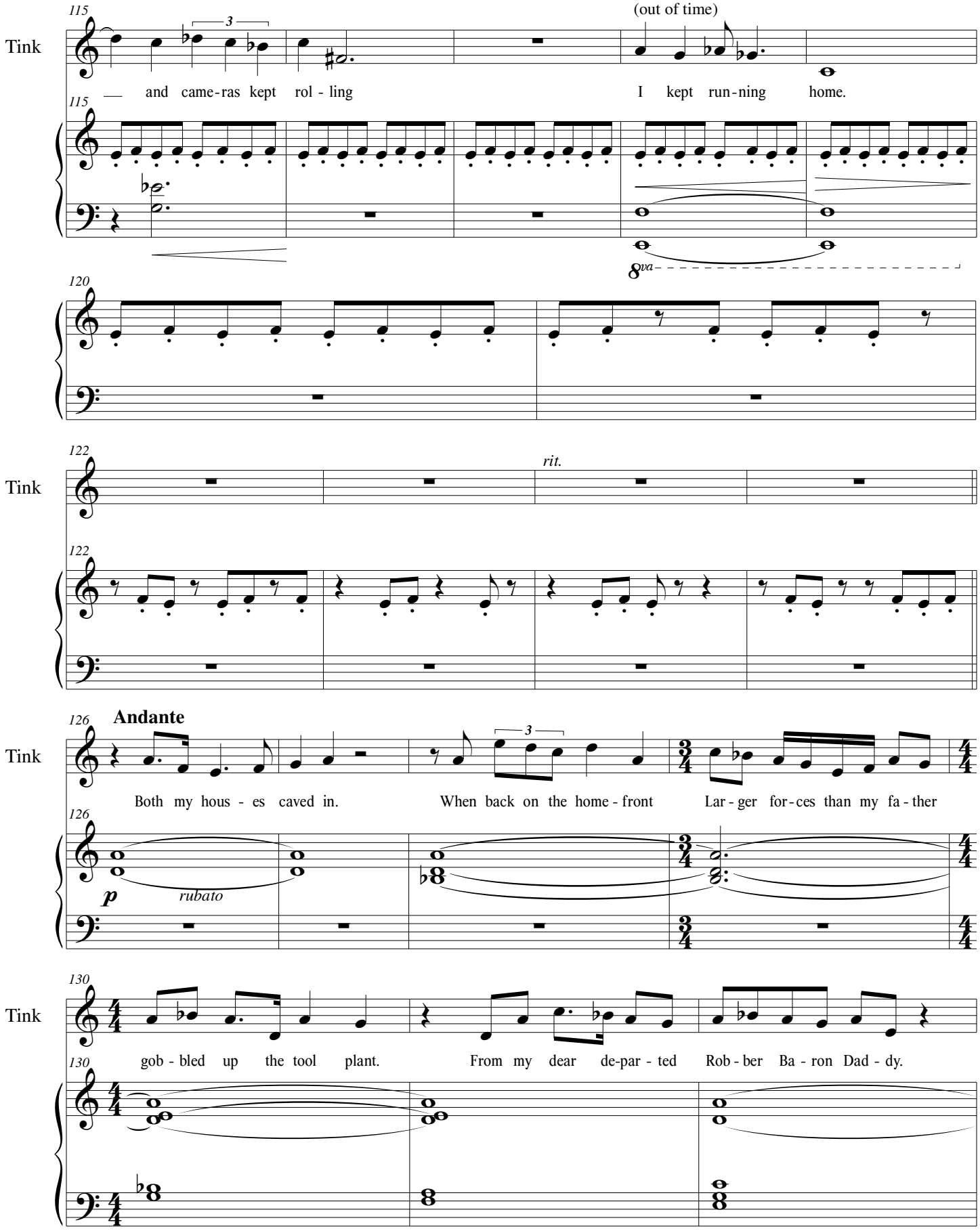

40
Tink
Dig-ging wells buil-ding hou-ses. Tu-ning in, while wars kept ra-ging
pizz.
rit.
a tempo
44
Tink
Bombs kept drop-ping. Wells kept run-ning dry.
48
Tink
Hou-ses kept ca-ving in And back on the home-front, Plagues we coul-dn't talk a-bout.
52
Tink
hol-lowed out our ci-ties And Dad-dy kept on ma-king mo-ney.

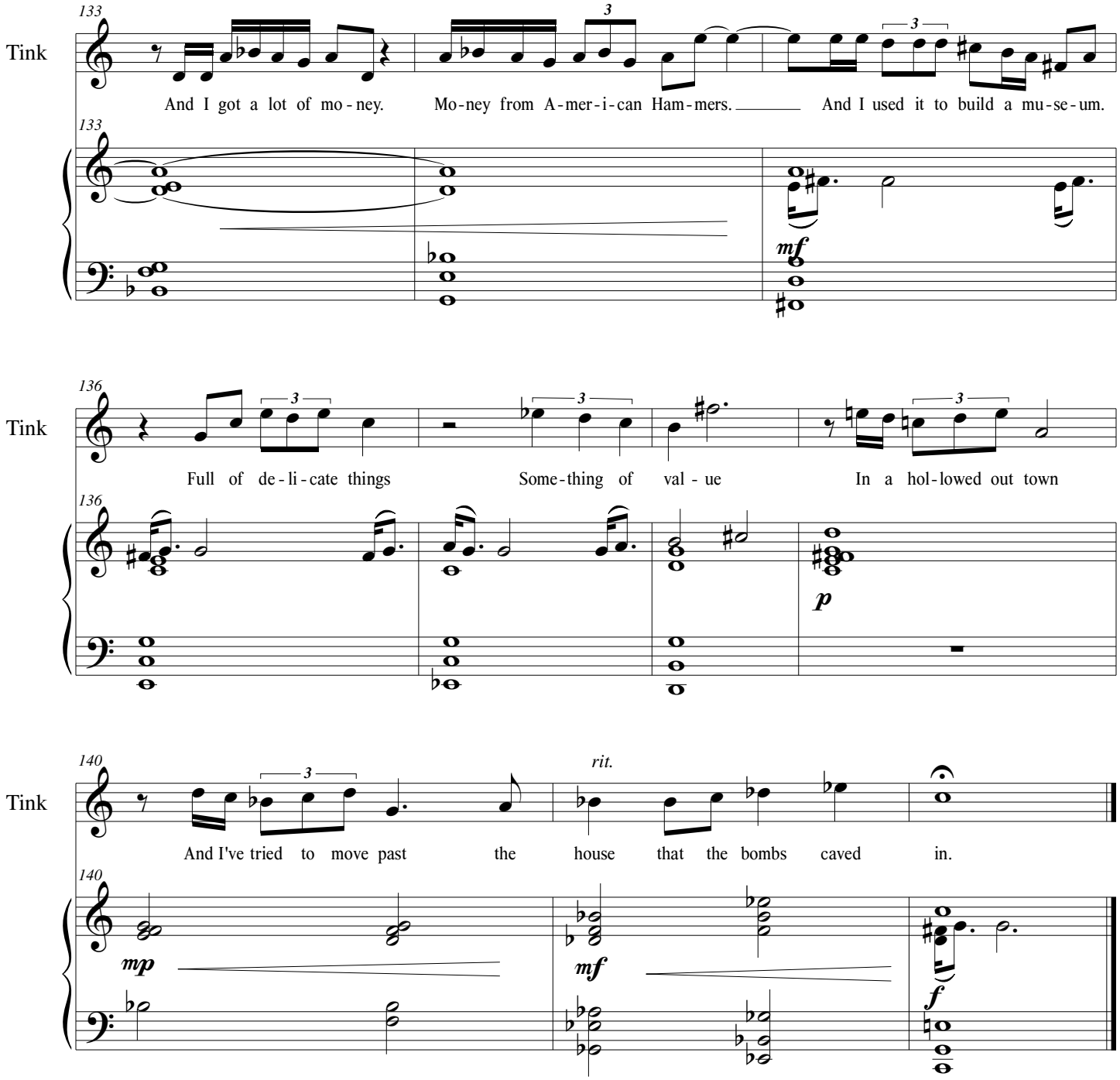

56
Tink
Mo - ney on A-mer-i-can Ham - mers. Used to build bomb - ers and the
56
60
Andante
Tink
hou-ses half a world a - way. That's when I met a fel - low tra-vel - ler.
60
fp
fp
64
Tink
Com - plex and re - vo - lu - tion-a - ry. He ha-ted wars Ha - ted bombs.
64
fp
fp
67
Tink
Loved the poor and the for-got-ten. And he wan-ted to make a lot of noise. Noise
67


Tink
70
Animato
that made the news ever-y night and he planned. Planned to send mess - a - ges that
f
74
Tink
blew things in - to the sky. To freak out the Gor - don Gekk - os With their
77
Tink
rob-ber bar-on mo-ney. So we ga - thered up a troup In a town-house in the
81
Tink
vil - lage full of youth and man - i - fes - tos. Pipes and Wires and Dy - na - mite and nails.


85
Tink
3
rit.
3
And one day I took a walk to buy some books I don't re-mem-ber what the books had to
85
mp
89
Tink
a tempo
say. And when I got back to the town house there were clouds of
89
93
Tink
smoke in the air. and feds on the side-walk. news trucks on the street
93
agitato
96
Tink
rit.
a tempo
and in the house In the base-ment. in pie-ces Fell - ow Trave - lers.
96


100
Tink
Re - vo - lu - tio - na - ries.
Gone
104
Tink
Gone.
Dy - na - mite and nails
107
Tink
Smoke and bricks
Dy - na - mite and nails
Dy - na - mite and
(this passage not aligned with accompaniment)
110
Tink
nails.
And I ran
while bricks kept fal - ling
(+ harmonics at random)


115
Tink
3
(out of time)
— and came-ras kept rol - ling
I kept run-ning home.
8va
120
122
Tink
rit.
126
Andante
Tink
Both my hous - es caved in.
When back on the home - front
Lar - ger for - ces than my fa - ther
p
rubato
130
Tink
gob - bled up the tool plant.
From my dear de-par - ted
Rob - ber Ba - ron Dad - dy.



Applause Segue

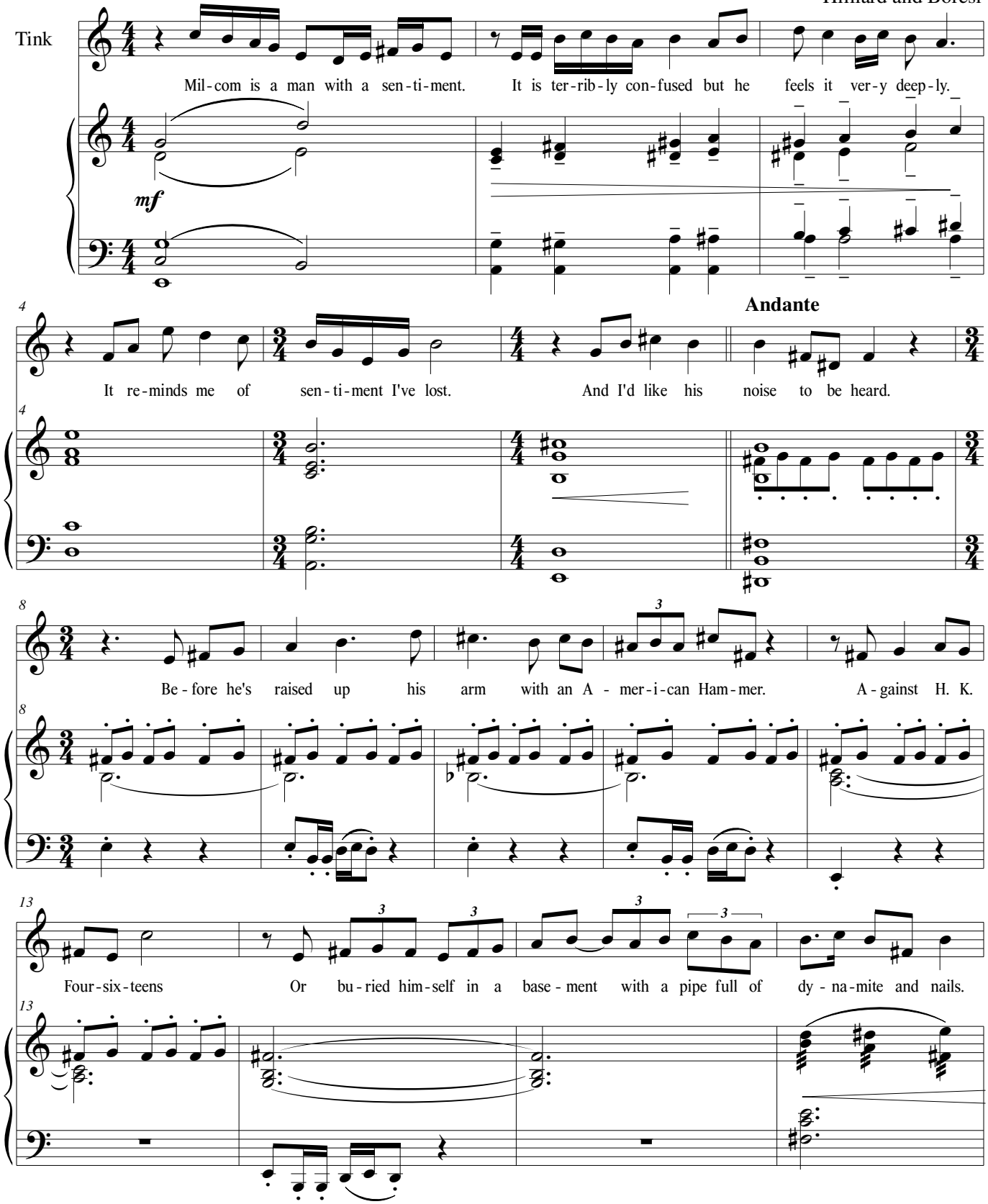
1/22/18-2/9/18
Glenside PA
Slight Revisions
7/15/18
Glenside PA

5.2 Scena:

Milcom is a Man With a Sentiment

1'45" **Very Slow**

Hilliard and Boresi



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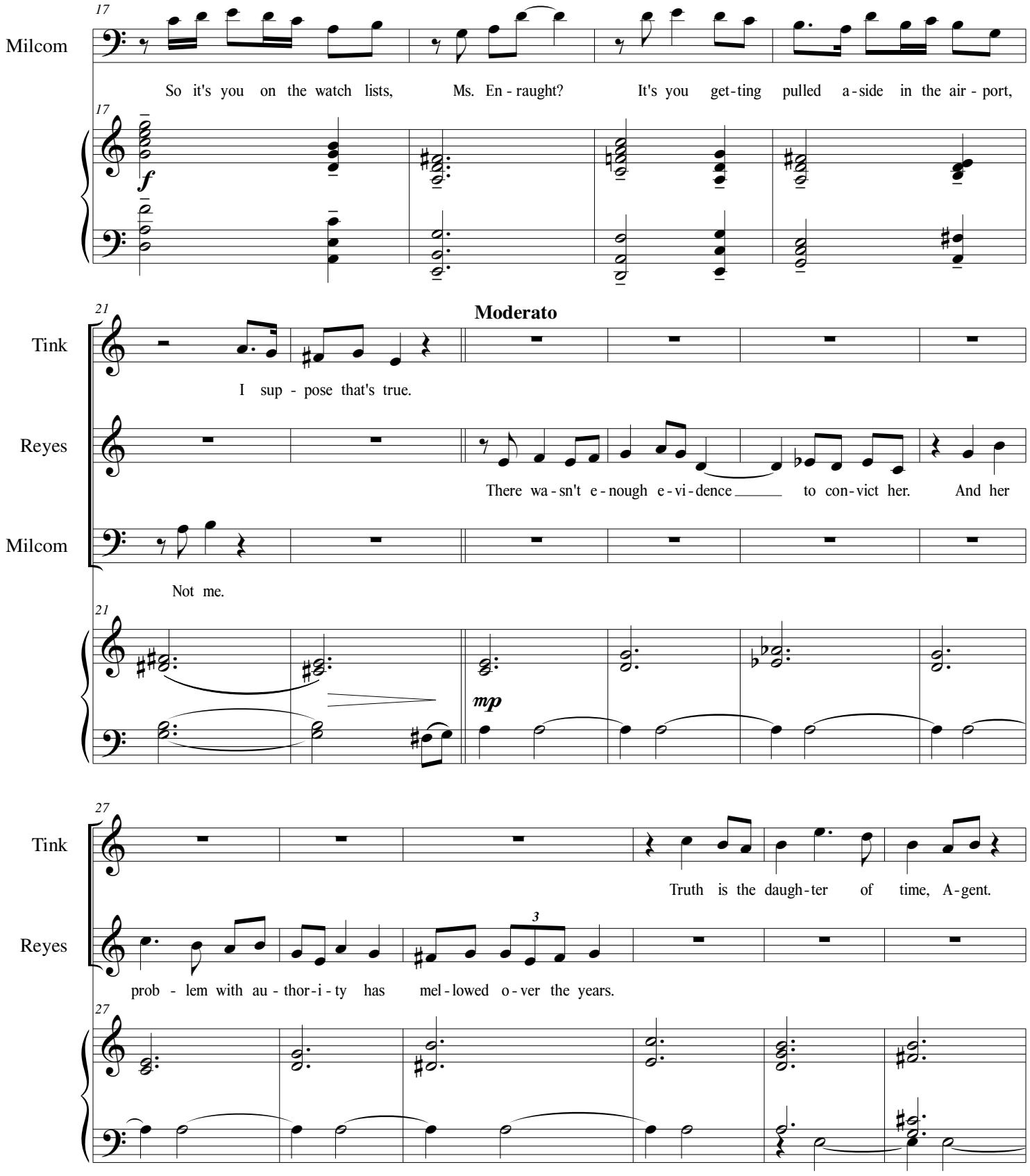
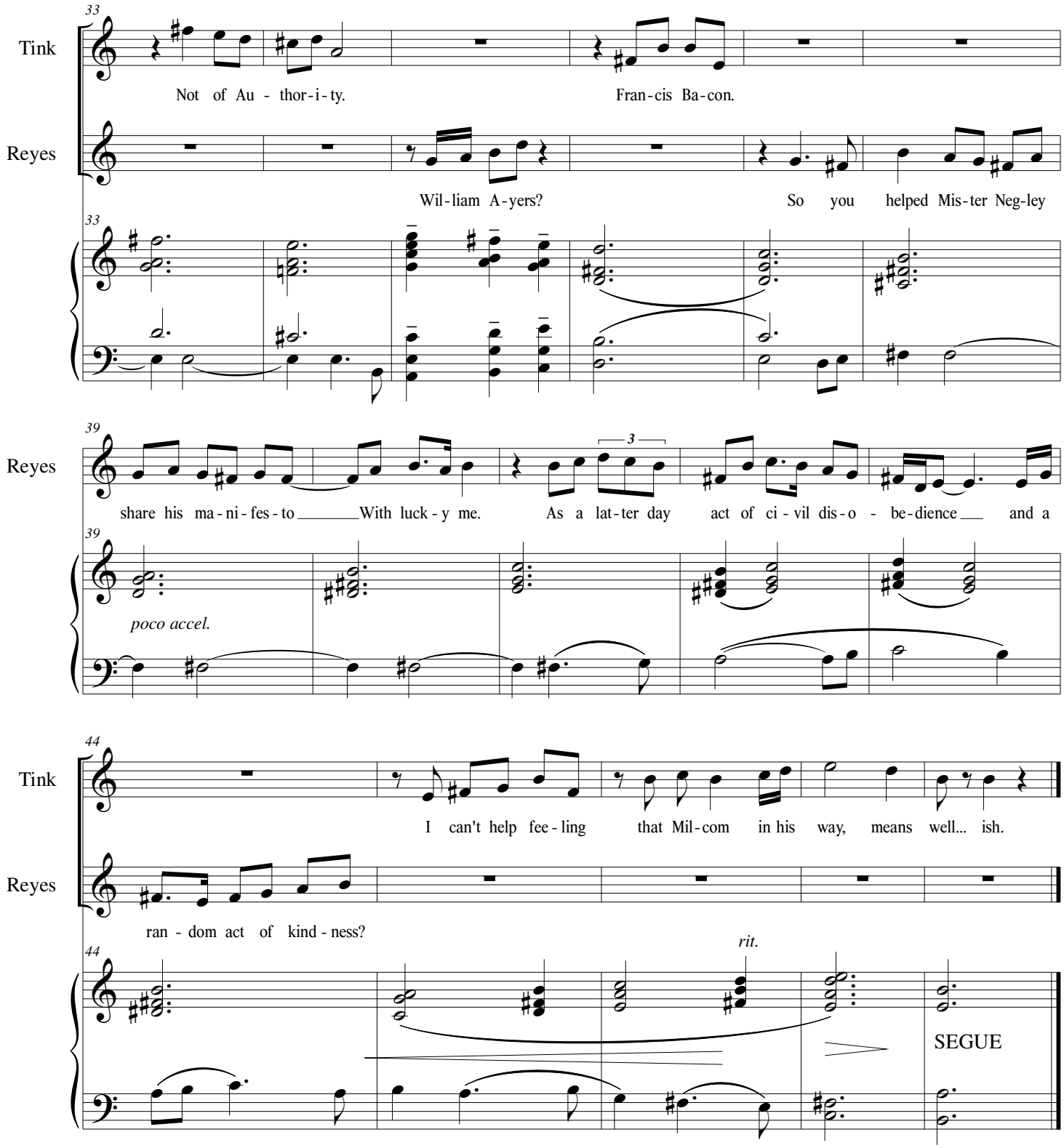

17
Milcom
So it's you on the watch lists, Ms. En - raught? It's you get-ting pulled a-side in the air - port,
f
21
Moderato
Tink
I sup - pose that's true.
Reyes
There wa - sn't e - nough e - vi - dence to con - vict her. And her
Milcom
Not me.
mp
27
Tink
Truth is the daugh - ter of time, A - gent.
Reyes
3
prob - lem with au - thor - i - ty has mel - lowed o - ver the years.



2/14/18-2/16/18
Glenside PA
Rev. 2/21/18
Pittsburgh PA
Further Revised
7/15/18
Glenside PA

5.3 Recit and Trio
I Do Not Need The Pity... I Started The Day

2'50"

(suddenly furious)

Hilliard and Boresi

Milcom

I do not need the pi - ty of a frus - tra-ted Com-mie. Or the

f

Milcom

ear of a rook-ie Ge-sta - po who does-n't com-mand the re-spect of her peers. I star-ted the day

Reyes

mf

An-ta-go-nize pub-lic ser-vants Get blown up.

Milcom

f

with a ve-ry clear a-gen-da Speak Truth to Po-wer!

f

Milcom

You have steam-rolled my free - dom of ex-pres - sion Be - tween her sen - ti - men-tal

accel. colla voce

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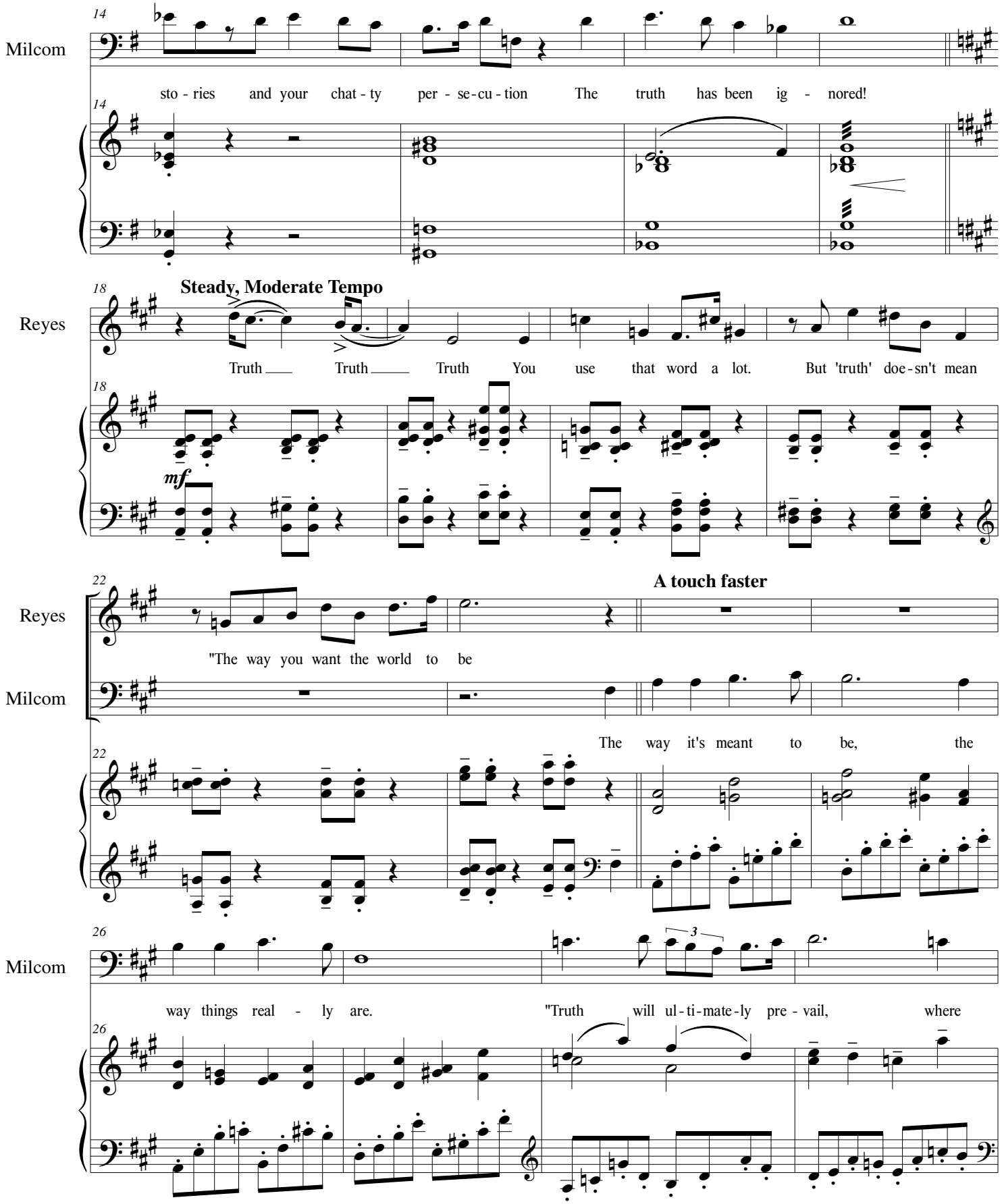
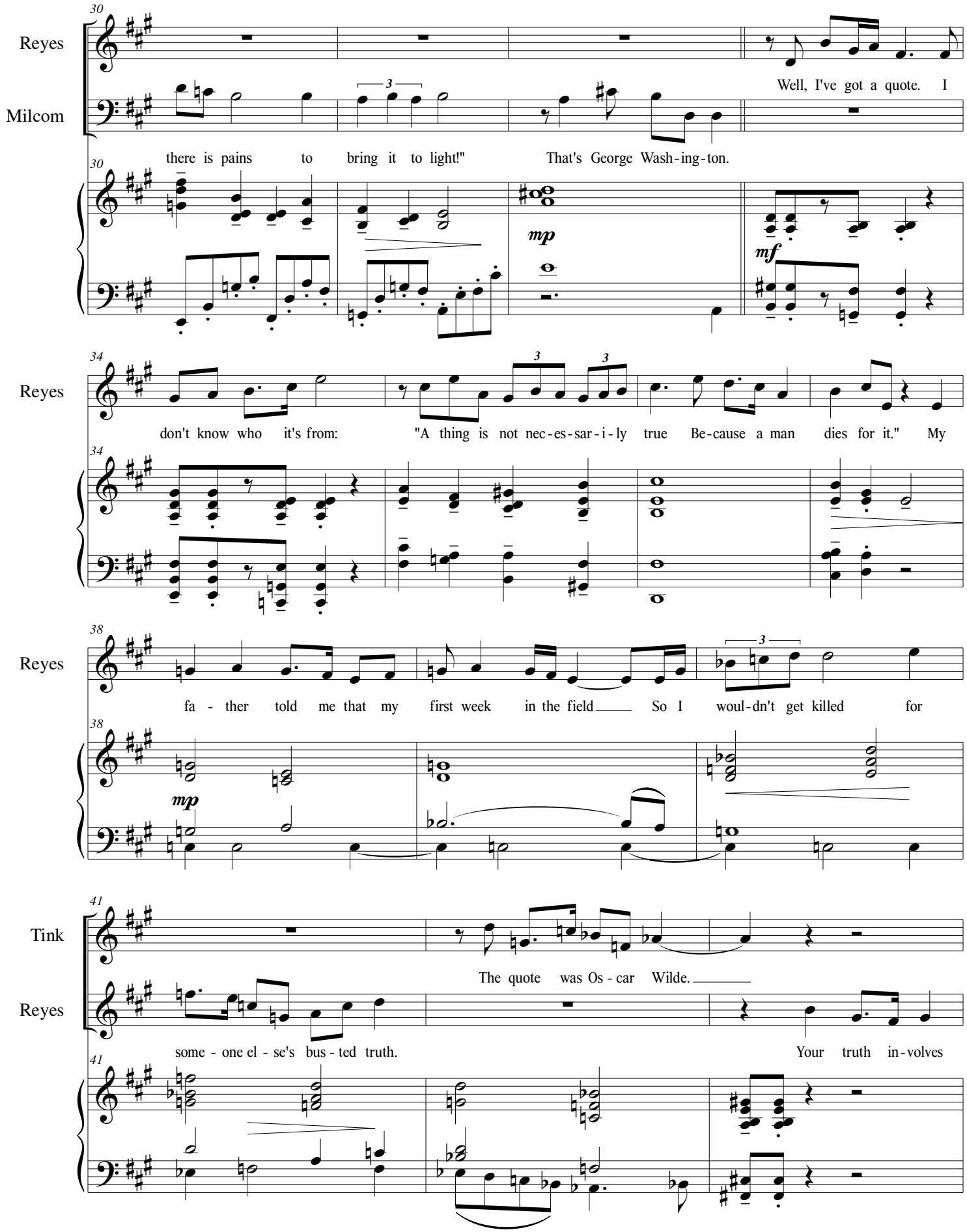
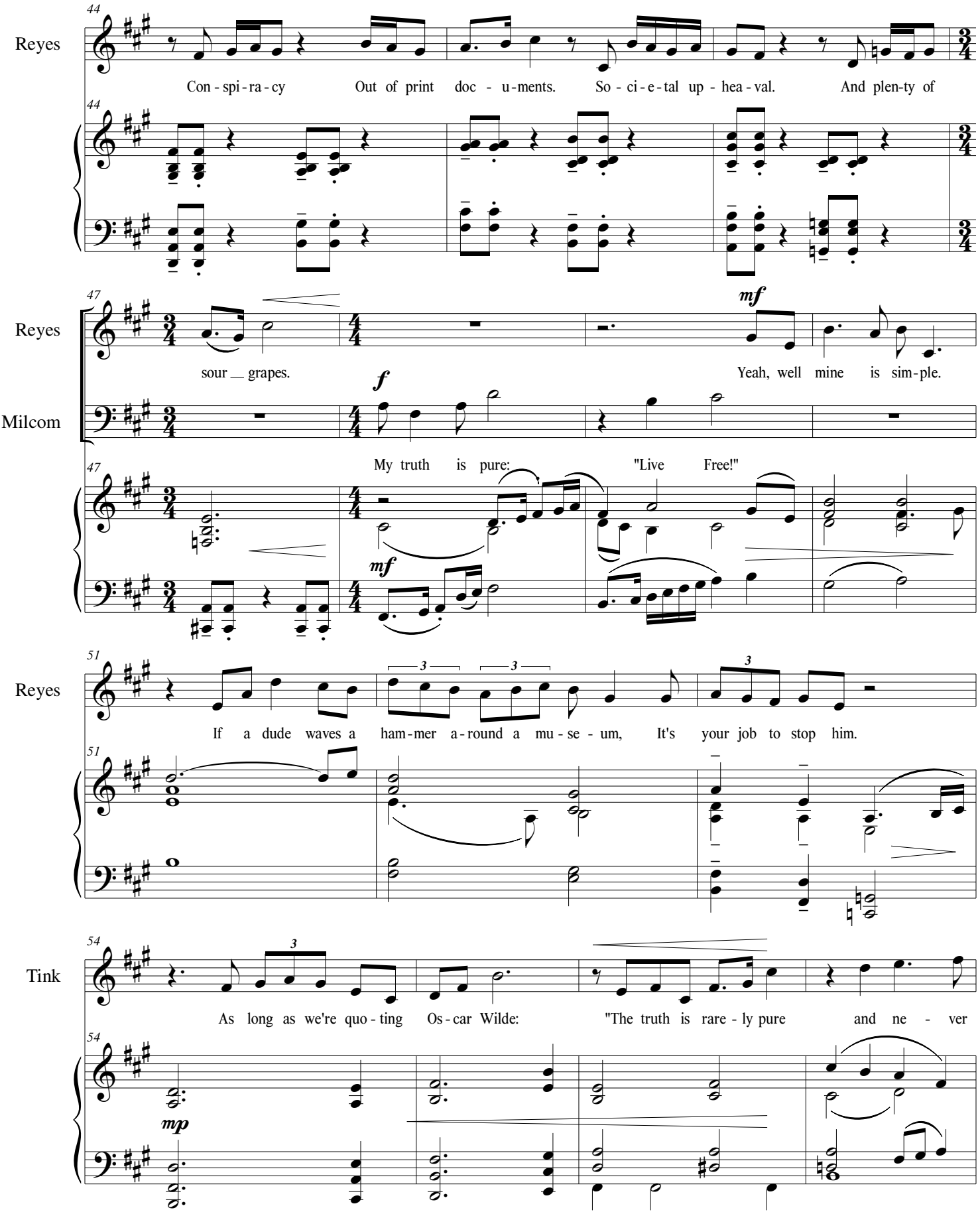
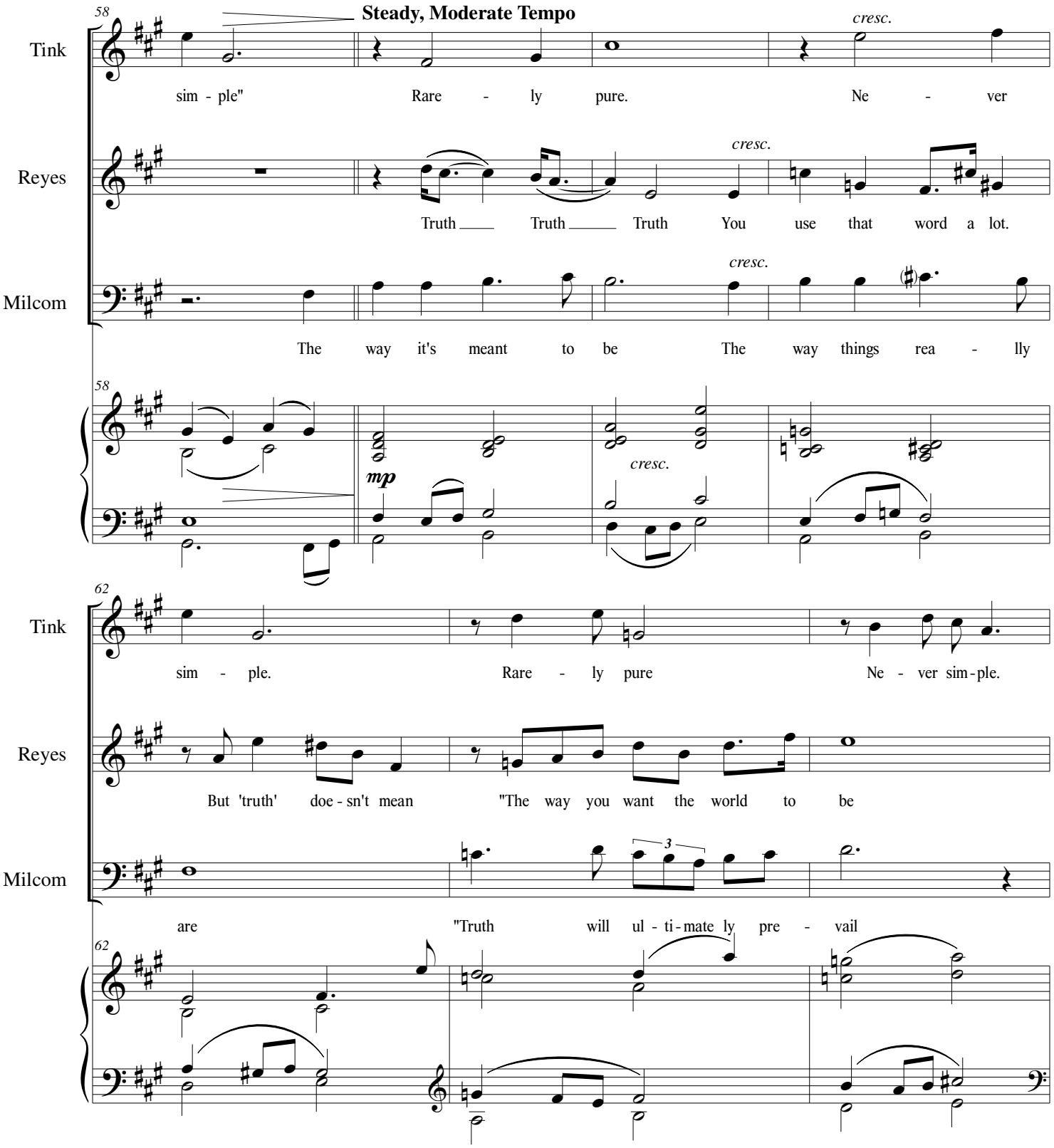
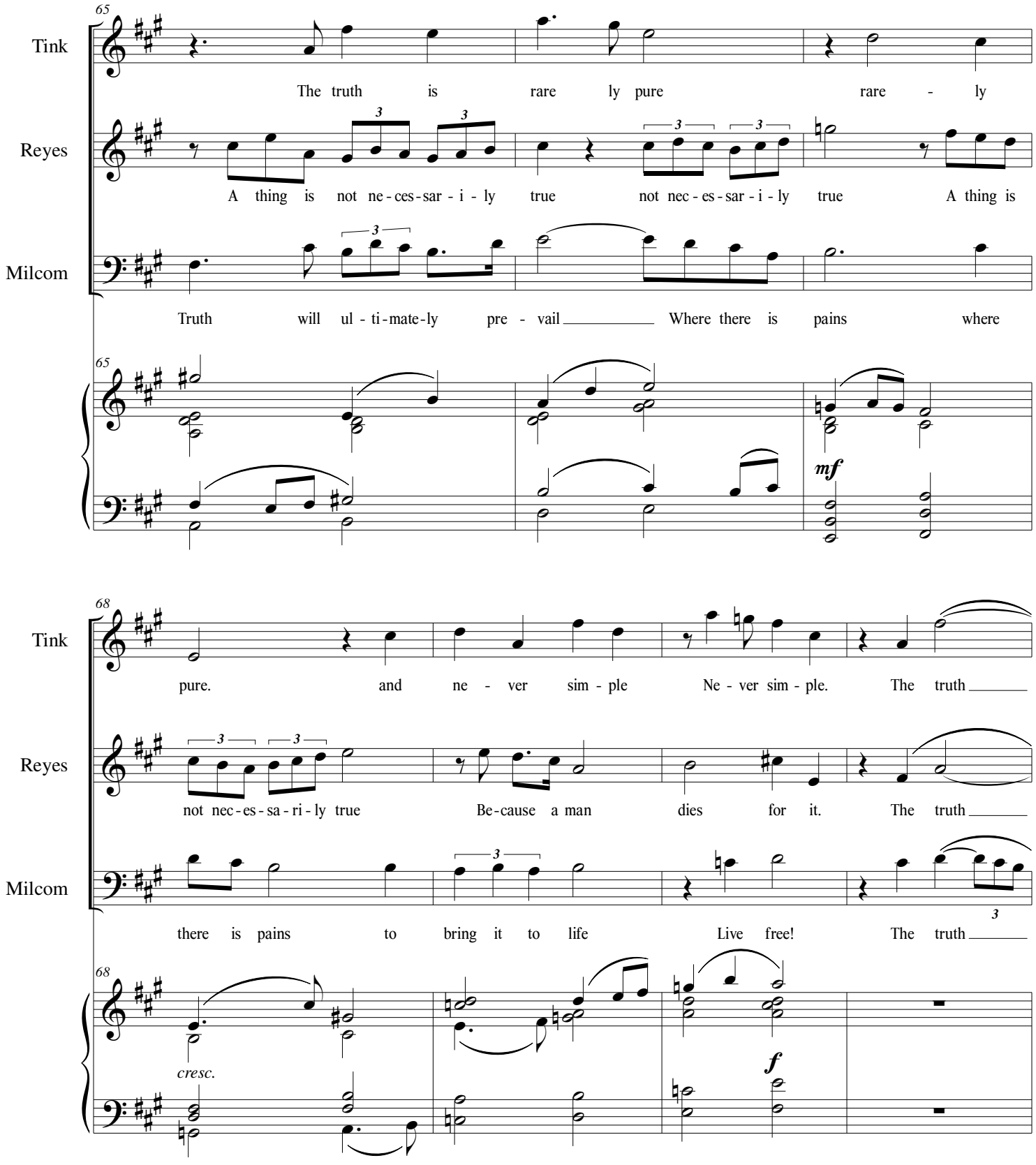
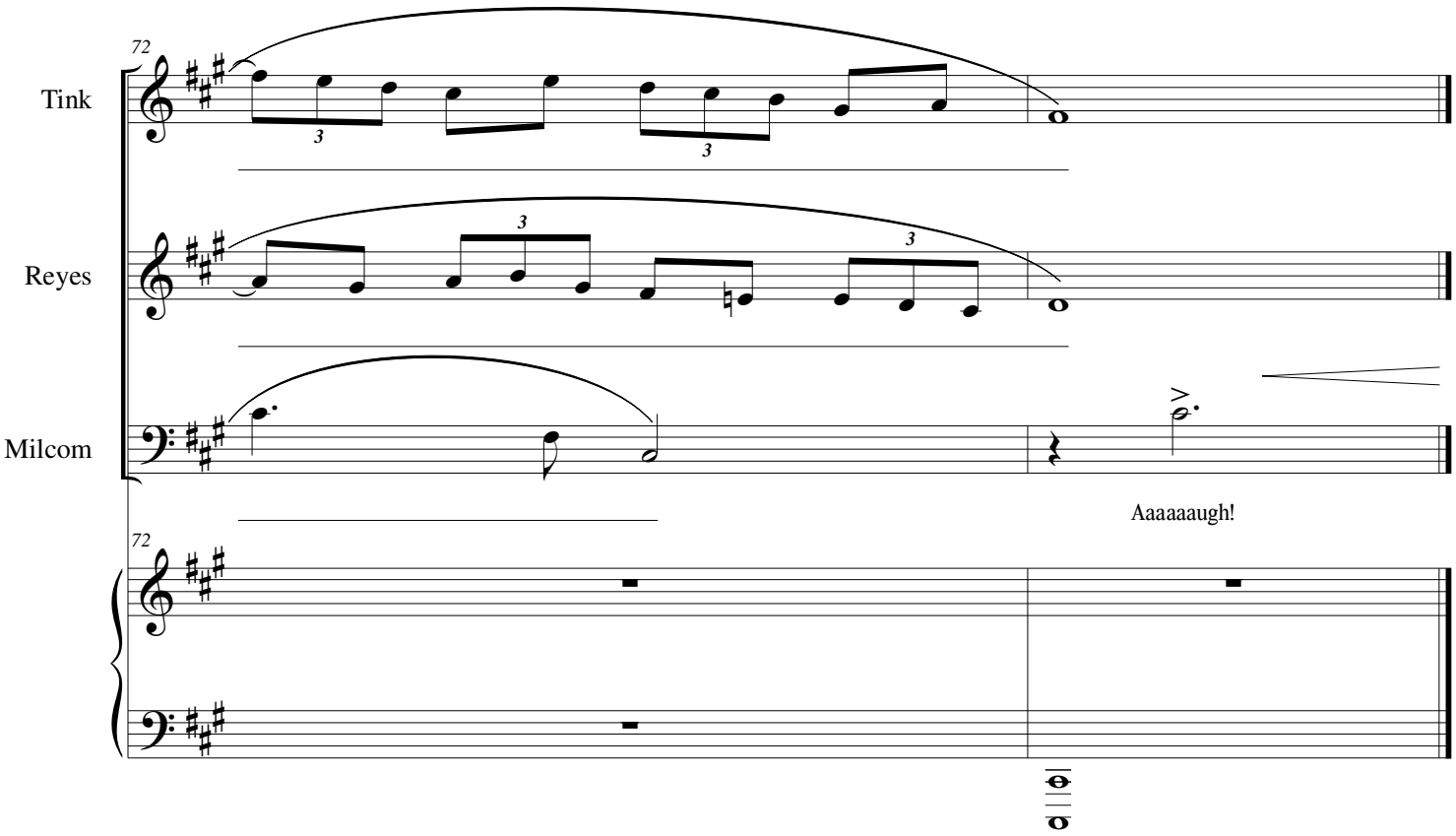

Milcom
14
sto - ries and your chat - ty per - se-cu - tion The truth has been ig - nored!
Reyes
18
Steady, Moderate Tempo
Truth Truth Truth You use that word a lot. But 'truth' doe-sn't mean
mf
Reyes
22
A touch faster
"The way you want the world to be
Milcom
The way it's meant to be, the
Milcom
26
3
way things real - ly are. "Truth will ul-ti-mate-ly pre - vail, where


30
Reyes
Milcom
Well, I've got a quote. I
there is pains to bring it to light!"
That's George Wash-ing-ton.
mp
mf
34
Reyes
don't know who it's from:
"A thing is not nec-es-sar-i-ly true Be-cause a man dies for it."
My
38
Reyes
fa - ther told me that my first week in the field
So I woul-dn't get killed for
mp
41
Tink
Reyes
The quote was Os - car Wilde.
some - one el - se's bus - ted truth.
Your truth in-volves


44
Reyes
Con - spi - ra - cy
Out of print doc - u - ments.
So - ci - e - tal up - hea - val.
And plen-ty of
44
47
Reyes
sour __ grapes.
mf
Yeah, well mine is sim-ple.
f
Milcom
My truth is pure:
"Live Free!"
47
mf
51
Reyes
If a dude waves a ham-mer a-round a mu - se - um,
It's your job to stop him.
3
3
3
51
54
Tink
As long as we're quo - ting Os - car Wilde:
"The truth is rare - ly pure and ne - ver
3
54
mp


58
Steady, Moderate Tempo
Tink
sim - ple"
Rare - ly pure.
cresc.
Ne - ver
Reyes
Truth ___ Truth ___ Truth
cresc.
You use that word a lot.
Milcom
The way it's meant to be
cresc.
The way things rea - lly
58
mp
cresc.
62
Tink
sim - ple.
Rare - ly pure
Ne - ver sim-ple.
Reyes
But 'truth' doe - sn't mean
"The way you want the world to be
Milcom
3
are
"Truth will ul - ti-mate ly pre - vail
62


65
Tink
The truth is rare ly pure rare - ly
Reyes
A thing is not ne - ces - sar - i - ly true not nec - es - sar - i - ly true A thing is
Milcom
Truth will ul - ti - mate - ly pre - vail Where there is pains where
mf
68
Tink
pure. and ne - ver sim - ple Ne - ver sim - ple. The truth
Reyes
not nec - es - sa - ri - ly true Be - cause a man dies for it. The truth
Milcom
there is pains to bring it to life Live free! The truth
cresc.
f



2/6/18-2/9/18
Glenside PA
Slight Revisions
7/15/18
Glenside, PA

6.1 Scena

2'27"

I Think We're Done Here With The Sharing and Caring

Hilliard and Boresi

Recit *(frustrated and unable to hear any more discussion)*

Milcom

I think we're done with the ca-ring and sha-ring. How 'bout we climb out of our own as-ses

Andante

Tink

Whose truth, Mil-com?

Reyes

Ac - tu-al truth!

Milcom

And get down to the ac - tu-al truth? We don't

Milcom

all get a truth! I'm tal-king the God's hon - est truth!

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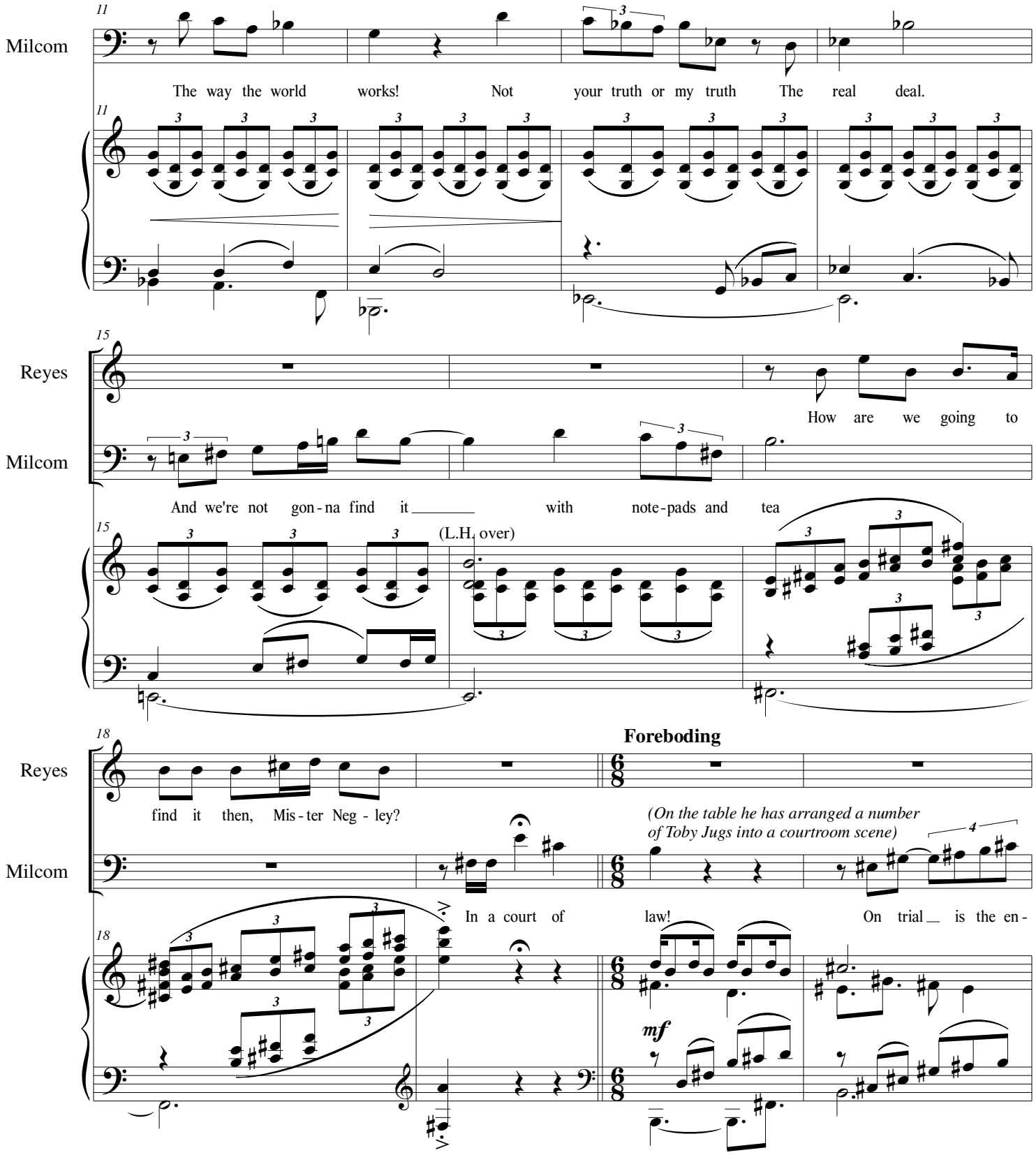
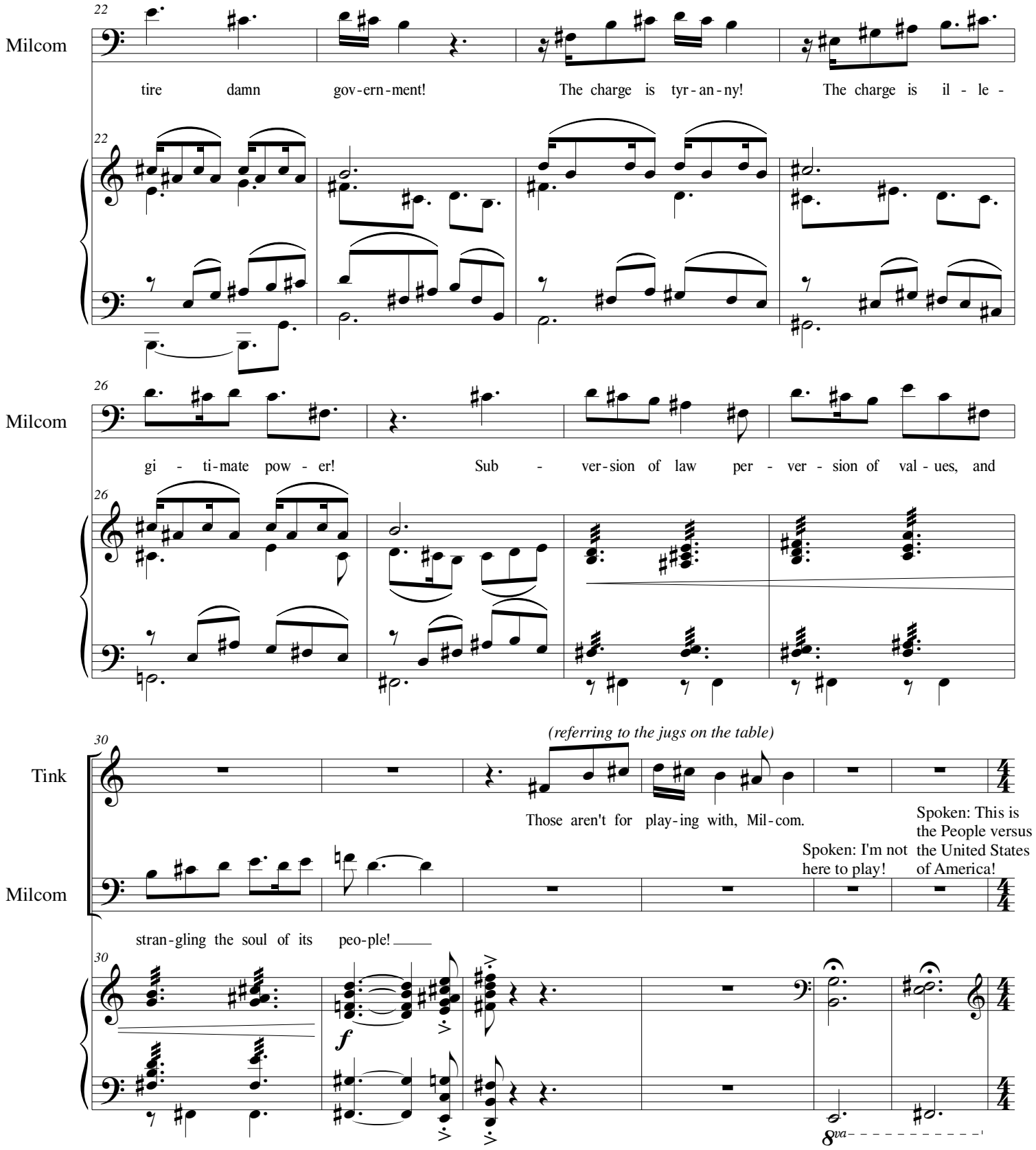
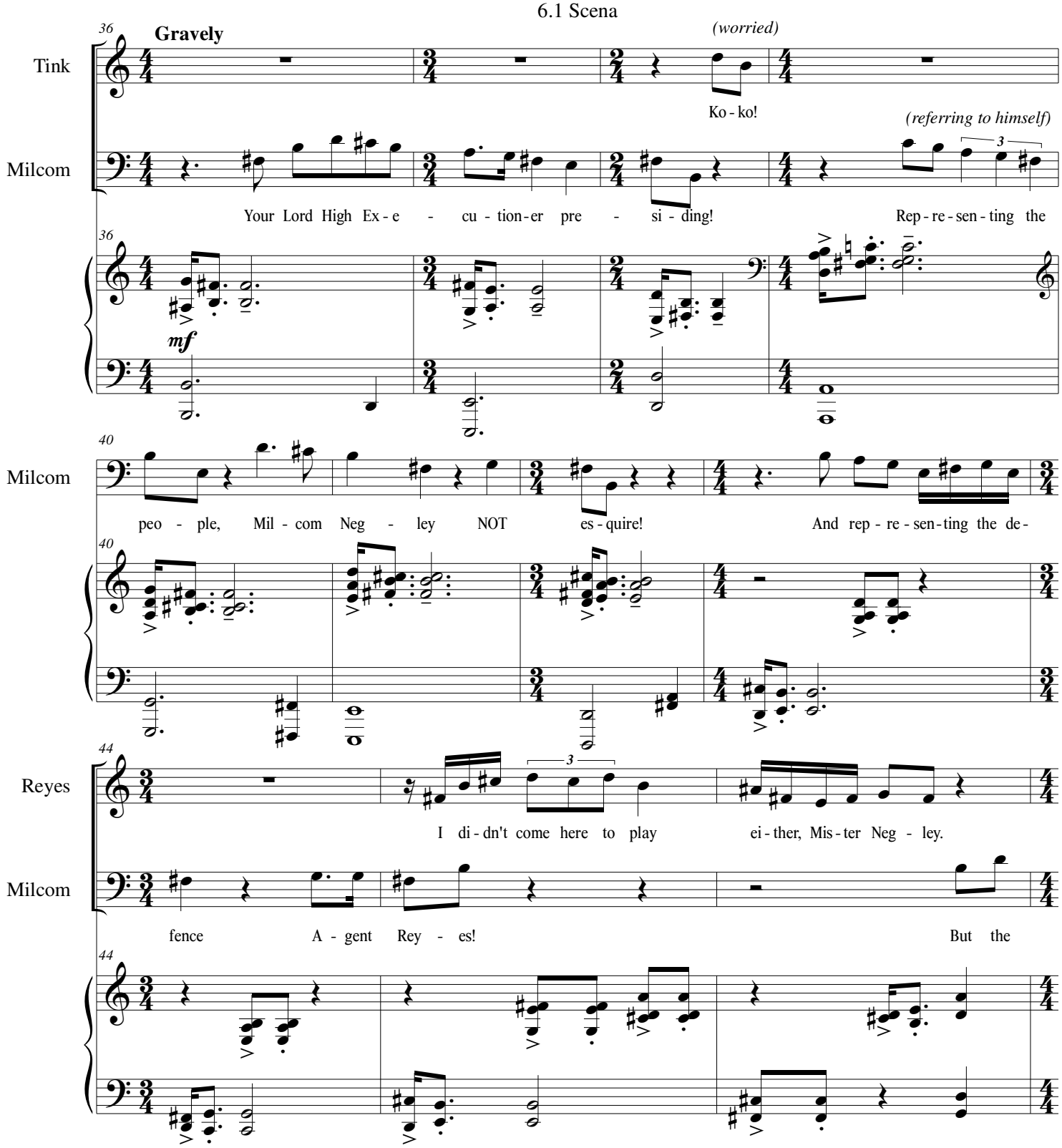

11
Milcom
The way the world works! Not your truth or my truth The real deal.
15
Reyes
How are we going to
Milcom
And we're not gon - na find it with note - pads and tea
(L.H. over)
18
Reyes
find it then, Mis - ter Neg - ley?
Foreboding
(On the table he has arranged a number of Toby Jugs into a courtroom scene)
Milcom
In a court of law! On trial is the en -
mf


22
Milcom
tire damn gov-ern-ment! The charge is tyr-an-ny! The charge is il - le -
22
26
Milcom
gi - ti-mate pow - er! Sub - ver-sion of law per - ver - sion of val - ues, and
26
30
(referring to the jugs on the table)
Tink
Those aren't for play-ing with, Mil-com.
Spoken: I'm not here to play!
Spoken: This is the People versus the United States of America!
Milcom
stran-gling the soul of its peo-ple!
30
f
8va


36
Gravely
(worried)
Tink
Ko - ko!
(referring to himself)
Milcom
Your Lord High Ex - e - cu - tion - er pre - si - ding!
Rep - re - sen - ting the
mf
40
Milcom
peo - ple, Mil - com Neg - ley NOT es - quire!
And rep - re - sen - ting the de -
44
Reyes
I di - dn't come here to play
ei - ther, Mis - ter Neg - ley.
Milcom
fence A - gent Rey - es!
But the

(nervously noting what he's messing with)

47

Tink

Un - der - sung Mar - tha Gunn.

Milcom

ju - ry's al - read - y been sworn in!

47

p

50

Tink

Gil - ded Meph - i - sto - phi - les. My art nou - veau poi - sson. And three doc - tors Who.

3

50

cresc.

53

Reyes

He's short six an - gry jugs.

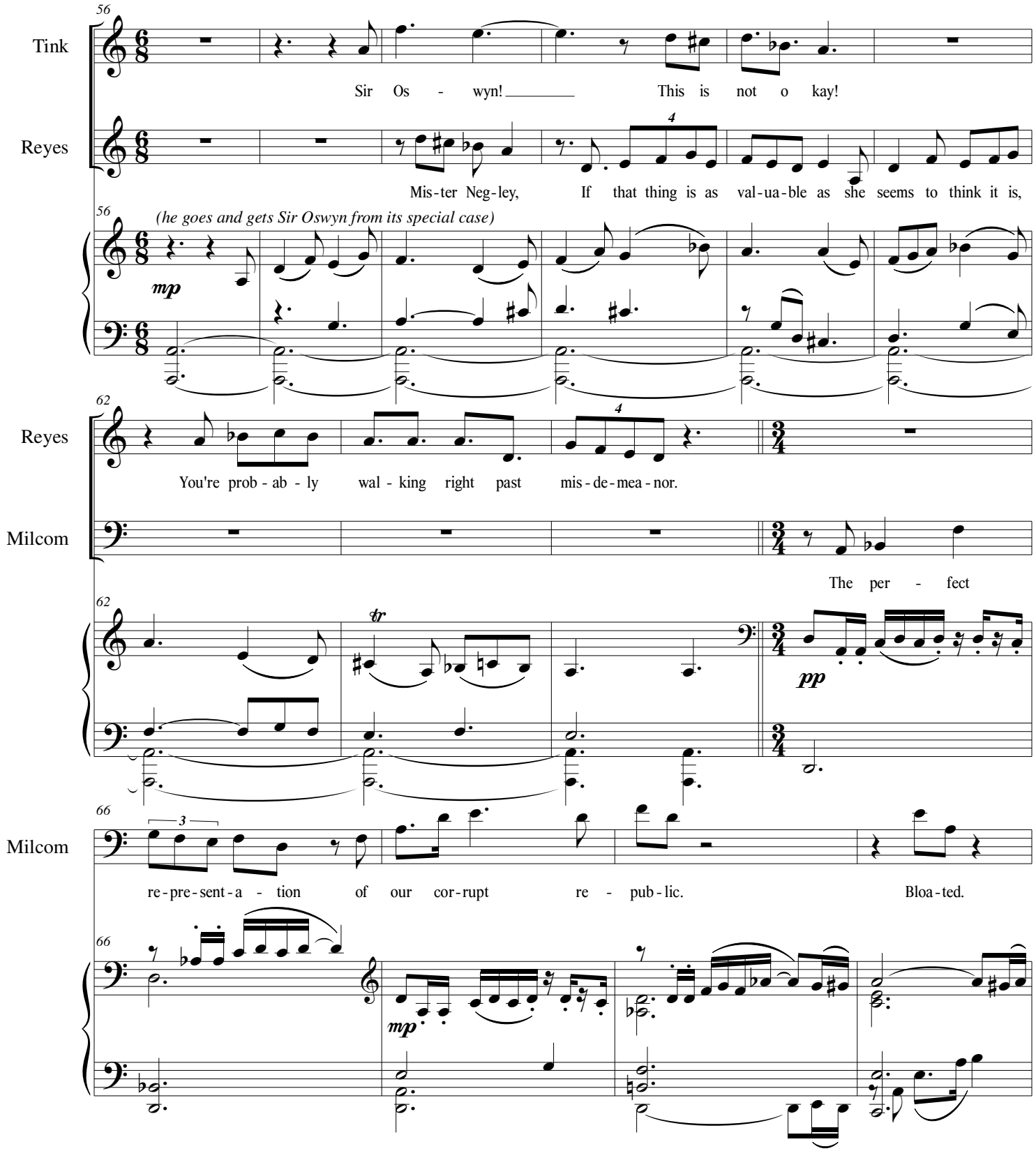
3

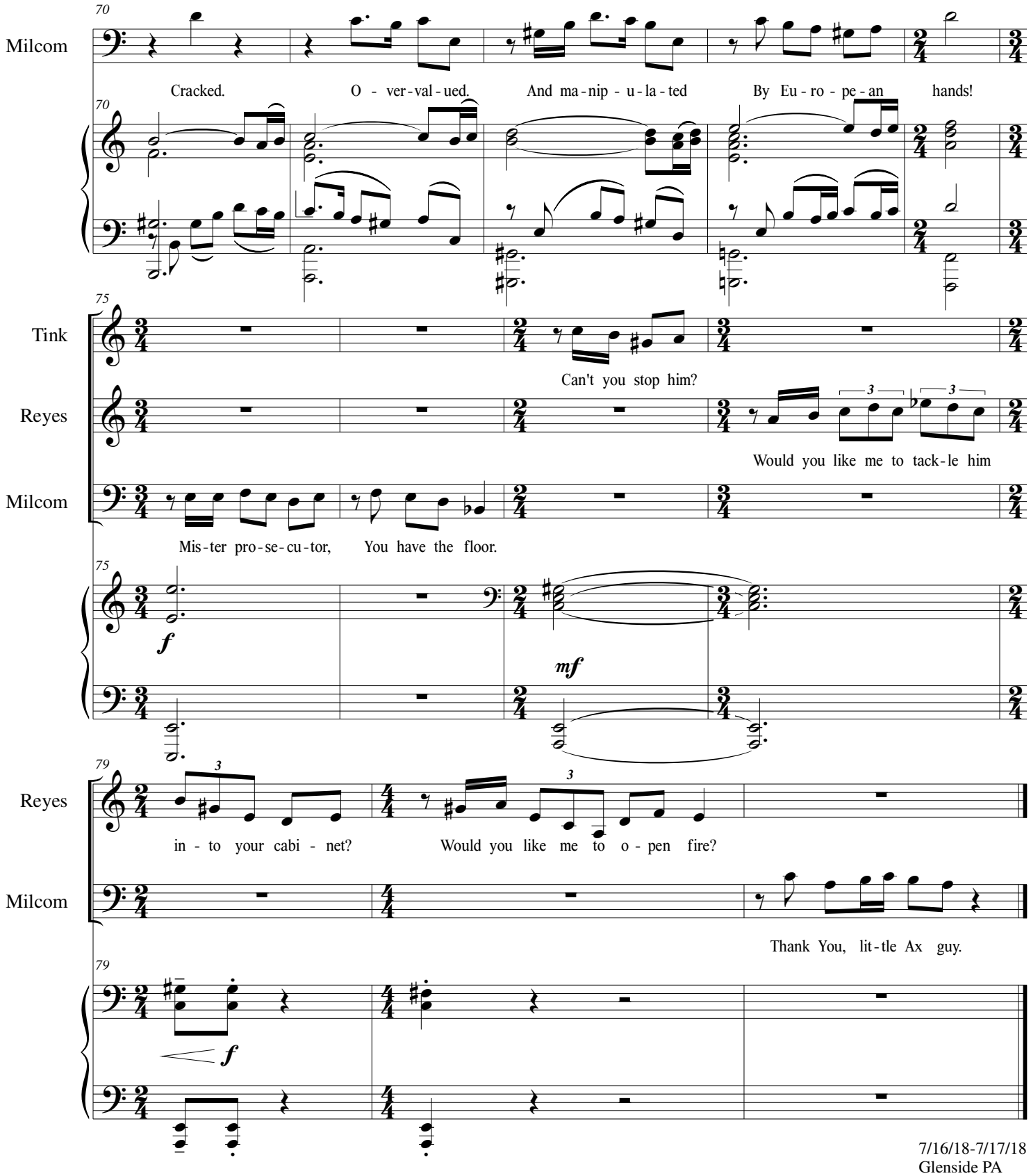
Milcom

Bai - liff! (That's al - so me) Bring in the de - fen - dant.

53

f


56
Tink
Sir Os - wyn! This is not o kay!
Reyes
Mis-ter Neg-ley, If that thing is as val-ua-ble as she seems to think it is,
56
(he goes and gets Sir Oswyn from its special case)
mp
62
Reyes
You're prob - ab - ly wal - king right past mis - de - mea - nor.
Milcom
The per - fect
62
tr
pp
66
Milcom
re-pre-sent-a - tion of our cor-rupt re - pub-lic. Bloa-ted.
66
mp



7/16/18-7/17/18
Glenside PA

6.2 Aria

The American Dream

2'28"

Hilliard and Boresi

Adagio

Milcom

The A-mer-i-can Dream, Mis-ter Gov-ern-ment Jug. The most pow-er-ful myth in

f

4

Milcom

his-to-ry. The i-de-a that A-ny-one can be an-y-thing!

4

mf *f*

9

Milcom

A-ny dish-wash-er A-ny coal mi-ner A-ny as-sem-bly line

9

poco animato

p

12

Milcom

Ham-mer man-u-fac-tur-er. can be a hot shot. can be a hand tool mo-gul.

12

mf

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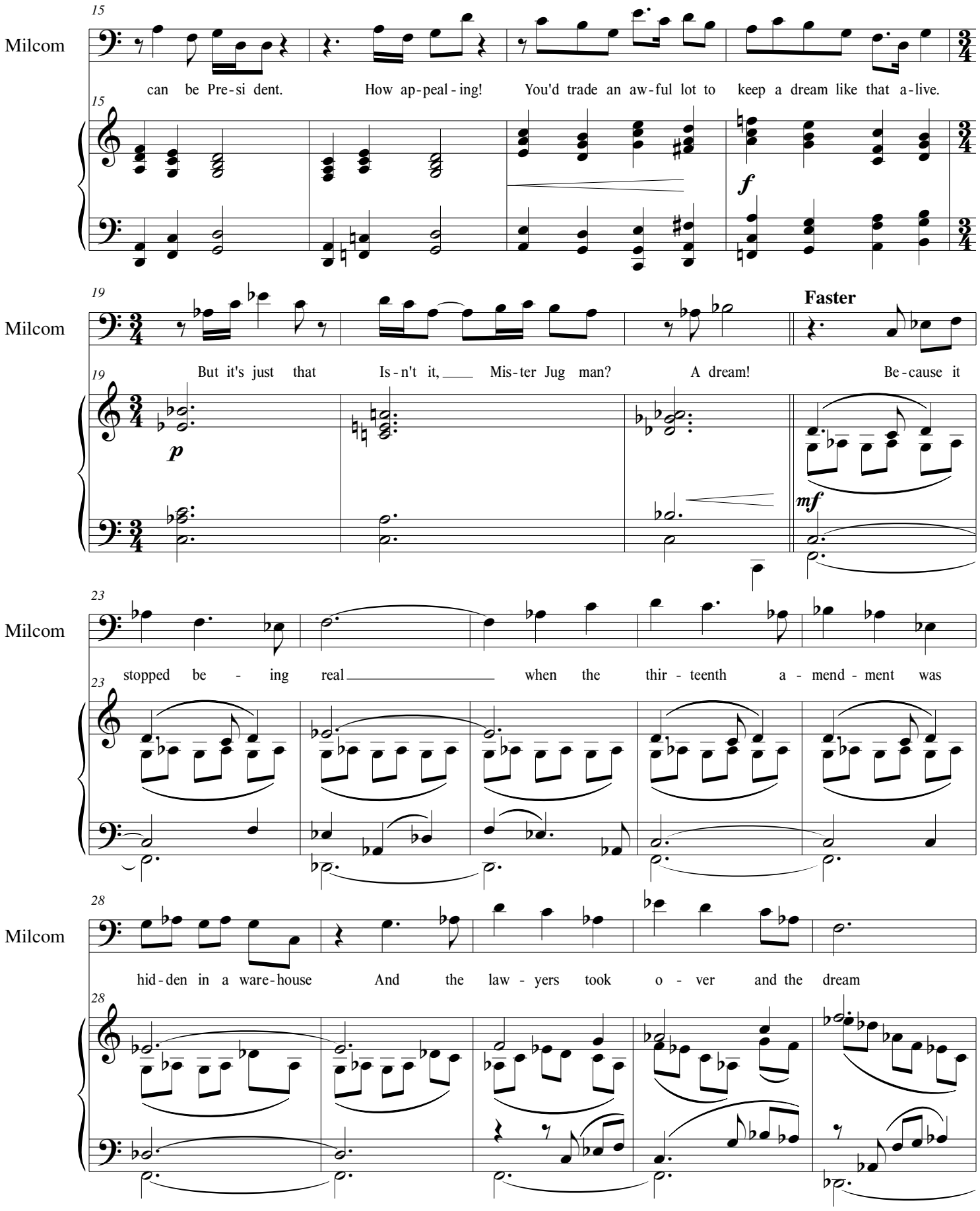
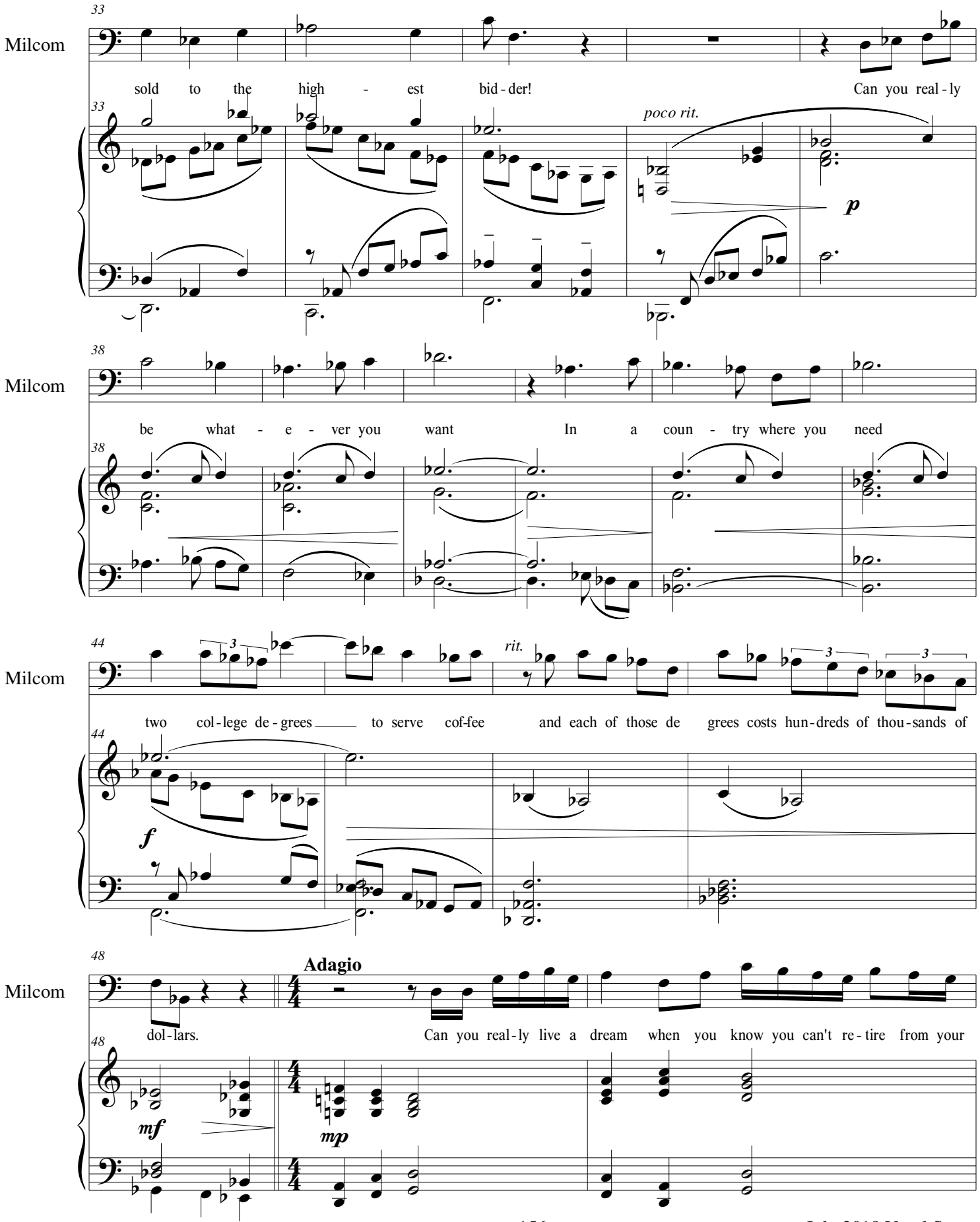
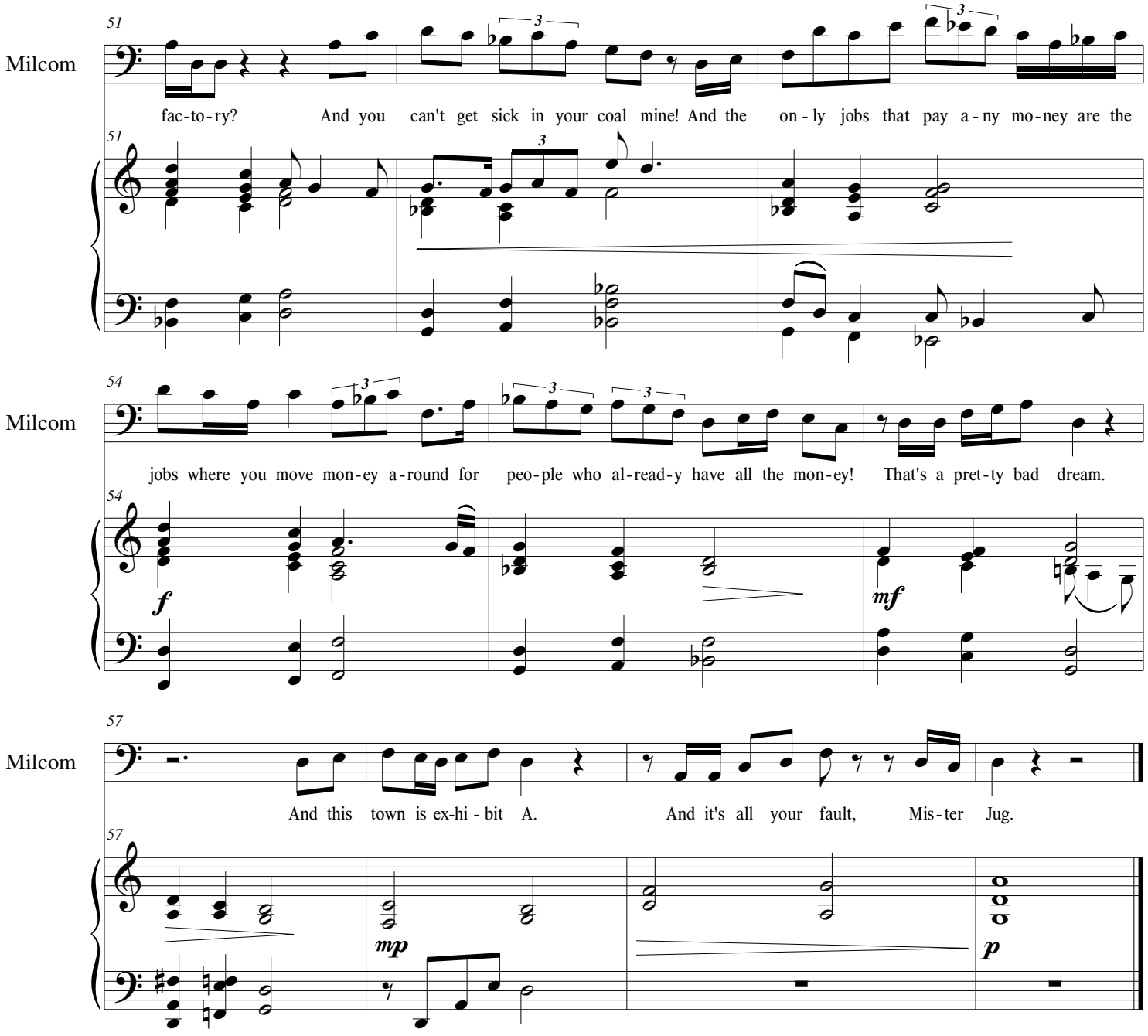

15
Milcom
can be Pre-si dent. How ap-peal-ing! You'd trade an aw-ful lot to keep a dream like that a-live.
f
19
Milcom
Faster
But it's just that Is-n't it, Mis-ter Jug man? A dream! Be-cause it
p
mf
23
Milcom
stopped be - ing real when the thir - teenth a - mend - ment was
28
Milcom
hid-den in a ware-house And the law - yers took o - ver and the dream


33
Milcom
sold to the high - est bid - der!
Can you real - ly
poco rit.
p
38
Milcom
be what - e - ver you want
In a coun - try where you need
44
Milcom
rit.
two col - lege de - grees
to serve cof-fee
and each of those de grees costs hun - dreds of thou - sands of
f
48
Milcom
Adagio
dol - lars.
Can you real - ly live a dream when you know you can't re - tire from your
mf
mp



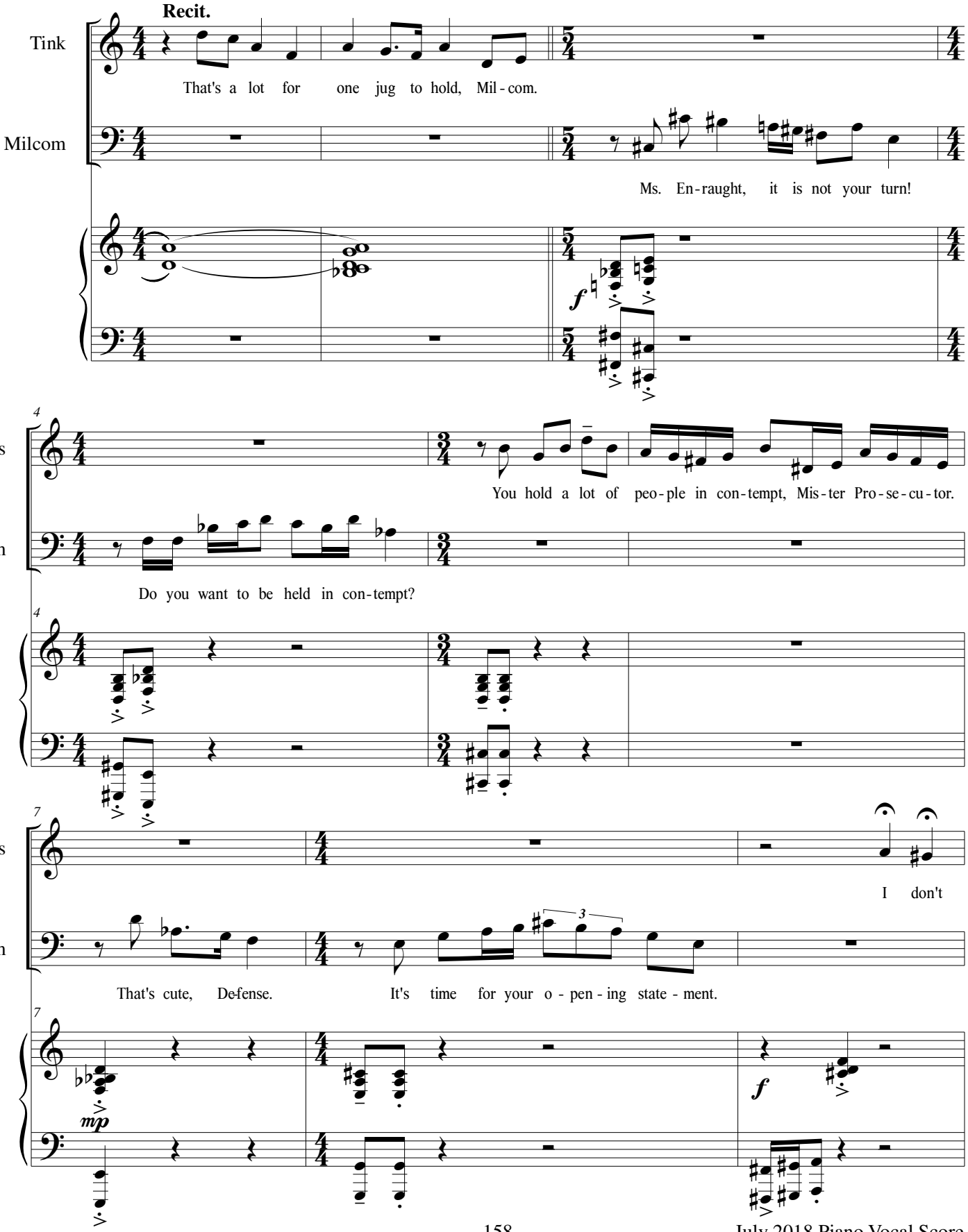
7/17/18
Glenside PA

Score

6.3 Scena

2'48"

That's a Lot For One Jug To Hold



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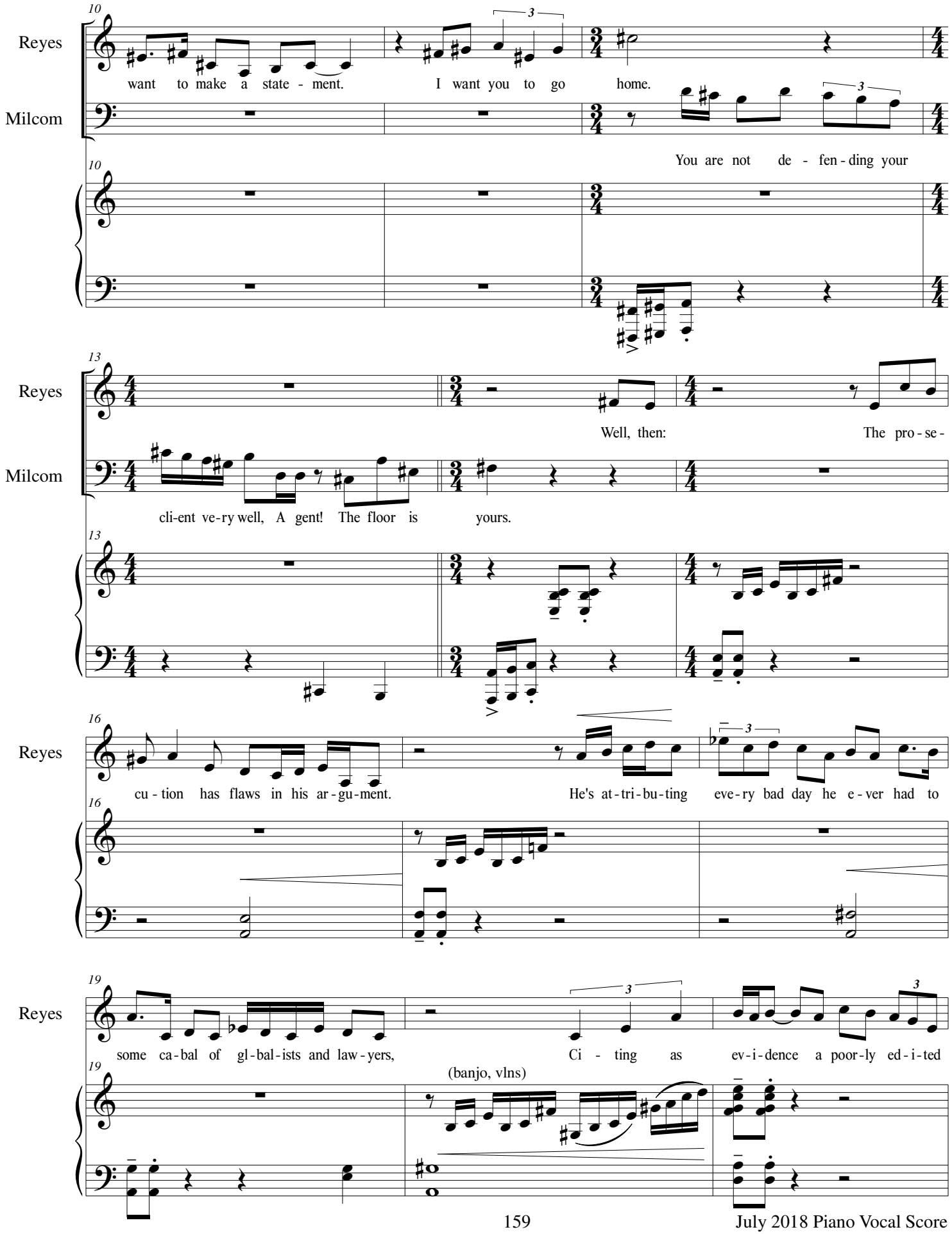
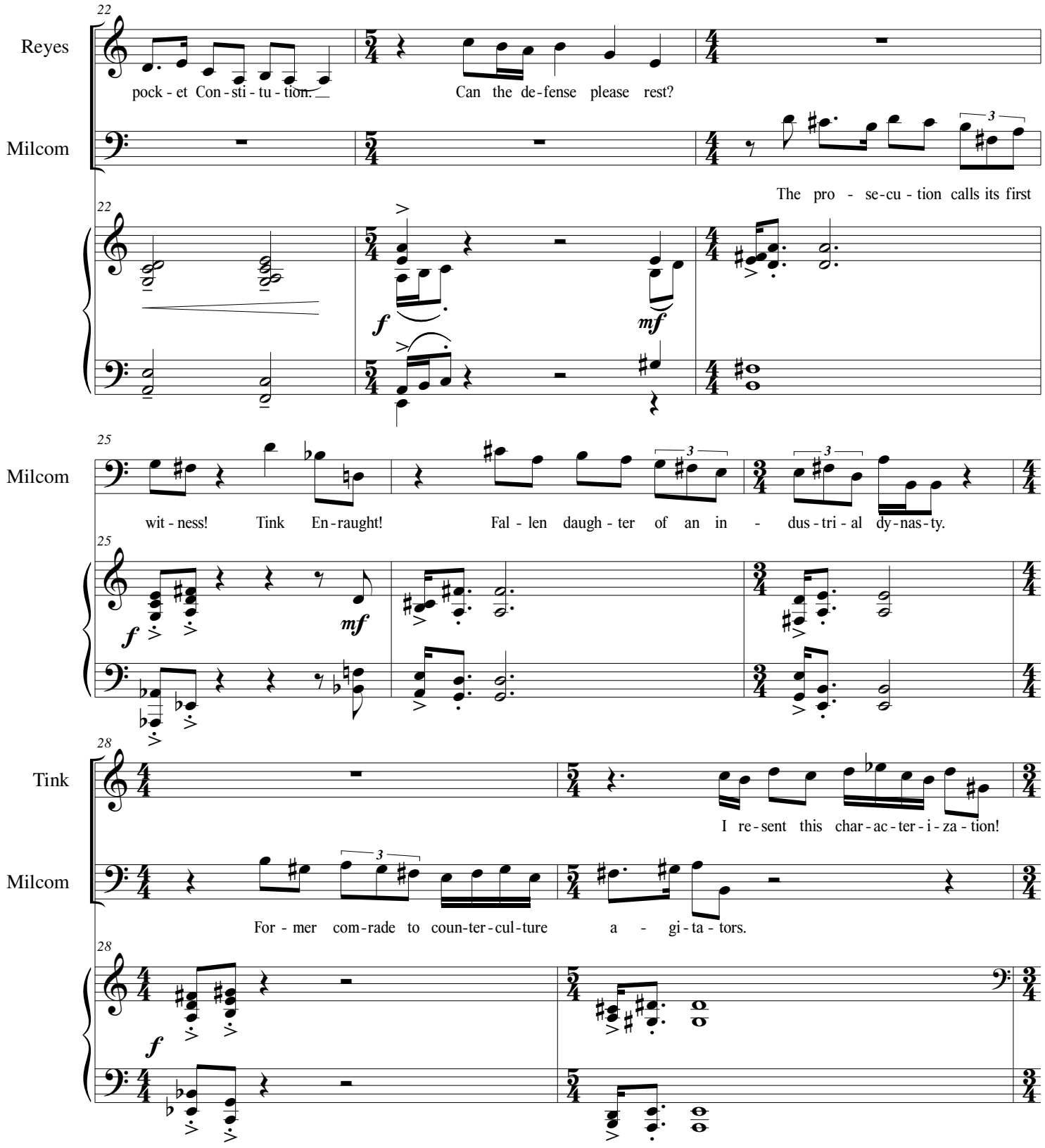
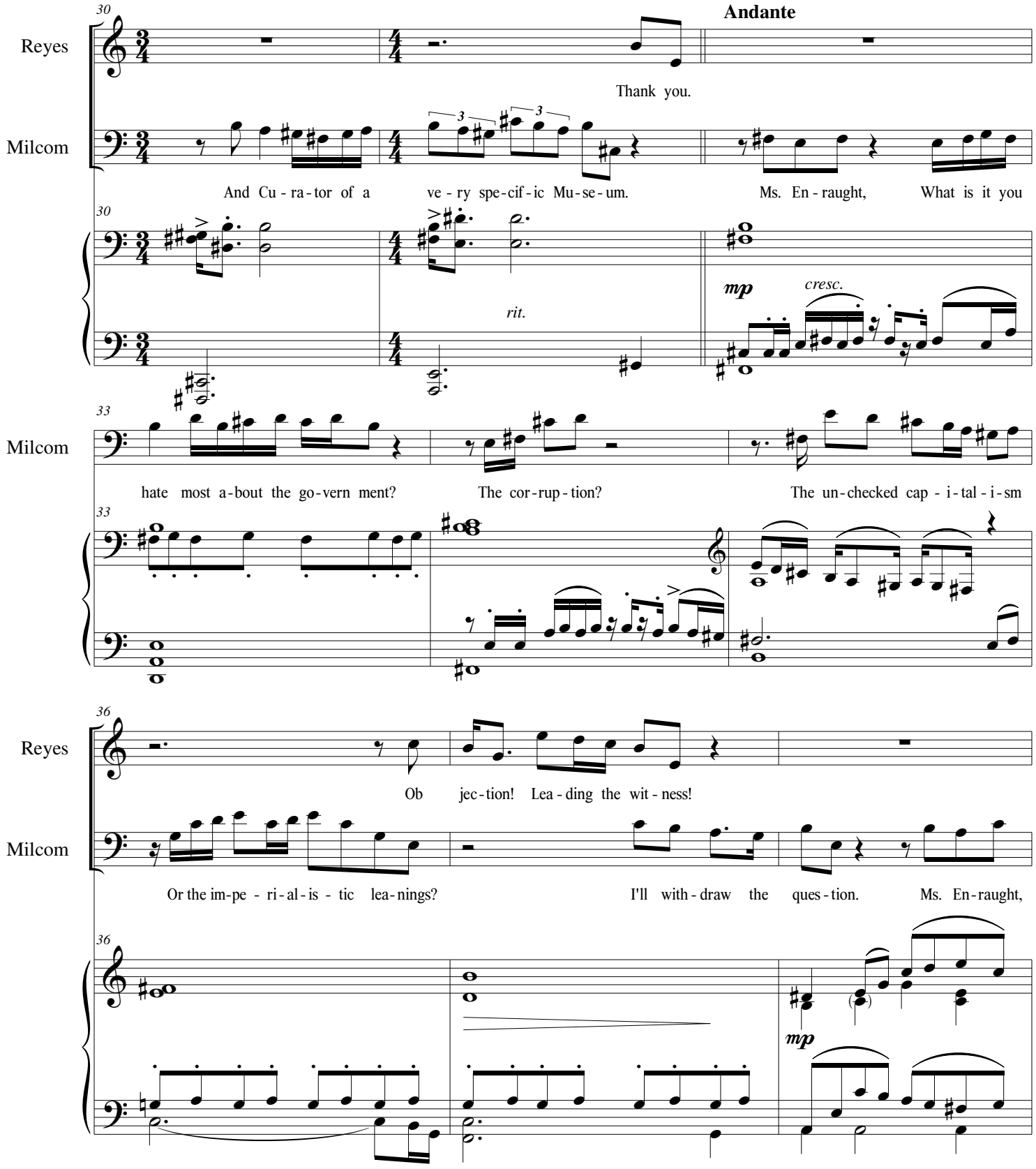
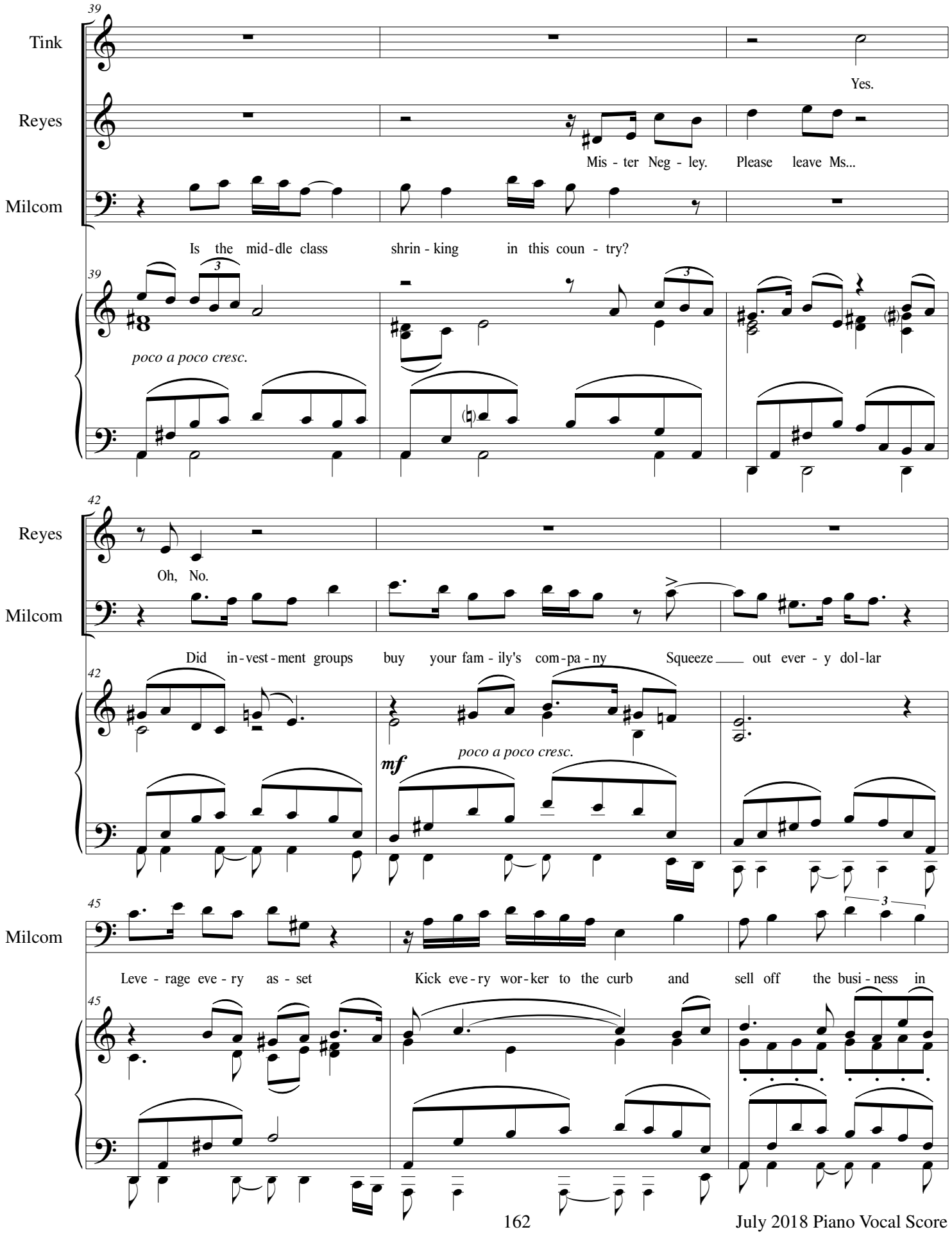
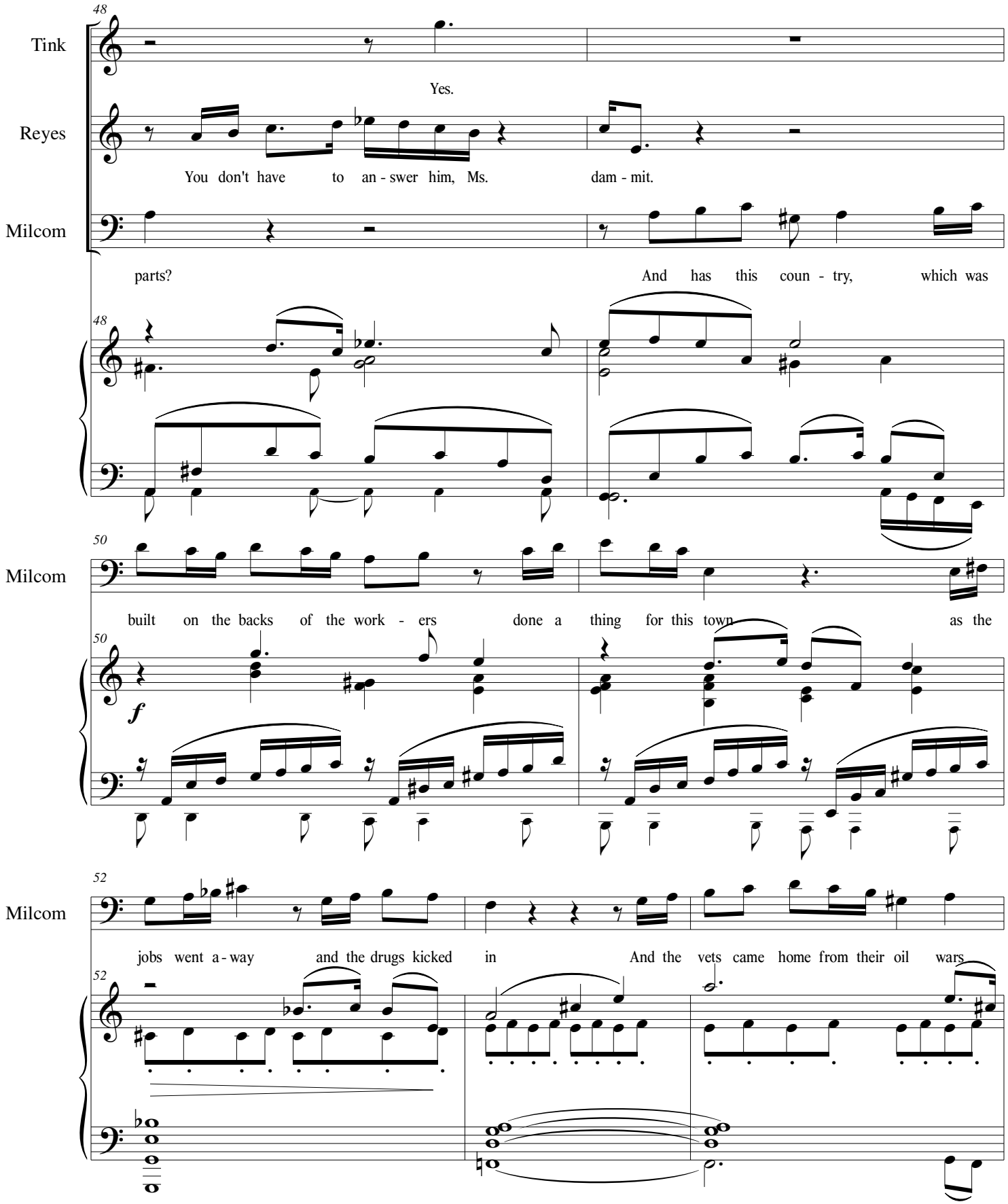
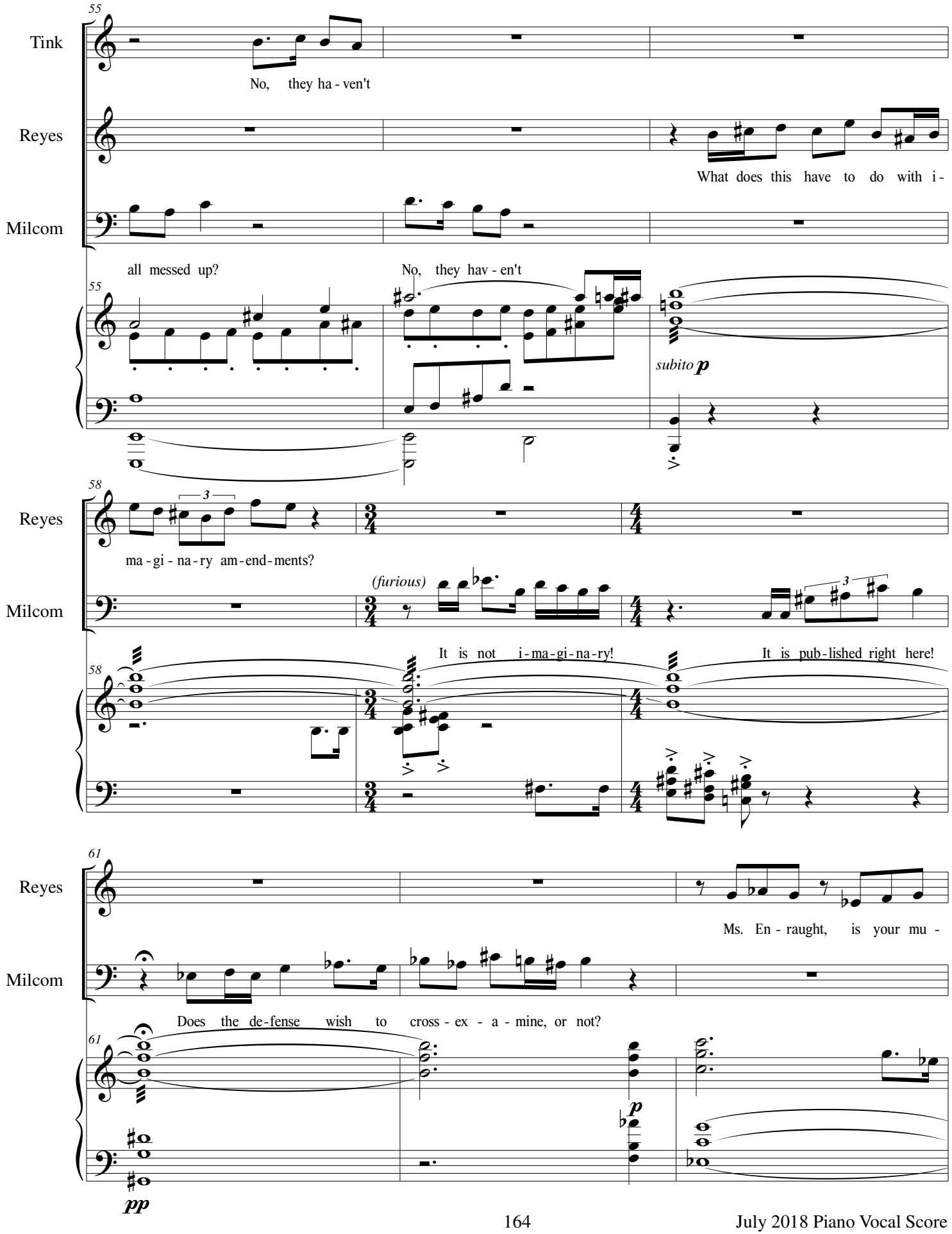

10
Reyes
want to make a state - ment.
I want you to go home.
Milcom
You are not de - fen - ding your
13
Reyes
Well, then:
The pro - se -
Milcom
cli-ent ve-ry well, A gent! The floor is yours.
16
Reyes
cu - tion has flaws in his ar - gu - ment.
He's at - tri - bu - ting eve - ry bad day he e - ver had to
19
Reyes
some ca - bal of gl - bal - ists and law - yers,
Ci - ting as ev - i - dence a poor - ly ed - i - ted
(banjo, vlns)

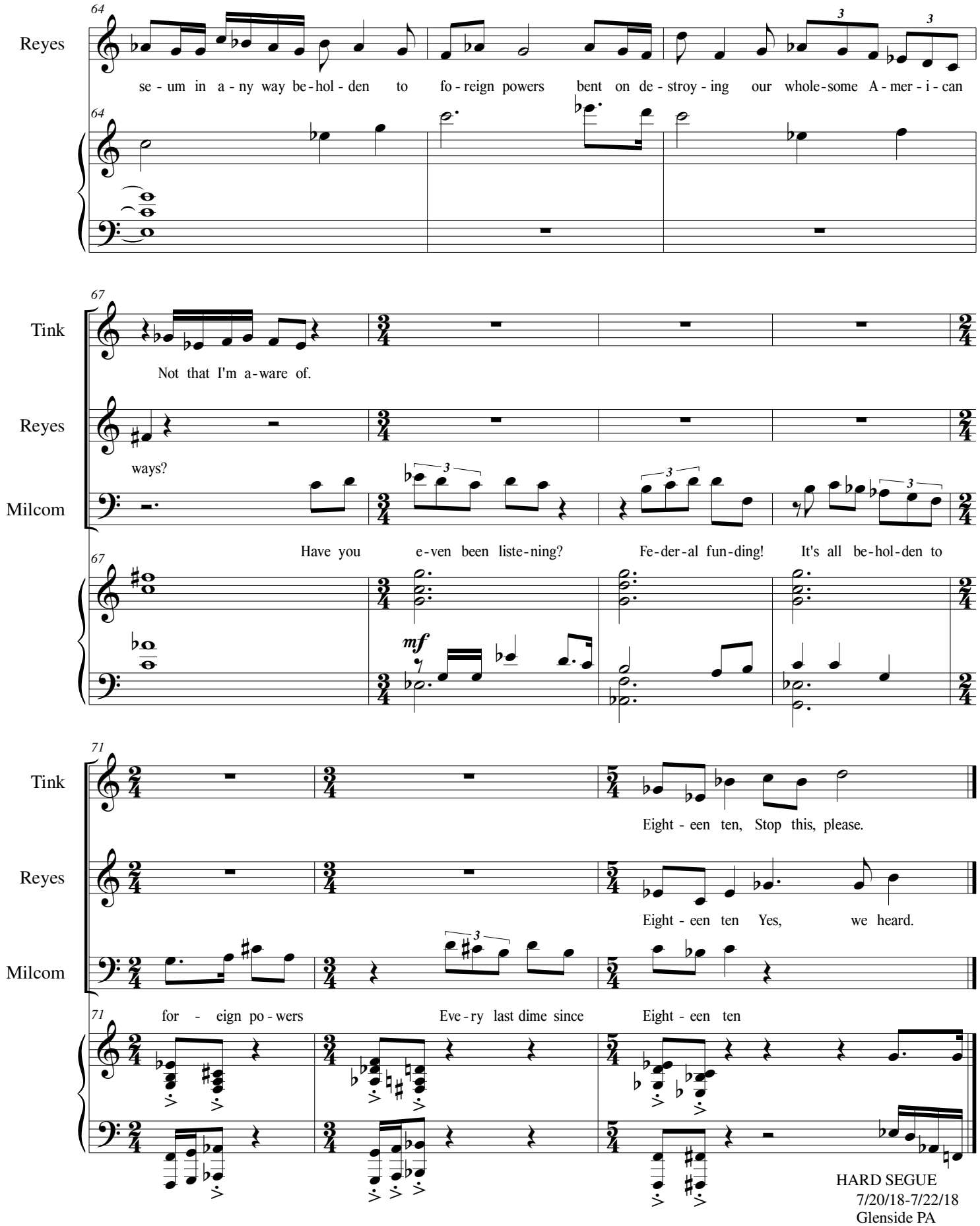

22
Reyes
pock - et Con - sti - tu - tion.
Can the de - fense please rest?
Milcom
The pro - se - cu - tion calls its first
22
f
mf
25
Milcom
wit - ness!
Tink En - raught!
Fal - len daugh - ter of an in - dus - tri - al dy - nas - ty.
25
f
mf
28
Tink
I re - sent this char - ac - ter - i - za - tion!
Milcom
For - mer com - rade to coun - ter - cul - ture a - gi - ta - tors.
28
f


Andante
Reyes
Thank you.
Milcom
And Cu - ra - tor of a ve - ry spe-cif - ic Mu - se - um. Ms. En - raught, What is it you
rit.
mp
cresc.
Milcom
hate most a-bout the go-vern ment? The cor-rup - tion? The un-checked cap - i - tal - i - sm
Reyes
Ob jec - tion! Lea - ding the wit - ness!
Milcom
Or the im-pe - ri - al - is - tic lea - nings? I'll with - draw the ques - tion. Ms. En - raught,
mp


39
Tink
Yes.
Reyes
Mis - ter Neg - ley. Please leave Ms...
Milcom
Is the mid-dle class shrin - king in this coun - try?
39
poco a poco cresc.
42
Reyes
Oh, No.
Milcom
Did in-vest-ment groups buy your fam - ily's com-pa - ny Squeeze out ever - y dol-lar
42
mf
poco a poco cresc.
45
Milcom
Leve - rage eve - ry as - set Kick eve-ry wor-ker to the curb and sell off the busi - ness in
45


48
Tink
Yes.
Reyes
You don't have to an - swer him, Ms. dam - mit.
Milcom
parts?
And has this coun - try, which was
48
50
Milcom
built on the backs of the work - ers done a thing for this town as the
50
f
52
Milcom
jobs went a - way and the drugs kicked in
And the vets came home from their oil wars
52

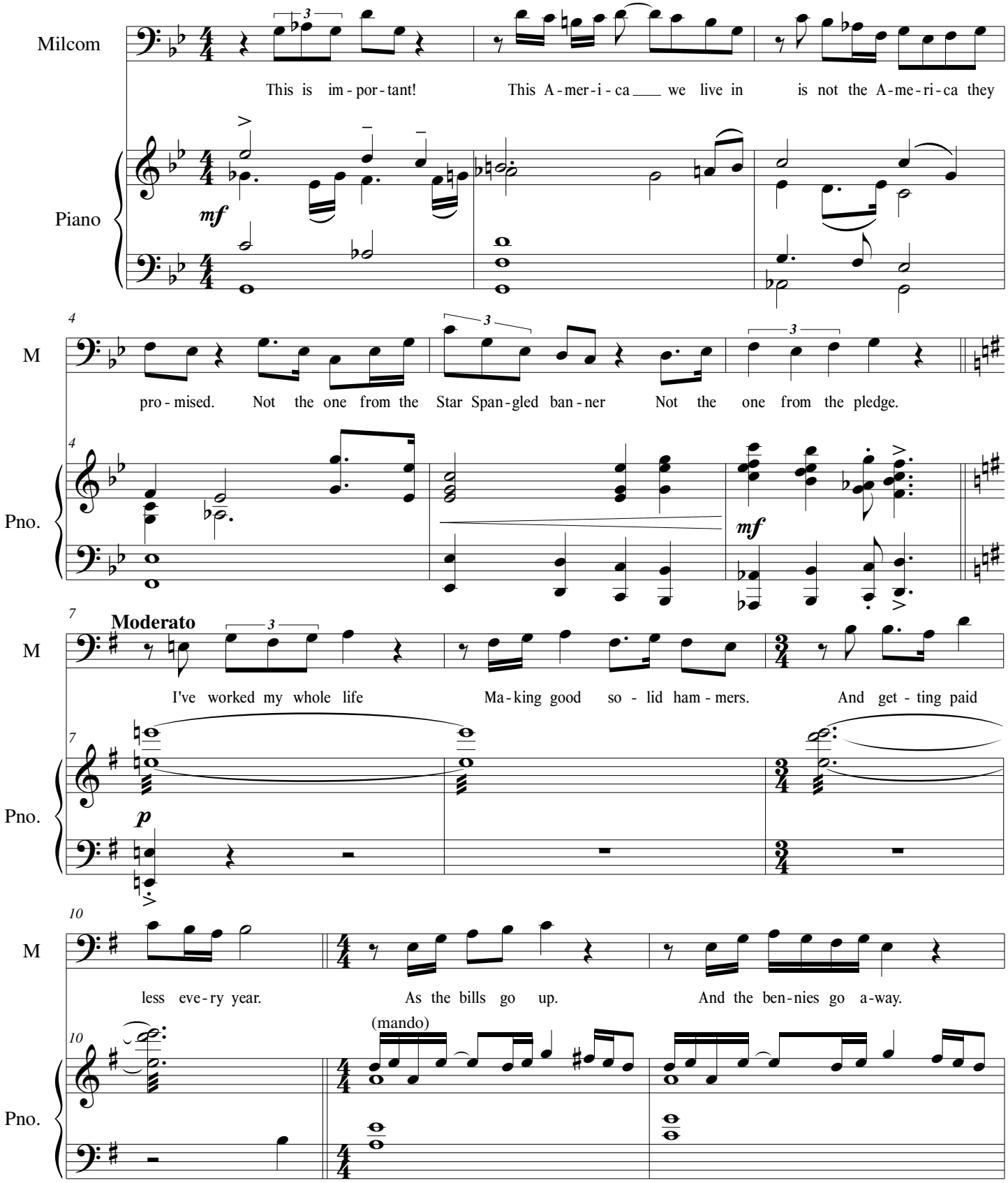

55
Tink
No, they ha - ven't
Reyes
What does this have to do with i -
Milcom
all messed up?
No, they hav - en't
55
subito p
58
Reyes
3
ma - gi - na - ry am - end - ments?
Milcom
(furious)
3
58
It is not i - ma - gi - na - ry!
It is pub - lished right here!
61
Reyes
Ms. En - raught, is your mu -
Milcom
Does the de - fense wish to cross - ex - a - mine, or not?
61
p
pp


64
Reyes
se - um in a - ny way be - hol - den to fo - reign powers bent on de - stroy - ing our whole - some A - mer - i - can
64
67
Tink
Not that I'm a - ware of.
Reyes
ways?
Milcom
Have you e - ven been liste - ning? Fe - der - al fun - ding! It's all be - hol - den to
67
mf
71
Tink
Eight - een ten, Stop this, please.
Reyes
Eight - een ten Yes, we heard.
Milcom
for - eign po - wers Eve - ry last dime since Eight - een ten
71
HARD SEGUE
7/20/18-7/22/18
Glenside PA

6.4 Aria: I've Worked My Whole Life

2:20

Hilliard and Boresi



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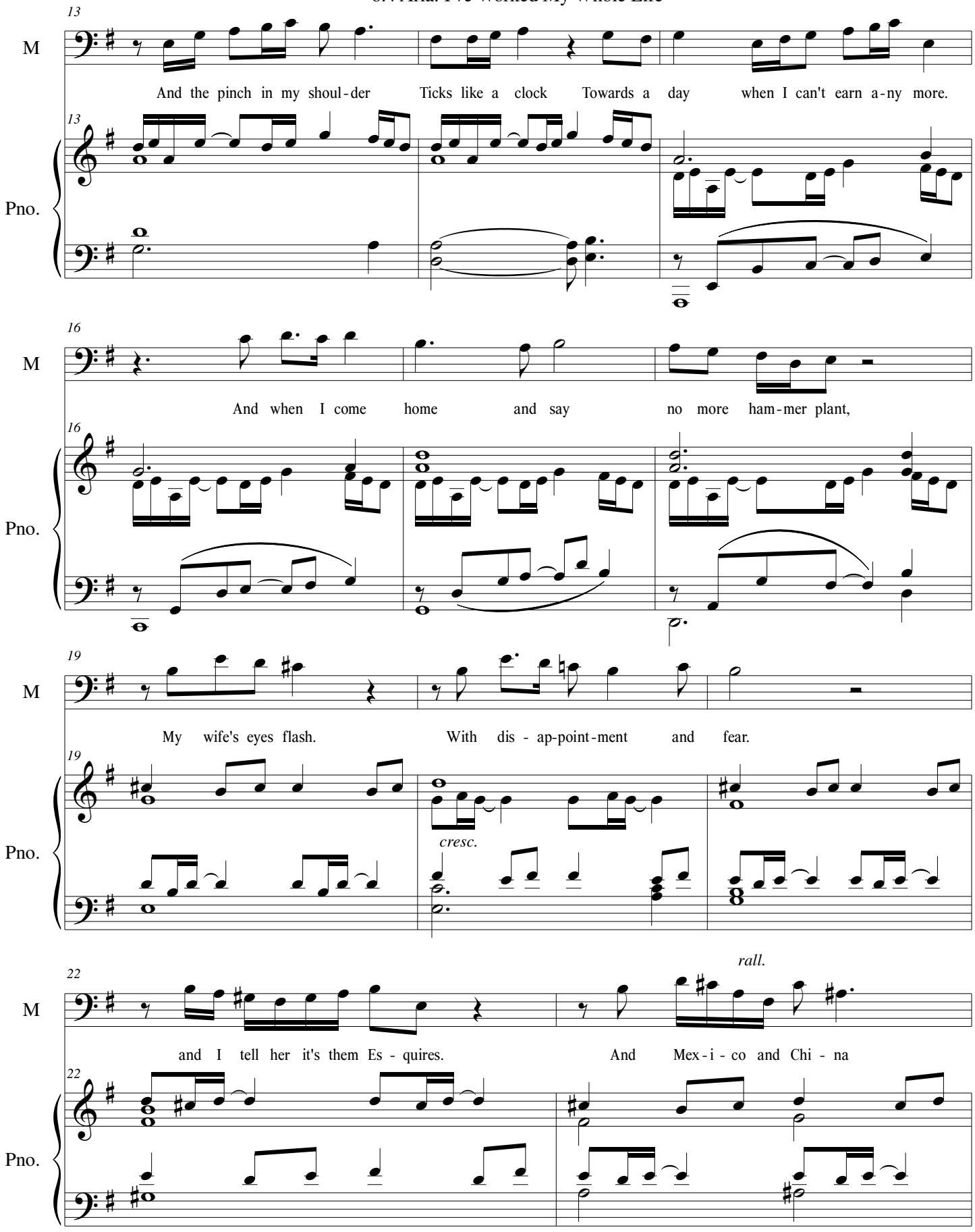
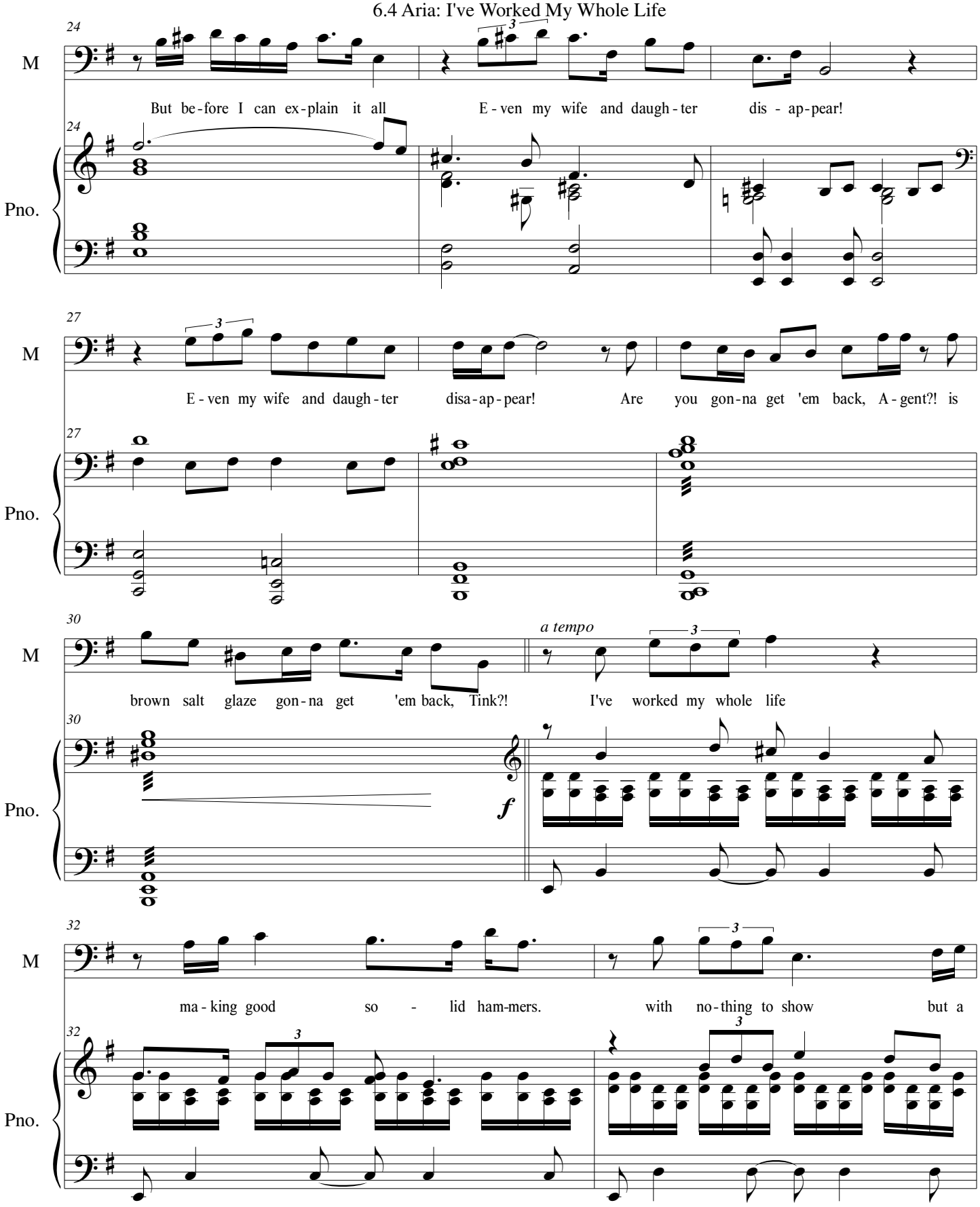
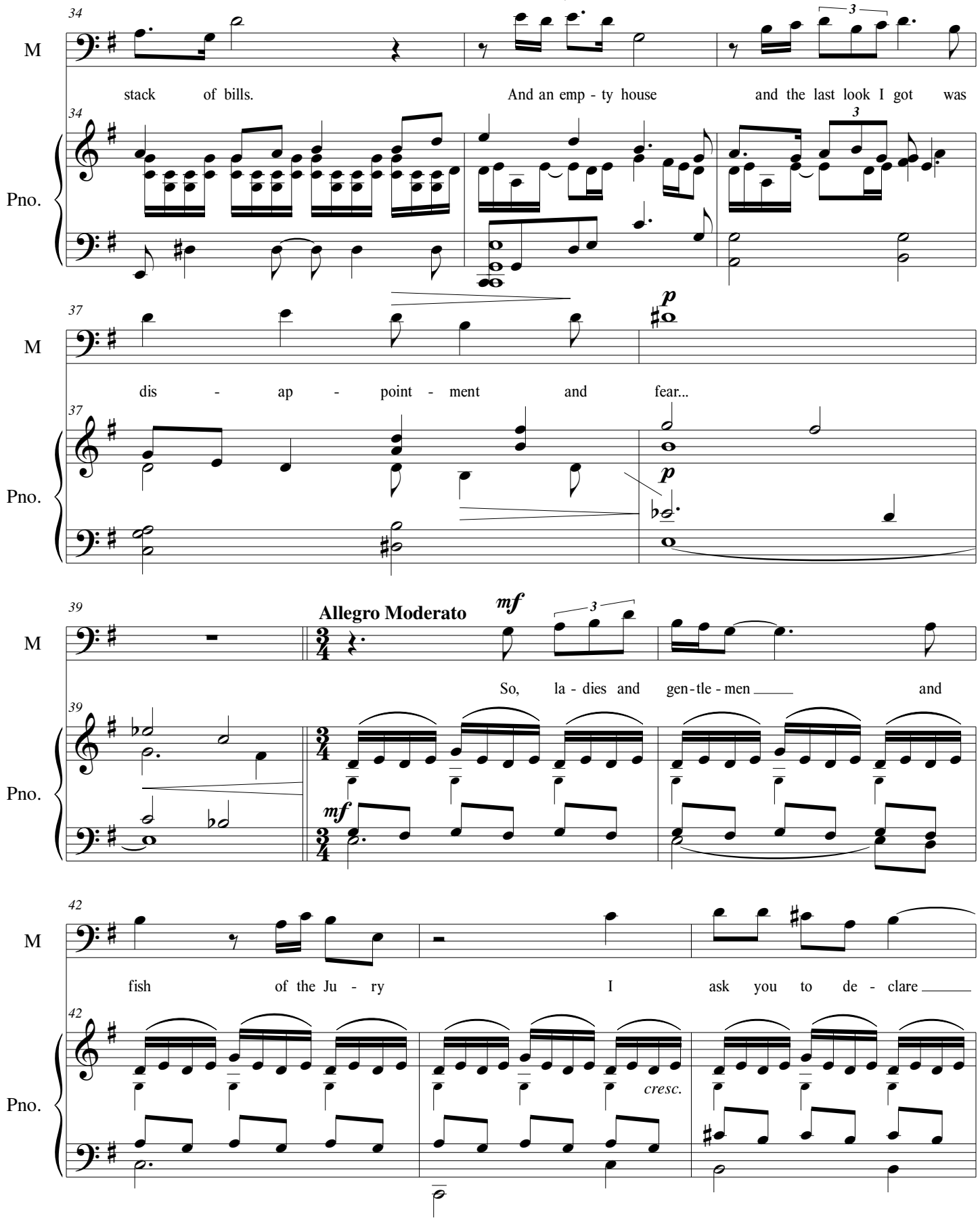
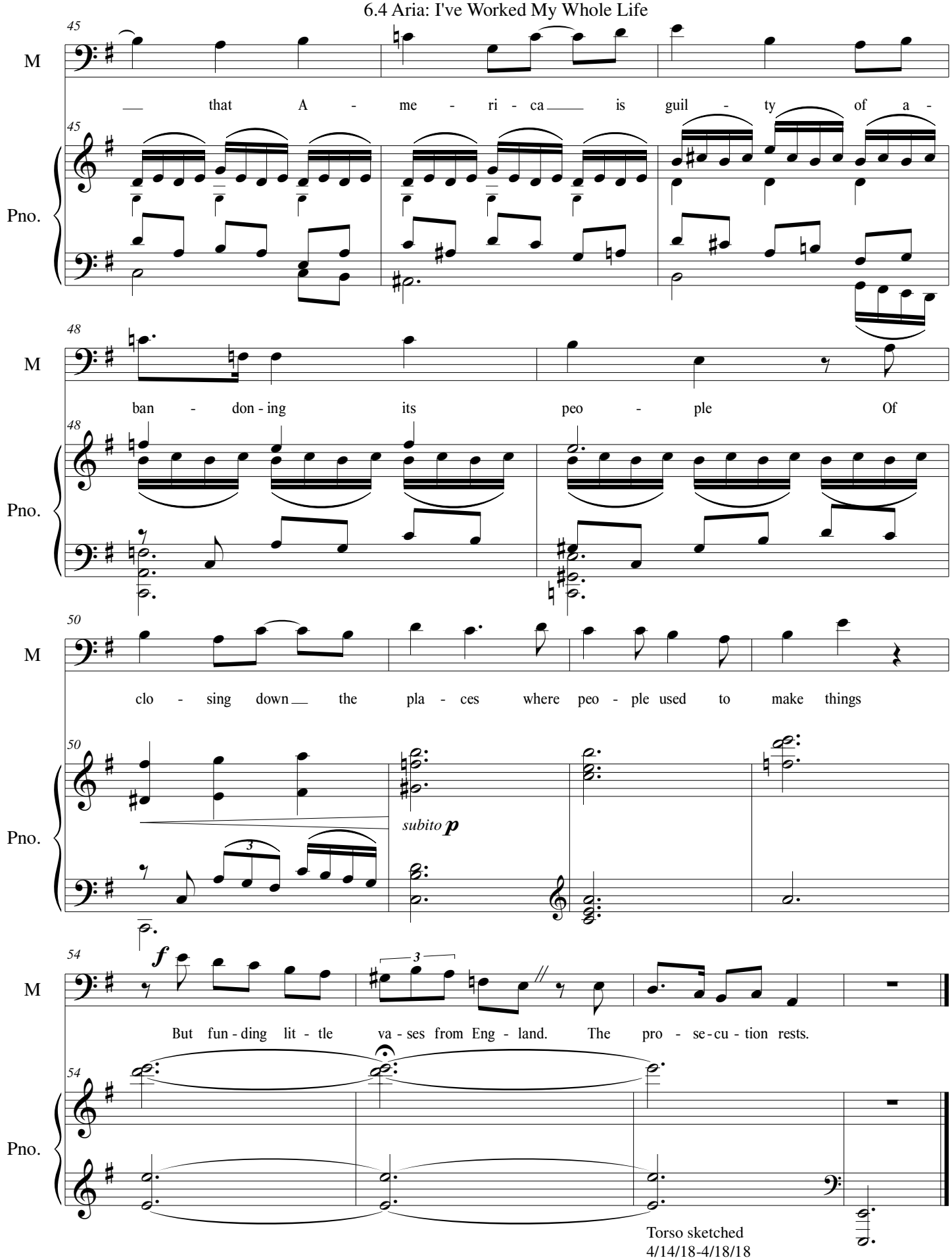

13
M
And the pinch in my shoul-der Ticks like a clock Towards a day when I can't earn a-ny more.
13
Pno.
16
M
And when I come home and say no more ham-mer plant,
16
Pno.
19
M
My wife's eyes flash. With dis - ap-point-ment and fear.
19
Pno.
cresc.
22
rall.
M
and I tell her it's them Es - quires. And Mex-i - co and Chi - na
22
Pno.


24
M
But be-fore I can ex-plain it all
E-ven my wife and daugh-ter
dis-ap-pear!
Pno.
27
M
E-ven my wife and daugh-ter
disa-ap-pear!
Are
you gon-na get 'em back, A-gent?! is
Pno.
30
M
brown salt glaze gon-na get
'em back, Tink?!
a tempo
I've worked my whole life
Pno.
f
32
M
ma-king good
so - lid ham-mers.
with no-thing to show
but a
Pno.


34
M
stack of bills.
And an emp - ty house
and the last look I got was
Pno.
37
M
dis - ap - point - ment
and
fear...
p
Pno.
39
M
Allegro Moderato
mf
So, la - dies and gen - tle - men
and
Pno.
42
M
fish of the Ju - ry
I ask you to de - clare
Pno.
cresc.



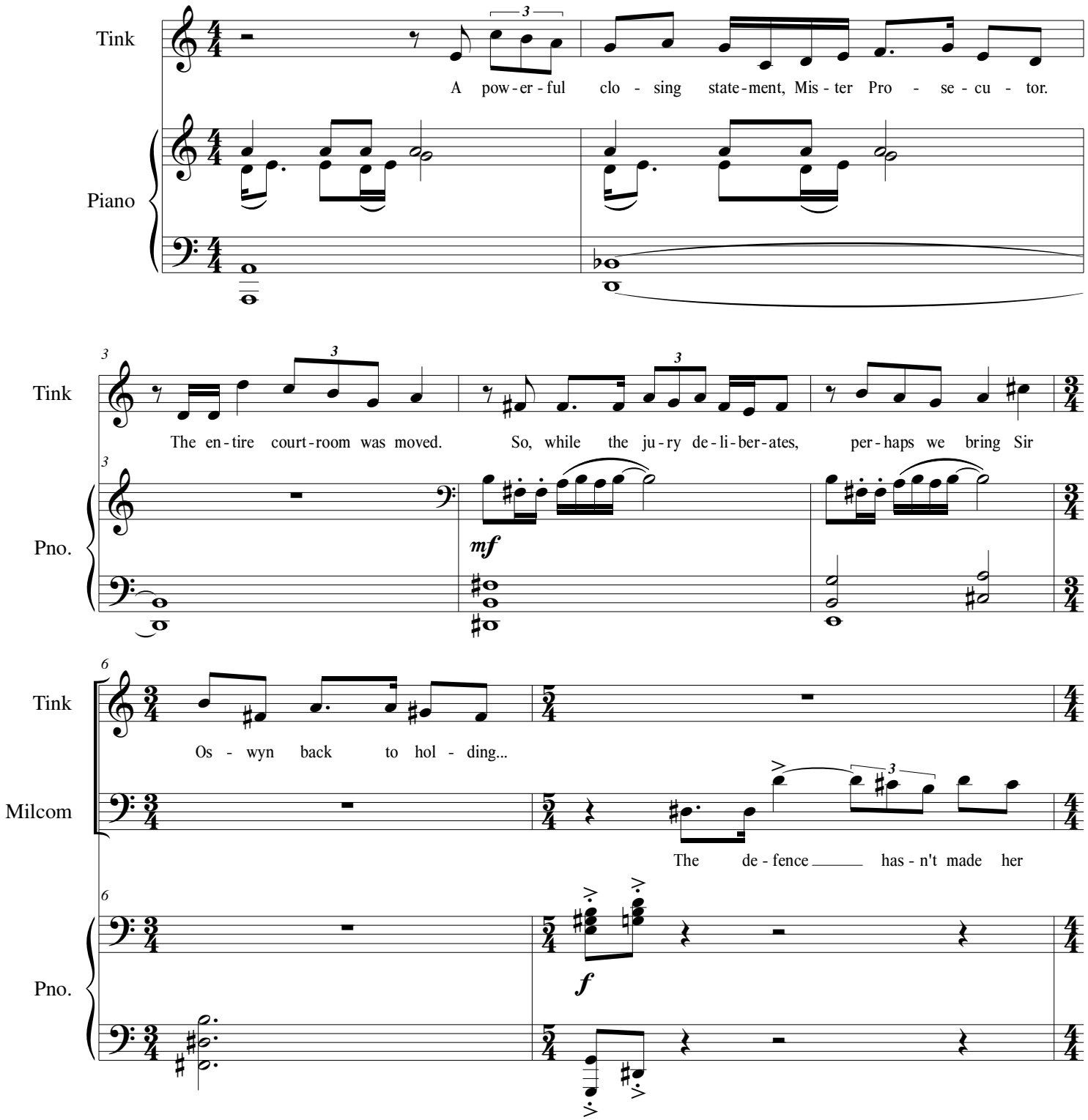
Torso sketched
4/14/18-4/18/18
Completed 7/18/18
Glenside PA

6.5 Scene

:38

A Powerful Closing Statement, Mr. Prosecutor

Hilliard and Boresi



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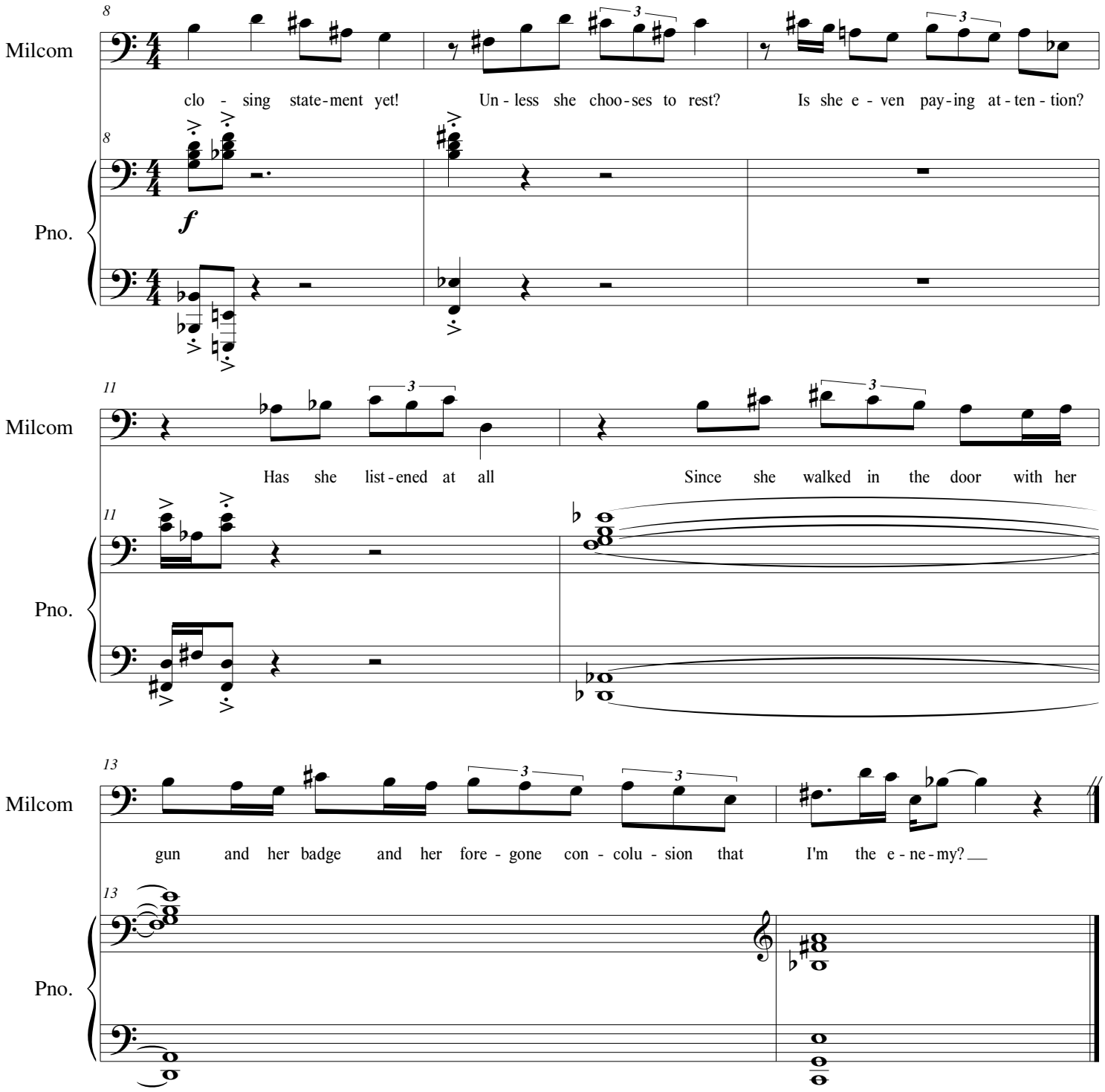


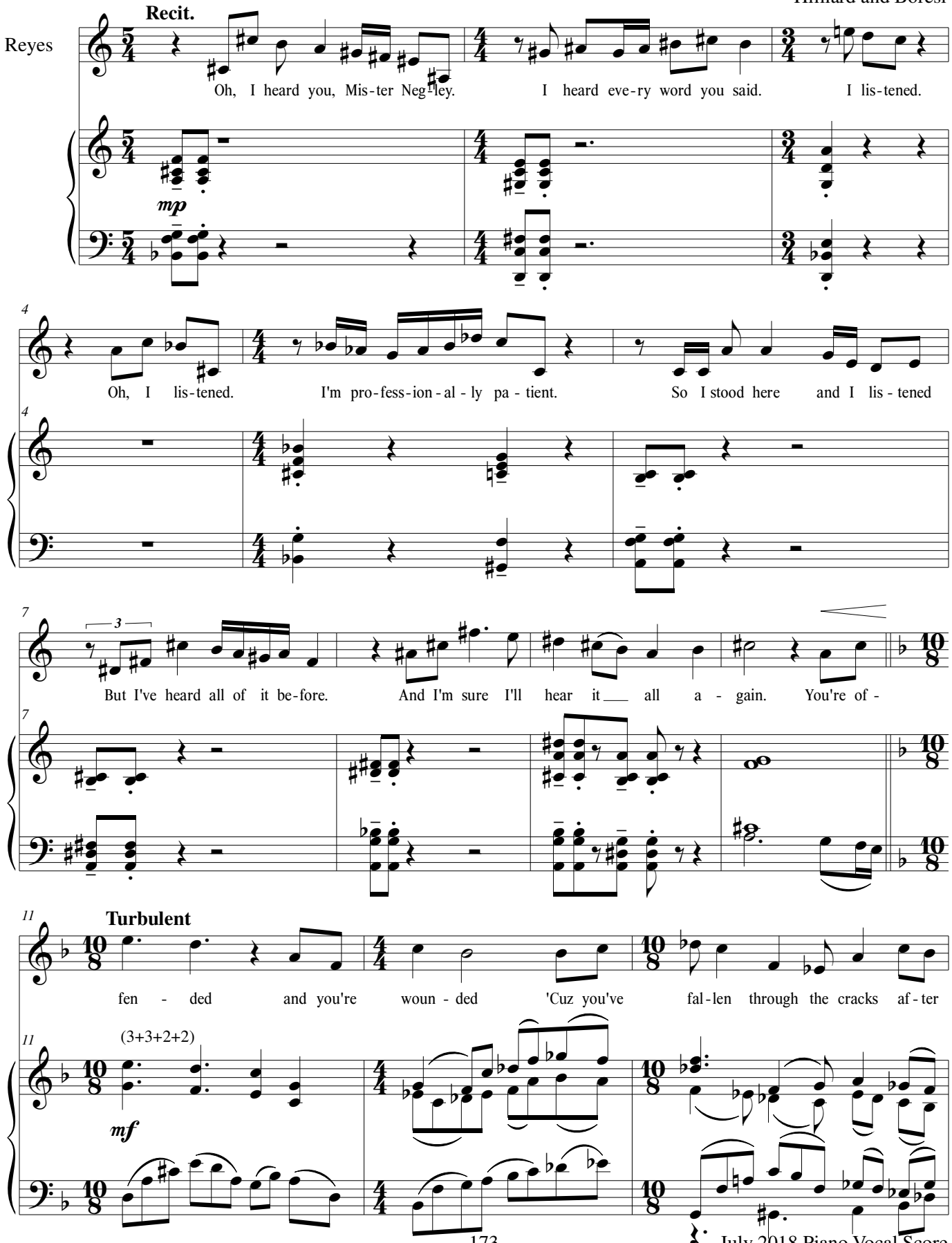
7/18/18
Glenside PA

Score

7.1 Oh, I Heard You...

4'19"

Hilliard and Boresi



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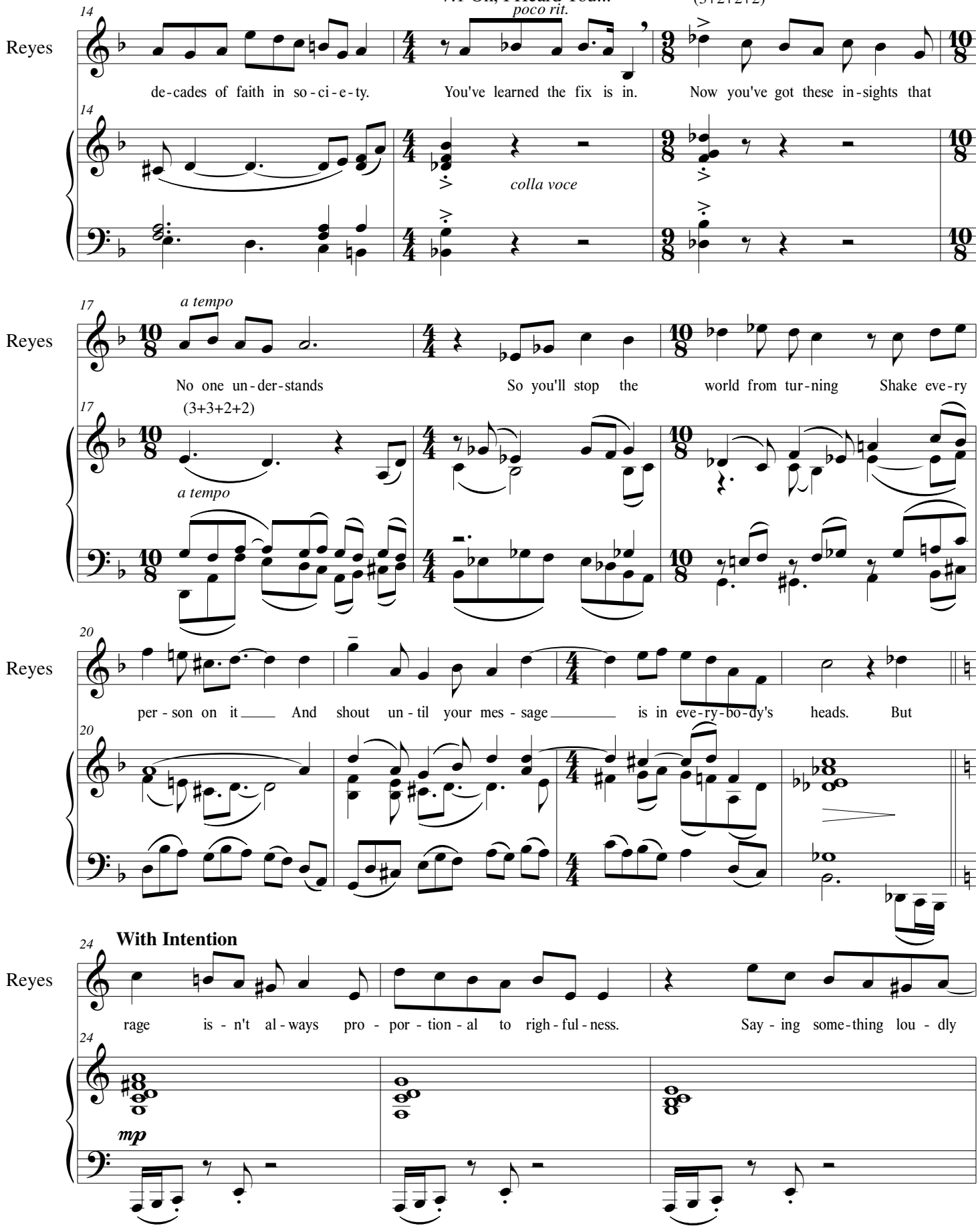
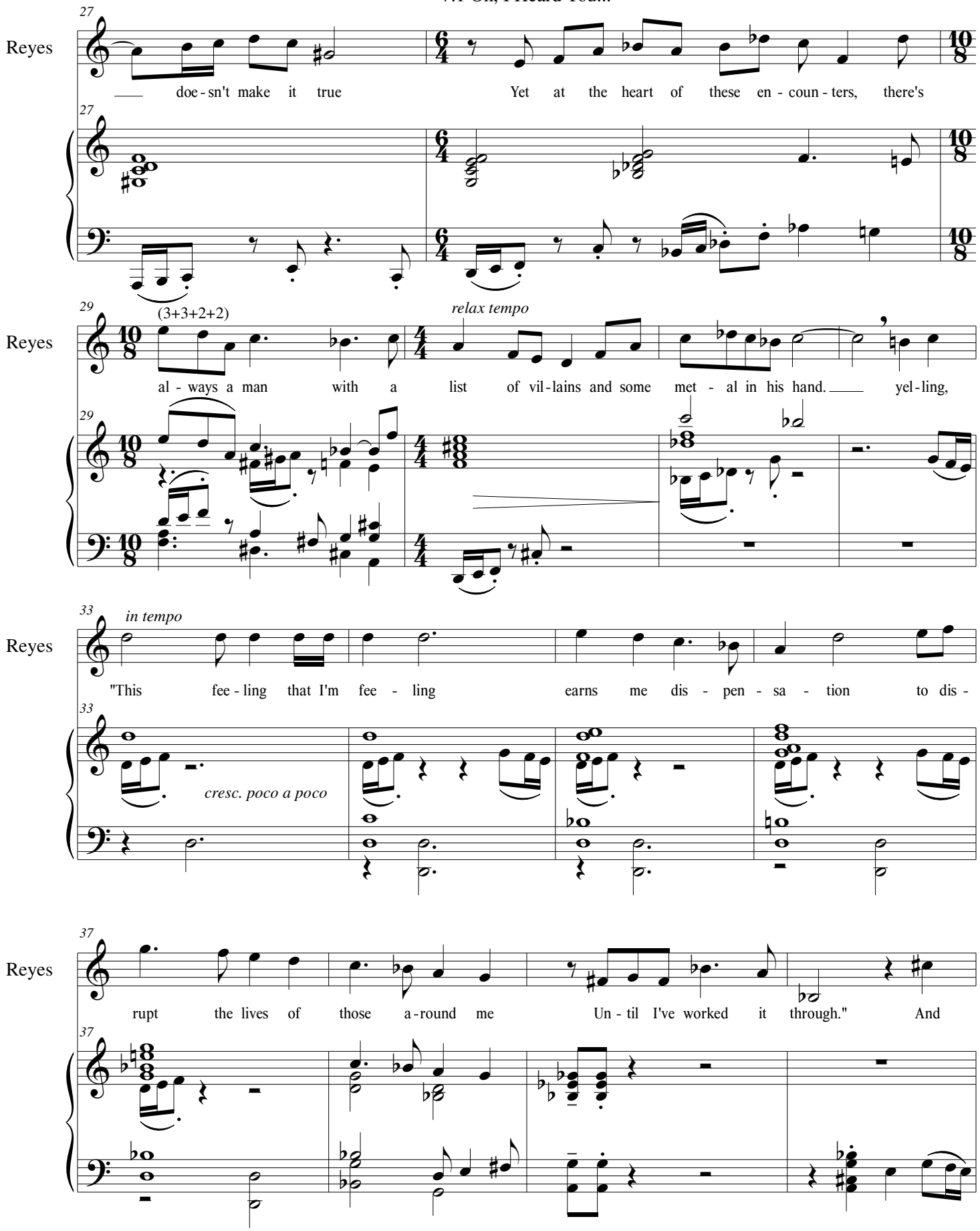
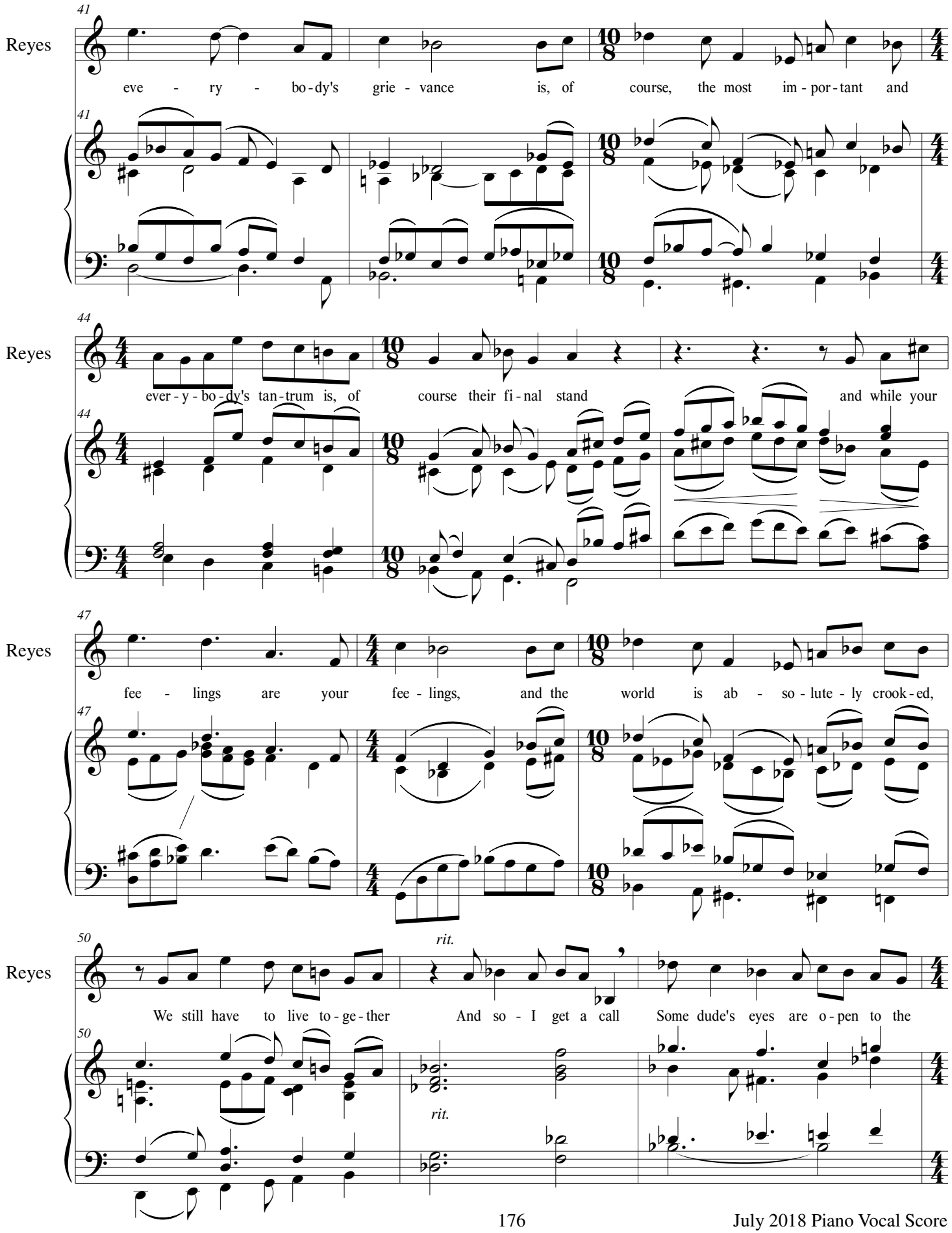
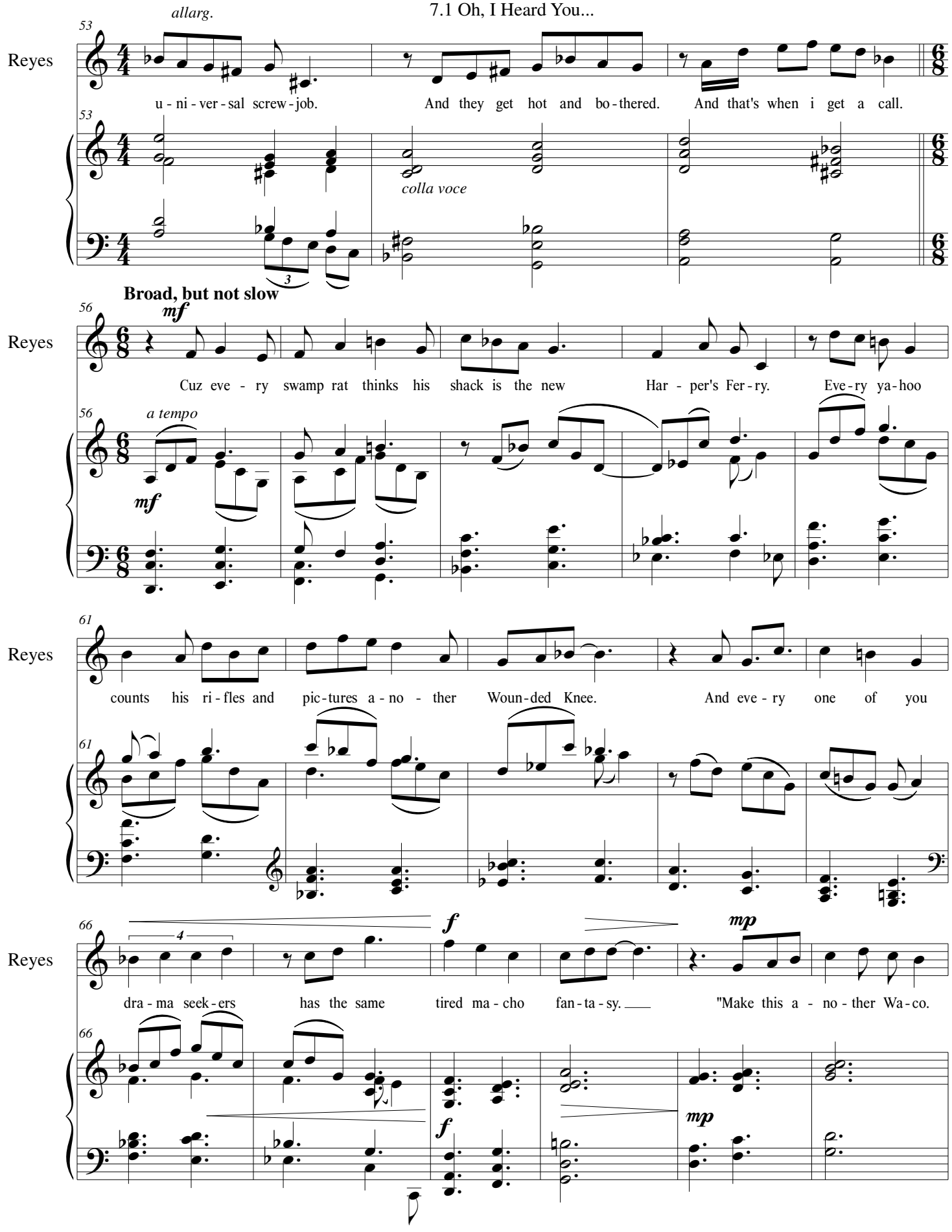
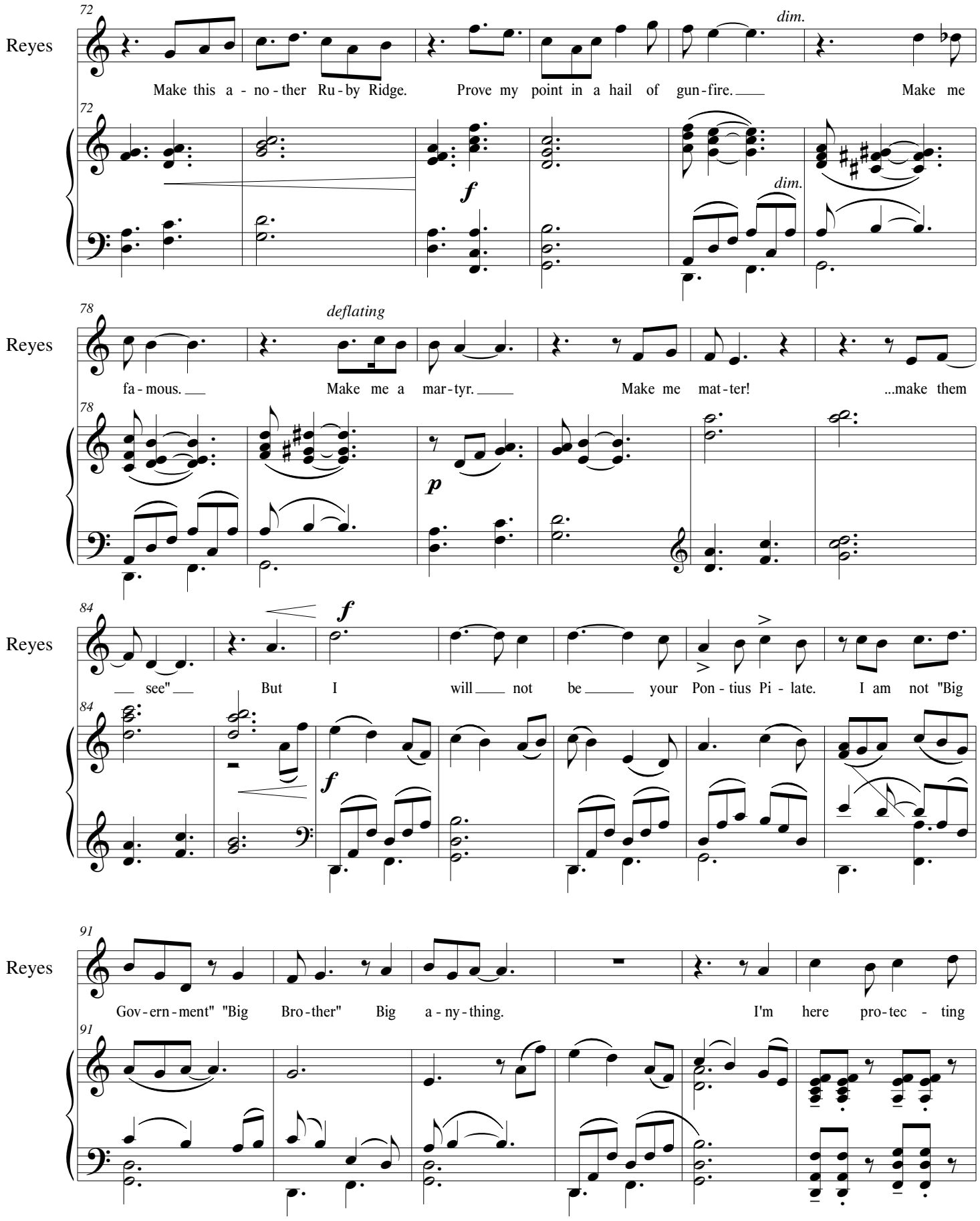
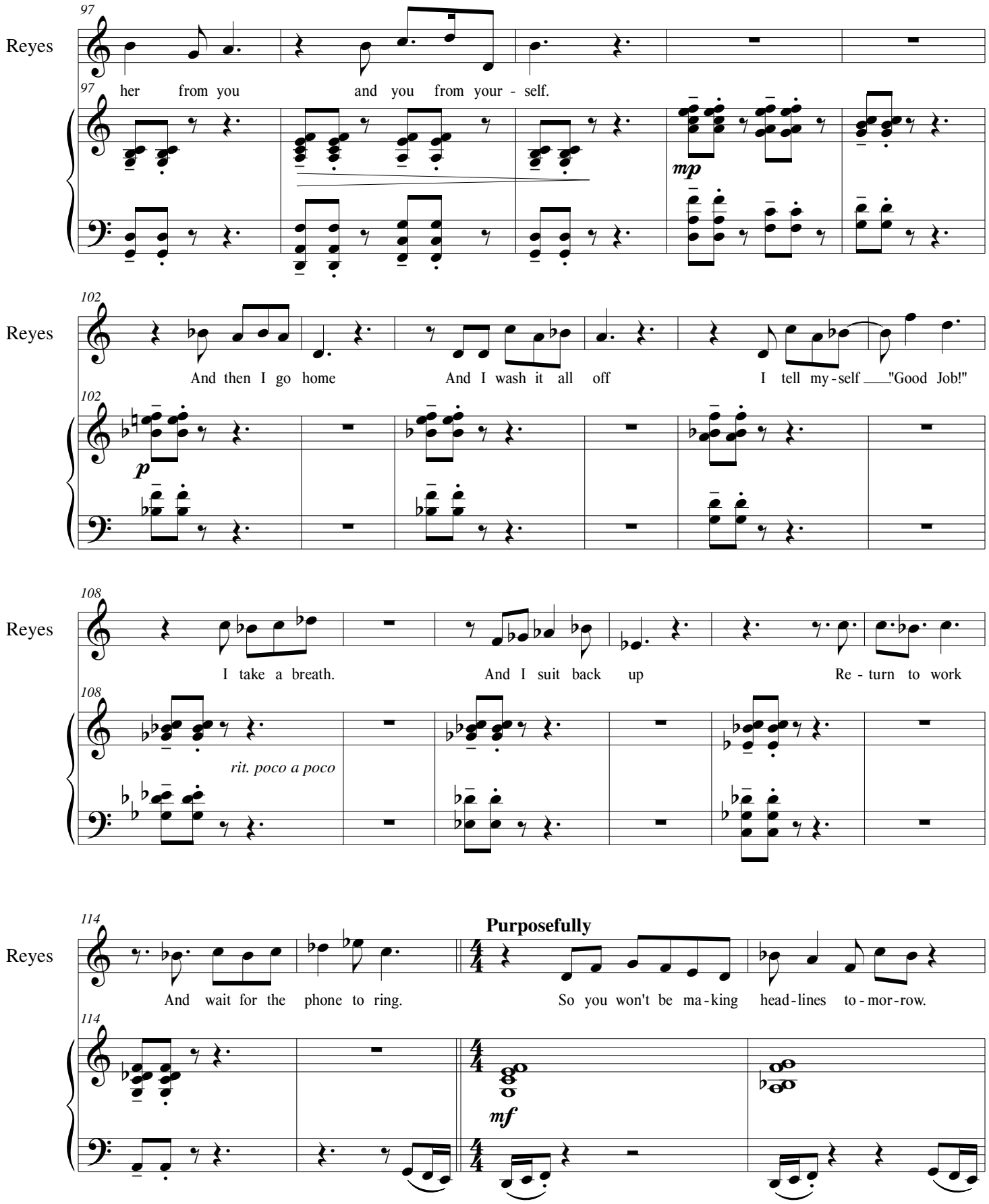

14
Reyes
poco rit.
(3+2+2+2)
de-cades of faith in so-ci-e-ty.
You've learned the fix is in.
Now you've got these in-sights that
colla voce
17
a tempo
Reyes
No one un-der-stands
So you'll stop the
world from tur-ning
Shake eve-ry
(3+3+2+2)
a tempo
20
Reyes
per-son on it
And
shout un-til your mes-sage
is in eve-ry-bo-dy's
heads.
But
24
With Intention
Reyes
rage
is-n't al-ways
pro-por-tion-al to righ-ful-ness.
Say-ing some-thing lou-dly
mp

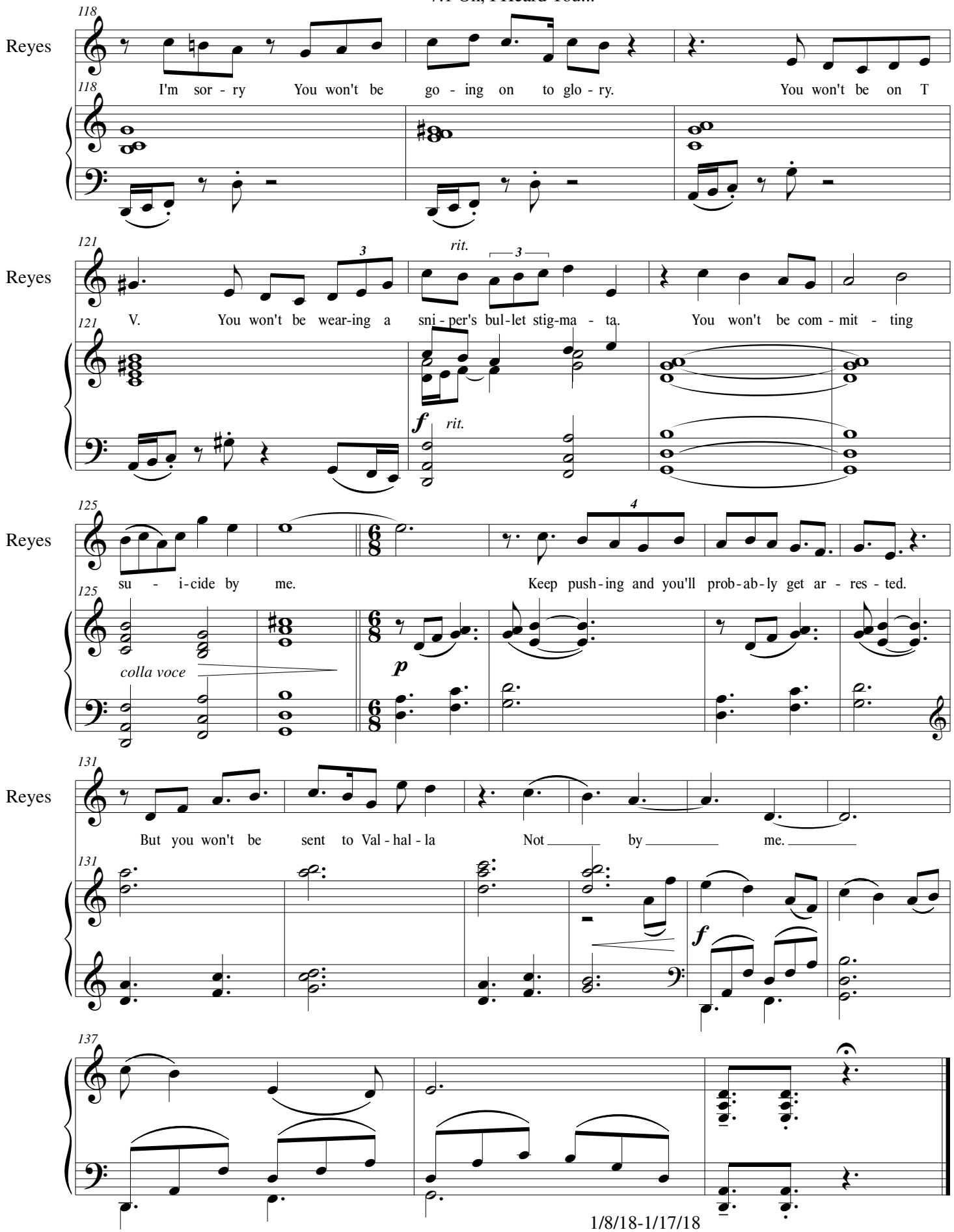

27
Reyes
doe - sn't make it true
Yet at the heart of these en - coun - ters, there's
29
(3+3+2+2)
relax tempo
Reyes
al - ways a man with a list of vil - lains and some met - al in his hand.
yel - ling,
33
in tempo
Reyes
"This fee - ling that I'm fee - ling earns me dis - pen - sa - tion to dis -
cresc. poco a poco
37
Reyes
rupt the lives of those a - round me
Un - til I've worked it through."
And


41
Reyes
eve - ry - bo-dy's grie - vance is, of course, the most im - por-tant and
44
Reyes
ever-y-bo-dy's tan-trum is, of course their fi-nal stand and while your
47
Reyes
fee - lings are your fee - lings, and the world is ab - so - lute - ly crook-ed,
50
Reyes
rit.
We still have to live to-ge-ther And so - I get a call Some dude's eyes are o-pen to the
rit.


allarg.
53
Reyes
u - ni - ver - sal screw - job.
And they get hot and bo - thered.
And that's when i get a call.
colla voce
Broad, but not slow
56
mf
Cuz eve - ry swamp rat thinks his shack is the new
Har - per's Fer - ry.
Eve - ry ya - hoo
a tempo
61
counts his ri - fles and pic - tures a - no - ther
Woun - ded Knee.
And eve - ry one of you
66
f
mp
dra - ma seek - ers
has the same
tired ma - cho
fan - ta - sy.
"Make this a - no - ther Wa - co.


72
Reyes
Make this a - no - ther Ru - by Ridge. Prove my point in a hail of gun - fire. Make me
dim.
f
dim.
78
Reyes
deflating
fa - mous. Make me a mar - tyr. Make me mat - ter! ...make them
p
84
Reyes
see" But I will not be your Pon - tius Pi - late. I am not "Big
f
f
91
Reyes
Gov - ern - ment" "Big Bro - ther" Big a - ny - thing. I'm here pro - tec - ting


97
Reyes
her from you and you from your - self.
mp
102
Reyes
And then I go home And I wash it all off I tell my - self "Good Job!"
p
108
Reyes
I take a breath. And I suit back up Re - turn to work
rit. poco a poco
114
Reyes
Purposefully
And wait for the phone to ring. So you won't be ma - king head - lines to - mor - row.
mf



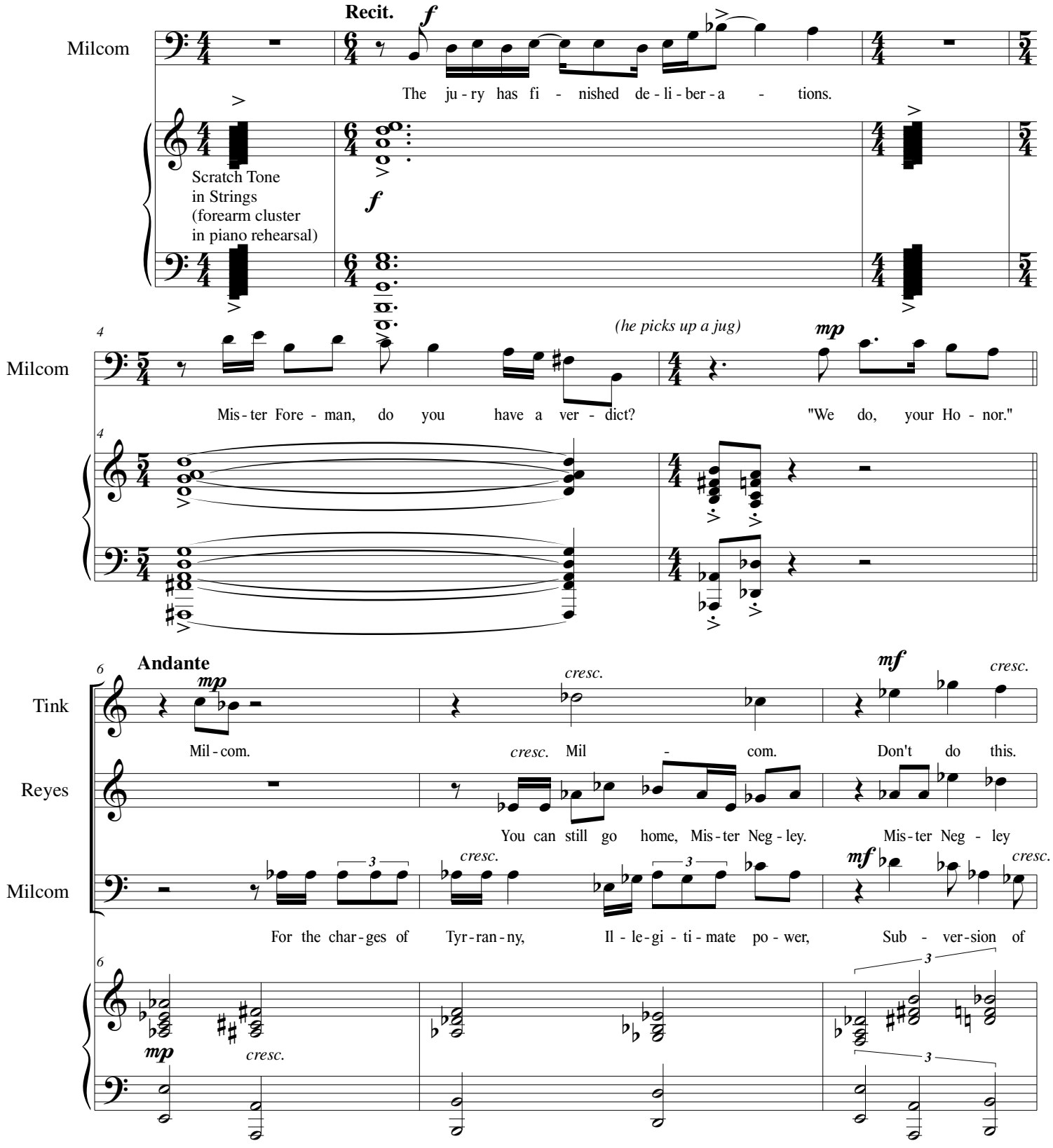
1/8/18-1/17/18
Glenside PA
7/22/18 Cleanup

7.2 Finale

4'09"

The Jury Has Finished Deliberations

Hilliard and Boresi



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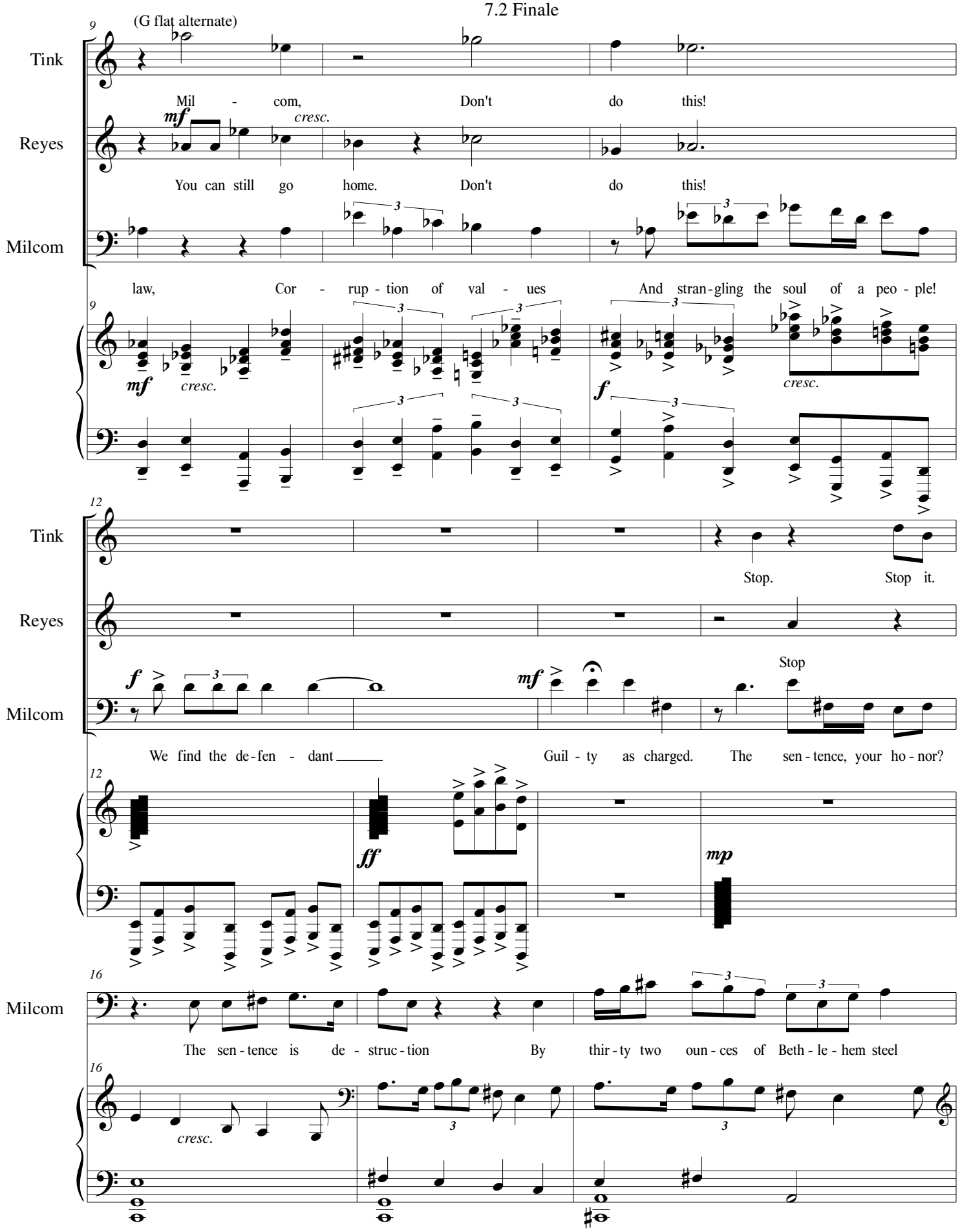
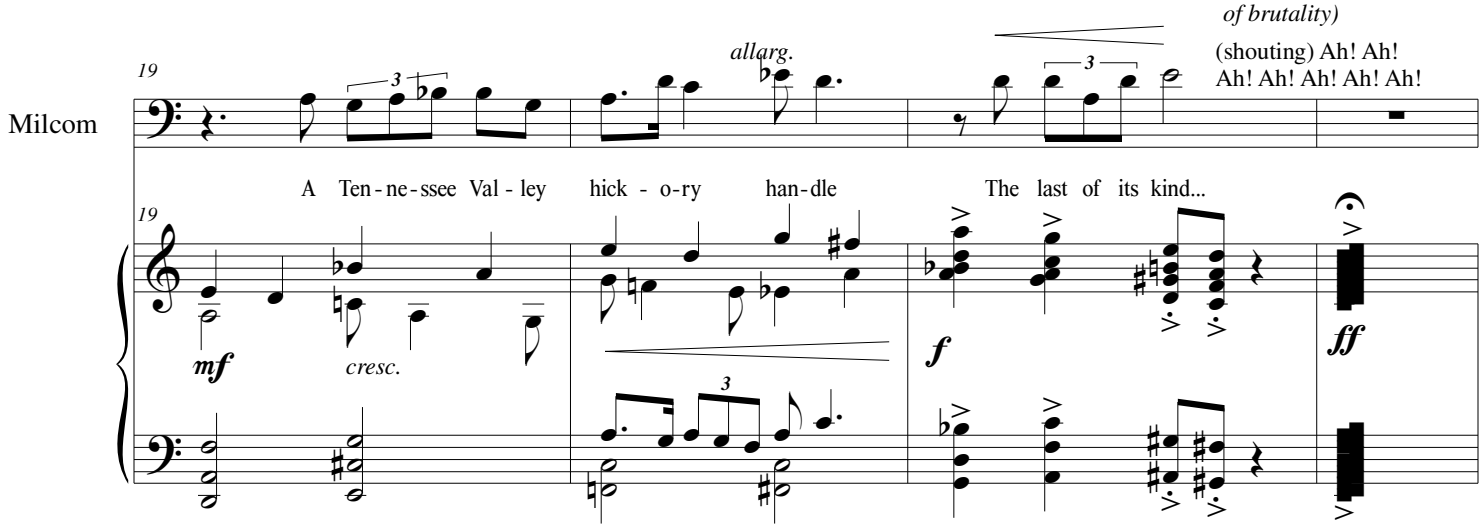
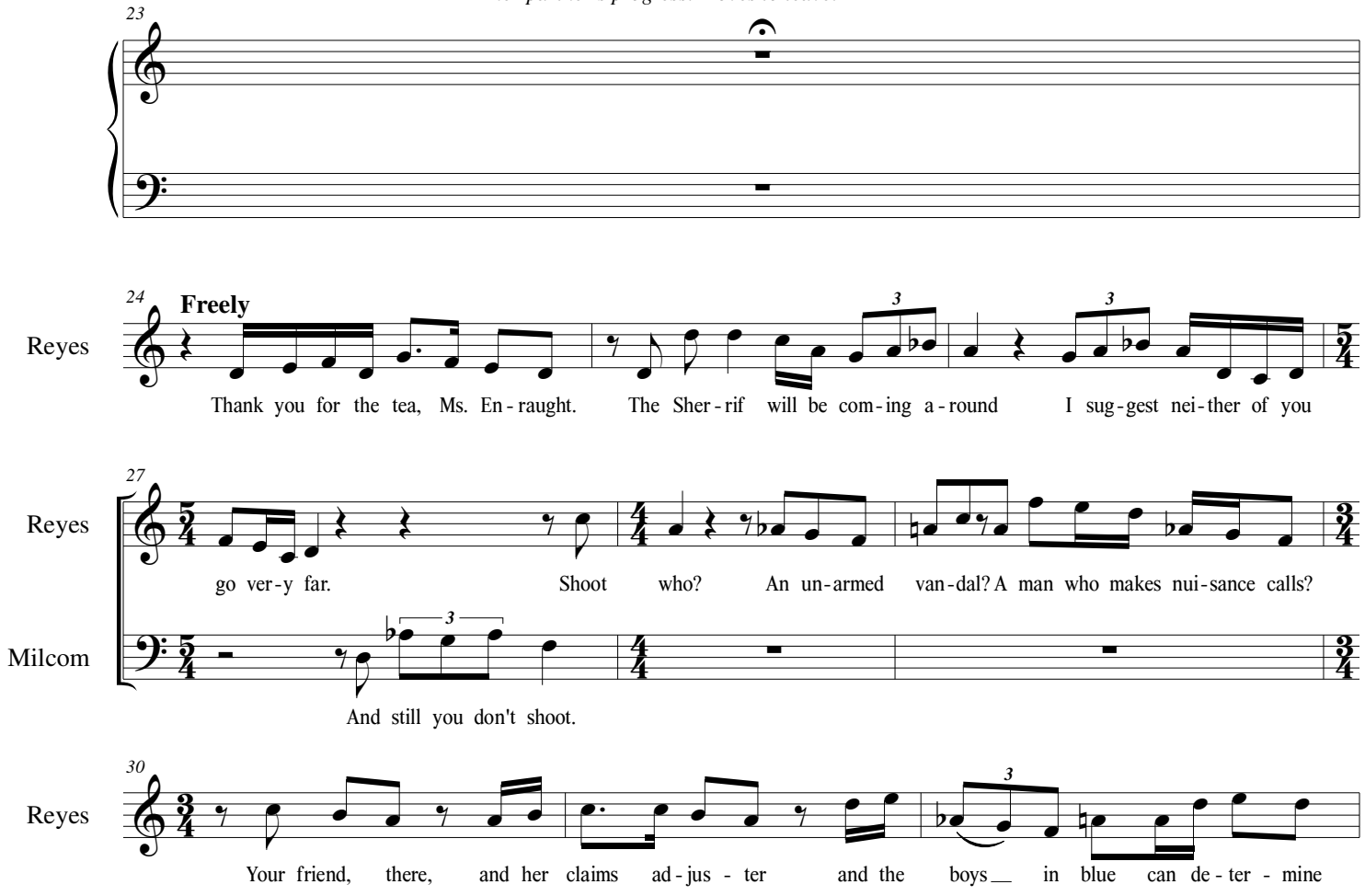

9
(G flat alternate)
Tink
Mil - com,
Don't do this!
Reyes
mf
cresc.
You can still go home.
Don't do this!
Milcom
law, Cor - rup - tion of val - ues
And stran - gling the soul of a peo - ple!
9
mf
cresc.
f
cresc.
12
Tink
Stop. Stop it.
Reyes
Stop
Milcom
f
mf
We find the de - fen - dant
Guil - ty as charged. The sen - tence, your ho - nor?
12
ff
mp
16
Milcom
The sen - tence is de - struc - tion
By thir - ty two oun - ces of Beth - le - hem steel
16
cresc.

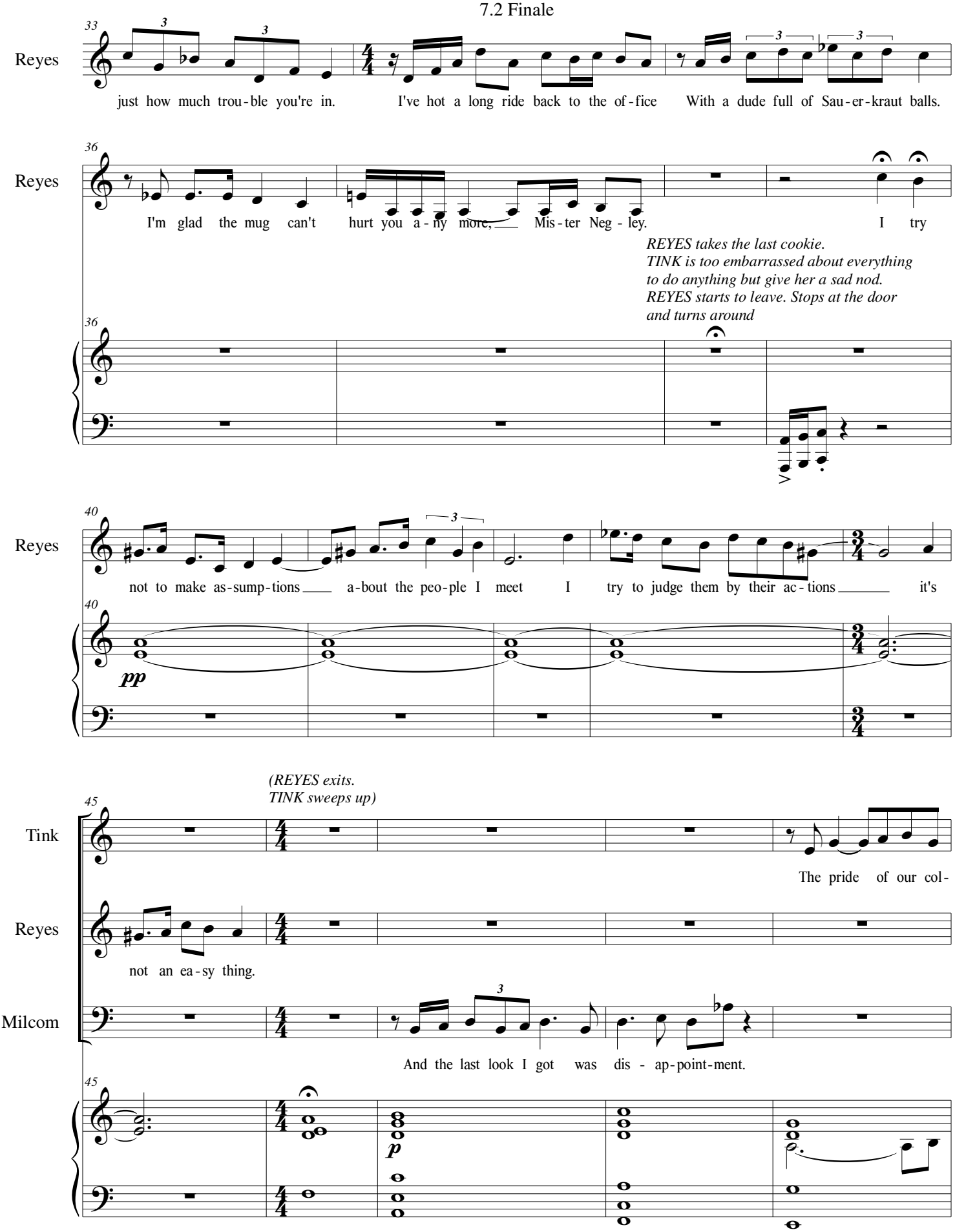
(He brings his hammer down on Sir Oswyn repeatedly, obliterating the jug in a feral display of brutality)

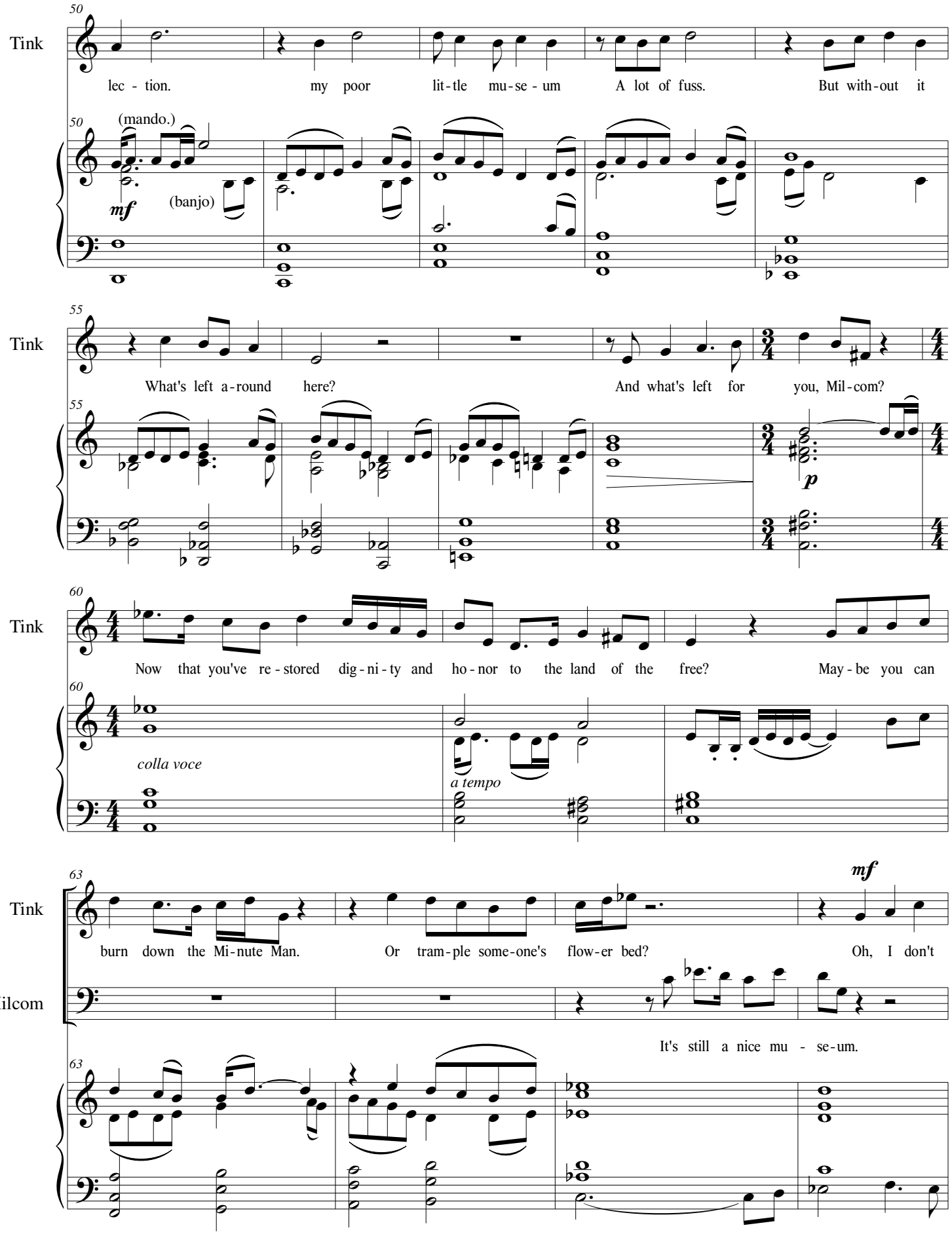
(shouting) Ah! Ah! Ah! Ah! Ah! Ah! Ah!

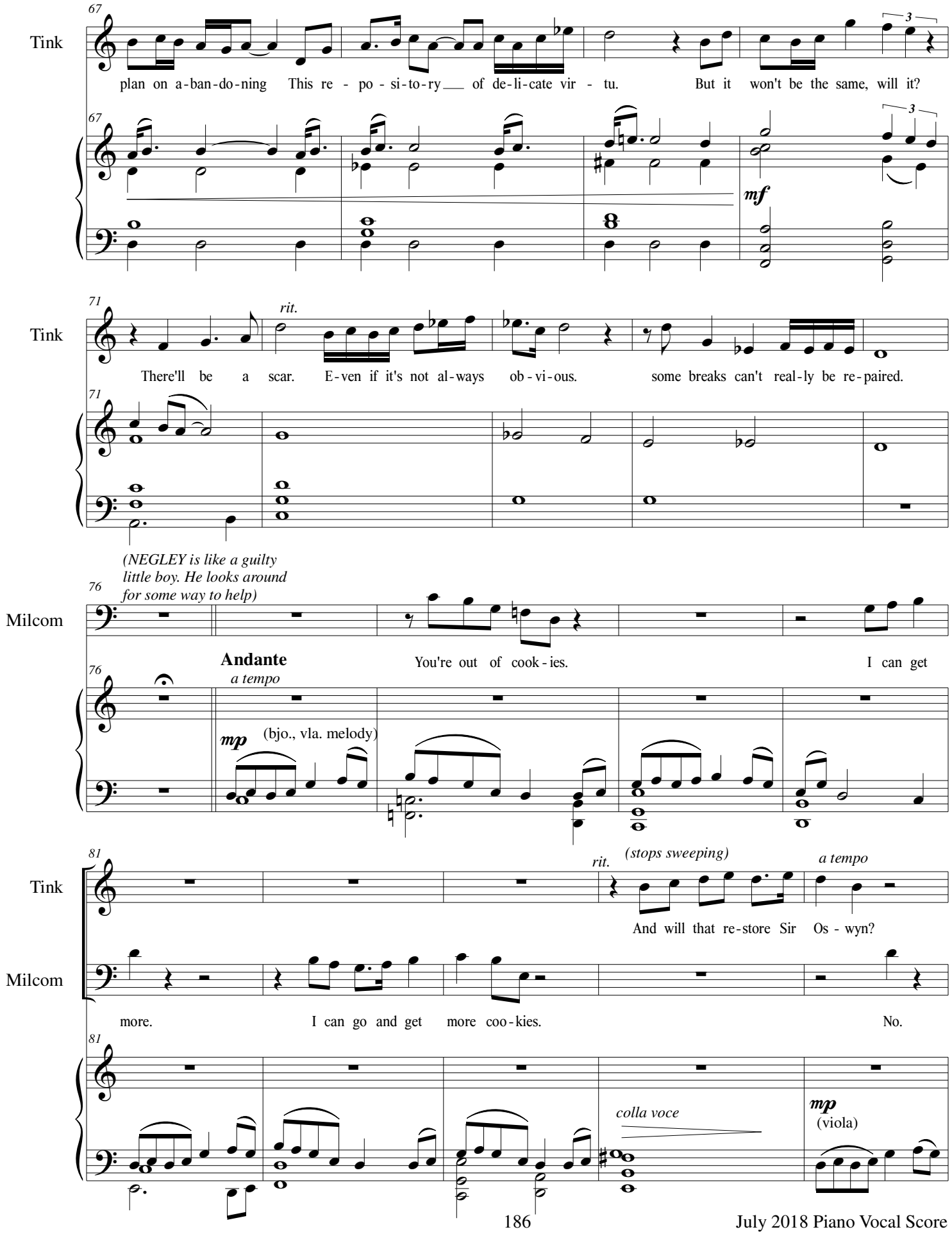


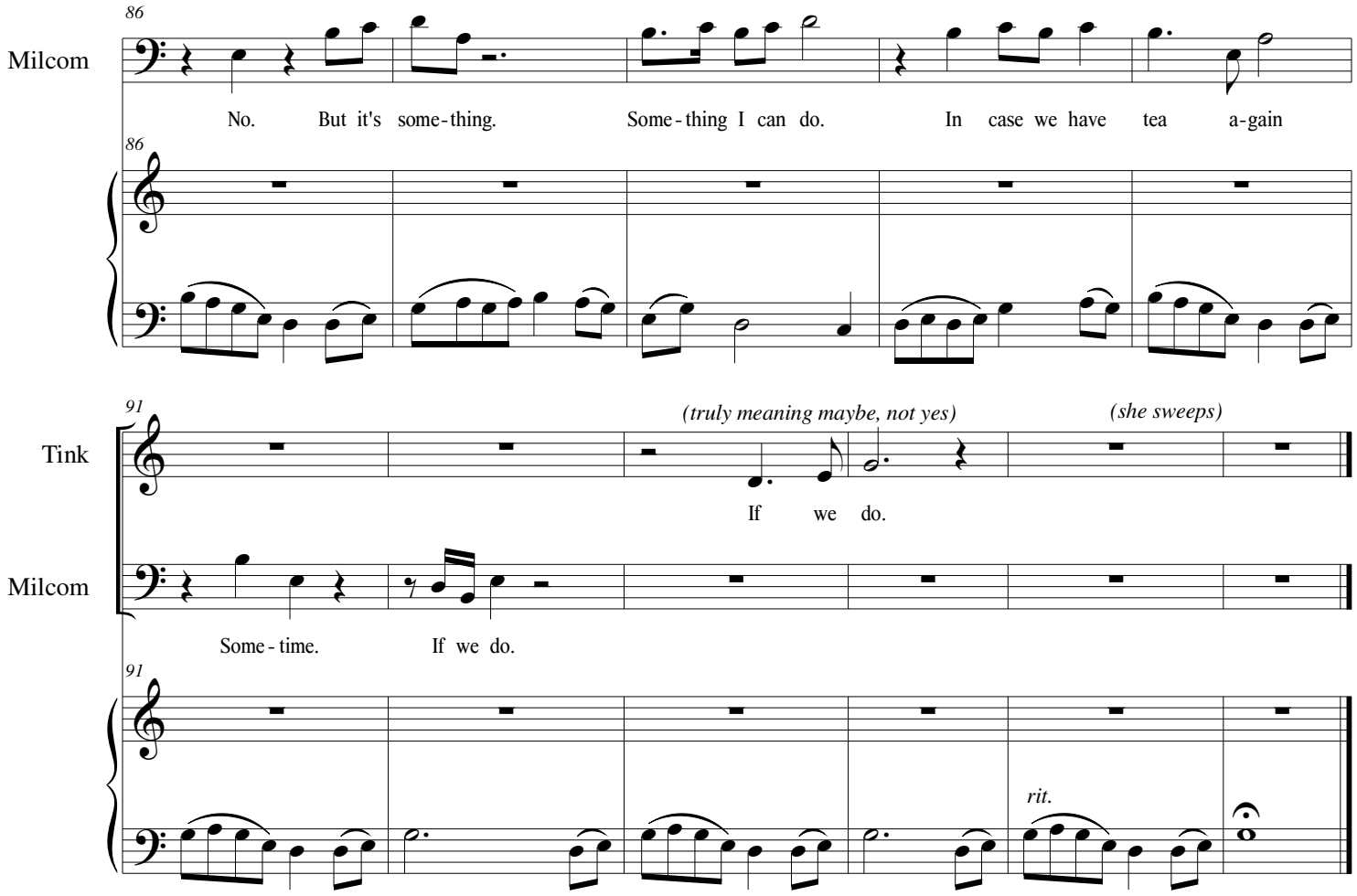
After the spasm of violence, there is an emptiness in the room
NEGLEY pitches the hammer to the side. REYES picks it up
TINK gingerly steps around him and closes the Sir Oswyn case.
She moves the other jugs from the table.
REYES puts the hammer in the case. Checks her phone to see her partner's progress. Moves to leave.




33
Reyes
just how much trou-ble you're in.
I've hot a long ride back to the of-fice
With a dude full of Sau-er-kraut balls.
36
Reyes
I'm glad the mug can't hurt you a-ny more,
Mis-ter Neg-ley.
I try
REYES takes the last cookie.
TINK is too embarrassed about everything
to do anything but give her a sad nod.
REYES starts to leave. Stops at the door
and turns around
36
40
Reyes
not to make as-sump-tions
a-bout the peo-ple I meet
I try to judge them by their ac-tions
it's
40
pp
(REYES exits.
TINK sweeps up)
45
Tink
The pride of our col-
Reyes
not an ea-sy thing.
Milcom
And the last look I got was dis-ap-point-ment.
45
p


50
Tink
lec - tion. my poor lit-tle mu-se - um A lot of fuss. But with-out it
(mando.)
mf
(banjo)
55
Tink
What's left a-round here? And what's left for you, Mil-com?
p
60
Tink
Now that you've re - stored dig - ni - ty and ho - nor to the land of the free? May - be you can
colla voce
a tempo
63
mf
Tink
burn down the Mi-nute Man. Or tram-ple some-one's flow-er bed? Oh, I don't
Milcom
It's still a nice mu - se-um.


67
Tink
plan on a-ban-do-ning This re - po - si-to-ry of de-li-cate vir - tu. But it won't be the same, will it?
3
67
mf
71
Tink
rit.
There'll be a scar. E-ven if it's not al-ways ob-vi-ous. some breaks can't real-ly be re-paired.
71
(NEGLEY is like a guilty little boy. He looks around for some way to help)
76
Milcom
Andante
a tempo
You're out of cook-ies. I can get
76
mp
(bjo., vla. melody)
81
Tink
rit.
(stops sweeping)
a tempo
And will that re-store Sir Os - wyn?
Milcom
more. I can go and get more coo-kies. No.
81
colla voce
mp
(viola)



7/12/19 Buffalo, Wyoming
7/19/18 Glenside, PA

END OF OPERA