

3.3 Essential Foxtrot

132 ♩ = 144 all eighths are swung

Bride

Trainer/
Instructor

Groom

Pno.

134

Bride

Trainer/
Instructor

Groom

Pno.

(swing eighths)

Press your_ dress_____ and

(swing eighths)

(swing eighths)

137

Bride

Trainer/
Instructor

Groom

Pno.

shine your_ shoes when ya'_ got_ post - part- um_ blues, try

140

Bride

Trainer/
Instructor

Groom

Pno.

danc - ing!_ the_

3 3 3 3

142

Bride

Trainer/
Instructor

Groom

Pno.

fox - trot!___

144

Bride

Trainer/
Instructor

Groom

Pno.

When your_ love_ life's_ down the_ drain, Seek the_ rain - bow_

147

Bride

Trainer/
Instructor

Groom

Pno.

through the__ rain__ by danc - ing!__ the

150

Bride

Trainer/
Instructor

Groom

Pno.

fox - trot!__ When. bills_____ are

153

Bride

Trainer/
Instructor

Groom

Pno.

ov - er - due and the lights go black,

156

Bride

Trainer/
Instructor

Groom

Pno.

Just arch your back. Key to marriage:

159

Bride

Trainer/
Instructor

Groom

Pno.

Up - right car- riage!_

8

161

Bride

Trainer/
Instructor

Groom

Pno.

Brush the__ moth - balls__

8

163

Bride

Trainer/
Instructor

Groom

Pno.

off your_ tux,_ Look-in_ like_ a_ mil- lion_ bucks,

166

Bride

Trainer/
Instructor

Groom

Pno.

show your_ la - dy_ love de - lux_ Ro - mance!

169

Bride

Trainer/
Instructor

Groom

Pno.

You've got a fox-trot to

172

Bride

Trainer/
Instructor

Groom

Pno.

dance!

(swing eighths)

175

Bride

Trainer/
Instructor

Groom

Pno.

The musical score for measures 175-177 features four staves. The top three staves (Bride, Trainer/Instructor, Groom) are mostly empty, indicating rests. The Piano part (Pno.) is active, with a complex melody in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes, with some triplets and slurs. The bass line is a simple eighth-note pattern. The key signature has one flat (B-flat).

178

Bride

Trainer/
Instructor

Groom

Pno.

No_____

The musical score for measures 178-180 features four staves. The top three staves (Bride, Trainer/Instructor, Groom) are mostly empty, indicating rests. The Piano part (Pno.) is active, with a complex melody in the right hand and a bass line in the left hand. The melody in the right hand includes triplets and a long note. The bass line is a simple eighth-note pattern. The key signature has one flat (B-flat).

180

Bride

Trainer/
Instructor

Groom

Pno.

look - in!_____

Detailed description: This block contains the musical notation for measures 180, 181, and 182. The score is written for four staves. The top three staves are for the vocal parts: Bride (treble clef), Trainer/Instructor (treble clef), and Groom (bass clef). The bottom staff is for the Piano (Pno., grand staff). In measure 180, the vocal parts have whole rests. The Piano part has a melody in the right hand with eighth notes and a triplet of eighth notes, while the left hand plays a steady eighth-note accompaniment. In measure 181, the vocal parts continue with rests. The Piano part features a triplet of eighth notes in the right hand. In measure 182, the key signature changes to B-flat major (one flat). The Piano part continues with a triplet of eighth notes in the right hand.

183

Bride

Trainer/
Instructor

Groom

Pno.

Detailed description: This block contains the musical notation for measures 183, 184, 185, and 186. The score is written for four staves. The top three staves are for the vocal parts: Bride (treble clef), Trainer/Instructor (treble clef), and Groom (bass clef). The bottom staff is for the Piano (Pno., grand staff). In measure 183, the vocal parts have whole rests. The Piano part has a melody in the right hand with eighth notes and a triplet of eighth notes, while the left hand plays a steady eighth-note accompaniment. In measure 184, the vocal parts continue with rests. The Piano part features a triplet of eighth notes in the right hand. In measure 185, the key signature changes to B major (no sharps or flats). The Piano part continues with a triplet of eighth notes in the right hand. In measure 186, the vocal parts continue with rests. The Piano part continues with a triplet of eighth notes in the right hand.

187

Bride

Trainer/
Instructor

Groom

Pno.

Now____ you're cook - in'!____

189

Bride

Trainer/
Instructor

Groom

Pno.

And____ when____ the

191

Bride

ba - by _____ bawls _____ and _____ the stew is

Trainer/
Instructor

Groom

Pno.

193

Bride

burned

Trainer/
Instructor

Groom

Keep _____ feet out -

Pno.

195

Bride

Trainer/
Instructor

Groom

Pno.

light_ and breez-y_ make_ life ea - sy._

turned.

198

Bride

Trainer/
Instructor

Groom

Pno.

200

Bride

Trainer/
Instructor

Groom

Pno.

Wear a____ cloud_ of____ pink chif- fon_

Put some_ A - qua - Vel va____ on.

204

Bride

Trainer/
Instructor

Groom

Pno.

ne- ver_ mind_ where pas- sion's_ gone_ a - stray

fear__ not,_ and_

fear__ not,_ and_

fear__ not,_ and_

208

Bride

fox - trot a - -

Trainer/
Instructor

fox - trot a - -

Groom

fox - trot a - -

Pno.

210

Bride

- way

Trainer/
Instructor

- way

Groom

- way

Pno.