

3.4 Basic Cha-Cha

213 ♩ = 138

Bride

Trainer/
Instructor

Groom

Pno.

p

sim.

217

Bride

Trainer/
Instructor

Groom

Pno.

p *f*

221 *mf*

Bride

For cou-sin Na-ta-lie's wed - ding, — I hatched my plan of at - tack. —

Trainer/
Instructor

8

Groom

Pno. *mf* sim.

225

Bride

She gave us hand-me-down bed - ding. — I planed on giv-ing her back. —

Trainer/
Instructor

8

Groom

Pno.

229

Bride

me and Lar-ry in the Cha - Cha! Me and Lar-ry in the Cha - Cha!

Trainer/
Instructor

Groom

Pno.

233

Bride

Me and Lar-ry like a Marge and Gow-er and how she'd glo-wer to see....

Trainer/
Instructor

Groom

Pno.

237

Bride

Me and Lar-ry look-ing sex - y, to my cou-sin's ap - o - plex - y...

Trainer/
Instructor

Groom

Pno.

241

Bride

The on - ly tron-ble is Lar - ry's _____ bet-ter than me

Trainer/
Instructor

Groom

Pno.

Cha eha-

Cha-cha-

f

245

Bride

Trainer/
Instructor

Groom

Pno.

f *p* *sim.*

cha!

cha!

249

Bride

Trainer/
Instructor

Groom

Pno.

p *f*

253

Bride

He's not a nat - u - ral danc - er.____ He's wound too tight-ly to move.____

Trainer/
Instructor

Groom

Pno.

mf

sim.

Detailed description: This block contains the musical notation for measures 253 through 256. The score is written for four staves. The top staff is for the Bride, the second for the Trainer/Instructor, the third for the Groom, and the bottom for the Piano (Pno.). The key signature is one flat (B-flat). The time signature is 7/8. The Bride part has lyrics: 'He's not a nat - u - ral danc - er.____ He's wound too tight-ly to move.____'. The Trainer/Instructor and Groom parts are empty. The Piano part has dynamics 'mf' and 'sim.'.

257

Bride

There's some mys-ter-i-ous ans - wer____ why he just seems to im - prove....____

Trainer/
Instructor

Groom

Pno.

Detailed description: This block contains the musical notation for measures 257 through 260. The score is written for four staves. The top staff is for the Bride, the second for the Trainer/Instructor, the third for the Groom, and the bottom for the Piano (Pno.). The key signature is one flat (B-flat). The time signature is 7/8. The Bride part has lyrics: 'There's some mys-ter-i-ous ans - wer____ why he just seems to im - prove....____'. The Trainer/Instructor and Groom parts are empty. The Piano part continues with the same accompaniment pattern.

261

Bride

With the teach-er in the Cha - Cha! With the teach-er in the Cha - Cha!

Trainer/
Instructor

Groom

Pno.

Detailed description: This block contains the musical notation for measures 261 through 264. The Bride part is in the treble clef with a key signature of one flat. The lyrics are 'With the teach-er in the Cha - Cha! With the teach-er in the Cha - Cha!'. The Trainer/Instructor and Groom parts are in the treble and bass clefs respectively, both containing whole rests. The Piano part is in the grand staff (treble and bass clefs) and provides a rhythmic accompaniment with chords and a moving bass line.

265

Bride

Ov-er-night he's like a Cu - ban De-si, the next Ar-naz of T V!

Trainer/
Instructor

Groom

Pno.

Detailed description: This block contains the musical notation for measures 265 through 268. The Bride part is in the treble clef with a key signature of one flat. The lyrics are 'Ov-er-night he's like a Cu - ban De-si, the next Ar-naz of T V!'. The Trainer/Instructor and Groom parts are in the treble and bass clefs respectively, both containing whole rests. The Piano part is in the grand staff (treble and bass clefs) and provides a rhythmic accompaniment with chords and a moving bass line.

269

Bride

So I think I bet-ter catch - up to his un-ex-pect-ed match up

Trainer/
Instructor

Groom

Pno.

273

Bride

and teach the teach-er the rules_____ ac-cord-ing to me...!

Trainer/
Instructor

Groom

Pno.

277

Bride

and teach the teach - er the rules

Trainer/
Instructor

Groom

Pno.

278

279

Bride

ac - cord - ing to me...! Cha - Cha - Cha!

Trainer/
Instructor

Groom

Pno.

280

281