

for Florence Perrucci
LUCY
An Opera in One Scene

Tom Cipullo* (2009)

Bright ♩ = 84 Lucy (an elderly woman) is on the phone.

Piano

Lucy

And when you come I'll make your fav'-rite dish. Let me see,

Pno.

I don'tre-call What is your fav'-rite dish? Oh yes, I know the

Pas ta Bo -log - nese with the peas. And when you

Lucy 22 *pp dolce* 3 *p* 3
 come, _____ We'll sort out the pho- tos, and you'll build a fire,

Pno. *dolce*
subito ppp

Lucy 26 *mp* 3 *mf* 3
 we'll walk in the gar - den, I'll make your fav - 'rite dish and

Pno.

Lucy 28 *f* *ff*
 time will fly. _____

Pno. *f*

Lucy 31 *ff* *rapturous*

Pno. *ff*

Suddenly slower $\text{♩} = 66$ **Very free** ***f* angry**

Lucy *p* Of course I un-der-stand you're bus-y. I'm bus-y, too...

Pno. *pp* *pppp* *f*

Bright **poco riten.** **Relaxed, very free** *mp*

Lucy You don't take the sub-ways late at night, do you?

Pno. *pp* *mp* *colla voce*

Bright again **poco riten.** **Free** *mp* *(casual)* *3*

Lucy What was I say - ing?

Pno. *mf* *pp*

46

Lucy *pp* *>*
I don't re - call. He

Pno. *p* *mp* *mf* *ppp*

50 *long* *Mysterious, expressive with much rubato* *riten* *a tempo* *molto allarg*
came a - gain last night, just — be - fore mid - night.

♩ = 68

Lucy *mp* *pp*

Pno. *p* *mp* *pp*

53 *a tempo* *poco f* *rit.* *a piacere* *a tempo*
I told him "You can't stay here," but he would - n't leave. He just

Lucy *mp* *pp*

Pno. *mp* *poco f* *pp*

colla voce

a tempo (♩ = 68) **poco f** **riten.** **a tempo** **poco riten.**

Lucy 56 sits there on top of the tel - e - vis - sion.

Pno. *poco f*

Lucy 58 *poco f* **rit.**

I told him in no un - cer - tain terms "You'll have to go. You can't

Pno. *poco f*

Lucy 62 *ppp* *dolcissimo* **Bright** (♩ = 76) *mp* **Free conversational**

stay here." Yes, of course I told the doc - tor that I'd

Pno. *ppp* *mp*

66

Lucy

seen this young man._____

Pno.

mf

70

Lucy

Well, the doc - tor said_____ long Spoken

Don't cook for him... or he'll never leave.

Pno.

long

Slightly slower, relaxed

72 $\text{♩} = 64$

Lucy

p *3* *sost.* *mp* *pp*

I knowthatyou'rebus y Comewhenyou can. Thanks forthe call.

Pno.

p *3* *mp* *3* *8va* *mp* *3* *pp*

colla voce

77 *riten.* **Very Bright** (♩ = 84)

Pno. *slow roll* *f* *mp*

80 **languorous, very free** *rit.* **molto rit** **a tempo, but slightly slower** (♩ = 80) *poco f*

Lucy *You can't stay here.*

Pno. *p* *ppp* *poco f* *mp*

83 *poco f* *3* *riten.*

Lucy *I've told you be-fore you'll have to go.*

Pno. *poco f* *mp* *poco f*

86 *p* *f*

Lucy You can't stay here. — You'll have to go. —

Pno. *p* *f* *pp*

Gently moving, mysterious
♩ = 68 *mp*

89 *mp*

Lucy I know who you are. You're

Pno. *mp*

93 *poco f* *very long*

Lucy Death, aren't you? // not long

Young Man Spoken: *a piacere* (imitating)

What a terrible thing to say! No, I'm not Death If I were

Pno. *poco f* *very long* *colla voce*

96 **Tempo primo** (♩ = 84)

Young Man

Death, would I need eyeglasses?

Pno.

poco f

99

Young Man

Lu-cy I'm here to keep you com-pan-y.

Pno.

poco f

mp

103 **Pesante** (♩ = 76)

Lucy

Oh, this is all in my mind I'm just im -

Young Man

Pno.

ff

poco f

106 **Presto, alla scherzando**

Lucy *ag - in - ing you.*

Young Man *You say that as if it's a bad thing.*

Pno. *ff* *poco f*

109 **With gentle swing** ($\text{♩} = 96$) *(a la Karaoke)*

Young Man *Im-ag-in - a - tion is*

Pno. *mp* *(a la cocktail piano)*

riten *mf* *a tempo*

114 *(waiting for a reaction)* *long*

Young Man *fun - ny it makes a cloud - y day sun - ny, _____*

Pno. *slow roll* *long //*

117

Young Man

Spoken:

makes a bee think of hon-ey... Loosen up, Luce.

Pno.

121

Lucy

Straight time ♩ = 76

ff

No, you can't stay here. I won't see you.

Young Man

Pno.

ff *poco f*

Don't cover voice!

125

Lucy

poco f *a piacere* *riten.* *pppp* *floating* *riten.*

Idon't want tobean old la-dy liv ing on-ly in my dreams.

Young Man

Pno.

poco f *colla voce* *ppp*

Gently moving, expressive ♩ = 64

129 *a tempo dolce* *p* *mp* *poco riten.*

Young Man Dreams, fan-tas-y, rev-er-ie, im-ag-in-a-tion.

Pno. *pp dolce*

133 *a tempo* *p* *mp*

Young Man To see things not as they are, but as they could be, this is a gift, a ver-y pre-cious

Pno. *p*

137 *Pressing forward* *passione sost.* *poco f* *colla voce* *poco f*

Young Man gift. You know that say-ing, "God gave us mem-o-ry

Pno. *poco f*

141

Young Man

so that we might have ro - ses in win - ter.

Pno.

ff

4:3

144

Young Man

Oh, how much rich-er are our dreams, where we can

Pno.

rit. a tempo

pp *dolcissimo*

3

148

Young Man

make our own flow-ers the most beau-ti - ful flow-ers, And in these

Pno.

mp *ppp* *riten. molto* *a tempo* *p*

teneramente *colla voce*

3

151 *mp* *pp* *riten.* *a piacere* *ppp* **Pressing forward**

Young Man dreams, you need not ev-er be lone-ly a - gain.

Pno. *mp* *pp* *colla voce* *ppp*

155 **Pressing forward greatly** Voice may cut off here

Pno. *pppppp*

160 **Brighter** ♩ = 80 *poco f*

Lucy Yes

Young Man Lu - cy, you dream of your hus- band?

Pno. *mp*

163

Lucy

Young Man

Pno.

mf

poco f

and some - times, in those dreams, does-n't it all seem so real?

165

Lucy

Young Man

Pno.

passione

f

poco f

mp

allarg.

Un pochissimo meno mosso ♩ = 72

a tempo

Dreams, fan-tas - y,

Does-n't he seem so real?

168

Lucy

rev - er - ie, im - ag - in - a - tion. To see things not as they are,

Young Man

p And when I come, *mp* We'll sort out the pho - tos,

Pno.

172

Lucy

this is a gift, _____ a ver - y pre - cious gift. _____

Young Man

poco f We'll sit _____ by the fire _____ We'll walk in the gar - den.

Pno.

176 ***ff*** *passione*
no breath

Lucy
You know that say -ing, "God gave us mem-o -ry so that we might have_ ro- ses_

Young Man
You know that say -ing, "God gave us mem-o -ry so that we might have_ ro- ses_

Pno.
ff *colla voce*

181 ***ppp*** *sost.* *a piacere* **Relaxed, very free** ♩ = 60

Lucy
in win - ter

Young Man
in win - ter We'll sort out the pho- tos, We'll sit by the fire, _

Pno.
pp *very slow roll* *sim*

185 *ppp* serene *mp* **Bright** $\text{♩} = 84$ *poco f*

Lucy I'll make your fav'-rite dish and time will fly.

Young Man and time will fly.

Pno. *ppp* *poco f*

190

Lucy

Young Man

Pno. *pp* *mp*

195 Spoken (casual):

Lucy You know, you're surprisingly good company.

Young Man Thank you, Lucy.

Pno.

196

poco f *3*

Lucy

What should I call you?

Young Man

mp *3*

What - ev-er you'd like...

Pno.

mp

199

long //

Lucy

How about... Edgar?

Young Man

long //

(He smiles.)

Pno.

poco f *long* //

201

f *giocoso*

Pno.

mp *pp*

ca: 9 minutes

August 14, 2009
Ghent, Belgium