

Jeffrey Dennis Smith
David Johnston

WHY IS EARTHA KITT TRYING TO KILL ME?: A LOVE STORY

an opera in one act for tenor and chamber ensemble

Rehearsal Score

WHY IS EARTHA KITT TRYING TO KILL ME?: A LOVE STORY

Music by Jeffrey Dennis Smith

Libretto by David Johnston

Based on the one-act play by David Johnston

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Instrumentation

Clarinet in Bb (doubling Bb Bass Clarinet)

Piano

Electric Guitar (doubling Acoustic Guitar)

Violin

Cello

Double Bass

Percussion (one player):

drumset (bass drum; hi-hat; ride, crash, splash, china, sizzle cymbals; snare drum; mounted tom; floor tom)

2 woodblocks, triangle, finger cymbals, shaker, tambourine, bell tree, mark tree, glockenspiel, small concert bass drum

Setting. The present. New York City. A Saturday night, around 9 PM. Interrogation room at a police station in Queens. A long table in the center of the room with a pitcher of water, and a few glasses. Slowly rotating ceiling fan. Frosted glass windows on the doors, which look out onto empty corridors. The door windows are not clean, and will never be clean. An occasional shadow hurries past. There is a feeling of shabbiness, dinginess, of temporary walls that have been in place for twenty years.

It's midsummer in Queens, near Long Island City - dog days, late July/early August. The air is hot and heavy. The AC in this old City building is poor and the ceiling fan is the only circulation.

There is a coffee maker on top of a banged-up standard-sized file cabinet off to the side. Styrofoam cups. Very old looking can of nondairy powdered coffee creamer, sweeteners and stirrers in another cup. There are a few old office chairs, with hard swivel backs and squeaky wheels. The institutional lighting is harsh and overhead, and the room still feels shadowy. The bottom of the table is dotted with gum. The floor has been spit on a million times.

There is a handsome man. He is well dressed in a casual suit with a light summer sport coat. Nice, but not too expensive. His build is slight. In easier moments, he is engaging and open. At this particular moment, he is visibly anxious and upset. His name is **JB Williams**. He is standing, and speaks to an unseen person, a policeman or detective.

Notation and Performance Notes

Score is in C

Guitar and Double Bass sound one octave lower than written.

Glockenspiel sounds two octaves higher than written.

Bass Clarinet is notated at pitch in the score and with the usual treble clef transposition in the part.

Accidentals follow conventional rules, applying to notes within the same measure at the same octave.

Mixed meter: the eighth note stays constant unless otherwise indicated.

Amplification of the voice is not necessary but may be helpful in certain performance situations - particularly in concert settings when the ensemble shares the stage with the vocalist.

The guitar doubling instrument should be a true acoustic guitar.

Duration: 45 minutes

Why Is Eartha Kitt Trying To Kill Me?: A Love Story

David Johnston

Jeffrey Dennis Smith

1. INTRO

Raucously ♩ = 132

Tenor

Piano

ff

percussive and bombastic

8^{vb}

4

e.gtr.

vln.

vc.

cl.

vln.

f

8

8

10

+ drum set solo

mp

8

12

8^{vb}

2

15

(8)

19

20

23

26

Solemn $\text{♩} = 66$

ppp

32

37

42

47 **poco accel.** **Quirky** ♩ = 152 *mp*

I know it looks

54 *f*

bad. Yes, it looks bad. I did-n't do it.

4 59

It was-n't me. It was - n't. I'm in - - no - cent.



Can I

f *ff* *mp* *mf*

gtr. db.



go now? Can I go home? I know why I'm here. But

f *ff* *mp* *mf*

gtr. db.

72

8

port. port.

I _____ did-n't do it. I know what hap-pened but it was - n't

77

8

mp

me. _____ I

pp

(db. pizz.)

sim.

81

8

need to_ get_ up. I have things to do.____ Must speak to the

+ perc

86 *mf*

su-per; the bath-room light's out. They need me_ at work. They're

90

pissed if_ I'm late. I have to pay bills. Pick up_ my shirts.

+ tri

95 *p* **98**

I ran out of juice.

hi-hat

cl, pno

f

gtr, pno

100 *f* *p* *port.* *3* *3* *pp* *mp*

I've had a long day... Long day. It's been stress-ful.

vc. pizz. *3*

105 *mf* *f*

I did-n't have lunch. Blood su-gar's drop-ping. You have

vc. *mf*

110 *f* *pp* *pp* **113**

no i - dea what I went through to-day.

3 *3* *vc.*

116 *mp* *3* *3* *3*

J. B. Wil-liams. Thir-ty six.

121 *p*

No. Not mar-ried. Sin-gle._

(vln. sul pont.)

127 *pp*

Sin-gle now._

vln pizz

133 *Mournfully* *p* $\text{♩} = 66$

I'll tell you. I know it looks bad.

db pizz *ppp*

140

Yes,_ it looks bad. I did-n't do it. It was-n't me. It

146

was-n't me. It was - n't me. It was

Energetically ♩ = 180
p sheepishly

152

Earth-a Kitt.

157 *p* *pp*

Yes, Ear-tha Kitt.

p

(drums)

161 *f*

Yes. She was "Cat-wo-man!"

mf *f*

164 *mp* *mf* 3 3

I know. That's not all she did.

164 8 *mp* *mf* 3 3

168

Film,

vc.

168 8 *mp* *mf* 3 3

171 *f* 174

Broad - way, Ca - ba - ret.

171 8 *f* 174 *mf* 3 3

175 *mp* *p* *mp*

Yes. She's dead. I know.

175 8 *mp* *p* *mp* 3 3

181 *f* *p* *f*

And guess what! She's try-ing to kill me! I don't know why

186 *mp* *f* *p*

she's try-ing to kill me! Me! Why me? I

192 *molto rit.* *Almost jazzy* $\text{♩} = 76$

love her mu-sic...

cym. drums - swing feel w/ brushes

mp cl. *db. pizz.*

198 *vc. pizz.* *cl.*

203 *mf* 3

Loved her, loved

208 *mf* *port.* 3

her since I was a

213 *mp* 214 3

kid. There was Vaughan Lee Pi - af

drums out *p*

217 *f* 3

Cloo - ney.

f (drums)

220 *mp* kindly

No, Rose - ma - ry Cloo - ney.

p

Ped. Ped.

223 *mf* NB

Rose - ma - ry Cloo - ney ne-ver tried to kill me.

mp *f*

Ped.

226 Almost jazzy

(vln portamento)

drums in

mp *p*

231 *mf* *p*

But Earth-a Kitt, oh

mp *f* *sub. p*

235 *mf*

she was diff - 'rent, wick - ed, witch - y. —

240 *p* roll the r's

She gr(rr)owled, purr(rr)ed,

drums - Latin feel

ppp

245 *f* **Dreamily excited** ♩ = 90

crooned, shrieked!

mf *f* *p*

249

mp

"Where Is ____ My Man?"



252

"I Want to Be E - vil." ____



255

*mf***"Big Band"** ♩ = 120

"I Love Men!" "I'd Rath - er Be

cl. w/ voice

mf *mp*

258 *f* *3*
 8 Burned As A Witch!"
 + drum fill
mf *f* *mf*
3

Pulling back ♩ = 90 **Almost jazzy** ♩ = 76
 263 *ff* *3* *port.* *mf*
 8 She loved to be bad! She did-n't need men.
ff *p*

270 *p* *3*
 8 They need-ed her. When she was
 drums out
3 *3*

276 *3* **280**
 8 done she threw them a - way.
pp *3* *3* *3*
 8^{vb}-----]

283

p

I know

290

294

f

it looks bad. I know. But I did-n't do it.

295

299

It was-n't me. It was-n't. It was Ear-tha Kitt.

300

*mf**f**ff*

You have to be-lieve. You have to lis - ten. You have to

305

save me from Earth-a Kitt!

cl.

port.

f

3. COFFEE INTERLUDE

Light and fun ♩ = 168

311 [He is overwhelmed for a moment.] *p* [He looks over to the side and suddenly brightens.] *mp* [He goes to the battered coffee maker...]

Oh! You have cof-fee!

p

mp

pp

mp

316 [...picks up a Styrofoam cup from the stack nearby...]

mf

321 [...and pours out a cup.] *mp* [Apparently the answer is no.]

Half and half?

p *mf*

Red.

325 **326** [He picks up the powdered creamer, examines it and puts it down again.]

[He takes a sugar packet...]

f *mf*

8th

[tears of the top...] [and empties it into his coffee.]

330

f *pp*

8^{vb}

[He takes a second sugar packet...] [tears of the top...] [and empties it into his coffee.]

334

mp *mf* *pp*

338 [He takes a third sugar packet...] [tears of the top...]



343 345

[and empties it into his coffee.] [He returns to the table.]



4. FIRST TIME SEEING EARTHA KITT

Conversationally ♩ = 144

mp intriguingly

347

Here's the sto-ry.

352 [He sips.] [thinking] *mf* *pp*

I saw Ear-tha Kitt a month a-go - I know she's dead! Just

+ drums *mp*

357 [He sips.] *mf*

lis-ten. I saw Ear-tha Kitt a month a-go. This was just be-fore

vln *pp* *mp*

363 **Warmly** (same tempo) *p*

I met Jo - ey Coc - teau.

p *pp*

367 *mp*

Jo - ey Coc - teau.

Red.

370 **Faster** ♩ = 160

The rea-son I'm here. Right?

Red.

374 **Whimsical**
mf a bit perplexed

Times Square, Be - las - co The - a ter. I see Earth - a Kitt.

pp *mp* *b.cl.*

379

I know she died, I think it's odd, to see Ear - tha Kitt, Be -

[His hands flutter. Slowly his balance shifts as his weight moves onto the balls of his feet.]

Otherworldly ♩ = 108 23

383 **poco rit.** *p*

las - co The-a - ter, Times Square. The gor - -

pp

3
Ped.

388

- geous, black dress, leo-pard hat, veil,

3
Ped.

3
Ped.

3
Ped.

392

sun-glass-es, blood - red lips. She tot-ters on e-

3
Ped.

3
Ped.

3
Ped.

397 [The gestures slow and cease.]

nor-mous high heels. She car - ries a taste-ful jew-eled clutch.

8va

3
Ped.

3
Ped.

3
Ped.

402 **Whimsical** $\text{♩} = 160$
mf (as if the spell is broken)

She goes in-side. May-be it's not her. May-be I'm wrong. I think it's



407 **5. HEAT INTERLUDE**

odd, to see Ear-tha Kitt, Be-las-co The-a-tre, Times Square.

drum solo

vln.

mf

pp



412 [JB takes a sip of coffee.] [He sits in the chair at the front of the table.] *mf*

My

vc.

417

[He looks up.]

God, it's hot. Do an-y of these win-dows o - pen?

8^{vb} 8^{vb} 8^{vb} 8^{vb}

422

[Apparently, the answer is no.]

[He shifts uncomfortably.]

db. 8^{vb} 8^{vb} *f* *sub. p*

427

mp

Stick to the sub-ject. Stick to the sub-ject. Stick to the

p 3

6. FIRST TIME SEEING JOEY

Oddly joyful ♩ = 88

432

p 3

sub - ject. Jo - ey Coc - teau.

mp *mf*

vc.

3

438

mf 3

First saw Jo-ey a month-a-go...

p 6

cl.

443

3 3 3 3 3

A month a-go, when this hap-pened. Laun-dro-mat, up on Am-ster-dam.

448

Co-ver of a gay mag-a zine some-one had left in the laun-dro-mat.

452

Pro file_ of the hot new art-ist. His name_ Jo-ey Coc

456

Transcendent (♩ = 132)

[He smiles. The smile is open and warm and full of hope.]

teau. I see his pic-ture.

461

I love_ him_

465

for - ev - er. I love him. I love him. I love him. I

mf

vln.

469

love him. Eyes

472

mp

mp

vc.

473

like al - monds, tor - so, smooth.

mf

vc.

477 *mp* + e.gtr. w/ voice *mf* 29

Smooth as glass right o - ver

e.gtr. + glock.

483 [He places his hand tenderly on his heart.] 488

his heart.

+ hi-hat 16th notes

p

489 *mp* with infatuation

The pic-ture. Jo - ey... Na- ked. Bub-ble bath.

cl.

496 *mf*

Hold-ing a foot-ball hel-met. He's soap-y slick wet and rea-dy!—

vln. cl. vln. cl.

505

504 *p*

He loves— to pose— for gay mag-a-zines. Views it as part of his

511

510 *mf*

art. A sculp-tor,— an art-ist,— but built like a

mp

515

514 *ff* [He pats his chest once with one hand.]

porn-star!_ Right on the edge. Right on the edge.

f *ff*

[He pats his chest again with one hand.] [He pats his chest with both hands.]

518 Right on the edge of mak-ing it big.

p *ff* *p*

8^{va}

527

524 *mp* So I have to meet him! Gay bar,

pp *mp*

531

mid town. Hot new place. Cow-boy west ern. They serve

536

beer in cans and french fries with gra-vy. They're show-ing this one piece of his. —

p

Red. —

542

A sculp-ture by Jo-ey Coc - teau.

ppp

Red.

Transcendent (♩ = 132)

548

cl.

Red.

553 *mp*

I ar - rive. — There's a crowd and

db.

557 **559**

in the cen-ter_ there's Jo - ey. So hand-some he gleams. It hurts to look. My

vln.

561

mouth dries up. My hands shake. Some-one so beau - ti - ful. I could not be lieve. I know I would

vc.

564

die if this man would love

cl.

mp

b

568

me. I know I would die

vc.

572

if this man if

vc. + e.gr.

db.

+bass drum

[illegible]

580

me. _____

vln.

vc.

[illegible]

590 **Anxiously Faster** ♩ = 84*p* excited*mf*

He sees me. — He sees me.

f *fp* *f* *fp*

597

*mp**p*

He sees me and smiles. —

p

Ped. Ped. Ped.

603 **A touch slower** ♩ = 80

Smiles. — And

pp

609

rit. [He sighs and sits back down.]**7. CEILING FAN INTERLUDE**

♩ = 108

that's how we be-gan. —

p *pp*

(vln.)

gtr. w/ wah

b.cl. / vc.

613

[He notices the ceiling fan.]

617

mf

That does-n't real-ly work, does it?

621

mp hypnotically

[JB stands.]

The ceil-ing fan.____

8. THE NEXT ENCOUNTER WITH EARTHA KITT

626

[He begins to walk around the table, slowly at first.]

O-kay, back to Ear-tha Kitt!

632

vln.

mp *f* *p*

8vb

637

mp *3* **640**

The se-*cond* time I saw Ear-tha Kitt,

f *mf* *p*

b.c.l. *pp*

8vb

642

dreamily *3*

Laun-dro-mat, — Am-ster-dam. — Where I first saw his pic-ture.

vln.

p

8vb

648 *pp*

The same Laun-dro-mat. Why did-n't I know?— Why did-n't I see

655 **658** [As he walks, his gait changes. His walk becomes faster. A predator in enormous high heels.]

— it? Why did-n't I know?

vc. *pp* gr. *p* vln.

665 [His hands begin to make sweeping claw-like gestures through the air.] *p*

The

mp *p*

673

fascinated yet increasingly horrified **mp**

gor - - - geous, black dress, leo-pard hat,

pp *3* *3* *3* *mp*

Red. *Red.*

680 **mf** **f**

veil, sun-glass-es, blood red lips.

3 *3* *3* *f* *gliss.* *p* *gliss.*

Alarmed ♩ = 168 **mf**

686 **f** **mf** **f**

Ear-tha Kitt at the Laun-dro-mat! Ear-tha Kitt at the

690 **ff** **mf**

Laun-dro-mat! DEAD Ear-tha Kitt at the Laun-dro-mat.

3 *3* *3* *mf* *f* *db.*

Slower $\text{♩} = 108$ *mp* 3 *incredulously**f*

695

Ear-tha Kitt does-n't have a wash-ing ma-chine?!

699

mf

703

Ear-tha Kitt does her own laun - dry?____

(vln. pizz.)

704

mf

And Laun-dro-mat's filled with peo-ple! But no one looks up!

711

No one sees her! I know, right? What the fuck?

Why -

pp *b. + vln.* *b.cl.*

mf *f* *pp*

Ped.

then she turns.

In her hands,

[He suddenly stops.] **Alarmed** ♩ = 168 *f*

a ma - che - te. A ma-che - te? _____

746

743 *f* *ff*

Ear tha Kitt has a ma - che - te! At the Laun-dro-mat!

747 *p* *freaked out* *mp*

She sees me. — She sees me.

753 *mf* *Menacing jocularly* (same tempo)

She sees me and laughs. — Laughs,

759

laughs, laughs.

vln.

44

764 *mp* *p*

Laughs. _____ She laughs, _____

770 **A touch slower** ♩ = 80 [He blows a kiss.]

she blows a kiss

pp triangle

782

777 **As before** ♩ = 84 [He sits.]

and she's gone.

b.c.l.

p *pp* woodblock *ppp*

783

I'm scared. E-ven if she's dead I. Am.

788 9. WATER INTERLUDE

[He sees the pitcher of
water on the table.]*p*

Scared. May I--?

793

[He pours himself a glass of water.]

[He takes a sip.]

802

Red.

b.cl. vc.

803

[He sits.]

vln. *p*

[He sips again.]

8vb

809

cl.

3

46 10. THE GOOGLE SONG

Fast and buoyant ♩ = 144

816 [He leaps up from his chair, smiling, his manner light and easy.]

816

f

822

p suddenly pensive

suddenly joyful

I know where he lives. I know where he

p

p

(strings, pizz.)

828 *mp*

shops. I know who his friends are and where they all work. I

mp

831

835

know he takes soy-milk and ne-ver eats dai-ry. I know he likes

pp

mf

p

db

836

— to watch "Dan-cing with the Stars." I know he likes smooth-ies and I know his

841

842

cell phone. I know on Fri-days he works on his pecs. I know he thinks Matt Da-mon is

845

sex-y. I know he's think-ing a-bout go-ing ve-gan... I know he re-cy-cles the

850

851

mf

pa-per and plas-tic. Goo-gle is great. Goo-gle is ea-sy.

f *p sub.*

856 *f*

Goo - gle is how I know all _____ a - bout Jo - ey! _____

glock w/ voice

mp

f

863 *mp* **865**

I know he's on Face-book and wants a tat-too. I

p

868

know he thinks Ky-lie_ has lost her dir - ec - tion. I know he takes self - ies

874

while run-ning the tread-mill. I know he'd like to go _____ to

p

879

Burn-ing Man next year. I know his per-son-al train-er is Car-los. I know he's in-to al-

884

f triumphant [He visually indicates a small shoe size.]

ter-na-tive heal-ing. I know his shoe size:

889

p deflated [He shrugs.] *mp*

nine and a half. I know he's al-ler - gic to lob-ster and

894

897 *mf*

pea-nuts. I know he's con-cerned a-bout car-bon e-mis-sions. Goo-gle is

p sub.

50

898

great. Goo-gle is ea - - sy. Goo-gle is how I know

f

glock w/ voice

mp

904

all a-bout Jo - ey!

910

914

He'll ne-ver know. vc.

pp *f*

919

He can't un-der stand. He has no i - dea

929 *p*

how much I love—

pp

940 him.

e.gtr.

951 *mp*

949 I know he loves Me-ryl but hates San-dra Bul-lock. I know he likes mal-bec and

p *mp* *p*

955 al - ways sleeps na - ked. I know where his par-ents are liv-ing in Maine. I

cl.

959

know his un-der-wear size is a thir - ty. I know he keeps the shades o - pen all

cl.

965

964

p increasingly serious *mp*

morn - ing. I know his e-mail and all of his pass-words. I know his So-cial Se-

Ped.

968

mf 2 *annoyed* *f*

cu-ri-ty num-ber. I know last night he got in at four thir-ty. I know his front door will give if you

977

973

p 2 *light, innocent and easy* *mf*

push it. Goo-gle is great. Goo-gle is ea -

bass drum

981 *f*

sy. Goo- gle is how I know all a -

glock w/ voice

f

Red.



987 **poco rit.** **Wistful** $\text{♩} = 66$ *p* [He pats his chest once with one hand.]

bout Jo - ey! Right on the edge. Right on the edge.

NB

p

a.gtr.

str.

a.gtr.

Red.



[He pats his chest again with one hand.]

995 [He pats his chest with both hands.] **1002**

Right on the edge of mak-ing it big.

str.

a.gtr.

a.gtr.

str.

pp

Red.

1003

8

cl.

Ped.

1012

1009

p with melancholy or nostalgia

8

a.gtr.

a.gtr.

Ped.

1014

8

vln.

3

db.

Ped.

1018

I love him. I love him. I love him. I

vc.

vc.

Reo.

1022

1025

love him.

vln.

DOPI.

p

1028

[He sits.]

3

1034

mp *mf* *f*

11. "LET'S TALK ABOUT TODAY"

1042 **Festive** ♩ = 144

mf suddenly bright and cheerful

Let's talk a-bout to - day.

mp

Let's start with his morn-ing. This

mp

1050

1052

morn-ing I wake up, and I'm think-ing:

pp *f*

1054

To - night I

1058

see him at his art show. It o-pens la-ter to night. Queens.

1063

1066

A room

1067

full of his sculp-tures, some-where in - Queens.

58 **poco rit.** . . . **Delicately** ♩ = 66

1071 *p*

I'm proud

pp
vc.

Ped.

1077

of Jo-ey,

Ped.

1082

proud of all he's done, proud he's mine,

Ped.

1087 **Nervously** ♩ = 144

proud of my love

vln

Ped.

(vc. / vln. col legno battuto
bouncing freely)

1093

but I'm scared.

(drum, press roll)

(drum)

1096

mp Can't re - lax! *mf* See him — la-ter to-

1100

[Option: He stands.] **poco accel.** **Light, but anxious** ♩ = 176 *mf* 3

night! How do I look?

mf *p*

1104

How is this jack-et? Gym? Fa-cial? New-shirt? God

1108 *p*

— I hate this hair cut! Do I look fat?



1112 *f* *mp* **1115**

I know! I'm a mess.



1117 *mf*

So I go to the



1121

Met. I love



1125

1128

The Tem - ple of Den-dur.

pp

Red.

1129

mp

Tem - ple of Den-dur.

1136

1140

Peace - ful. Still. And I love mum-mies.

port.

mf

[He looks deliberately at the policeman.]

1142

p

Now this is where things get

p

pp

f

db.

8vb

621148

12. THE TEMPLE OF DENDUR

[He reaches for his coffee...]

[...and takes a sip]

weird.____

pp

db. harmonic

8vb

1154

[...and another sip.]

1158

mp

Met Mu-se - um,

8vb

3

1160

Tem-ple of Den-dur.____ E-gyp-tian tem-ple.

3

3

1166

Cool- ness.

Still.

Love it here.____

Qui- et.

Stone.

p

3

3

3

1176

1177

63

mp

This tem-ple, this sculp-ture, _

pp 3

1182

this sar-coph-a-gus re - minds me of

3

$\text{♩}^3 = \text{♩}$

1188 **Transcendent** (♩ = 132)

Jo - ey. _

ppp

ped. +bass drum db.

1192

I think of his smile, his

e.gtr. 3

sim.

1217

mf

Calm. Stay sharp! Be a-wake. Be a-ler!t!

f

mp

2

3

1222

p

1228

Ear-tha Kitt does not stop.

f

p

f

pp

6

6

1229 *mp*

Je - sus_ that ma - che - te. What if

mp

f

pp

3

3

8^{vb}

1235

she has a mace?_ A whip? Or God for - bid_

mp

3

3

1241 Sprechstimme *mf*

a Nin-ja death star. Ear-tha Kitt can do a - - ny - thing.

mf *p* *mf* *pp* *mp*

1247

— She worked with Or - son Welles.

p *mp*

1253

— I won't think of her — I won't think of her — I won't

p *f*

1263

1260

8 think of her — I won't think of But she's

b.cl. *p*

pp

bass drum

1269

8 here. A dark

[If he didn't stand at measure 925,
he now slowly stands.]

p

vc.

vln.

e.gtr.

1275

8 laugh up a - bove.

b.cl.

vc.

vln.

1281

Laugh - ter on top Tem-ple of Den - dur. She

b.cl.



1288

[His weight gradually shift to the balls of his feet as he paces the room.]

1294

stands, on top. The gor - -

p

Ped.



1296

- geous, black dress, leo-pard hat, veil,

mp *mf*

+drum

Ped.

mp

1303

8

f

sun-glass-es, blood red lips. Ear-tha Kitt tot-ters

mf *f*

3

1310

8

1313

on e-nor-mous high heels. On top, Tem-ple of Den-dur.

mp *mf*

3

1316

8

mp *mf*

In her arms in her arms in her arms

mp *mf* *f* *fp*

3

70

1320 *f* **Fast** ♩ = 168

a ma chine gun. An A K For-ty Se-ven.

str. gliss

drum

f

1324 [He turns to the cop.] *p*

Is an A K For-ty Se - ven a ma chine gun?

vln. pizz.

p

1328 [He goes back to his story. His arms cradle an invisible rifle.]

I don't know these things.

f

3

1333 *mf*

Ho-ly shit ho-ly shit ho-ly shit. Ho - ly shit. Dead Ear-tha Kitt.

3

f

Dead Ear-tha Kitt. Dead Ear-tha Kitt has a ma chine gun.

1345

mf freaked out

She sees me. She sees me.

fp

1351

*mf***Jocularly** (same tempo)

She sees me and laughs.

mf

1357

*mp**p*

Laughs. She

mp

Red.

1363

A touch slower ♩ = 80

laughs, _____ she blows a kiss

Ped. _____ Ped. _____

1369 [He blows a kiss.]

[He lifts the invisible machine gun.]

Violently ♩ = 132

and she aims.

e.gtr + drums

f

8^{vb}

1374

Duck dive bul-lets fly - ing

vc.

mp

8^{vb}

1377

roll fall run for the door _____ glass breaks scream-ing run-ning

f

mp

8^{vb}

1380 *hysterical*

where are the cops? OH FUCK shoot-ing bul-lets fly

f

+e.gtr.

8^{vb}

1383

- - - ing run RUN

mp

8^{vb}

1386

Get a - way, get A - WAY from me. Move she's CRA-ZY.

ff

mp

1392

ff

WHY IS EAR-THA KITT

f

+e.gtr.

8^{vb}

ff

8^{vb}

1397

1396

TRY-ING TO KILL ME?

[He covers his face for a moment.]

e.gtr. vln.

f +drum groove

(8).l

8^{vb}

1399

[He pulls a handkerchief from his pocket, and mops his brow.]

vc. cl. vln.

(8).

1404

1403

with urgency

I have to get to Jo - ey.

p

(8).l

1406

Get in a cab. Give the ad dress,

p

8^{vb}

1409

1411

some-where in - Queens.

[JB walks around the table several times, more and more agitated.]

f *mf*

8^{vb}

1413

drums

f

(8).....

1416

1419

1421

ff

3

8^{vb}

76

1422

gliss.

(8)



1426

mp 3

Fi-nal-ly. —

ff *p*

(8)



13. THE ART SHOW

Transcendent (same tempo $\text{♩} = 66$)

1432

We're in Queens. —

pp 3

vc. db.



1438

cl. vln.

(8)

1444 *mp* 77

I ar- rive. There's a

1449 *mf*

crowd and in the cen-ter_ there's Jo - - -

1454 **1456**

ey. A room filled with his

1458 *p*

art - work._ He looks so hand-some. And I_ feel so loved.

1465

But some-thing is wrong. He won't

1471

talk to me. He won't make eye con-tact. He looks an-gry.

1477

March-like ♩ = 144

An-gry at me.

drum

pp

1484

Why is he an-gry? It's his big night.

1491 *mp*

He hur-ries out and I fol-low.

1499 *mf* **1503**

I just want to know

mp

1507 *mp*

what's bo-ther-ing him. He

pp

1515 *f* **1519**

goes up-stairs to the roof.

(drum)

[He sweeps the glasses and pitcher off the table. They shatter on the floor.]

1521

[He climbs on the table and stands.
A shadow hurries past the door.]

f

I see him stand-ing

p

1527

Unexpectedly faster ♩ = 152

mp

right on the ledge. He's smok-ing.

tri.

p

1531

Conversational ♩ = 132

Nev-er saw him do that. I say to him "Ba - by,

pp

1536

Suspenseful ♩ = 108

p

— you should-n't smoke -" Then he

Ped.

1541 **f** **Angrily** ♩ = 152
 shouted / unpitched with natural speech inflection

turns. "Why are you HERE? Why do you KEEP BO-THER-ING ME?"

tambourine (hand-held)

1545

Why do you KEEP FOL-LOW-ING ME? I TOLD YOU BEFORE

1548

Leave me A-LONE. Stay a-way from my HOME. A-way from my FRIENDS. A-way from my

1551

FAM' LY A-WAY FROM ME. LEAVE ME A-LONE OR I'LL CALL THE PO-LICE.

1554 shouted on pitch? (approximate pitch?)

GET A WAY GET A WAY FROM ME MOVE. YOU'RE CRA-ZY!

Momentously ♩ = 168

1559 *f* Stunned [He pats his chest once with one hand.]

Right on the edge.

1565 [He pats his chest again.] [JB makes a pushing gesture with both hands.]

Right on the edge. Right on the edge

1571

1573 *p*

and I push I push him

pp *p* vln.

1582

right o - ver his heart _____ and he falls.

pp 3

15^{ma}

p

8^{vb}

1591

[JB is now facing out,
standing on the table,
arms open wide.]

Conversational ♩ = 152

matter of fact, denial

I knew as I pushed him it was not

1598

1602

Jo-ey. It was-n't him. It was-n't. It was n't.

pp

1605

Falls from the roof, falls,

vc. portamento

84

1614

1616

twists, curls in-to a shape. The

mf

mp



14. THE NIGHTMARE

Broadly ♩ = 54

1619

shape that was Jo - ey_ starts

pp

mf



1623

[JB's body changes; his weight
moves onto the balls of his feet...]

fly - - - ing.

pp

mf

+ vc. / db. portamento

mp 1628 *mf*

Twist - ing and fly - ing up in - to the

cl. w/ voice 8va

1632 [...his hands clench and lengthen...]

night. Twist - ing and fly - -

1637 [...his smile twists open. It's a smile of demonic possession, elation, a gaping grimace.]

ing and turn - ing

Liebestod (same tempo)

1641

8 in - to the gor - - geous, black dress,

f



1645

8 leo-pard hat, veil, sun - glass - es,



1649

8 blood red lips.



1654 **A touch slower** $\text{♩} = 50$ [He sees a vision;
hellish, a nightmare.]

8

pno. *ppp legato*

p *3*

I look up

1658

8

and the sky

1662

8

8^{vb}

1666

8

is filled with

1670 **Unhinged** $\text{♩} = 76$

8

8va

pp

3

3

3

3

db.

1674

1677

8

her.

3

3

3

3

pp

3

3

3

3

1680

p

And her. And her. And

cl.

e.gtr.

pp

3

3

1688

port.

her. And her. And her.

cl.

+hi-hat

vc. pizz.

1694 1695 *mp*

Do-zens. Hun-dreds. Hun - dreds of ____

mp *pp*

8va 8vb

1699

her__ fly - ing like

f

8va loco

1704 1705 *mf*

crows witch-es bats black dress-es veils hats black dress-es__

mp

1712

1709

veils the sky screams like rats and crows and cats cats and

1713

rats and knives and bats knives and bombs and guns and rats.

+ drums: up tempo swing feel

1716

Laugh-ing shriek ing fills the sky. Hun-dreds

1719

hun-dreds hun - dreds more hun-dreds hun-dreds hun - dreds more

1722 1723

Laugh-ing shriek-ing fills the sky.

drums

p *mp*

1727

f

Fly in-to build-ings ex-

f

1731 1733

plode flames ex-plode explode ex - plode scream - ing

1735

night sky shriek - ing filled with laugh-ter laugh-ter



1738

1742

and screams flames ex-plode ex-plode ex-plode!

ff



1743 *ff*

Driving ♩ = 168

Ah!

drums

p

1748 *f* They see me. *mf* They

1752 *f* see me. They see me and laugh. 1755

cl. w/ voice 8va

1757 Laugh, laugh, laugh.

1762 *port.* They

1767

laugh, laugh, laugh, laugh. They laugh.

1772

They blow me a kiss

1782

1777

and I'm gone.

1782

1784

[JB collapses on the table.] **Delicately** $\text{♩} = 66$

cl.

ff

15. FINAL PLEA

[He's crouched on his knees, hands on head.]

[He looks up.]

1792

pp

3

1804

[A shadow appears at the door...]

1799

8

cl.

1812

[...then a second, watching and waiting.]

1806

8

vln.

3

db. pizz.

8^{vb}...

[JB is quiet now, hushed - and terrified.]

1813

p

8

You found a bo-dy on the street fell from roof build-ing Queens.

1819 **Abruptly faster** ♩ = 168 **Adamant** ♩ = 140

But not my Jo - ey. It was-n't him. It was-n't. She tricked me.

1825 **mf** **Struggling** ♩ = 66 Spoken on pitch **ppp**

He could-n't have said that. Not my Joey. He could-n't have said: "Get a -

1830

way, get a - way from me. Move. You're cra- zy."

1836 **mf** **pp** **p**

He would-n't say that. Not my Jo - ey. I

1843

see his pic-ture. I love him for

1851 **pp** **Faster** ♩ = 180 **mf**

ev-er. I love him. I love him. I love him. I love him. It was-n't him. It

1856 **f**

was-n't. It was-n't. I don't know why she's try-ing to kill me!

Mournfully ♩ = 66

97

1863

p

I know it looks bad.

1871

I know. I KNOW. I did-n't do it. It

1875

was - n't me. It was - n't me. It was - n't

1878

me. It was [Blackout.]