

Rinky Tink

a rhapsody for piano and chamber ensemble

Jeffrey Dennis Smith

Instrumentation

Clarinet in Bb

Piano

Violin

Cello

Double Bass

Percussion (one player):

drumset (bass drum; hi-hat; crash, splash; snare drum; mounted tom; floor tom)

woodblock, triangle, sandpaper blocks, tambourine, glockenspiel

Rinky Tink

a rhapsody for piano and chamber ensemble

6/19/2018

Jeffrey Dennis Smith

Playfully ♩ = 116

Clarinet in B $\flat$

Percussion

Piano

p

Playfully ♩ = 116

Violin

Violoncello

Contrabass

4

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

7

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

10

12

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

cross-stick rim shot

p lightly

mp

12

pizz.

mp

pizz.

mp

14

Cl.

Perc.

splash cym

bass drum w/pedal

Pno.

Vln.

Vc.

Cb.

18

Cl.

Perc.

rim of floor tom

cross-stick rim shot

Pno.

Vln.

Vc.

Cb.

23

21

Cl. *p* *mf*

Perc.

Pno. *mp*

Vln.

Vc. *mf*

Cb. *mf*

23

24

Cl. *cross-stick* *rims*

Perc.

Pno.

Vln. *mf*

Vc.

Cb.

28

7

28

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

cantabile

28

31

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

cross-stick

rims

mp

34

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

closed hi-hat

mf

37

38

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

to brushes

brushes on SD

f

mp

f

mp

pizz.

f

arco

mf

f cantabile

40

Cl. *mf*

Perc.

Pno.

Vln. *arco* *mf*

Vc.

Cb.

43

Cl. *f*

Perc. to glock and triangle

Pno.

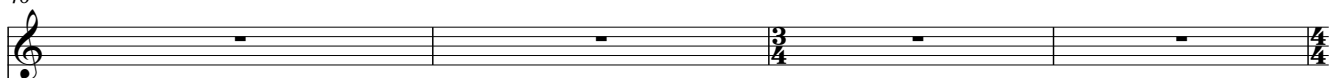
Vln. *f*

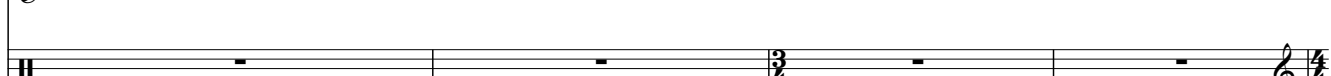
Vc. *mf* *f*

Cb. *mf* *f*

46

46

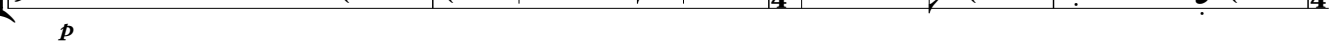
Cl. 

Perc. 

Pno. *p legato* 

Vln. *p* 

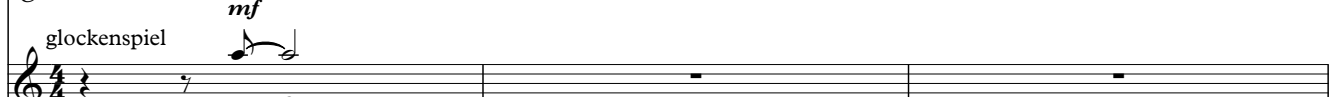
Vc. *p arco* 

Cb. *p* 

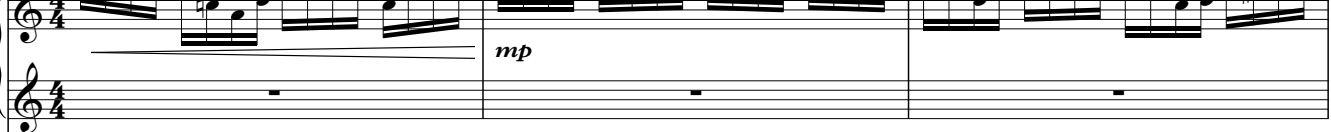
50

50

Cl. *mf* 

Glock. *glockenspiel* *mf* 

triangle *f* 

Pno. *mp* 

50

50

Vln. *mp* 

Vc. *mp* 

Cb. *mp* 

53

Cl.

Glock.

Pno.

Vln.

Vc.

Cb.

mf

mf

mf

56

Cl.

Glock.

Pno.

Vln.

Vc.

Cb.

f

f

f

60

Cl.

Glock.

Pno.

Vln.

Vc.

Cb.

62

to sticks (with metal scraper ready)

p

stick clicks

closed hi-hat

mp

mp

port.

mf playful

p

p

63

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

cym scrape with metal

port.

p dolce

66

69

13

66

Cl. *mp* snare drum rims hi-hat (with foot pedal)

Perc.

Pno. *pp*

66

Vln. *port.* 3

Vc. *port.* 3

Cb. *mf*

70

Cl. *f* *mp*

Perc.

Pno. *p*

Vln. *p* 3

Vc. *p*

Cb. *p*

74 76

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

78 80

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

82

Cl. *p*

Perc.

Pno.

Vln. *p doloroso* 3

Vc. *p*

Cb.

87

89

Cl.

Perc. closed hi-hat

Pno. *mp*

89

Vln.

Vc.

Cb.

91

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

94

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

snare rims

mp

97

Cl.

Perc.

Pno. *mf*

Vln.

Vc.

Cb.

101

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

p

mp

p

mp

p

mp

pizz.

p

mp

109

109

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

small crash

to sandpaper blocks and mallet for woodblock

111 Slightly slower, with a bit of mischief ♩ = 108

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

Slightly slower, with a bit of mischief ♩ = 108

116

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

119

119

p with tenderness

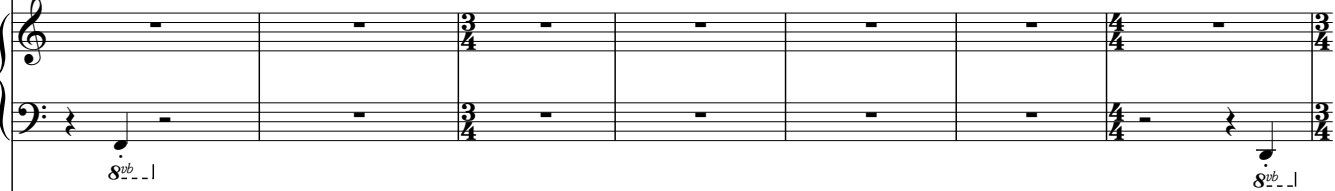
8va...l

128

122

Cl. 

Perc.  woodblock (warm, round sound) BD sandpaper

Pno.  8^{va}

Vln.  arco

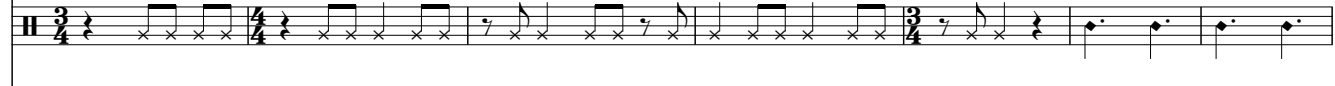
Vc.  *pp* sweet and tender

Cb. 

128

129

Cl. 

Perc. 

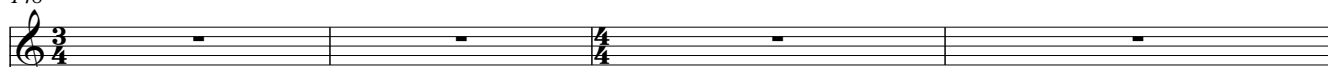
Pno.  8^{va}

Vln.  3

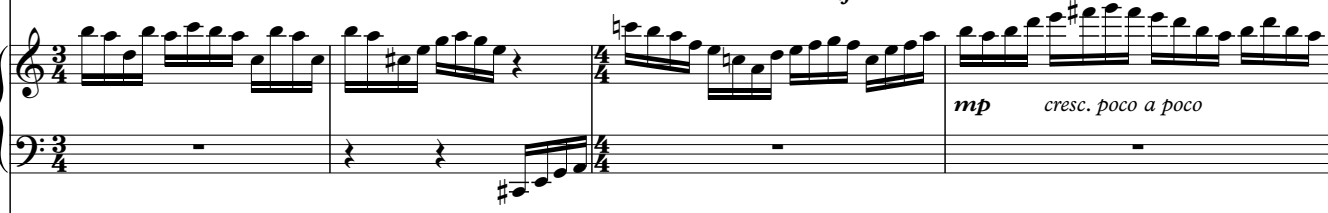
Vc. 

Cb. 

148

Cl. 

Perc. 
solo (drumset)
mf

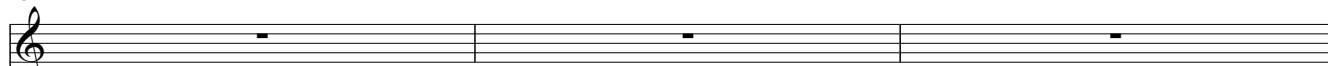
Pno. 
mp *cresc. poco a poco*

Vln. 
mp

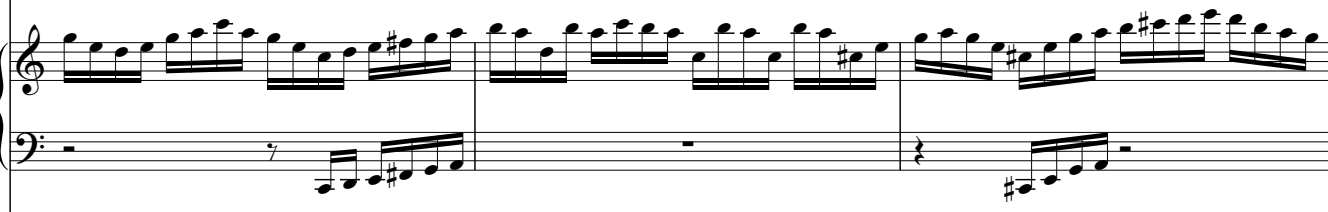
Vc. 
mp

Cb. 
mp

152

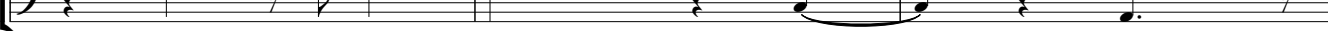
Cl. 

Perc. 

Pno. 

Vln. 

Vc. 

Cb. 

155

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

f

8^{va}

159

159

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

f

mf *cresc. poco a poco*

159

mf

mf

mf

162

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

8^{vb}

165

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

169

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

f

f heavy metal

f heavy metal

f heavy metal

172

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

ff big, gritty, rock star

ff

ff

ff

ff

ff

ff

ff

176

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

(8)

180

180

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

p

8^{vb}

183

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

8vb

8vb

187

Cl.

Perc.

Pno.

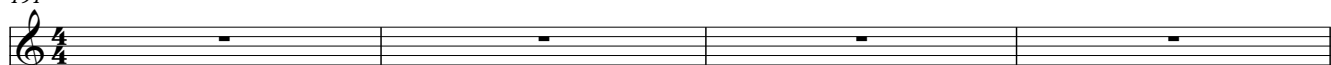
Vln.

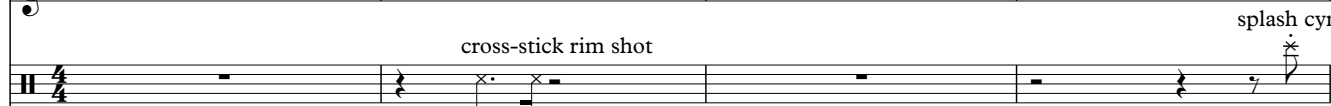
Vc.

Cb.

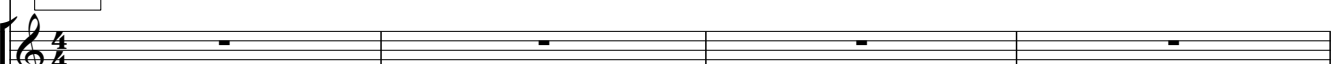
8vb

191

Cl. 

Perc. 
cross-stick rim shot splash cym

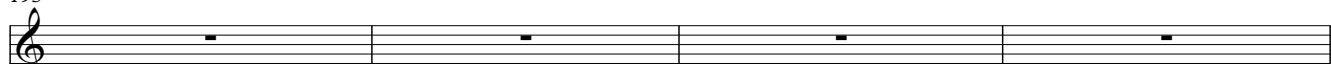
Pno. 
mp *p lightly*

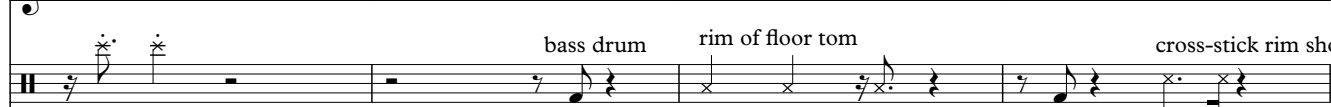
Vln. 

Vc. 
pizz. *mp*

Cb. 
pizz. *mp*

195

Cl. 

Perc. 
bass drum rim of floor tom cross-stick rim shot

Pno. 

Vln. 

Vc. 

Cb. 

199

Cl. *p*

Perc.

Pno.

Vln.

Vc.

Cb.

202

202

Cl. *mf*

Perc. cross-stick

Pno. *mp*

Vln. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

206 207

Cl.

Perc. *rims*

Pno.

Vln. 207 *f cantabile*

Vc.

Cb.

210

Cl.

Perc. *cross-stick* *rims* *mp*

Pno.

Vln.

Vc.

Cb.

213

Cl.

Perc. closed hi-hat

Pno.

Vln.

Vc.

Cb.

mf

216

Cl.

Perc. to triangle!

Pno.

Vln.

Vc.

Cb.

p *f*

f *mp*

pizz. *arco* *f cantabile*

217

triangle

219

Cl. *mf*

Perc.

Pno.

Vln. *arco* *mf*

Vc.

Cb.

222

Cl. *f*

Perc.

Pno.

Vln. *f* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

225

33

225

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

mp legato

mp legato

232

229

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

pp lontano

pp lontano arco

pp lontano

241

241

244

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

mf

(floor tom)

mf

6

6

mf

mf

247

Cl. *f*

Perc. small crash to tamb.

Pno. *f* *p*

Vln.

Vc. *f*

Cb. *f*

249

Cl.

Perc. tambourine, shake roll

Pno. *f* *8va* *ff*

Vln. *f* *energetically* *arco*

Vc. *f* *energetically* *pizz.*

Cb. *ff*

249

252

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

255

mf *f*

(8)

255

f

256

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

6 3 6

259

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

Measures 259-261. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, indicated by rests.

262

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

Measures 262-264. The Piano part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, indicated by rests.

265

265

Cl.

w/ brushes - slide/swirl on downbeats

Perc.

p

Pno.

mf

265

Vln.

Vc.

Cb.

267

Cl.

Perc.

Pno.

267

Vln.

Vc.

Cb.

270

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

273

274

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

(stop sliding/swirling)

sub. *p*

sub. *p*

3 6 3

274

276

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

280

Cl.

Perc.

Pno.

Vln.

Vc.

Cb.

284

Cl.

Perc. to sandpaper blocks and rubber mallet

Pno.

Vln.

Vc.

Cb.

286

Cl.

Perc. sandpaper blocks

Pno.

Vln.

Vc.

Cb.

pp arco

pp

pp legato

8^{va} |

288

Cl. *mp* tenderly 3

Perc.

Pno. 8^{vb}

Vln. *mp* tenderly 3

Vc.

Cb.

292

Cl.

Perc.

Pno. 8^{vb}

Vln.

Vc.

Cb.

295

Cl. *mf*

Perc. woodblock w/ rubber mallet to glock.

Pno. *p* 6 6 6 *mf* 8^{vb} 8^{vb}

Vln. arco *f*

Vc.

Cb.

298

Cl. *f*

Perc. glockenspiel *mf*

Pno. *mf*

298

Vln. pizz. *mf* arco *mf*

Vc. cantabile pizz.

Cb. *mf*

301

Cl.

Glock.

Pno.

Vln.

Vc.

Cb.

304

306

Cl.

Glock.

Pno.

Vln.

Vc.

Cb.

to brushes

p

f

mp

f

pp dolce

307 45
Slightly faster ♩ = 124

Cl. 12/16

Glock. 12/16
brushes on snare (no swirl)

Pno. 12/16
p

Vln. 12/16

Vc. 12/16

Cb. 12/16

8^{va} 8^{va}

3 6 3

Slightly faster ♩ = 124

311

Cl. 12/16

Perc. 12/16

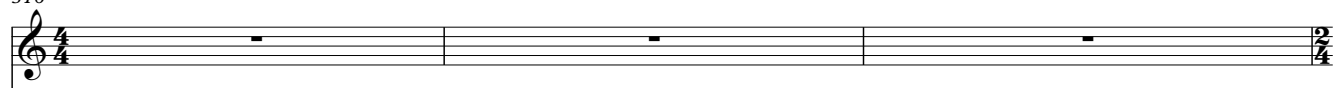
Pno. 12/16

Vln. 12/16

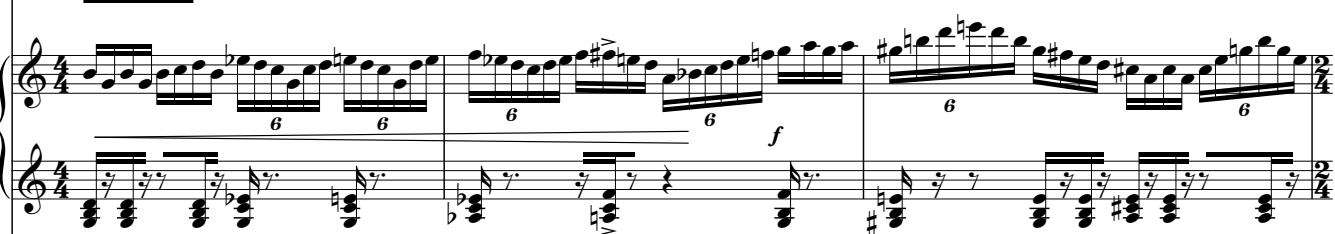
Vc. 12/16

Cb. 12/16

316

Cl. 

Perc. 

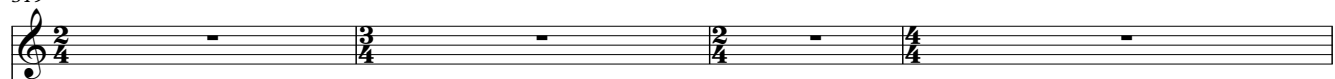
Pno. 

Vln. 

Vc. 

Cb. 

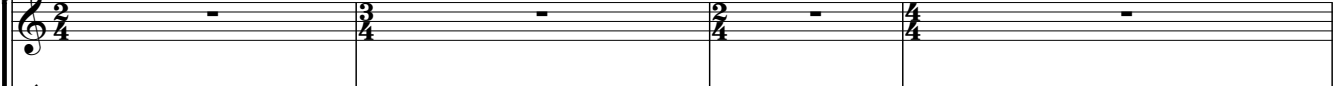
319

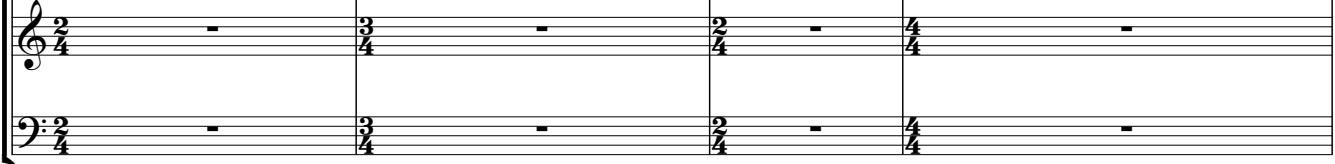
Cl. 

Perc. 

Pno. 

Vln. 

Vc. 

Cb. 

330

Cl. *f* splash Glockenspiel

Perc.

Pno. *f* *p*

Vln.

Vc. *p*

Cb. *f* arco pizz. *p*

334

Cl. *f* (cymbals)

Perc. BD triangle *f* 3

Pno. *f* *ff* 3

Vln. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*