

Positions 1956 Part 2

Physique

Music by Conrad Cummings

Libretto by Michael Korie

version 3/14/2012

$\text{♩} = 252, \text{♩.} = 84$

Trainer
(Tenor)
also Bride
and Q & A
Expert
(Soprano)

Groom
(Baritone)

Soprano Sax (flute, B-flat clarinet, soprano saxophone, bass clarinet)
(score in C)

Woodwind
Doublur

Violin

Violoncello

Keyboard

Dual Clavi

$\text{♩} = 252, \text{♩} = 84$

simile

Vln.

Vc.

Kbd.

8

Vln.

Vc.

Kbd.

simile

Measures 8-11: Vln. (melody), Vc. (8th notes), Kbd. (melody and 8th notes). *simile* is written above the Kbd. right hand staff.

12

Vln.

Vc.

Kbd.

Measures 12-15: Vln. (melody), Vc. (8th notes), Kbd. (melody and 8th notes).

16

Vln.

Vc.

Kbd.

Measures 16-19: Vln. (melody), Vc. (8th notes), Kbd. (melody and 8th notes).

20

Vln.

Vc.

Kbd.

24

Vln.

Vc.

Kbd.

poco a poco cresc

28

Vln.

Vc.

Kbd.

32

Vln.

Vc.

Kbd.

ff

ff

ff

36

Tr.
(Brd.)

Vln.

Vc.

Kbd.

free time

f

To-day is an age of cold im-pli-cit vio-lence. The

ff $\rightarrow$ *p*

ff $\rightarrow$ *p*

free time

Rich Piano

ff $\rightarrow$ *p*

39

Tr.
(Brd.)

Vc.

Kbd.

loom-ing mush-room cloud Of all-en-gulf-ing sil-ence. The te-le-vi-sion set An-

42

Tr. (Brd.) *f*

8

aes-the-tiz-ing ac - tion. The Vis-ta - Vi-sion flick Of numb-ing stu-pe-fac-tion.

Vc. *fast* *f* *p*

Kbd. *fast* *f* *p*

44

Tr. (Brd.) *p*

8

Am-er-i-ca is rich With in-dus-try's mach-ines, But weak in mor-al fib-er.

Vc.

Kbd.

48

Tr. (Brd.) *f* *♩ = 54*

8

Like yes - ter - day's Mar - ines At bar - be - cues, All guzz - ling

Vc. *fast* *p* *fast* *f* *♩ = 54*

Kbd. *p* *f* *♩ = 54*

49A **poco allargando** 50 **accel**

Tr. (Brd.) beer and bla-ber-ing a-bout sports, Their flab-by but- tocks_ burst ing out their plaid Ber-mu - da

Vc.

Kbd. **poco allargando** **accel**



51 **In tempo** $\text{♩} = 96$ $\text{♩} = 138$

Tr. (Brd.) shorts!

WW. **f** **sim.**

Vln. **f** **sim.**

Vc. **f** **sim.**

Kbd. **f** **sim.**

57

Tr. (Brd.) *f*

Young A - pol - lo! Young A - do - nis! Let a new age of brawn Dawn up

WW.

Vln.

Vc.

Kbd.



62

Tr. (Brd.) *mf*

on us! A vi-rile age that re-sur-rects An-

WW. *mf*

Vln. *mf*

Vc. *mf*

Kbd. *mf*

66

Tr. (Brd.)

ti-qui-ty's i deal! The le-gions of cen tu-ri-ons With bo-dies forged of steel, Each a God, with a nod to the

WW.

Vln.

Vc.

Kbd.



70

Tr. (Brd.)

Greek! Let to-day be the Age of Phy - sique! Let to-day be the Age of Phy sique! Let to

WW.

Vln.

Vc.

Kbd.

75

Tr. (Brd.)

8

day be the Age of Phy sique!

WW.

Vln.

Vc.

Kbd.



79

Tr. (Brd.)

8

p

"To - day's lost young men Join gangs to smoke and loi - ter. They

WW.

Vln.

Vc.

Kbd.

83

Tr. (Brd.)

park in cars with tramps With whom they re - con - noi - ter. Teen Cir - ces with red lips, They

Vln.

Vc.

Kbd.

86

Tr. (Brd.)

see men as their tick-et. Their drug of choice is sex, And how few men can kick it! The e - ne - my with - in Per

Vln.

Vc.

Kbd.

90

Tr. (Brd.)

vades our man-ly ways; The Go - vern - ment, the ar - my; Our schools and P T A's. Guys eat their T V din - ners And em

Vc.

Kbd.

pp

pp

pp

94 **meno mosso**
♩ = 88

Tr. (Brd.)
brace the sta-tu-quo. We need a breed of Su-per-men To rise and face the foe!"

WW.
pp

Vln.
pp

Vc.

Kbd.
meno mosso
♩ = 88



99 *pp* *p*

Tr. (Brd.)
Young A - don - is! Young A - pol - lo! An - cient Greece is a good Goal to fol - low! Look

WW.

Vln.

Kbd.
pp

Tr. (Brd.) *105* **piu mosso** $\text{♩} = 100$

back u-pon Dis-co-bo-lus, A - pol-lo Bel-ve-dere! A - pox-y-men-os, Her-cu-les, and re-cre-ate them *here*, In the

WW. *p*

Vln. *p*

Vc. *p*

Kbd. *105* **piu mosso** $\text{♩} = 100$

120 **piu mosso** $\text{♩} = 120$



Tr. (Brd.) *109* *f*

gym, ev-ery limb at its peak! Let to-day be the Age of Phy sique! Let to-day be the Age of Phy

WW. *f*

Vln. *f*

Kbd. *f*

piu mosso
♩ = 138

114

Tr. (Brd.)

sique Phy- sique!

WW.

Vln.

Vc.

Kbd.

piu mosso
♩ = 138

119 ♩ = 96

Gr.

"Why get pushed a- round?"

Vln.

Vc.

Kbd.

Marimba

p

pizz

p

123

Gr. *Whny get pushed a- round? Why get pushed a- round? When you pass a tough guy Do you*

Vln. *sim.*

Vc. *sim.*

Kbd. *sim.*



126

Gr. *look down at the ground? Could you stand to gain some weight Or drop an ex-tra pound?*

WW.

Vln.

Vc. *arco*

Kbd.

130

Gr. *f* *pp* *p*

Why get pushed a - round? Ask your-self why?" Why? "Is you in-come low?

WW. *f* *sfz - p* *p*

Vln. *f* *sfz - p*

Vc. *f* *sfz - p* *p*

Kbd. *f* *f* *p*

arco

arco



135

Gr. Work-ad-vance-ment slow? Do you have a dead-end job With lit-tle room to grow? Have the signs of

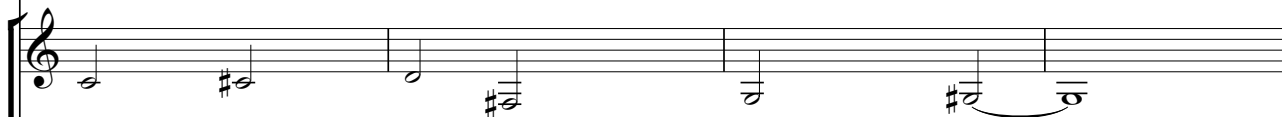
WW.

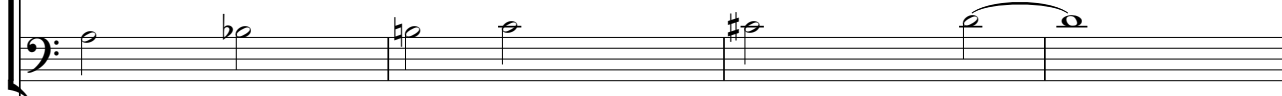
Vc.

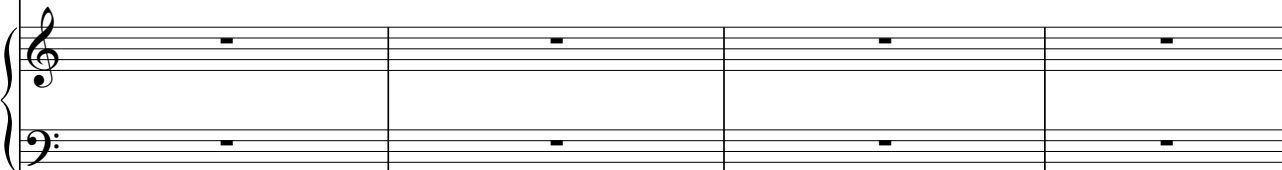
Kbd.

139

Gr. 
mar-i - tal Dis-cord be-gun to show? Are things "touch and go" More than you know?" Uh- oh...!

WW. 

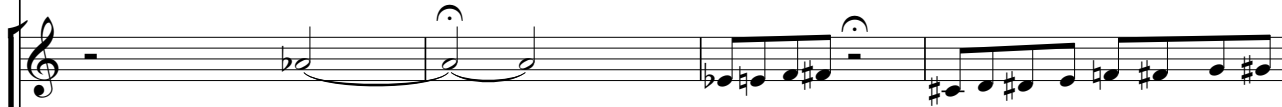
Vc. 

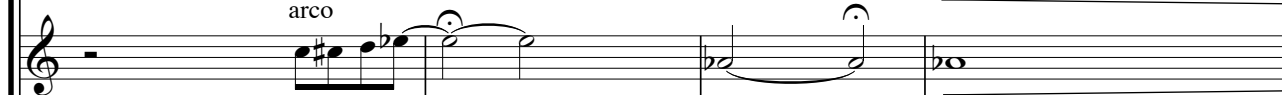
Kbd. 



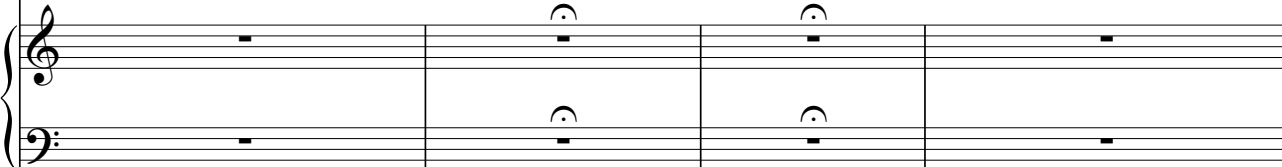
143

Gr. 
"Why get pushed a- round? New re-search has found I - so-met-ric train-ing Builds a

WW. 

Vln. 

Vc. 

Kbd. 

147

f *p*

Gr. bod-y to as-tound. Time you said "E- nough" To the lo-cal tough, Guys who call you "Tooth pick,"

WW. *f* *p*

Vln. *f*

Vc. *f* *p* pizz.

Kbd. (Marimba) *p*

151

f *p*

Gr. "Fat so,"- "Don-key Butt" and stuff." "Don-key- Butt"...?

WW. *f* *p* *p* pizz.

Vln. *f* *p*

Vc. *f* *p*

Kbd. *f* *p*

155

WW. *cresc*

Vln. *arco* *cresc*

Vc. *cresc*

Kbd. *cresc*



159

Tr. (Brd.) *subito presto*
♩ = 152 *f*

WW. *f*

Vln. *f*

Vc. *f*

Kbd. *subito presto*
♩ = 152 *f*

Build a new phy-sique,

163

Tr. (Brd.)

Like an an-cient Greek! Leave the louts who heck-led you Too thun-der-struck

WW.

Vln.

Vc.

Kbd.

168

Tr. (Brd.)

to speak! Find your in-ner force, Mas-cu-line re-

Gr.

"Don-key- Butt"? "Tooth- pick"?

WW.

Vln.

Vc.

Kbd.

175

Tr. (Brd.) $\text{source, Through the core po-si-tions Of a mil-i-tar-y fit-ness-train-ing course!}$

Gr. "Broom-stick?" A

WW.

Vln.

Vc.

Kbd.

181

Tr. (Brd.) $\text{From this... to this,}$

Gr. $\text{mil-i-tar-y fit-ness-train-ing course...?}$

WW.

Vln.

Vc. *solo*

Kbd.

mf $\text{♩} = 104$

attacca

187

Tr. (Brd.)

8

From this... to this, From this... to this,

Vc.

Kbd.



194

Tr. (Brd.)

8

In thir-ty-five days!

Gr.

f

Fom this... To this?

WW.

f

Vc.

f

Kbd.

meno mosso

♩ = 84

200 *f*

Tr. (Brd.) *f*

In thir-ty-five days, Due to mus-cle pow-er! Mus-cle pow-er!

Gr. *f*

"Mus-cle pow-er"? Mus-cle pow-er!

Vln. *f*

Vc. *f*

Kbd. *f*

meno mosso

♩ = 84

204

Tr. (Brd.)

Pow-er to a-chieve A bod-y to a-maze! From flab. . . to beef In thir-ty-five days!

Gr.

Be

WW.

Vc.

(Marimba)

Kbd. *f*

208

Tr. (Brd.)

Gr.

WW.

Vc.

Kbd.

Trust in mus-cle pow-er! Mus-cle-pow-er!

yond... be-lief In thir-ty-five days. Mus-cle pow-er. Mus-cle pow-er!

poco meno mosso

212 ♩ = 76

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Kbd.

Pow-er to re-learn Your lax and laz-y ways! Gain self-con-fi-dence, Res-pect! New

A bright-er out-look on life!

poco meno mosso

♩ = 76

216

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Kbd.

219

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Kbd.

friends in your Com-mun-i - ty And Church. Mocked be-cause you're thin!

Less back-talk from the wife— Or girl-friend. be - cause you're

Age, re - li - gion, skin! Fit-ness train-ing will re - veal The bet - ter you with-in! The

thin! Age, rel - li - gion, skin! The

sim.

222

Tr. (Brd.)

bet ter you with- in! The bet ter you with- in! "Phy- sique Mag a- zine"! Read- y?

Gr.

bet ter you with- in! The bet ter you with- in! "Mus- cle Pow- er"! Let's be-

WW.

Vln.

sim.

Vc.

Rich Piano

Kbd.

Detailed description: This is a musical score for measures 222-234. The score is written for six parts: Tr. (Brd.), Gr., WW., Vln., Vc., and Kbd. The lyrics are: 'bet ter you with- in! The bet ter you with- in! "Phy- sique Mag a- zine"! Read- y? "Mus- cle Pow- er"! Let's be-'. The music is in 3/4 time. The Tr. (Brd.) part starts with a treble clef and a key signature of one flat. The Gr. part starts with a bass clef and a key signature of one flat. The WW. part starts with a treble clef and a key signature of one flat. The Vln. part starts with a treble clef and a key signature of one flat. The Vc. part starts with a bass clef and a key signature of one flat. The Kbd. part starts with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part is marked 'Rich Piano'. The score includes various musical notations such as notes, rests, and dynamic markings.

235

Tr.
(Brd.)

Gr.

WW.

Vln.

Vc.

Kbd.

piu mosso
♩ = 116

Let's be - gin! Let's be - gin! Let's be - gin! Let's be -, Let's be - gin! In

gin! Let's be - gin! Let's be - gin! Let's be - gin! Let's be - gin! In

The musical score for page 26, measures 235-237, is written in 2/2 time. The tempo is marked 'piu mosso' with a metronome marking of 116. The score includes parts for Tr. (Brd.), Gr., WW., Vln., Vc., and Kbd. The lyrics are: 'Let's be - gin! Let's be - gin! Let's be - gin! Let's be -, Let's be - gin! In gin! Let's be - gin! Let's be - gin! Let's be - gin! Let's be - gin! Let's be - gin! In'.

241

Tr. (Brd.)

8

this From this From this From this to this to this, From this to this to this, From

Gr.

From this From this to this From this to this to this, From this to this to this, From

WW.

Vln.

Vc.

Kbd.

245

Tr. (Brd.)

8

this to this to this, From this to this to this, In thir-ty-five gruel-ing no fool-ing days...!

Gr.

this to this to this, From this to this to this, In thir-ty-five no - fool-ing Gruel-ing days...!

WW.

Vln.

Vc.

Kbd.

249 $\text{♩} = 108$

Tr. (Brd.) *p*

Out-of-shape men ti-re eas-i-ly. Their

Vc. *p* sim.

254

Tr. (Brd.) *p*

food Is not di-ges-ted pro-per-ly. Prone to poor blood

Vln. *p* sim.

Vc. *p*

259

Tr. (Brd.)

They're a-ne-mic. With low dis-ease re-sis-tance, They

Vln.

Vc.

263 free time *p*

Tr. (Brd.) *p*

of-ten call-in sick. Cor-rec-tion-al meas-sures are use-less un-

Vln.

Vc. *p*

266 $\text{♩} = 76$ *p*

Tr. (Brd.) *p* less Some-thing is done to break this chain of weak-ness! Ca - - bles of

Gr. *p* Ca - - bles of

Vln. *f* *p*

Vc. *f* *p*



269 *f* *p* *f* *p* *f* *p*

Tr. (Brd.) *f* steel Can build a might-y chest! A bar - rel chest that

Gr. *f* *p* *f* *f* *p* *f* *p* *f* *p* steel Uh! Can build Uh! a might-y chest! Uh! A bar - rel chest Uh! that

Vln. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *sfz - p* *sfz*

273

Tr. (Brd.) *f* *p* *f* *p* <

grows__ and grows To fill__ your

Gr. *f* *p* *f* *p* ,

grows__ and grows Uh! To fill__ Uh! your

Vln. *f* *p* *f* *p*

Vc. *sfz - p* *f* *gliss.* *sfz - p* *f* *gliss.*



276

Tr. (Brd.) *f* *p* *f*

clothes__ com - plete - - - ly!

Gr. *f* *p* *f*

clothes__ Uh! com - plete - ly.

Vln. *f* *gliss.* *sfz - p* *gliss.* *sfz - p* *gliss.*

Vc. *sfz - p* *gliss.* *sfz - p* *gliss.*

278 *ppp*

Tr. (Brd.) *ppp* *ppp*

No long - er feel, No long - er feel, No long - er feel A -

Gr. *ppp* *ppp*

No long - er feel, No long - er feel, No long - er feel A -

Vln. *ppp*

Vc. *ppp*



280

Tr. (Brd.)

shamed to get un-dressed! In the lock - er rooms no long - er be the scape-goat of a

Gr.

shamed to get un-dressed! In the lock - er rooms no long - er be the scape-goat of a

Vln.

Vc.

283

Tr. (Brd.) *pp*
bul-ly! How's this For mus - cu-lar-i-ty? Wit-ness This strik-ing pose!

Gr. *pp*
bul-ly! How's this For mus - cu-lar-i-ty? Wit-ness This strik-ing pose!

WW. *pp*

Vln.

Vc. *pp*

==

286

Tr. (Brd.)
In-crease Your pop - u-lar-i-ty! Build_____ a chest that shows_____ Your

Gr.
In-crease Your pop - u-lar i-ty! Build_____ a chest that shows_____ Your

WW. *sfz - p* *sfz - p* *sfz - p*

Vln.

Vc. *sfz - p* *sfz - p* *sfz - p*

poco meno mosso

p = 66

290

Tr. (Brd.)

mus - cles fill your clothes! In - - - crease Your

Gr.

mus - cles fill your clothes! The ten - sion in these shin -

WW.

p *sfz - p* *p*

Vln.

sfz - p *p*

Vc.

p *sfz - p* *p*



293

Tr. (Brd.)

pop - - - u - lar-i - ty Build a chest that shows

Gr.

- y springs Trans forms a weight con-di tion To give you raz-or sharp def-in-i - tion!

WW.

Vln.

Vc.

296

Tr. (Brd.)

Ex- hale! In- hale! Ex- hale! In- hale! With in- creased lung pow- er,

Gr.

Ex- hale! In- hale! Ex- hale! In- hale! Ah! Ah!

WW.

Vln.

Vc.



299

Tr. (Brd.)

You'll start to feel_ those pecs of steel_ In less than half an hour!

Gr.

Ah! Ex - hale! In - hale!

Vln.

Vc.

302

Tr. (Brd.)

Cab - les of steel can build Ex - hale!

Gr.

Ah! Cab - les of steel can build a might - y - chest! Ex - hale!

WW.

Vln.

Vc.

gliss.

double time

$\text{♩} = 132$

305 *f*

Tr. (Brd.)

In the lock-er rooms no long-er be the scape goat of a bul-ly! Ex - hale!

Gr.

In the lock-er rooms no long-er be the scape-goat of a bul-ly! Ex - hale!

WW.

Vln.

Vc.

f

f

f

f

p

double time

$\text{♩} = 132$

Rich Piano

Kbd.

f

attacca

309 $\text{♩} = 80$

Tr. (Brd.) *p*

A fact a - bout ab - do - min - als The

solo, leggiero, non legato

Vc. *p*

312

Tr. (Brd.) *p*

lay man may not know - That so-called "wash - board tum - my" All the

Gr. *f*

Twen ty - five . . . Twen ty - four . . .

Soprano Sax

WW. *f*

pesante non legato, leggiero

Vc. *f* *p*

315

Tr. (Brd.) *p*

bod - y - build - ers show - Those deep - ly chisel - ed ridg - es Gre - cian

Gr. *p*

Twen - ty - two . . . Twen - ty - one . . .

WW. *p* (non legato, leggiero)

Vc. *p*

318

Tr. (Brd.) *p*
sculp-tors found aes-the-tic - Have life-pro-long-ing ben-e-fits As

Gr. *mf*
Nine - teen... Eigh - teen...

WW. *mf*

Vc. *mf* *p*



321

Tr. (Brd.) *p*
well as ones ath-let-ic. Wash-board abs! Wash-board abs! Chis-eled lines of meat in slabs!

Gr. *p*
Wash-board abs! Wash-board abs! Chis-eled lines of meat in slabs!

WW. *p*

Vln. *p*

Vc. *p*

Kbd. *p*

324

Tr. (Brd.) *p* *pp*

Wash-board abs! Wash-board abs Help de-flect life's jabs! A

Gr. *p* *p*

Wash-board abs! Wash-board abs Help de-flect Twelve... E-lev- en... life's jabs!

WW.

Vln.

Vc.

Kbd.



328

Tr. (Brd.) *p*

heav-y smok-er fel-low Who I per-son-al-ly knew - Had three-mar-ti-ni lunch-es And his

Gr. *p*

Twelve... E-lev- en...

Vln. *pp* *p*

Vc. *pp* *p*

332

Tr. (Brd.) *mf*
bel - ly showed it, too - A rup - ture caused by cough-ing Brought a

Gr. *mf*
Nine. . . Eight. . .

Vln. *mf*

Vc. *mf*

==

335

Tr. (Brd.) *f*
pint of blood he spit up - He'd not have need - ed sur - ger - y If

Gr. *f*
Six. . . Five. . .

Vln. *f*

Vc. *f*

==

338

Tr. (Brd.) *f* he's have done one sit-up! Wash-board abs! Wash-board abs! Wash-board

Gr. *f* Three, Two, One, done! Wash-board abs! Wash-board abs! Wash-board

WW.

Vln. *f*

Vc. *f*

Kbd. *f*

341

Tr. (Brd.) abs! Chis-eled lines of meat in chis-eled lines of slabs! Wash-board abs! Wash-board

Gr. abs! Chis-eled lines of meat in chis-eled lines of slabs! Wash-board abs! Wash-board

WW.

Vln.

Vc.

Kbd.

345

Tr. (Brd.)

abs! Chis-eled wash-board slabs of meat in chis-eled slabs! Wash - board

Gr.

abs! Chis-eled wash-board slabs of meat in chis-eled slabs! Wash - board

WW.

Vln.

Vc.

Kbd.

348

Tr. (Brd.)

abs! Wash - board abs Help de- flect life's

Gr.

abs! Wash - board abs Help de- flect life's

WW.

Vln.

Vc.

Kbd.

molto pesante

43

352

Tr. (Brd.) *f* *sim.*

8 jabs. Form a tri - an - gle of chairs, Feet on one and

Gr. *f*

jabs. Huh!

WW. (Soprano Sax) *f* *sim.*

Vln. *f* *sim.*

Vc.

Kbd. **molto pesante** *f* *sim.*

Marimba

attacca

357

Tr. (Brd.) 8 hands on two... Stretch your bod - y like a board, El - bows in and

WW.

Vln.

Vc.

Kbd.

361

Tr. (Brd.) $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
not pro - trud - ing. — Push- up... those shoul - ders! Work those weak-ly tri- ceps!

Gr.
Push- up... those shoul - ders!

WW.

Vln.

Vc.

Kbd. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

364 *sim.* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *sim.*

Tr. (Brd.) *sim.*
 Push- up . . . those shoul - ders! Up-per arms and bi- ceps! Men who flex Have

Gr. *sim.*
 Push- up . . . those shoul - ders! Up-per arms and bi- ceps! Push- up . . . those shoul - ders!

WW. *sim.*

Vln. *sim.*

Vc. *sim.*

Kbd. *sim.* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *sim.*

367

Tr.
(Brd.)

bet - ter sex Push- up... those shoul - ders Work those weak-ly bi-ceps

Gr.

Work those weak-ly tri-ceps! Men who flex Have bet - ter sex

WW.

Vln.

Vc.

Kbd.

370

Tr. (Brd.)

Up-per arms and tri-ceps. Push up Those shoul-ders, Push up Those shoul-ders, Push-up,

Gr.

With gran - ite pecs of steel Like boul-ders. Push up

WW.

Vln.

Vc.

Kbd.

Detailed description: This is a musical score for measures 370, 371, and 372. The score is written for six parts: Tr. (Brd.), Gr., WW., Vln., Vc., and Kbd. The key signature is one flat (Bb). The time signature is 9/8 for measures 370 and 371, and changes to 3/4 for measure 372. The lyrics are: 'Up-per arms and tri-ceps. Push up Those shoul-ders, Push up Those shoul-ders, Push-up, With gran - ite pecs of steel Like boul-ders. Push up'. The Tr. (Brd.) part has a melodic line with eighth and quarter notes. The Gr. part has a similar melodic line. The WW. part has a melodic line with eighth and quarter notes. The Vln. part has a melodic line with eighth and quarter notes. The Vc. part has a melodic line with eighth and quarter notes. The Kbd. part has a melodic line with eighth and quarter notes.

373 *sim.* **even faster**

Tr. (Brd.) 8 Push-up, la - tent whoosh up! Push-up Push-up Push-up

Gr. *sim.* Push-up Push-up Feel that pow - er whoosh up! Push-up Push-up Push-up Push-up

WW.

Vln.

Vc.



377

Tr. (Brd.) 8 Push-up Push-up Push-up Push-up Push-up Push-up Push-up Push-up

Gr. Push-up Push-up Push-up Push-up Push-up Push-up Push-up Push-up

WW.

Vln.

Vc.

381

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Push - up Push - up Push - up Push - up Push - up Push - up Push - up

Push - up Push - up Push - up Push - up Push - up Push - up Push - up



384

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Push-up those shoul-ders, Push-up those shoul-ders, Push-up those shoul-ders,

Push-up those shoul-ders, Push-up thos shoul-ders, Push-up those shoul-ders,

387

Tr. (Brd.) *8* Push - up those shoul - ders, Push - up!

Gr. Push - up those shoul - ders, Push - up!

WW.

Vln.

Vc.

389 $\text{♩} = 108$ *p*

Tr. (Brd.) *8* A word a - bout necks: The op - pos - ite sex Is keen - ly a -

Vc. *p*

395

Tr. (Brd.) *8* ware if it's scrawn - y.

WW. *p* Flute

Vc. *p*

401

p

Gr. Un - cov - ered by clothes, The neck you ex - pose — I -

WW.

Vln.

Vc. *p*

407

Gr. deal - ly is sturd - y and brawn - y. —

WW. *p*

Vln.

Vc. *p*

413

Tr. (Brd.) *p*

8 If your neck is weak, — Your feeble phy -

Gr. *p*

If your neck is weak, — Your feeble phy -

WW. *p*

Vln. *p*

Vc. *p*

421

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

sique_____ Will show what's be - low your white col - lar. Don't ev - er a -



429

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

void_ Your Ster-no-mas- toid,_____ And sex will be "X" on the dol -

436 **free time**
p

Tr. (Brd.)
 8 - - lar. Um, I'm go - ing to the show - er.

Gr.
 - - lar.

WW.
 - - - - -

Vln.
 - - - - -

Vc.
 - - - - -



439 **in tempo**
 ♩ = 72 **free time**
p

Gr.
 - - - - - Phy-sique Mag - a - zine ans - wers vi - tal sex ques - tions.

Vln.
pp



441 **in tempo**
 ♩ = 72 *p* **free time**

Gr.
 - - - - - Ques - tion: Is it heal - thy for a man to sleep in the nude?

Clarinet

WW.
pp

54

poco piu mosso**♩ = 80**

Q & A EXPERT (Soprano)

444 *mf*

Tr. (Brd.)

Ans- wer: A man's skin is por- ours. It needs air. _____ It

Vc.

mf

poco piu mosso

♩ = 80

Rich Piano

Kbd.

mf



447 **poco allargando. . . .** *pp* **a tempo** **♩ = 80**

Tr. (Brd.)

breathes when he sleeps bare.

Gr.

p

Ques - tion: Will too much

Vc.

pp

poco allargando. . . . **a tempo** **♩ = 80**

Kbd.

pp

450

Tr. (Brd.) *f* Ans - wer:___ It may in -

Gr. ex - er - cise im - pair my sex drive?_

Vc. *f*

Kbd. *f*

453

Tr. (Brd.) crease it. Well de - ve - lo - ped mus - cles Hold al - lure to one's wife___ or girl - friend.

Vc. *p*

Kbd. *p*

457 **free time** *p*

Gr. *p*

Ques- tion: My right tes - ti - cle is hang- ing low - er than my left one, late - ly.

Vc. *p*

free time

Kbd. *p*



458 **in tempo**
♩ = 104 *mf*

Tr. (Brd.) 8

Ans- wer: I doubt it great- ly. Last ques- tion.

Gr. *p*

Is this due to too much ex-er- cise?

Vc. *p*

mf
in tempo
♩ = 104

Kbd. *p*

mf

free time **in tempo**
 ♩ = 92 *mf*

Tr. (Brd.) 461

Gr. *p*

Vc. *p* *mf*

Kbd. *p* *mf*

Some-times, when I ex-er-cise, I get an e-rec-tion. Why?

Ans- wer: tight gym shorts.

free time **in tempo**
 ♩ = 92



463

Tr. (Brd.)

Vc. *mf* *mf*

Kbd. *mf* *mf*

Wear a new loos-er short, and a tight-er ath-let-ic sup - port-er, the sort with a built-in

466 *f* *mf*

Tr. (Brd.) *cup.* Fine, Don't wear one.

Gr. *f* *p* No cup! This is ex-er-cize, not soc-cer.

Vc. *f* *sfz* *mf*

Kbd. *f* *sfz* *mf*



piu mosso
♩ = 138

470 *p* *cresc*

Tr. (Brd.) Just don't come run- ning to Phy-sique Mag-a- zine If you dis-grace your-self in the

WW. *p* *cresc*

Vln. *p* *cresc*

piu mosso
♩ = 138

Kbd. *p* *cresc*

475

Tr. (Brd.) *f*
show-er of the men's lock-er.

WW. *f* *p* *cresc*

Vln. *f* *p* *cresc*

Vc. *f* *f* *p* *p* *cresc*

Kbd. *f* *cresc*

482

Tr. (Brd.) *mf*
Boy, do_ I feel great! Boy, oh_ boy, do I

Gr. *mf*
Pep? Pep!

WW. *f* *mf*

Vln. *f* *mf* *sim.*

Vc. *f* *mf*

Kbd. *f* *attacca*

♩ = 76

TRAINER (Tenor)

488

Tr. (Brd.)

No-thing like a brac-ing Fol lowed by a cool And a brisk rub-down

Gr.

work-out. show-er?

WW.

sim.

Vln.

sim.

Vc.



493

Tr. (Brd.)

With a__ rough My bo-dy is a-live and ting-ling Pep!

Gr.

show-er? tow-el? My bo-dy is a-live and Pep!

WW.

Vln.

Vc.

499

Tr. (Brd.)
8 With the en - er - giz - ing feel - ing Pep! Yep. You do, you do seem pep - py Yep. Pep!

Gr.
With the en - er - giz - ing Pep! Yep. You do seem pep - py. Yep. Pep!

WW.

Vln.

Vc.



504

Tr. (Brd.)
8 Be - cause I *feel* I'm feel - ing pep - py. I feel, I feel I could hold my own Locked

Gr.
You're feel - ing pep - py. You feel you could hold your own

WW.

Vln.

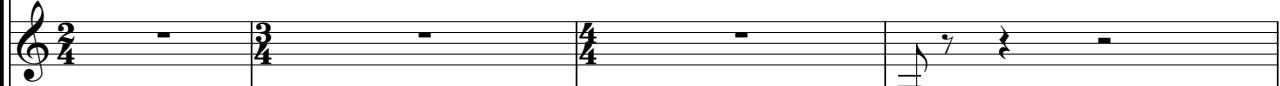
Vc.

508

Tr. (Brd.)  in a cage Of rag-ing pan- thers. Wow. And you'd feel that way, too.

Gr.  a cage of rag - ing pan- thers. Wow! How?

WW. 

Vln. 

Vc. 



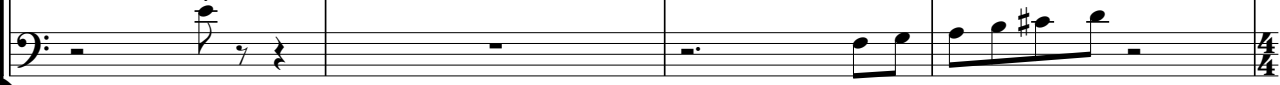
512

Tr. (Brd.)  Wow! Just the way that I do. Yep. Pep!

Gr.  How? Pep! When I learn to work out?

WW. 

Vln. 

Vc. 

516

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

With bar- bells. Yep, with bar- bells. Bar- bells. Now. _____

Yep! Bar- bells? Bar- bells, Do I have to? Bar- bells. Now. _____



520

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Bar- bells, do you have to? Bar- bells. Now. _____ Do you have to? Yep!

Bar- bells, do I have to? Bar- bells. Now. _____ Do I have to?

attacca

523 $\text{♩} = 120$

WW. *f*

Vln. *f*

Vc. *f*

Kbd. *f* $\text{♩} = 120$

528 *f*

Tr. (Brd.)

WW.

Vln.

Vc.

Kbd.

What de - fines the

533

Tr. (Brd.)

chis - eled cut Of *f* Weight - lift - ing suc - cess? Yes, man,

Gr.

Yes, man, yes, Of weight - lift - ing suc

WW.

Vln.

Vc.

Kbd.

539

Tr. (Brd.)

yes: Yes! What firms up a flab - y

Gr.

cess? It's the mil - i - tar - y press. Yes! Yes,

WW.

Vln.

Vc.

Kbd.

545

Tr. (Brd.)
gut Through dint of pure dur - ess? Yes!

Gr.
man, yes, man, yes!

WW.

Vln.

Vc.

Kbd.

549

Tr. (Brd.)
Yes, man, yes: It's the mil - i - tar - y

Gr.
Yes, man, yes, It's the mil - i - tar - y

WW.

Vln.

Vc.

Kbd.

554

Tr. (Brd.)
8 press! Grow - ing rep - i - ti - tions

Gr.
press Grad - u - a - ted steps

WW.

Vln.

Vc.

Kbd.



559

Tr. (Brd.)
8 Ex - ca-lat - ing ex - tra sets_ of ten to twen - ty reps.

Gr.
ten to twent - y reps?

WW.

Vln.

Vc.

Kbd.



565

Tr. (Brd.)

How'd I build the glu - te - us Of gran - ite I pos - sess.____

Gr.

Let me

WW.

Vln.

Vc.

Kbd.

Detailed description: This block contains the musical score for measures 565 through 570. The top staff is for Tr. (Brd.) in treble clef, with lyrics 'How'd I build the glu - te - us Of gran - ite I pos - sess.____'. The second staff is for Gr. in bass clef, with lyrics 'Let me'. The third staff is for WW. in treble clef. The fourth staff is for Vln. in treble clef. The fifth staff is for Vc. in bass clef. The sixth staff is for Kbd. in grand staff. The music is in 8/8 time. The key signature has one sharp (F#). The score ends with a double bar line and repeat signs.

570

Tr. (Brd.)

Yes!

Gr.

guess. With the mil - i - tar - y press?

WW.

Vln.

Vc.

Kbd.

Detailed description: This block contains the musical score for measures 570 through 575. The top staff is for Tr. (Brd.) in treble clef, with lyrics 'Yes!'. The second staff is for Gr. in bass clef, with lyrics 'guess. With the mil - i - tar - y press?'. The third staff is for WW. in treble clef. The fourth staff is for Vln. in treble clef. The fifth staff is for Vc. in bass clef. The sixth staff is for Kbd. in grand staff. The music is in 8/8 time. The key signature has one sharp (F#). The score ends with a double bar line and repeat signs.

575

Tr. (Brd.)

Sun - days, and hol - i-days,

WW.

Vln.

Vc.

Kbd.

581

Tr. (Brd.)

Do it all day long. Sup - ple-ment with nut - ri-ments to build your vi - gor

Gr.

I hate this- I hate

WW.

Vln.

Vc.

Kbd.

586

Tr. (Brd.) up for ri - gor! What shows off a man's phy-sique Be - neath his busi - ness

Gr. this- I hate this- I hate

WW.

Vln.

Vc.

Kbd.

590

Tr. (Brd.) dress? I pro - fess- Yes, man, yes, It's the

Gr. this- More or less- Yes, man, yes, It's the

WW.

Vln.

Vc.

Kbd.

594

Tr. (Brd.)

8

nec - es - sar - y Ver - y Leg - en - dar - y mil - i - tar - y

Gr.

nec - es - sar - y, gruel - ing Leg - en - dar - y mil - i - tar - y

WW.

Vln.

Vc.

Kbd.

598

Tr. (Brd.)

8

press!

Gr.

press!

WW.

Vln.

Vc.

Kbd.

$\text{♩} = \text{♪}, \text{♩} = 92$

p

f

p

$\text{♩} = \text{♪}, \text{♩} = 92$

p

p

piu mosso
♩ = 104

601

Tr. (Brd.) *p*

The leg ex - ten - sion ex - er - cise Ac - cen - tu - ates your thighs, Af - ford - ing them the

WW. *p*

Vln. *p*

Vc. *p*

piu mosso
♩ = 104

Kbd. *p*

604

Tr. (Brd.)

mas - cu - line Dev - el - op - ment you prize.

Gr. *p*

In ord - er for your mus - cles to have pres - sure to re -

WW.

Vln.

Vc.

Kbd.

poco meno mosso

73

$\text{♩} = 88$

607

Tr. (Brd.) *f* *f*

You need an ab - le bo - dy who is will - ing to as - sist. Get a part - ner! Let a

Gr. sist -

WW.

Vln. *f*

Vc. *f* *f*

Kbd. *f*

poco meno mosso
 $\text{♩} = 88$

612

Tr. (Brd.)

part - ner Put pre - sure on your ris - ing limb in - to him.

Gr. *f* *f*

As you push in - to him. Get a part - ner!

WW.

Vln.

Vc.

617

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

in-to him.

f

Let a part- ner put pres-sure on your ris - ing limb as you push in-to him.



622

Tr. (Brd.)

Gr.

WW.

Vln.

Vc.

Kbd.

f

f

Get a part- ner! Let a part ner put pres-sure on your ris - ing limb Get a part- ner! Let a

f

f

Get a part- ner? as you push

(Rich Piano)

628

Tr. (Brd.) *8* part-ner as - sist you with your leg-work Both at home and at the gym. That's right._____ or at the

Gr. *f* Both at home?____ or at the gym?____

WW.

Vln.

Vc. *f*

Kbd.

633

Tr. (Brd.) *8* gym. Both at home, And if you have no bench A kit-chen din-ette chair____

Gr. _____ That's right?_____ or at the gym? no bench no

WW.

Vc.

Kbd. *f*



642

Tr. (Brd.)

Gr.

WW.

Vln.

— and hold it in a clinch. Be - for you know Your size will grow From six to sev-en in ches—

on Dont' clinch!

646

Tr. (Brd.) *f* Your part - ner push - es down as you ar - rise. Your part - ner push - es

Gr. Huh?!? Um, yeah, but...

WW. *f*

Vln. *f*

Vc. *f*



649

Tr. (Brd.) *f* down as you ar - rise. The leg - ex - ten - sion ex - er - cise ac - cen - tu - ates your

Gr. Um, yeah, but... The leg ex - ten - sion

WW.

Vln.

Vc.

652

Tr. (Brd.) *mf* thighs, ac - cen - tu - aces your thighs. ac - cen - tu - aces your

Gr. *mf* ex - er - cise ac - cen - tu - aces your thighs. ac - cen - tu - aces your

WW. *mf*

Vln. *mf*

Vc. *mf*



655

Tr. (Brd.) *p* thighs. ac - cen - tu - aces your -

Gr. *p* thighs. ac - cen - tu - aces your - Got - ta go, man.

WW. *p*

Vc. *p*

659 **much slower** *p* $\text{♩} = 72$ $\text{♩} = 69$

Tr. (Brd.)

Ciao. See ya' Wed-nesday.

WW. *non legato* *p* (there will be a pause as the woodwind player changes from clarinet to bass clarinet) Bass Clarinet *p*

Vc. *non legato* *p* *pp*

663 *p*

Tr. (Brd.)

"In the Gal-ler-y Of Mag - ni - fi - cence; This month's

WW. *p*

Vc. *p*

667

Tr. (Brd.)

Gal - ler - y Of Mag - ni - fi - cence__ Meet Nick Di Gui - see__ pe, Bod - y -

WW.

Vc.

670

Tr. (Brd.)

8

build - er. Wei - der Bar - bells. And High Pro - tein Pow - der Shake Have earned him our

WW.

Vc.

673

Tr. (Brd.)

8

cov - er spread. Physique Mag - a - zine's new - est name - sake. In the Gal - ler - y, March - 's

WW.

Vc.

676

Tr. (Brd.)

8

Gal - ler - y Of Mag - ni - fi - cence." "In the Gal - ler - ry Of Mag

WW.

Vc.

680

Tr. (Brd.)

ni - fi-cence March - 's Gal - ler - y Of Mag - ni - fi-cence What ab -

WW.

Vln.

Vc.

Kbd.

(Rich Piano)

683

Tr. (Brd.)

dom-in- als!_ What ab-dom-in- als!_ It is hard-ly nec-es-sar-y to i - den-ti - fy the fel-low with the

WW.

Vln.

Vc.

Kbd.

$\text{♩} = \text{♩}, \text{♩} = 108$

686

Tr.
(Brd.)

chis-eled sto-mach but in case you don't know it's Vic Seip-ke, twen-ty one, Now in the U. S. Na- vy."

WW.

Vln.

Kbd.



689 (abrupt stop)

Tr.
(Brd.)

"Ap - ril's Gal - ler - y of Mag-ni - fi- cence. . . Laur-el

(abrupt stop)

WW.

(abrupt stop)

Vln.

Vc.

(abrupt stop)

Kbd.

693

Tr. (Brd.)

8

wreaths a - head for Brook-lyn na-tive Ron-ald Hal-stead. Jer - ry Win - eck, Just

Vln.

Vc.

Kbd.



696

Tr. (Brd.)

8

sev - en - teen, al-read - y pres-es two - fif - ty. And a nod to Ri - co Pro-ven-zal - e,

Vln.

Vc.

Kbd.

699

Tr. (Brd.)

Run - ner - up Mis - ter Mus - cles Of Par - sip - pan - y In the

Vln.

Vc.

Kbd.



702 **rall.** $\text{♩} = 76$

Tr. (Brd.)

Gal - ler - y Ap - ril's Gal - er - y Of Mag - ni - fi - cence.

Vln.

Vc.

rall. $\text{♩} = 76$

Kbd.

attacca

705 $\text{♩} = 96$ Clarinet solo

WW. *p*

Vc. *p*

708 *p*

Gr. "Mus-cle Pow-er— warns its rea-der-ship of cer-tin mag-a-zines,

WW.

Vc.

711

Gr. per-vert-ed mag-a-zines, that dir-ty lit-tle book they call Phy-

WW.

Vln.

Vc.

714

Gr. *sique,* De-vot-ed to the so-called Greek i - deal. More suit-ed to the

WW.

Vln.

Vc.

717

Gr. *cresc* freak of na-ture, the ho-mo trade, the pan-sy boys of fair-y land..

WW. *cresc*

Vln. *cresc*

Vc. *cresc*

720

Gr. *f*

Be-ware the sis-sy fit-ness mag-a-zines on your news-stand!"

WW. *f*

Vln. *f*

Vc. *f*

Grand Harpsichord

Kbd. *mf* *f*

723

Gr. *pp*

Their bo-dy build-ing phot os are bawd - y build-ing smut, filth mas-que

WW. *pp*

Vln. *pp*

Vc. *pp*

726

Gr. *rad-ing as phy-sci-cal cul- ture. A lure to the un-sus-ect-ing teen. Be- ware__ the sis sy fit-ness mag-a*

WW.

Vln.

Vc.

732

Gr. *f*

Nak-ed but-tocks, Tight lit-tle loin-cloths, Bul-ges gro-tes-quely displayed! Smut!

WW.

Vln. *f*

Vc. *f*

Kbd. *mf* *f*

piu mosso
♩ = 112

rall.

735 BRIDE (Soprano) *pp*

Tr. (Brd.)

For god's sake shut up. You'll wake the ba-by.

Gr. *pp*

Sor-ry, sweet-heart

Vln. *pp*

Vc. *pp*

piu mosso
♩ = 112

rall.

Kbd. *pp*

739 $\text{♩} = 72$ TRAINER (Tenor) *p*

Tr. (Brd.)

Frank Bow-man; Jim Finn; Ar-thur Ull-rich;

Vln. solo *pp*

Vc. *pp*

Kbd. $\text{♩} = 72$ *pp*

743

Tr. (Brd.)

Quen - tin Price Weighs one nine - ty eight, Stand-ing five-foot

Vln.

Vc.

Kbd.

747 *mf* *p*

Tr. (Brd.) 8 ten." Nice. "Walt

Gr. *p*
Boys, take care in lock - er rooms. Watch out for

WW. Soprano Saxophone *pp*

Vln. *mf* *pp subito*

Vc. *mf* *pp subito*

Kbd. *mf* *pp*

751

Tr. (Brd.)

huge fore-arms in-duct-ed him in the Gal-ler - y of Mag -

Gr.

duct you in - to dec - a - dence, pro-mis - cu - i - ty

WW.

Vln.

Vc.

Kbd.

piu mosso
♩ = 104

95

756

Tr. (Brd.) *f* *p*
Mag-ni - fi - cence. Hey Bud, you aren't changed.

Gr. *f* *p*
slime. Oh, no,

WW. *f*

Vln. *f* *p*

Vc. *f* *p*

piu mosso
♩ = 104
Rich Piano

Kbd. *f* *p*

760 $\text{♩} = 120$ *mf*

Gr. I'm changed. . . From wimp, to buff

Vln.

Vc. *mf*

$\text{♩} = 120$
Mallet Brass (play one octave higher on the keyboard to sound in this octave)

Kbd. *mf*

764

Gr. in thir-ty-five days. From simp to tough,

Vc.

Kbd.

a little slower than double time

97

$\text{♩} = 80$
(he slugs Trainer)

768

Gr. *f* in thir-ty-five days. Due to mus-cle pow-er, mus-cle pow-er,

Clarinet *f*

Vln. *f*

Vc. *f*

Kbd. a little slower than double time $\text{♩} = 80$ *f*

773

Gr. Pow-er to a-chieve a bod-y to a-maze. From shrimp to stag, and look at me now!

WW.

Vln.

Vc.

Kbd.

777

Gr. *cresc*

Hit back, you fag, you ought to know how Thanks to mus-cle pow-er mus-cle

WW. *cresc*

Vln. *cresc*

Vc. *cresc*

Kbd. *cresc*

781

Gr. *ff*

pow-er pow-er to re - sist your sick, per-vert-ed ways.

WW. *ff*

Vln. *8va* *ff*

Vc. *ff*

Kbd. *ff*

99

♩ = 52
Rich Piano

785 Rich Piano

The musical score for 'Rich Piano' is written for a keyboard instrument in 3/4 time. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'Rich Piano' and 'pp' (pianissimo). The melody is played in the right hand, consisting of a series of half notes and whole notes, with a final measure containing a whole note chord. The accompaniment is played in the left hand, featuring a steady eighth-note pattern in the first two measures, followed by a series of chords and a final measure with a whole note chord. The score is presented on a single system with a grand staff.

791

Kbd.

p

795 $\text{♩} = 60$ poco accel. $\text{♩} = 72$ poco rall. $\text{♩} = 60$ poco p poco rall. $\text{♩} = 54$ poco

Tr. (Brd.) *p* Why'd I fight the war? Who'd I fight if for?

WW. *p* *poco* *p* *poco*

Vln. *p* *poco* *p* *poco*

Vc. *p* *poco* *p* *poco*

$\text{♩} = 60$ poco accel. $\text{♩} = 72$ poco rall. $\text{♩} = 60$ poco rall. $\text{♩} = 54$

Kbd. *p* *poco* *poco*

[illegible]

803

Tr. (Brd.) *f*
Hell, G. I. Ask your - self why?

WW. *f*

Vln. *f*

Vc. *f*

Kbd. *f*

Piu mosso
♩ = 76

tempo primo
♩ = 60

805

Tr. (Brd.) *f* Why? *pp* Work - ing in a

WW. *sffz* *pp* *p*

Vln. *sffz* *pp* *p*

Vc. *sffz* *pp* *p*

Kbd. *sffz* *pp*

Piu mosso
♩ = 76

tempo primo
♩ = 60



811

Tr. (Brd.)

8 teach-ing Phys Ed If I'd been a col-lege guy. Put in for the G. I. Bill But

WW.

p *cresc.*

Vln.

p *cresc.*

Vc.

p *cresc.*

accel.

814 $\text{♩} = 80$

Tr. (Brd.) *f*

did - n't qual - i - fy. Blue slips can't ap - ply. Ask your - self why?

WW. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Kbd. $\text{♩} = 80$ *ff*

817 $\text{♩} = 80$ *pp* **tempo primo** $\text{♩} = 60$

Tr. (Brd.) Why don't I fight back,

WW. *ff* *pp* *pp*

Vln. *ff* *pp* *pp*

Vc. *ff* *pp* *pp* **tempo primo** $\text{♩} = 60$

Kbd. *ff* *pp*

poco piu mosso
♩ = 66

poco piu mosso
♩ = 72
mf

Tr. (Brd.) *p* 821 when they call me fag? Why do I just stand there, *f*

WW. *p* *mf* *f*

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*



poco meno mosso
♩ = 66

Tr. (Brd.) *p* 825 like a hu - man punch - ing bag. Will I al - ways live a lie, or

WW. *p*

Vln. *p*

Vc. *p*

828 **rall.** $\text{♩} = 52$

Tr. (Brd.) *mf* *p* *pp*

start to stand my ground? Live or die, why get pushed a - round?

WW. *mf* *p* *pp*

Vln. *mf* *p* *pp*

Vc. *mf* *p* *pp*

presto subito
 $\text{♩} = 132$

831 *f*

Tr. (Brd.) Why get pushed a - round? Why get

WW. *f*

Vln. *f*

Vc. *f*

presto subito
 $\text{♩} = 132$

Kbd. *f*

834

Tr. (Brd.)

pushed a - round? Why get pushed a - round?

WW.

Vln.

Vc.

Kbd.

837

Tr. (Brd.)

Why get pushed

WW.

Vln.

Vc.

Kbd.

ff

ff

ff

840

Tr.
(Brd.)

8

a - round?

WW.

Vln.

Vc.

Kbd.

ffz

ffz

Measure 840: Tr. (Brd.) has a half note G4, a quarter note A4, and a quarter note B4. WW., Vln., and Vc. have a half note G4. Kbd. has a half note G4. Measure 841: Tr. (Brd.) has a half note A4, a quarter note B4, and a quarter note C5. WW., Vln., and Vc. have a half note A4. Kbd. has a half note A4. Measure 842: Tr. (Brd.) has a half note B4, a quarter note C5, and a quarter note D5. WW., Vln., and Vc. have a half note B4. Kbd. has a half note B4. Measure 843: Tr. (Brd.) has a half note C5, a quarter note D5, and a quarter note E5. WW., Vln., and Vc. have a half note C5. Kbd. has a half note C5. The Vc. and Kbd. parts have a forte (ff) and accent (z) marking in measure 843.