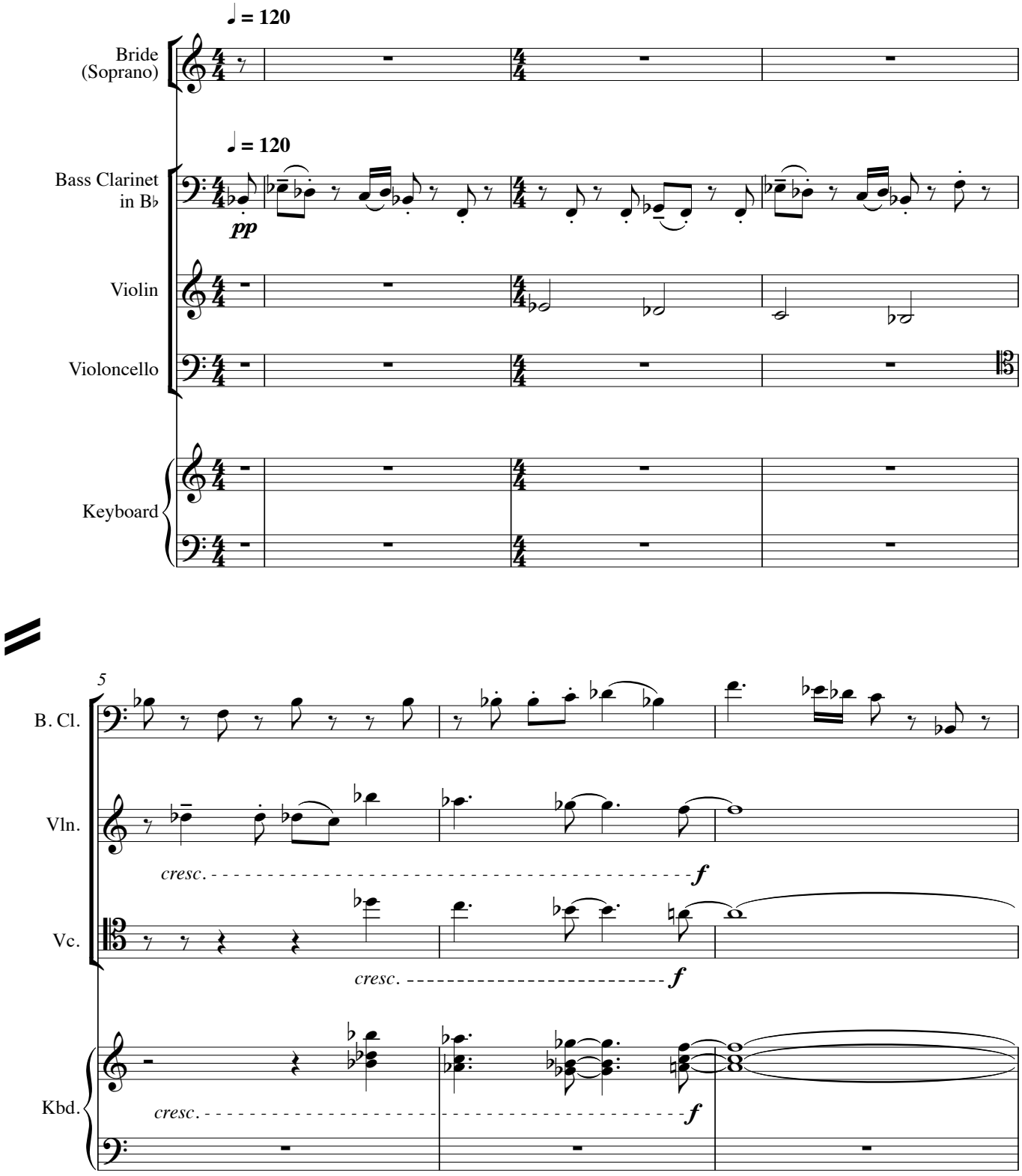
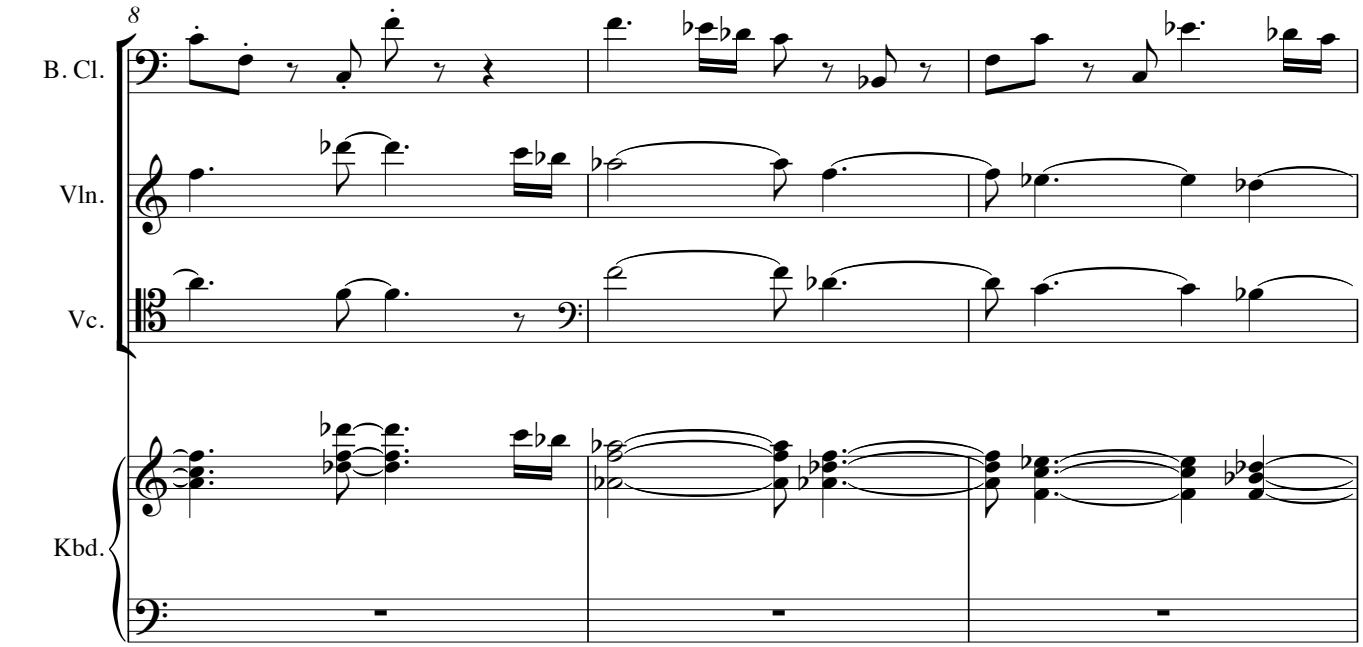
Positions 1956 Part 3
Social Dancing

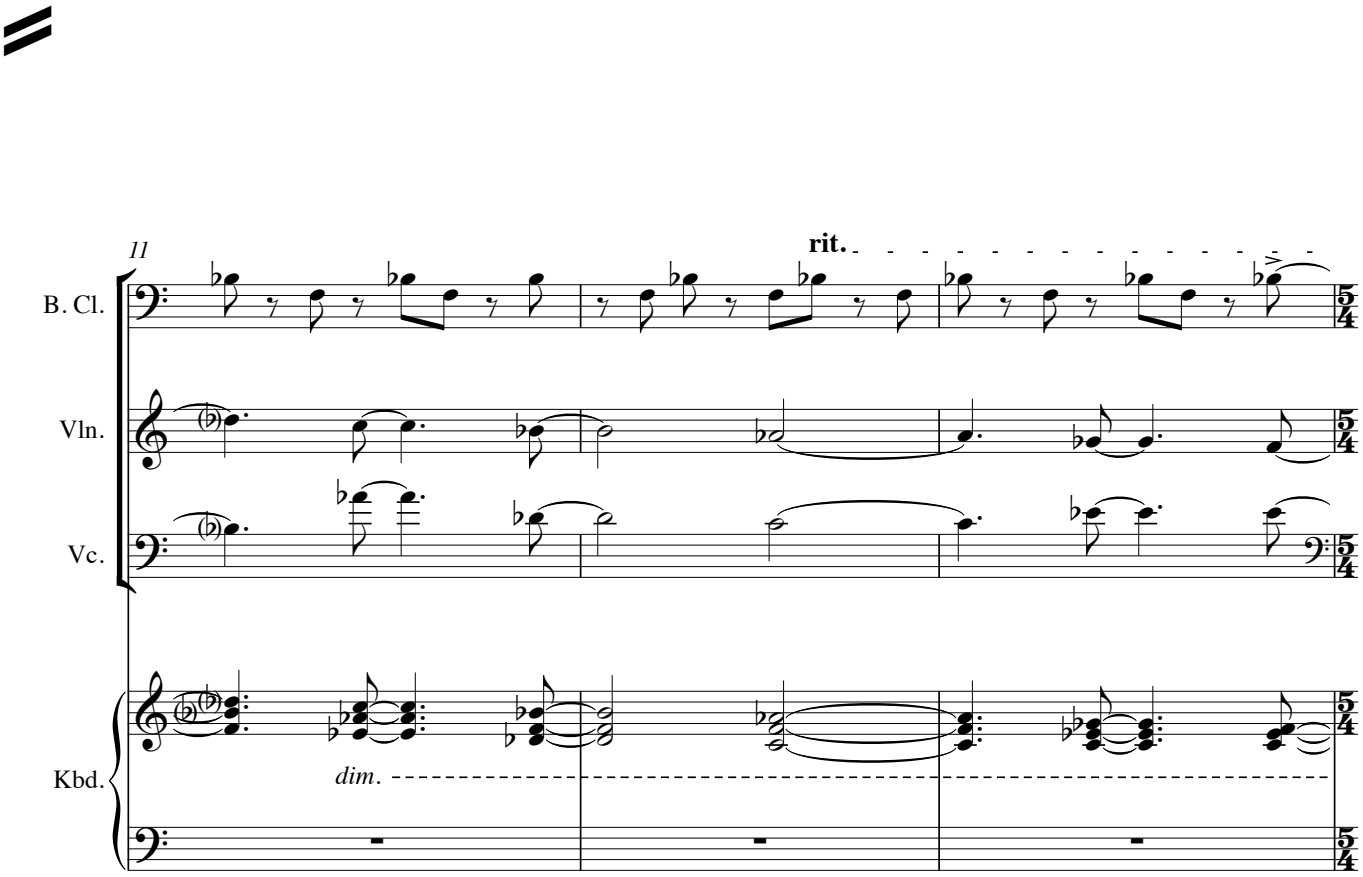
Music by Conrad Cummings

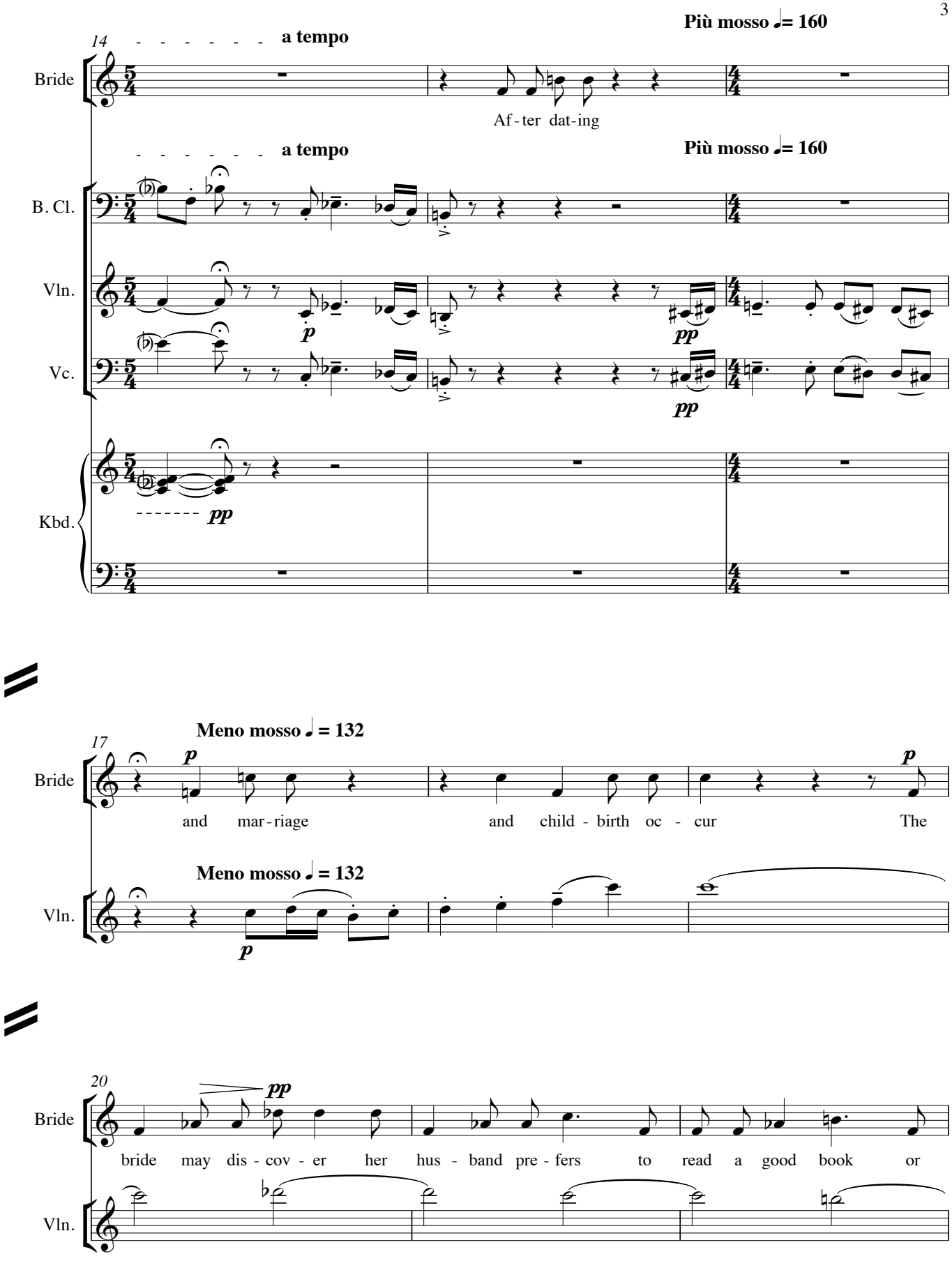
version 3/14/2012

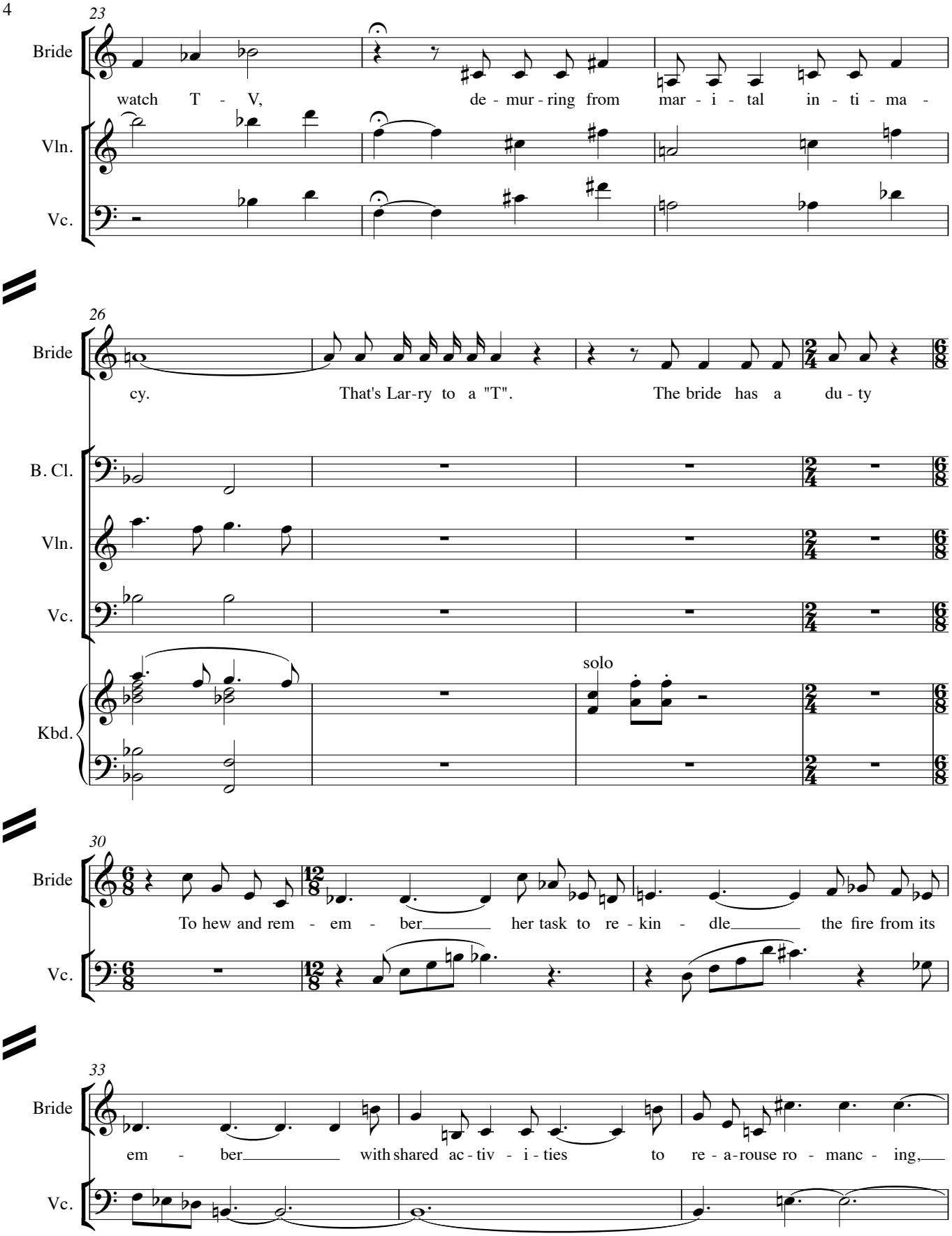
Libretto by Michael Korie

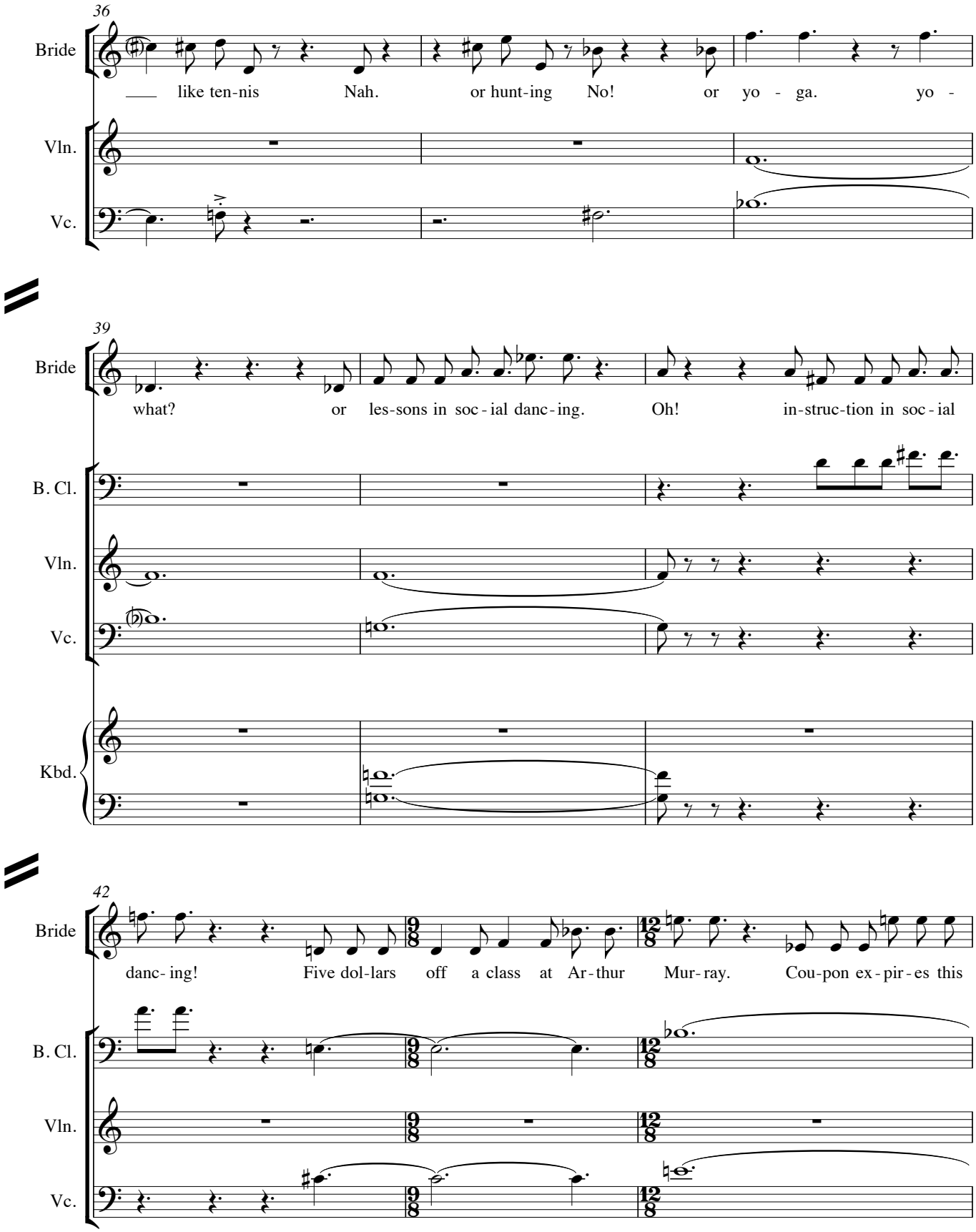


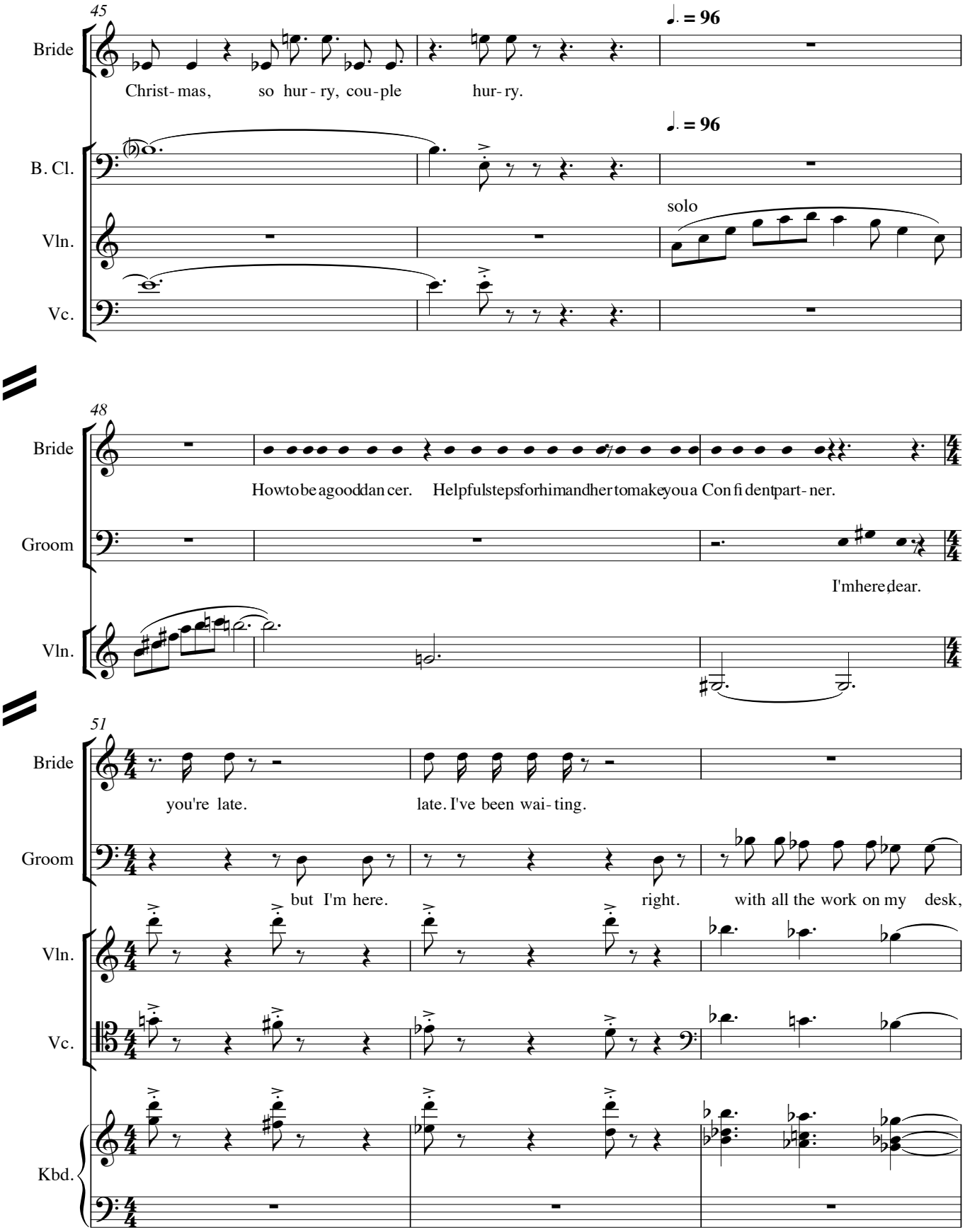

8
B. Cl.
Vln.
Vc.
Kbd.

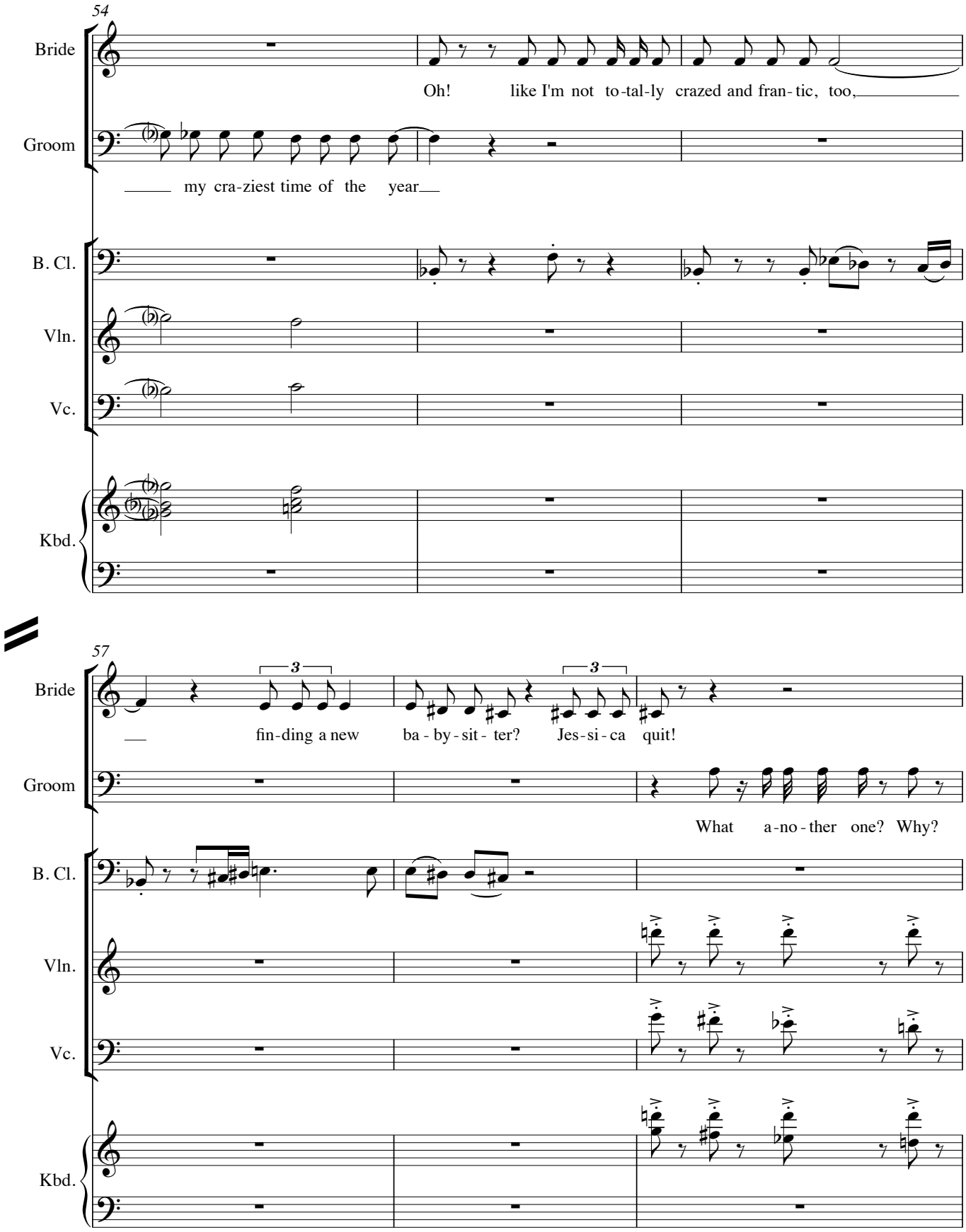

11
rit.
B. Cl.
Vln.
Vc.
Kbd.
dim.

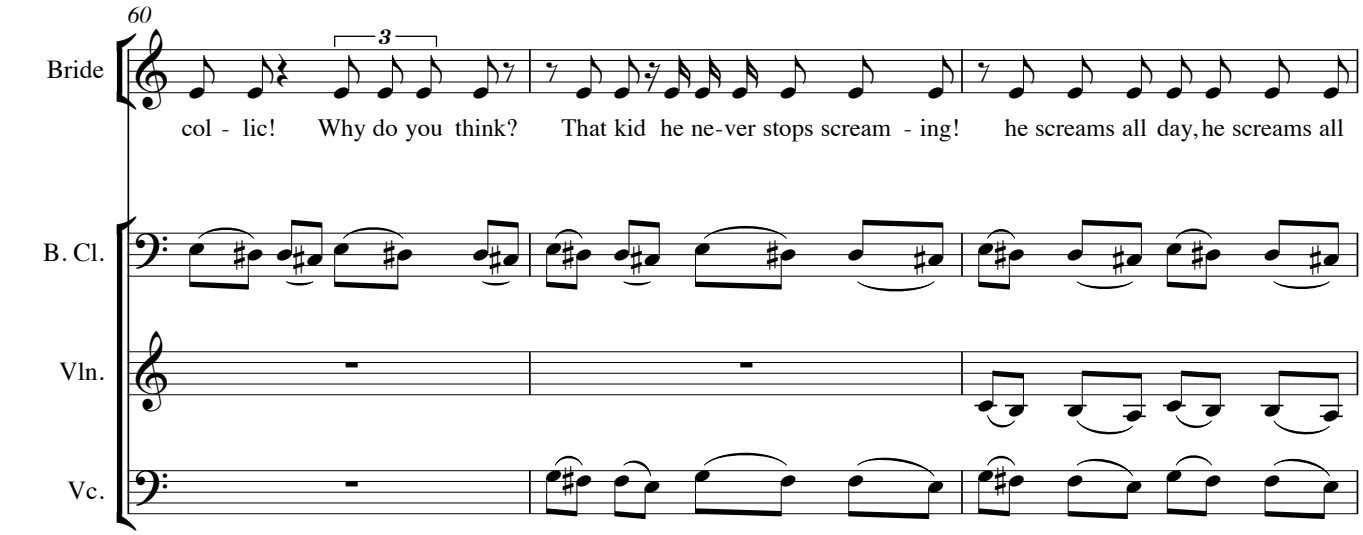

14
a tempo
Più mosso ♩= 160
Bride
Af - ter dat - ing
a tempo
Più mosso ♩= 160
B. Cl.
Vln.
Vc.
Kbd.
p
pp
pp
pp
17
Meno mosso ♩ = 132
Bride
p
and mar - riage
and child - birth oc - cur
The
p
Meno mosso ♩ = 132
Vln.
p
20
Bride
pp
bride may dis - cov - er her hus - band pre - fers to read a good book or
Vln.

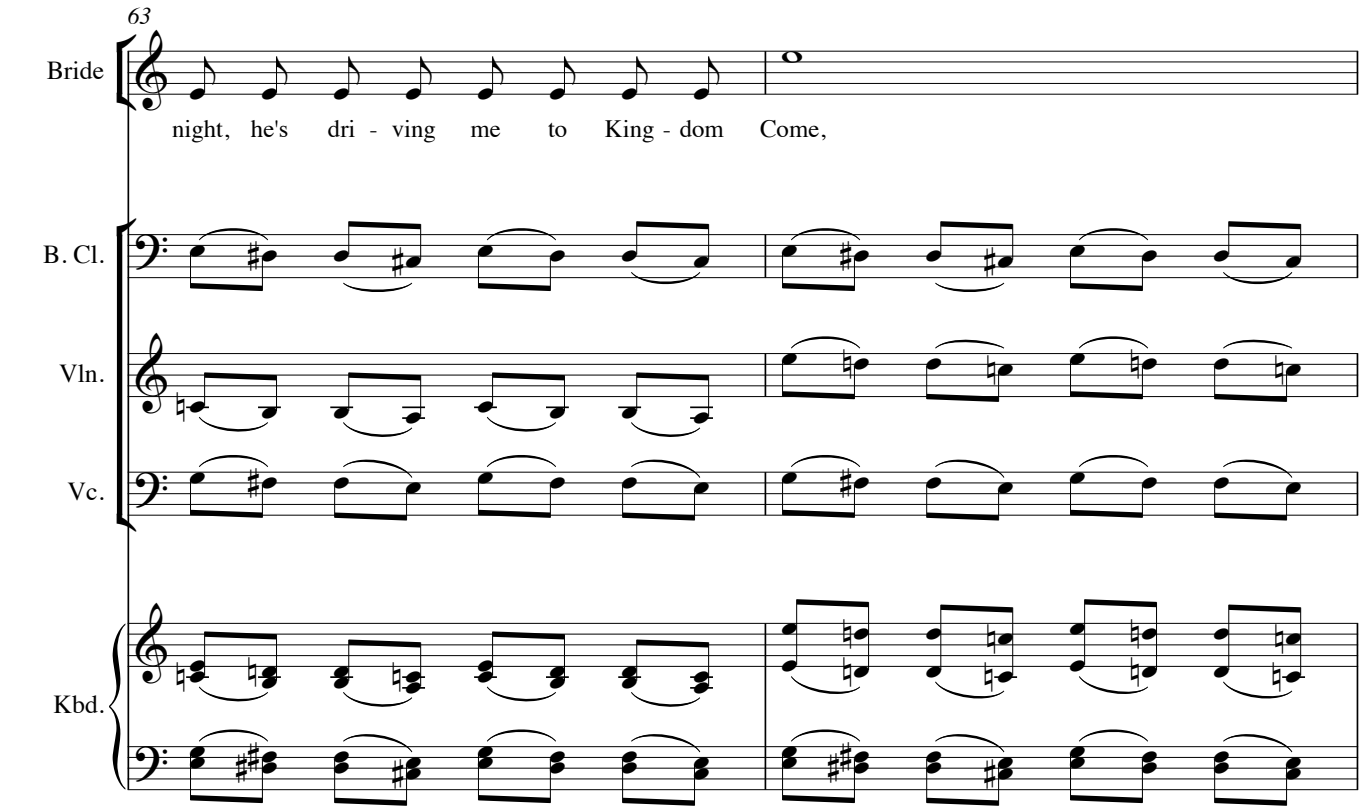

23
Bride
watch T - V, de - mur - ring from mar - i - tal in - ti - ma -
Vln.
Vc.
26
Bride
cy. That's Lar-ry to a "T". The bride has a du - ty
B. Cl.
Vln.
Vc.
solo
Kbd.
30
Bride
To hew and rem - em - ber her task to re - kin - dle the fire from its
Vc.
33
Bride
em - ber with shared ac - tiv - i - ties to re - a-rouse ro - manc - ing,
Vc.

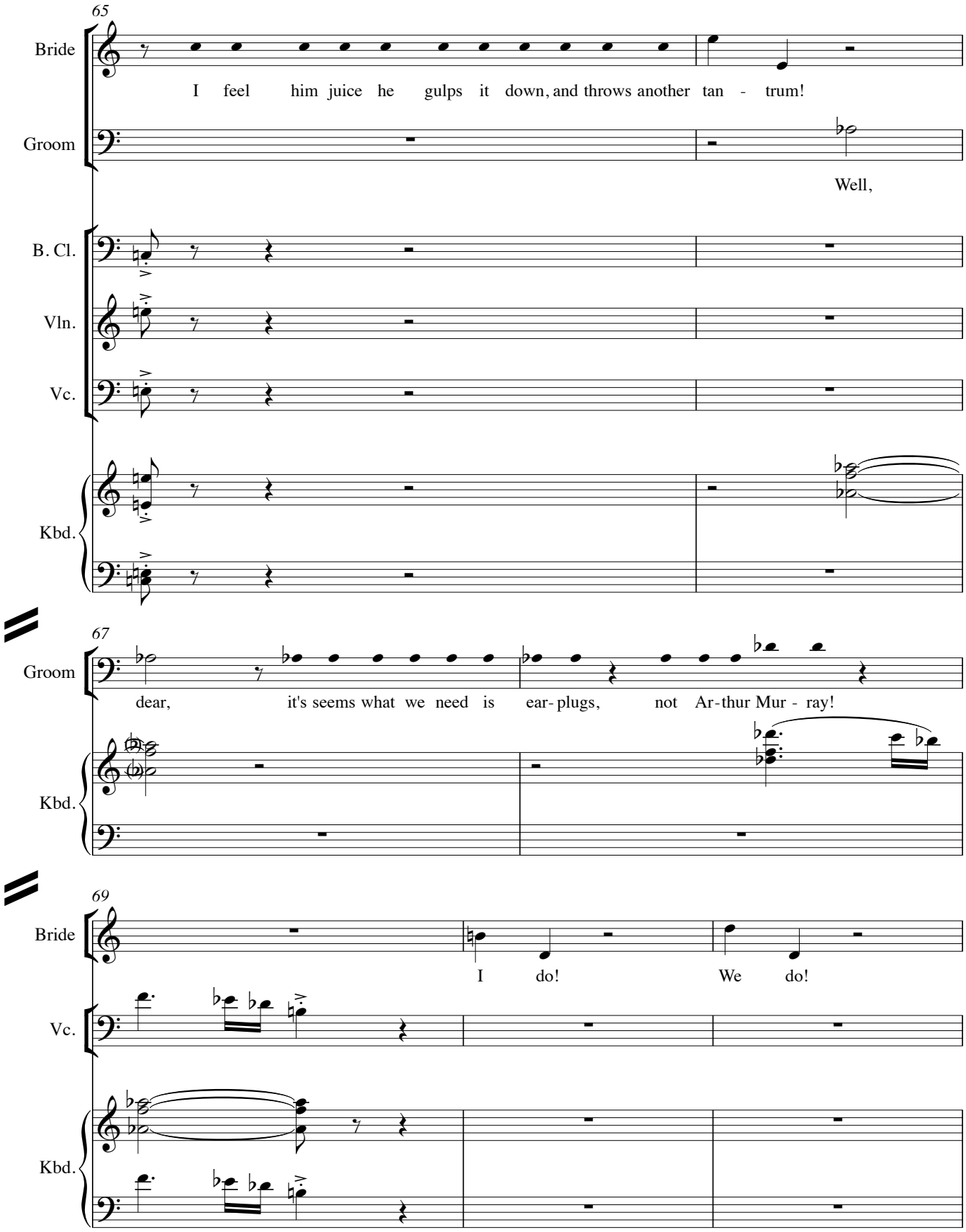

36
Bride
like ten-nis Nah. or hunt-ing No! or yo - ga. yo -
Vln.
Vc.
39
Bride
what? or les-sons in soc - ial danc - ing. Oh! in-struc-tion in soc - ial
B. Cl.
Vln.
Vc.
Kbd.
42
Bride
danc- ing! Five dol-lars off a class at Ar-thur Mur-ray. Cou-pon ex-pir-es this
B. Cl.
Vln.
Vc.

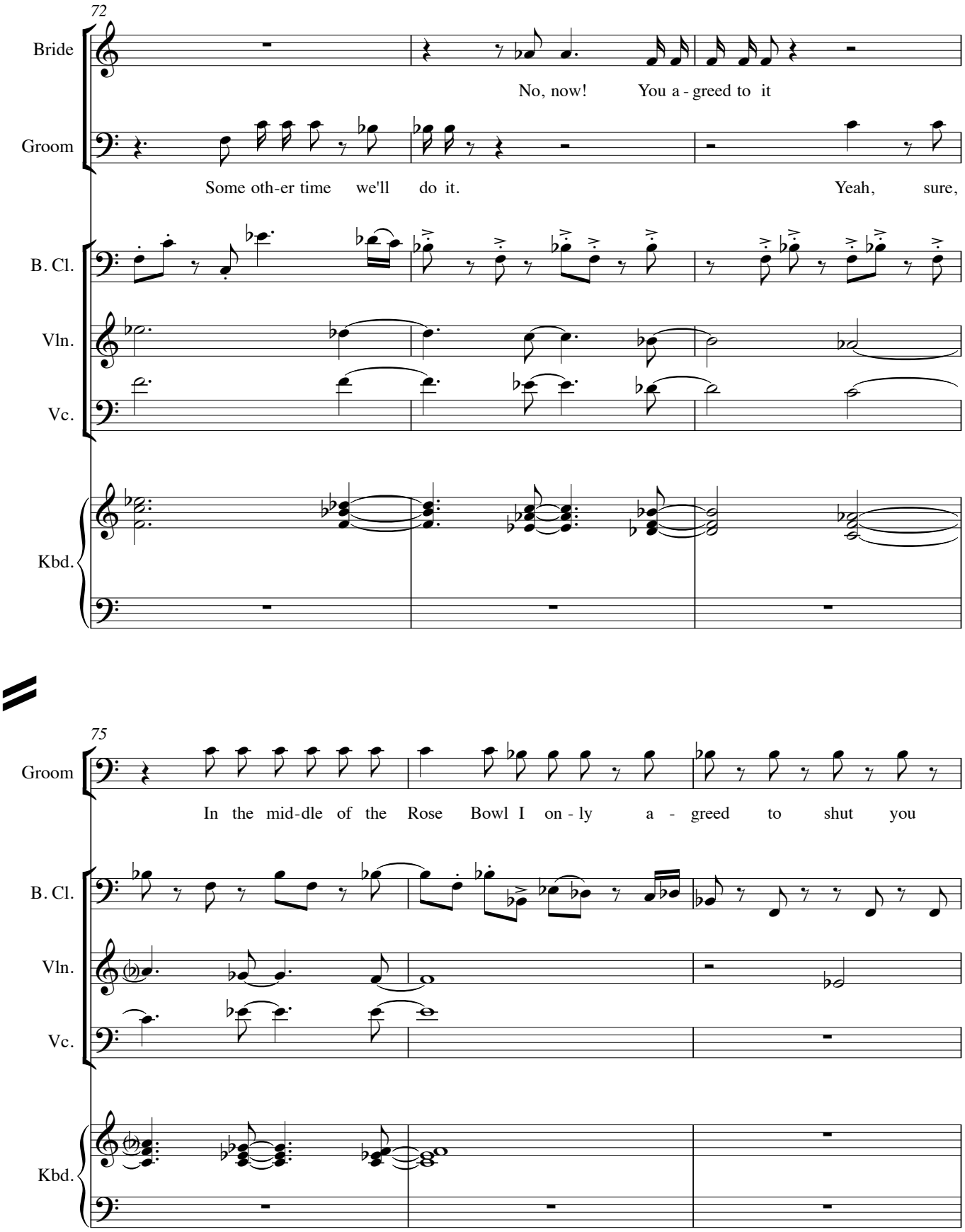

45
Bride
Christ-mas, so hur-ry, cou-ple hur-ry.
♩. = 96
B. Cl.
♩. = 96
solo
Vln.
Vc.
48
Bride
How to be a good dan cer. Help ful steps for him and her to make you a Con fi dent part-ner.
Groom
I'm here dear.
Vln.
51
Bride
you're late. late. I've been wai-ting.
Groom
but I'm here. right. with all the work on my desk,
Vln.
Vc.
Kbd.

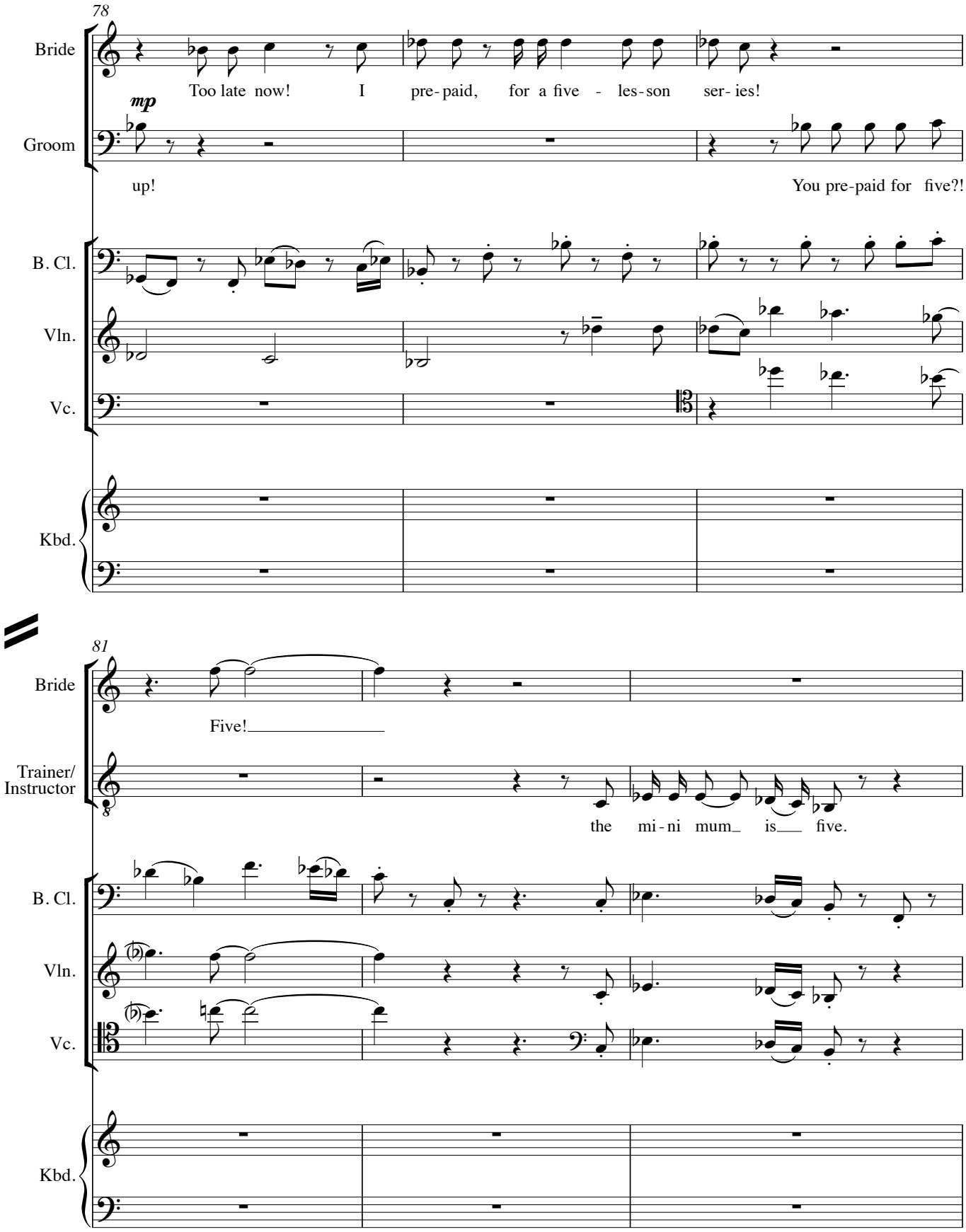

54
Bride
Oh! like I'm not to-tal-ly crazed and fran-tic, too,
Groom
my cra-ziest time of the year
B. Cl.
Vln.
Vc.
Kbd.
57
Bride
3
3
fin-ding a new ba - by - sit - ter? Jes-si-ca quit!
Groom
What a-no-ther one? Why?
B. Cl.
Vln.
Vc.
Kbd.

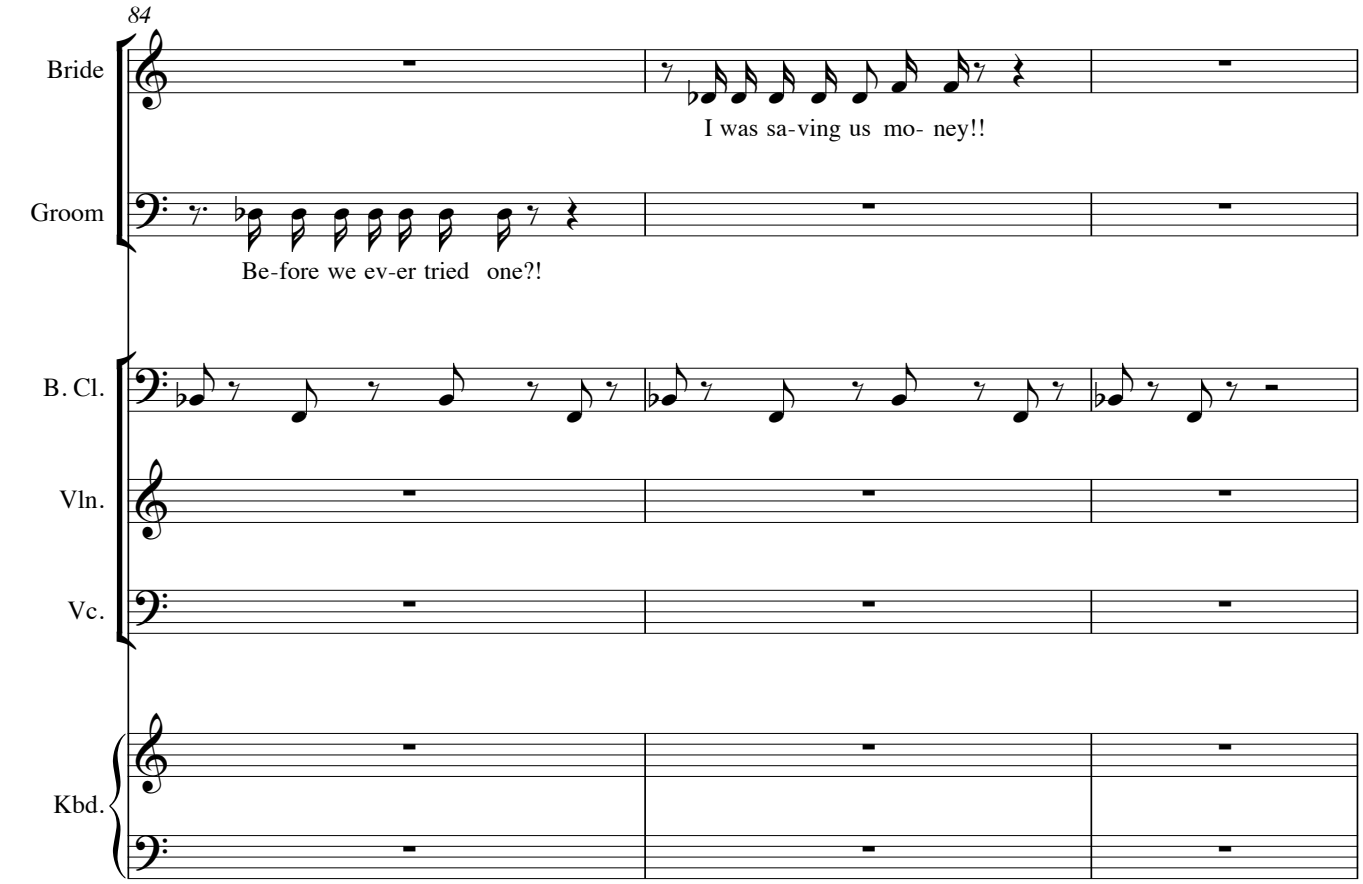

60
Bride
3
col - lic! Why do you think? That kid he ne-ver stops scream - ing! he screams all day, he screams all
B. Cl.
Vln.
Vc.

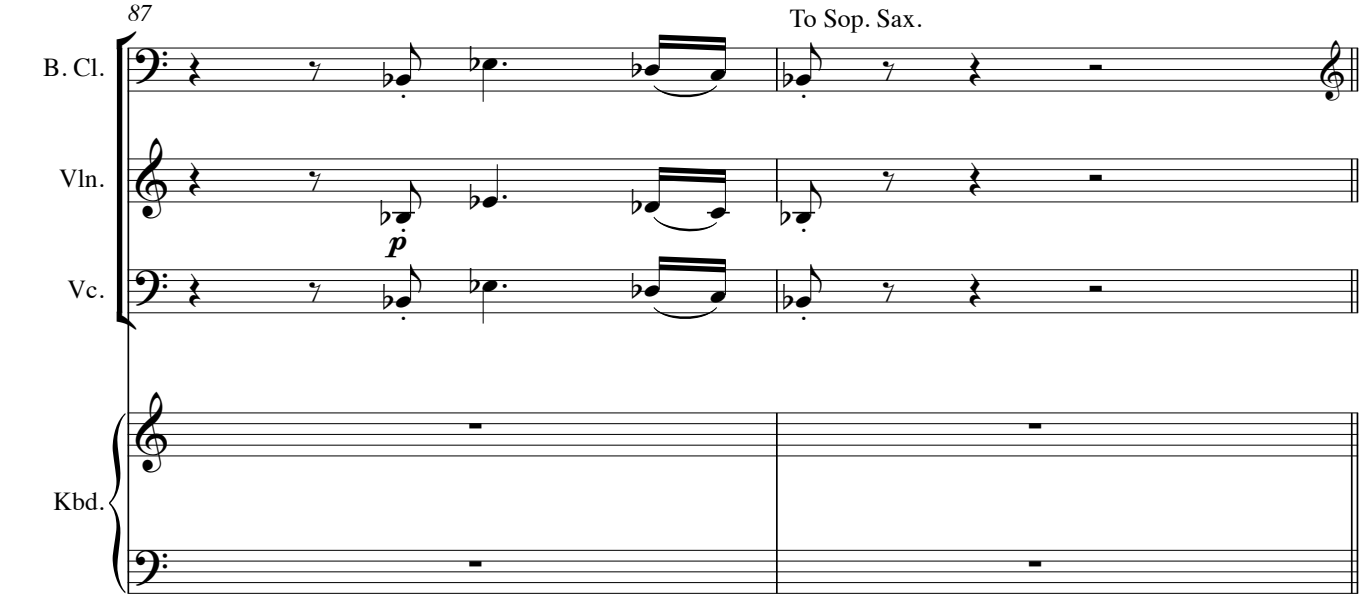

63
Bride
night, he's dri - ving me to King - dom Come,
B. Cl.
Vln.
Vc.
Kbd.


65
Bride
I feel him juice he gulps it down, and throws another tan - trum!
Groom
Well,
B. Cl.
Vln.
Vc.
Kbd.
67
Groom
dear, it's seems what we need is ear-plugs, not Ar-thur Mur - ray!
Kbd.
69
Bride
I do! We do!
Vc.
Kbd.

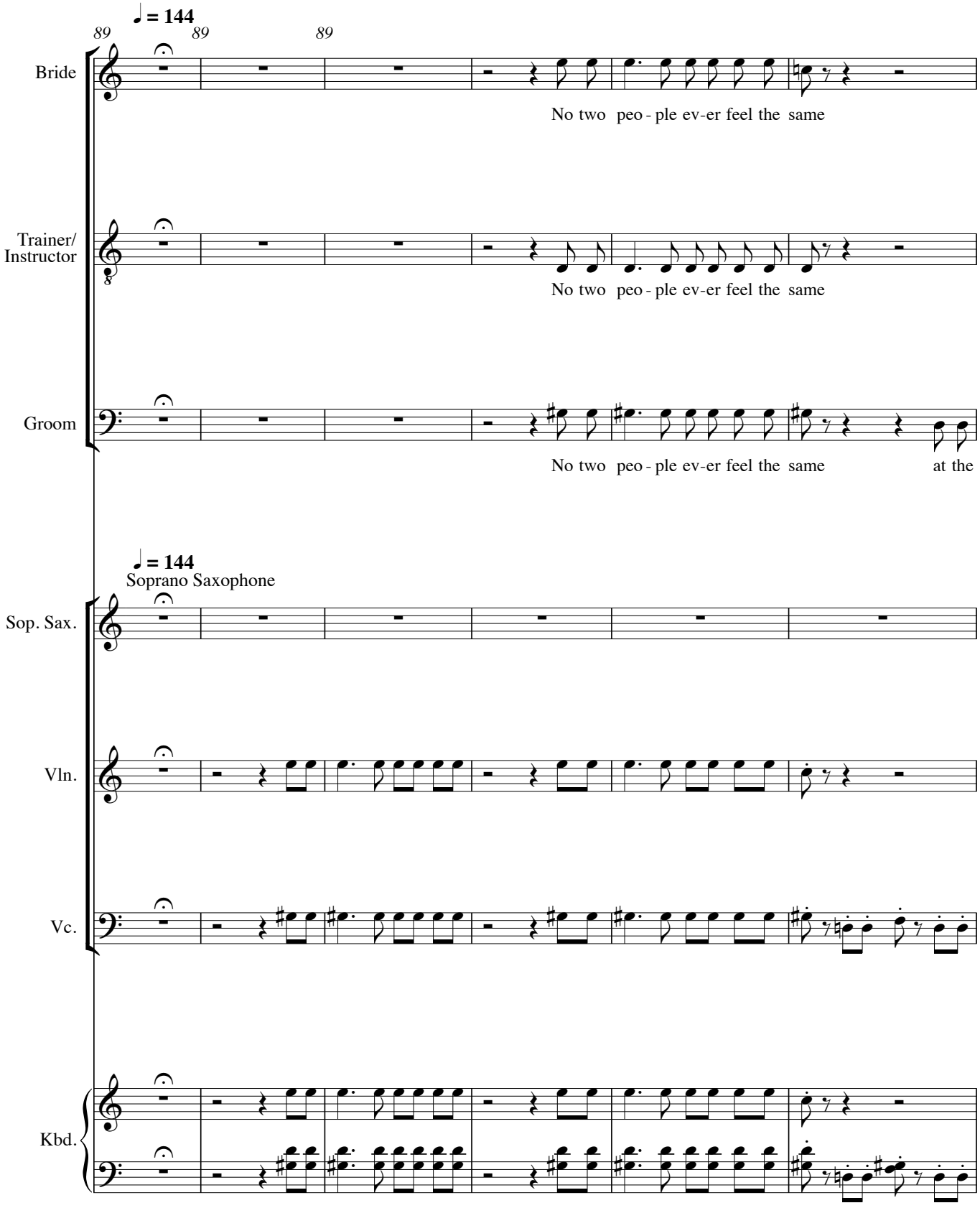

72
Bride
No, now! You a - greed to it
Groom
Some oth-er time we'll do it. Yeah, sure,
B. Cl.
Vln.
Vc.
Kbd.
75
Groom
In the mid-dle of the Rose Bowl I on - ly a - greed to shut you
B. Cl.
Vln.
Vc.
Kbd.

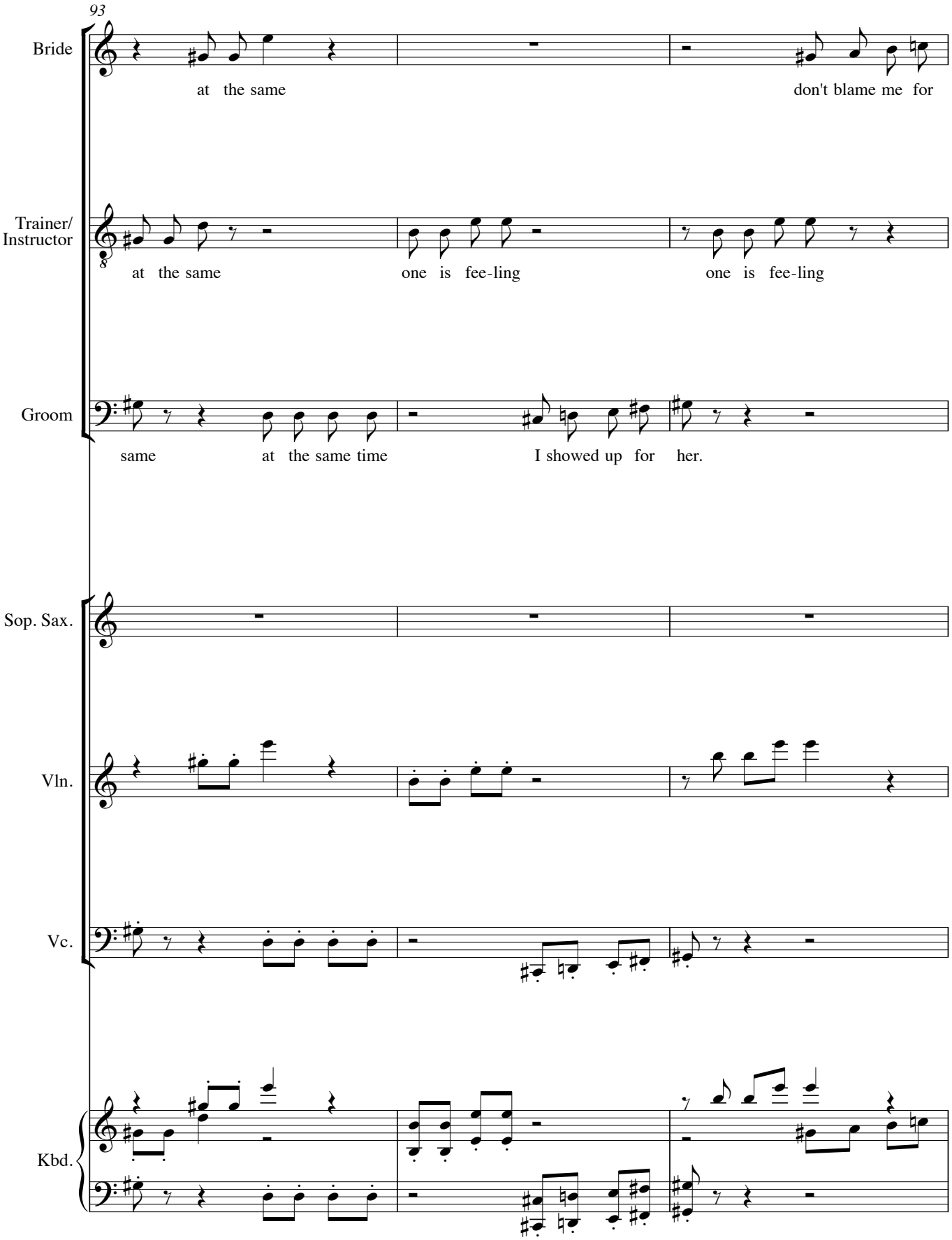

78
Bride
Too late now! I pre-paid, for a five - les-son ser-ies!
mp
Groom
up!
You pre-paid for five?!
B. Cl.
Vln.
Vc.
Kbd.
81
Bride
Five!
Trainer/
Instructor
the mi-ni mum is five.
B. Cl.
Vln.
Vc.
Kbd.

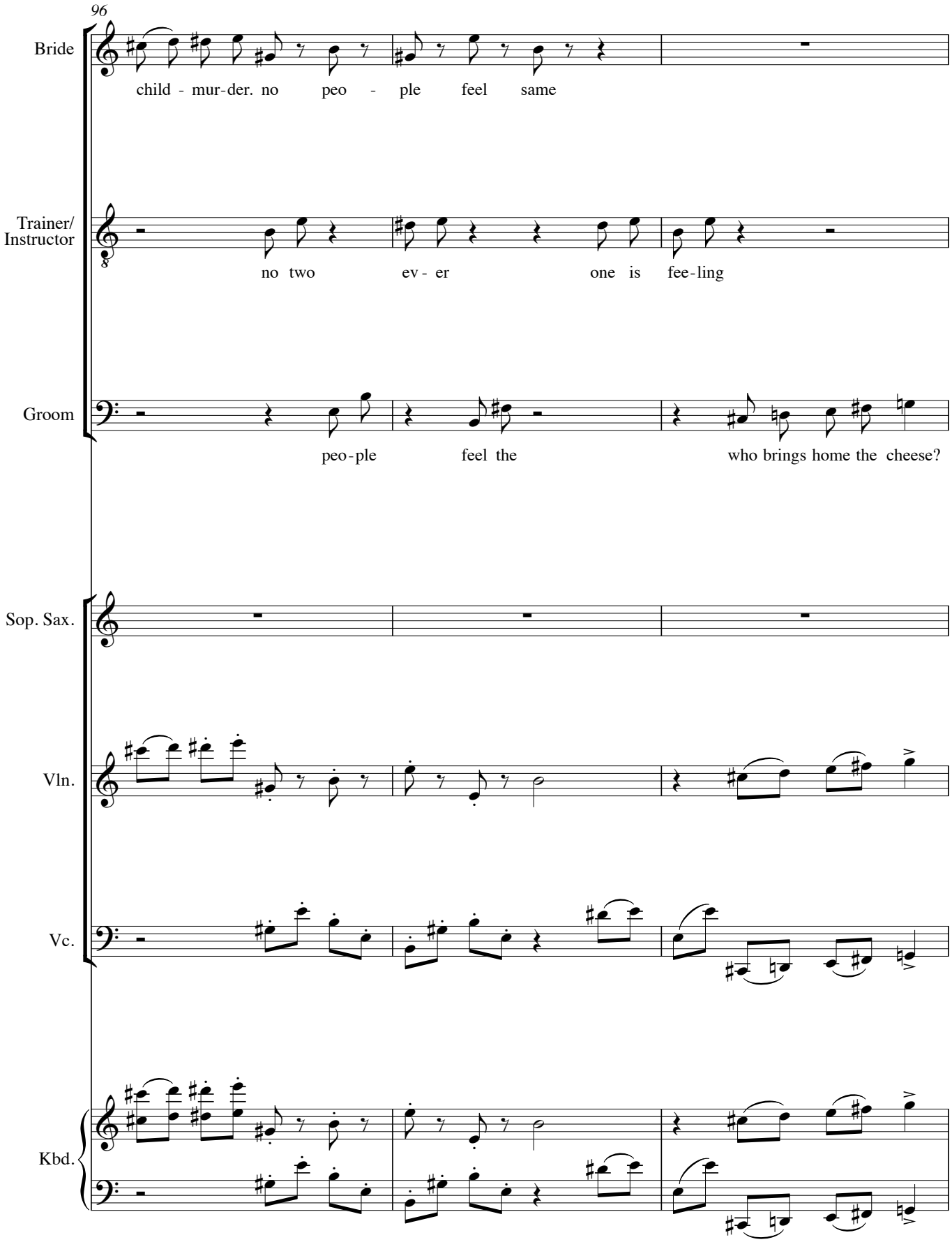

84
Bride
I was sa-ving us mo- ney!!
Groom
Be-fore we ev-er tried one?!
B. Cl.
Vln.
Vc.
Kbd.

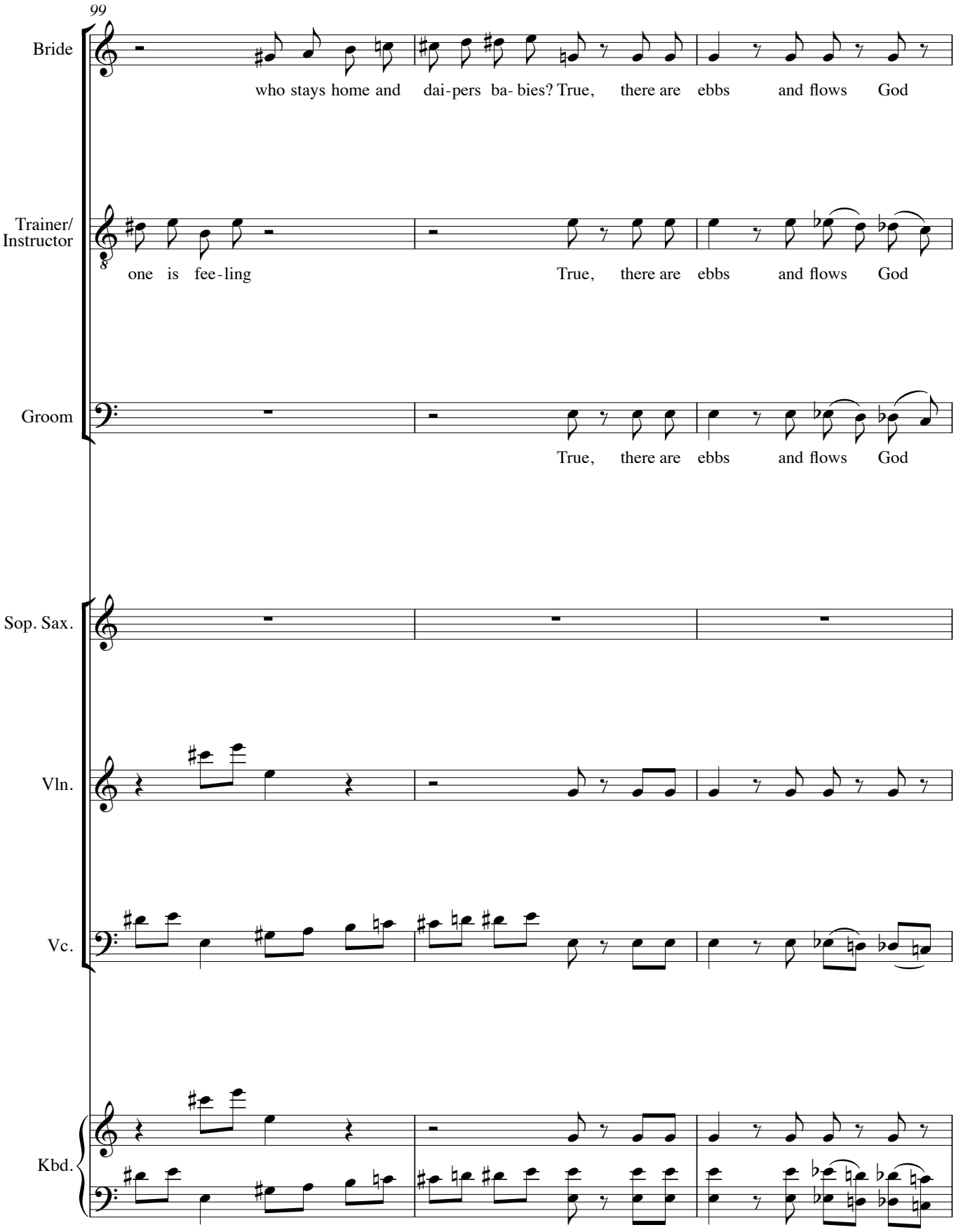

87
To Sop. Sax.
B. Cl.
Vln.
p
Vc.
Kbd.

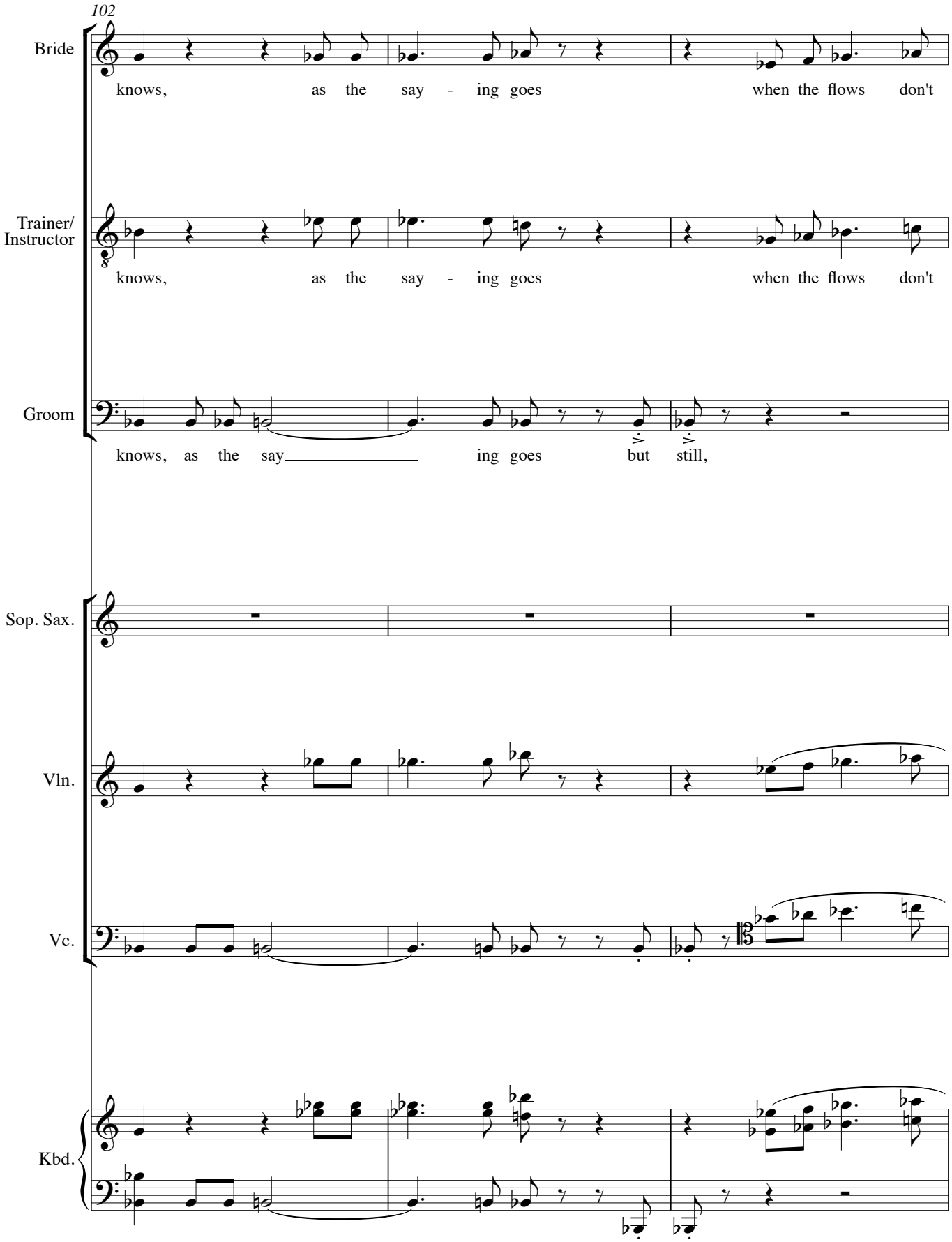
3.2 Beginner's Tango

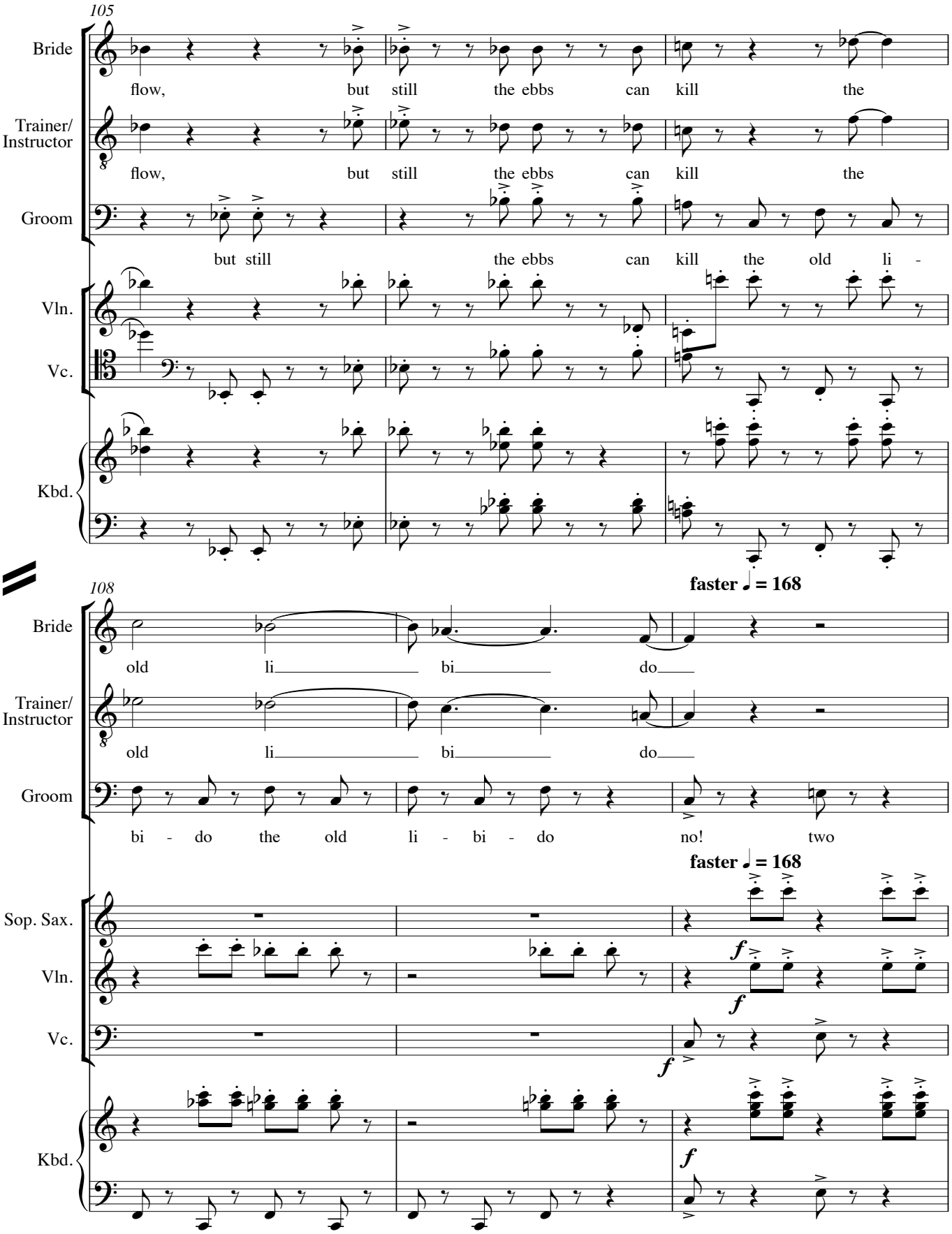


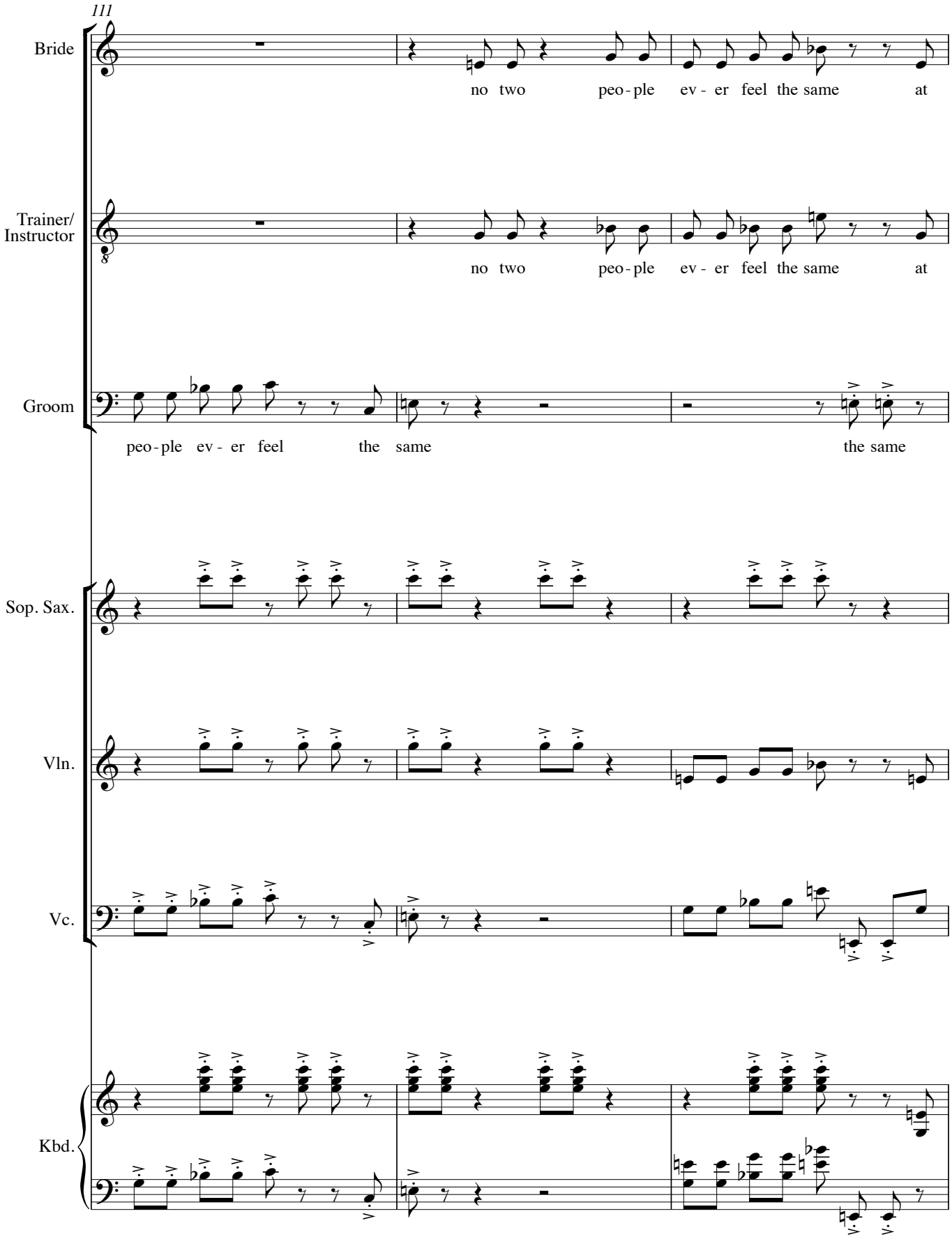

93
Bride
at the same
don't blame me for
Trainer/
Instructor
8
at the same
one is fee-ling
one is fee-ling
Groom
same
at the same time
I showed up for her.
Sop. Sax.
Vln.
Vc.
Kbd.

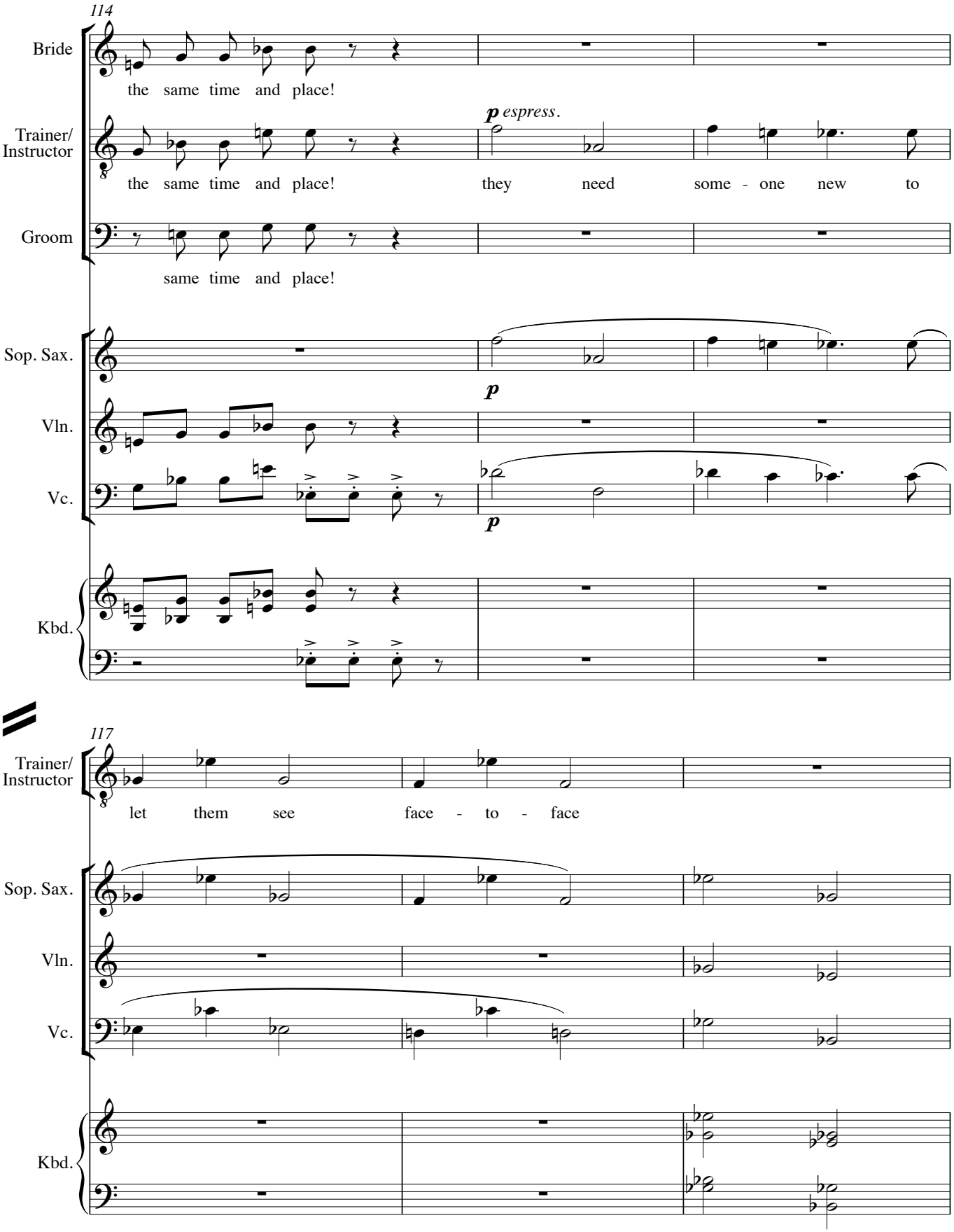

96
Bride
child - mur-der. no peo - ple feel same
Trainer/
Instructor
no two ev - er one is fee-ling
Groom
peo-ple feel the who brings home the cheese?
Sop. Sax.
Vln.
Vc.
Kbd.

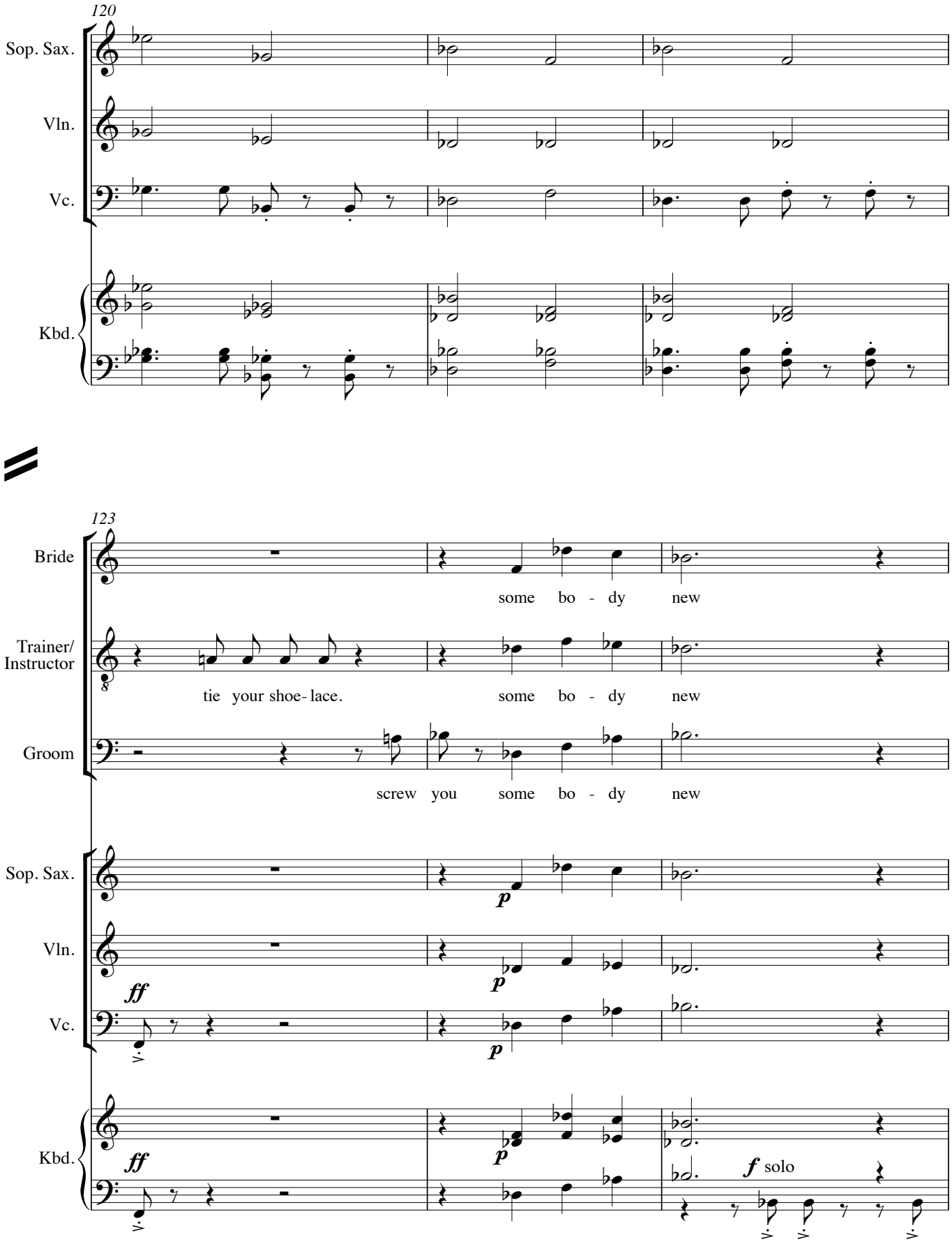

99
Bride
who stays home and dai-pers ba- bies? True, there are ebbs and flows God
Trainer/
Instructor
one is fee-ling True, there are ebbs and flows God
Groom
True, there are ebbs and flows God
Sop. Sax.
Vln.
Vc.
Kbd.

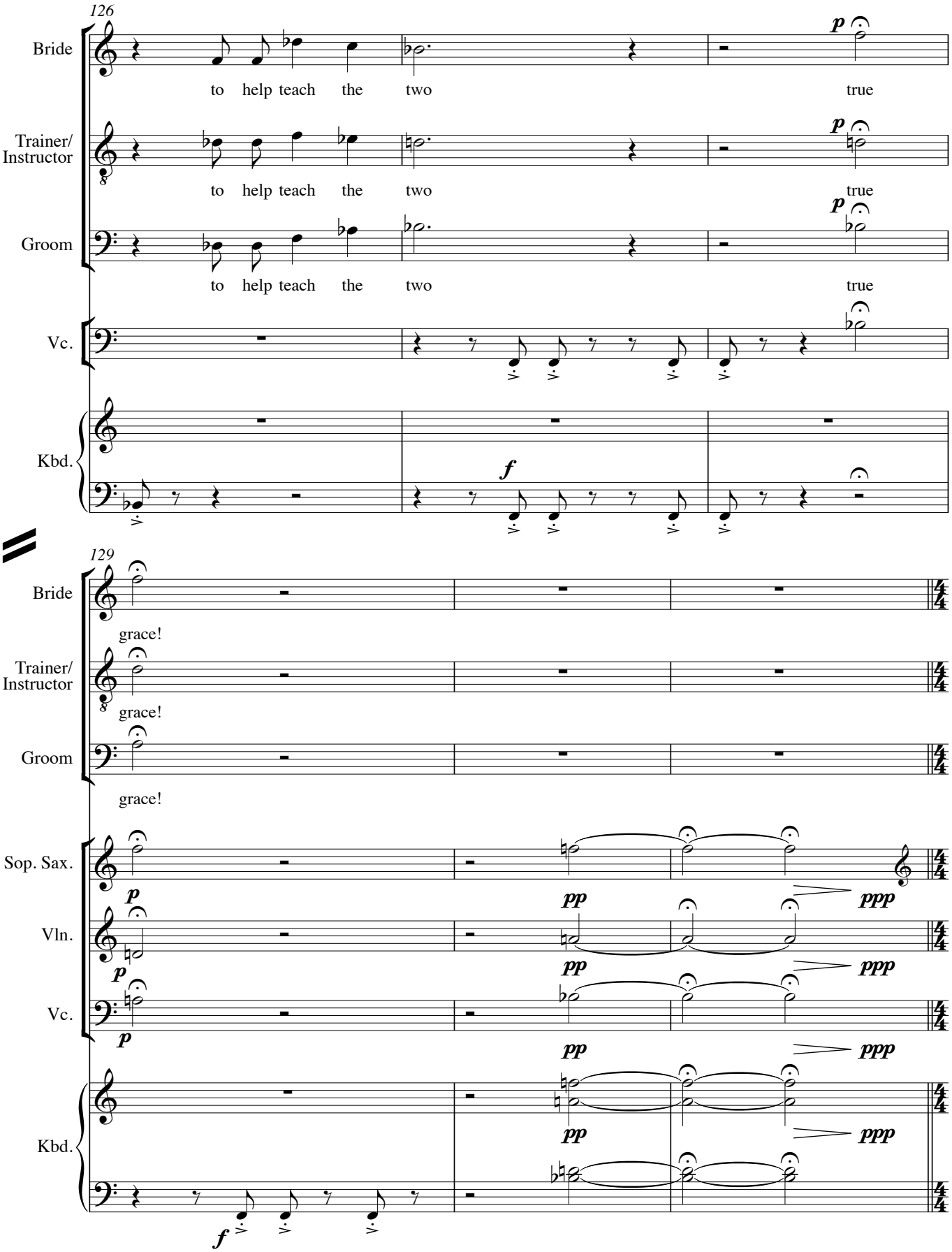

102
Bride
knows, as the say - ing goes when the flows don't
Trainer/
Instructor
knows, as the say - ing goes when the flows don't
Groom
knows, as the say ing goes but still,
Sop. Sax.
Vln.
Vc.
Kbd.


105
Bride
flow, but still the ebbs can kill the
Trainer/ Instructor
flow, but still the ebbs can kill the
Groom
but still the ebbs can kill the old li -
Vln.
Vc.
Kbd.
108
faster ♩ = 168
Bride
old li bi do
Trainer/ Instructor
old li bi do
Groom
bi - do the old li - bi - do no! two
faster ♩ = 168
Sop. Sax.
Vln.
Vc.
Kbd.
f
f
f
f

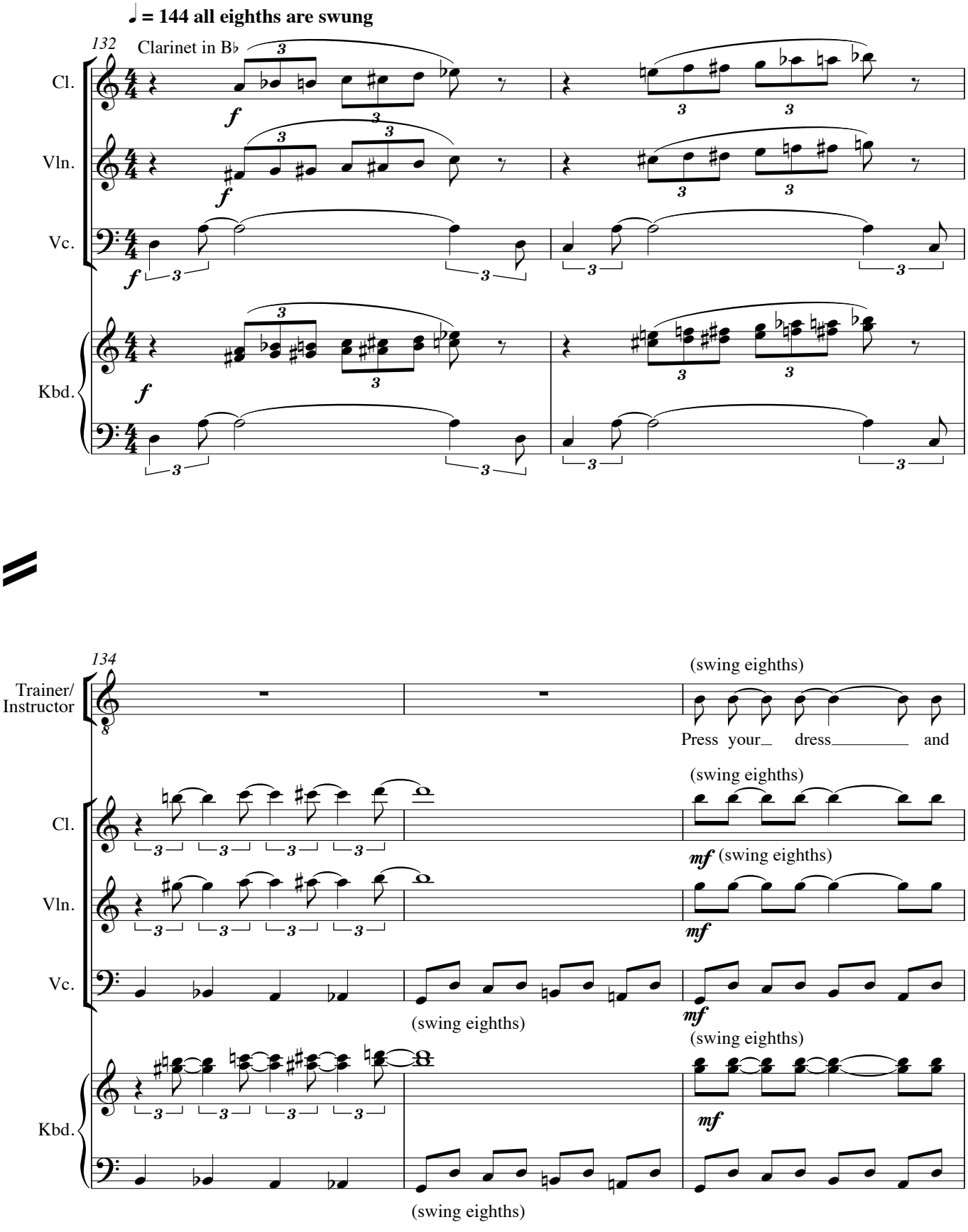

111
Bride
no two peo-ple ev-er feel the same at
Trainer/
Instructor
no two peo-ple ev-er feel the same at
Groom
peo-ple ev-er feel the same
the same
Sop. Sax.
Vln.
Vc.
Kbd.

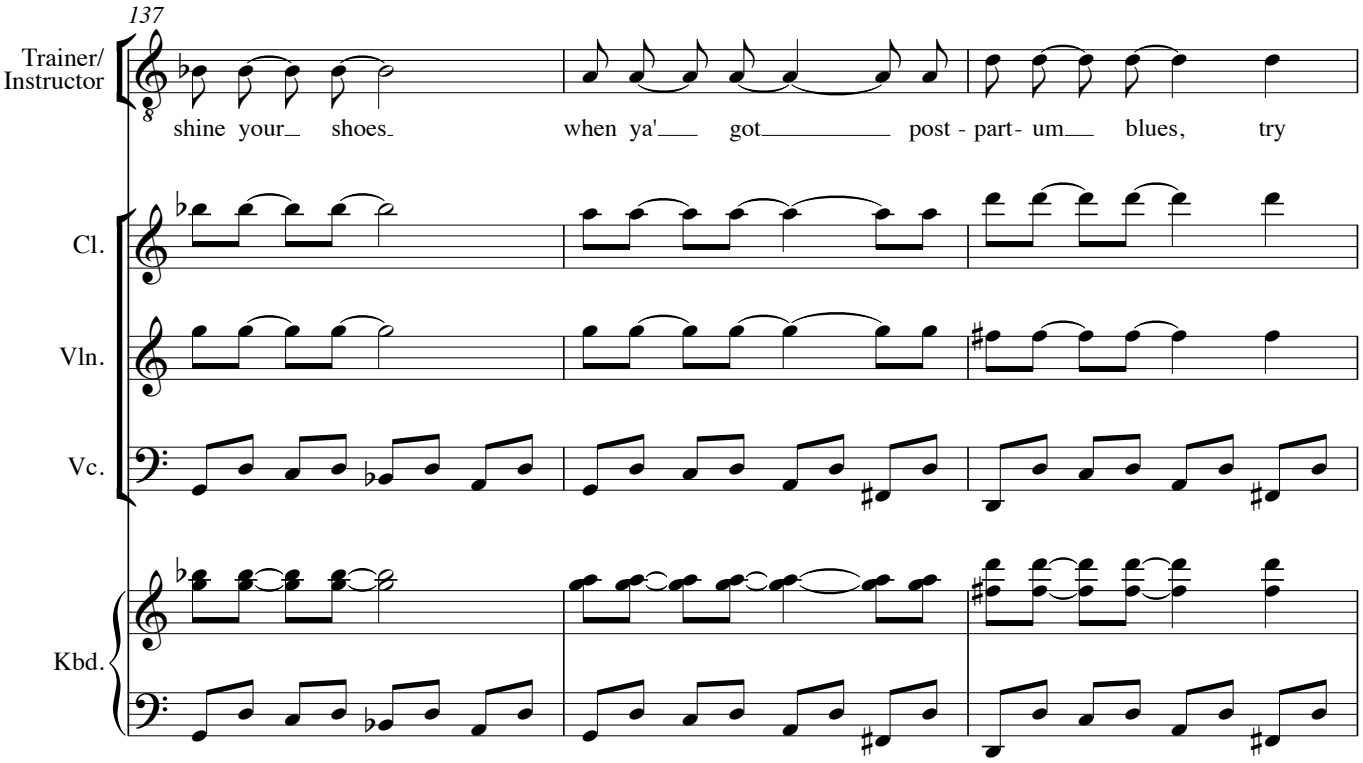

114
Bride
the same time and place!
Trainer/ Instructor
p espress.
the same time and place! they need some - one new to
Groom
same time and place!
Sop. Sax.
p
Vln.
Vc.
p
Kbd.
117
Trainer/ Instructor
let them see face - to - face
Sop. Sax.
Vln.
Vc.
Kbd.

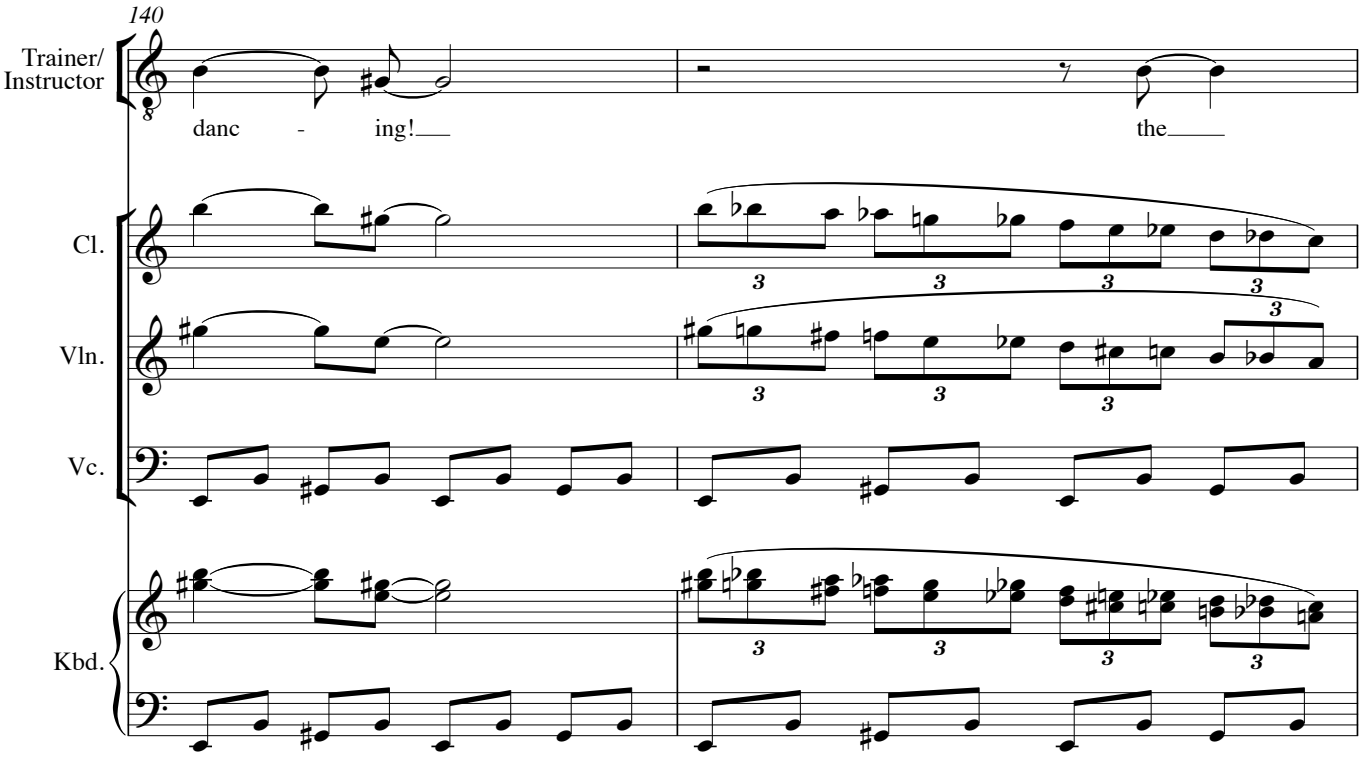

120
Sop. Sax.
Vln.
Vc.
Kbd.
123
Bride
some bo - dy new
Trainer/
Instructor
tie your shoe- lace.
some bo - dy new
Groom
screw you
some bo - dy new
Sop. Sax.
Vln.
Vc.
Kbd.
ff
p
f solo

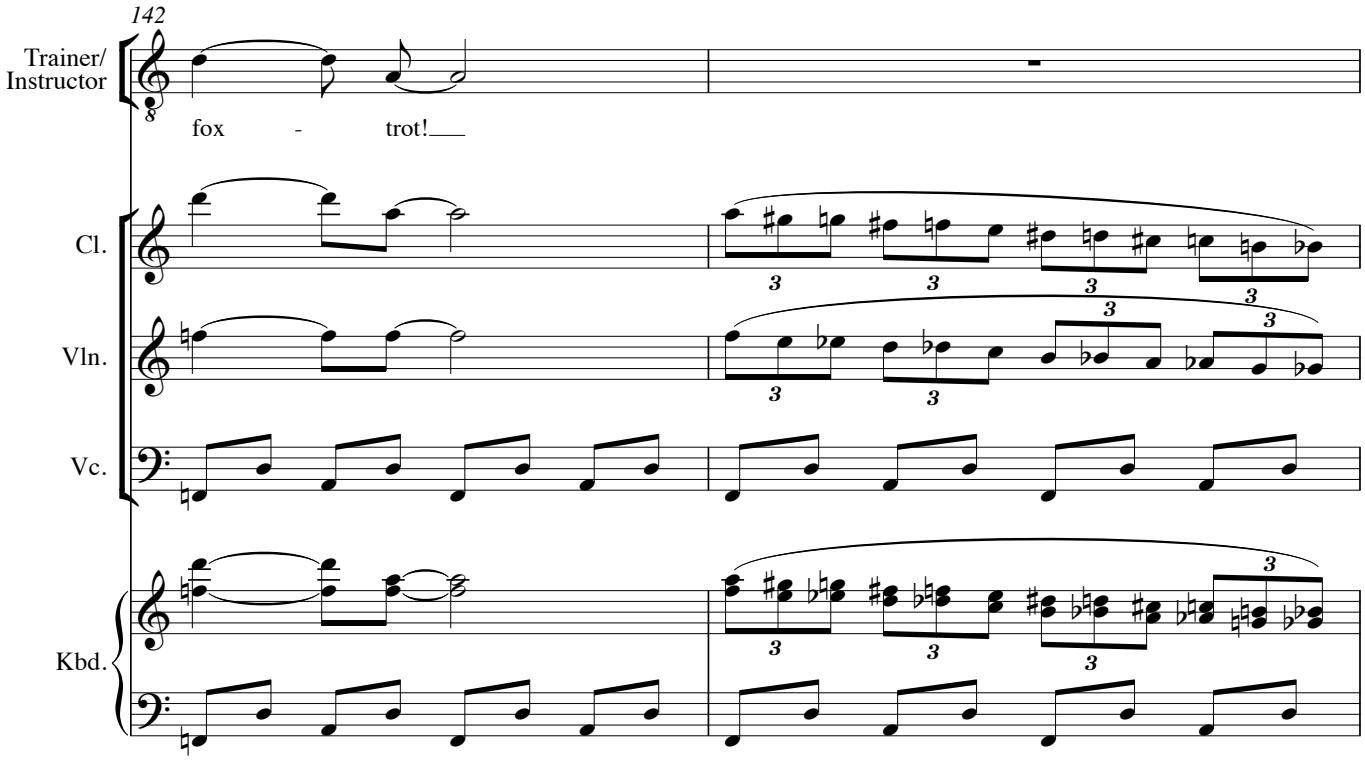

126
Bride
to help teach the two true
Trainer/ Instructor
to help teach the two true
Groom
to help teach the two true
Vc.
Kbd.
129
Bride
grace!
Trainer/ Instructor
grace!
Groom
grace!
Sop. Sax.
Vln.
Vc.
Kbd.

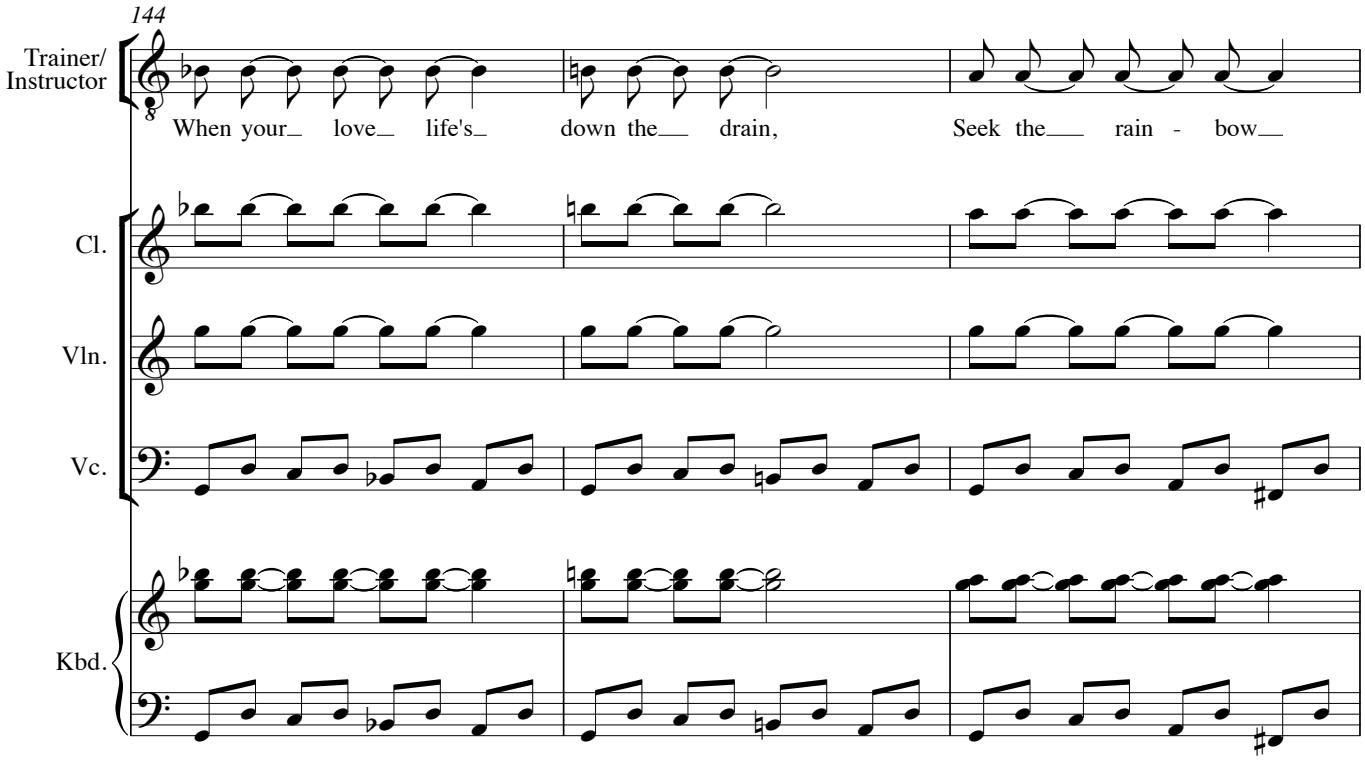
3.3 Essential Foxtrot

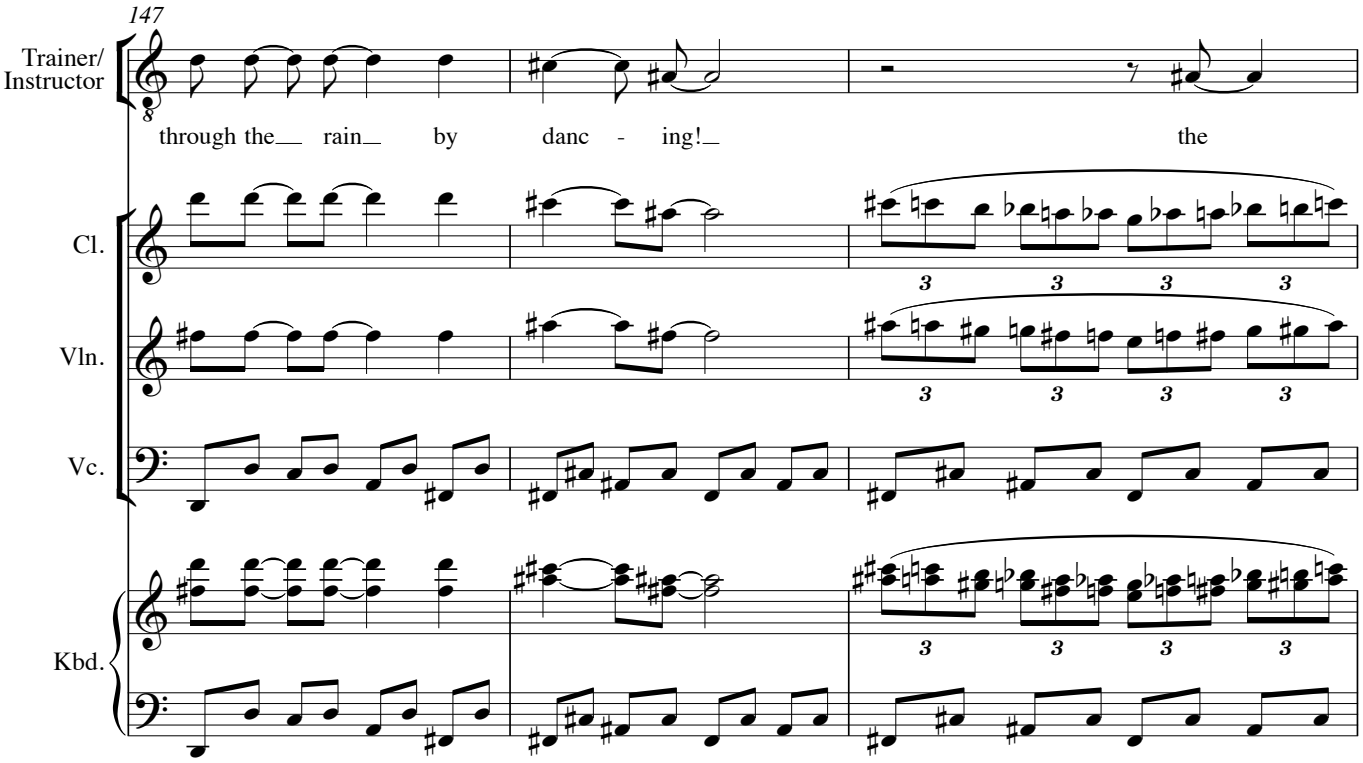


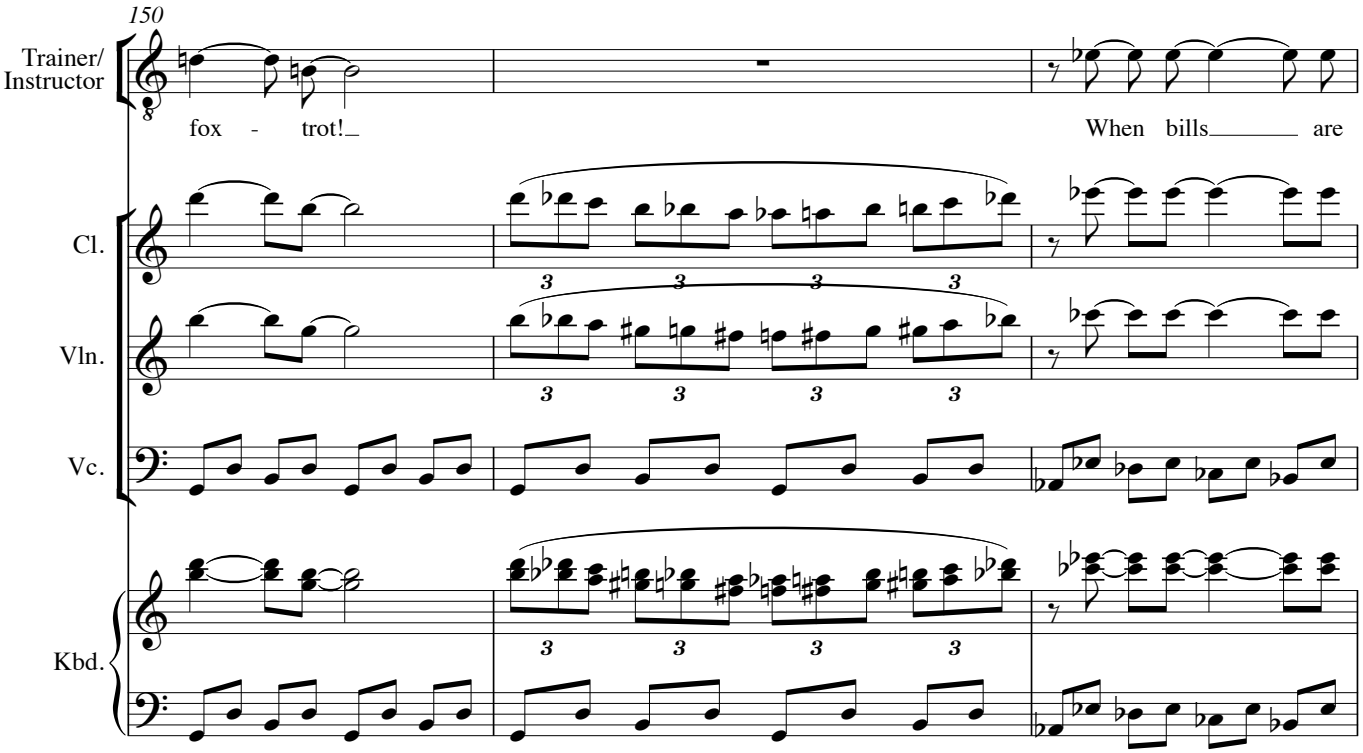

137
Trainer/
Instructor
shine your shoes when ya' got post - part- um blues, try
Cl.
Vln.
Vc.
Kbd.

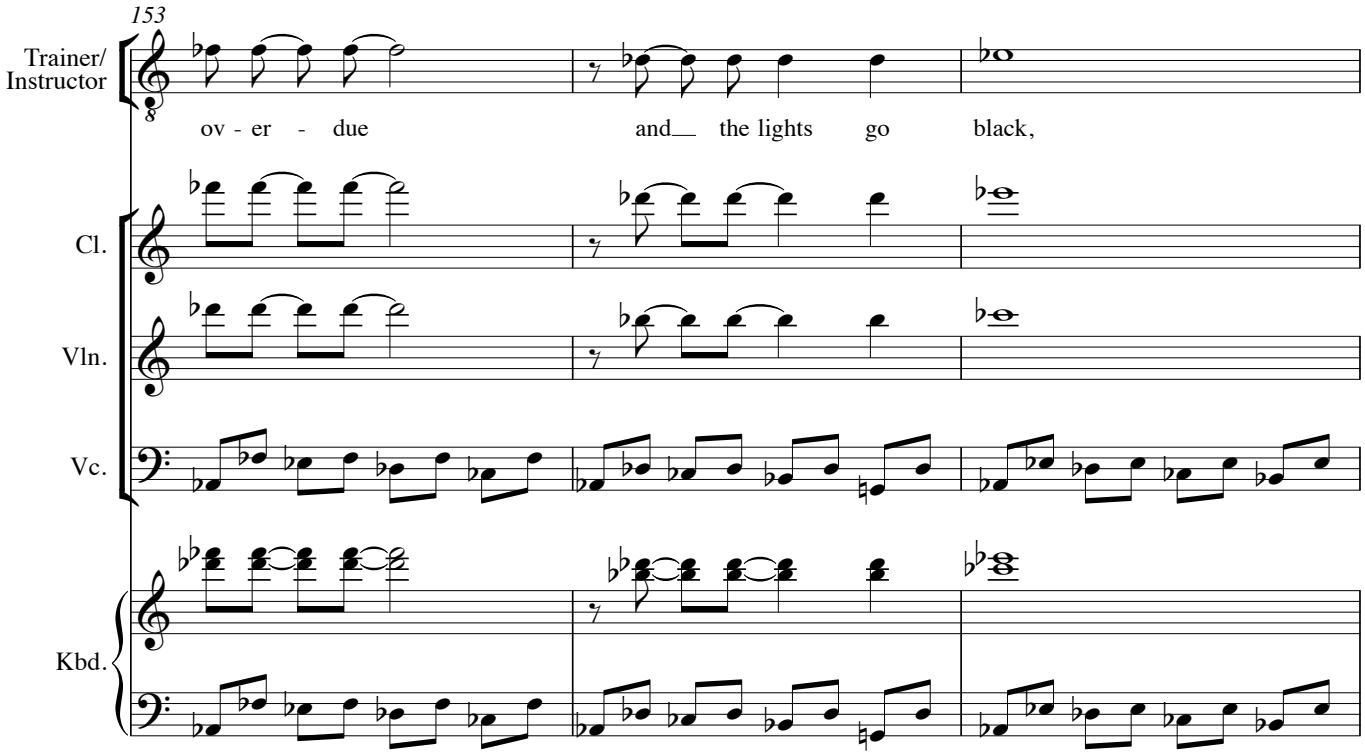

140
Trainer/
Instructor
danc - ing! the
Cl.
Vln.
Vc.
Kbd.

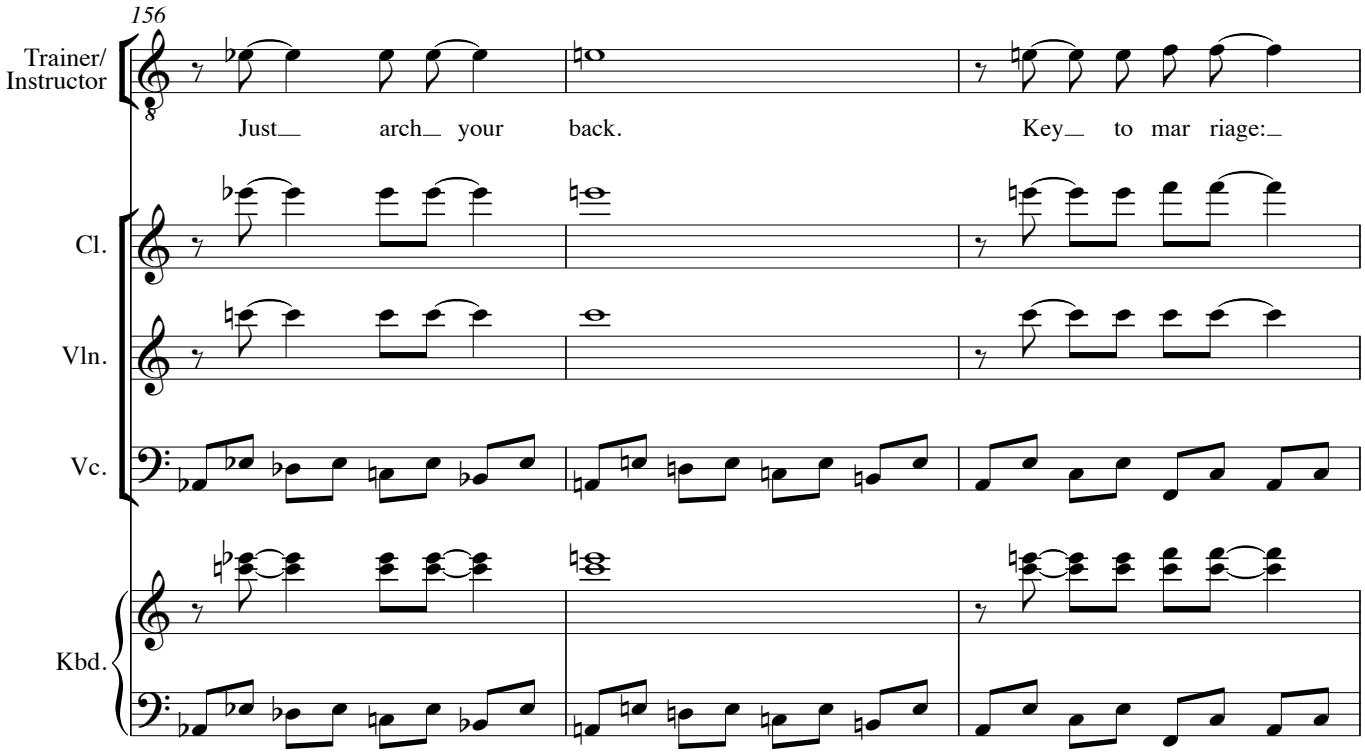

142
Trainer/
Instructor
fox - trot!
Cl.
Vln.
Vc.
Kbd.

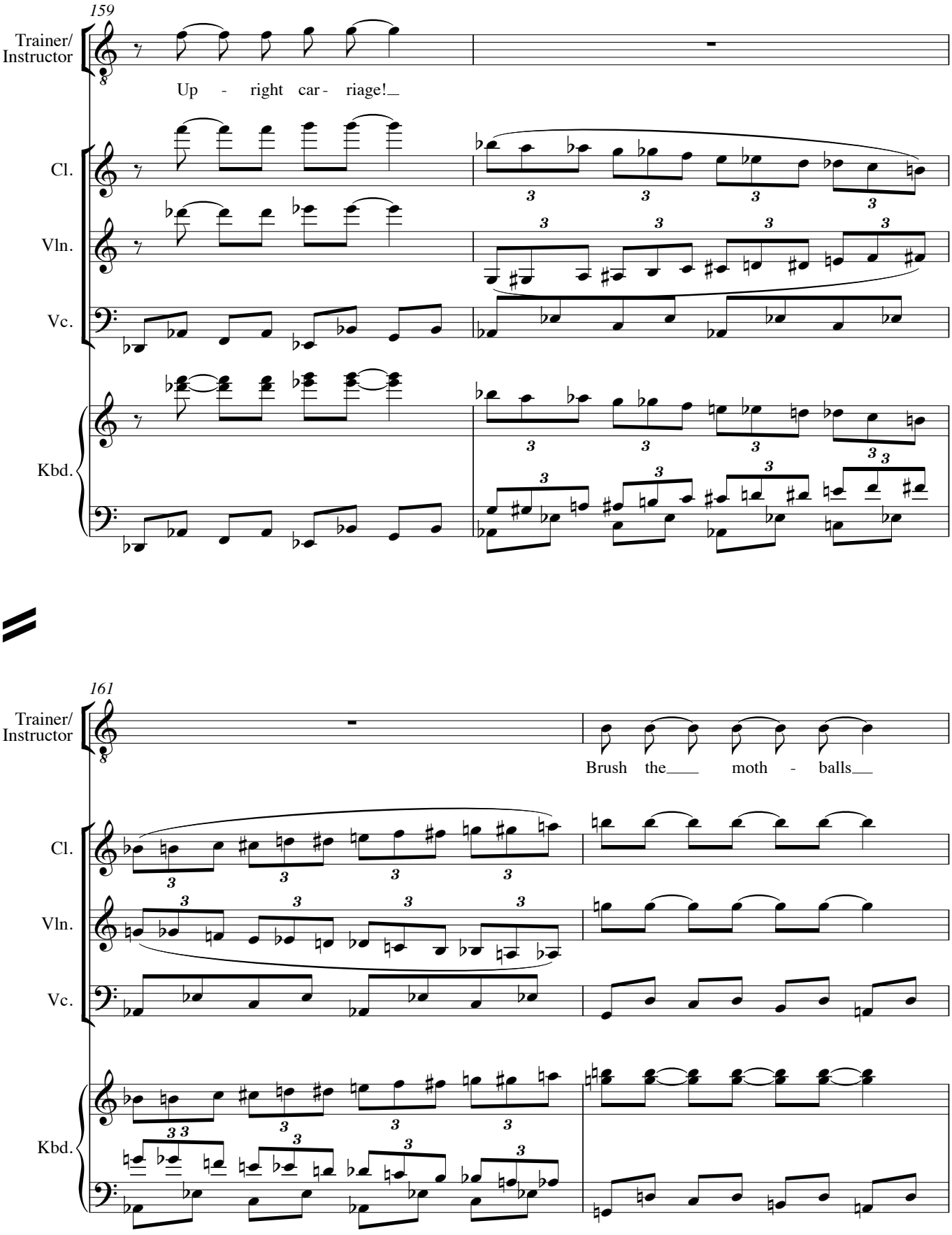

144
Trainer/
Instructor
When your love life's down the drain, Seek the rain - bow
Cl.
Vln.
Vc.
Kbd.

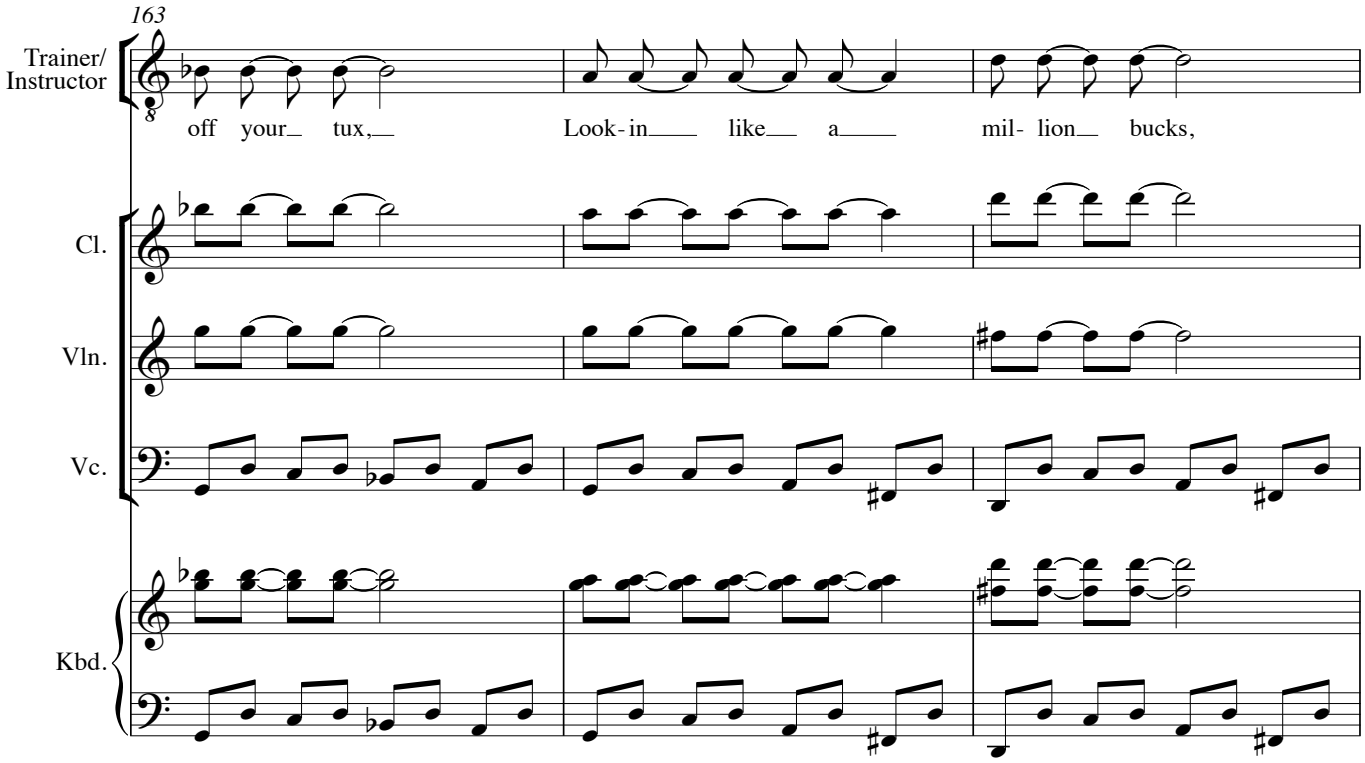

147
Trainer/
Instructor
through the rain by danc - ing! the
Cl.
Vln.
Vc.
Kbd.

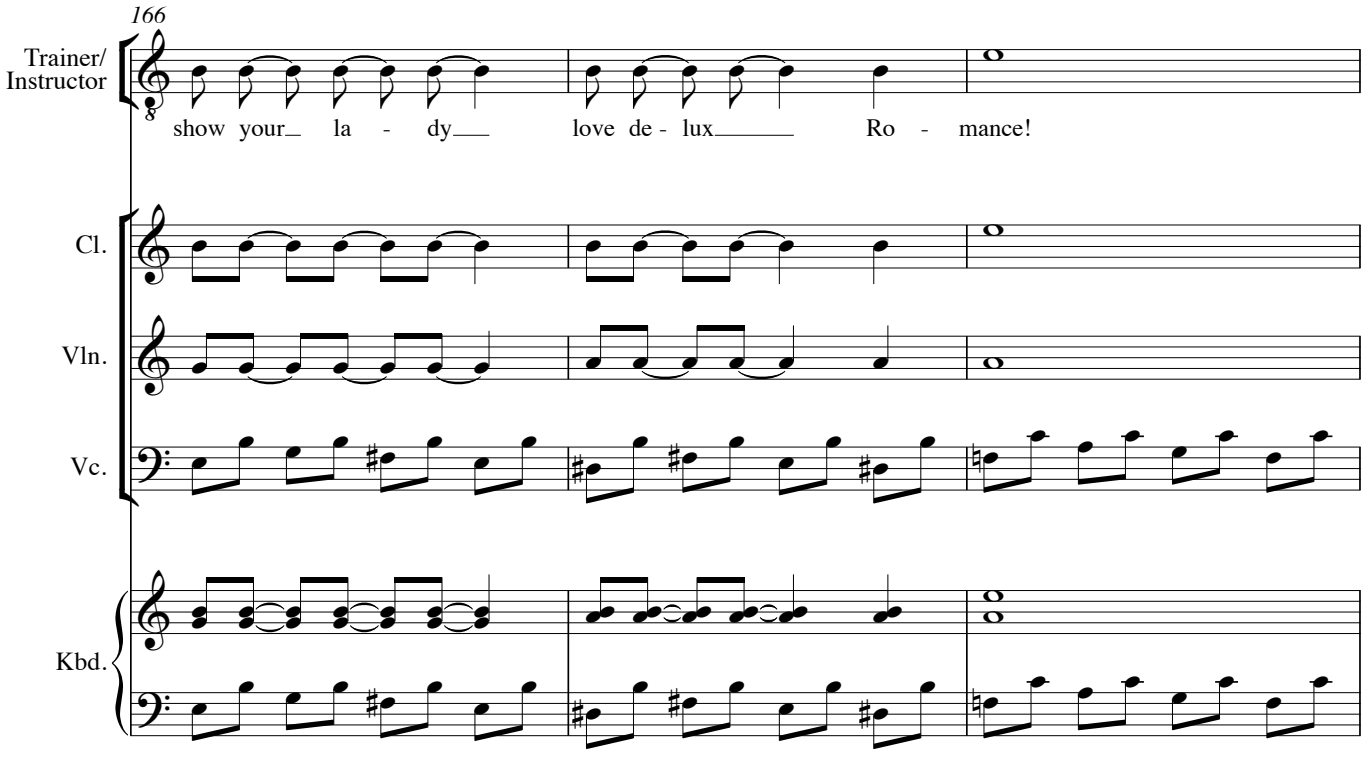

150
Trainer/
Instructor
fox - trot! When bills are
Cl.
Vln.
Vc.
Kbd.

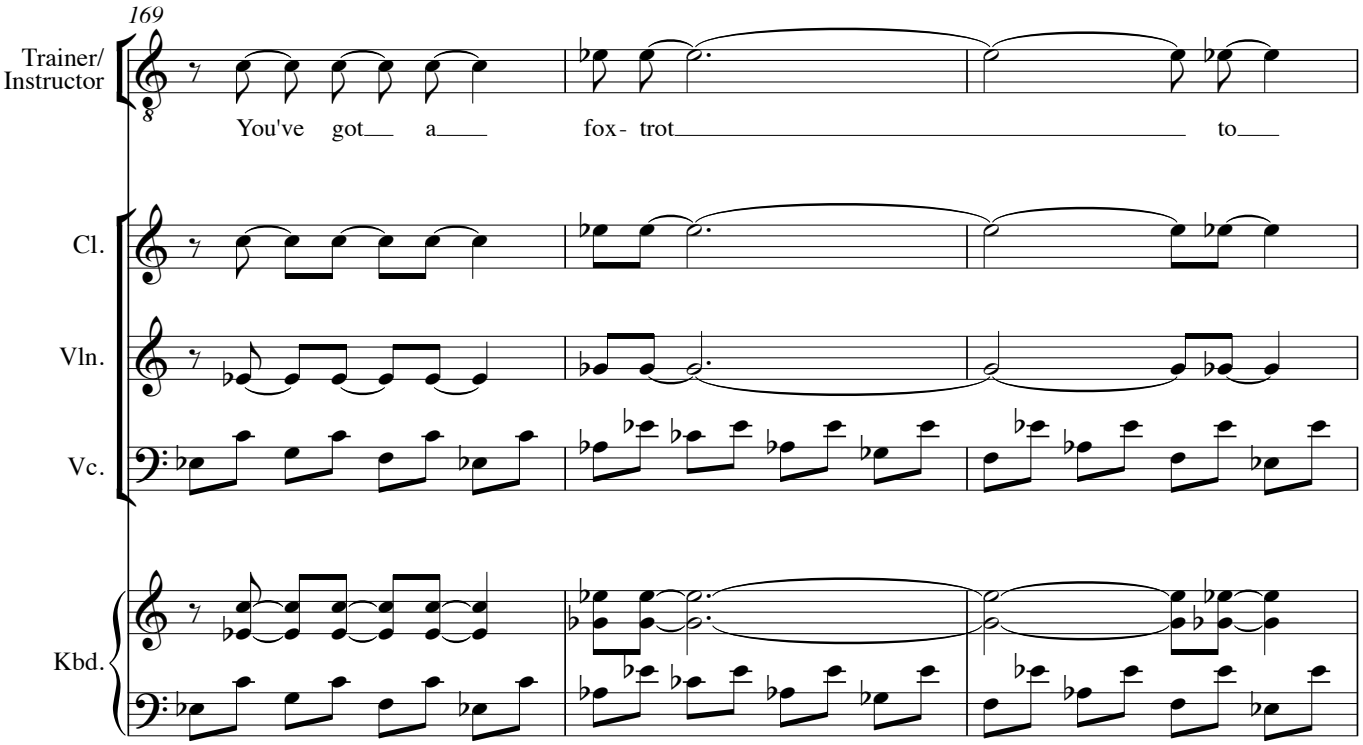

153
Trainer/
Instructor
ov - er - due
and__ the lights go black,
Cl.
Vln.
Vc.
Kbd.

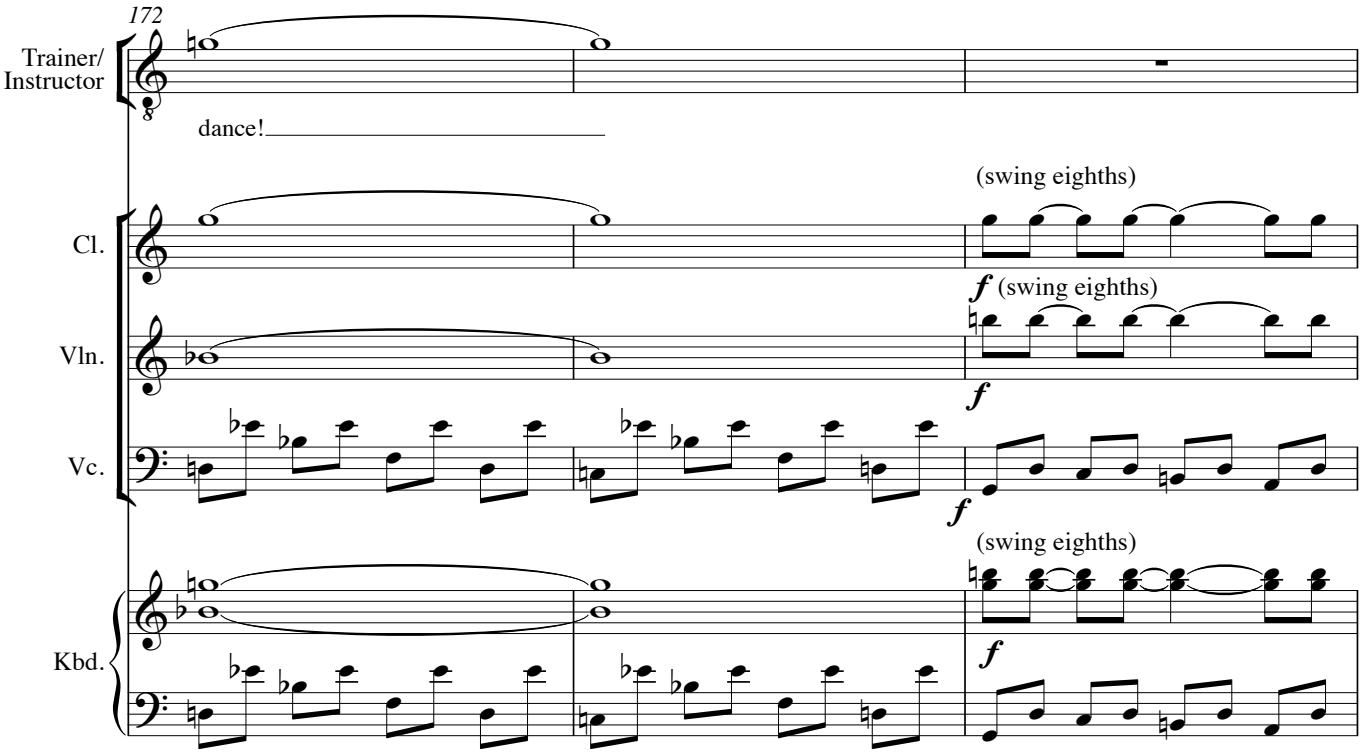

156
Trainer/
Instructor
Just__ arch__ your back.
Key__ to mar riage:_
Cl.
Vln.
Vc.
Kbd.

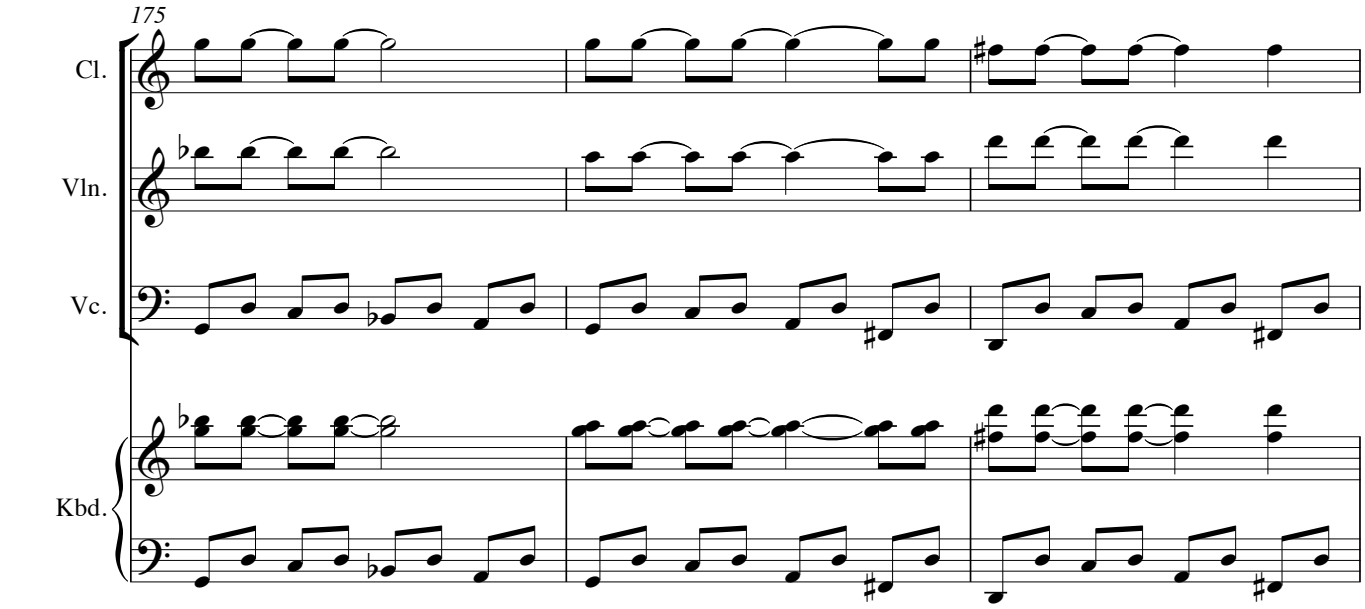

159
Trainer/ Instructor
Up - right car - riage!
Cl.
Vln.
Vc.
Kbd.
161
Trainer/ Instructor
Brush the moth - balls
Cl.
Vln.
Vc.
Kbd.

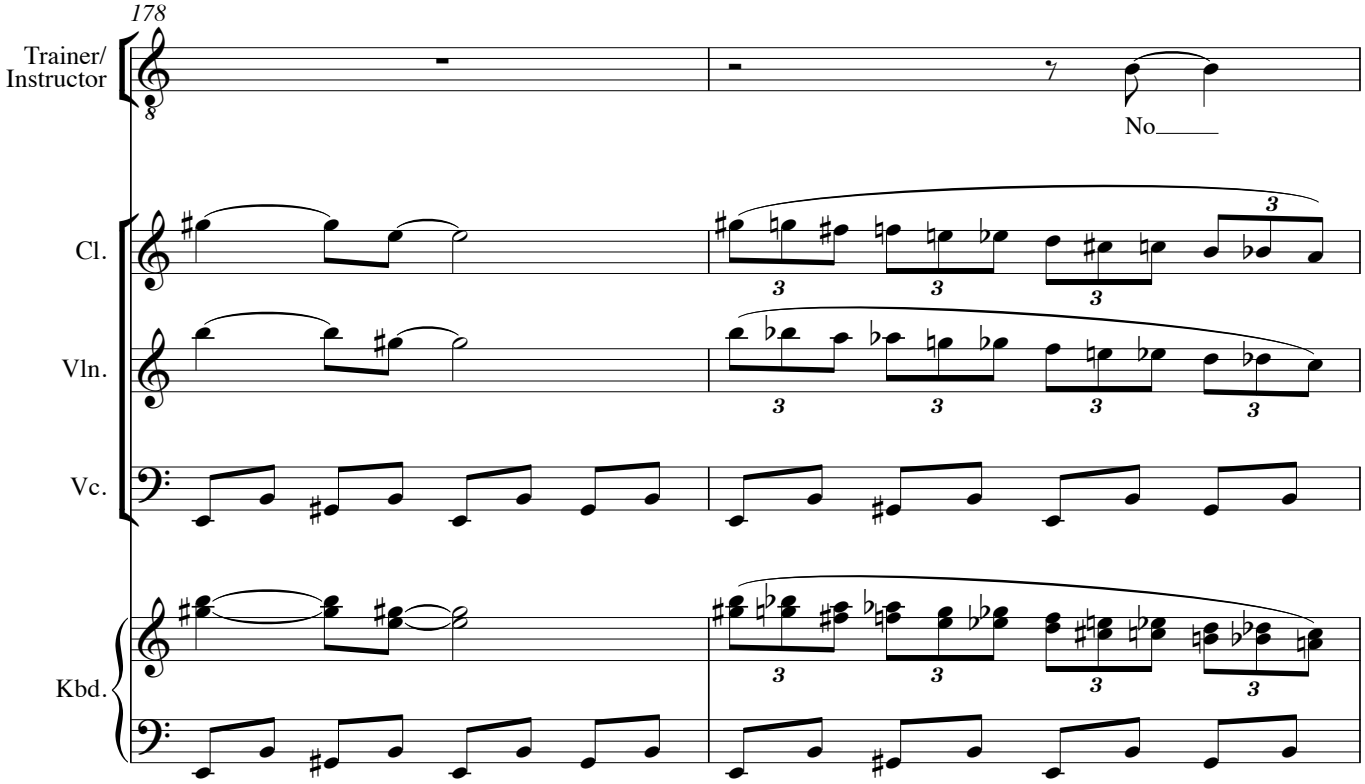

163
Trainer/
Instructor
off your tux,
Look-in like a mil- lion bucks,
Cl.
Vln.
Vc.
Kbd.

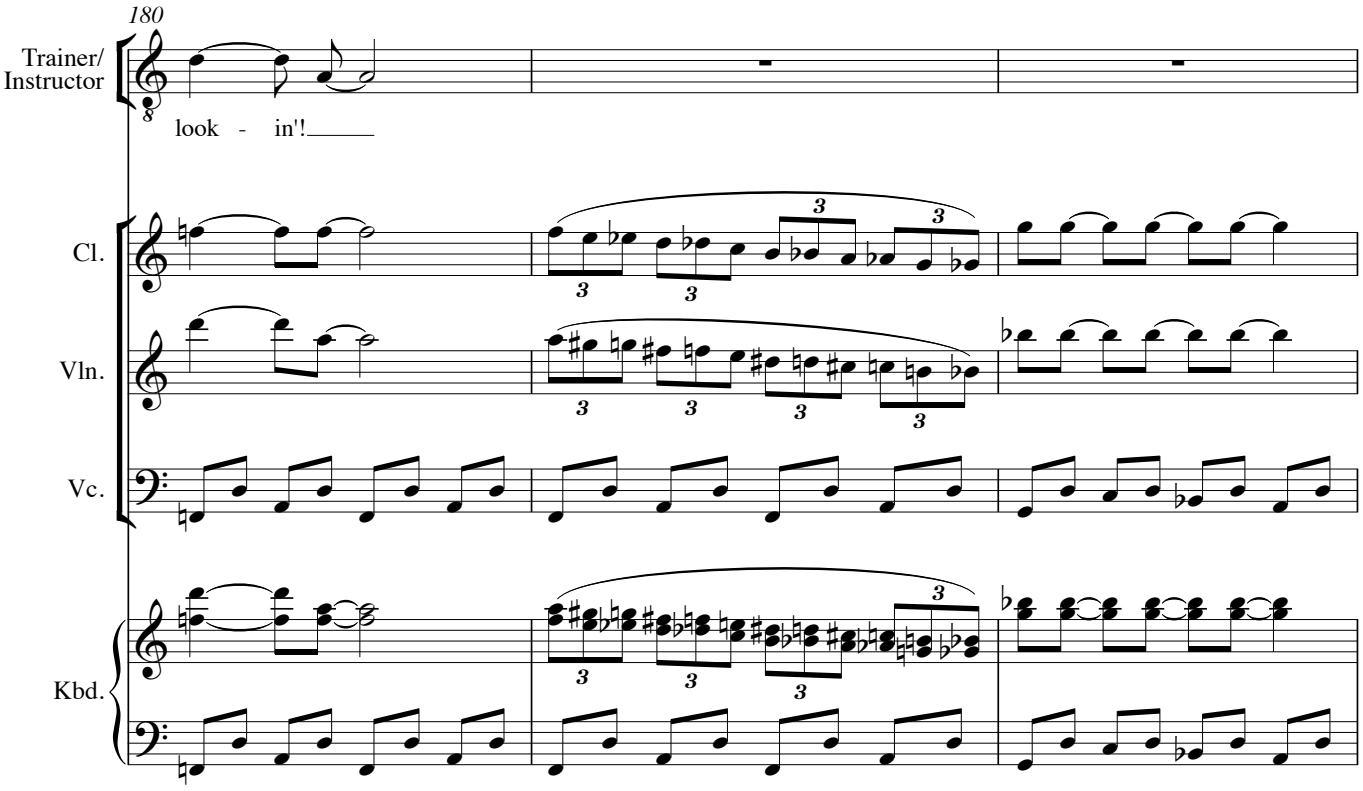

166
Trainer/
Instructor
show your la - dy
love de - lux
Ro - mance!
Cl.
Vln.
Vc.
Kbd.

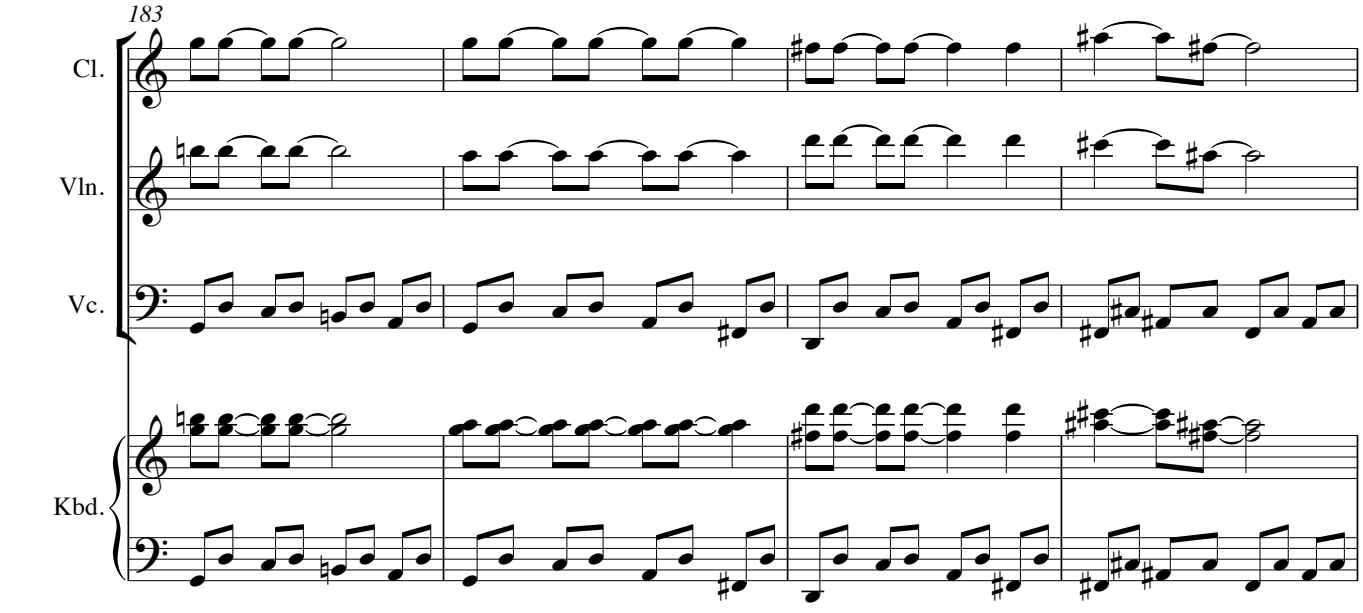

169
Trainer/
Instructor
You've got a fox - trot to
Cl.
Vln.
Vc.
Kbd.

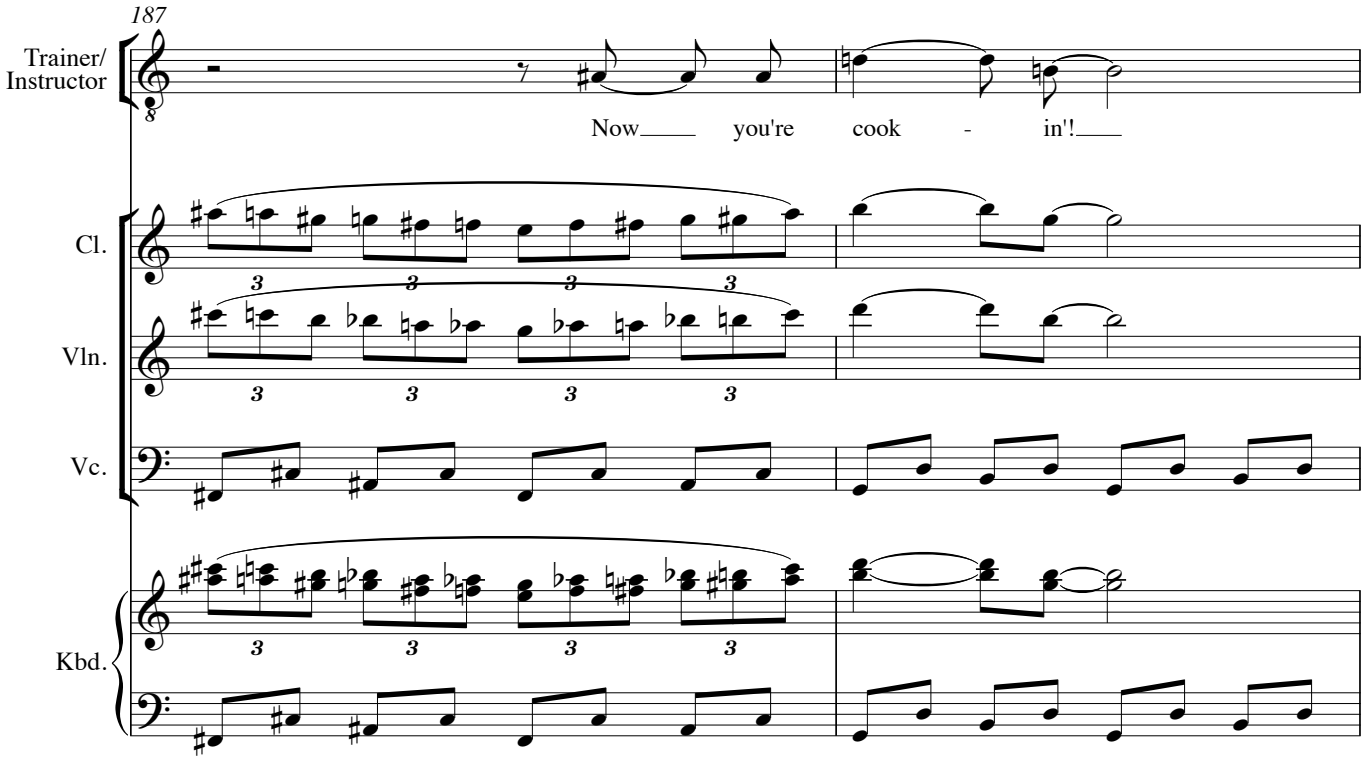

172
Trainer/
Instructor
dance!
(swing eighths)
Cl.
f (swing eighths)
Vln.
f
Vc.
f
(swing eighths)
Kbd.
f

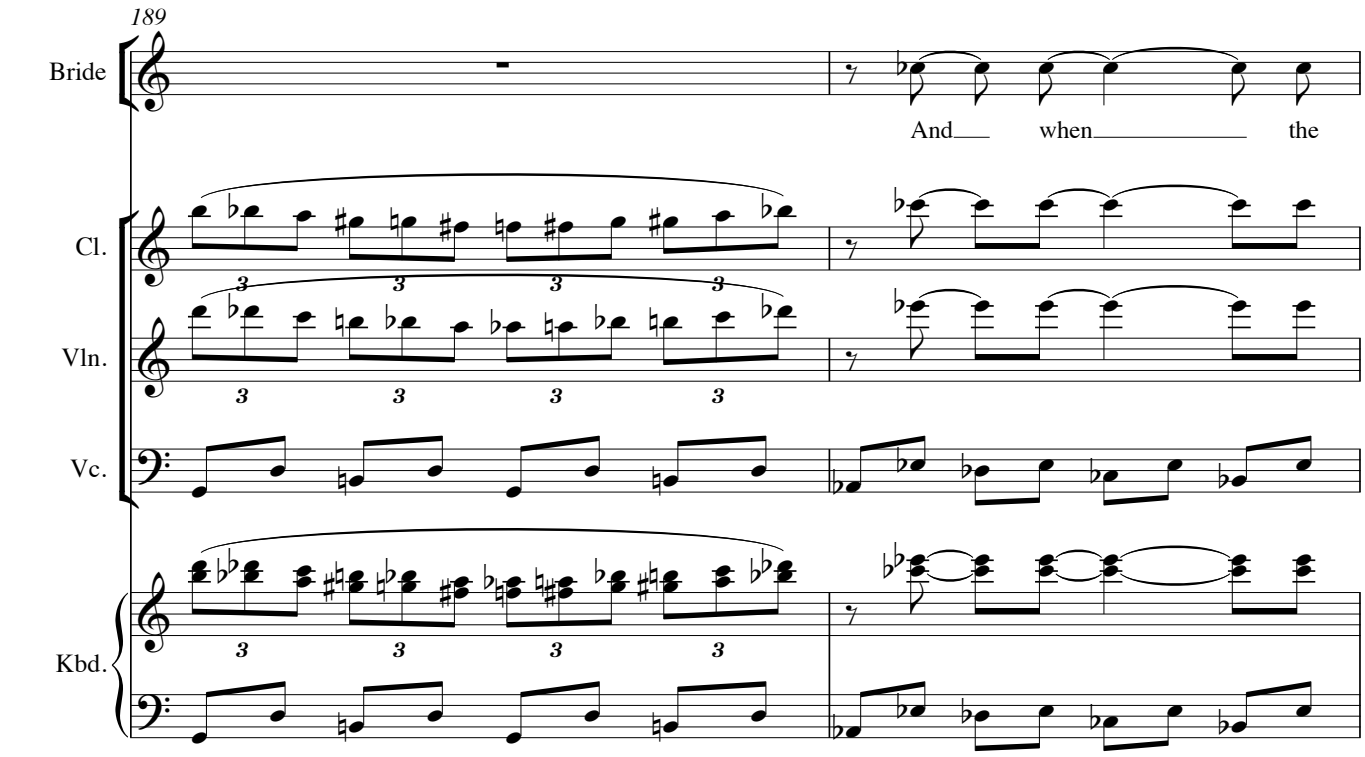

175
Cl.
Vln.
Vc.
Kbd.

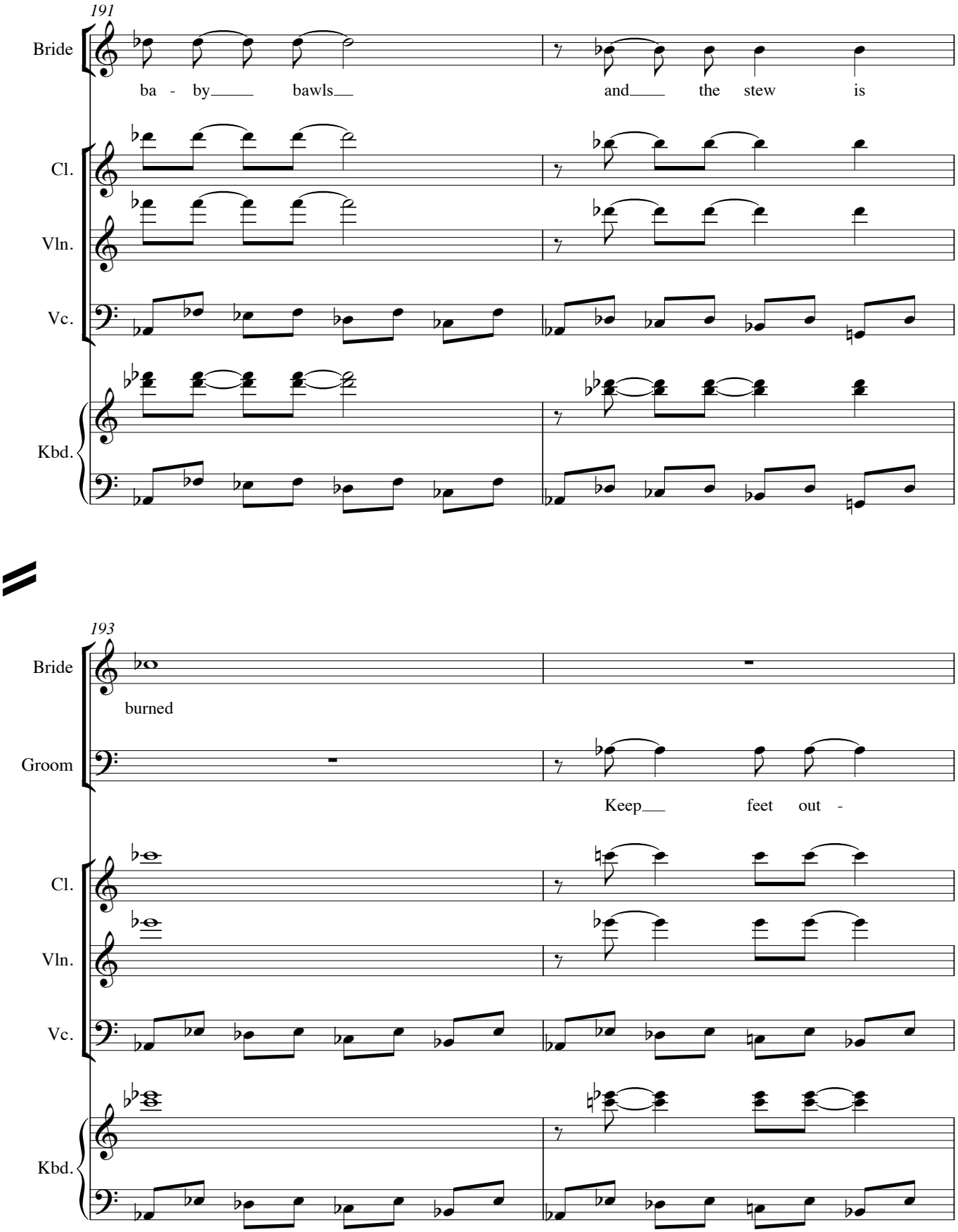

178
Trainer/
Instructor
No
Cl.
Vln.
Vc.
Kbd.

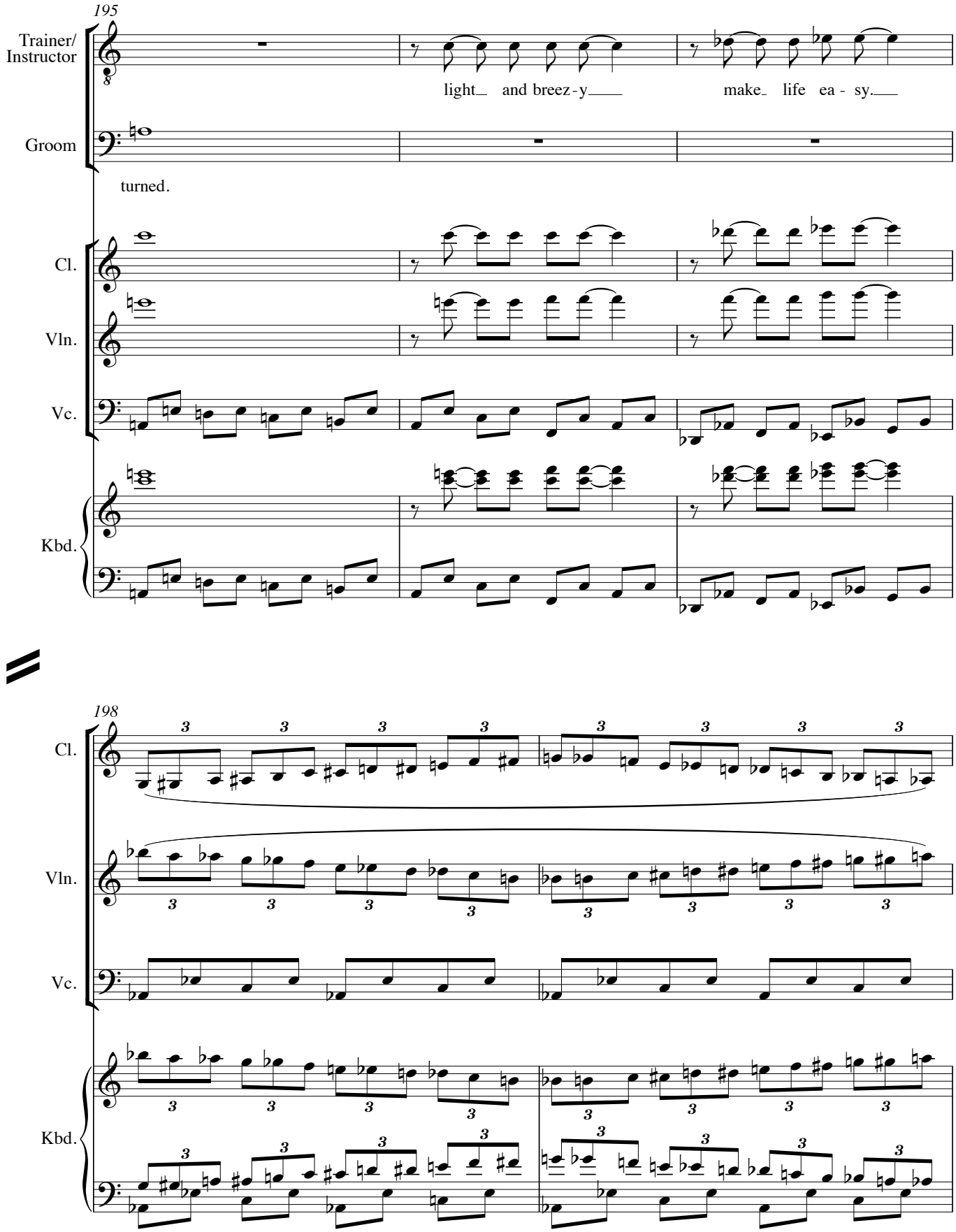

180
Trainer/
Instructor
look - in'!
Cl.
Vln.
Vc.
Kbd.

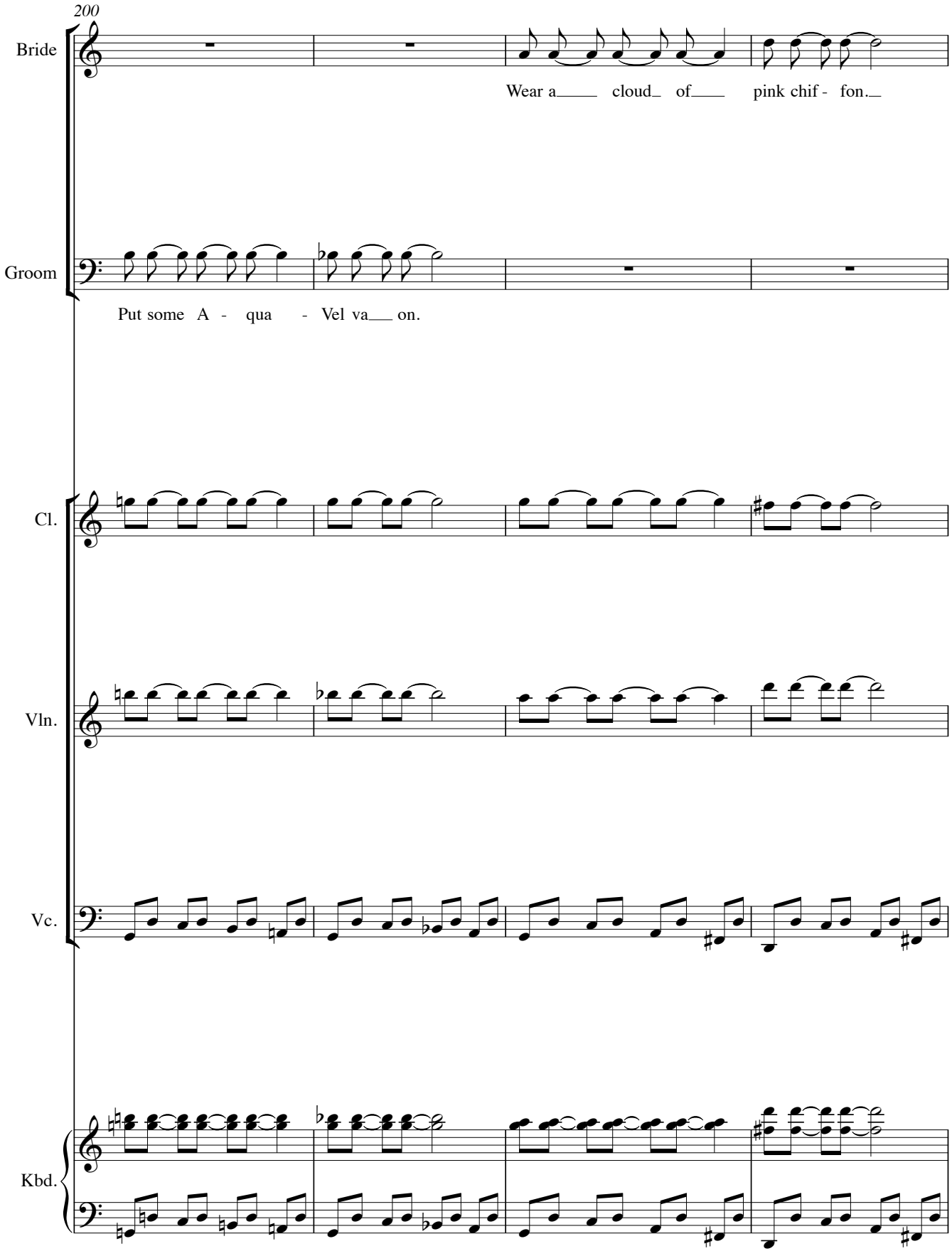

183
Cl.
Vln.
Vc.
Kbd.

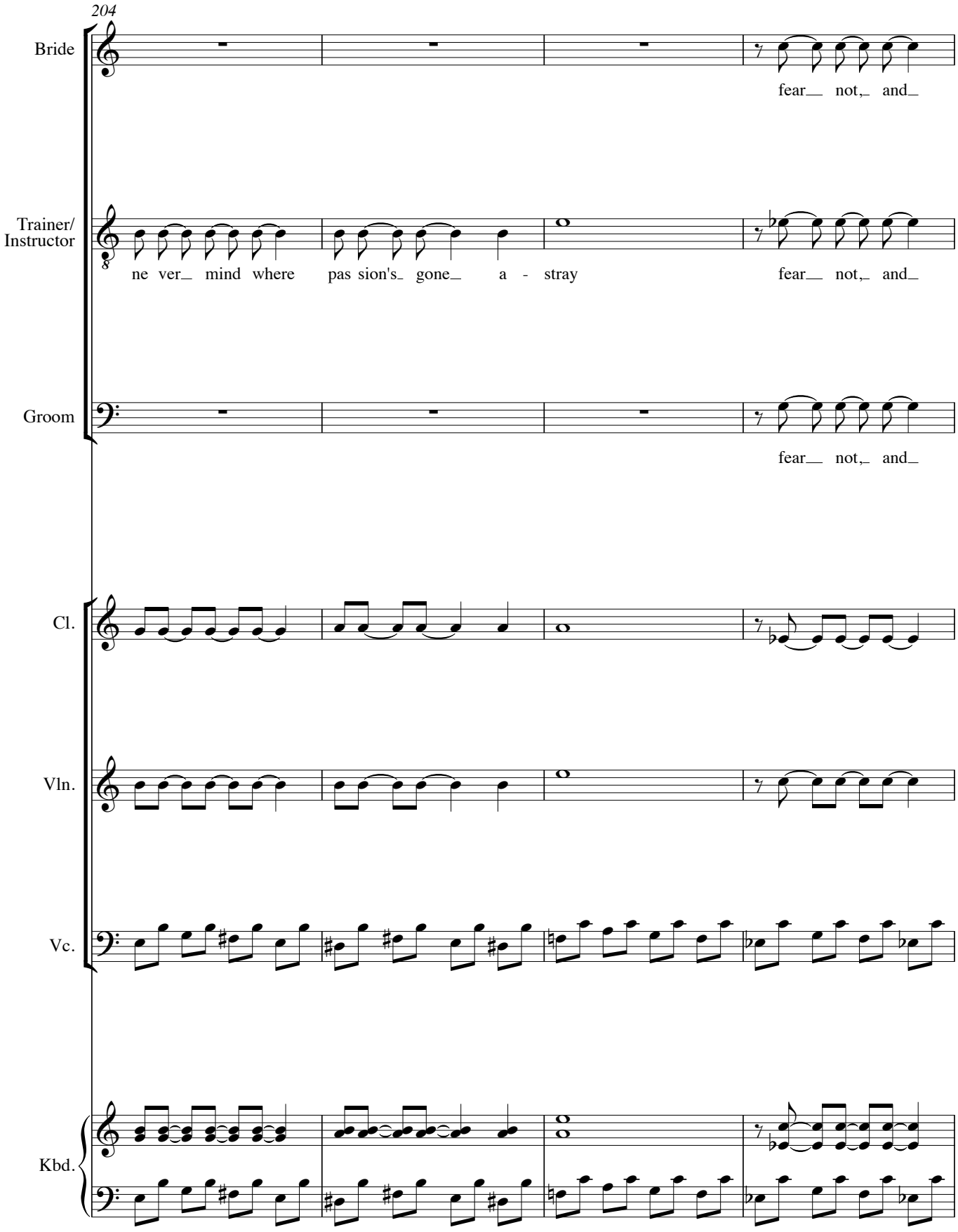

187
Trainer/
Instructor
Now you're cook - in'!
Cl.
Vln.
Vc.
Kbd.

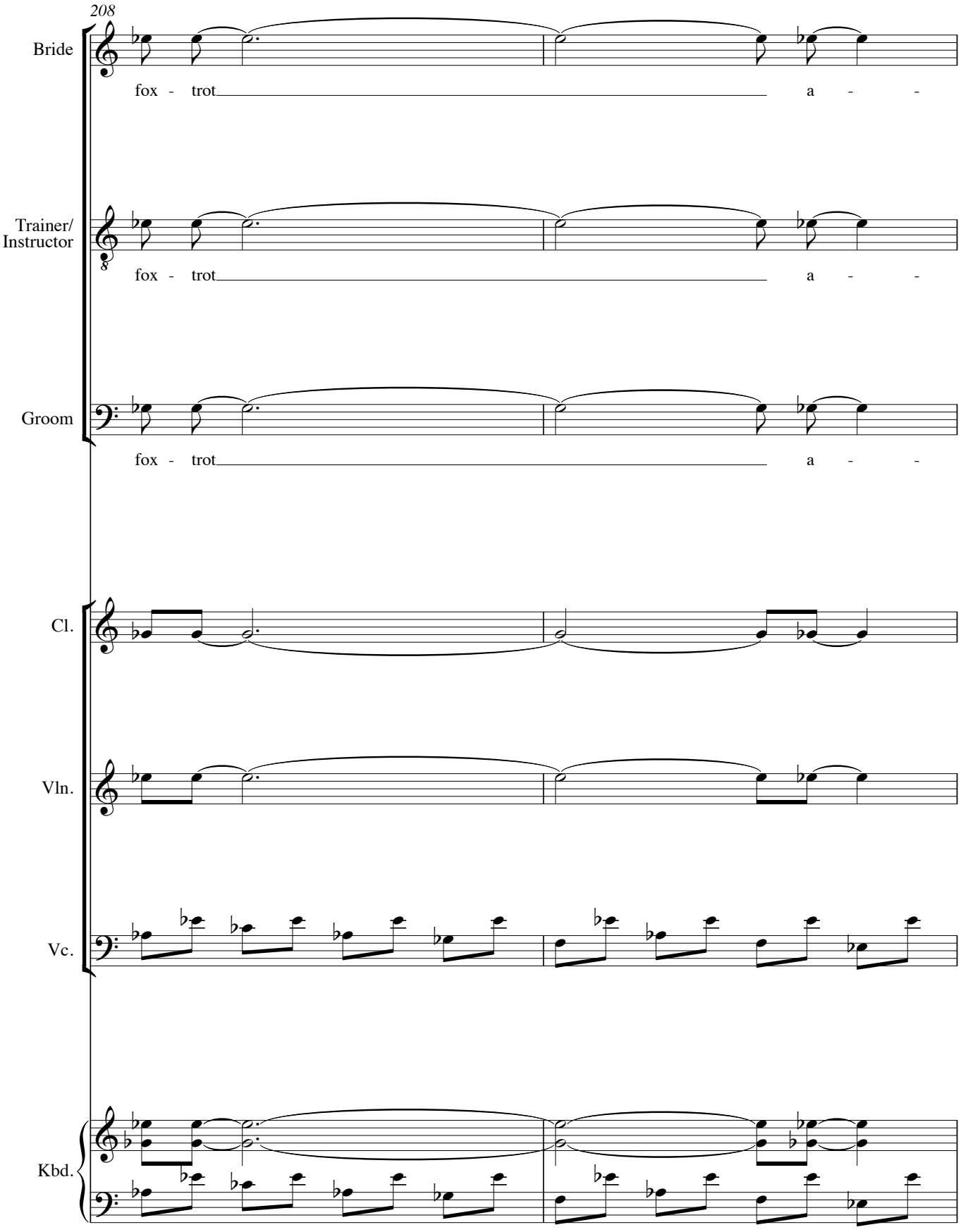

189
Bride
And when the
Cl.
Vln.
Vc.
Kbd.

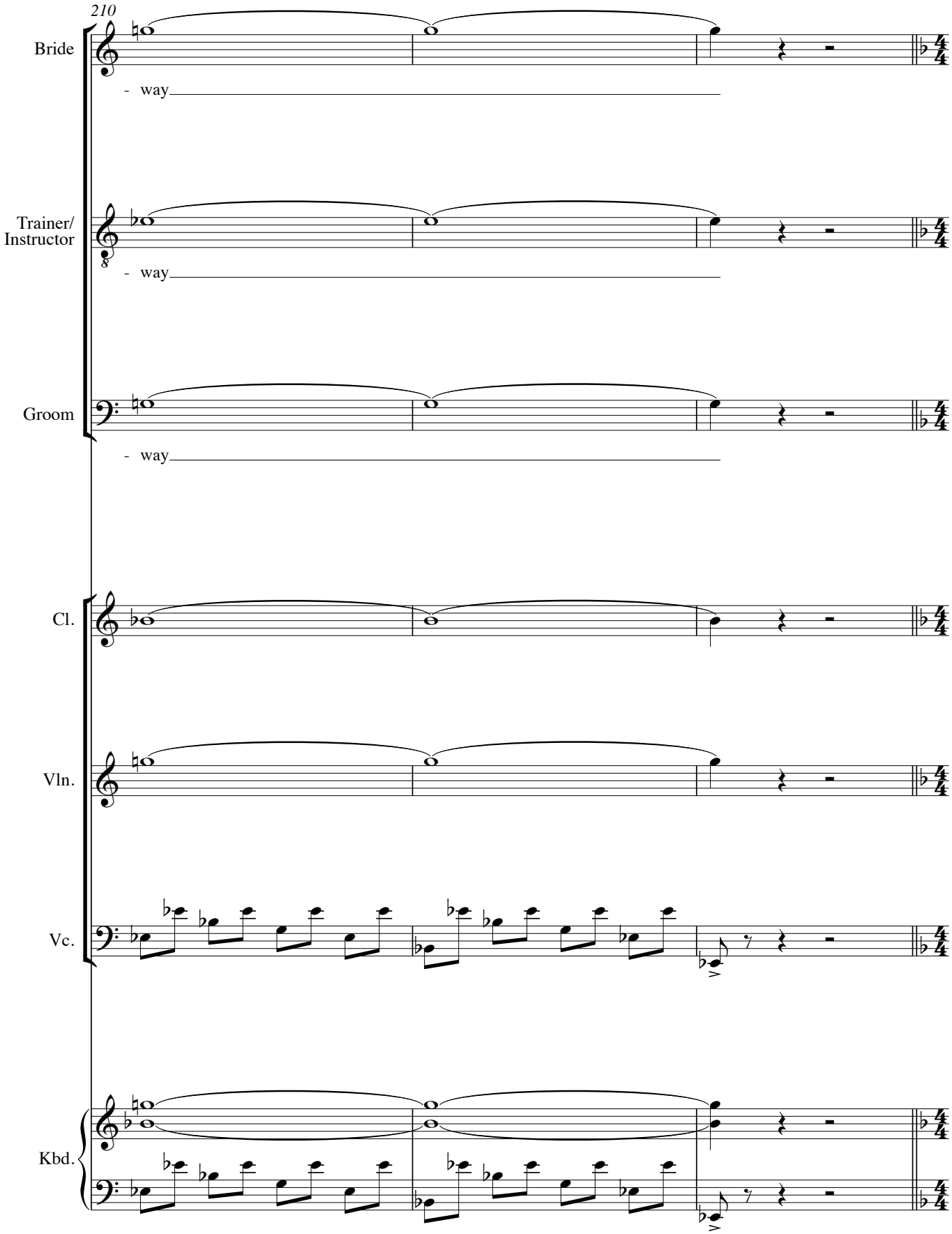

191
Bride
ba - by bawls and the stew is
Cl.
Vln.
Vc.
Kbd.
193
Bride
burned
Groom
Keep feet out -
Cl.
Vln.
Vc.
Kbd.


195
Trainer/ Instructor
light and breez-y
make life ea - sy.
Groom
turned.
Cl.
Vln.
Vc.
Kbd.
198
Cl.
Vln.
Vc.
Kbd.

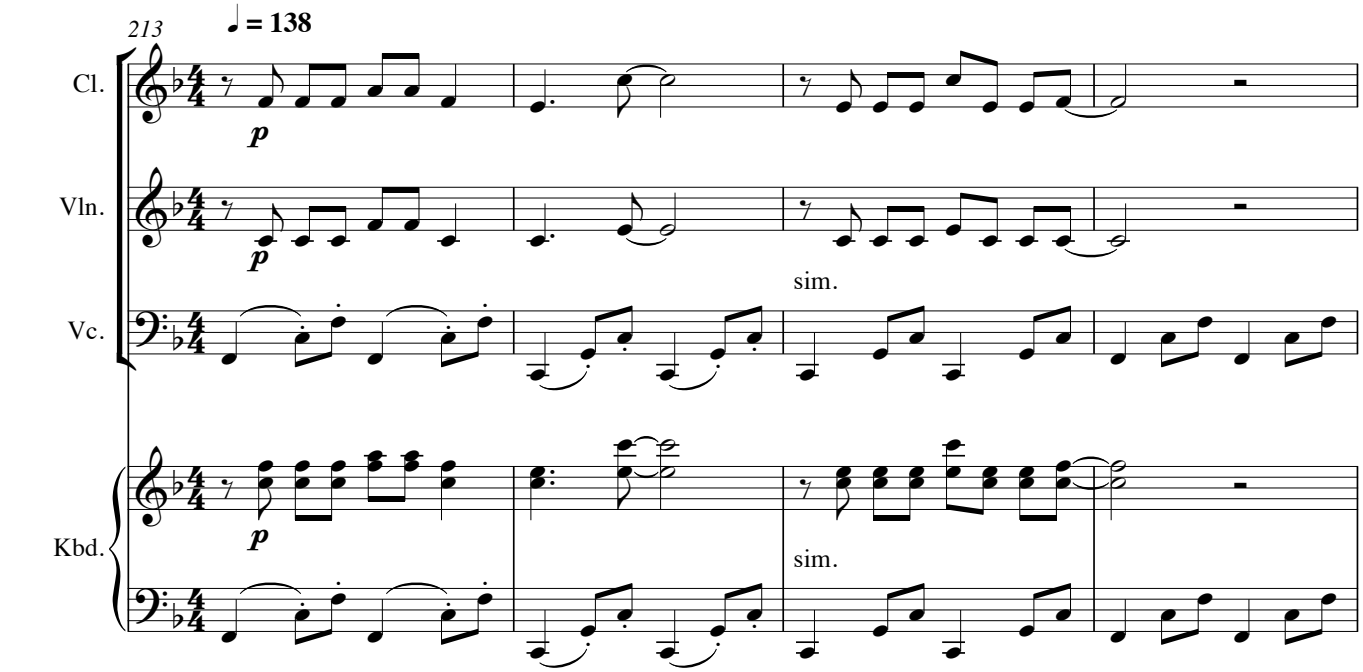

200
Bride
Wear a cloud of pink chif - fon.
Groom
Put some A - qua - Vel va on.
Cl.
Vln.
Vc.
Kbd.

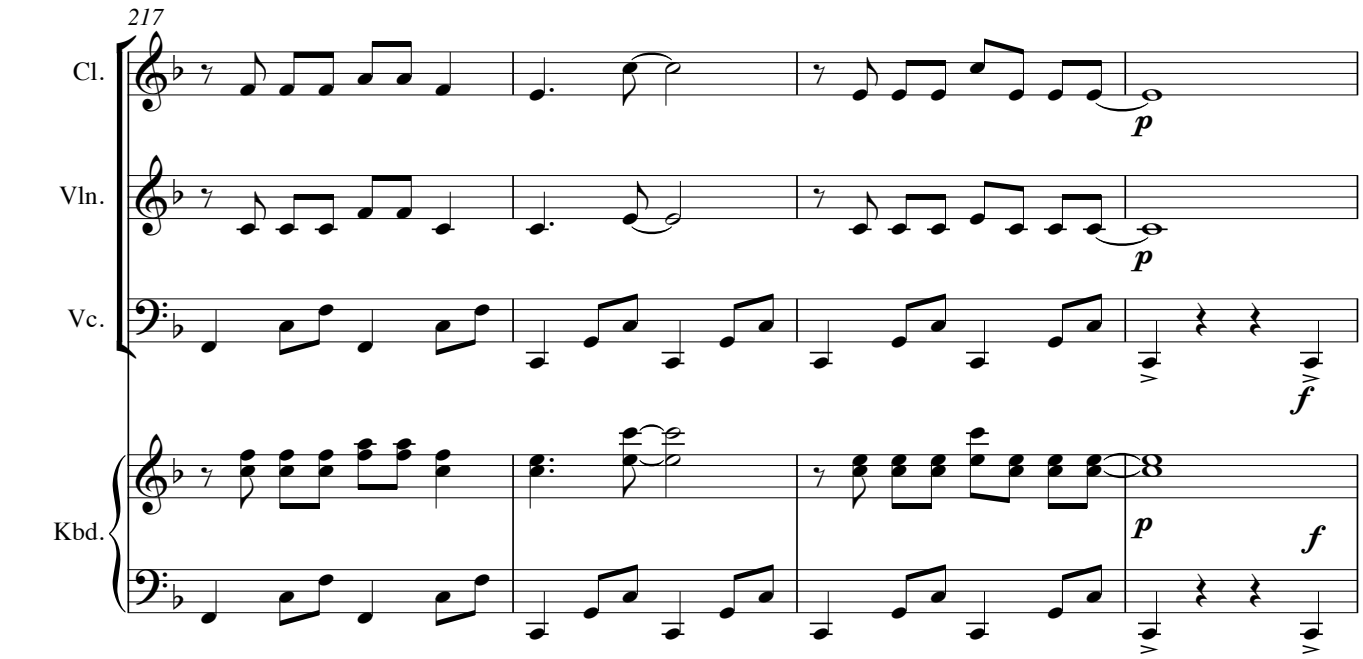

204
Bride
fear not, and
Trainer/
Instructor
ne ver mind where pas sion's gone a - stray
fear not, and
Groom
fear not, and
Cl.
Vln.
Vc.
Kbd.

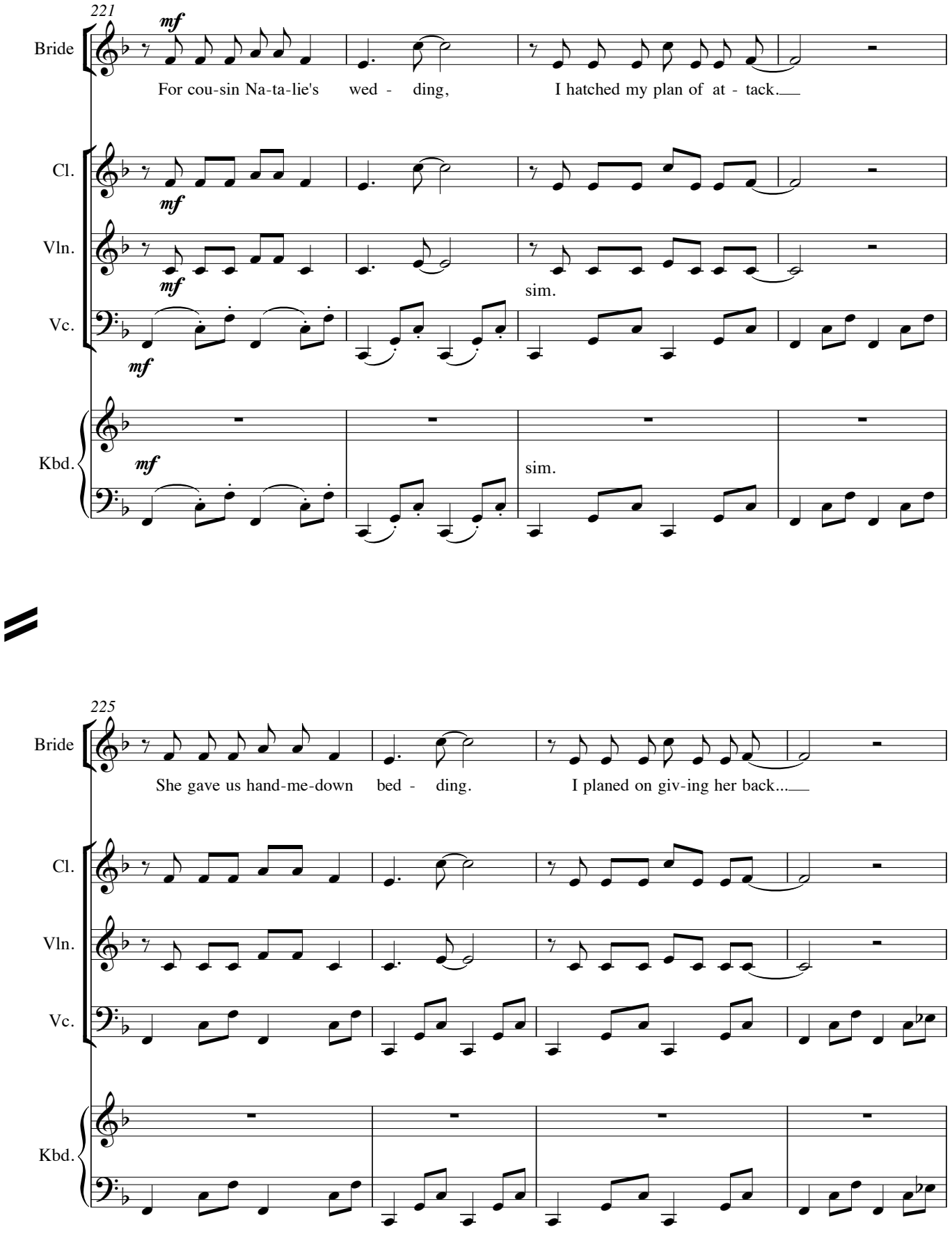

208
Bride
fox - trot
a - -
Trainer/
Instructor
8
fox - trot
a - -
Groom
fox - trot
a - -
Cl.
Vln.
Vc.
Kbd.

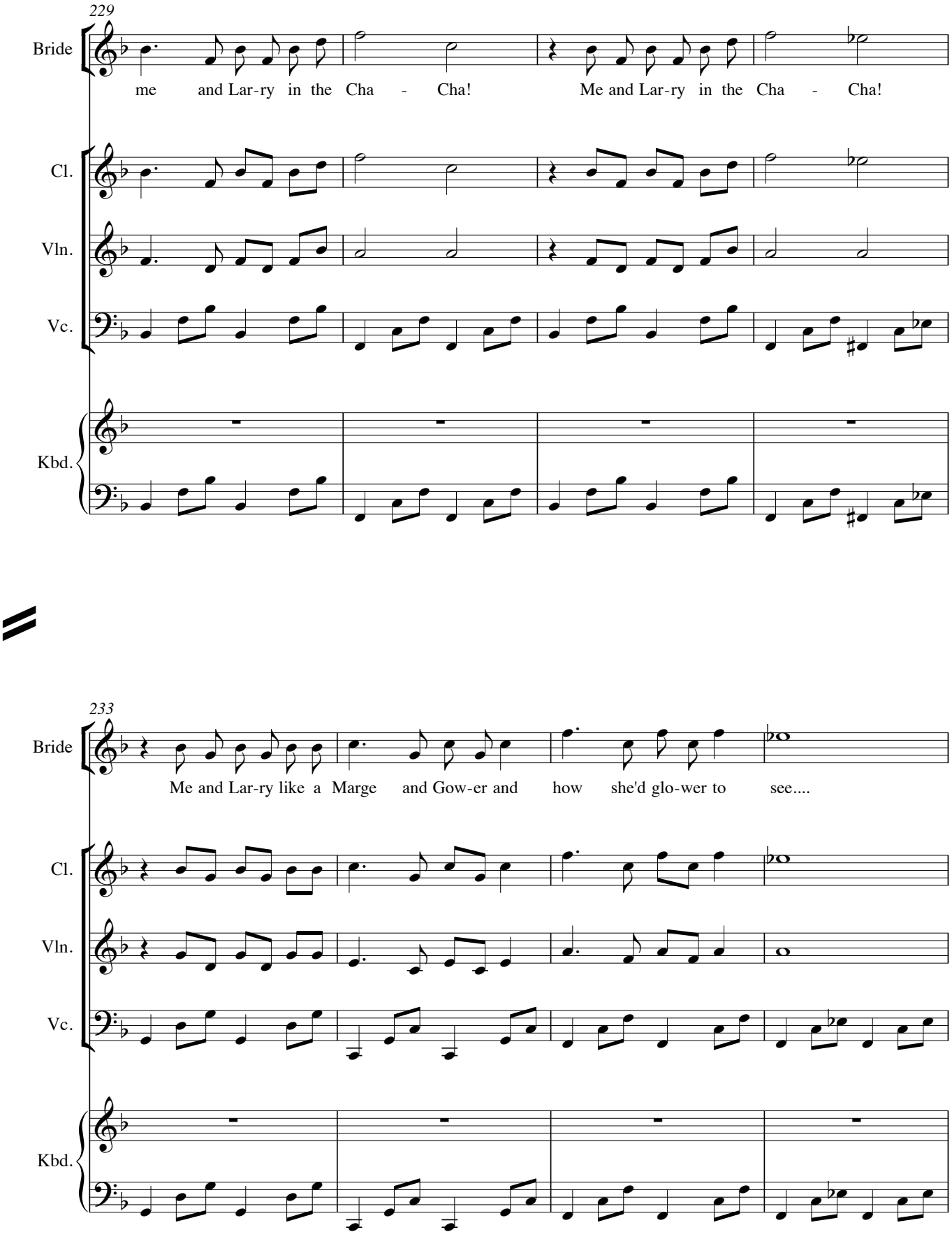

210
Bride
- way
Trainer/
Instructor
- way
Groom
- way
Cl.
Vln.
Vc.
Kbd.

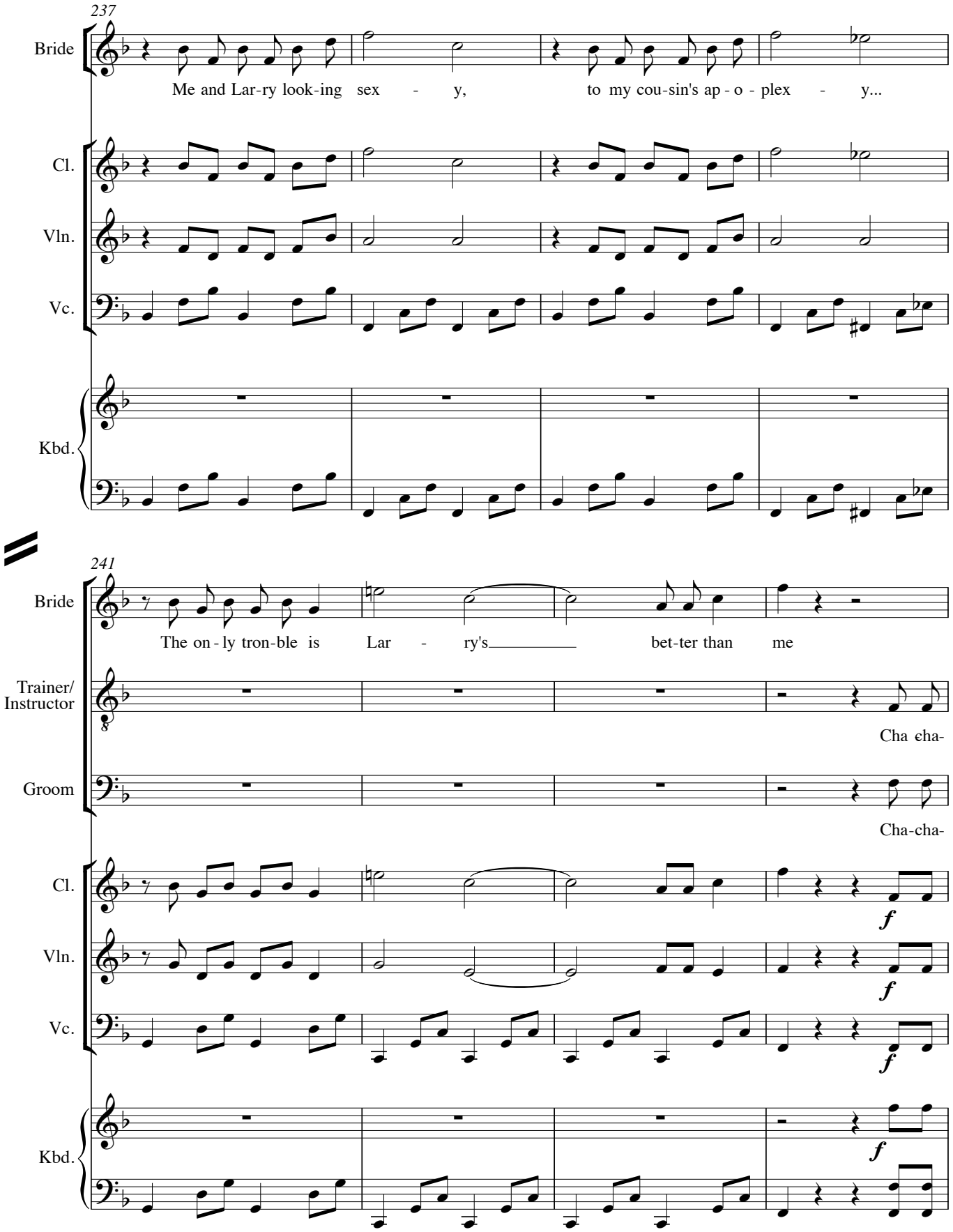
3.4 Basic Cha-Cha

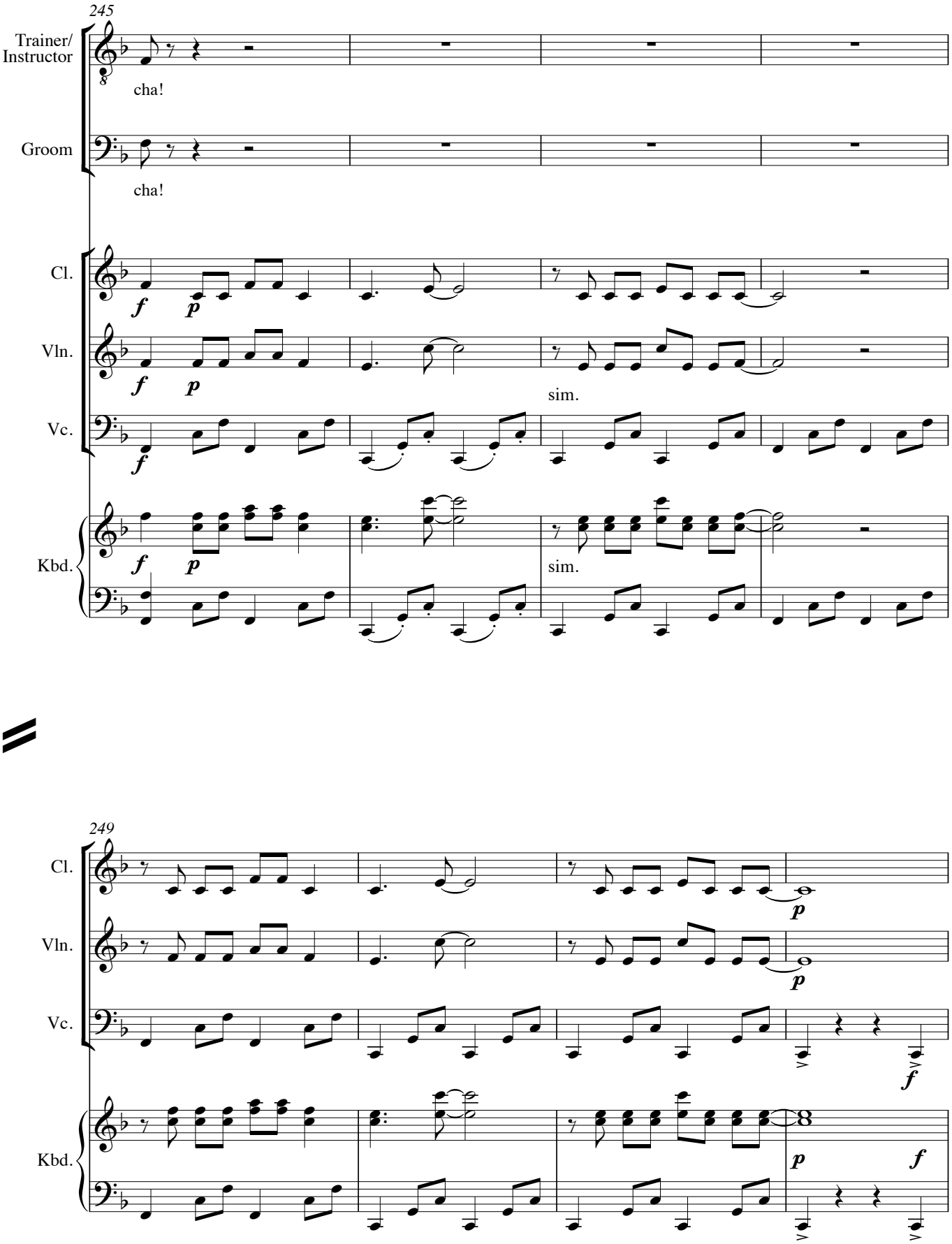


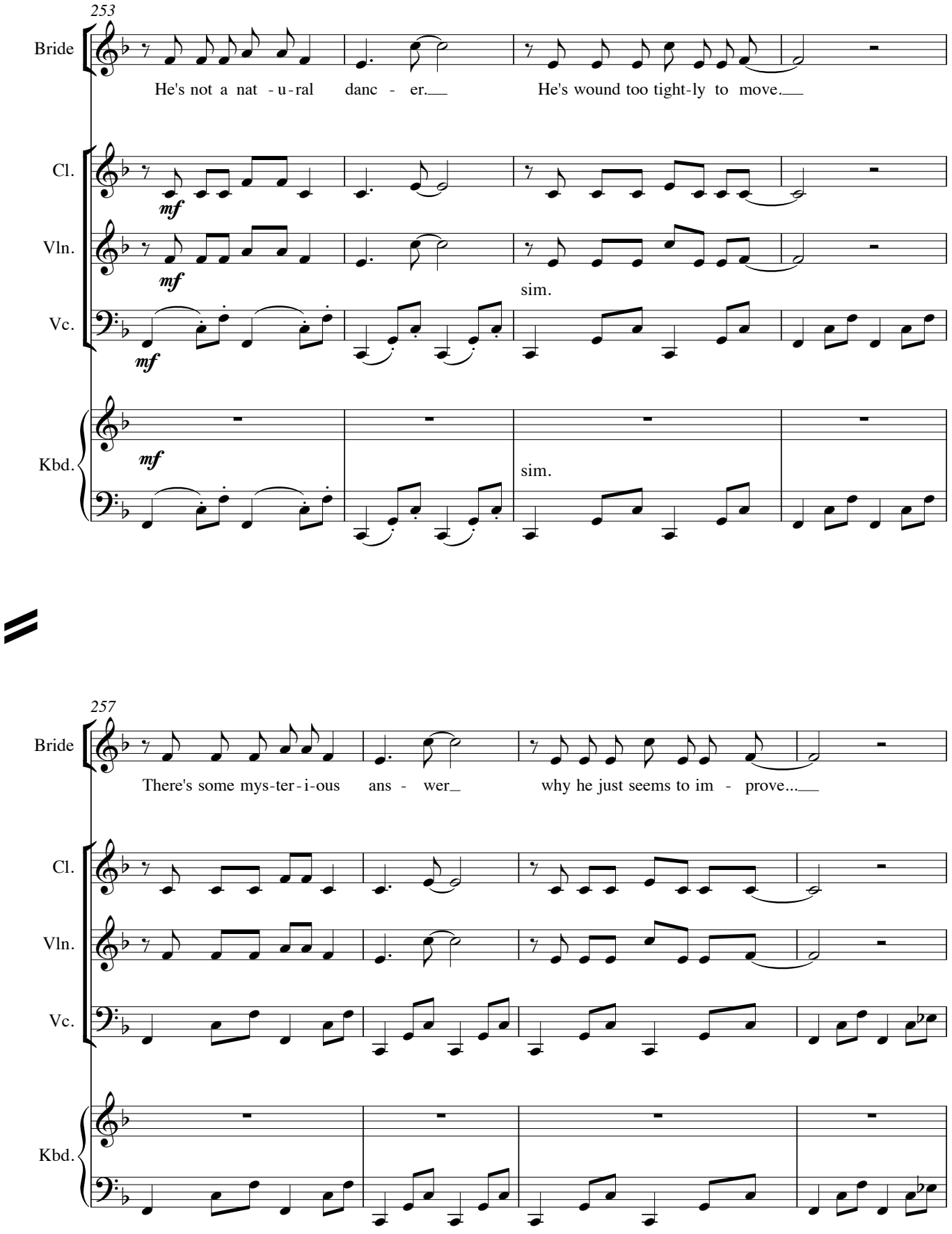


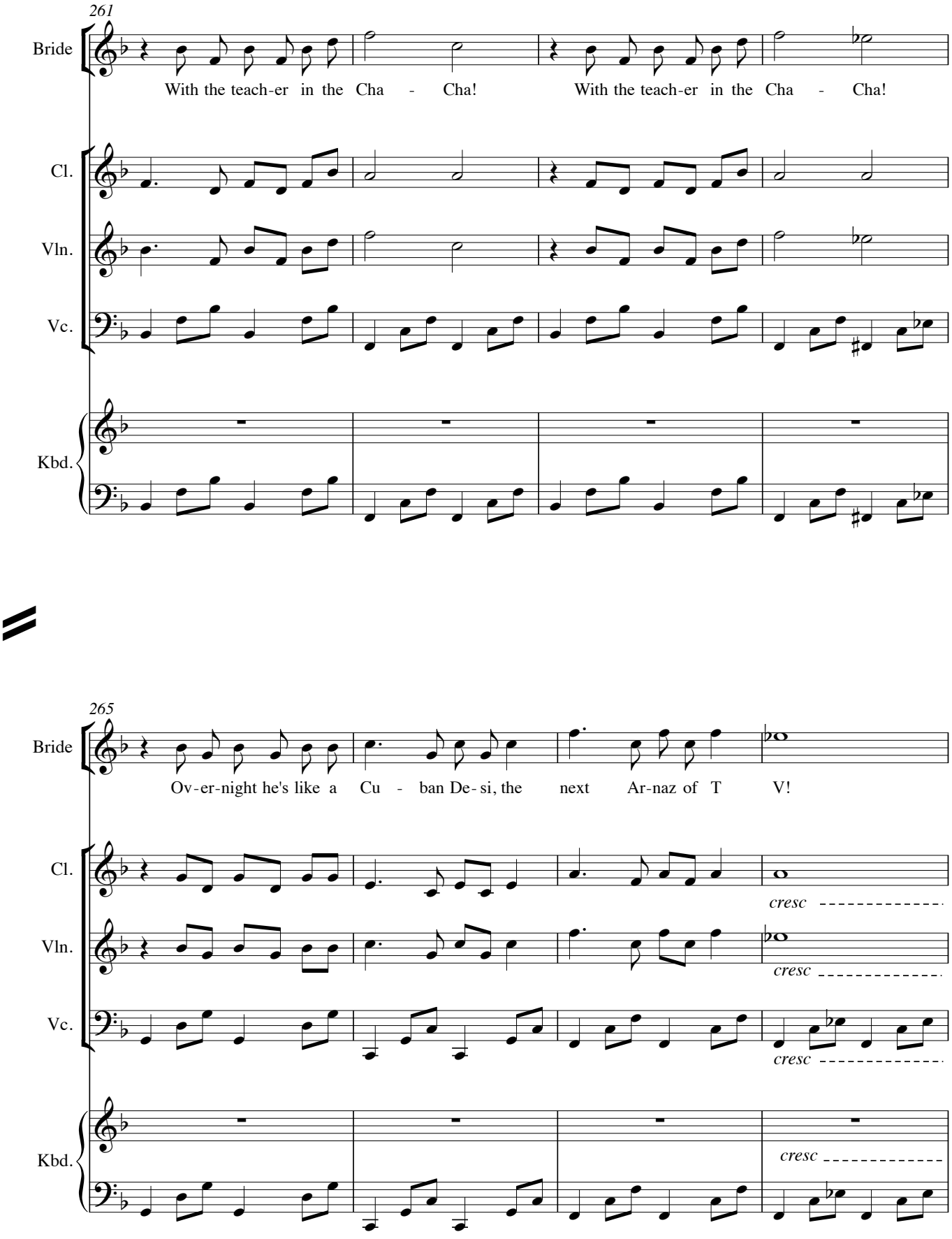

221
Bride
mf
For cou-sin Na-ta-lie's wed - ding, I hatched my plan of at - tack.
Cl.
mf
Vln.
mf
sim.
Vc.
mf
Kbd.
mf
sim.
225
Bride
She gave us hand-me-down bed - ding. I planed on giv-ing her back...
Cl.
Vln.
Vc.
Kbd.

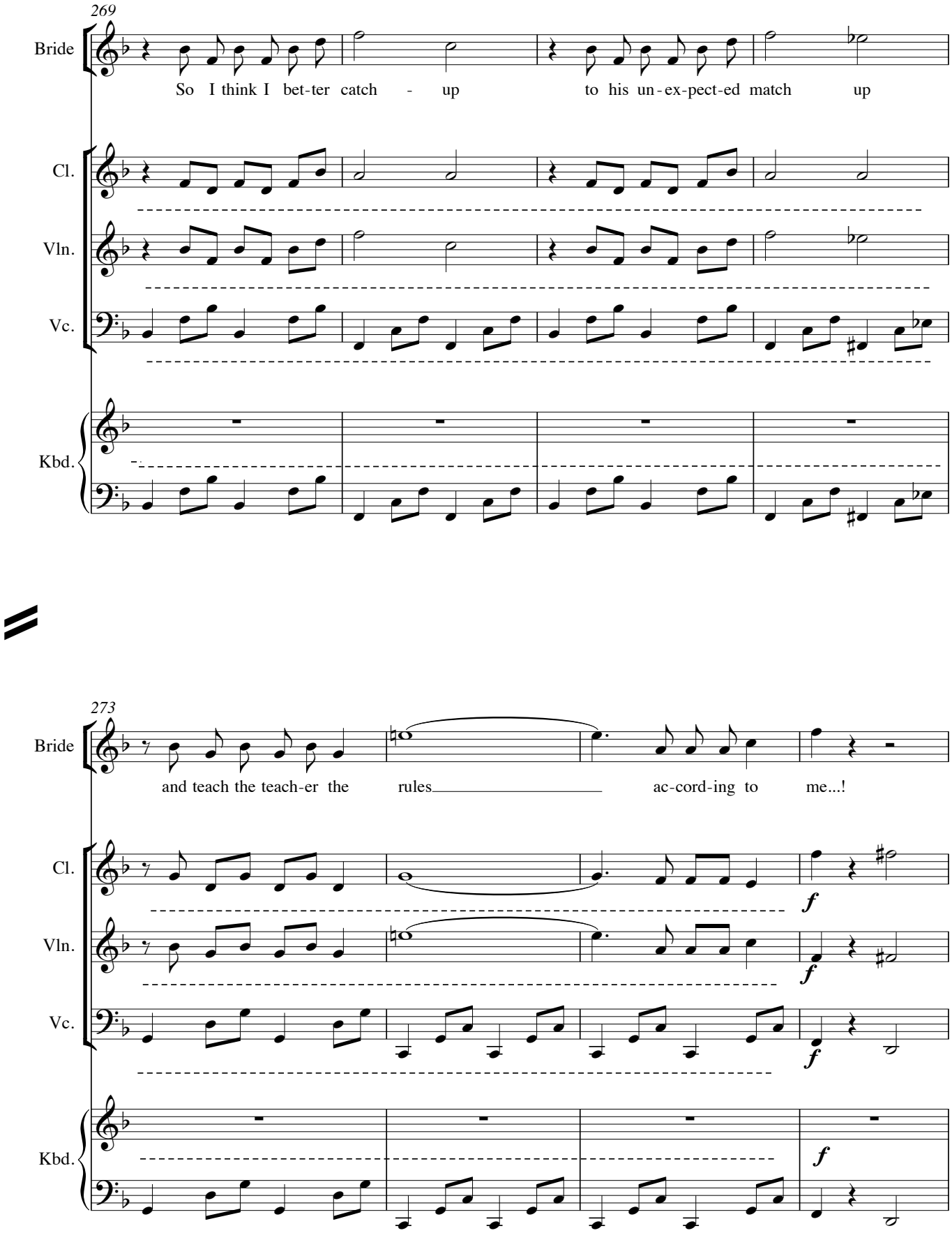

229
Bride
me and Lar-ry in the Cha - Cha!
Me and Lar-ry in the Cha - Cha!
Cl.
Vln.
Vc.
Kbd.
233
Bride
Me and Lar-ry like a Marge and Gow-er and how she'd glo-wer to see....
Cl.
Vln.
Vc.
Kbd.

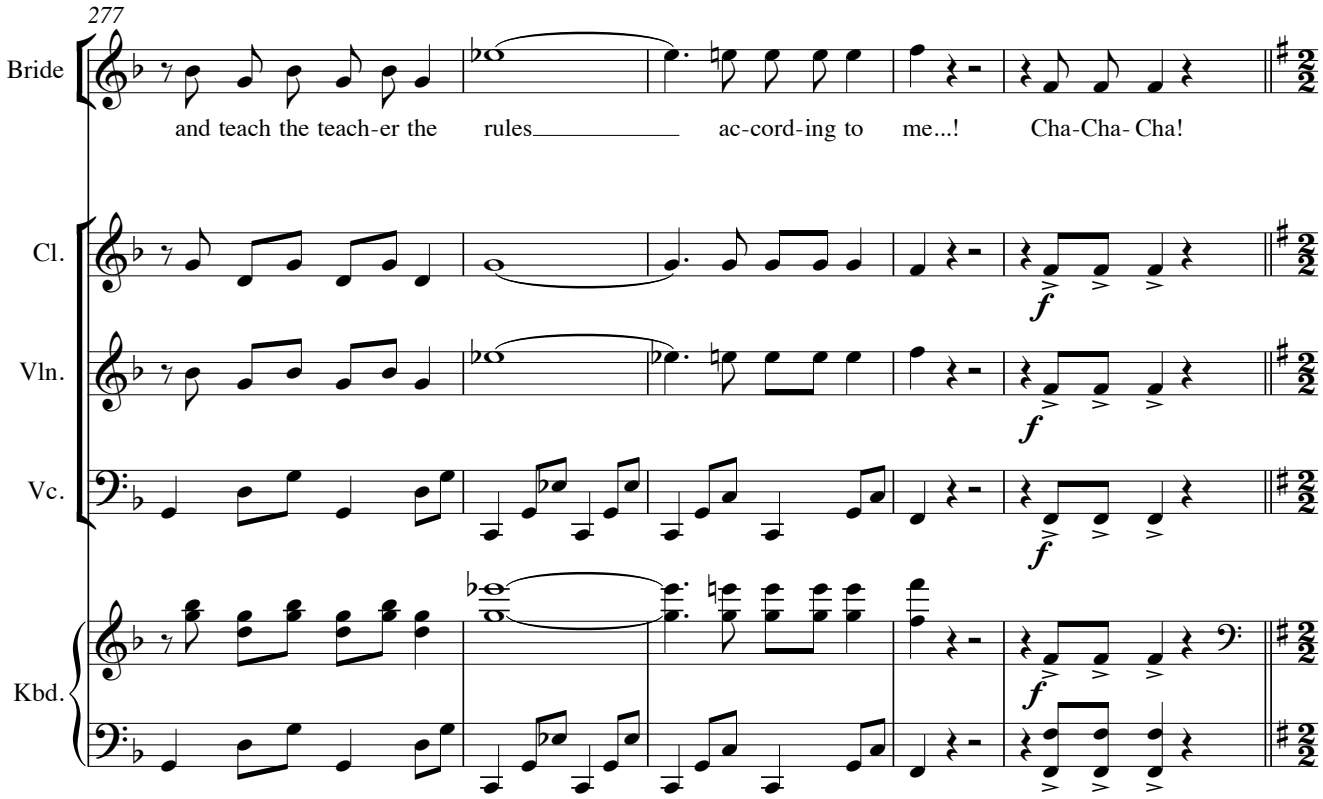

237
Bride
Me and Lar-ry look-ing sex - y, to my cou-sin's ap - o - plex - y...
Cl.
Vln.
Vc.
Kbd.
241
Bride
The on - ly tron-ble is Lar - ry's bet-ter than me
Trainer/ Instructor
Cha cha-
Groom
Cha-cha-
Cl.
Vln.
Vc.
Kbd.
f


245
Trainer/
Instructor
cha!
Groom
cha!
Cl.
Vln.
Vc.
Kbd.
sim.
sim.
249
Cl.
Vln.
Vc.
Kbd.

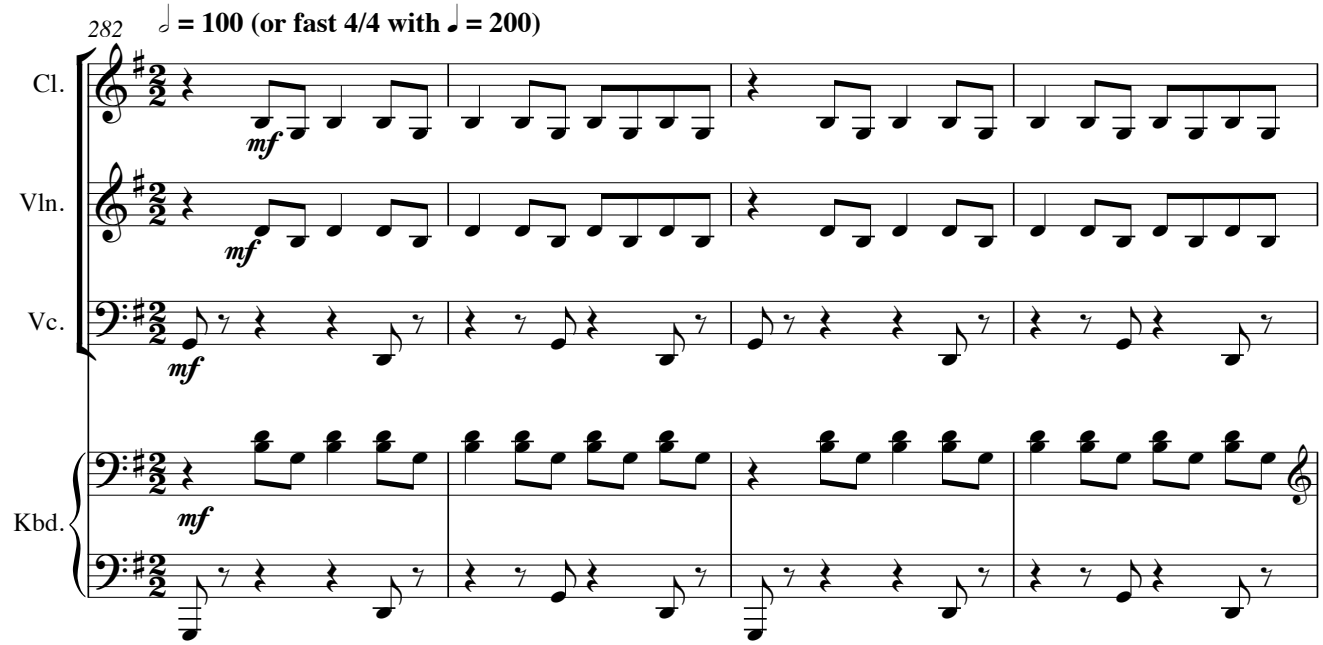

253
Bride
He's not a nat - u - ral danc - er.
He's wound too tight - ly to move.
Cl.
mf
Vln.
mf
sim.
Vc.
mf
Kbd.
mf
sim.
257
Bride
There's some mys - ter - i - ous ans - wer
why he just seems to im - prove...
Cl.
Vln.
Vc.
Kbd.

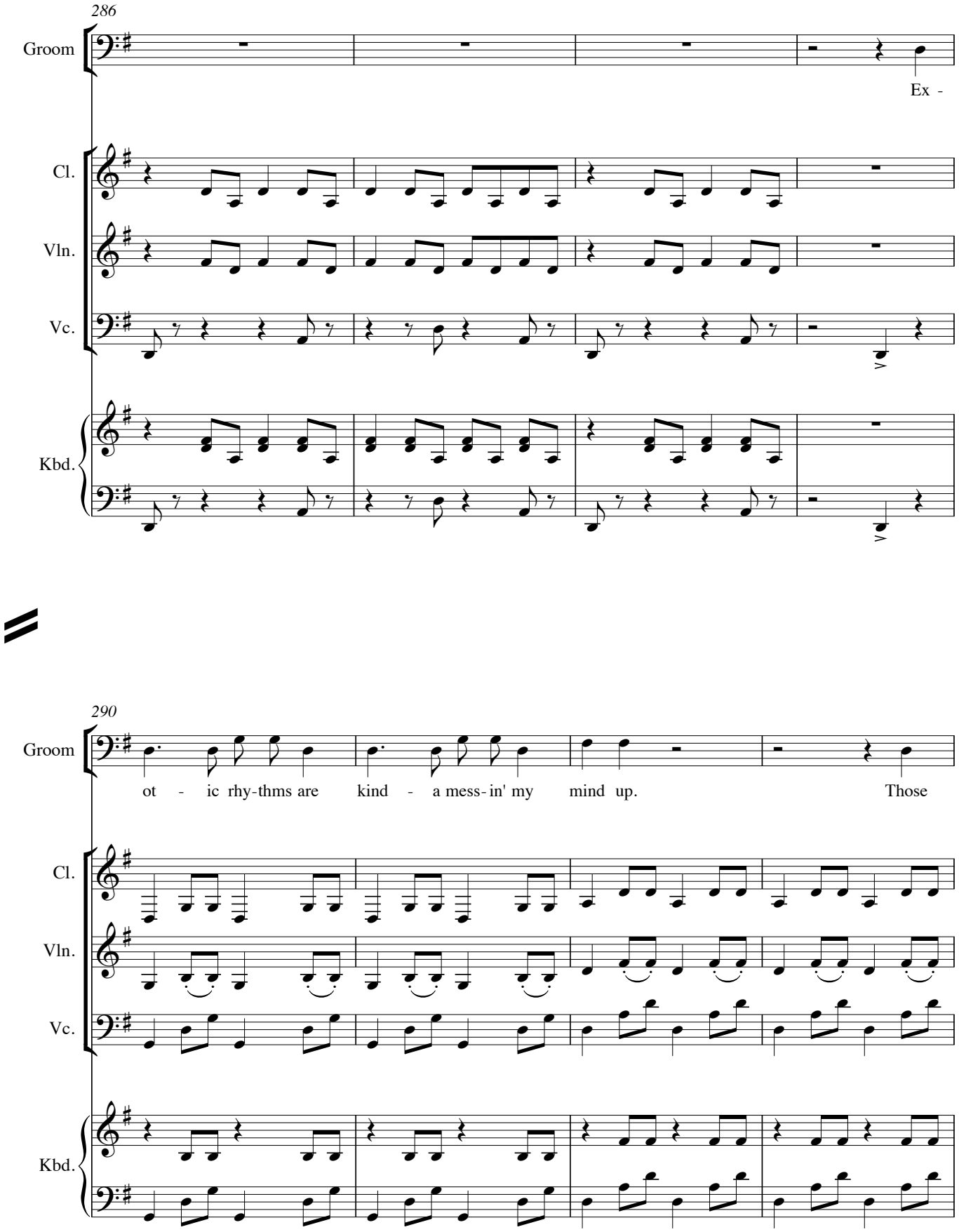

261
Bride
With the teach-er in the Cha - Cha!
With the teach-er in the Cha - Cha!
Cl.
Vln.
Vc.
Kbd.
265
Bride
Ov-er-night he's like a Cu - ban De-si, the next Ar-naz of T V!
Cl.
cresc
Vln.
cresc
Vc.
cresc
Kbd.
cresc

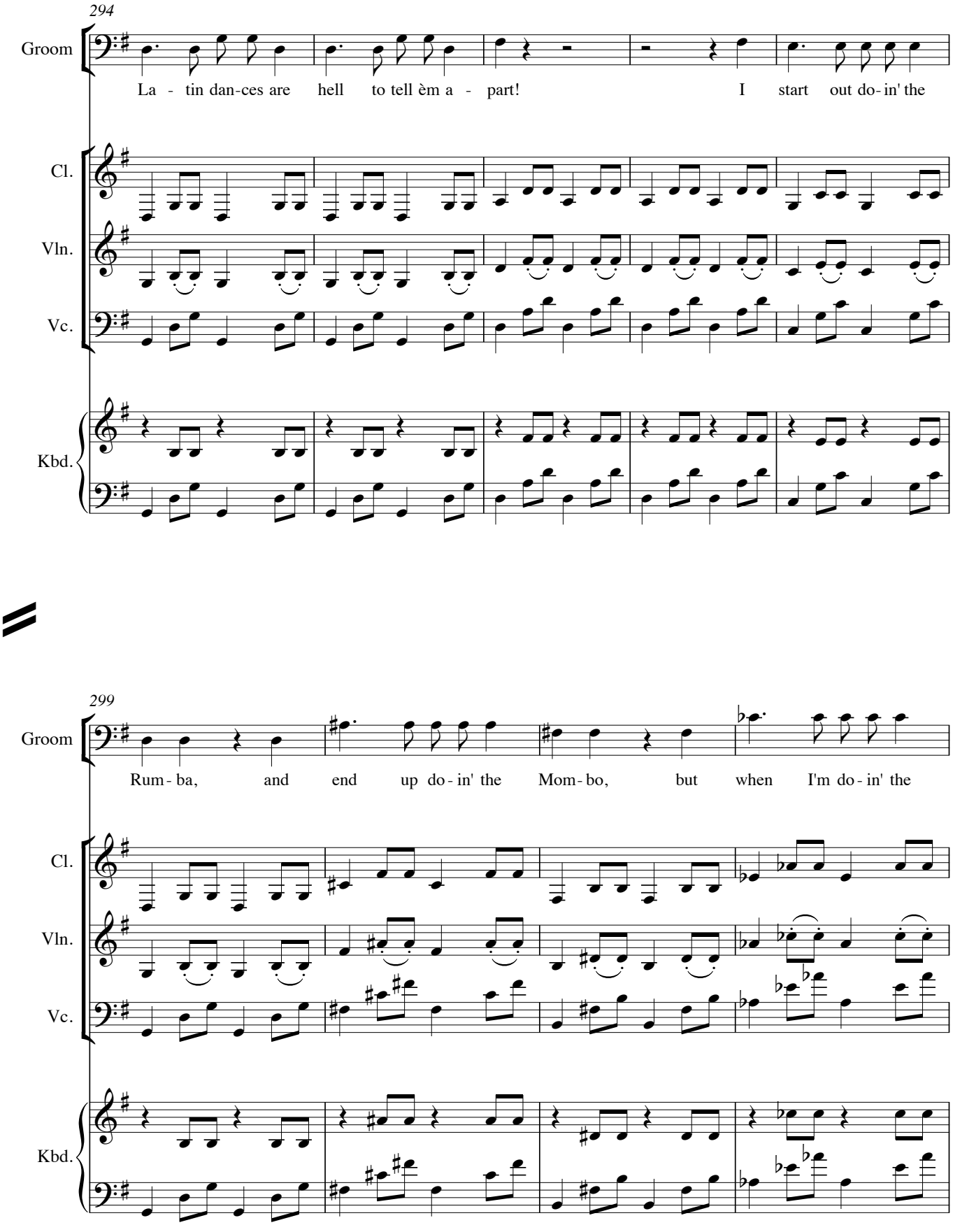

269
Bride
So I think I bet-ter catch - up to his un-ex-pect-ed match up
Cl.
Vln.
Vc.
Kbd.
273
Bride
and teach the teach-er the rules ac-cord-ing to me...!
Cl.
Vln.
Vc.
Kbd.
f

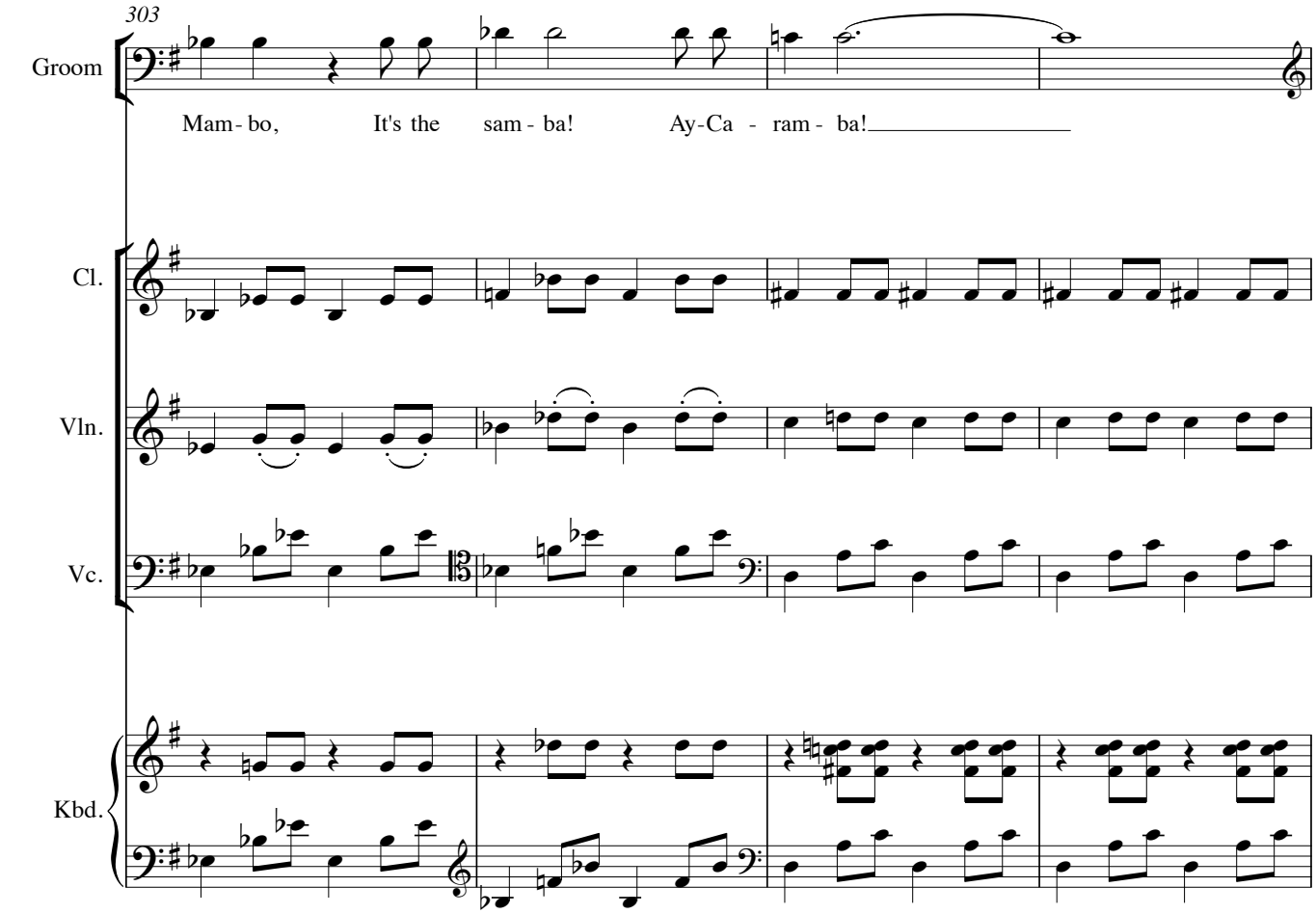


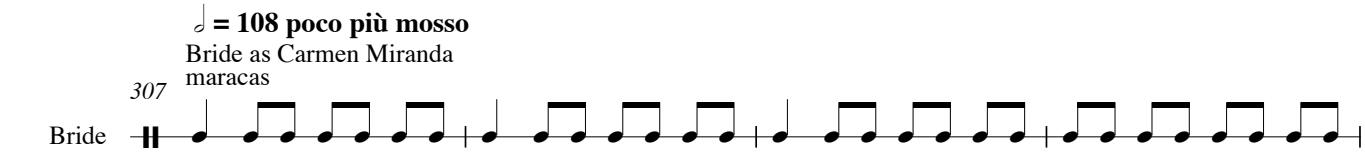
3.5 Exotic Rhythms

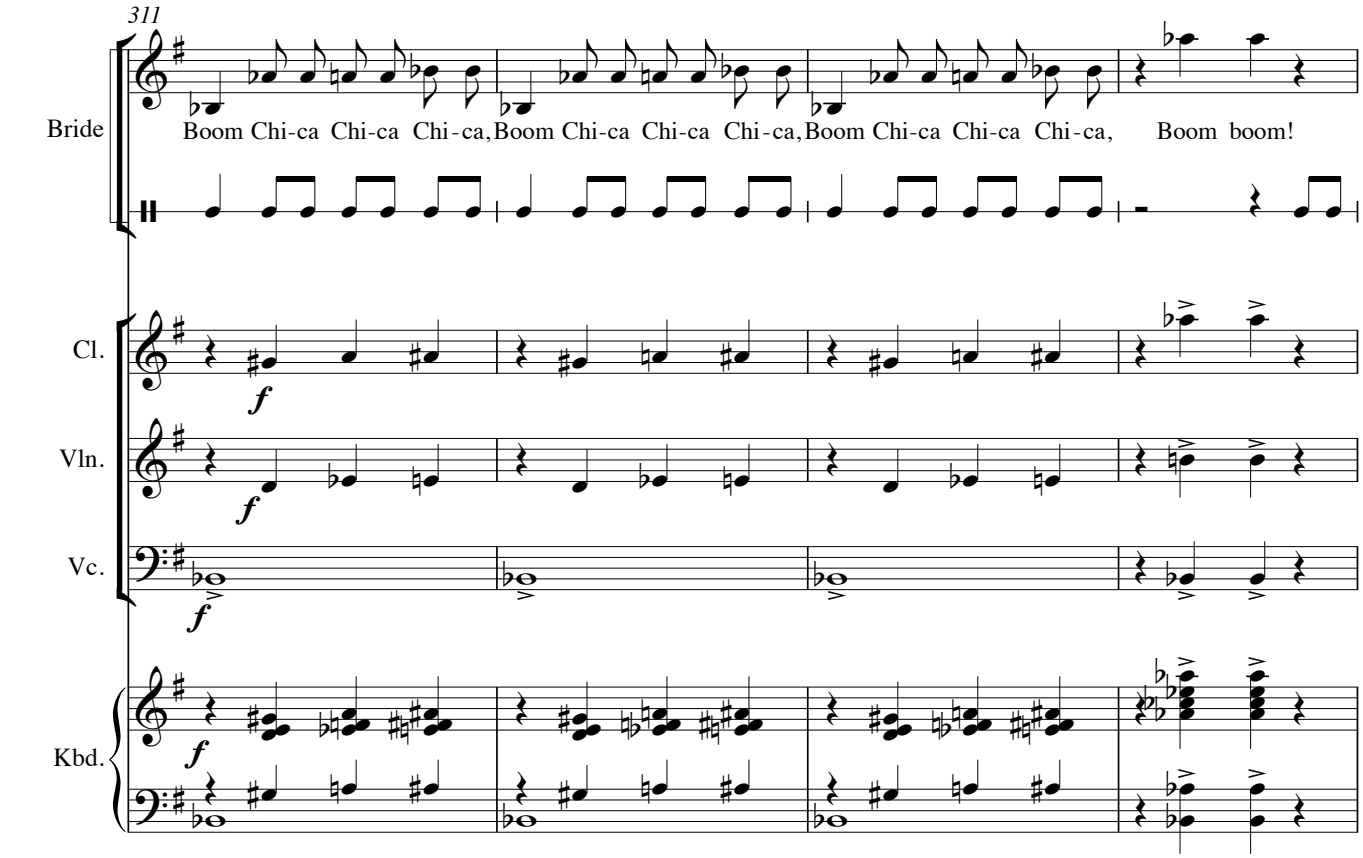


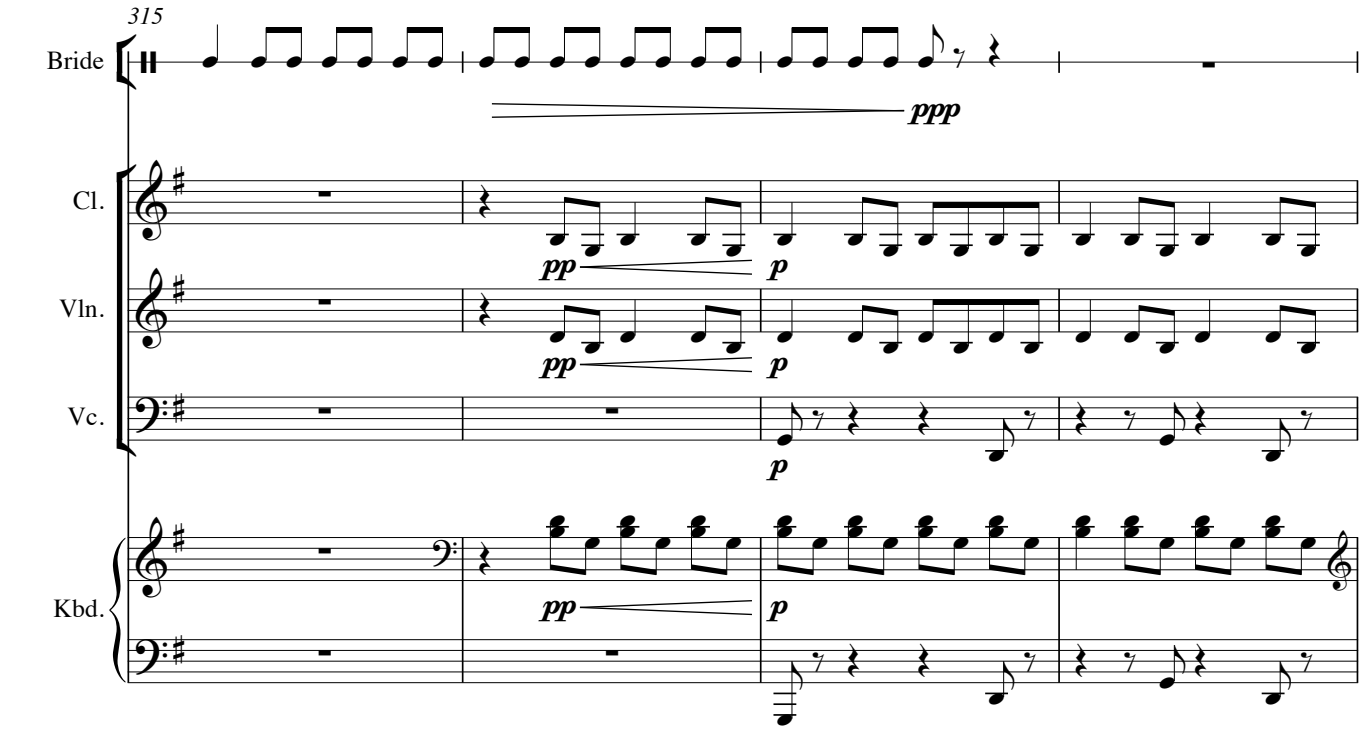

286
Groom
Ex -
Cl.
Vln.
Vc.
Kbd.
290
Groom
ot - ic rhy-thms are kind - a mess-in' my mind up. Those
Cl.
Vln.
Vc.
Kbd.

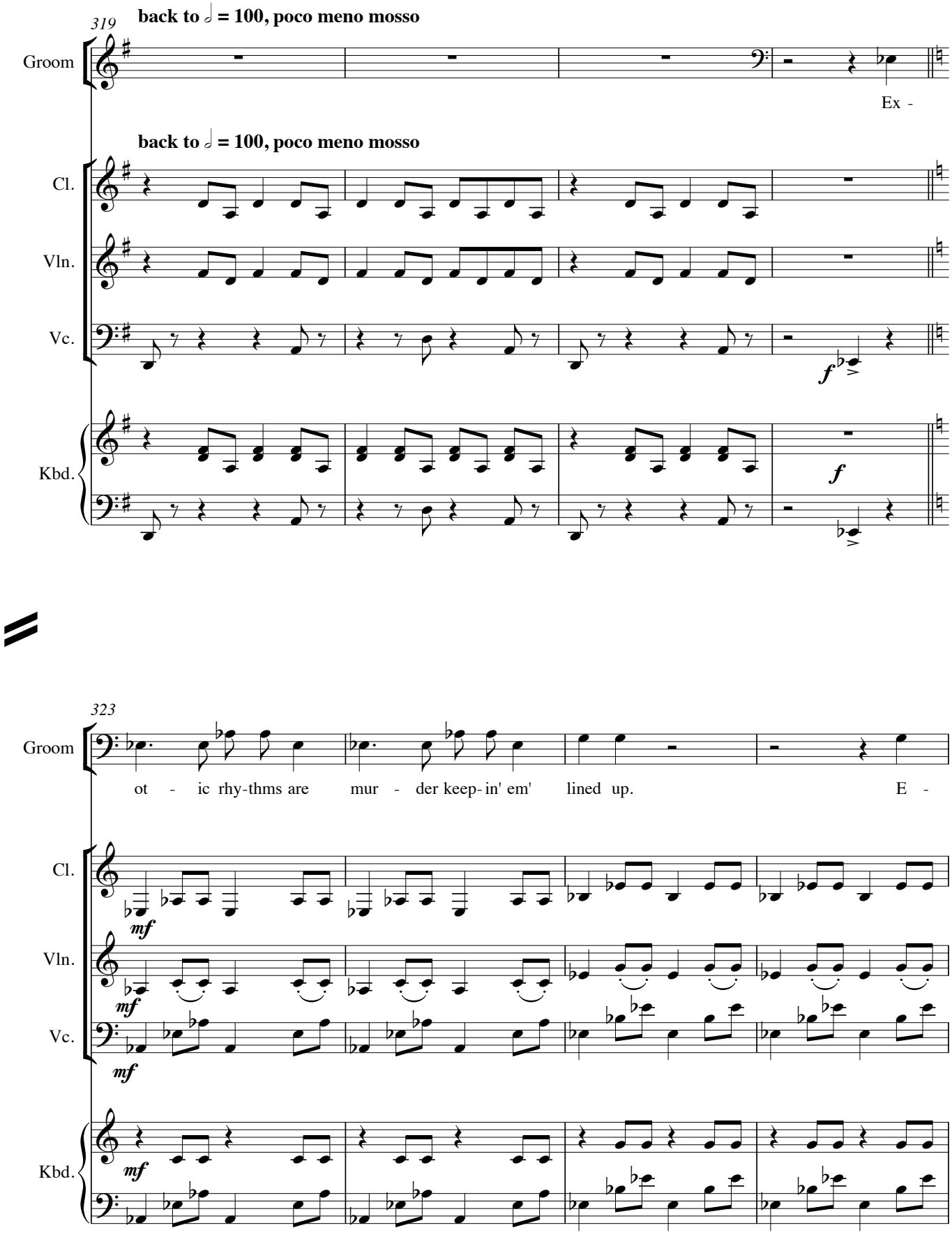

294
Groom
La - tin dan-ces are hell to tell èm a - part! I start out do- in' the
Cl.
Vln.
Vc.
Kbd.
299
Groom
Rum - ba, and end up do - in' the Mom - bo, but when I'm do - in' the
Cl.
Vln.
Vc.
Kbd.

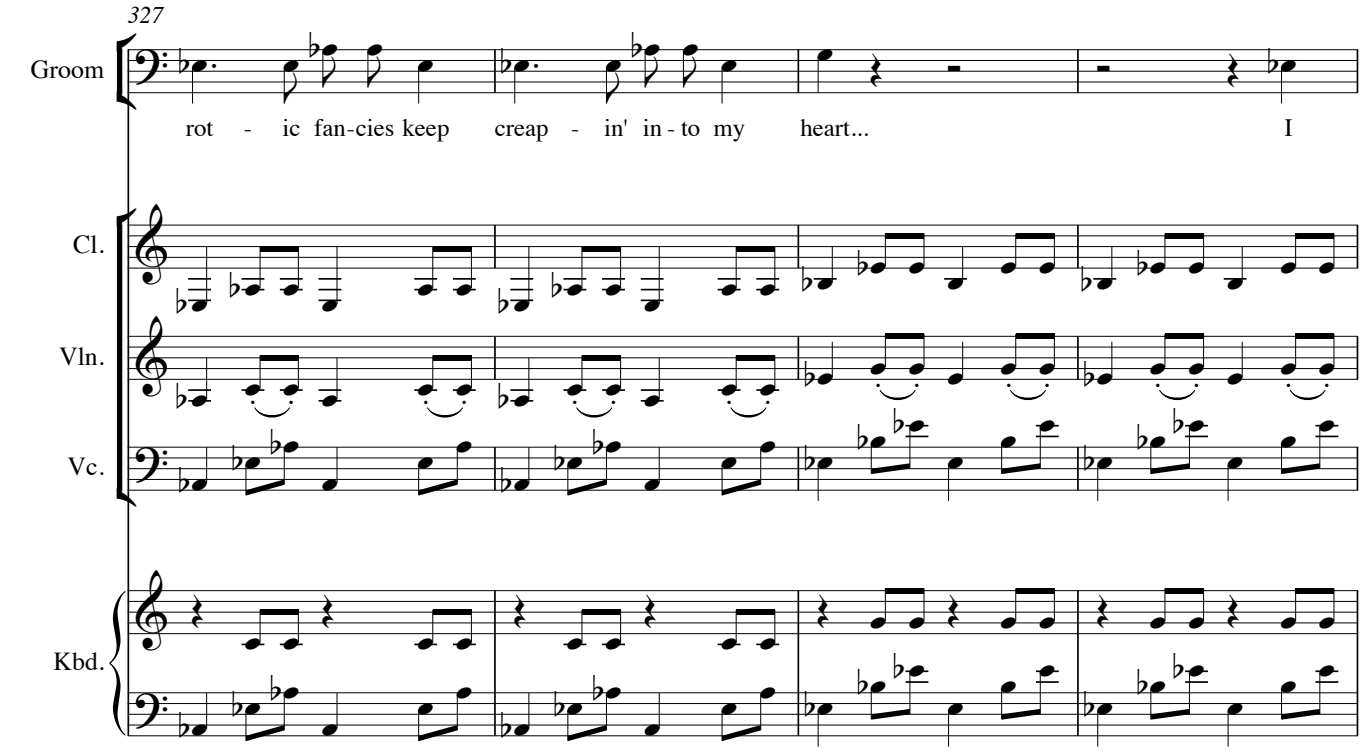

303
Groom
Mam - bo, It's the sam - ba! Ay - Ca - ram - ba!
Cl.
Vln.
Vc.
Kbd.

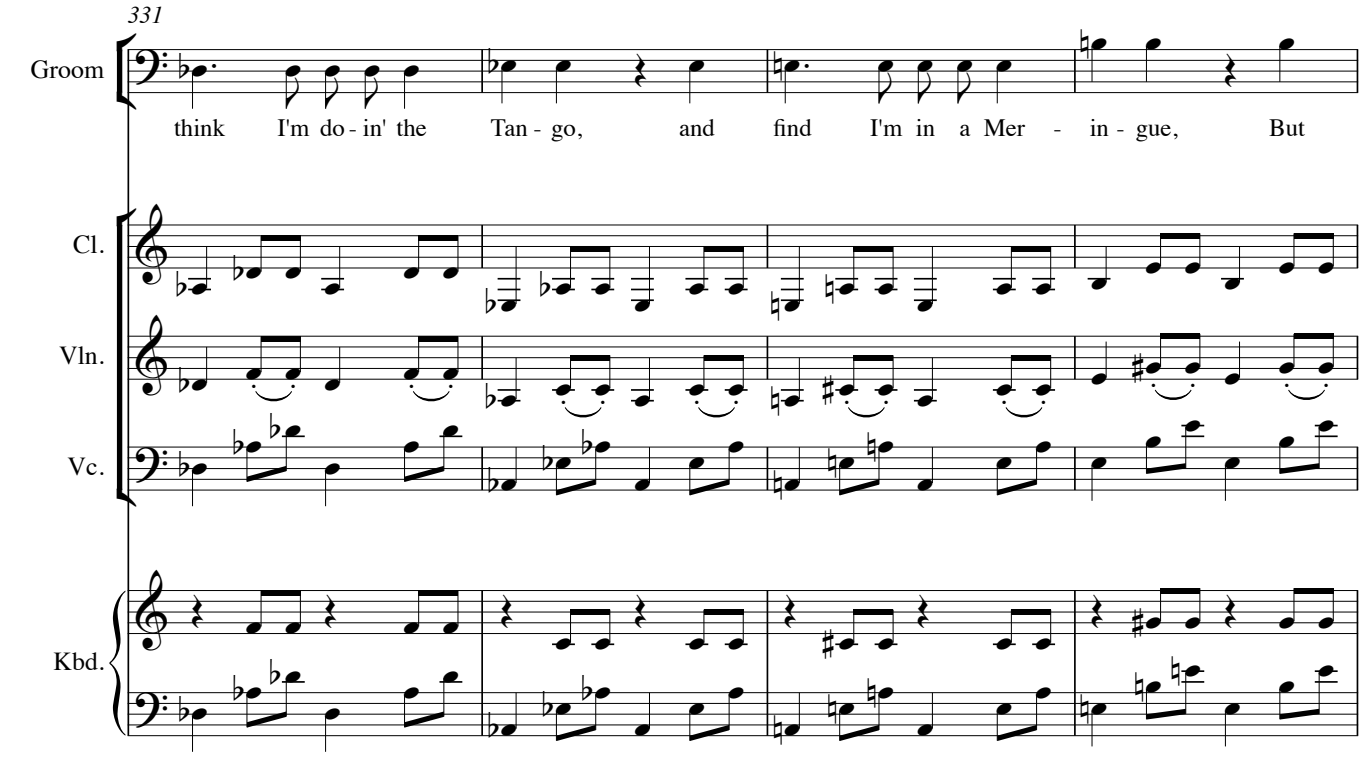

♩ = 108 poco più mosso
Bride as Carmen Miranda
maracas
307
Bride

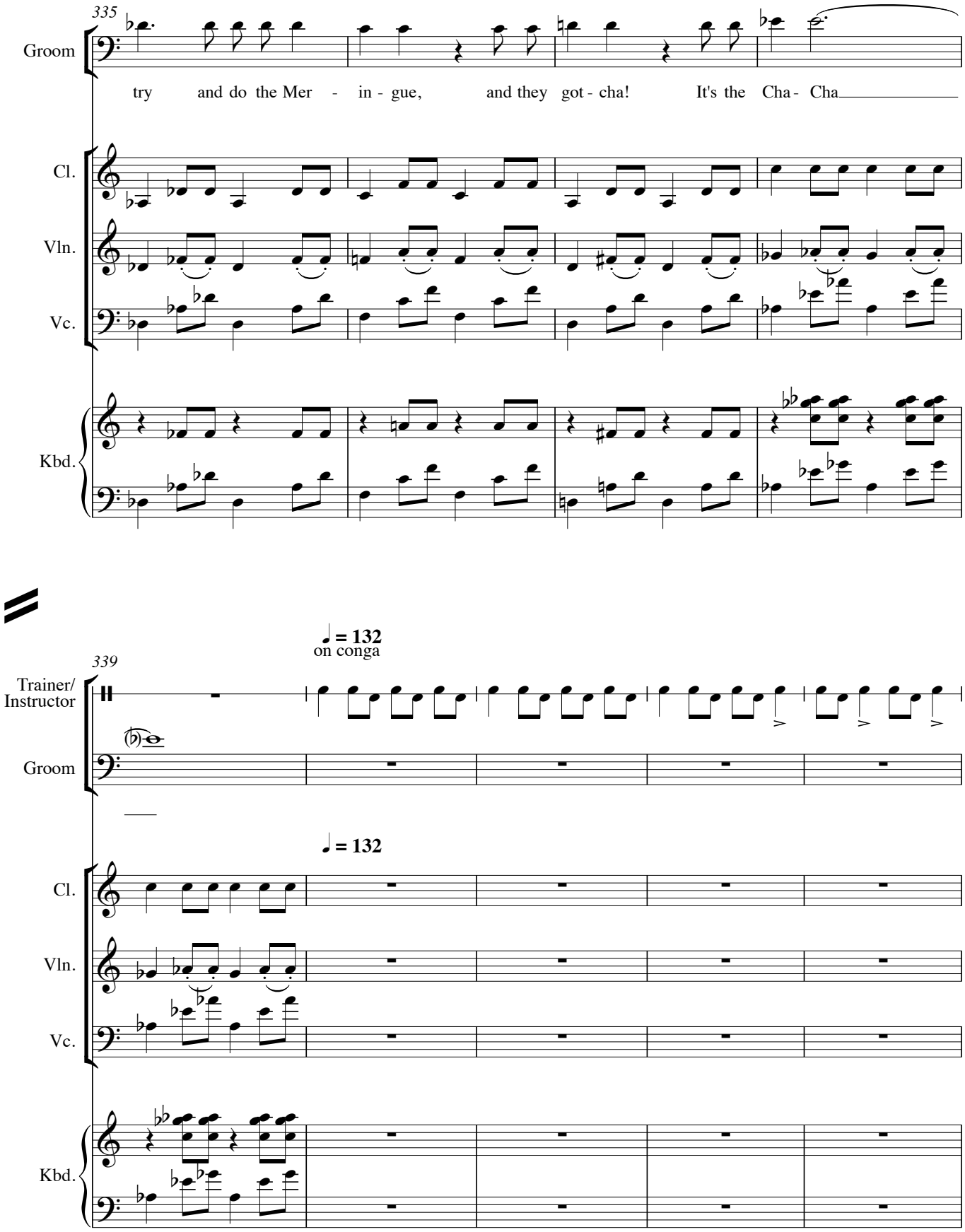

311
Bride
Boom Chi-ca Chi-ca Chi-ca, Boom Chi-ca Chi-ca Chi-ca, Boom Chi-ca Chi-ca Chi-ca, Boom boom!
Cl.
Vln.
Vc.
Kbd.
f

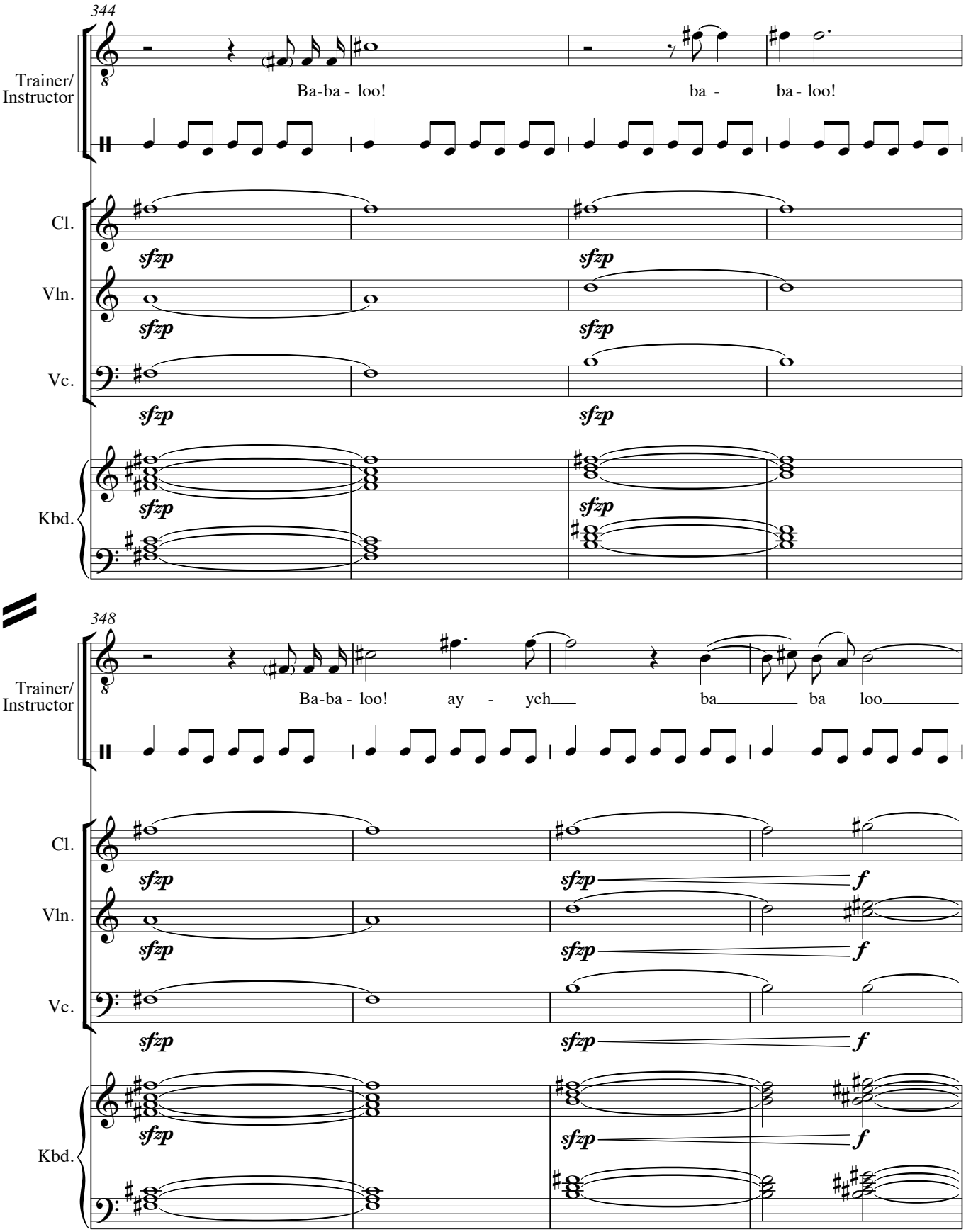

315
Bride
ppp
Cl.
Vln.
Vc.
Kbd.
pp
p

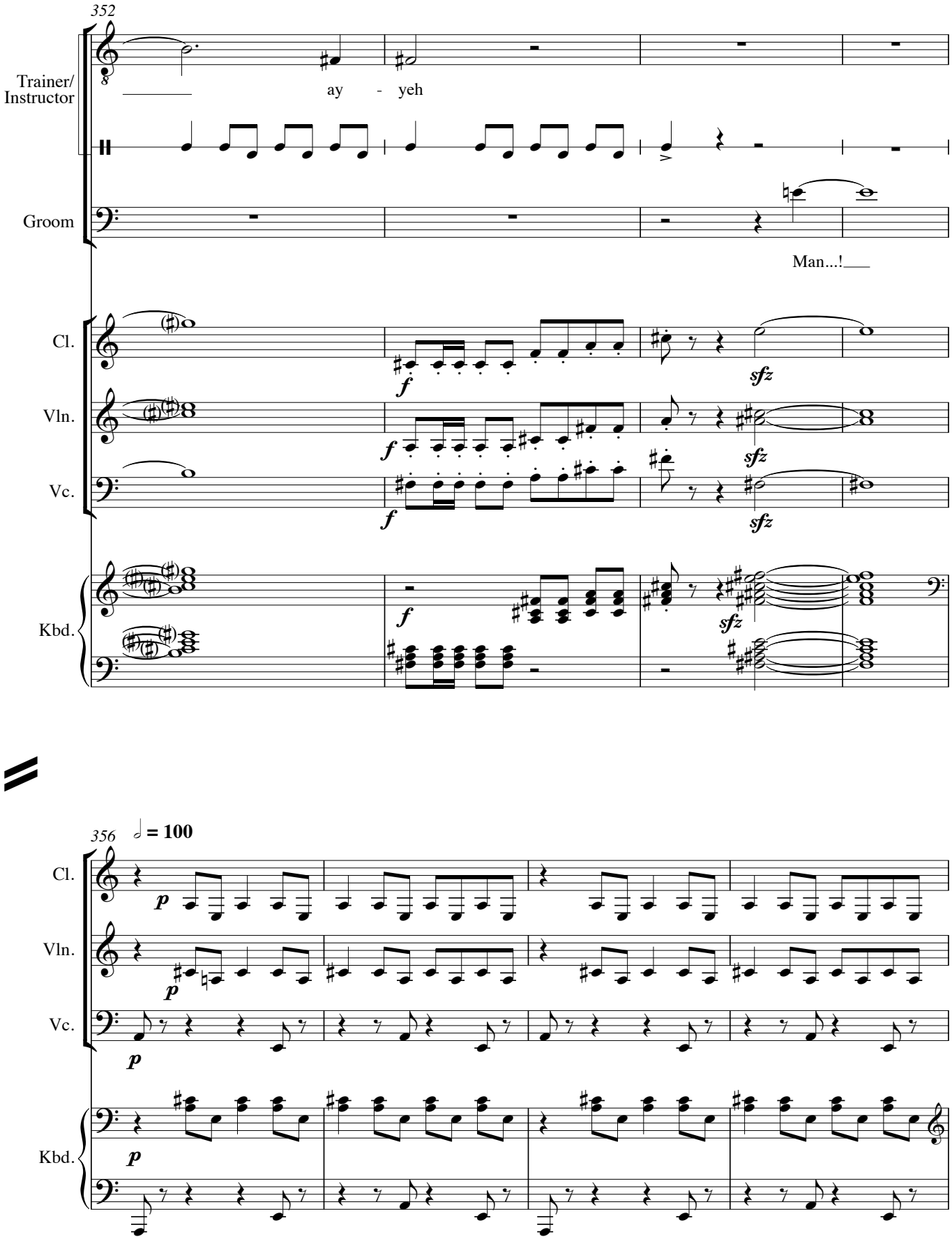

319
back to ♩ = 100, poco meno mosso
Groom
Ex -
back to ♩ = 100, poco meno mosso
Cl.
Vln.
Vc.
Kbd.
f
f
323
Groom
ot - ic rhy-thms are mur - der keep- in' em' lined up. E -
Cl.
Vln.
Vc.
Kbd.
mf
mf
mf
mf

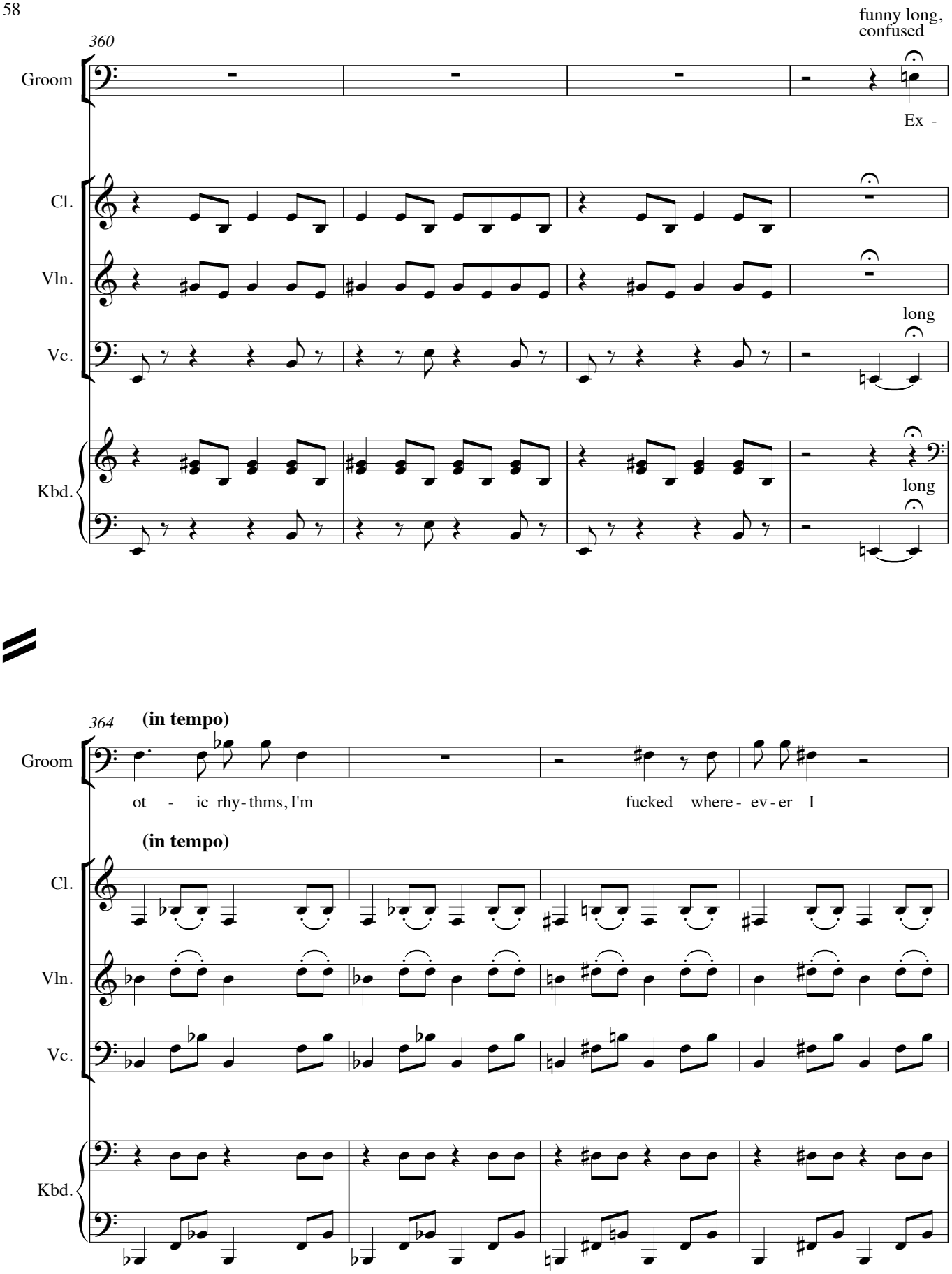

327
Groom
rot - ic fan-cies keep creap - in' in-to my heart... I
Cl.
Vln.
Vc.
Kbd.

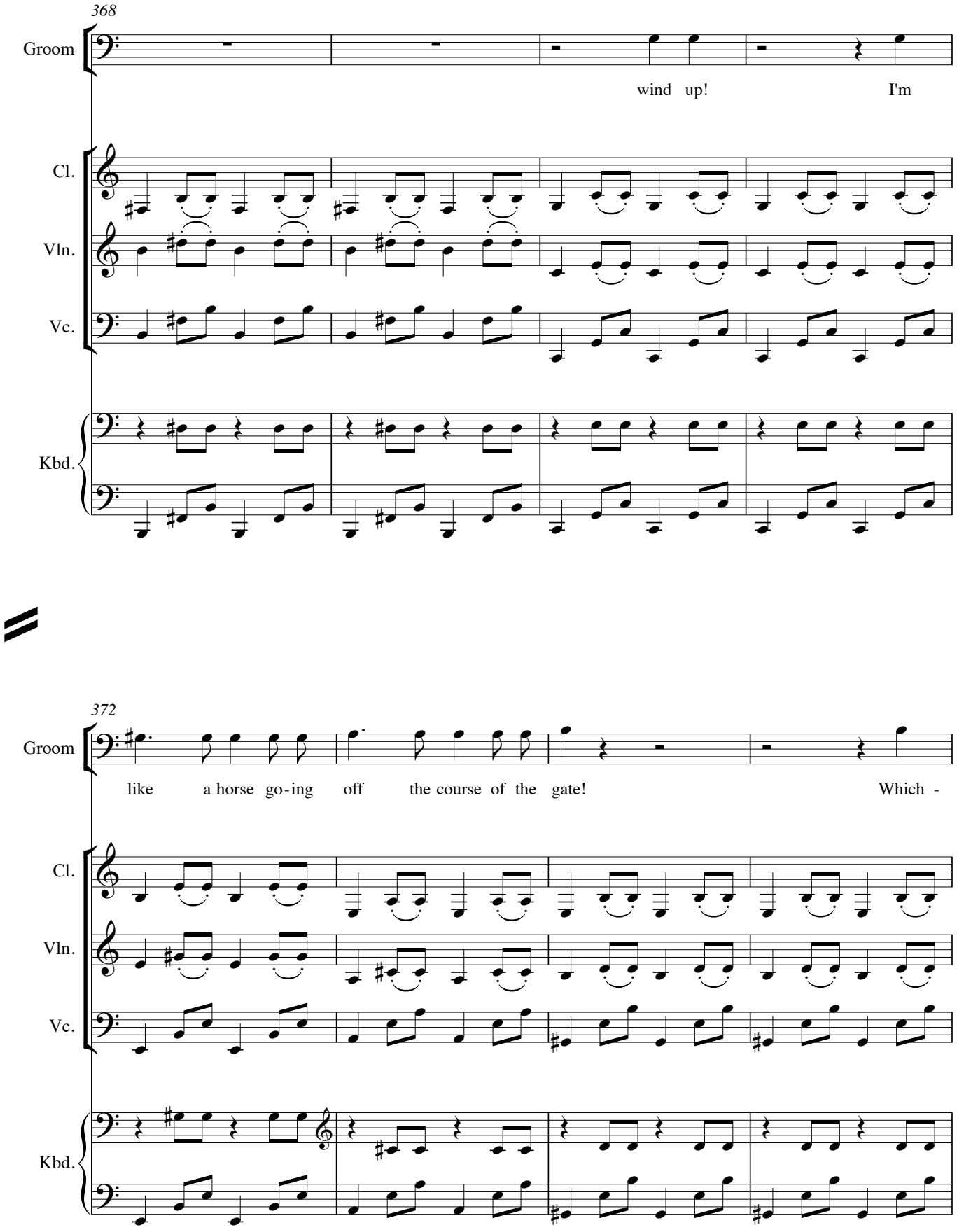

331
Groom
think I'm do-in' the Tan-go, and find I'm in a Mer - in-gue, But
Cl.
Vln.
Vc.
Kbd.

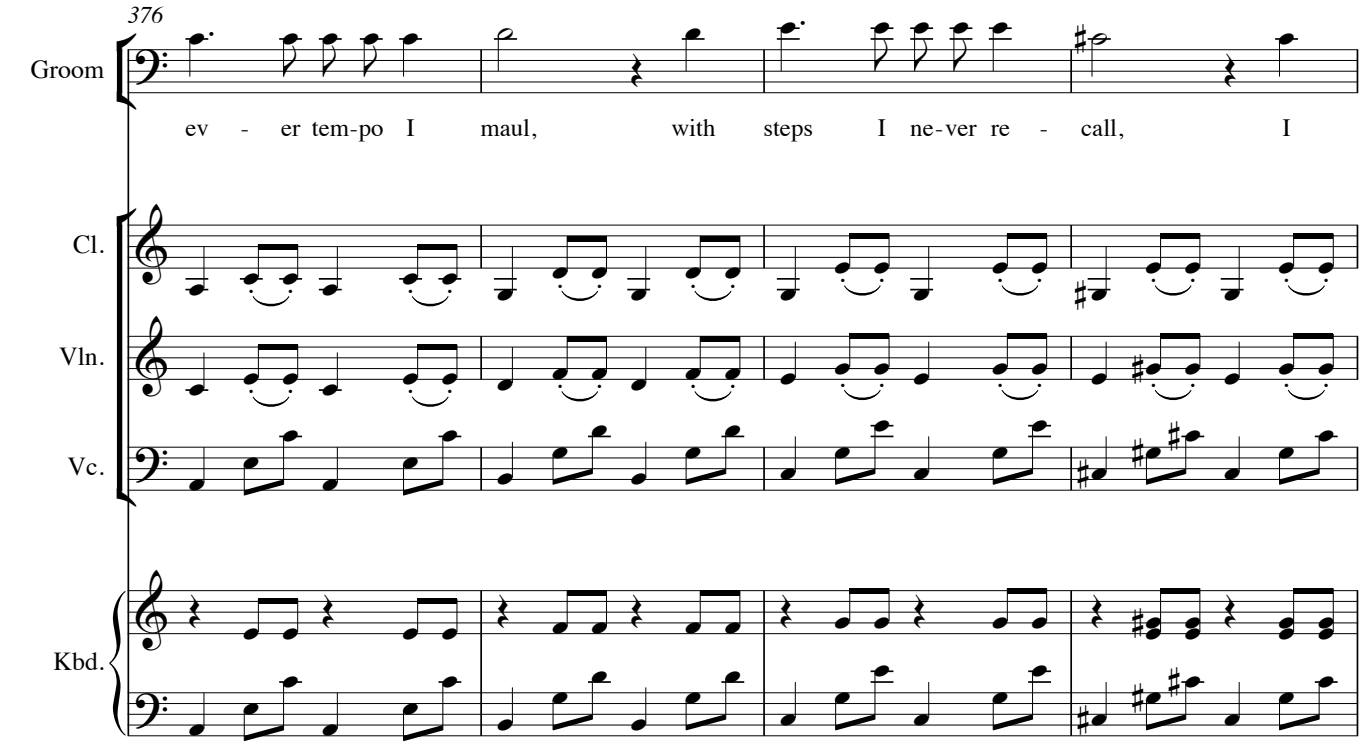

335
Groom
try and do the Mer - in - gue, and they got - cha! It's the Cha - Cha
Cl.
Vln.
Vc.
Kbd.
339
♩ = 132
on conga
Trainer/
Instructor
Groom
♩ = 132
Cl.
Vln.
Vc.
Kbd.

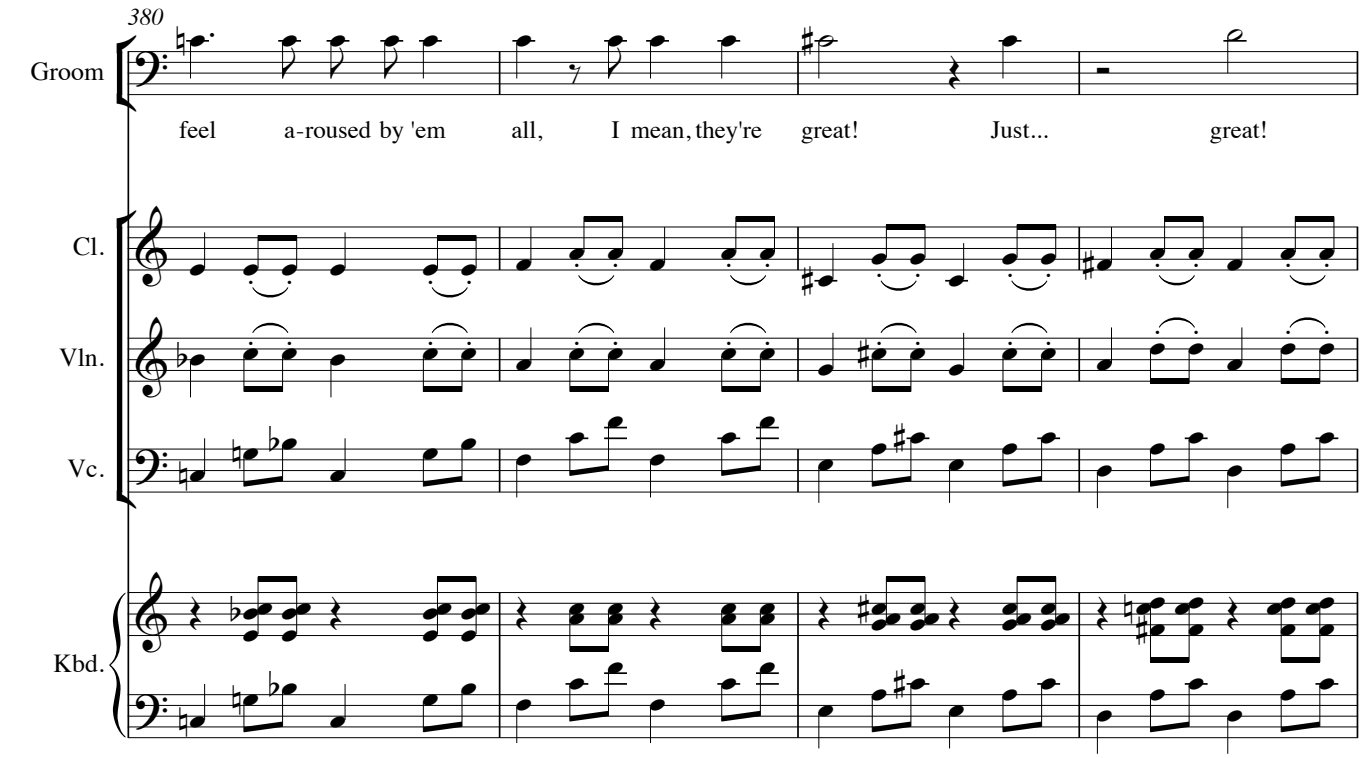

344
Trainer/ Instructor
Ba-ba - loo!
ba - ba - loo!
Cl.
Vln.
Vc.
Kbd.
sfzp
348
Trainer/ Instructor
Ba-ba - loo! ay - yeh ba ba loo
Cl.
Vln.
Vc.
Kbd.
sfzp
f

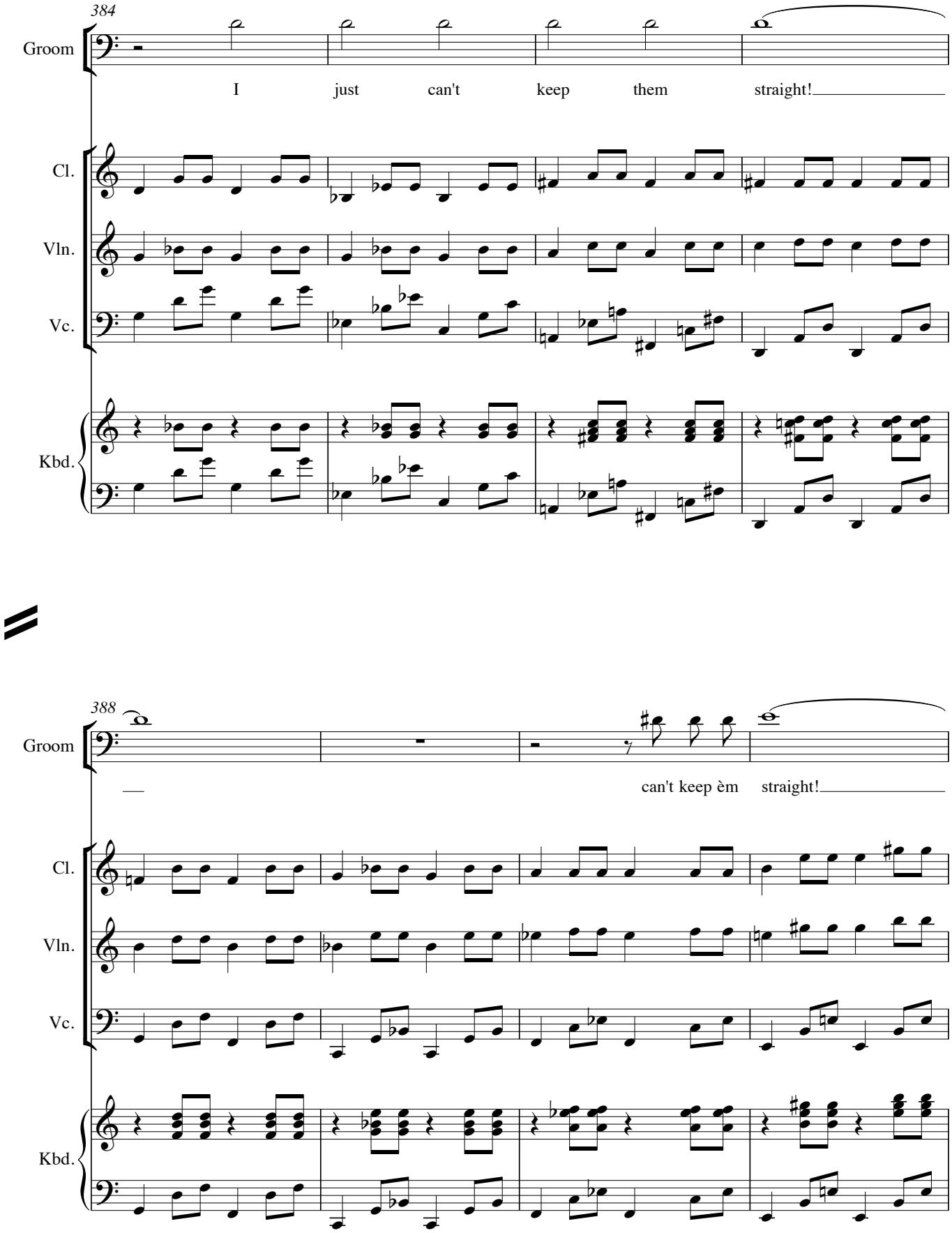

352
Trainer/ Instructor
ay - yeh
Groom
Man...!
Cl.
Vln.
Vc.
Kbd.
f
sfz
356
♩ = 100
p

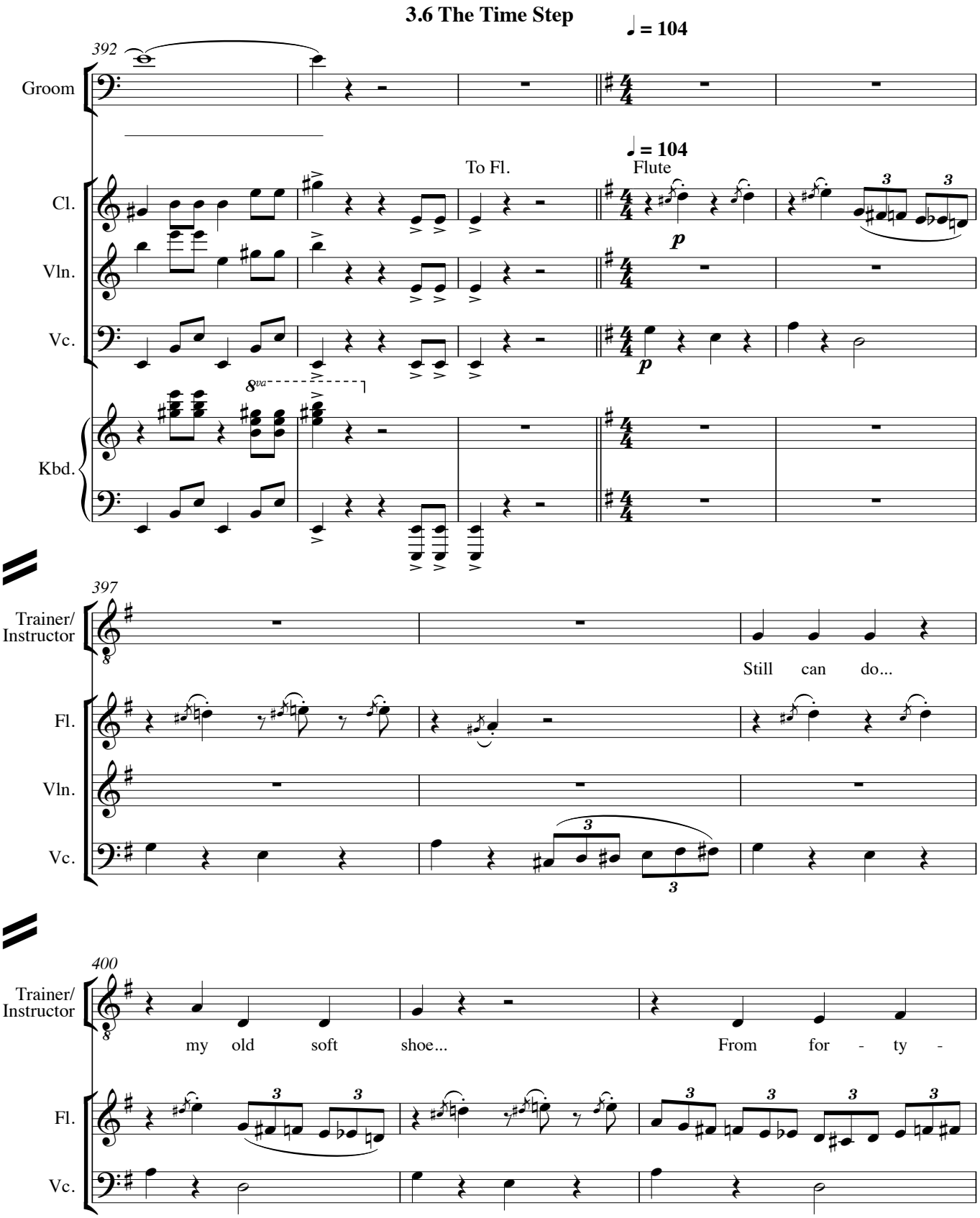

360
funny long, confused
Groom
Ex -
Cl.
Vln.
long
Vc.
Kbd.
long
364
(in tempo)
Groom
ot - ic rhy-thms, I'm
fucked where-ev-er I
(in tempo)
Cl.
Vln.
Vc.
Kbd.

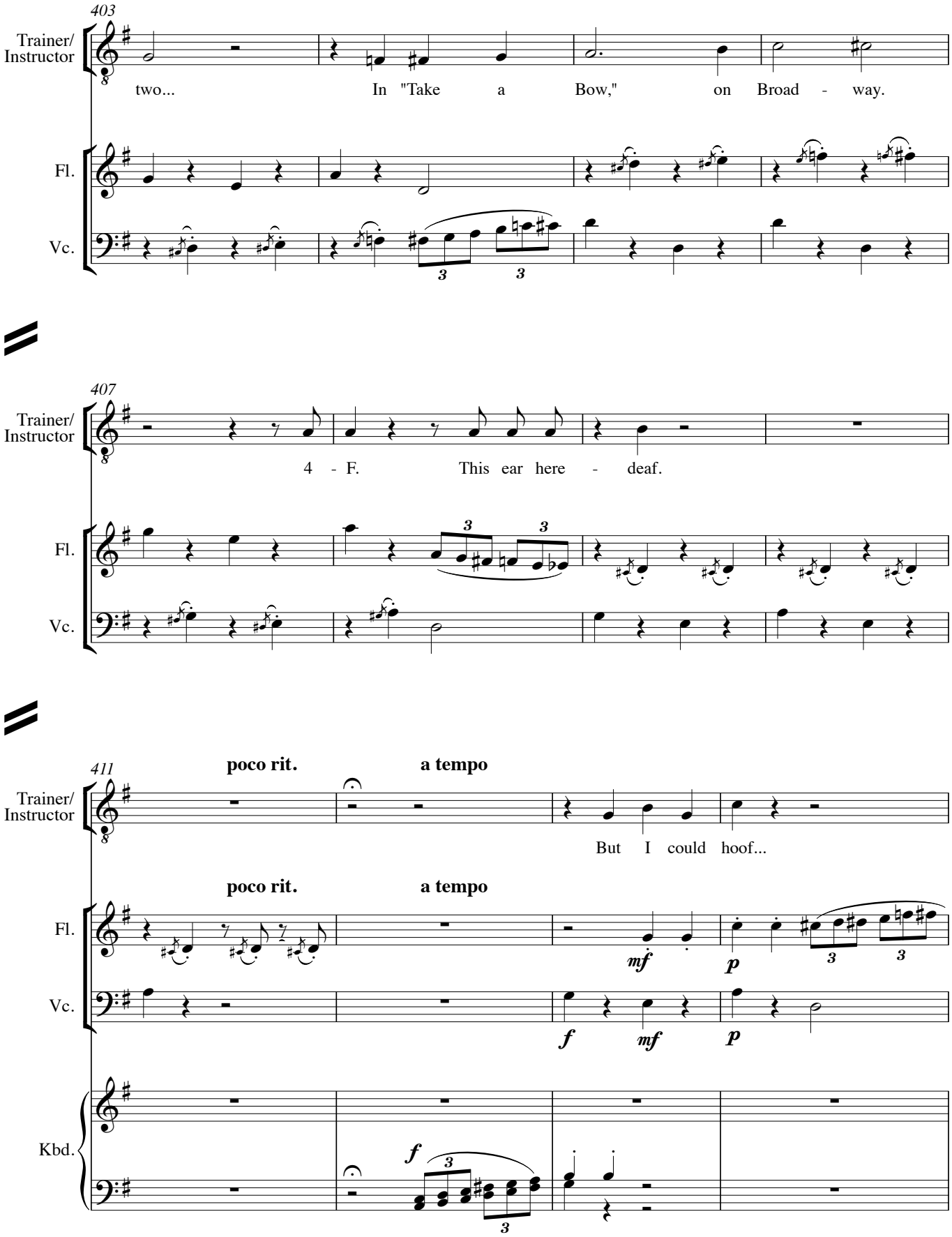

368
Groom
wind up! I'm
Cl.
Vln.
Vc.
Kbd.
372
Groom
like a horse go-ing off the course of the gate! Which -
Cl.
Vln.
Vc.
Kbd.

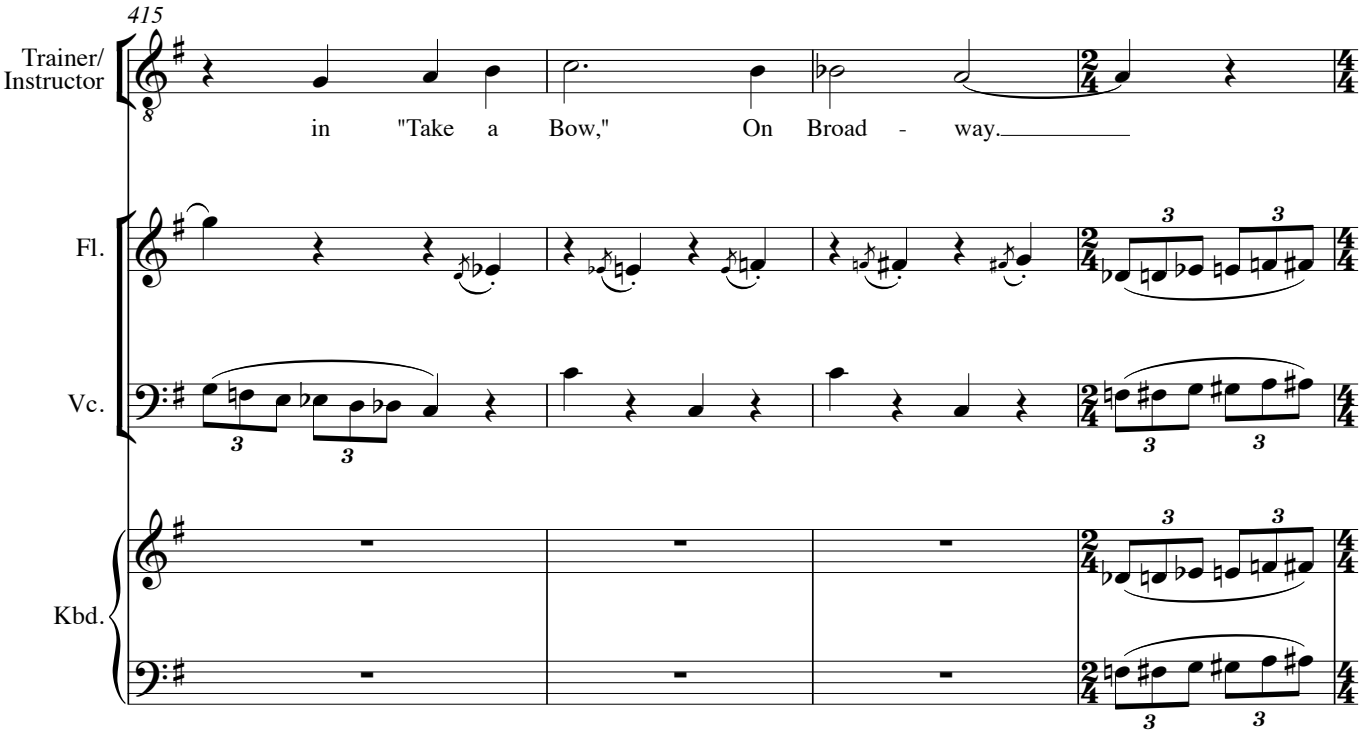

376
Groom
ev - er tem-po I maul, with steps I ne-ver re - call, I
Cl.
Vln.
Vc.
Kbd.

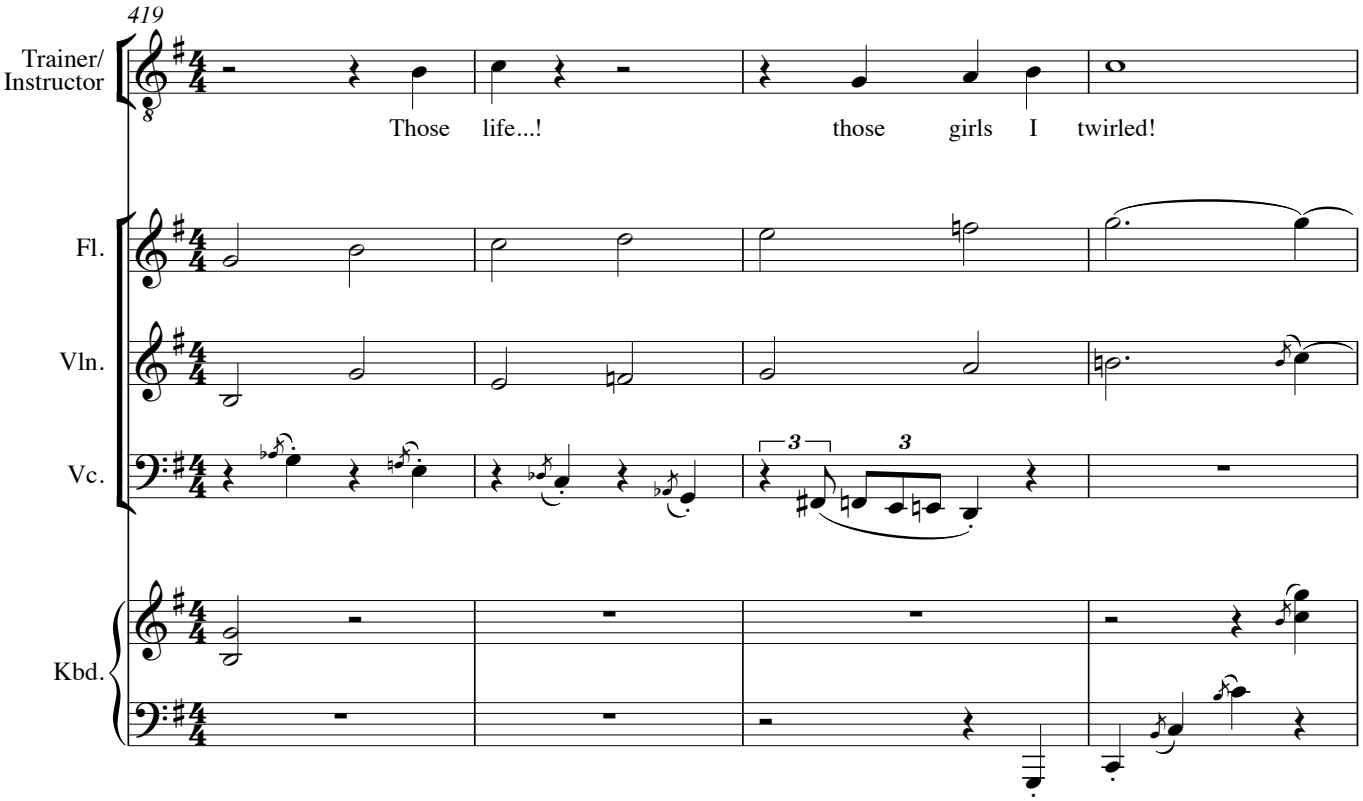

380
Groom
feel a-roused by 'em all, I mean, they're great! Just... great!
Cl.
Vln.
Vc.
Kbd.

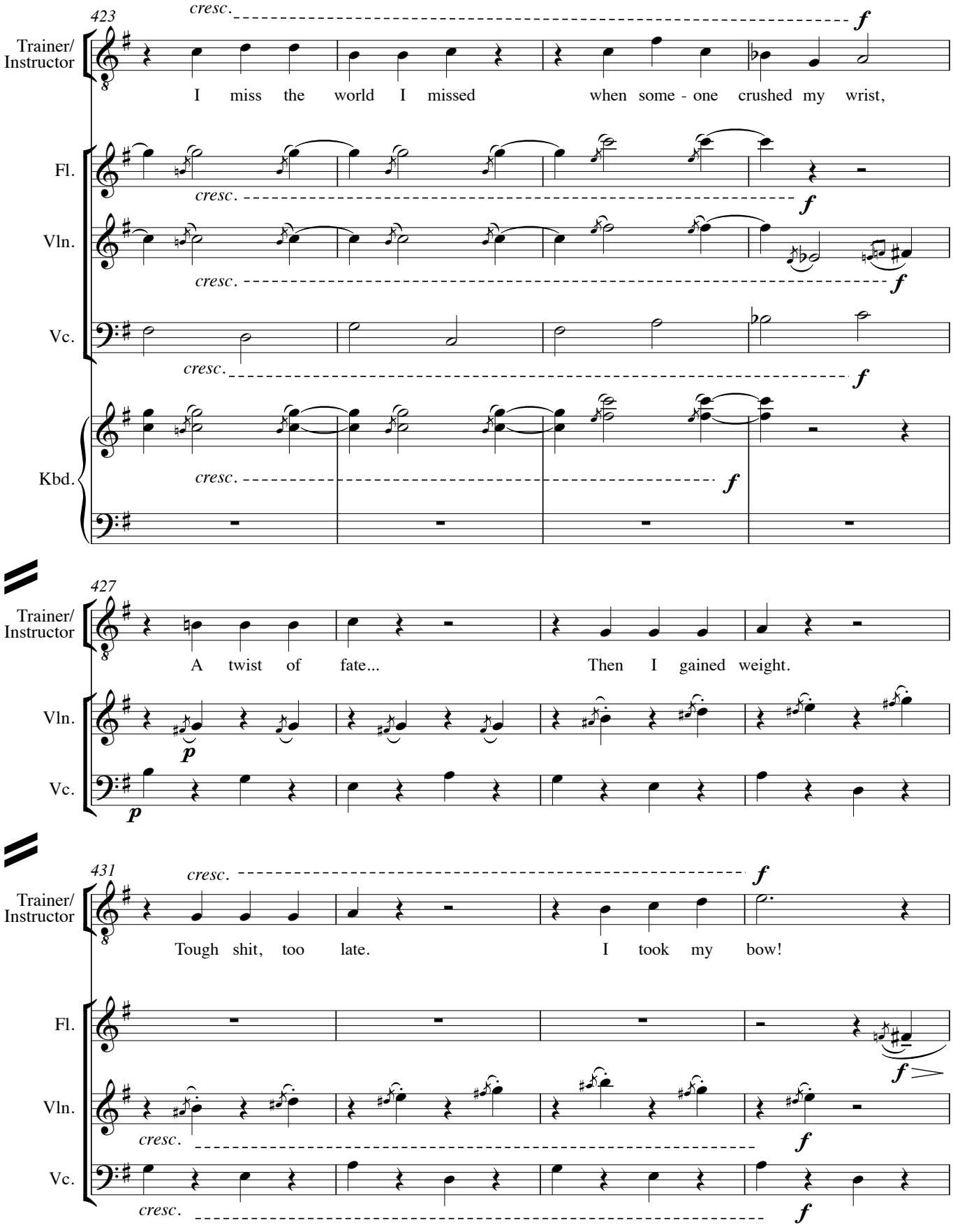

384
Groom
I just can't keep them straight!
Cl.
Vln.
Vc.
Kbd.
388
Groom
can't keep èm straight!
Cl.
Vln.
Vc.
Kbd.

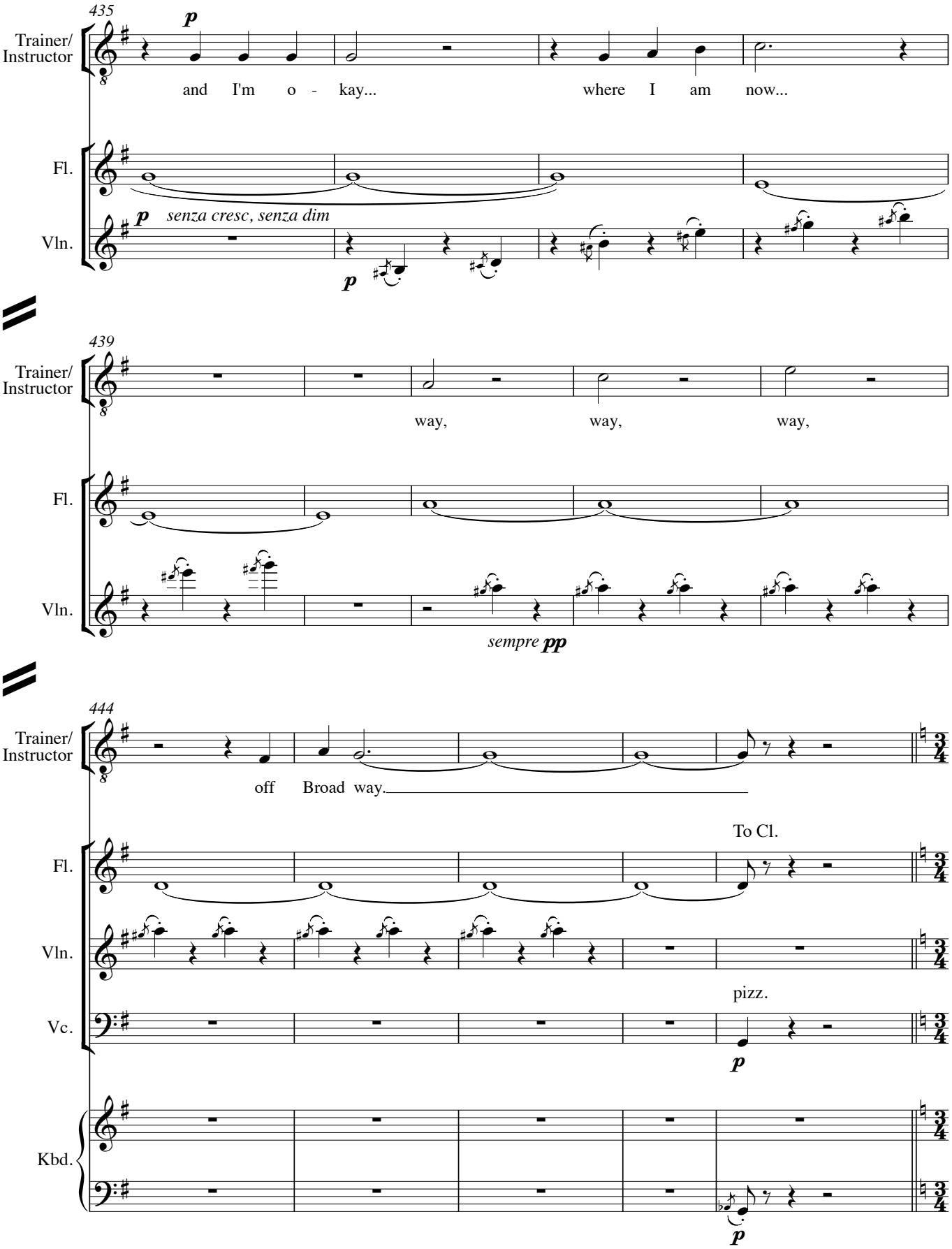

3.6 The Time Step
392
Groom
♩ = 104
Cl.
To Fl.
♩ = 104
Flute
Vln.
Vc.
Kbd.
8va
p
397
Trainer/
Instructor
Still can do...
Fl.
Vln.
Vc.
400
Trainer/
Instructor
my old soft shoe...
From for - ty -
Fl.
Vc.


403
Trainer/ Instructor
two... In "Take a Bow," on Broad - way.
Fl.
Vc.
407
Trainer/ Instructor
4 - F. This ear here - deaf.
Fl.
Vc.
411
poco rit.
a tempo
Trainer/ Instructor
But I could hoof...
poco rit.
a tempo
Fl.
Vc.
Kbd.

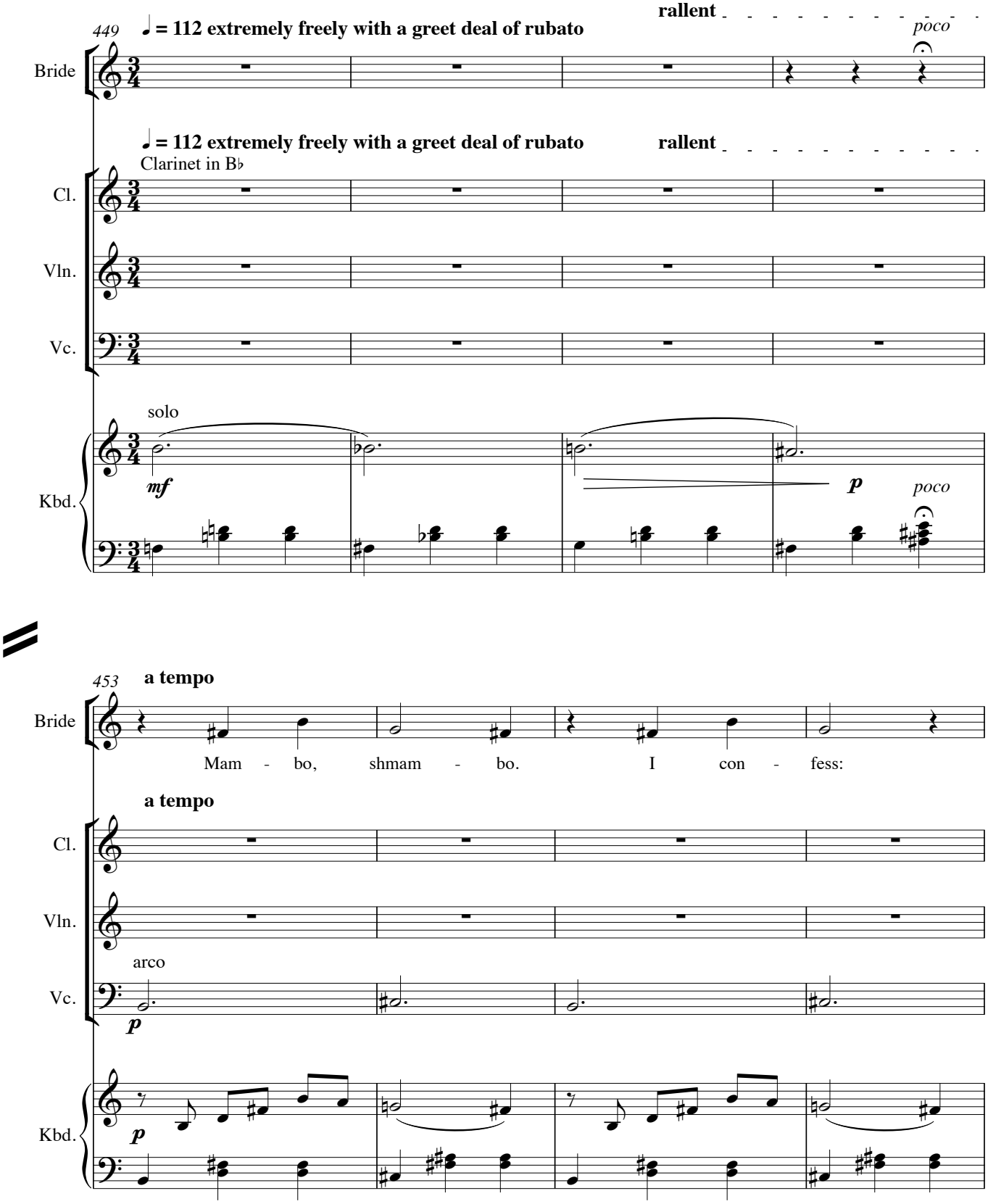

415
Trainer/
Instructor
in "Take a Bow," On Broad - way.
Fl.
Vc.
Kbd.

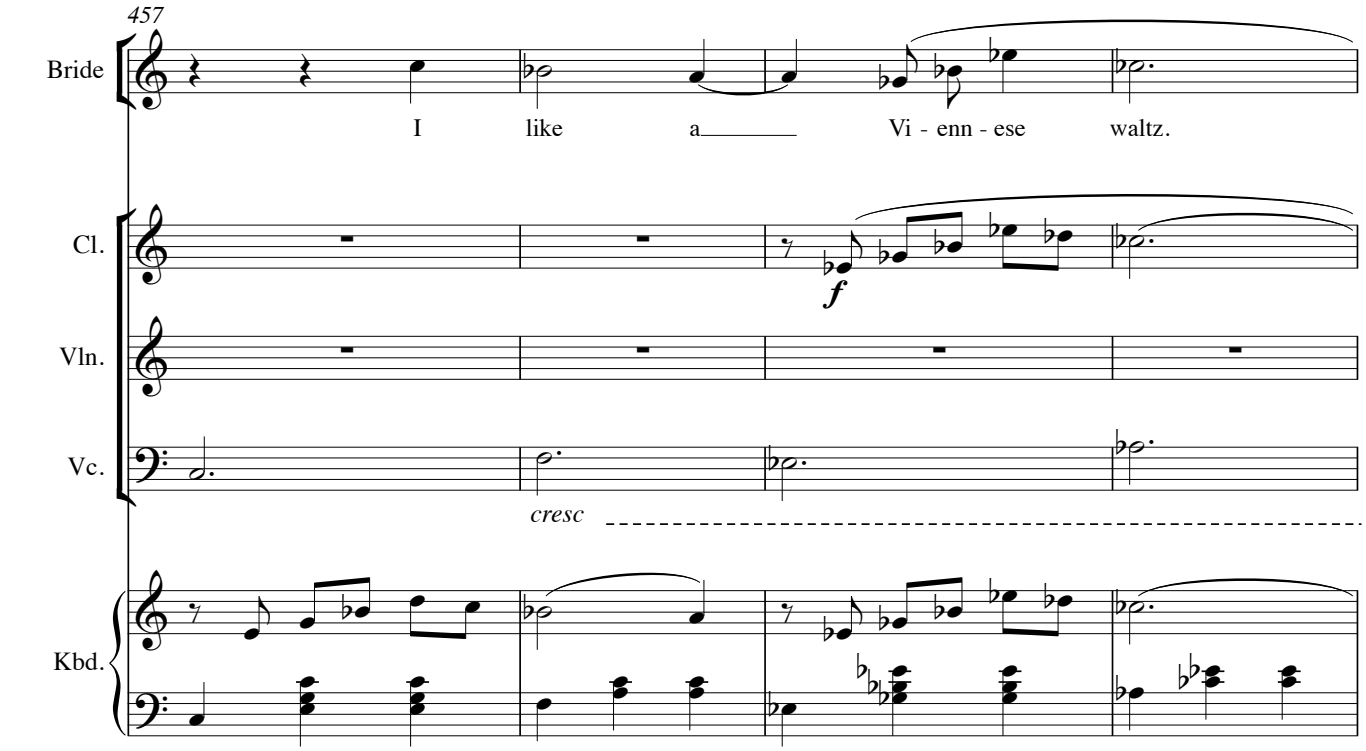

419
Trainer/
Instructor
Those life...! those girls I twirled!
Fl.
Vln.
Vc.
Kbd.

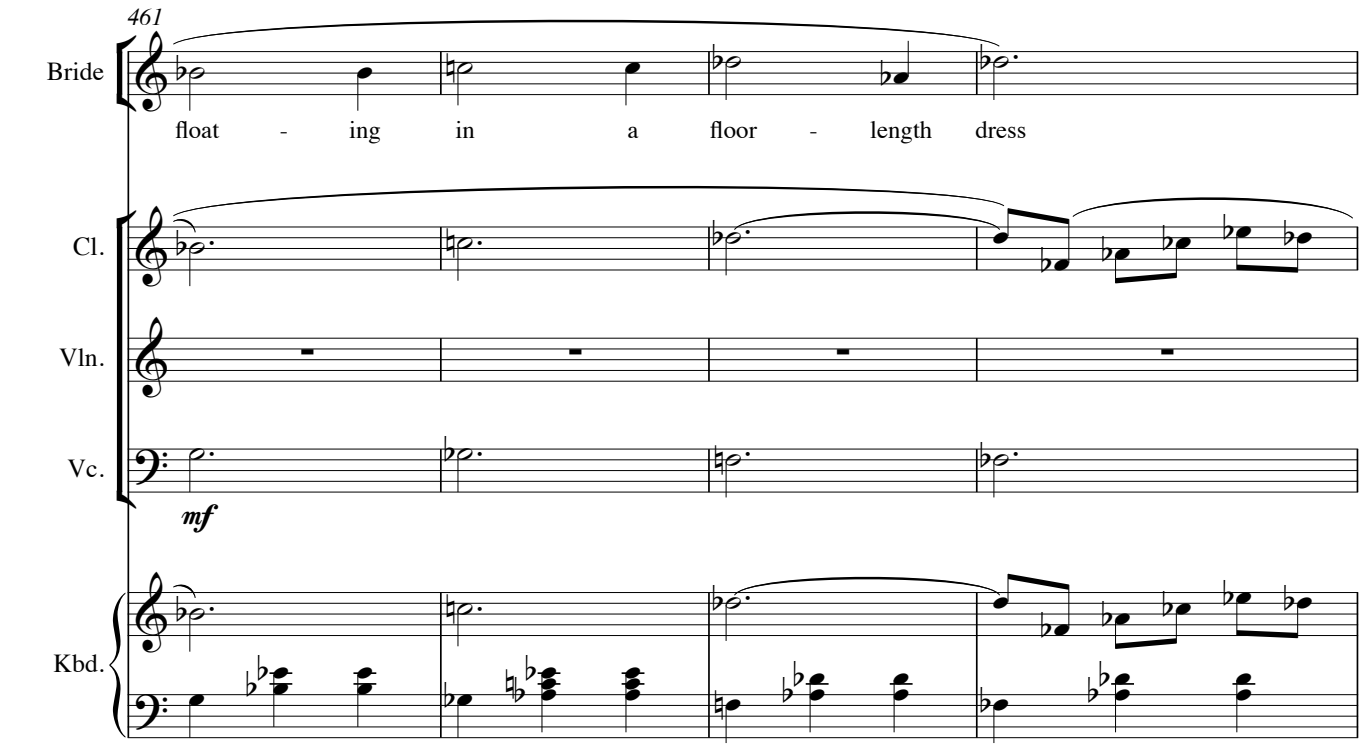

423
cresc.
f
Trainer/ Instructor
I miss the world I missed when some - one crushed my wrist,
Fl.
Vln.
Vc.
Kbd.
427
A twist of fate... Then I gained weight.
p
431
Tough shit, too late. I took my bow!

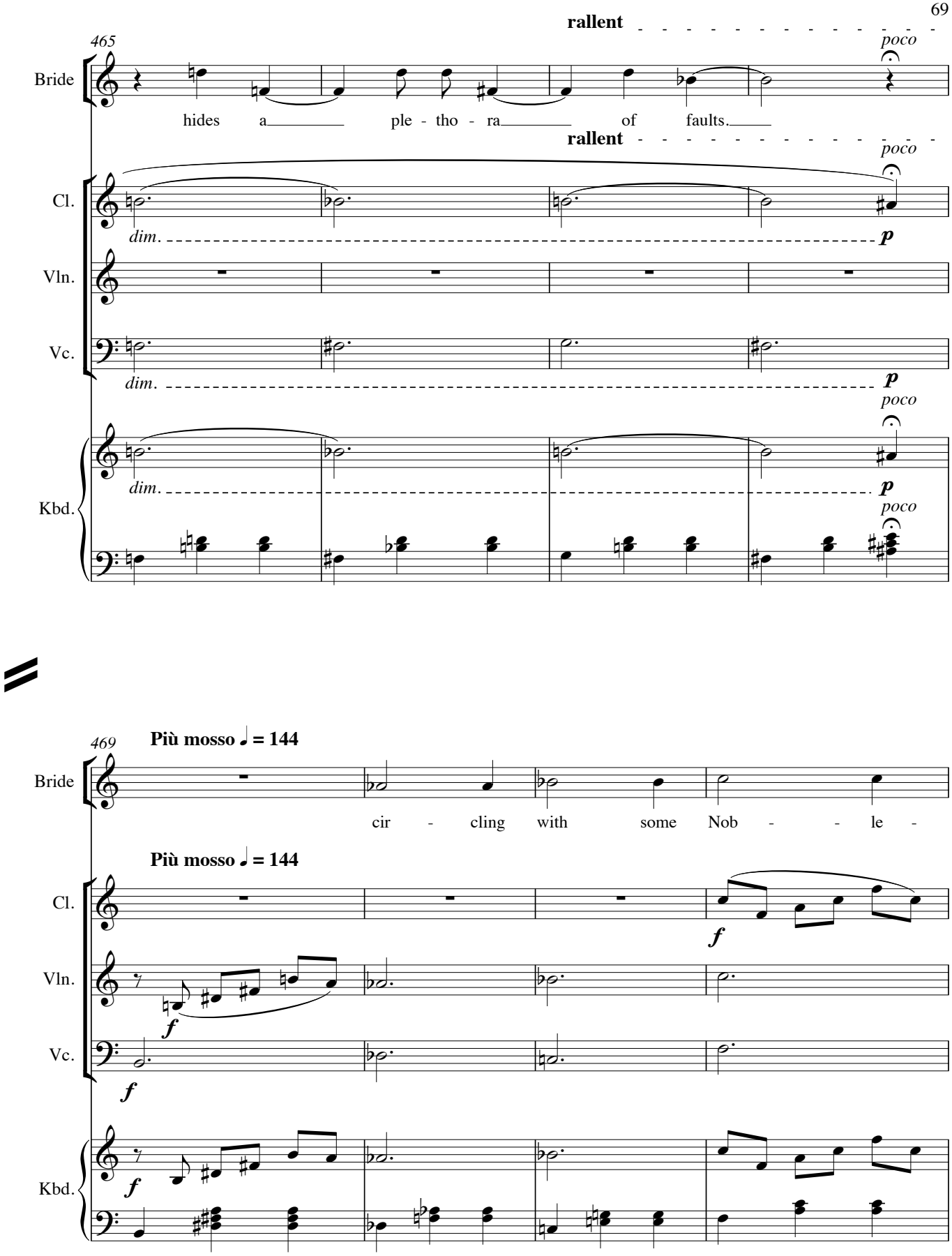

435
Trainer/ Instructor
p
and I'm o - kay... where I am now...
Fl.
p senza cresc, senza dim
Vln.
p
439
Trainer/ Instructor
way, way, way,
Fl.
Vln.
sempre pp
444
Trainer/ Instructor
off Broad way.
To Cl.
Fl.
Vln.
pizz.
Vc.
p
Kbd.
p

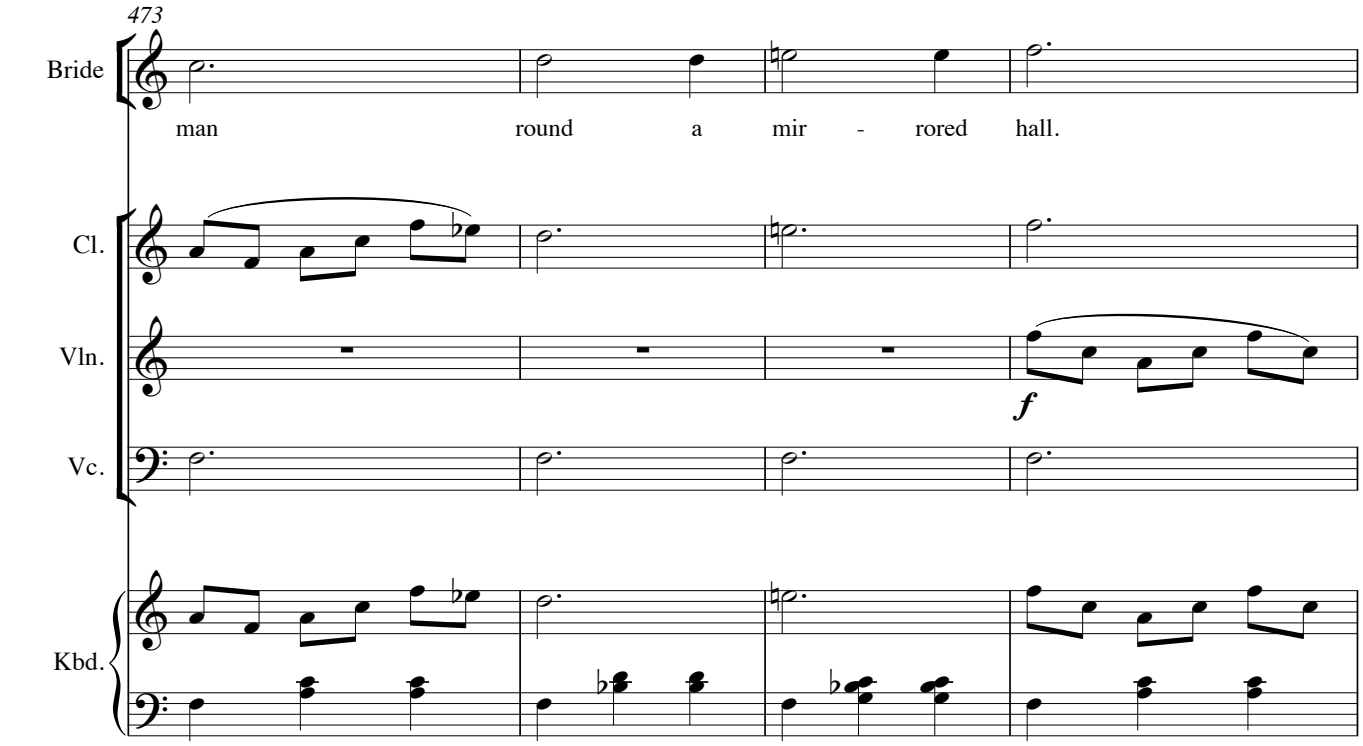
3.7 The Waltz and its variations

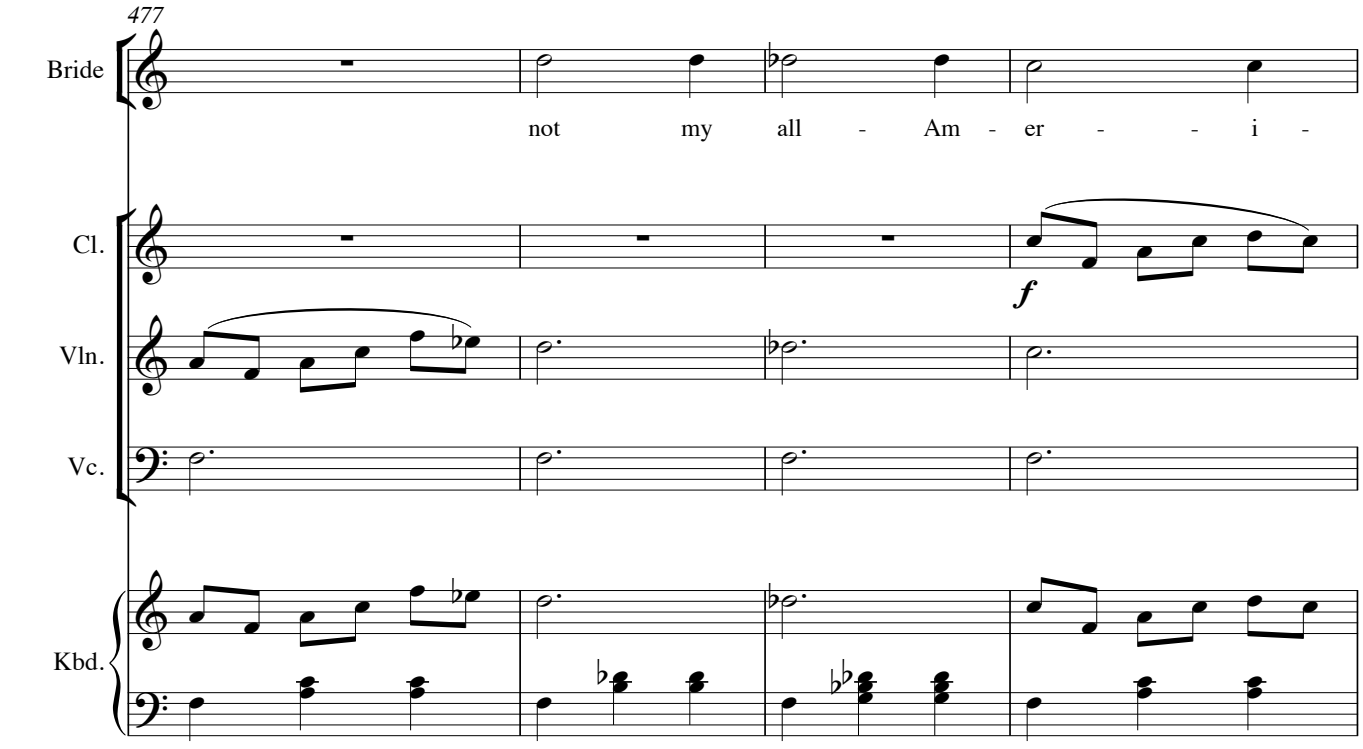


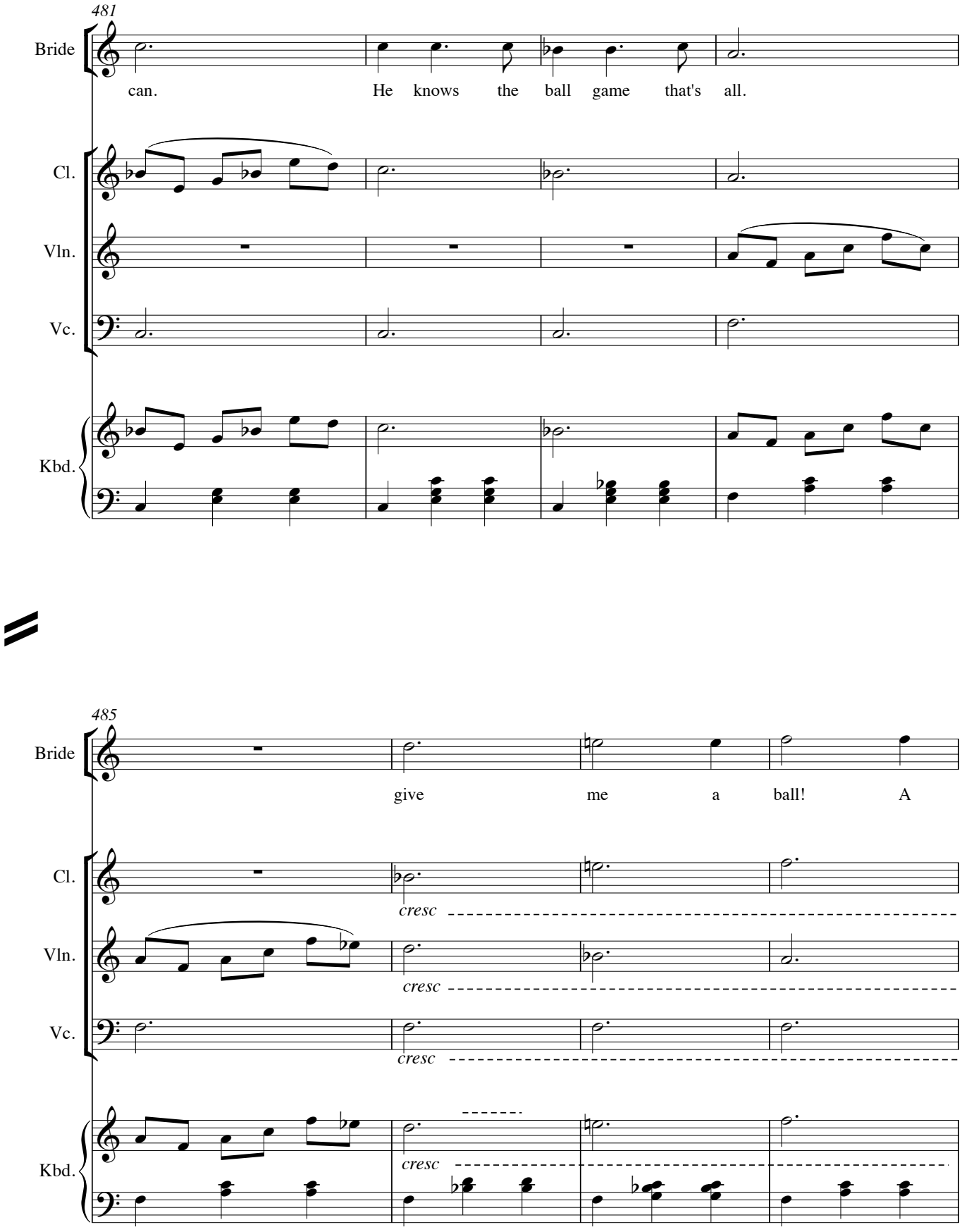

457
Bride
I like a Vi - enn - ese waltz.
Cl.
f
Vln.
Vc.
cresc
Kbd.

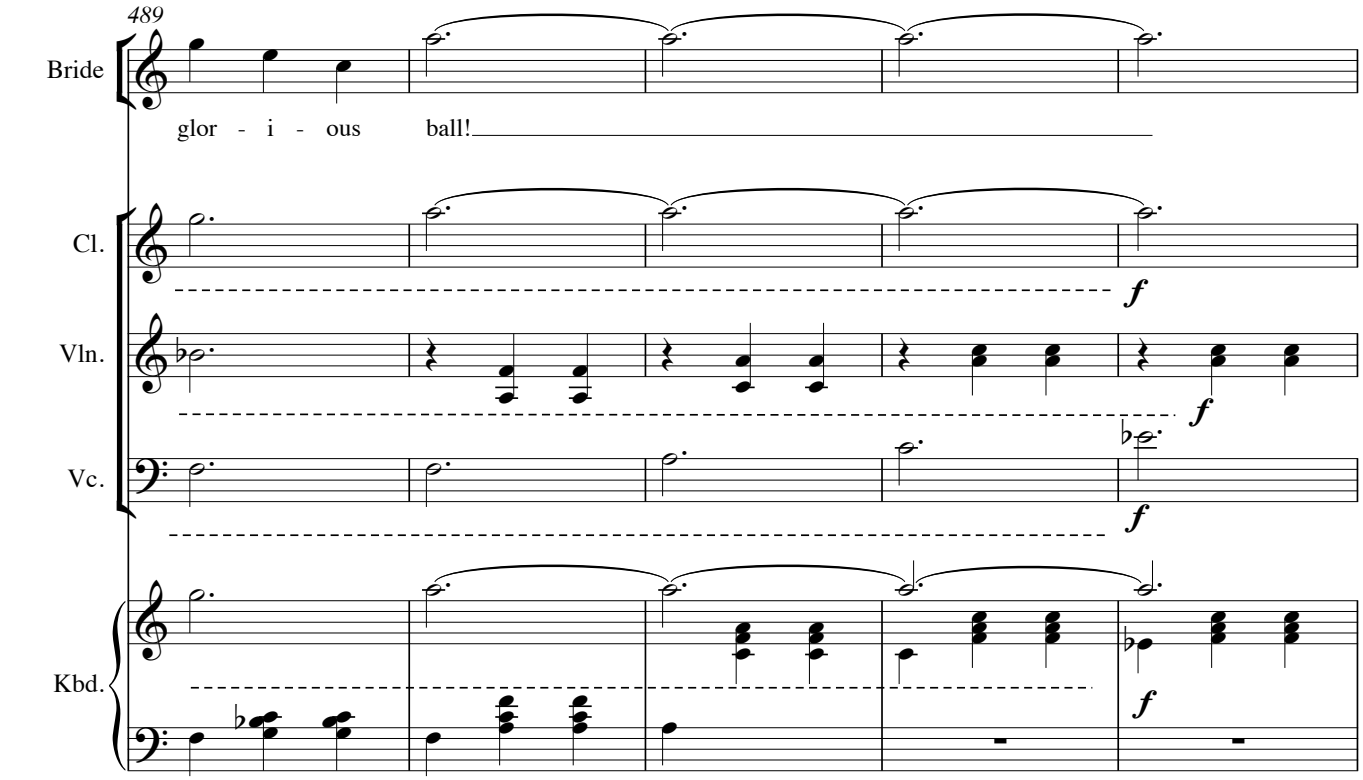

461
Bride
float - ing in a floor - length dress
Cl.
Vln.
Vc.
mf
Kbd.

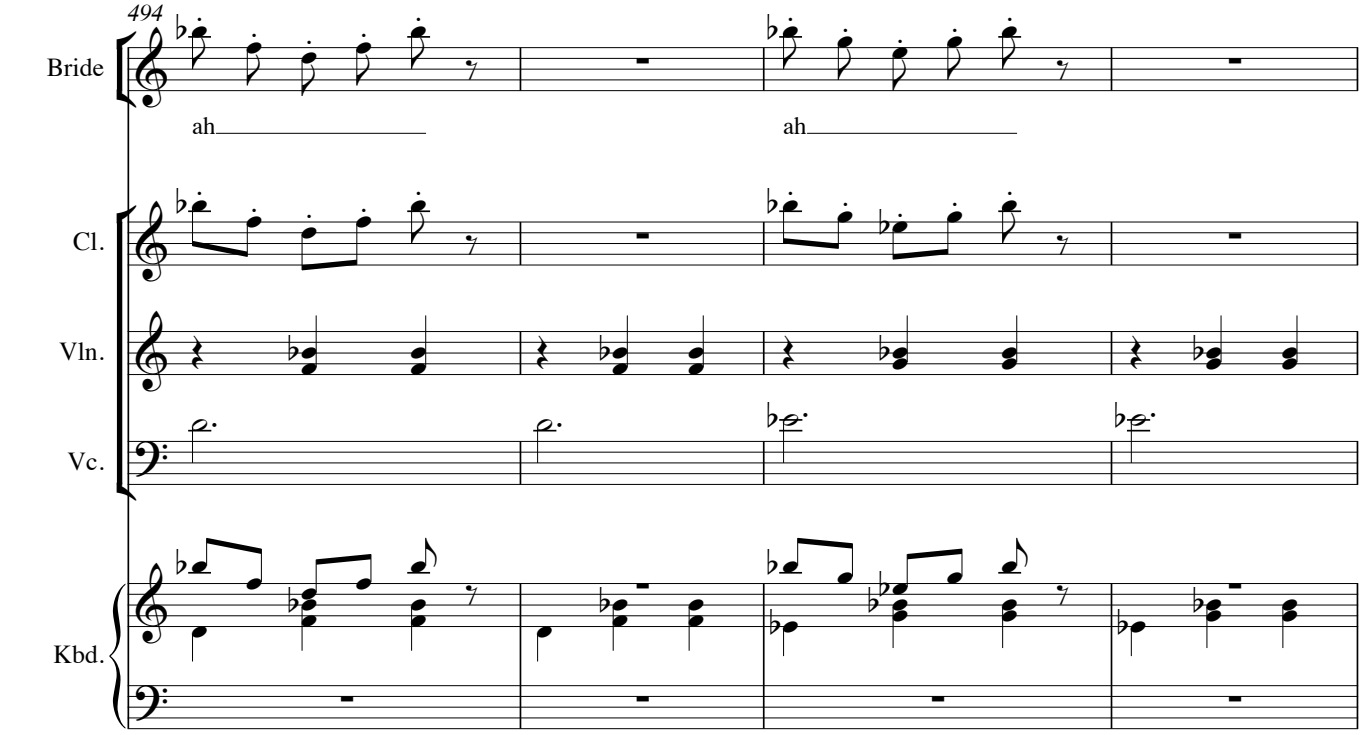

rallent
poco
465
Bride
hides a ple - tho - ra of faults.
rallent
poco
Cl.
dim.
p
Vln.
Vc.
dim.
p
poco
Kbd.
dim.
p
poco
Più mosso ♩ = 144
469
Bride
cir - cling with some Nob - - le -
Più mosso ♩ = 144
Cl.
f
Vln.
f
Vc.
f
Kbd.
f

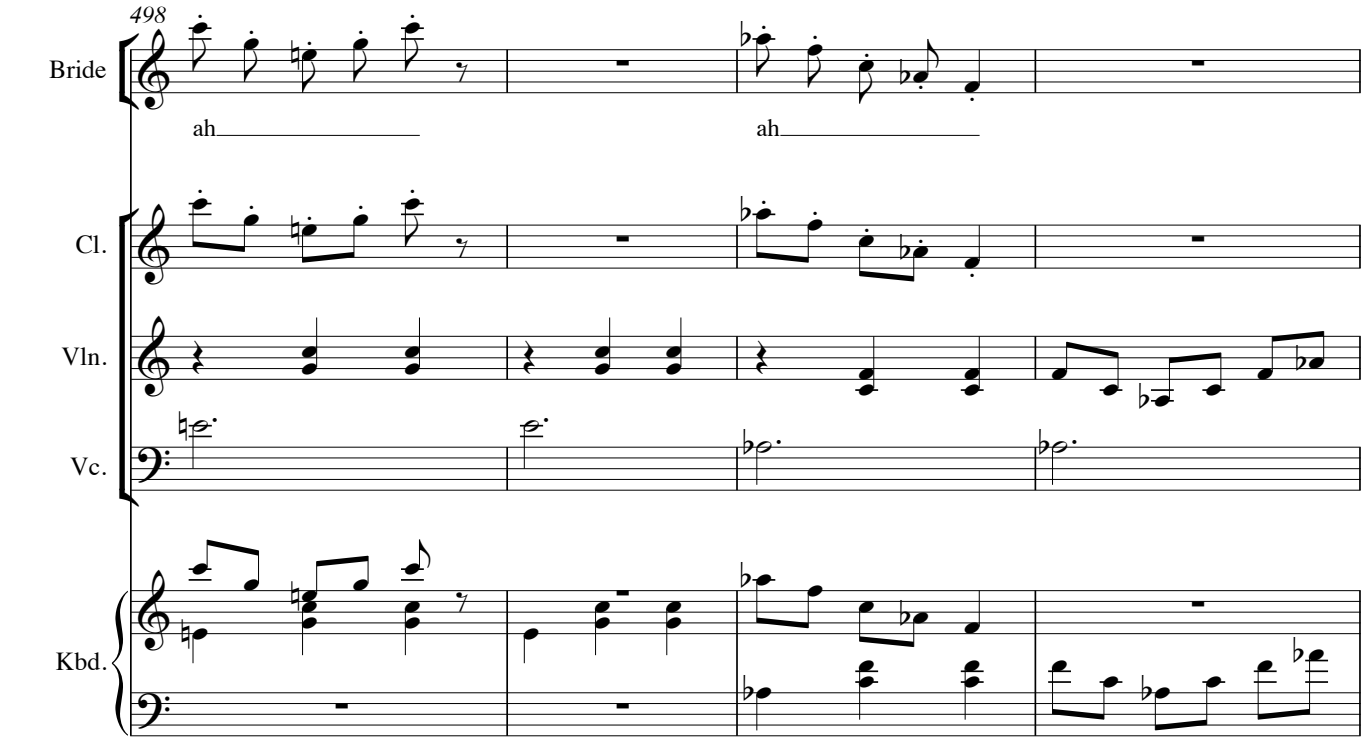

473
Bride
man round a mir - rored hall.
Cl.
Vln.
f
Vc.
Kbd.

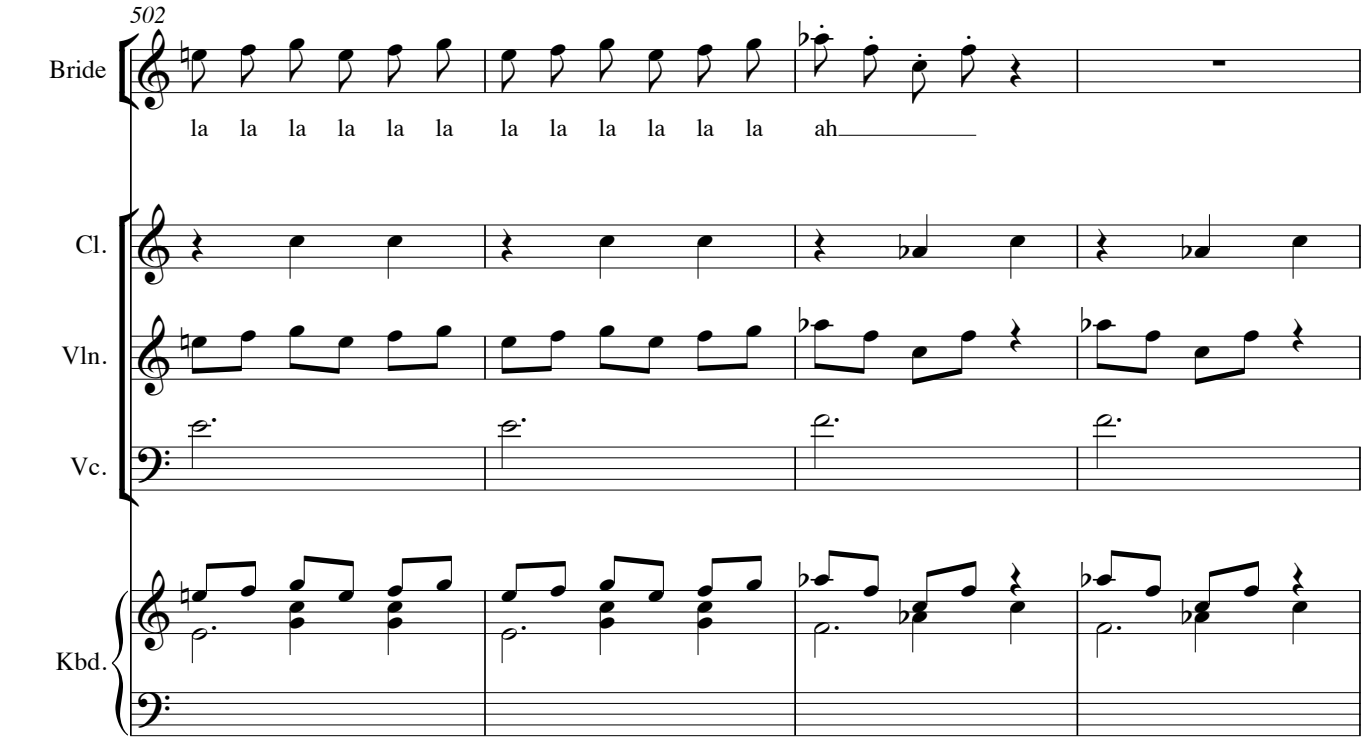

477
Bride
not my all - Am - er - - i -
Cl.
f
Vln.
Vc.
Kbd.

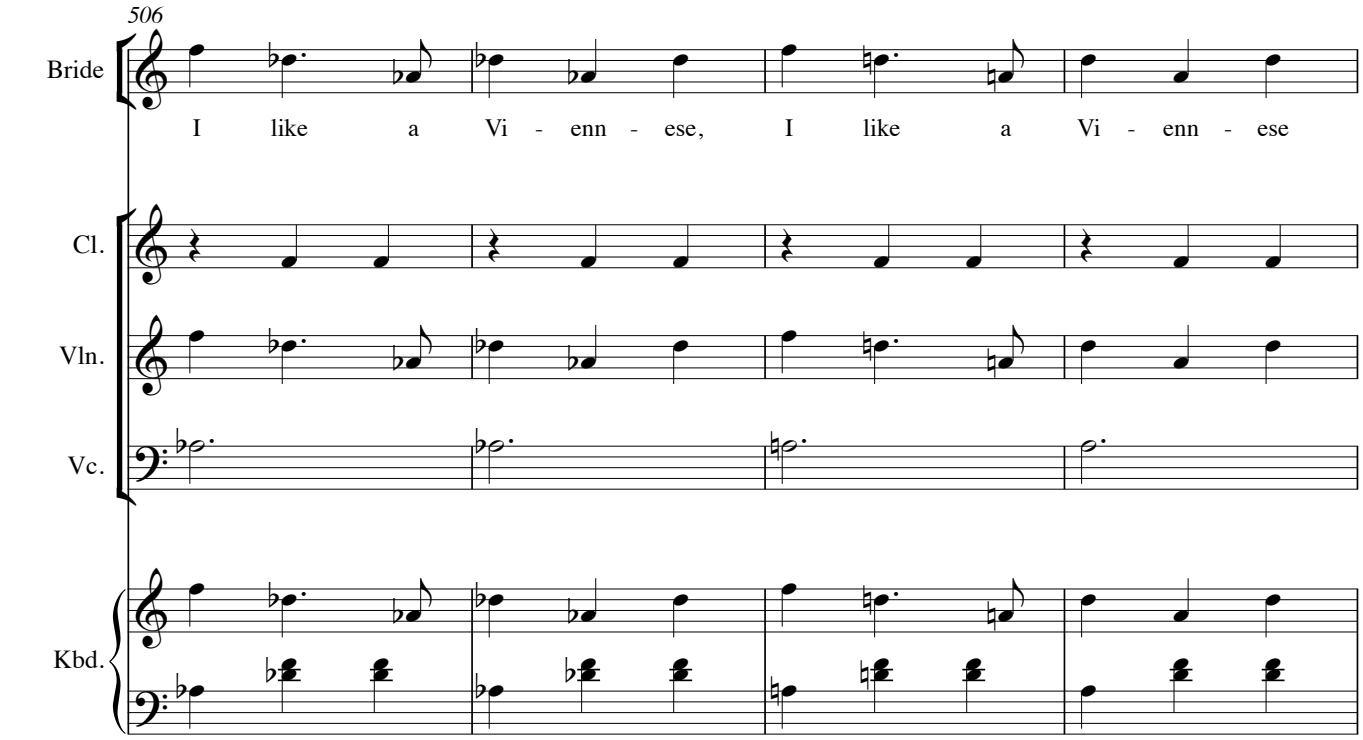

481
Bride
can.
He knows the ball game that's all.
Cl.
Vln.
Vc.
Kbd.
485
Bride
give me a ball! A
Cl.
cresc
Vln.
cresc
Vc.
cresc
Kbd.
cresc

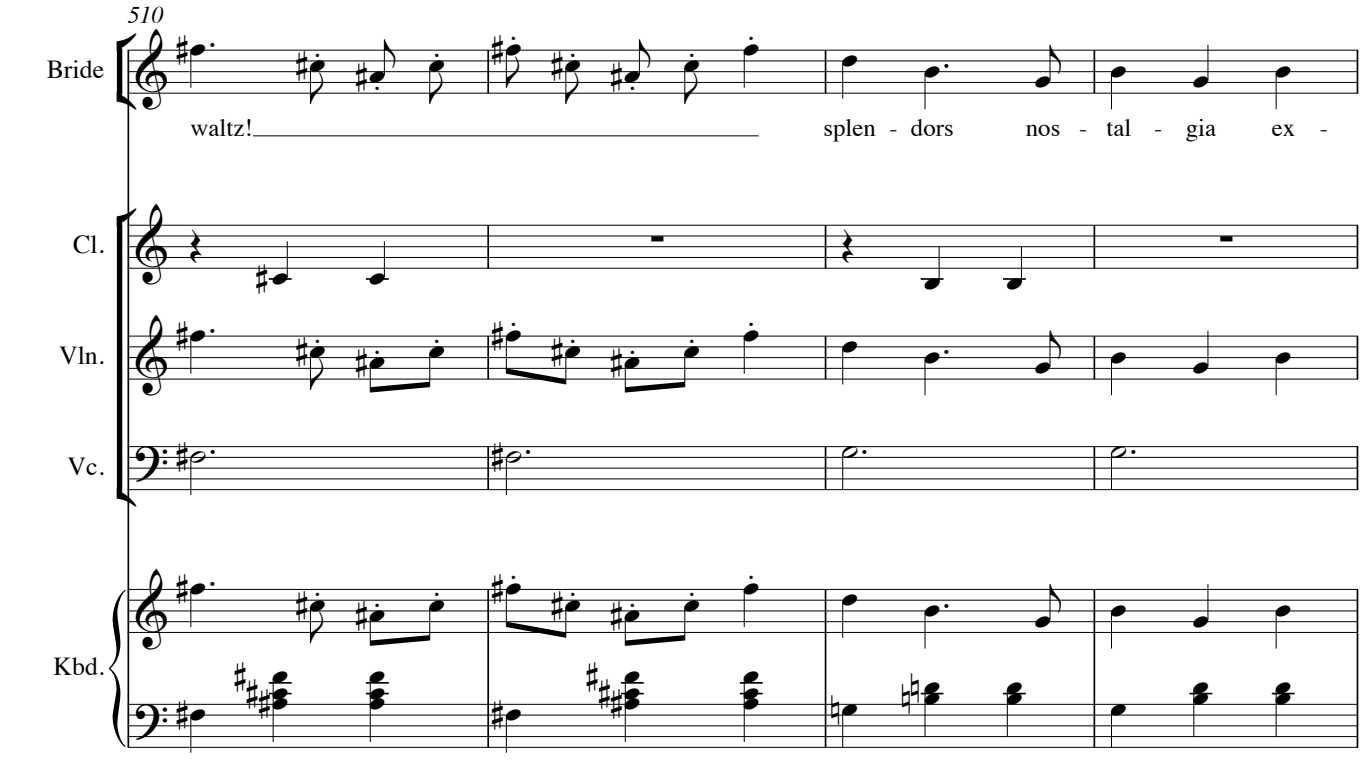

489
Bride
glor - i - ous ball!
Cl.
f
Vln.
f
Vc.
f
Kbd.
f

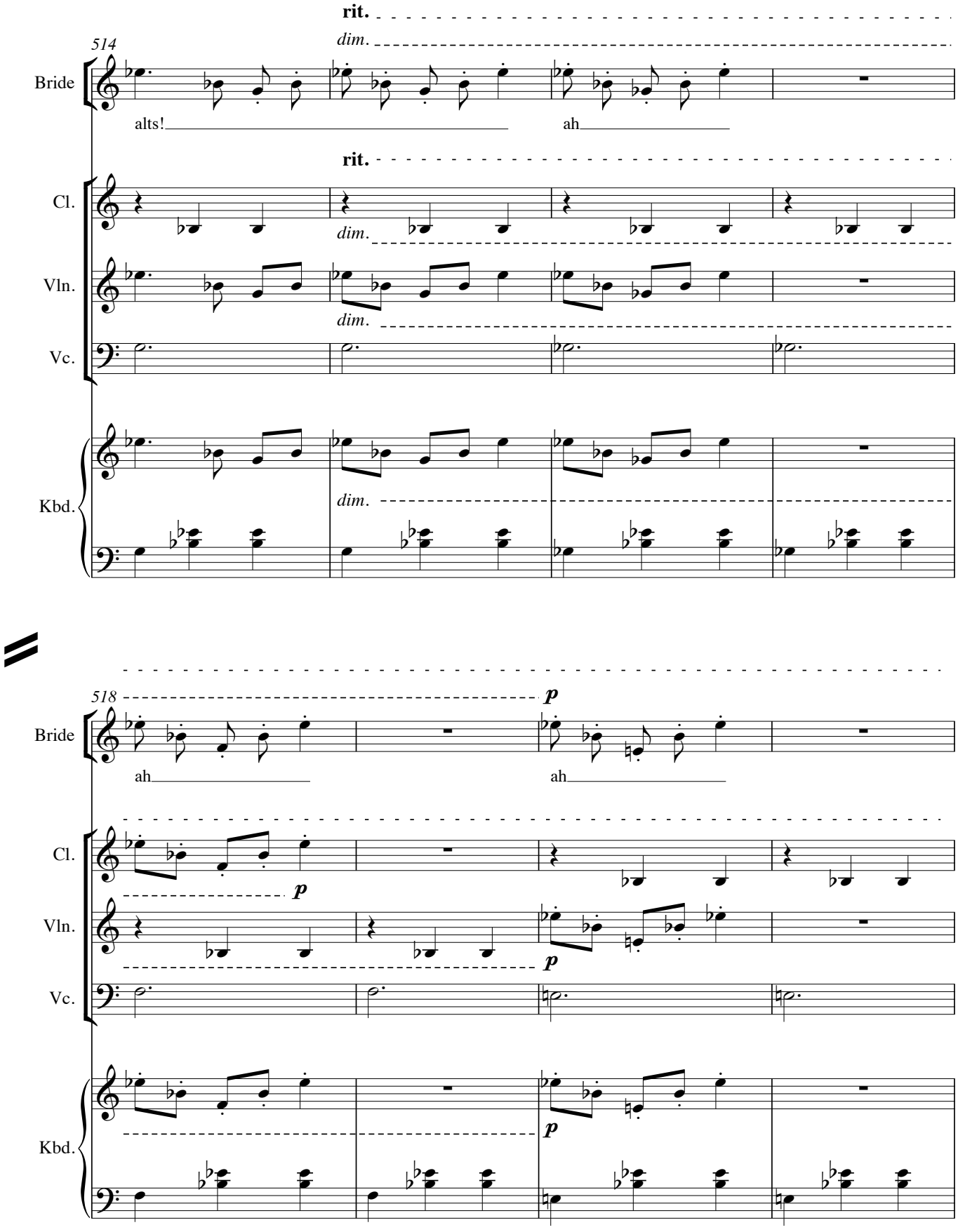

494
Bride
ah
ah
Cl.
Vln.
Vc.
Kbd.

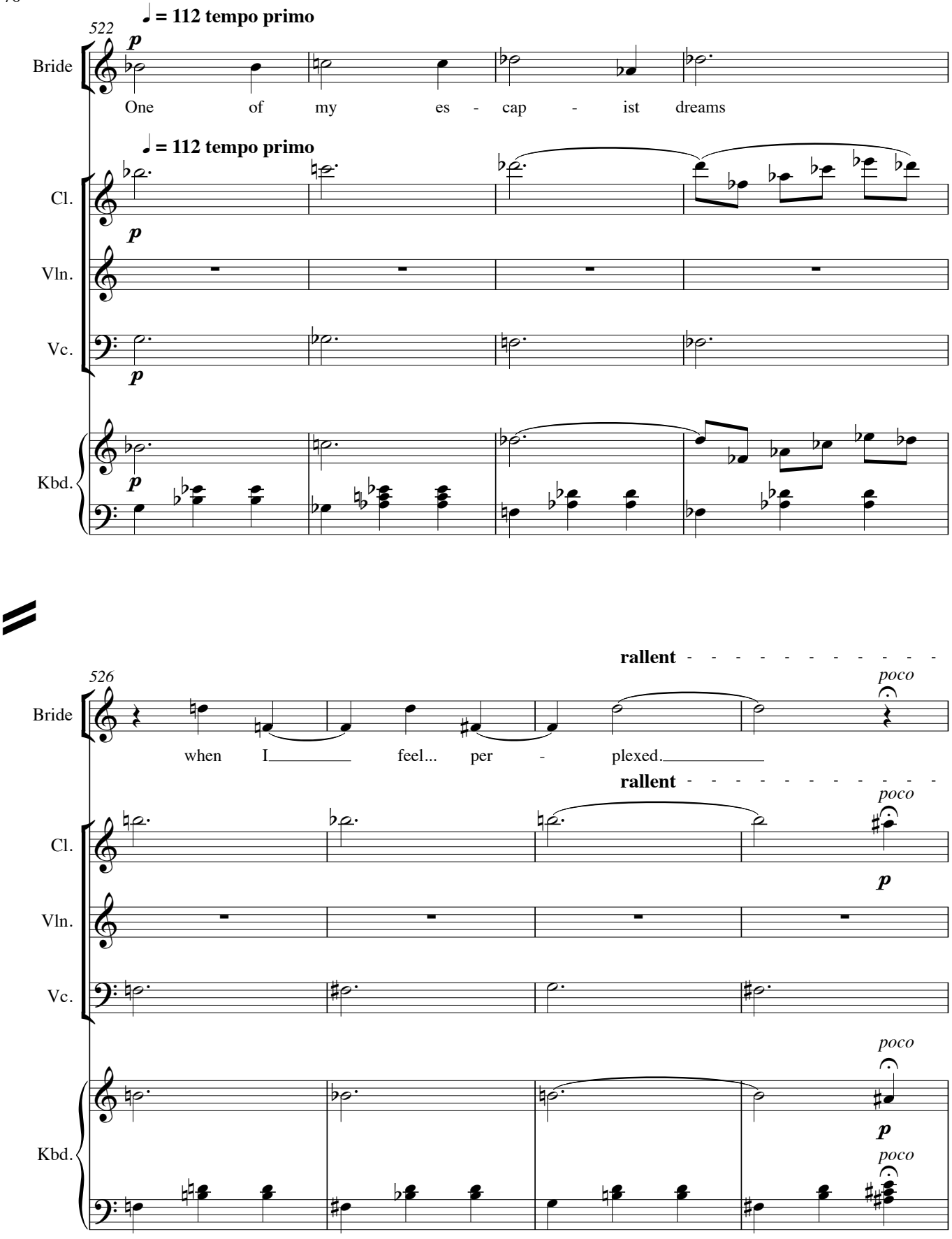

498
Bride
ah
ah
Cl.
Vln.
Vc.
Kbd.

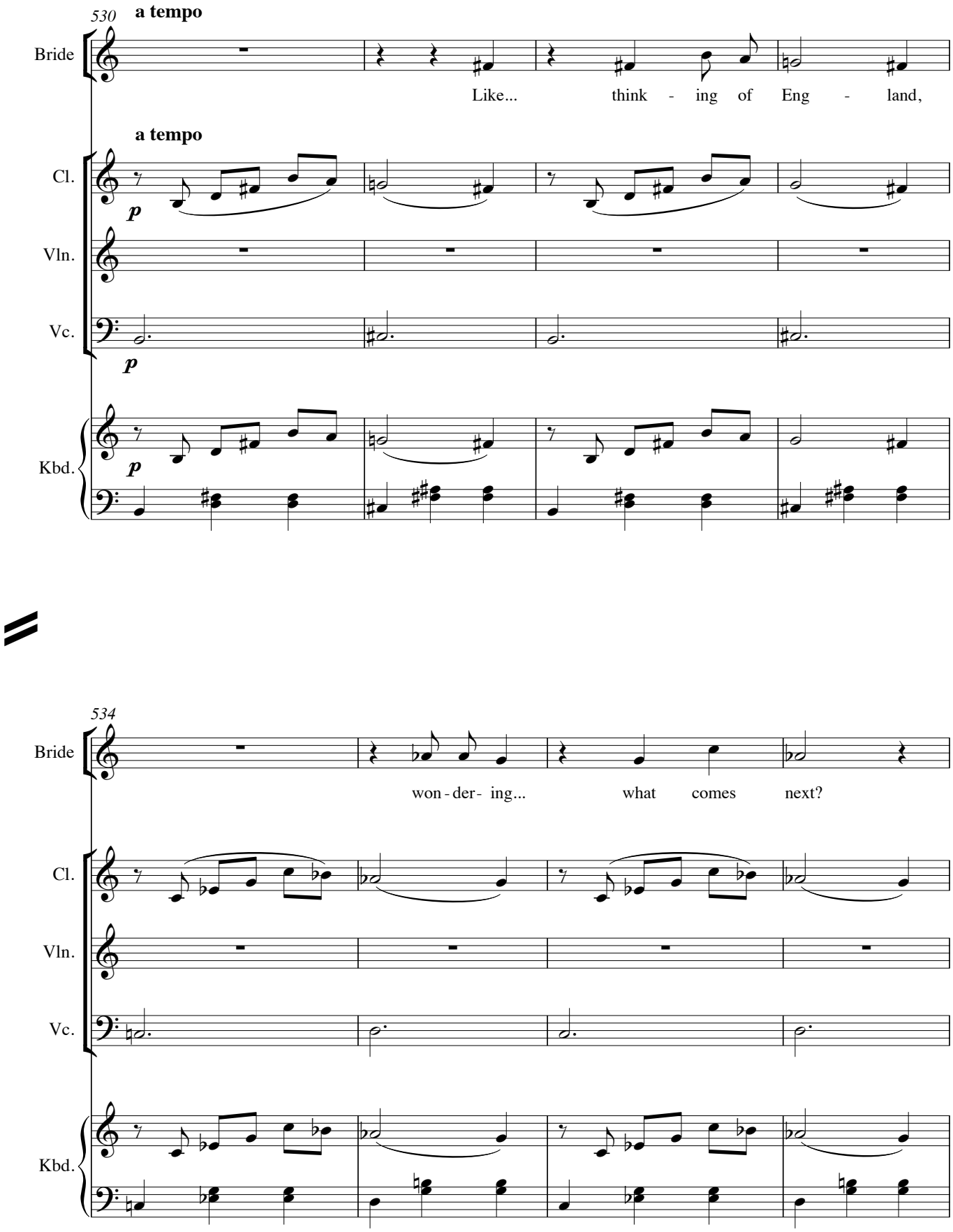

502
Bride
la la la la la la la la la la la la ah
Cl.
Vln.
Vc.
Kbd.

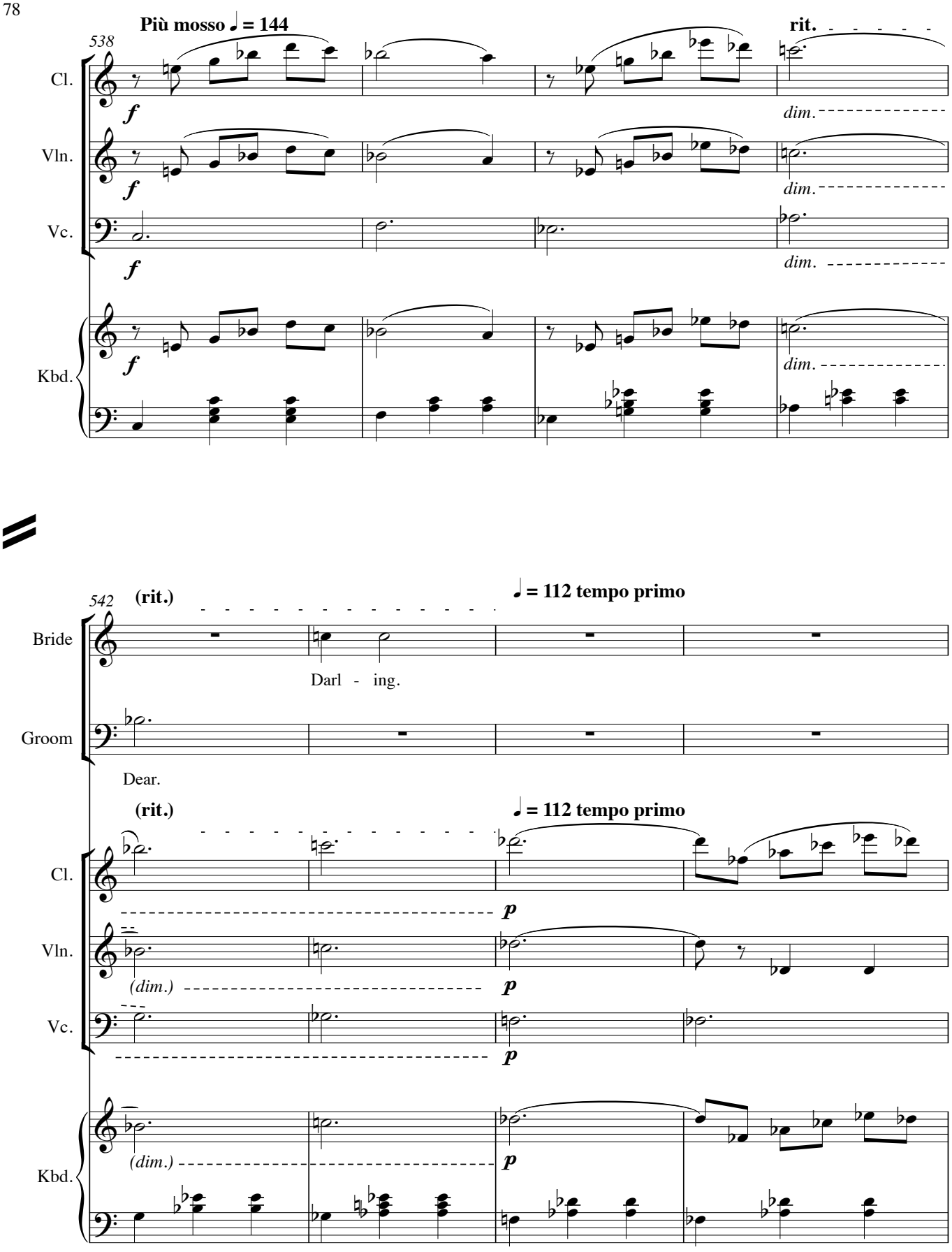

506
Bride
I like a Vi - enn - ese, I like a Vi - enn - ese
Cl.
Vln.
Vc.
Kbd.

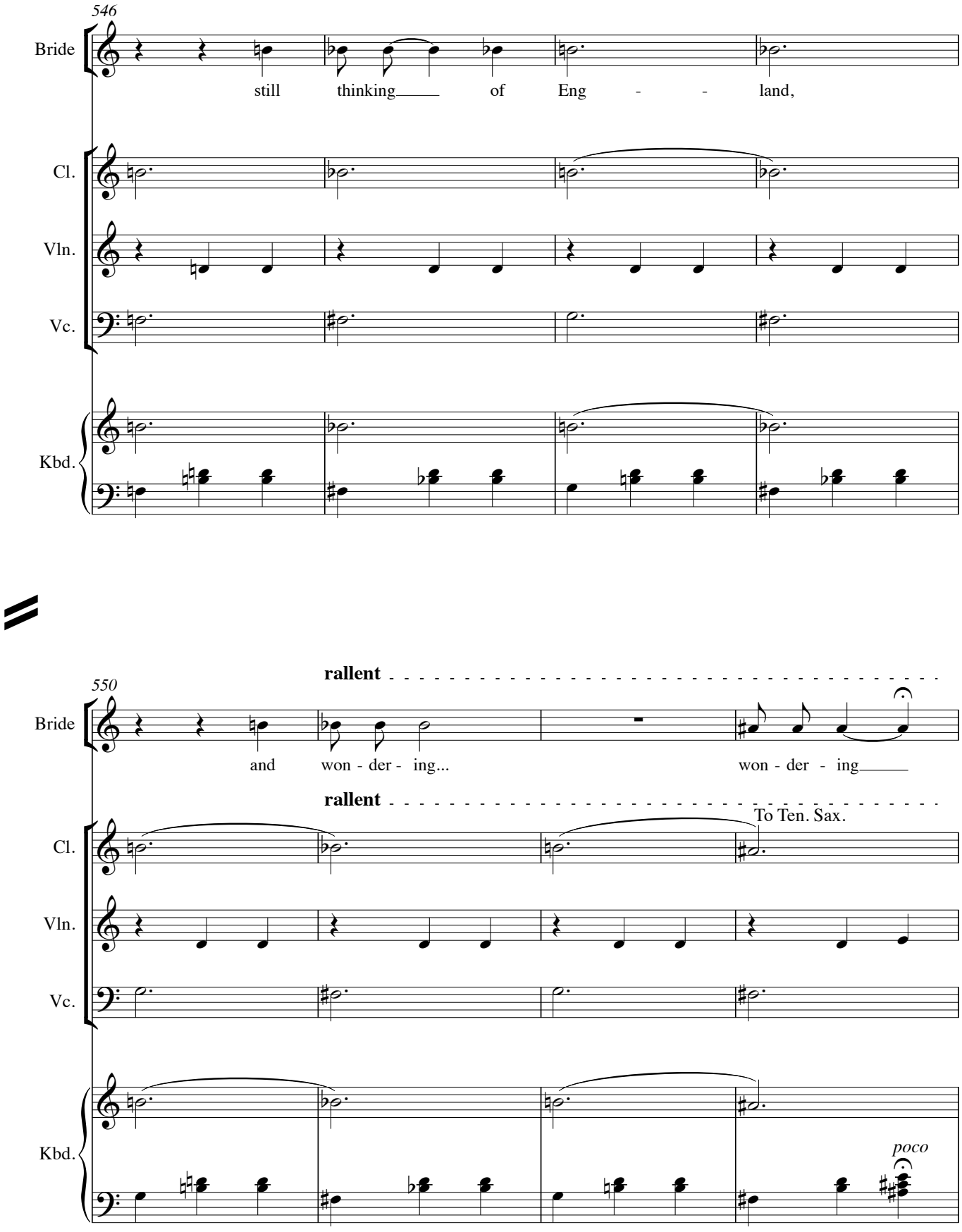

510
Bride
waltz! splen - dors nos - tal - gia ex -
Cl.
Vln.
Vc.
Kbd.

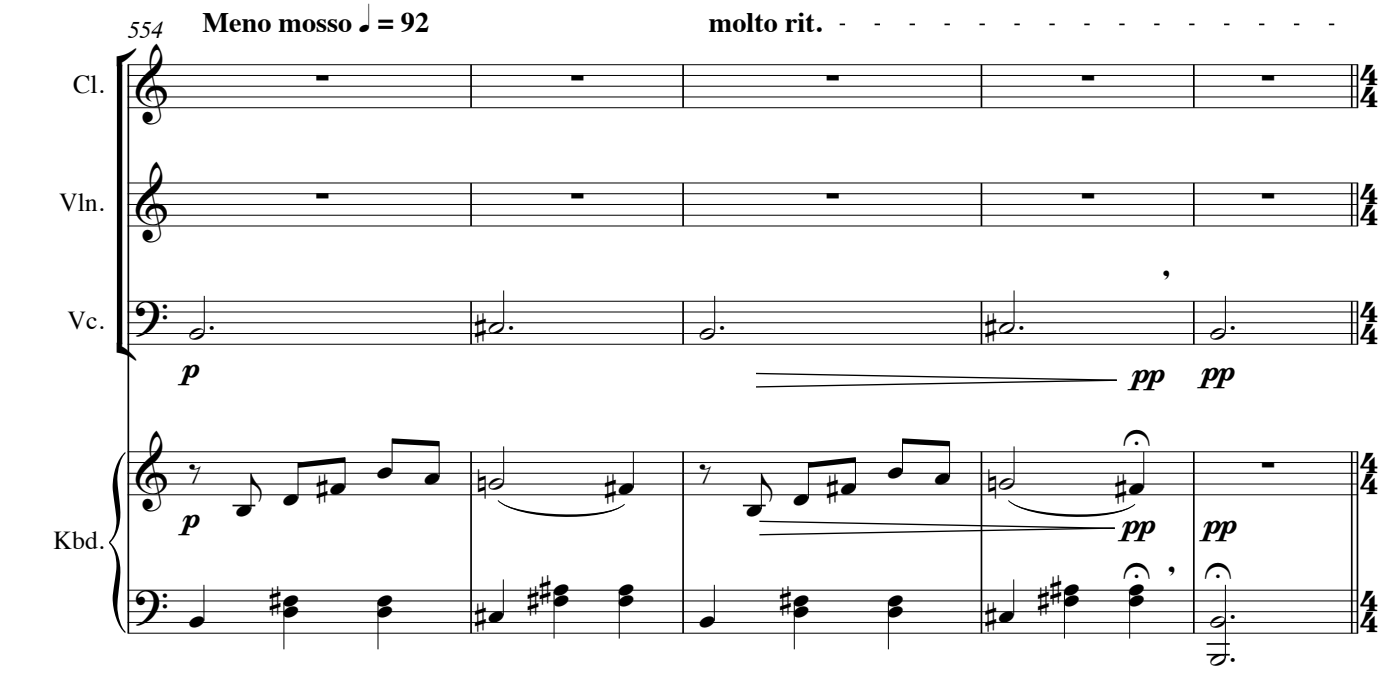

rit.
dim.
514
Bride
alts!
ah
rit.
Cl.
dim.
Vln.
dim.
Vc.
Kbd.
dim.
518
p
Bride
ah
ah
Cl.
p
Vln.
p
Vc.
Kbd.
p


522
♩ = 112 tempo primo
Bride
One of my es - cap - ist dreams
♩ = 112 tempo primo
Cl.
Vln.
Vc.
Kbd.
526
rallent
poco
when I feel... per - plexed.
rallent
poco
poco
poco

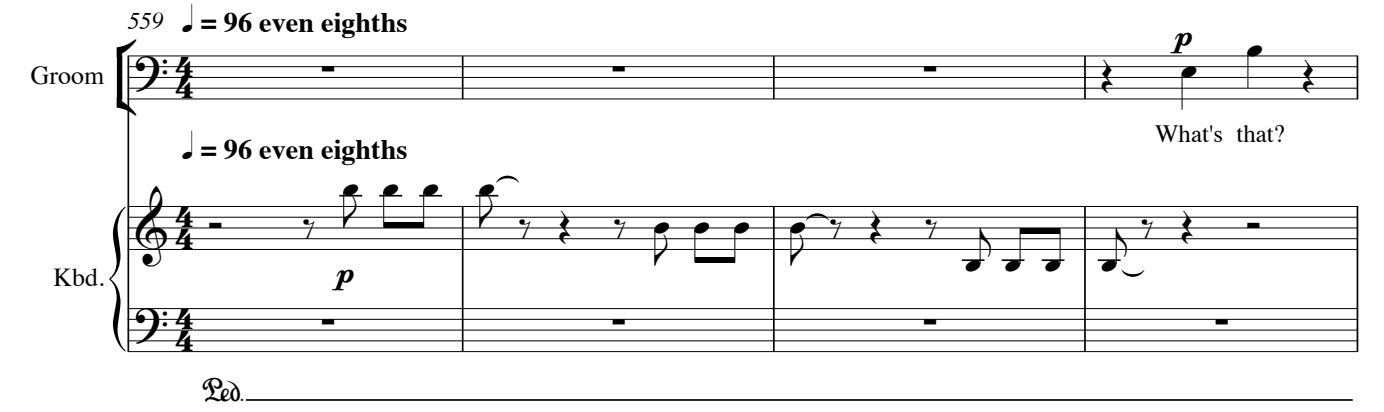

530
a tempo
Bride
Like... think - ing of Eng - land,
a tempo
Cl.
p
Vln.
Vc.
p
Kbd.
p
534
Bride
won - der - ing... what comes next?
Cl.
Vln.
Vc.
Kbd.

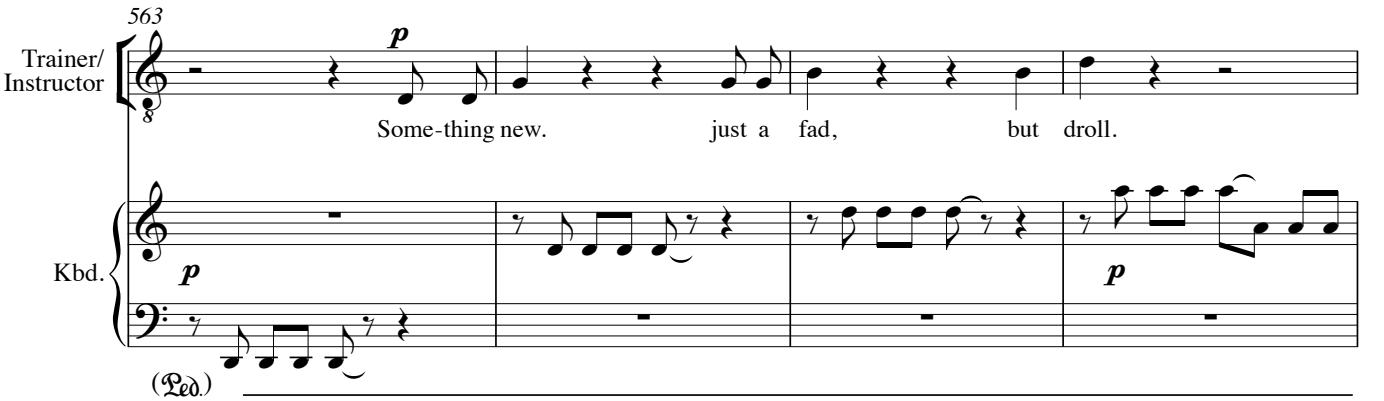

Più mosso ♩ = 144
538
rit.
Cl.
Vln.
Vc.
Kbd.
f
dim.
542
(rit.)
♩ = 112 tempo primo
Bride
Darl - ing.
Groom
Dear.
p
(dim.)

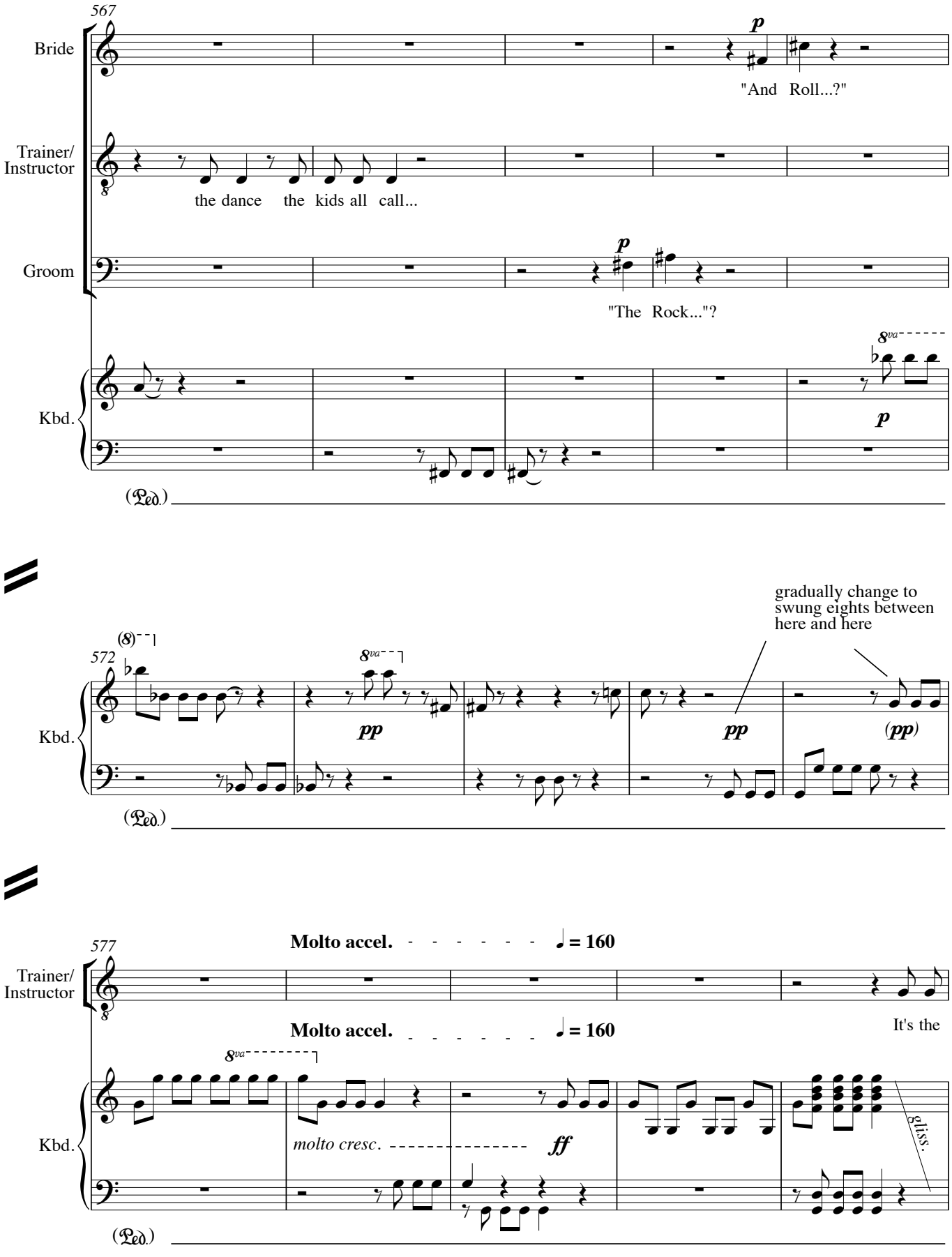

546
Bride
still thinking of Eng - - land,
Cl.
Vln.
Vc.
Kbd.
550
rallent
Bride
and won - der - ing...
won - der - ing
rallent
To Ten. Sax.
Cl.
Vln.
Vc.
Kbd.
poco

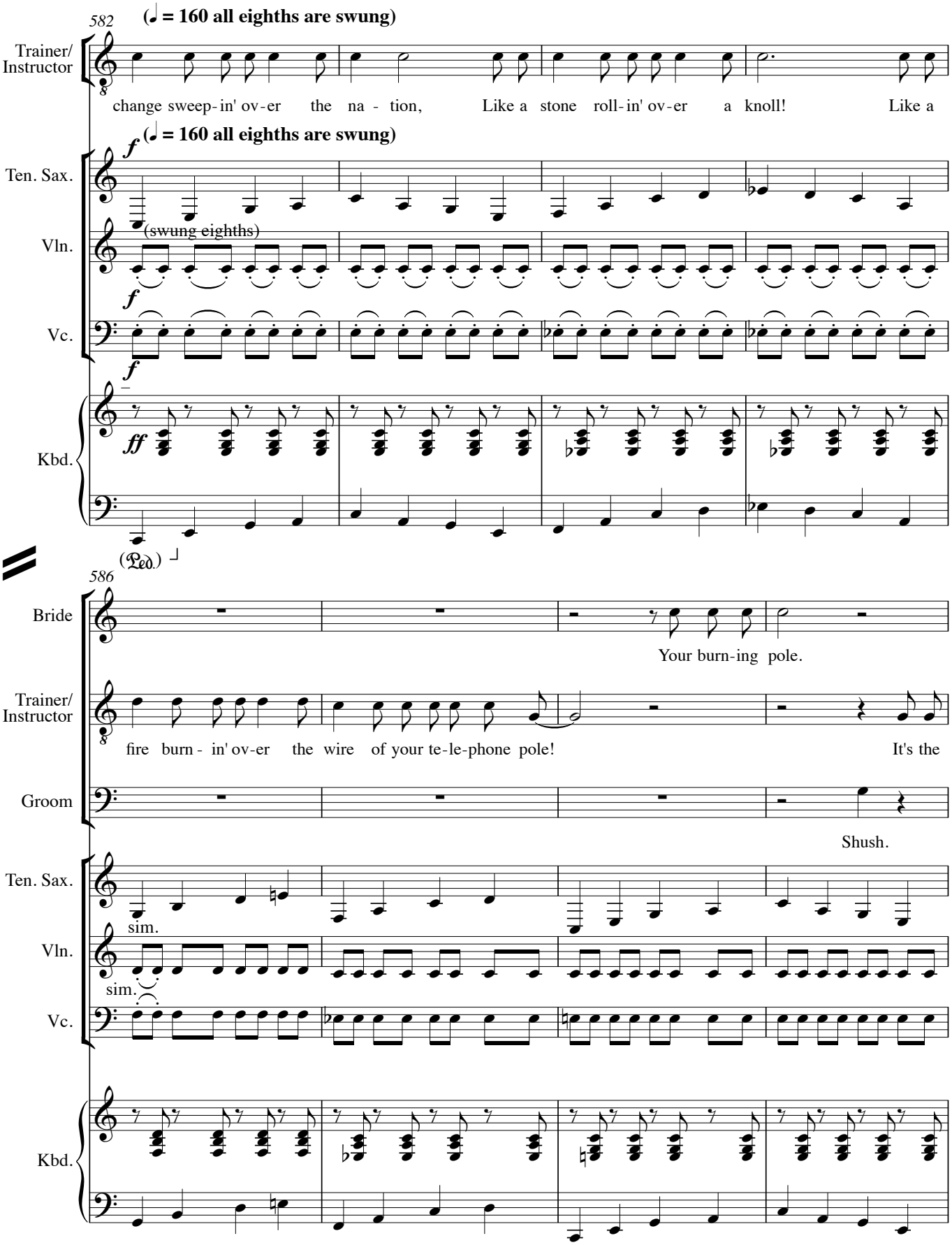


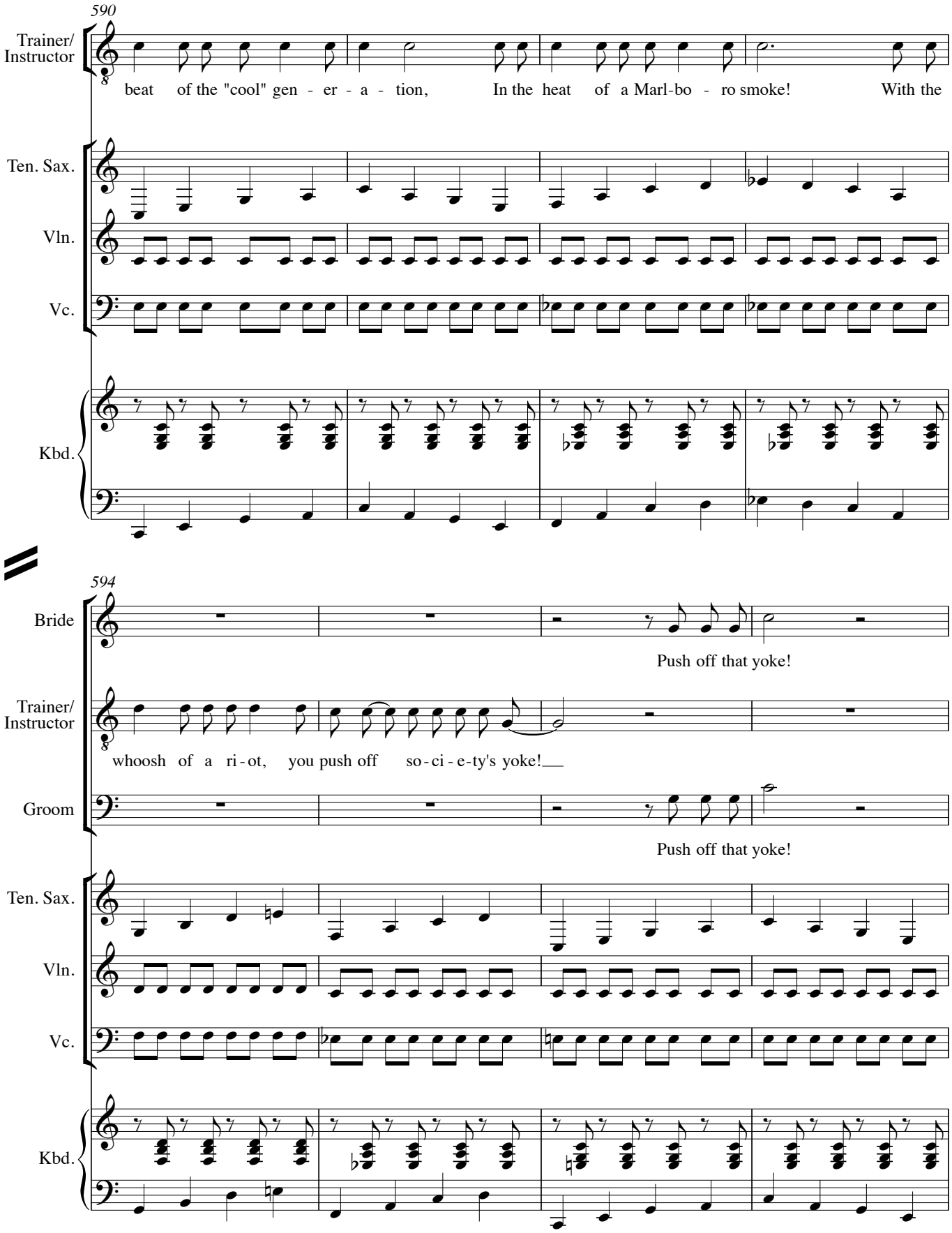
3.8 The Rock and Roll

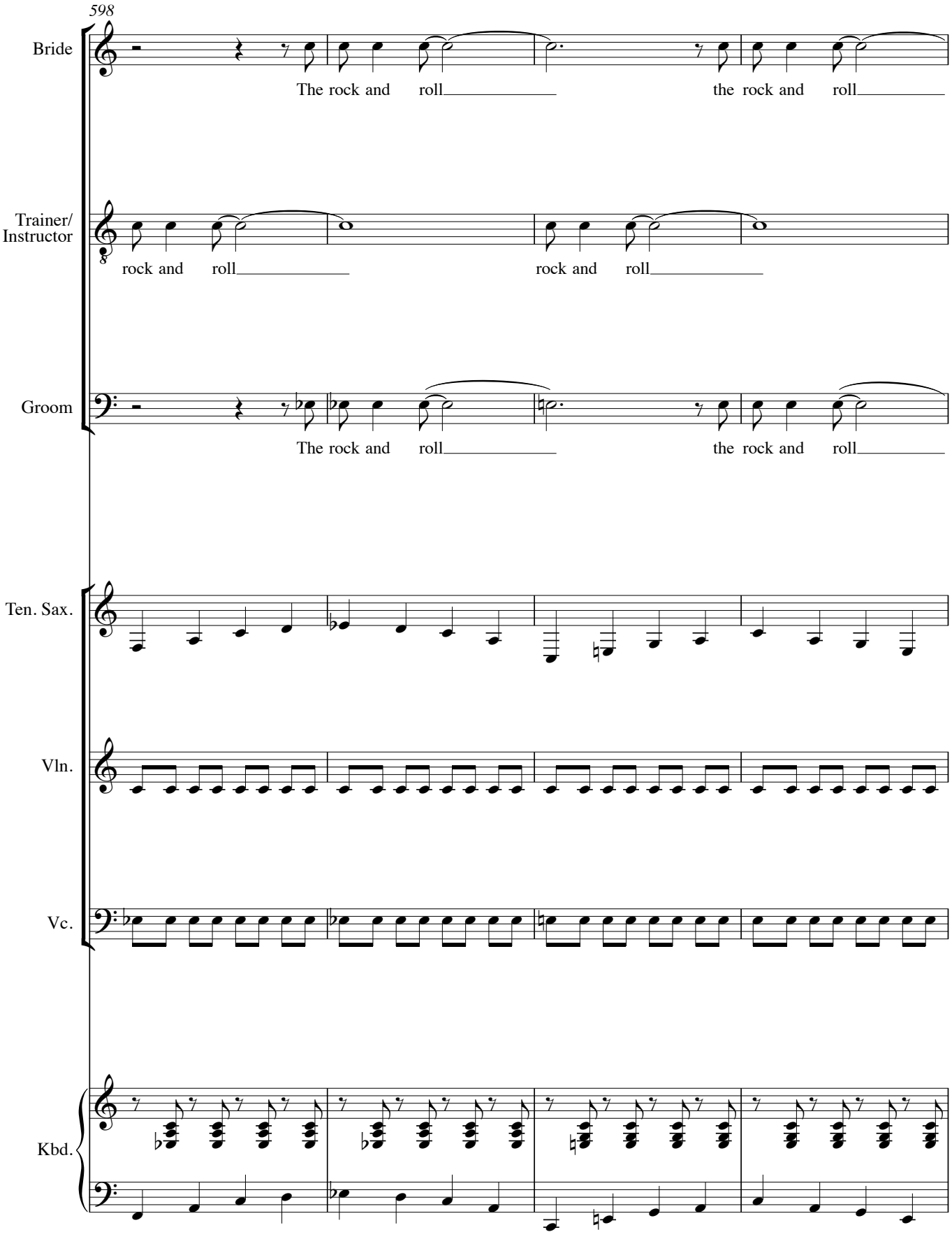




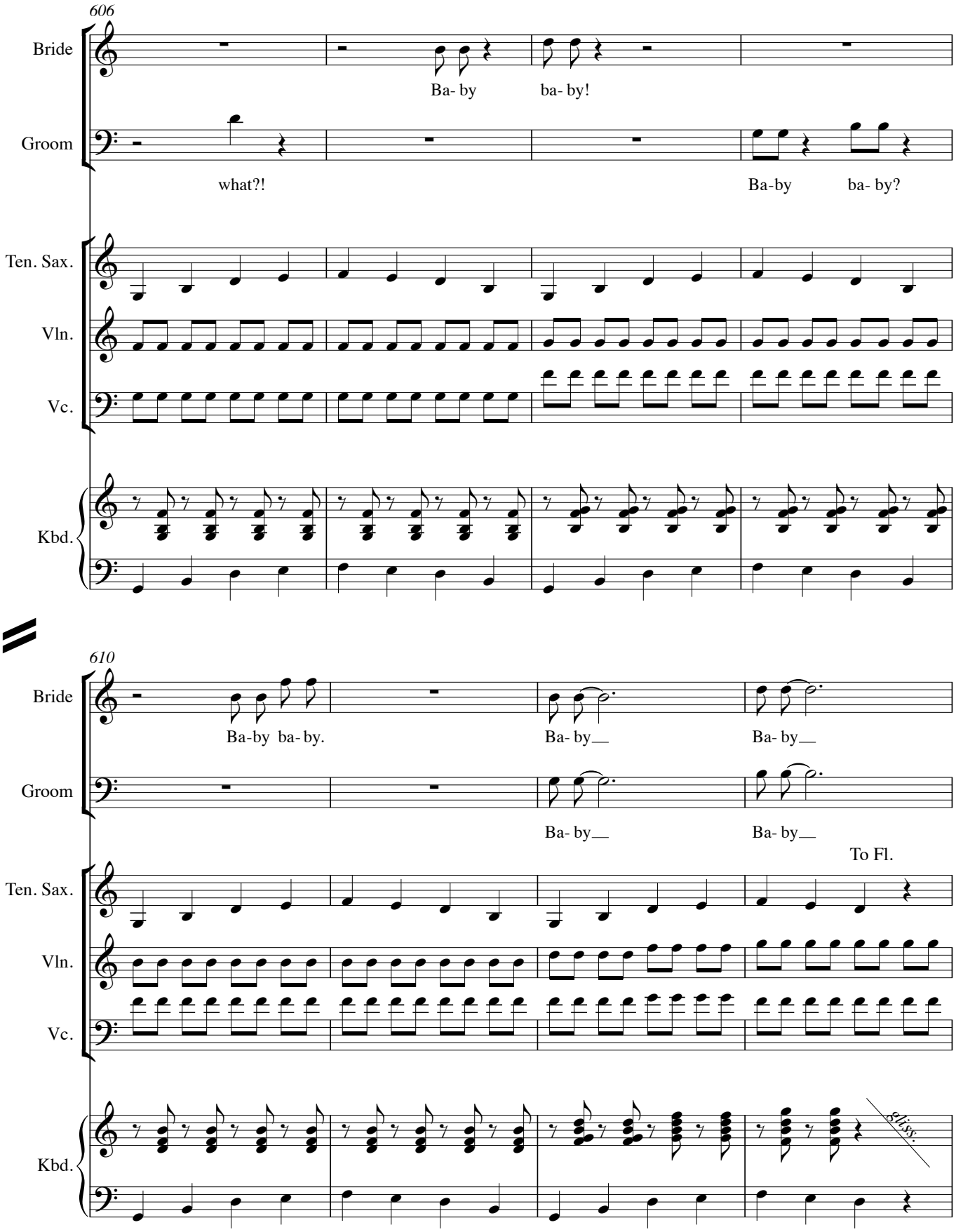

567
Bride
p
"And Roll...?"
Trainer/
Instructor
the dance the kids all call...
Groom
p
"The Rock..."?
8va
Kbd.
p
(Ped.)
gradually change to
swung eights between
here and here
(8)
572
8va
pp
pp
(pp)
Kbd.
(Ped.)
577
Molto accel. = 160
Trainer/
Instructor
Molto accel. = 160
It's the
8va
Kbd.
molto cresc.
ff
gliss.
(Ped.)

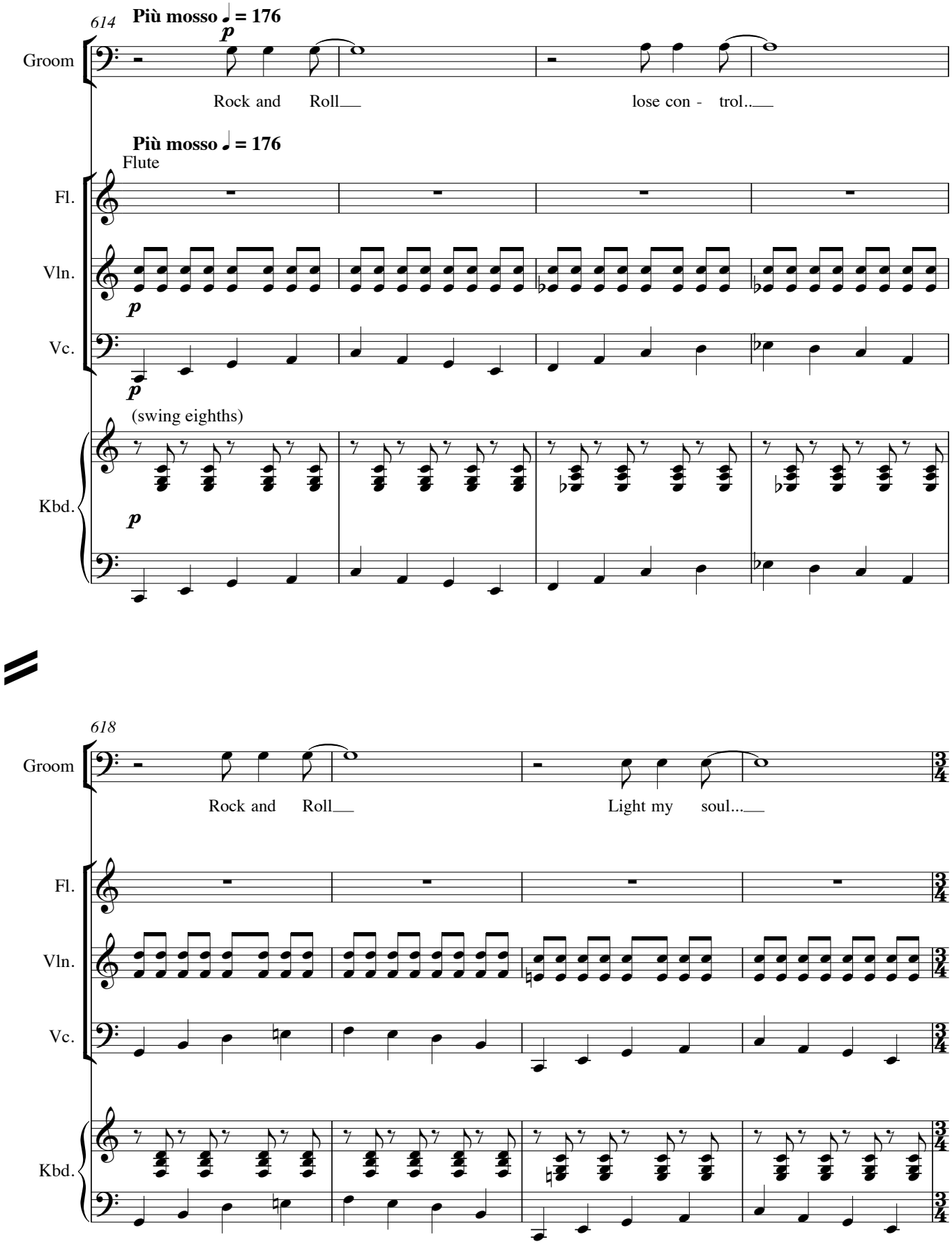

582
(♩ = 160 all eighths are swung)
Trainer/ Instructor
change sweep-in' ov-er the na - tion, Like a stone roll-in' ov-er a knoll! Like a
(♩ = 160 all eighths are swung)
f
Ten. Sax.
Vln.
(swung eighths)
f
Vc.
f
ff
Kbd.
(Ped.)
586
Bride
Your burn-ing pole.
Trainer/ Instructor
fire burn - in' ov-er the wire of your te-le-phone pole! It's the
Groom
Shush.
Ten. Sax.
sim.
Vln.
sim.
Vc.
Kbd.

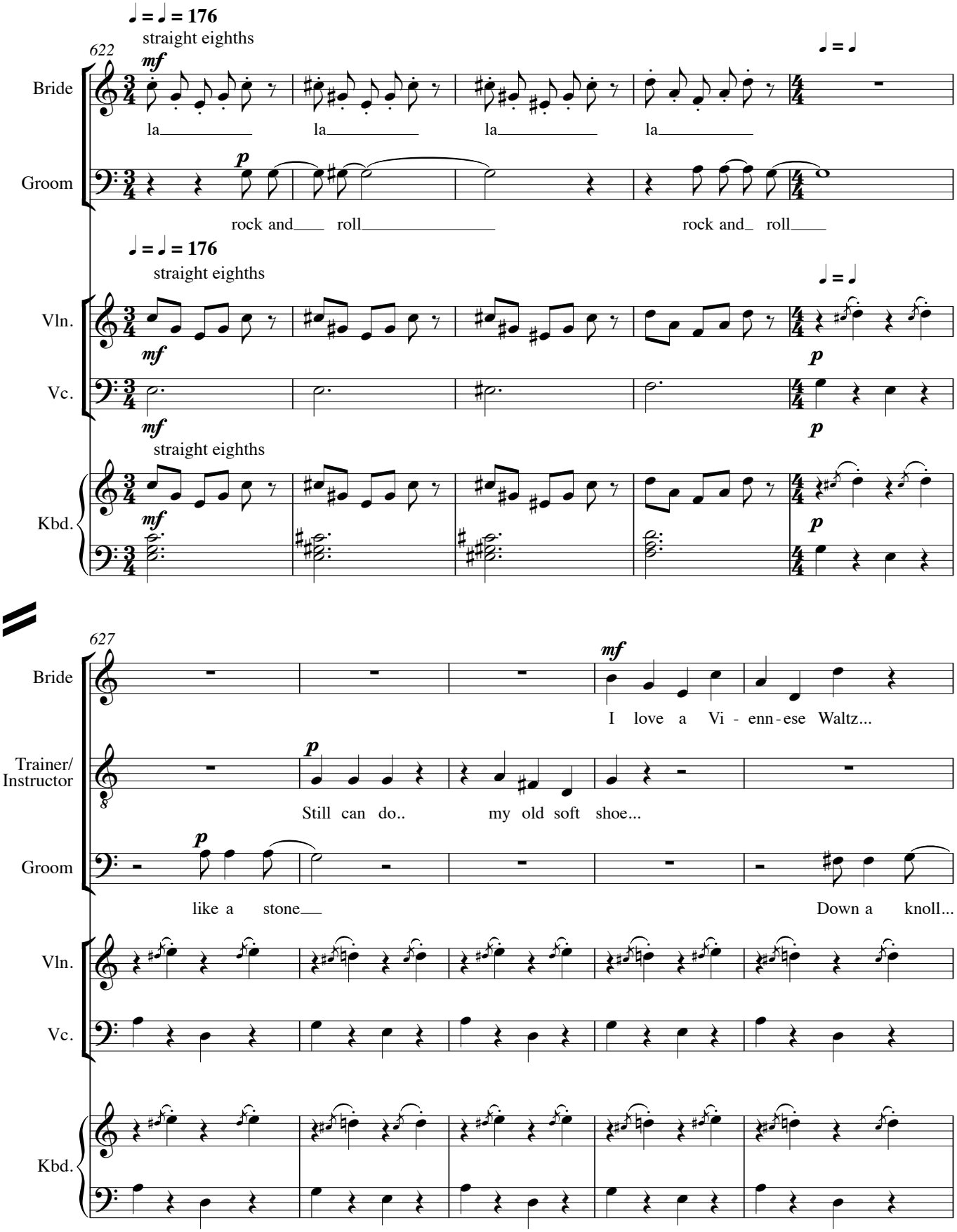

590
Trainer/ Instructor
beat of the "cool" gen - er - a - tion, In the heat of a Marl-bo - ro smoke! With the
Ten. Sax.
Vln.
Vc.
Kbd.
594
Bride
Push off that yoke!
Trainer/ Instructor
whoosh of a ri-ot, you push off so-ci-e-ty's yoke!
Groom
Push off that yoke!
Ten. Sax.
Vln.
Vc.
Kbd.

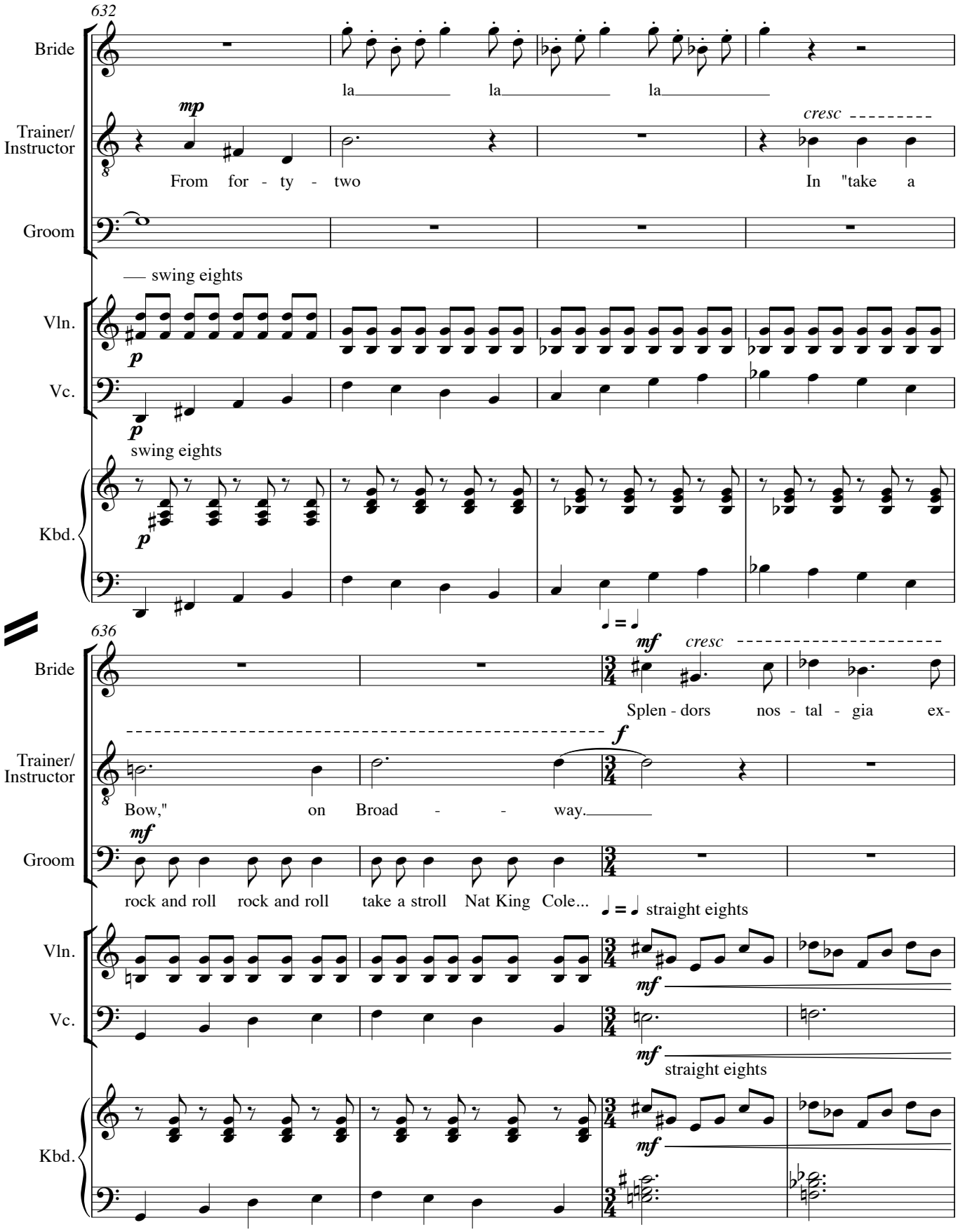

598
Bride
The rock and roll
the rock and roll
Trainer/
Instructor
rock and roll
rock and roll
Groom
The rock and roll
the rock and roll
Ten. Sax.
Vln.
Vc.
Kbd.

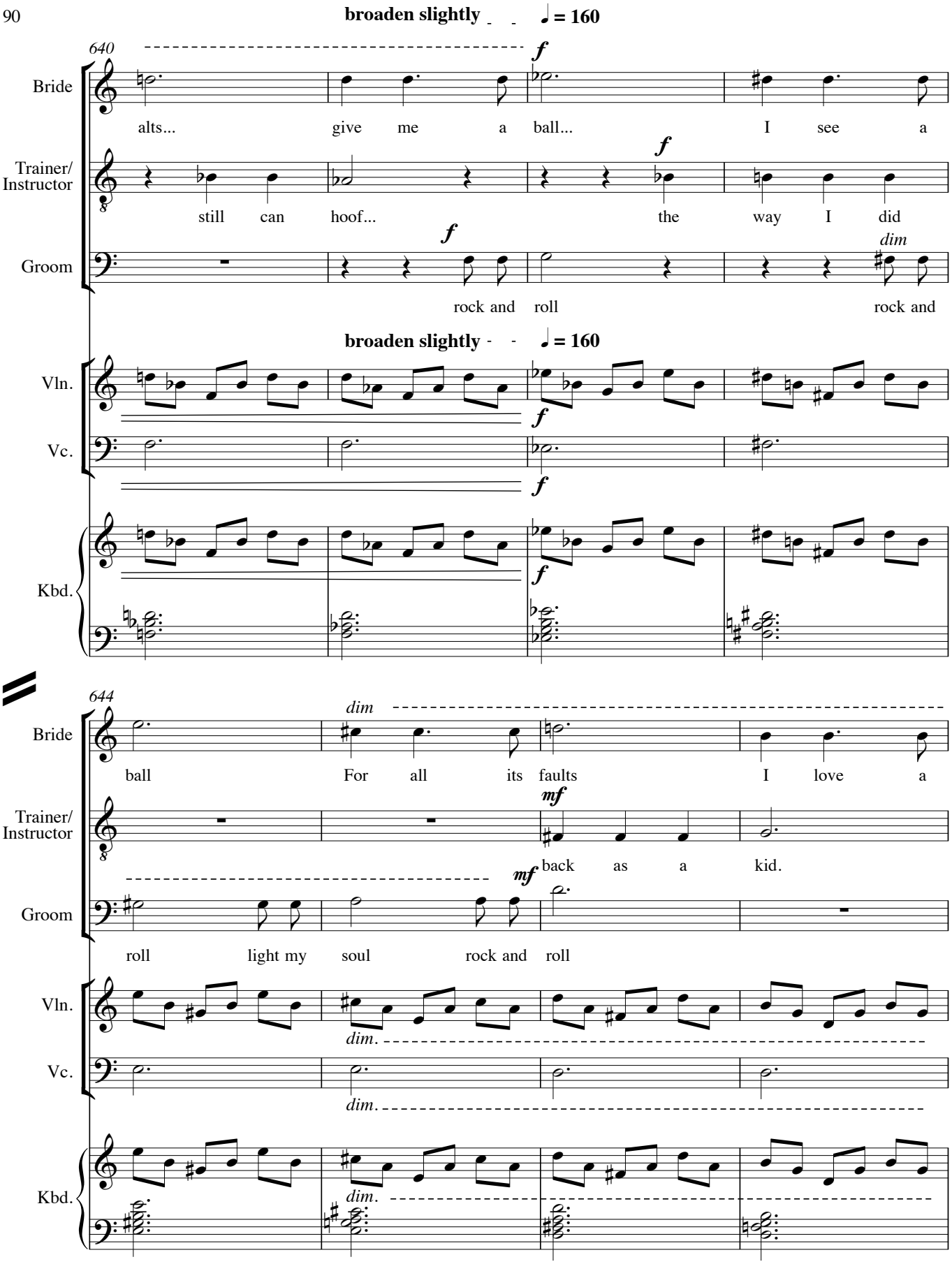
602
Bride
The rock and roll oh!! ba-by ba-by ba-by ba- by!
Trainer/ Instructor
rock and roll rock and - - - - -
Groom
The rock and roll
Ten. Sax.
Vln.
Vc.
Kbd.

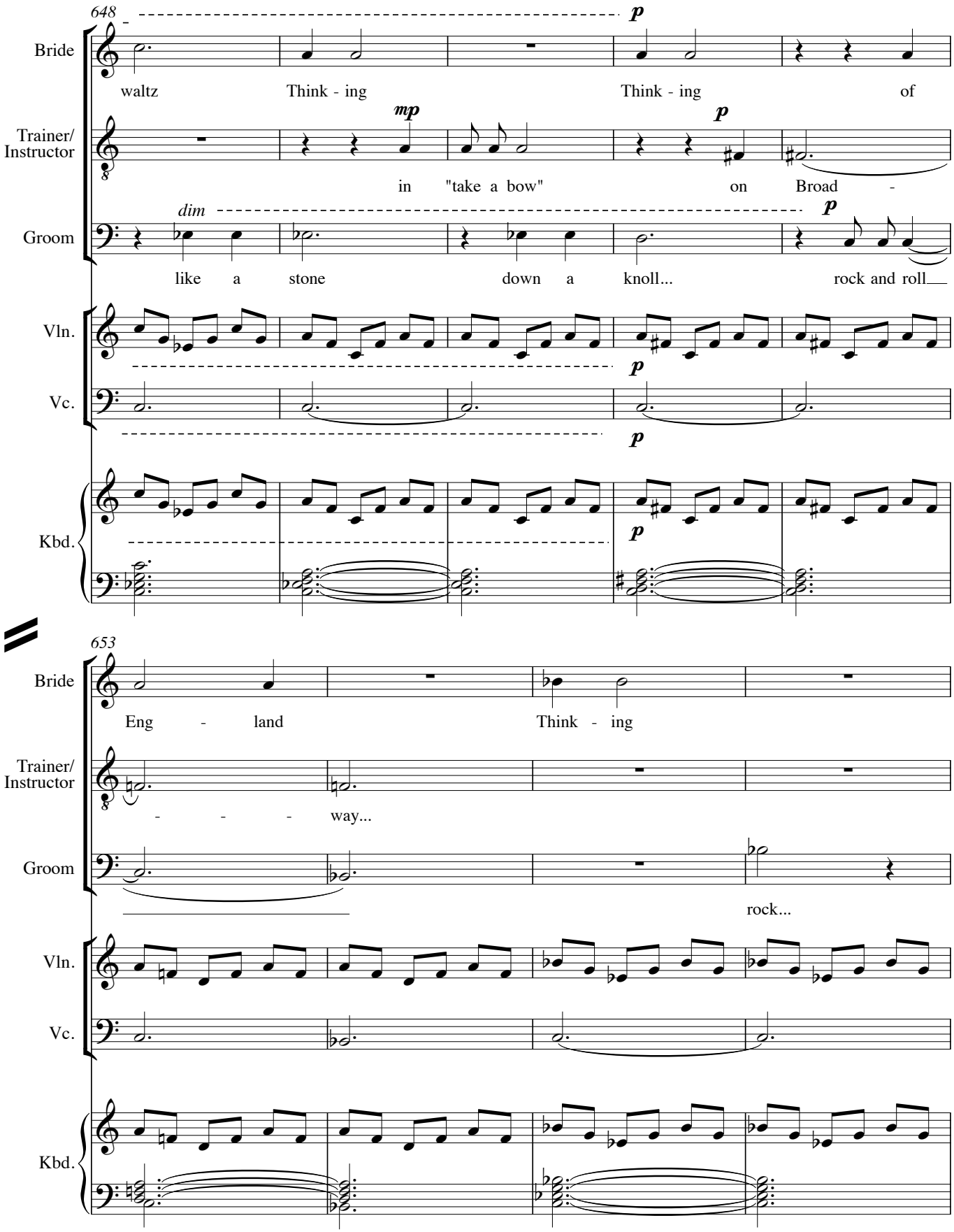

606
Bride
Ba- by
ba- by!
Groom
what?!
Ba-by
ba- by?
Ten. Sax.
Vln.
Vc.
Kbd.
610
Bride
Ba-by ba- by.
Ba- by__
Ba- by__
Groom
Ba- by__
Ba- by__
To Fl.
Ten. Sax.
Vln.
Vc.
Kbd.
8va

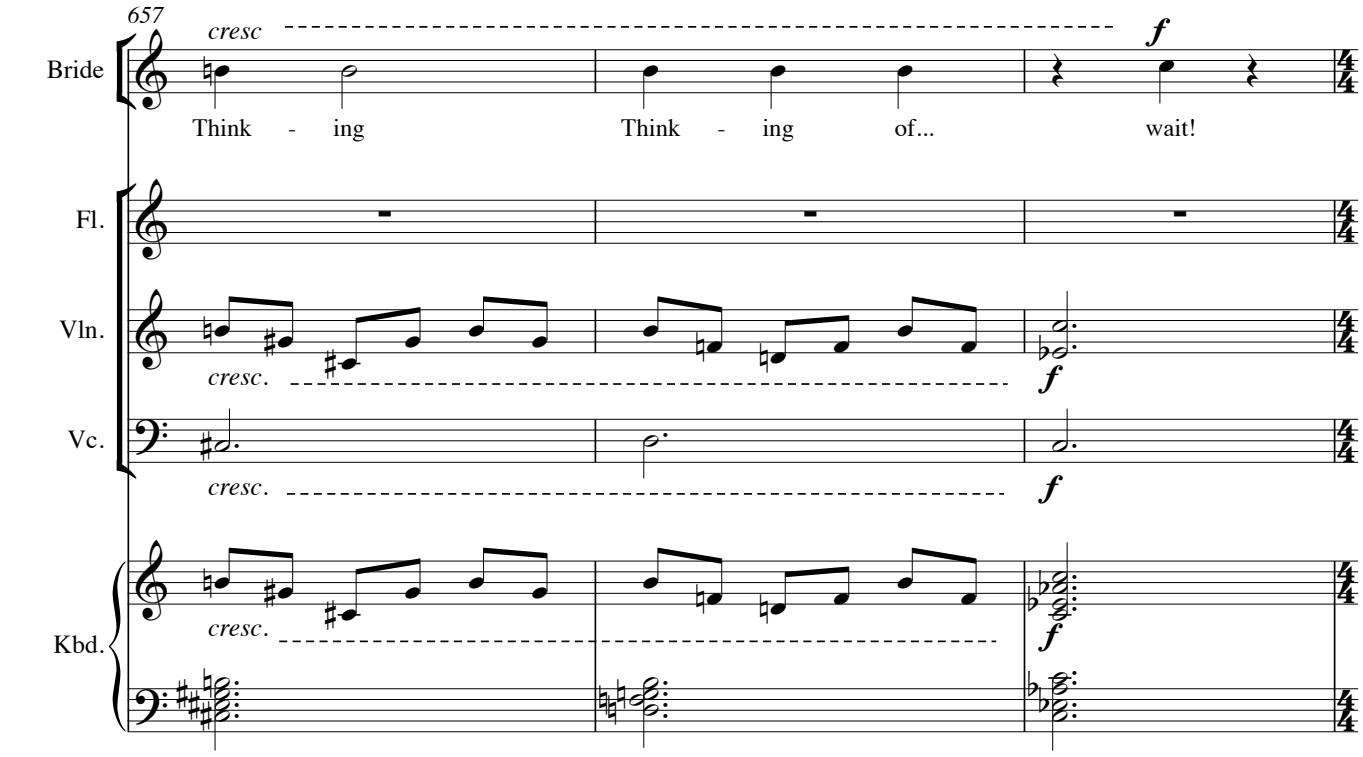

614
Più mosso ♩ = 176
p
Groom
Rock and Roll
lose con - trol..
Più mosso ♩ = 176
Flute
Fl.
Vln.
p
Vc.
p
(swing eighths)
Kbd.
p
618
Groom
Rock and Roll
Light my soul...
Fl.
Vln.
Vc.
Kbd.

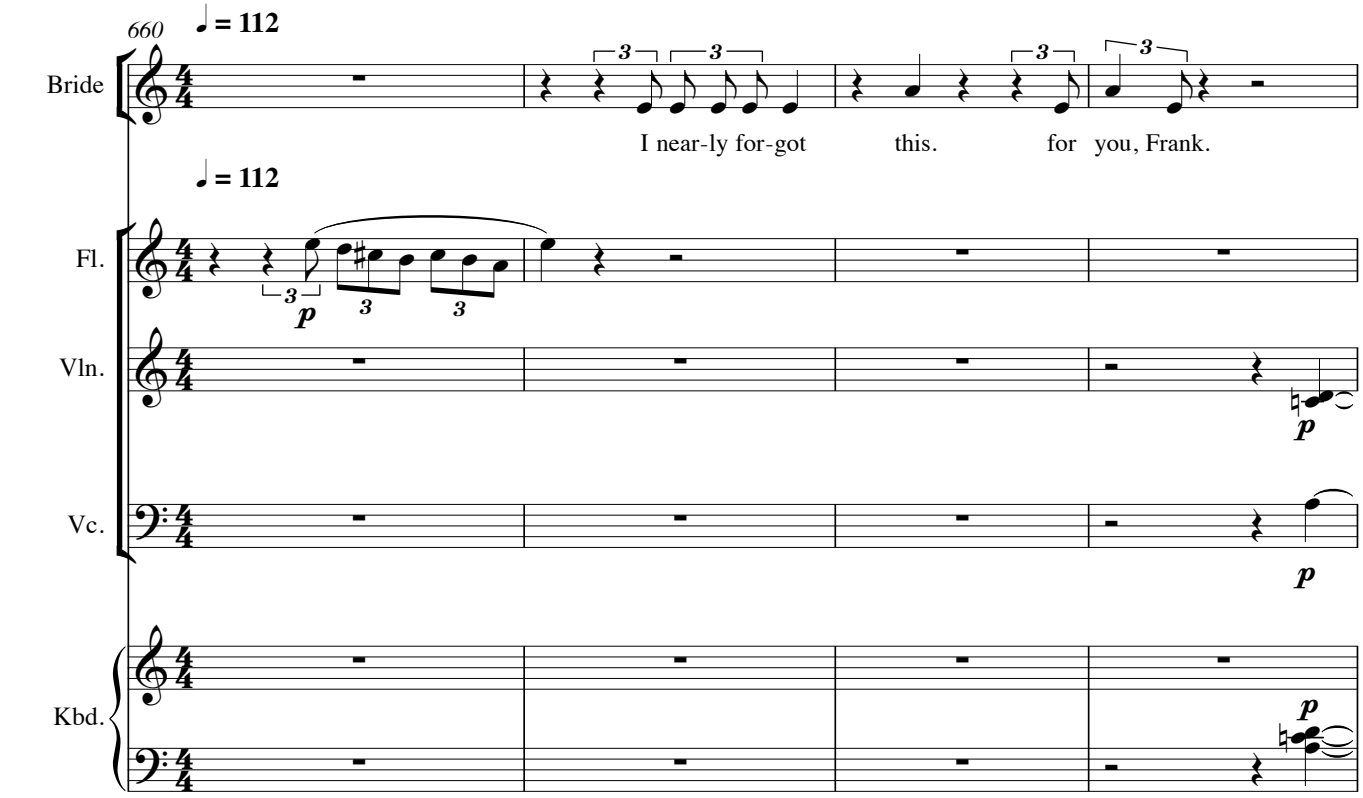

♩ = ♩ = 176
straight eighths
622
Bride
Groom
Vln.
Vc.
Kbd.
Trainer/
Instructor
627
la la la la
rock and roll rock and roll
I love a Vi - enn - ese Waltz...
Still can do.. my old soft shoe...
like a stone Down a knoll...

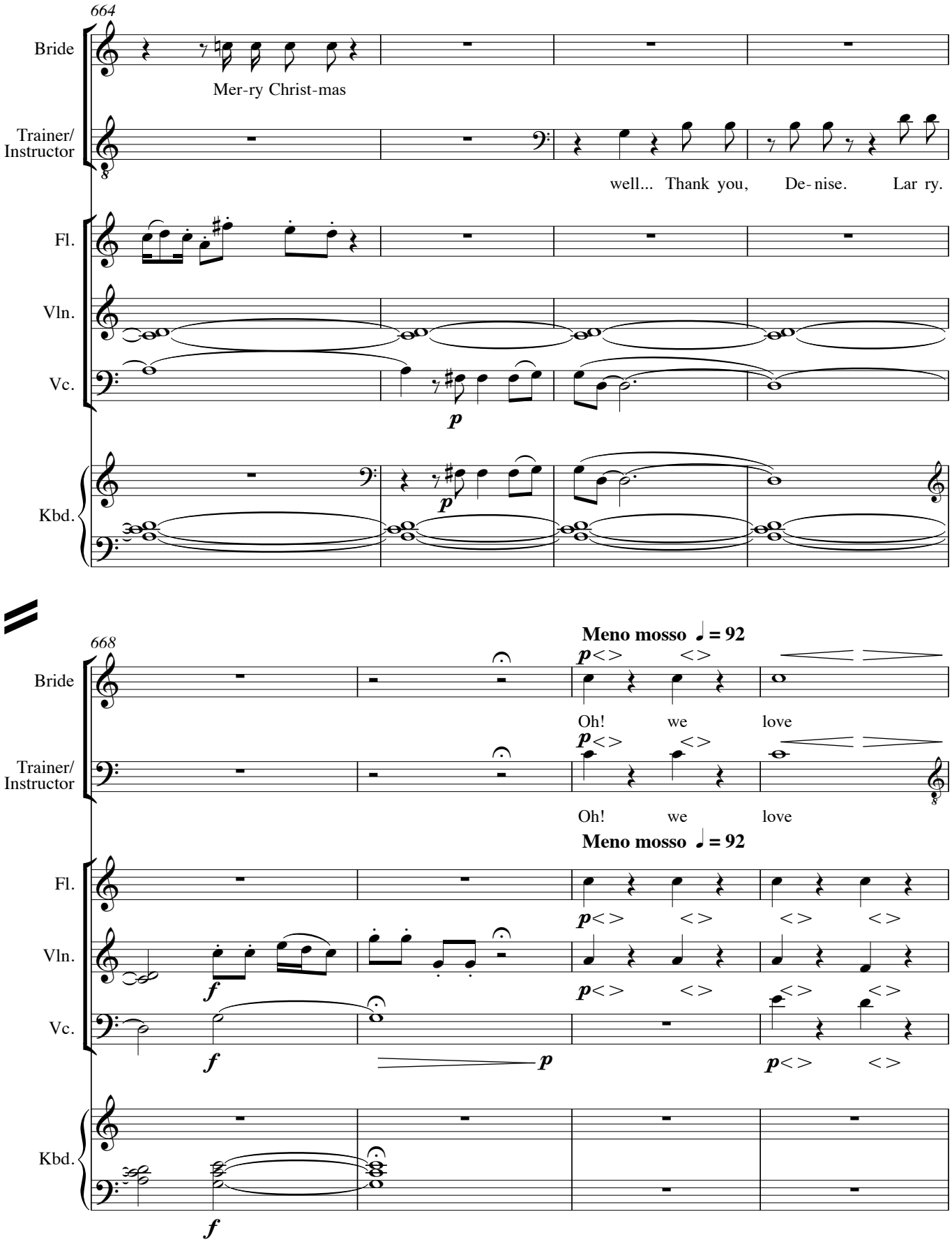

632
Bride
la la la
Trainer/ Instructor
mp
From for - ty - two
cresc
In "take a
Groom
swing eights
Vln.
p
Vc.
p
swing eights
Kbd.
p
636
Bride
mf
cresc
Splen - dors nos - tal - gia ex-
f
Trainer/ Instructor
Bow," on Broad - - way.
Groom
mf
rock and roll rock and roll take a stroll Nat King Cole...
straight eights
Vln.
mf
Vc.
mf
straight eights
Kbd.
mf

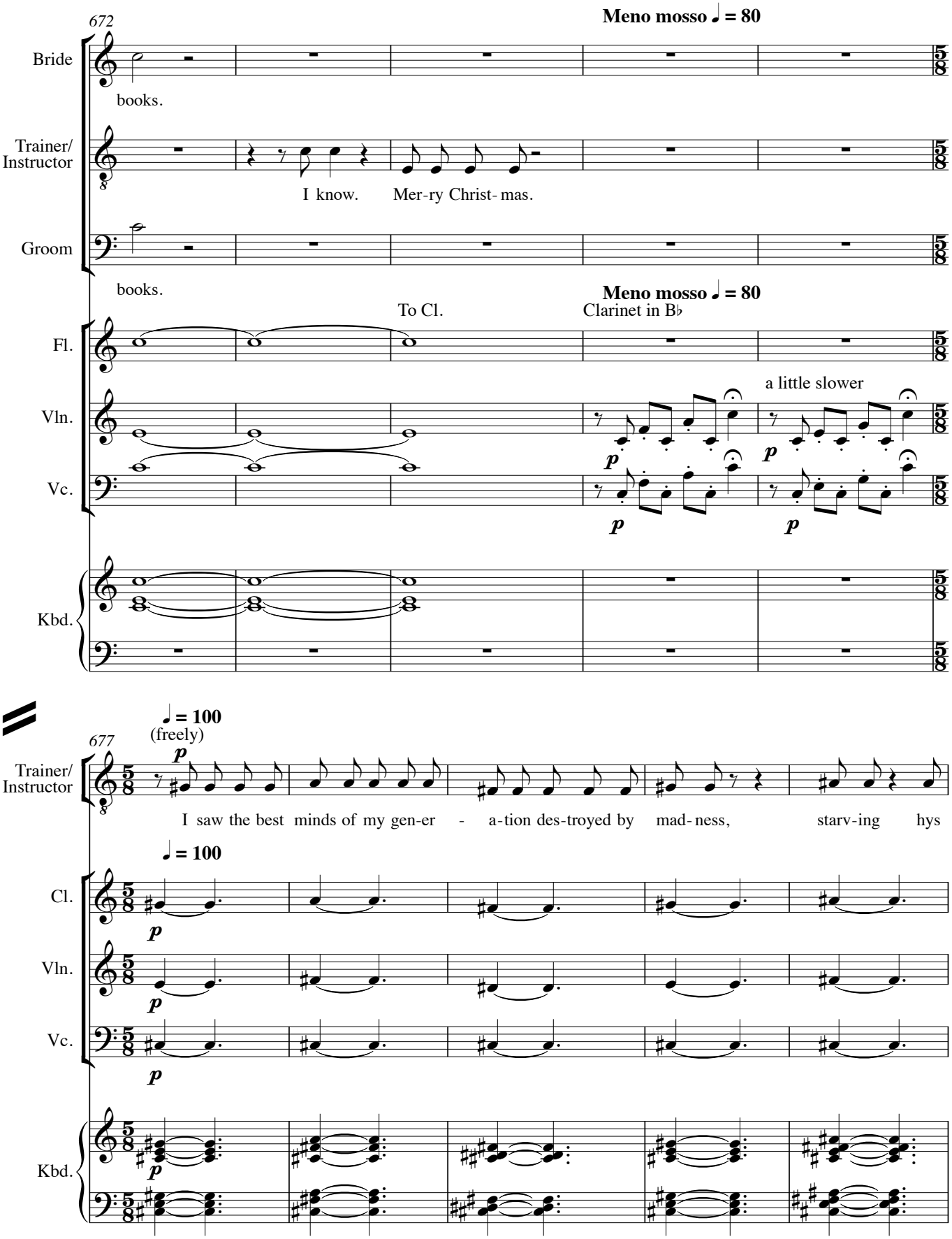

broaden slightly ♩ = 160
640
Bride
alts... give me a ball... I see a
Trainer/ Instructor
still can hoof... the way I did
Groom
rock and roll rock and
broaden slightly ♩ = 160
Vln.
Vc.
Kbd.
644
Bride
ball For all its faults I love a
Trainer/ Instructor
back as a kid.
Groom
roll light my soul rock and roll
Vln.
Vc.
Kbd.
dim.
mf
f

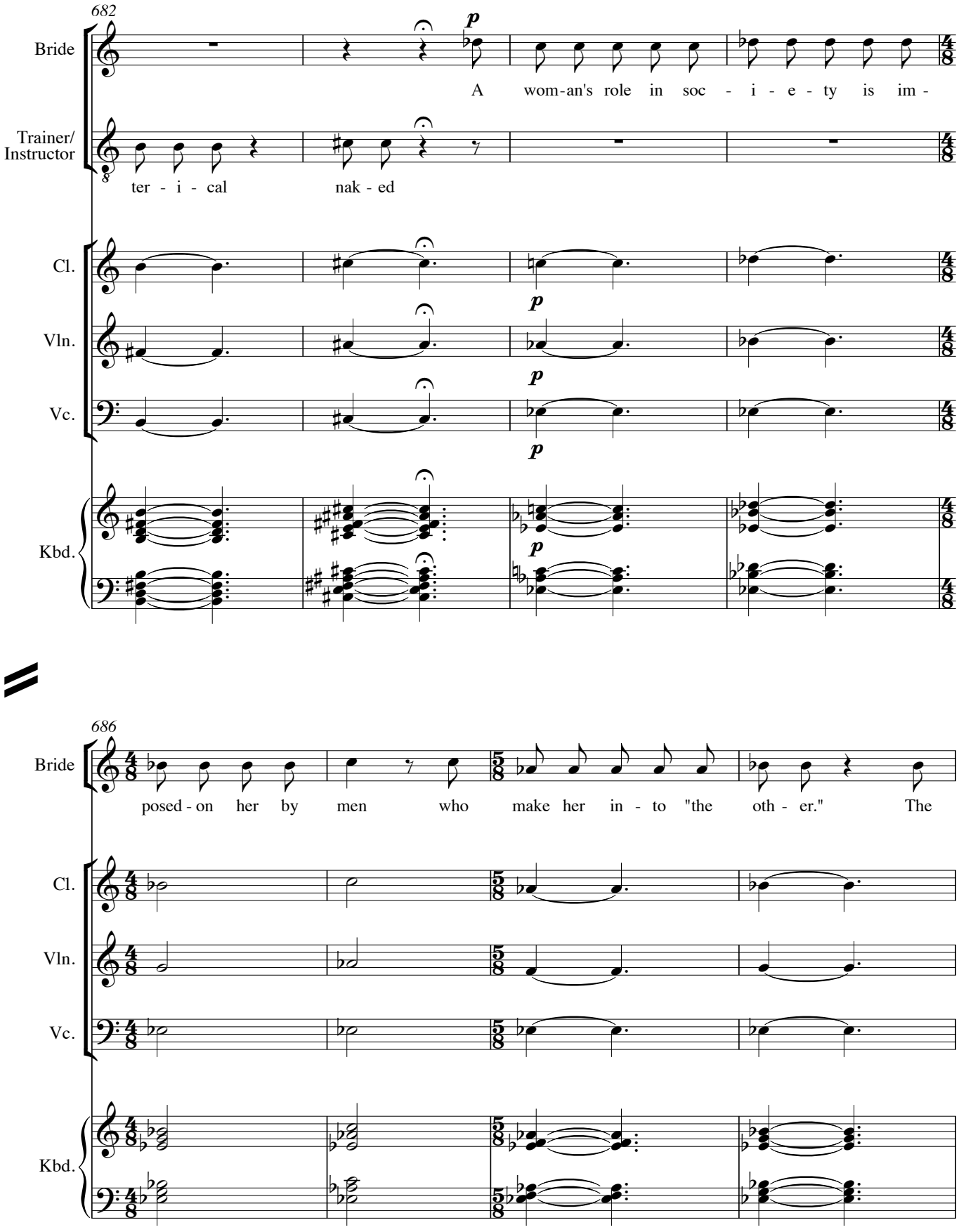

648
Bride
waltz
Think - ing
Think - ing
of
Trainer/
Instructor
in
"take a bow"
on
Broad -
Groom
like a stone
down a knoll...
rock and roll
Vln.
Vc.
Kbd.
653
Bride
Eng - land
Think - ing
Trainer/
Instructor
- - - way...
Groom
rock...
Vln.
Vc.
Kbd.

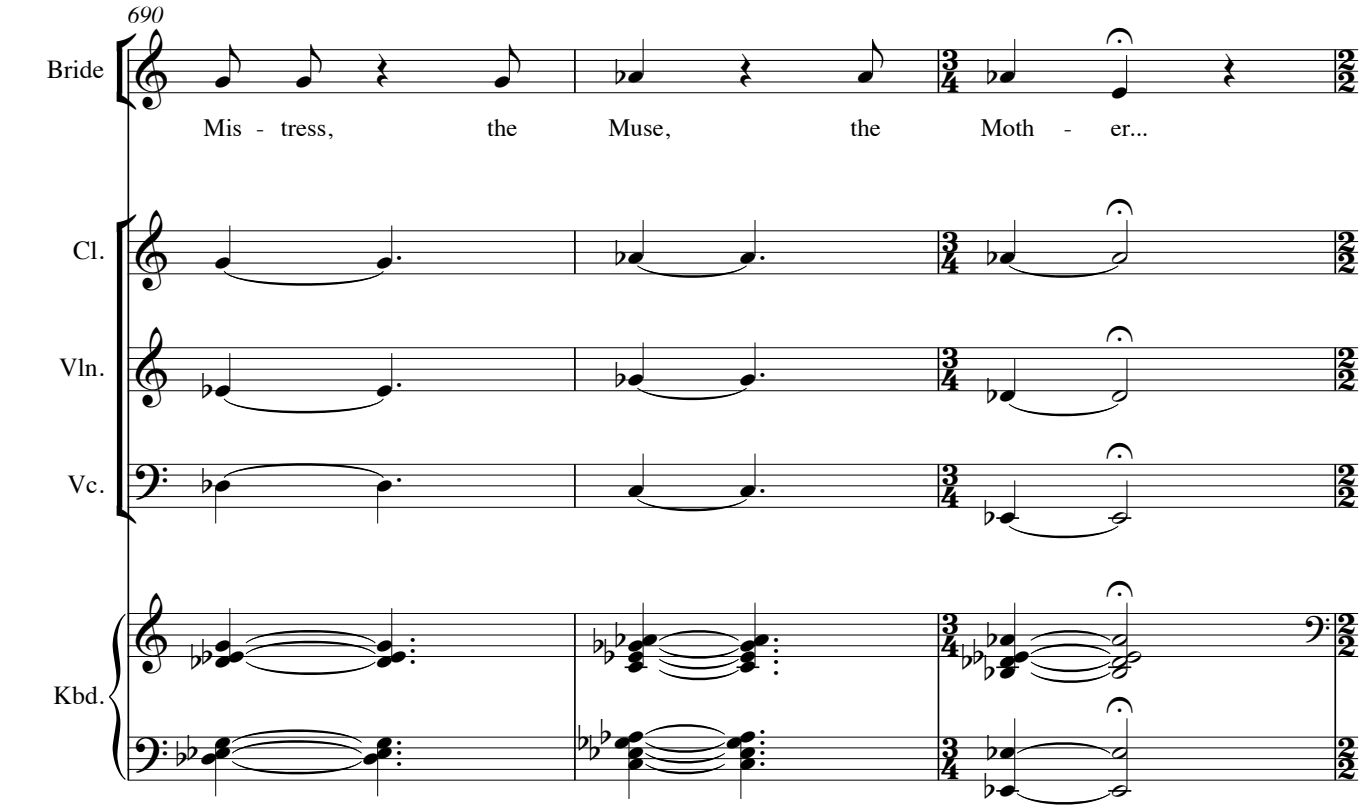

657
cresc
f
Bride
Think - ing
Think - ing of...
wait!
Fl.
Vln.
cresc.
f
Vc.
cresc.
f
Kbd.
cresc.
f

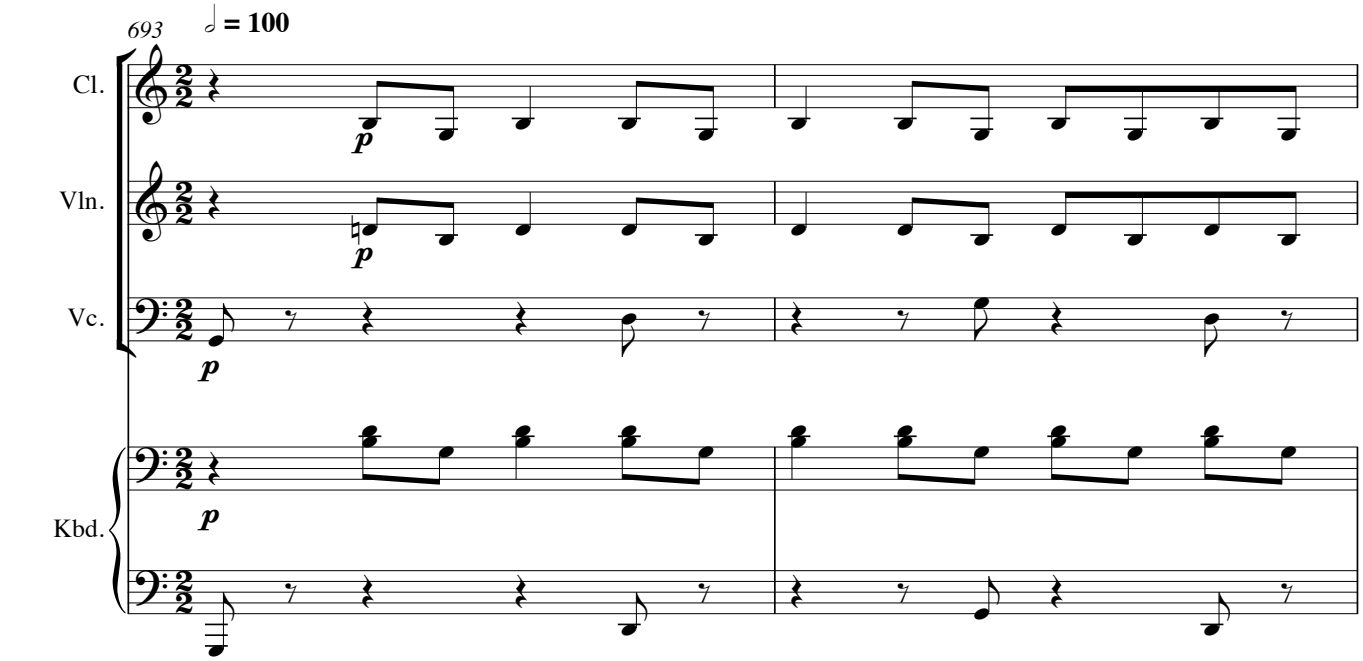

660
♩ = 112
Bride
I near-ly for-got
this.
for
you, Frank.
♩ = 112
Fl.
p
Vln.
p
Vc.
p
Kbd.
p

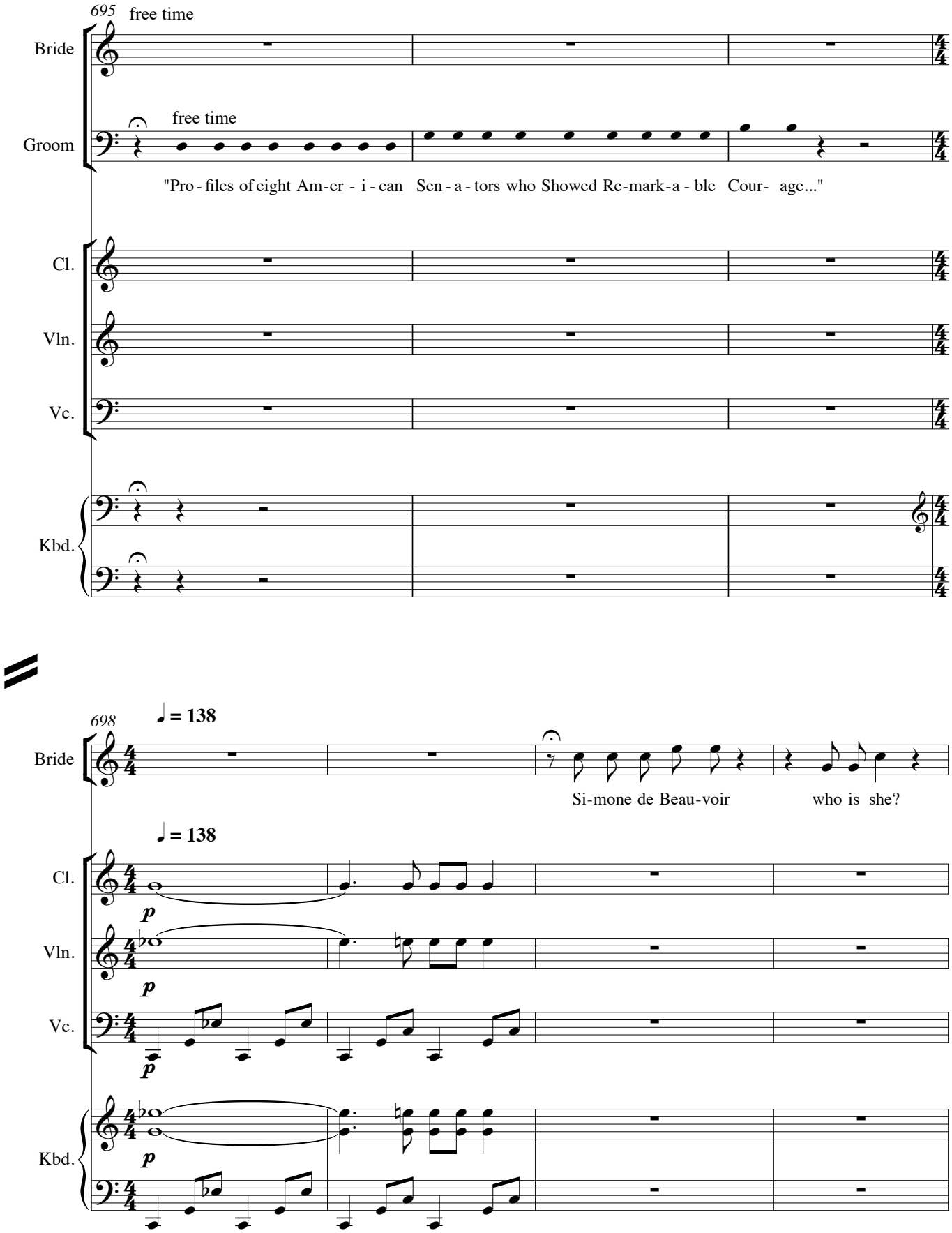

664
Bride
Mer-ry Christ-mas
Trainer/
Instructor
well... Thank you, De- nise. Lar ry.
Fl.
Vln.
Vc.
p
Kbd.
668
Meno mosso ♩ = 92
Oh! we love
Oh! we love
Meno mosso ♩ = 92
f
p

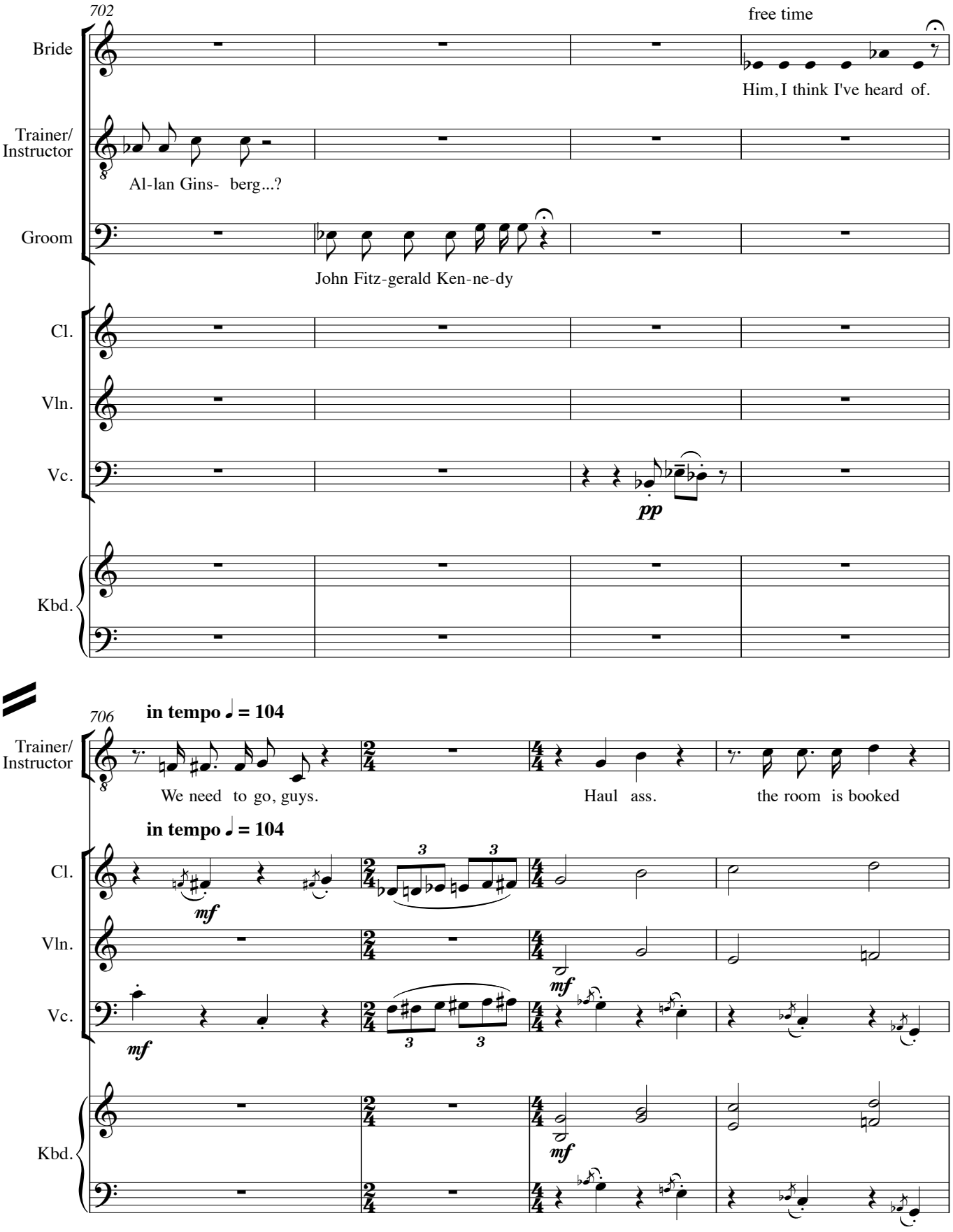

672
Meno mosso ♩ = 80
Bride
books.
Trainer/ Instructor
I know.
Mer-ry Christ-mas.
Groom
books.
To Cl.
Meno mosso ♩ = 80
Clarinet in B♭
Fl.
Vln.
Vc.
a little slower
Kbd.
677
♩ = 100
(freely)
Trainer/ Instructor
I saw the best minds of my gen-er - a-tion des-troyed by mad-ness, starv-ing hys
♩ = 100
Cl.
Vln.
Vc.
Kbd.

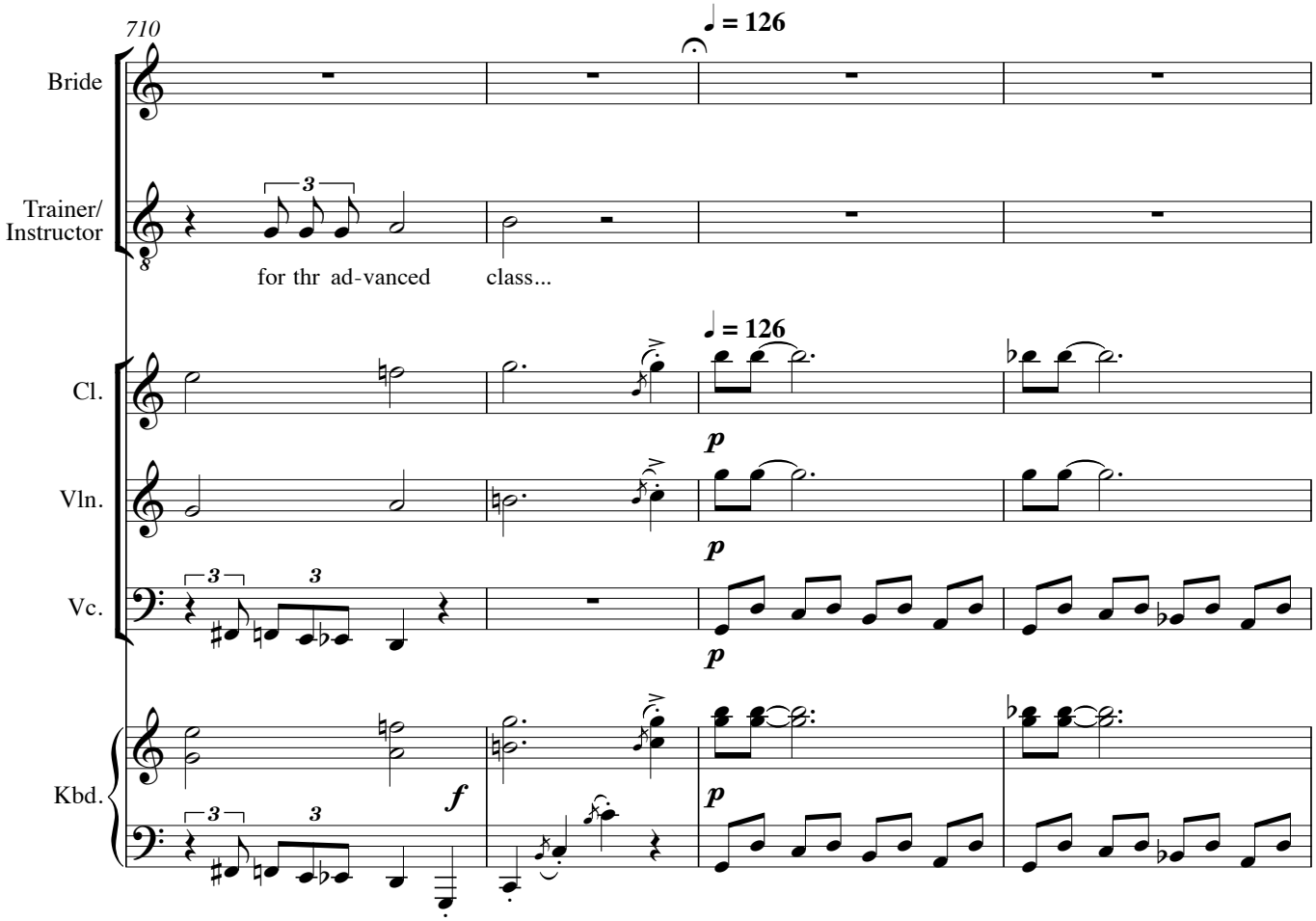

682
Bride
Trainer/
Instructor
Cl.
Vln.
Vc.
Kbd.
p
A wom-an's role in soc - i - e - ty is im -
ter - i - cal nak - ed
686
posed - on her by men who make her in - to "the oth - er." The

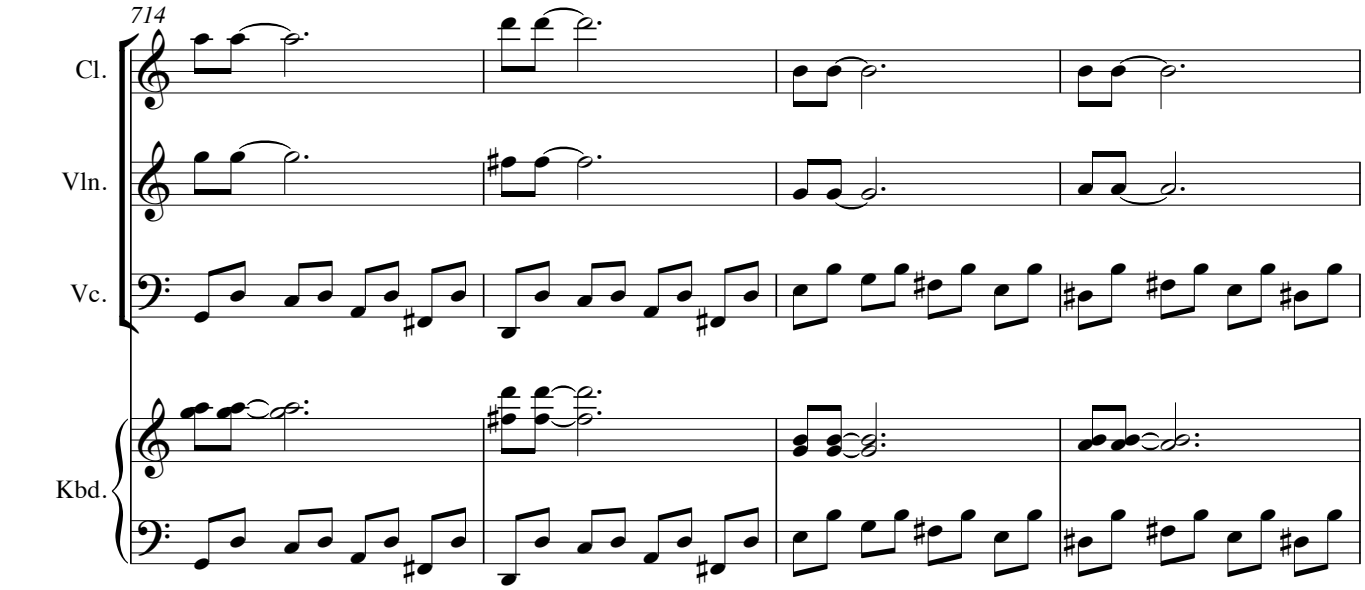

690
Bride
Mis - tress, the Muse, the Moth - er...
Cl.
Vln.
Vc.
Kbd.

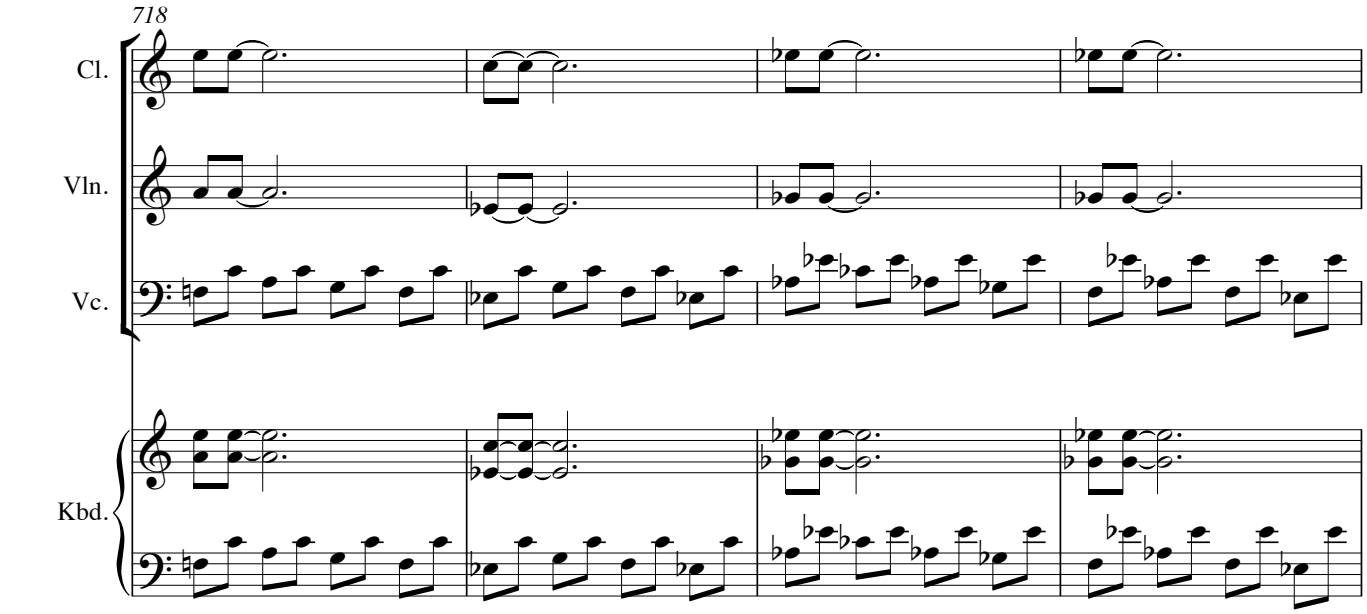

693
♩ = 100
Cl.
Vln.
Vc.
Kbd.
p

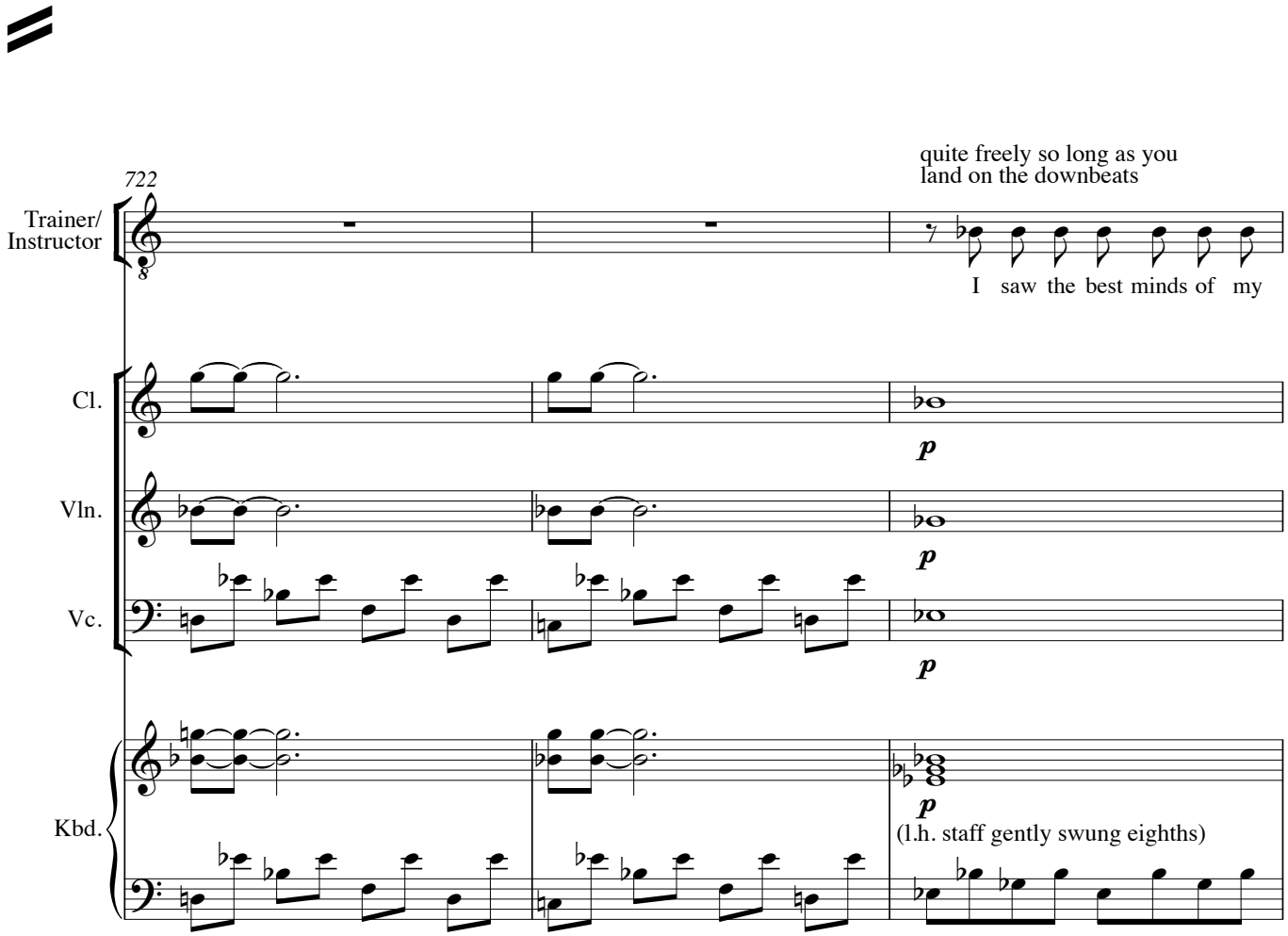

695
free time
Bride
free time
Groom
"Pro - files of eight Am-er - i - can Sen - a - tors who Showed Re-mark-a - ble Cour- age..."
Cl.
Vln.
Vc.
Kbd.
698
♩ = 138
Bride
Si-mone de Beau-voir who is she?
♩ = 138
Cl.
p
Vln.
p
Vc.
p
Kbd.
p

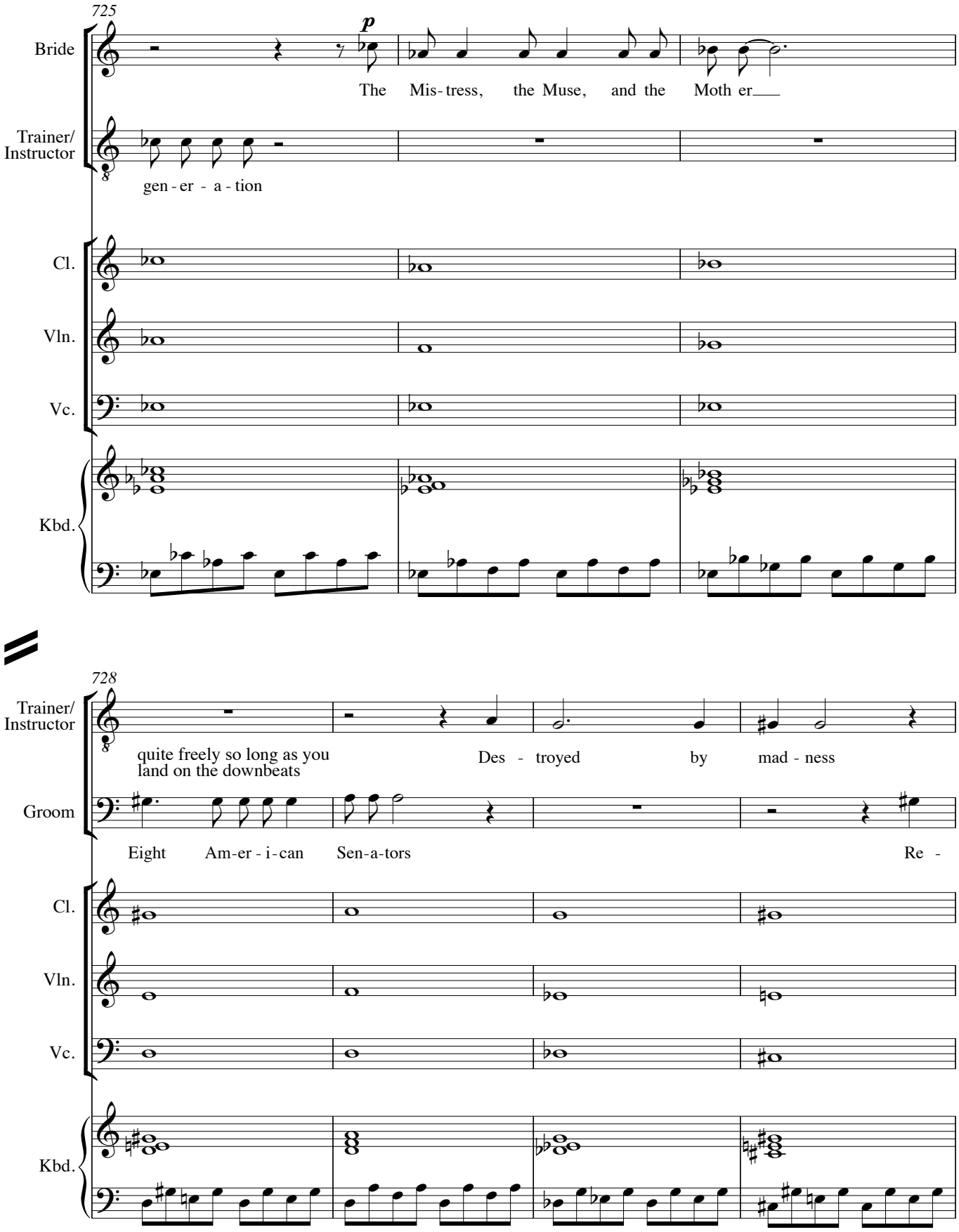

702
free time
Bride
Him, I think I've heard of.
Trainer/
Instructor
Al-lan Gins- berg...?
Groom
John Fitz-gerald Ken-ne-dy
Cl.
Vln.
Vc.
pp
Kbd.
706
in tempo ♩ = 104
Trainer/
Instructor
We need to go, guys.
Haul ass.
the room is booked
in tempo ♩ = 104
Cl.
mf
Vln.
mf
Vc.
mf
Kbd.
mf

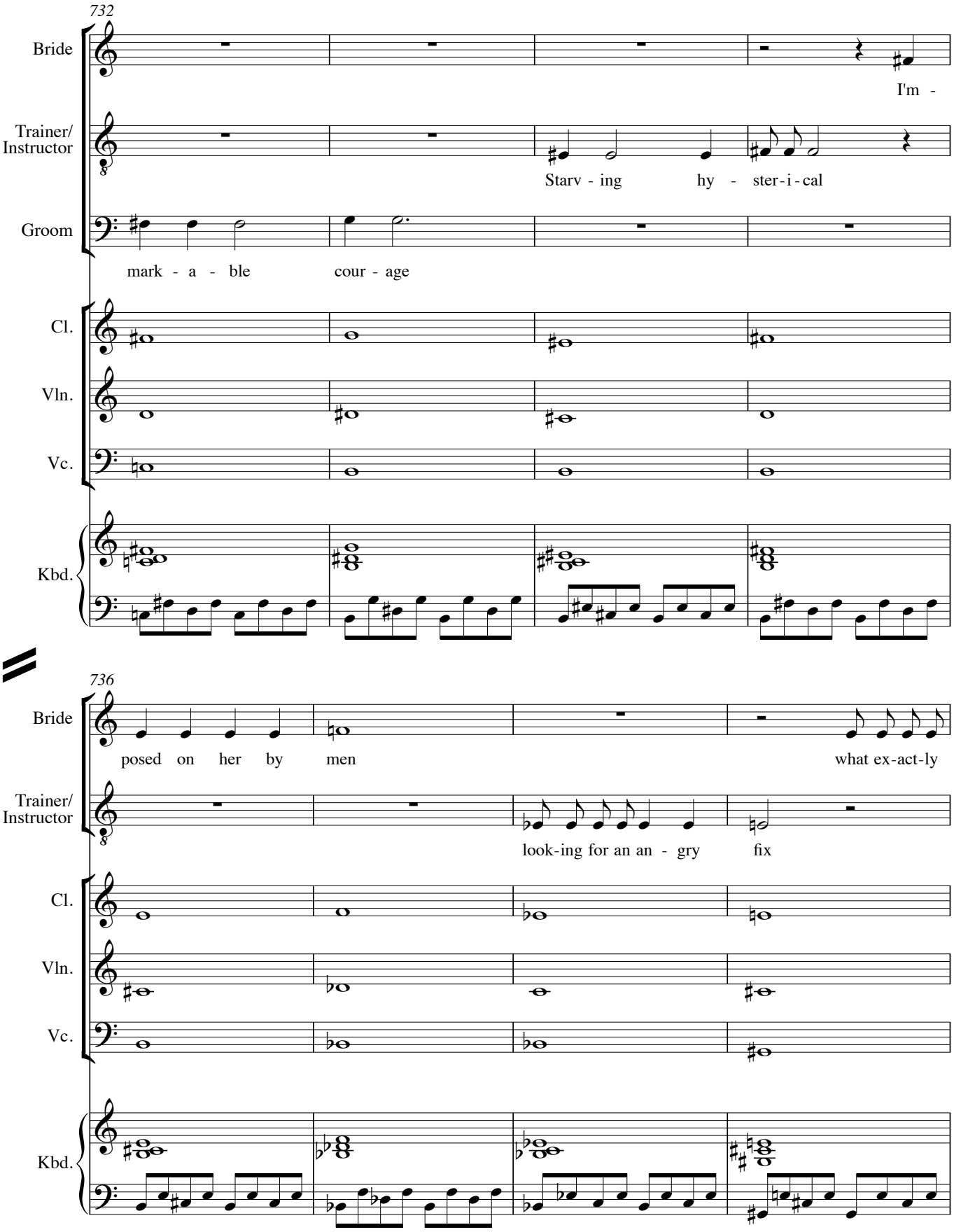

710
♩ = 126
Bride
Trainer/
Instructor
for thr ad-vanced class...
♩ = 126
Cl.
Vln.
Vc.
Kbd.
p
f

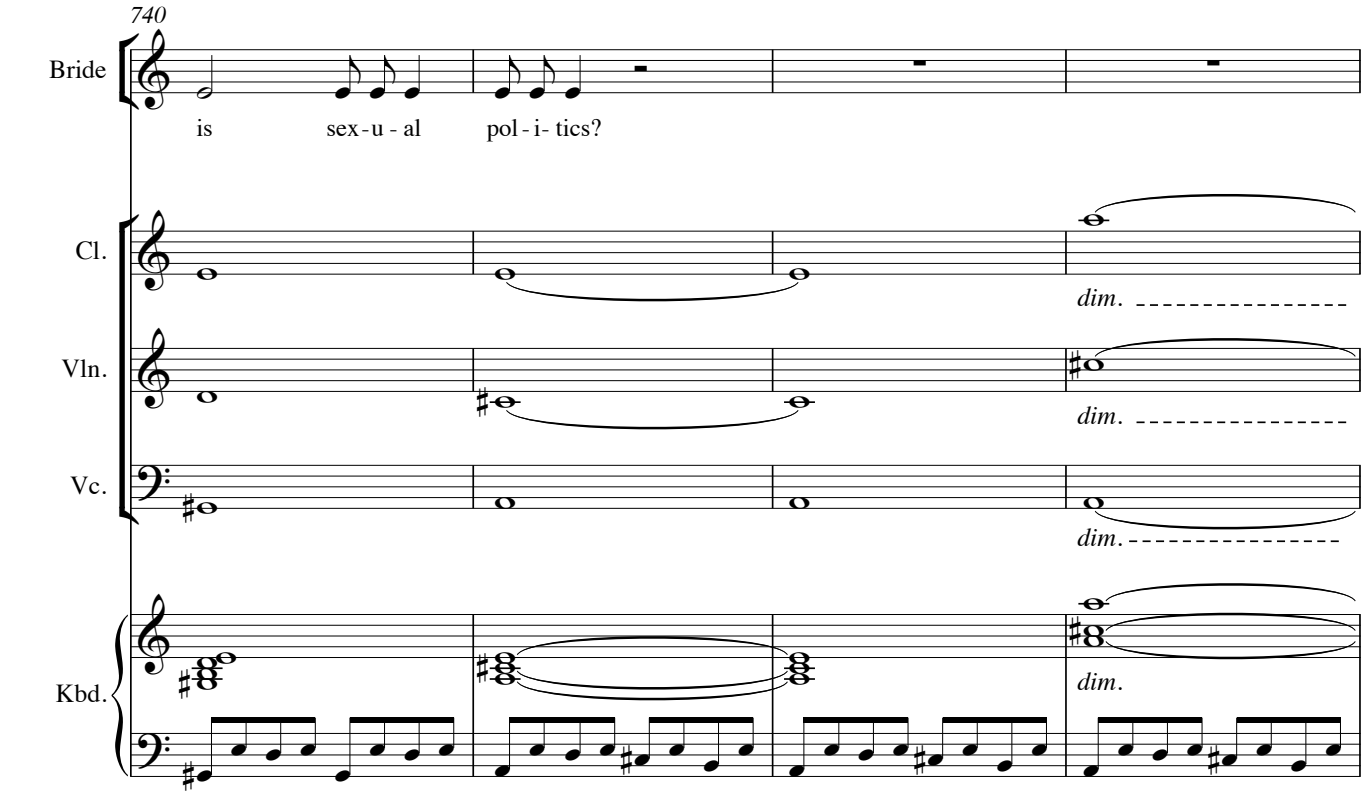

714
Cl.
Vln.
Vc.
Kbd.

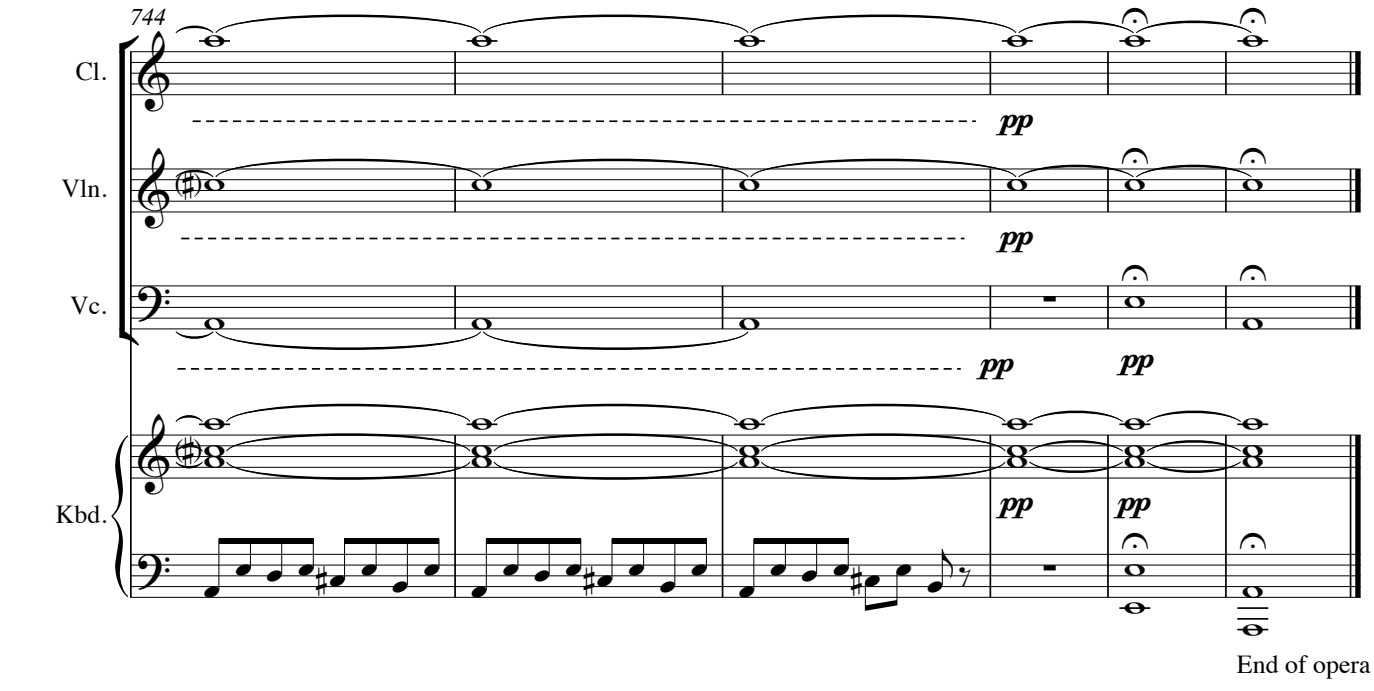

718
Cl.
Vln.
Vc.
Kbd.


722
Trainer/
Instructor
quite freely so long as you
land on the downbeats
I saw the best minds of my
Cl.
Vln.
Vc.
Kbd.
p
p
p
p
(l.h. staff gently swung eighths)


725
Bride
Trainer/
Instructor
Cl.
Vln.
Vc.
Kbd.
p
The Mis-tress, the Muse, and the Moth er
gen-er - a-tion
728
Trainer/
Instructor
Groom
Cl.
Vln.
Vc.
Kbd.
quite freely so long as you
land on the downbeats
Des - troyed by mad - ness
Eight Am-er-i-can Sen-a-tors
Re -


732
Bride
I'm -
Trainer/
Instructor
Starv - ing hy - ster-i-cal
Groom
mark - a - ble cour - age
Cl.
Vln.
Vc.
Kbd.
736
Bride
posed on her by men
what ex-act-ly
Trainer/
Instructor
look-ing for an an - gry fix
Cl.
Vln.
Vc.
Kbd.


740
Bride
is sex - u - al pol - i- tics?
Cl.
dim.
Vln.
dim.
Vc.
dim.
Kbd.
dim.


744
Cl.
pp
Vln.
pp
Vc.
pp
pp
Kbd.
pp
pp

End of opera