

Positions 1956 Part 3

Physique

Music by Conrad Cummings

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Libretto by Michael Korie

$\text{♩} = 120$

Bride (Soprano)

Instructor (Tenor)

Groom (Baritone)

Keyboard

$\text{♩} = 120$

pp

5

Bride

Trainer

Groom

Pno.

cresc. *f*

This musical score is for a three-act play. The first system features vocal staves for the Bride (Soprano), Instructor (Tenor), and Groom (Baritone), all of which are currently empty. Below them is a keyboard part with a tempo of 120 beats per minute. The keyboard part begins with a piano (*pp*) dynamic and a 4/4 time signature. The second system introduces three more vocal staves: the Bride (marked with a '5' above the staff), the Trainer, and the Groom, all of which are also empty. Below these is a piano (Pno.) part. The piano part includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, indicated by a dashed line and a fermata. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

8

Bride

Trainer

Groom

Pno.



11

rit.

Bride

Trainer

Groom

Pno.

dim.



14 - - - - - a tempo

Bride

Trainer

Groom

Pno.

pp *p* *pp*

Af - ter dating

Measure 14: Bride has a whole rest. Trainer and Groom have whole rests. Piano has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 15: Bride has a quarter note A-flat, quarter note G, quarter note F, and quarter rest. Trainer and Groom have whole rests. Piano has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 16: Bride has a whole rest. Trainer and Groom have whole rests. Piano has a half note B-flat in the right hand and a half note B-flat in the left hand.

17

Meno mosso ♩ = 132

Bride

Trainer

Groom

Pno.

p *p*

and mar - riage and child - birth oc - cur The

Measure 17: Bride has a half note A-flat, half note G, and half note F. Trainer and Groom have whole rests. Piano has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 18: Bride has a half note A-flat, half note G, and half note F. Trainer and Groom have whole rests. Piano has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 19: Bride has a half note A-flat, half note G, and half note F. Trainer and Groom have whole rests. Piano has a half note B-flat in the right hand and a half note B-flat in the left hand.

20

Bride

Trainer

Groom

Pno.

pp

bride may dis - cov - er her hus - band pre - fers to read a good book or

23

Bride

Trainer

Groom

Pno.

watch T - V, de - mur - ring from mar - i - tal in - ti - ma -

26

Bride

cy. That's Lar-ry to a "T". The bride has a du - ty

Trainer

Groom

Pno.

30

Bride

To hew and rem - em - ber her task to re - kin - dle the fire from its

Trainer

Groom

Pno.

33

Bride

em - ber _____ with shared ac - tiv - i - ties to re - a - rouse ro - manc - ing, _____

Trainer

Groom

Pno.

36

Bride

_____ like ten-nis Nah. or hunt-ing No! or yo - ga. yo -

Trainer

Groom

Pno.

39

Bride

what? or les-sons in soc-ial danc-ing. Oh! in-struc-tion in soc-ial

Trainer

Groom

Pno.

42

Bride

danc-ing! Five dol-lars off a class at Ar-thur Mur-ray. Cou-pon ex-pir-es this

Trainer

Groom

Pno.

45 $\text{♩} = 96$

Bride

Christ-mas, so hur-ry, cou-ple hur-ry.

Trainer

Groom

Pno.

48

Bride

How to be a good dan-cer. Help-ful steps for him and her to make you a

Trainer

Groom

Pno.

50

Bride

Con - fi - dent part - ner.

Trainer

Groom

I'm here, dear.

Pno.

51

Bride

you're late. late. I've been wai-ting.

Trainer

Groom

but I'm here. right. will all the work on my desk,

Pno.

54

Bride

Oh! like I'm not to-tal-ly crazed and fran-tic, too,

Trainer

Groom

my cra-ziest time of the year

Pno.

57

Bride

— fin-ding a new ba-by-sit-ter? Jes-si-ca quit!

Trainer

Groom

What a - no - ther one? Why?

Pno.

60

Bride

col - lic! Why do you think? That kid he ne-ver stops scream - ing! he screams all day, he screams all

Trainer

Groom

Pno.

63

Bride

night, he's dri - ving me to King - dom Come,

Trainer

Groom

Pno.

65

Bride

I feed him ju - ice, he gulps it down, and throws another

Trainer

Groom

Pno.

66

Bride

tan - trum!

Trainer

Groom

Well, dear, it's seems what we need is ear-plugs, not Ar - thur Murray!

Pno.

69

Bride

I do! We do!

Trainer

Groom

Pno.

72

Bride

No, now! You a-greed to it

Trainer

Groom

Some oth-er time we'll do it. Yeah, sure,

Pno.

75

Bride

Trainer

Groom

Pno.

In the mid-dle of the Rose Bowl I on - ly a - greed to shut you

78

Bride

Trainer

Groom

Pno.

Too late now! I pre-paid, for a five - les-son ser-ies!

mp

up! You pre-paid for five?!

81

Bride

Five!_____

Trainer

8

the mi-ni- mum_ is_ five.

Groom

Pno.

84

Bride

(in a fierce whisper)

I was sa-ving us mo- ney!!

Trainer

8

Groom

(in a fierce whisper)

Be-fore we ev-er tried one?!

Pno.

p

89 $\text{♩} = 144$

Bride

No two peo - ple ev - er feel the same

Trainer

No two peo - ple ev - er feel the same

Groom

No two peo - ple ev - er feel the same at the

Pno.

$\text{♩} = 144$

93

Bride

at the same don't blame me for

Trainer

at the same one is fee-ling one is fee-ling

Groom

same at the same time I should up for her.

Pno.

96

Bride

child - mur-der. no peo - ple feel same

Trainer

no two ev - er one is fee-ling

Groom

peo-ple feel the who brings home the cheese?

Pno.

99

Bride

who stays home and dai-pers ba-bies? True, there are ebbs and flows God

Trainer

one is fee-ling True, there are ebbs and flows God

Groom

True, there are ebbs and flows God

Pno.

102

Bride

knows, as the say - ing goes when the flows don't

Trainer

knows, as the say - ing goes when the flows don't

Groom

knows, as the say _____ ing goes but still,

Pno.

105

Bride

flow, but still the ebbs can kill the

Trainer

flow, but still the ebbs can kill the

Groom

but still the ebbs can kill the old li -

Pno.

108 **faster ♩ = 168**

Bride

old li bi do

Trainer

old li bi do

Groom

bi - do the old li - bi - do no! two

Pno.

faster ♩ = 168

111

Bride

no two peo-ple ev - er feel the same at

Trainer

no two peo-ple ev - er feel the same at

Groom

peo-ple ev - er feel the same the same

Pno.

114

Bride

the same time and place!

Trainer

the same time and place! *p espress.* they need some - one new to

Groom

same time and place!

Pno.

117

Bride

Trainer

let them see face - to - face

Groom

Pno.

120

Bride

Trainer

Groom

Pno.

123

Bride

Trainer

Groom

Pno.

ff

126

Bride

to help teach the two true

Trainer

to help teach the two true

Groom

to help teach the two true

Pno.

129

Bride

grace!

Trainer

grace!

Groom

grace!

Pno.

f *pp* *ppp*