

Glory Denied

Act II, Scene 2

Tom Cipullo

Very fast, accented (♩ = 220)

(The notated rhythms of the vocal line may be treated as suggestions. The actual performance can be free.)

Older Thompson

Piano

Piano

Very fast, accented (♩ = 220)

(The piano part always in strict rhythm, never slowing, strongly accented.)

ff

5

O.T.

f

It does-n't matter.

Pno.

fff

Pno.

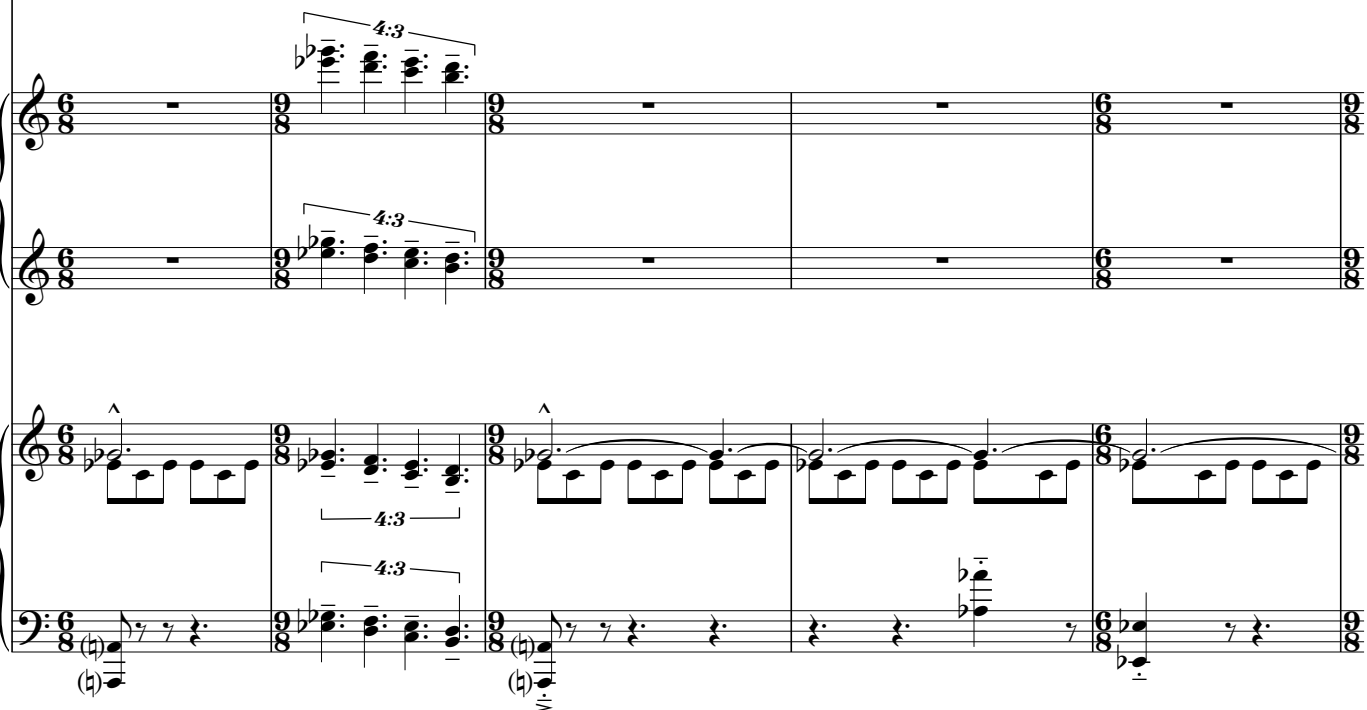
percussive, military

fff

f

(a)
(b)

O.T. 
One day at a time. does-n't mat-ter. For

Pno. 

O.T. 
get it. Get up. Make cof - fee.

Pno. 

18

ff

O.T.

What to do to - day?

Pno.

f

poco f

22

f (relaxed)

O.T.

Good mo - vie. Make cof - fee.

Pno.

26

O.T.

Pno.

29

(becoming more agitated)

O.T.

Pno.

32 *ff* 5

O.T. *Con - fi - dent. Sur - viv - or.*

Pno. *f*

Pno. *ff* *f* *ff* *f*

38 *ff* 4:3 12/8

O.T. *What to do to -*

Pno. *ff*

Pno.

O.T. *day?*

Pno.

42

O.T. *fff* *4:3*

Do it right or not at all.

Pno.

ff *poco f*

44

47 *poco f* *f*

O.T. *Drink cof-fee.*

Pno.

Pno. *f* *poco f*

Detailed description: This system contains measures 47 through 51. The O.T. part begins with a long note in measure 47, followed by rests. In measure 50, it has the lyrics 'Drink cof-fee.' and a short melodic phrase. The piano accompaniment is complex, featuring many chords and arpeggios. The right hand of the piano part has a series of chords in measures 47-49, then a more active line in measure 50. The left hand has a steady eighth-note pattern in measures 47-49, then rests in measure 50. Dynamics include *f* and *poco f*.

52 *f*

O.T. *Good mo-vie.*

Pno.

Pno. *f*

Detailed description: This system contains measures 52 through 56. The O.T. part has the lyrics 'Good mo-vie.' and a melodic line. The piano accompaniment continues with complex chords and arpeggios. The right hand of the piano part has a series of chords in measures 52-53, then a more active line in measure 54. The left hand has a steady eighth-note pattern in measures 52-53, then rests in measure 54. Dynamics include *f*.

57

*(trying to be calm)****ff*** *(agitated)*

O.T. *O - kay. O - kay. Let this shit*

Pno. ***ff***

Pno. *mp* ***ff***

62

*(fighting to be calm)****mp***

O.T. *die.*

Pno. ***ff*** ***fff***

Pno. *mp* ***ff*** ***fff*** ***f***

(catching himself)

68 *ff* *mp*

O.T. *ff* *mp*

One day at a time.

Pno. *ff* *mp*

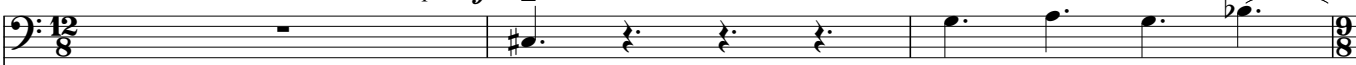
72 *mp*

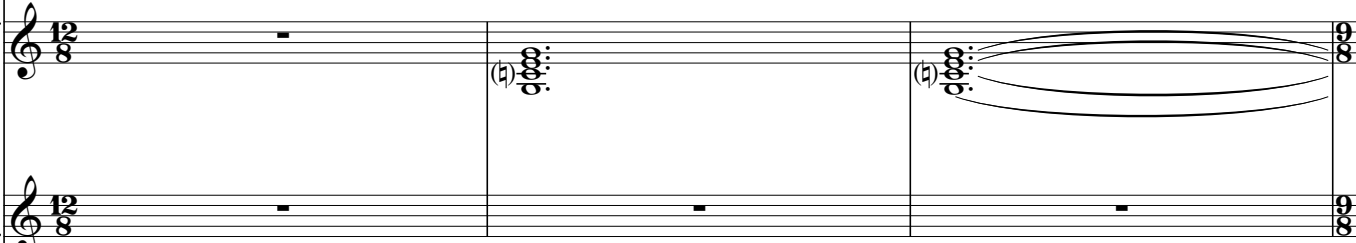
O.T. *mp*

It does-n't mat-ter. For - get it.

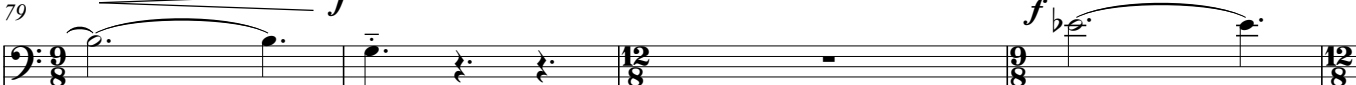
Pno. *mp*

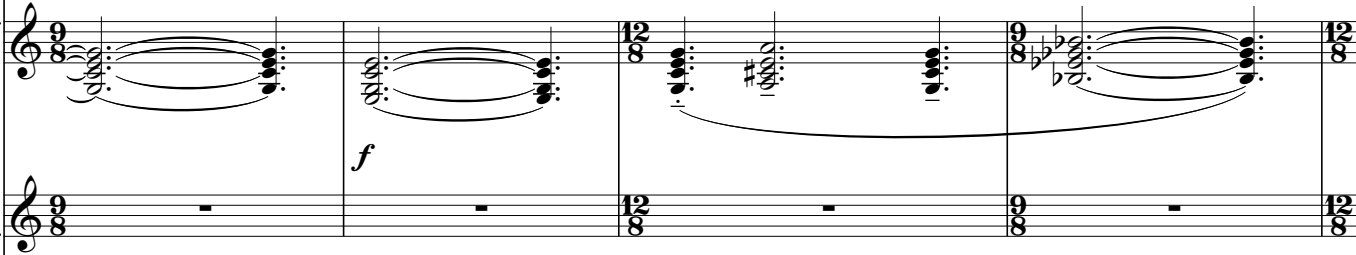
poco f

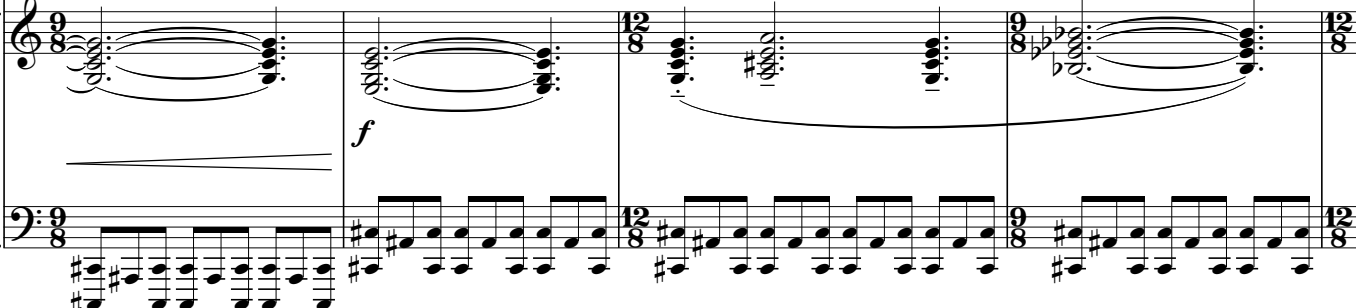
O.T. 
Blind. High school blind date, —

Pno. 

Pno. 

O.T. 
Blind. Blind —

Pno. 

Pno. 

83

O.T.

drunk. It does-n't mat-ter. Drunk on my ass.

Pno.

Pno.

drunk. It does-n't mat-ter. Drunk on my ass.

86

O.T. *ff* *passione*

For - get it. Mad - - ly,

Pno.

Pno. *f*

89

O.T.

Mad - ly in love. Blind.

Pno.

ff

fff

ff

Measures 89-93. O.T. part: 89 measures 1-2 (Mad - ly in love.), 90 measures 3-7 (Blind.). Pno. parts: 89 measures 1-2 (arpeggiated chords), 90 measures 3-7 (arpeggiated chords). Dynamics: *ff* at measure 90, *fff* at measure 93.

94

O.T.

Pno.

poco f

Measures 94-96. O.T. part: 94 measures 1-2 (melodic line), 95 measures 3-4 (melodic line), 96 measures 5-6 (melodic line). Pno. parts: 94 measures 1-2 (arpeggiated chords), 95 measures 3-4 (arpeggiated chords), 96 measures 5-6 (arpeggiated chords). Dynamics: *poco f* at measure 95.

97 *ff* *poco f* 13

O.T. Let this shit die.

Pno. *ff*

Pno. *ff* *poco f*

100 *ff*

O.T.

Let this shit die. Make cof-fee. Drink cof fee.

f

Pno.

ff

Pno.

Pno.

113

O.T. *ff* know... brace -

Pno. *ff* *poco f*

117

O.T. - let...

Pno. *ff*

16

poco f

121 *ff* *4:3*

O.T. *ff* *4:3* *poco f*

What to do to - day? Good mo - - - - - vie.---

Pno. *ff* *4:3* *poco f*

125

(questioning)

O.T. *(questioning)*

don't know,... can't...

Pno. *f*

128 *(assured)* ***ff*** *poco f*

O.T. *Con - fi - dent. For - give. I for*

Pno.

132 *intense* ***p***

O.T. *give. Brace - let.*

Pno.

136

O.T. *poco f*

Ev - ery - one else ——— had a brace-let.

Pno.

Pno.

139

O.T. *f*

Ev-ery-one else. It does-n't mat- ter...

Pno. *f*

Pno. *poco f* *f*

154 *poco f*

O.T. Let this die.

poco f

Pno.

ff

157 *ff*

O.T.

Do it right or not at all. _____

Pno.

Pno.

159

O.T.

Pno.

Pno.

163 *f*

O.T. *f*

Drunk. Blind.

Pno.

O.T. *p* *mf*

Love. Hell.

Pno.

171

O.T. *f* Hell to pay.

Pno. *f*

Pno. *f*

174

O.T.

Pno.

Pno. *f*

O.T. *p* (gently) For -

Pno.

177 178 179 180

O.T. 181 give

Pno.

181 182 183 184

184 *mf* *f*

O.T. *ev - ery - one.*

Pno. *mf* *f*

185

186 *poco f*

O.T. *Ev - ery-one else...*

Pno. *poco f*

187

O.T. *f* *ff*

It does-n't mat-ter. does-n't mat-ter. One day at a

Pno. *ff*

Pno. *f* *ff*

4:3 8:6 8:6 4:3

O.T. *poco f*

time. For -

Pno. *f* *mp*

6/8 12/8 6/8 12/8 6/8 12/8 6/8 12/8

O.T. *f*

give... for - - get... does-n't

Pno.

poco f

O.T.

mat-ter does-n't does-n't mat-ter

Pno.

f

O.T. *fff* *mp* *dolce*

For - get it. For - - give.

Pno. *ff* *mp*

Detailed description: This block contains measures 202 through 205. The O.T. part is in bass clef with a 6/8 time signature. It starts with a rest, then a quarter note G2, a quarter note A2, and a quarter rest. In measure 203, there is a whole rest. In measure 204, there is a quarter note G2. In measure 205, there is a quarter note A2. The lyrics are 'For - get it. For - - give.' The Pno. part consists of two staves. The upper staff has chords in measures 202-203 and then rests. The lower staff has arpeggiated figures in measures 202-203 and then rests. Dynamics include *fff*, *mp*, and *dolce*.

O.T. 206

Pno. *mf*

Detailed description: This block contains measures 206 through 209. The O.T. part is in bass clef with a 6/8 time signature. It starts with a quarter note G2, a quarter note A2, and a quarter rest. In measure 207, there is a quarter note G2. In measure 208, there is a quarter note A2. In measure 209, there is a quarter note G2. The Pno. part consists of two staves. The upper staff has chords in measures 206-207 and then rests. The lower staff has arpeggiated figures in measures 206-207 and then rests. Dynamics include *mf*.

O.T. *mp* *poco f*

One day at a time... does-n't

Pno.

mp *mf*

O.T. *mf* *mp*

mat ter does n't mat ter One day... One day...

Pno.

non rit. *mp*

O.T. *mp* *p*

One day...

Pno.

Pno.

mp

Detailed description: This block contains measures 218 through 221. The O.T. part is in bass clef, 9/8 time. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2, all tied across measures. The lyrics 'One day...' are written below. Dynamics are *mp* and *p*. The Pno. part consists of two staves. The upper staff has complex chords with many sharps and naturals, some tied across measures. The lower staff has arpeggiated patterns in the right hand and chords in the left hand. Dynamics include *mp*.

O.T. 222

Pno.

Pno.

poco

Detailed description: This block contains measures 222 through 225. The O.T. part is in bass clef, 9/8 time. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2, all tied across measures. The lyrics 'One day...' are written below. Dynamics are *mp* and *p*. The Pno. part consists of two staves. The upper staff has complex chords with many sharps and naturals, some tied across measures. The lower staff has arpeggiated patterns in the right hand and chords in the left hand. Dynamics include *mp*.

O.T.

Pno.

Bracelet.

End of opera