thefilthyhabit

A Comic Intermezzo in One Act

Music by Peter Hilliard

Libretto by Matt Boresi

Based on *Il Segreto di Susanna* (1909) by Ermanno Wolf-Ferrari and Enrico Golisciani

Piano Vocal Score

Urban Arias Revision

2012

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Characters

Susan.....Soprano

Gil.....Baritone

Trio.....Soprano,Tenor,Baritone

Instrumentation

Flute

Oboe

Clarinet in Bb (Doubling Bass Clarinet)

Bassoon

Horn in F

Trumpet in Bb

Trombone

*Percussion

Harp

Piano

String Quartet

Double Bass

**Standard Drumset,(hard sticks and brushes) Triangle, Woodblocks, Clave, Vibraphone, Optional Gong*

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Music by Peter Hilliard
Libretto by Matthew Boresi

Premiere February 22, 2004
Manhattan Opera Theatre, New York, NY

Scenes Performed at
Tanglewood Institute,
August, 2004
2005 National Opera Association National Convention
January 2005

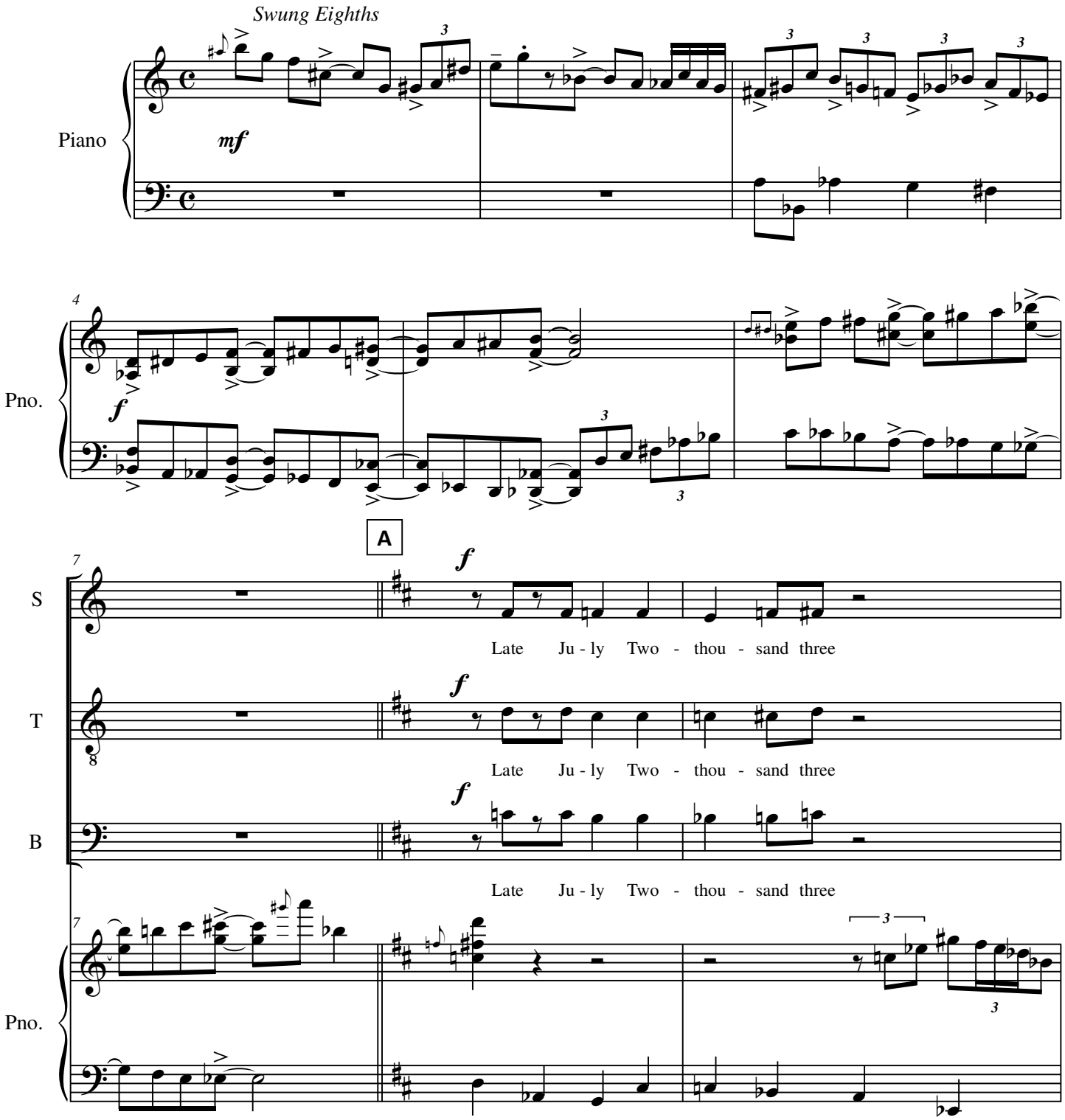
Finalist in the 2005 National Opera Association Chamber Opera Competition

Performed December 5, 2010 by American Opera Projects/Opera On Tap at Galapagos Art Space, Brooklyn, NY

Premiere of Orchestration in production
by Urban Arias, Arlington, VA April 14, 2012

1. Chorus

Hilliard/Boresi



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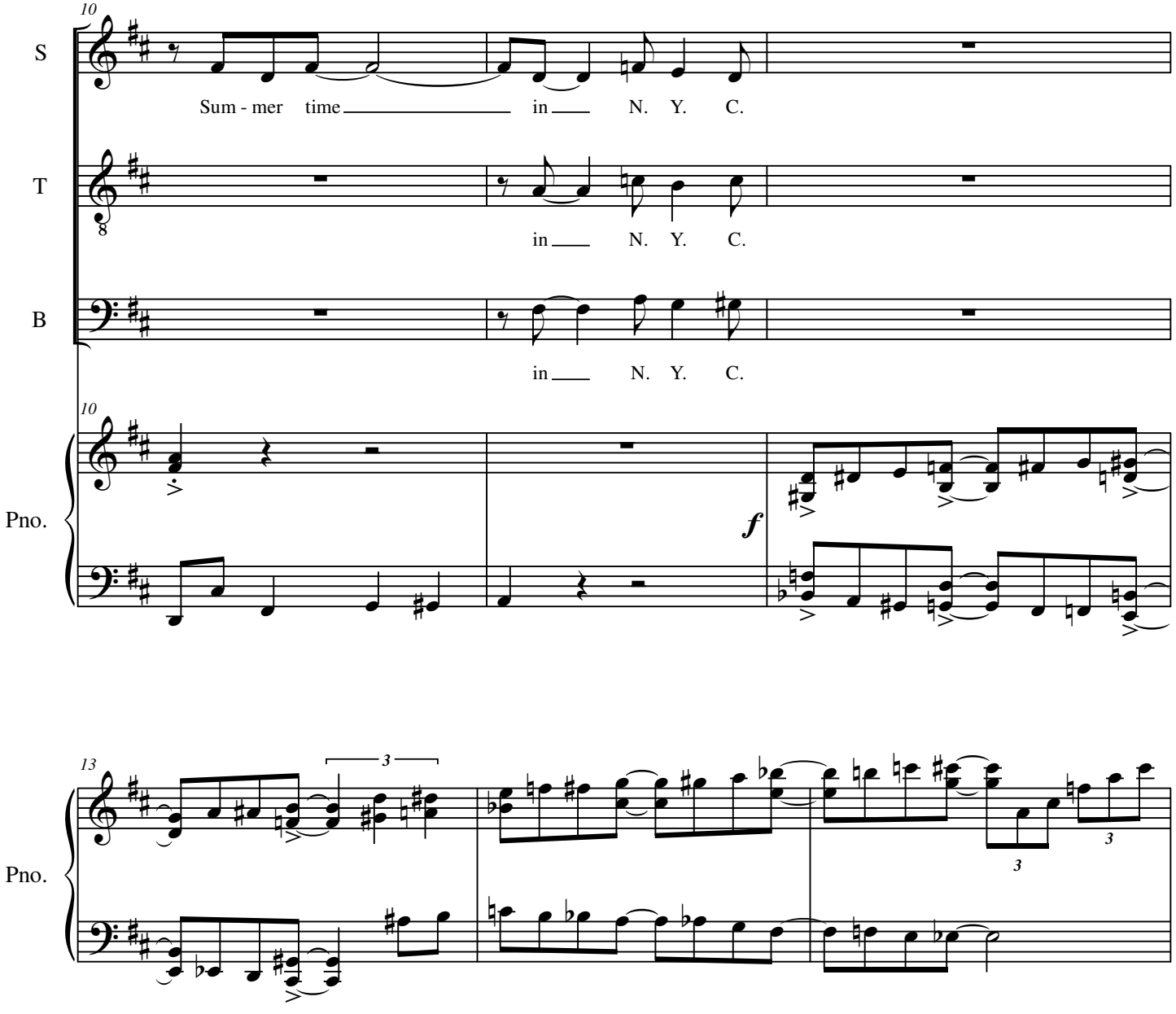
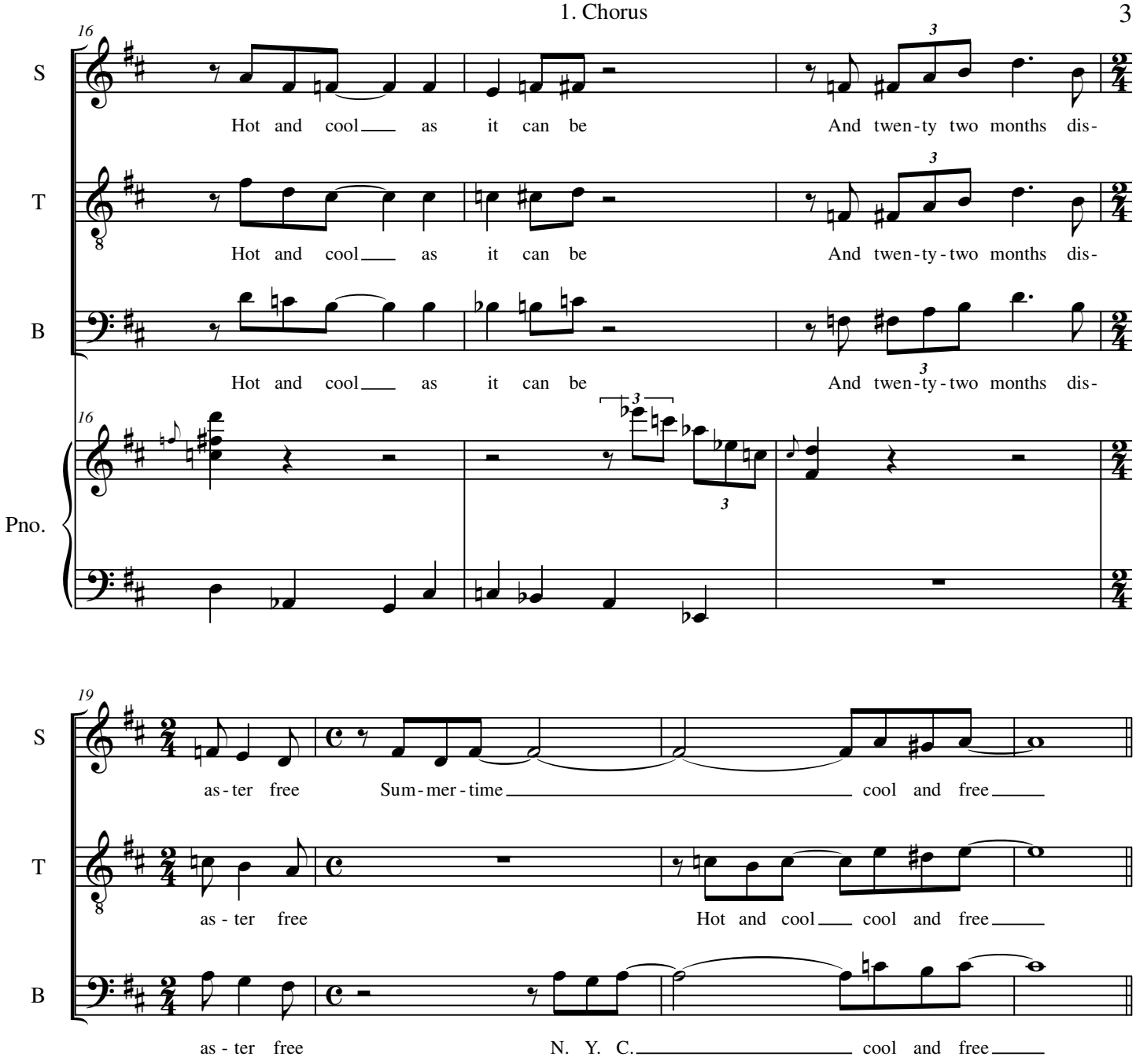
1. Chorus




16
S
Hot and cool as it can be
And twen-ty two months dis-
T
Hot and cool as it can be
And twen-ty-two months dis-
B
Hot and cool as it can be
And twen-ty-two months dis-
16
Pno.
19
S
as-ter free
Sum-mer-time cool and free
T
as-ter free
Hot and cool cool and free
B
as-ter free
N. Y. C. cool and free

B

1. Chorus

23

S: (yee)

T: (yee) You goin' to the shore this week - end?

B: (yee) How 'bout them Yan - kees?

Pno.

25

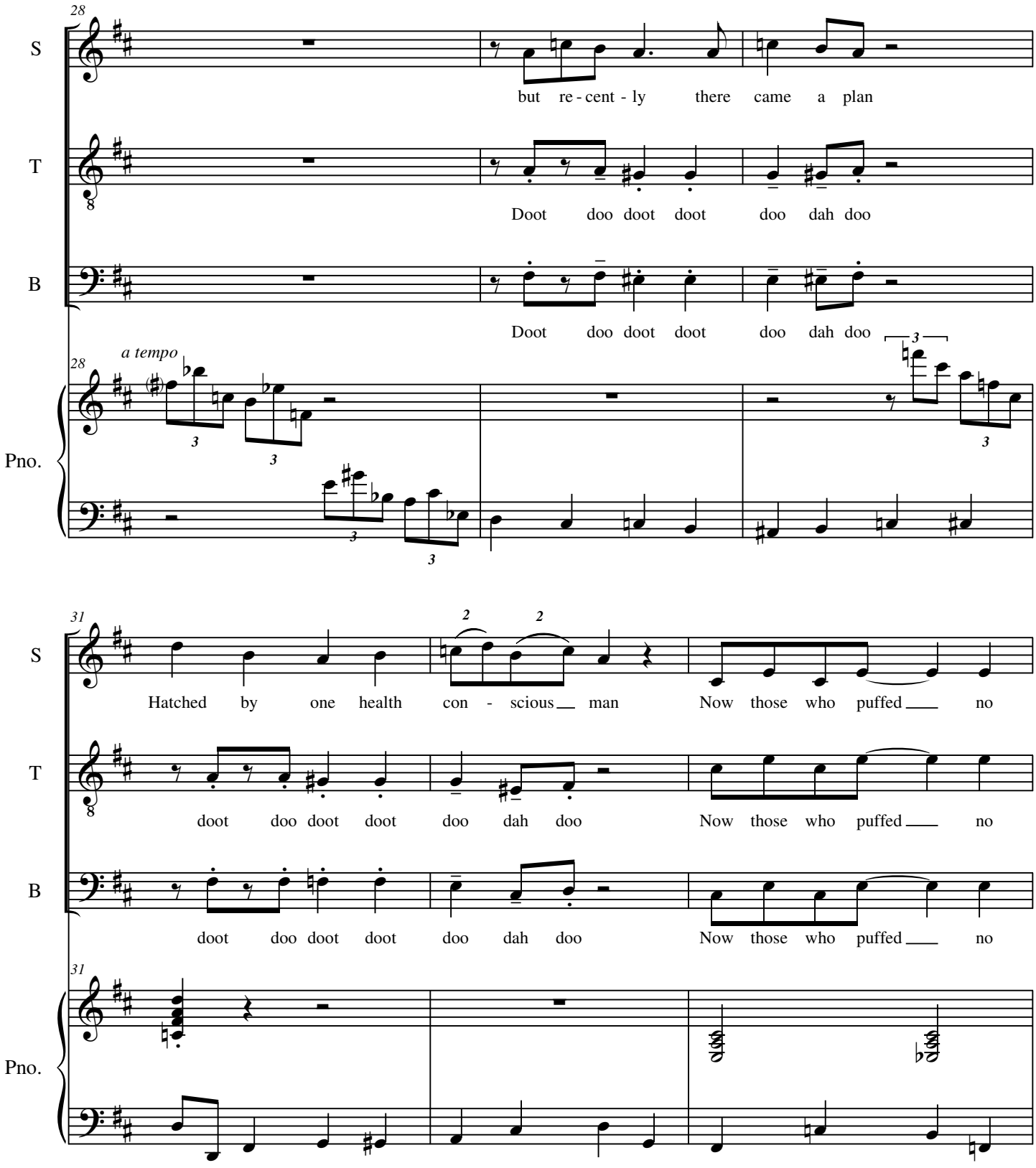
S: I got - ta it's like a sau - na here.

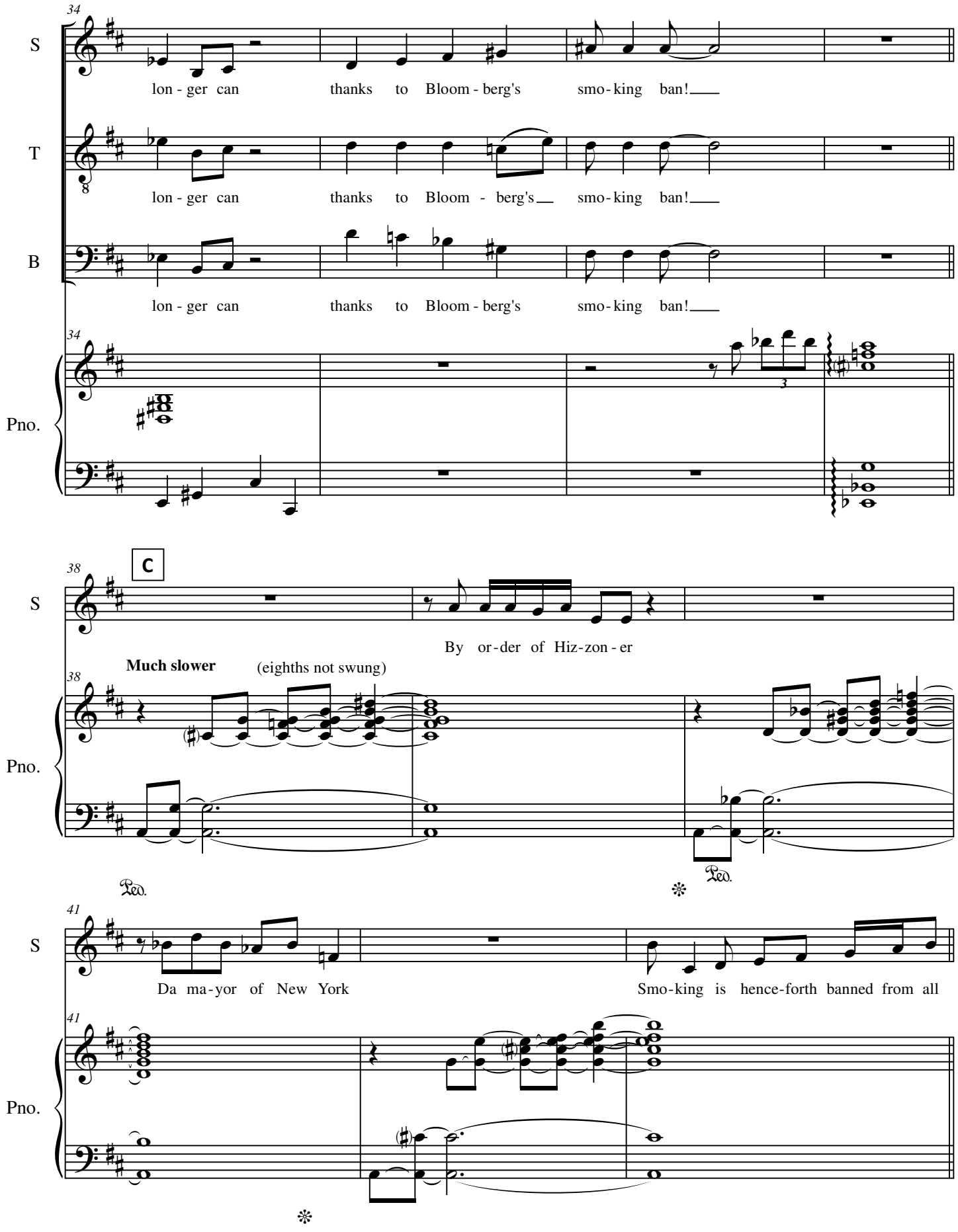
T: Sure.

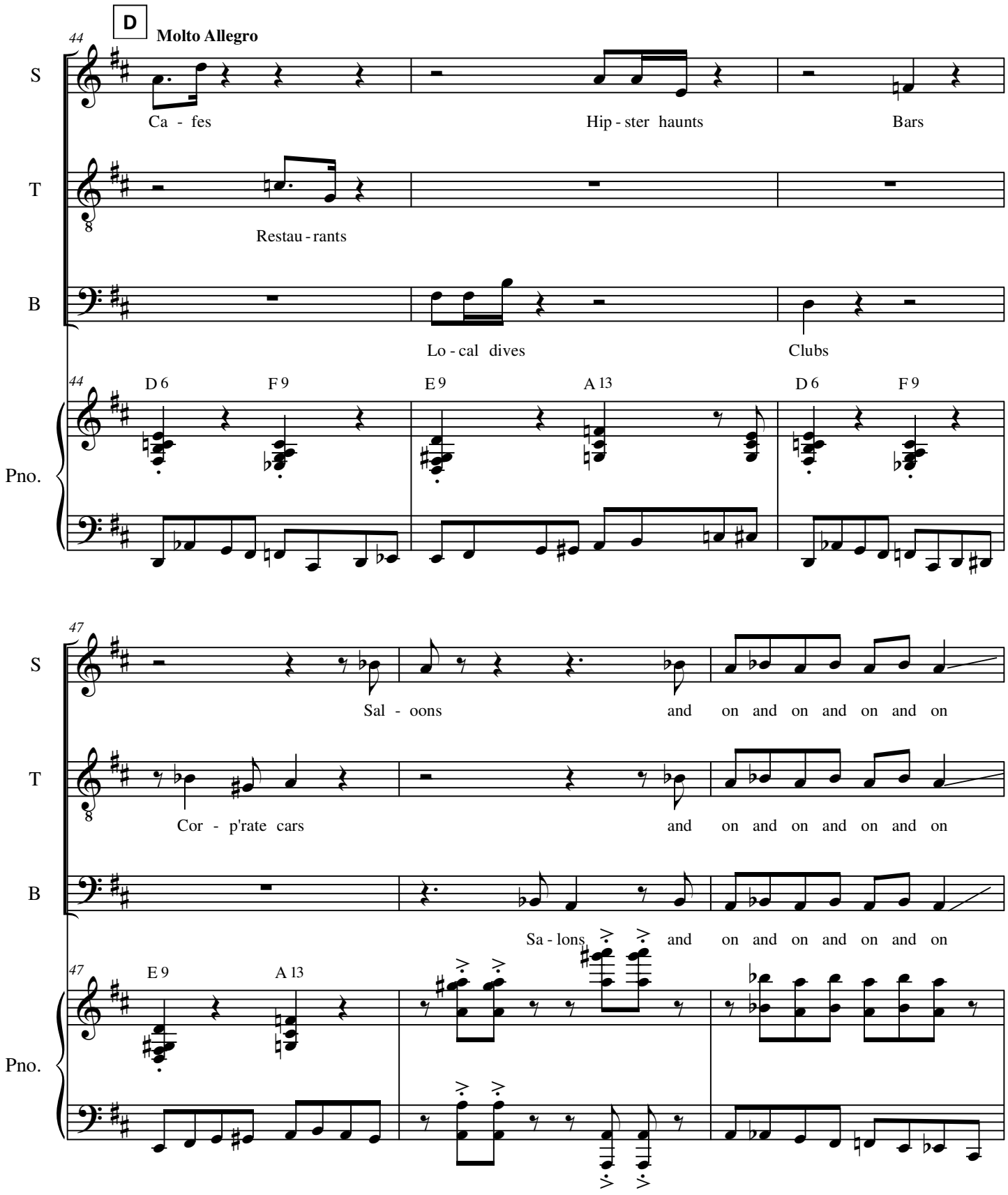
B: Bum a smoke?

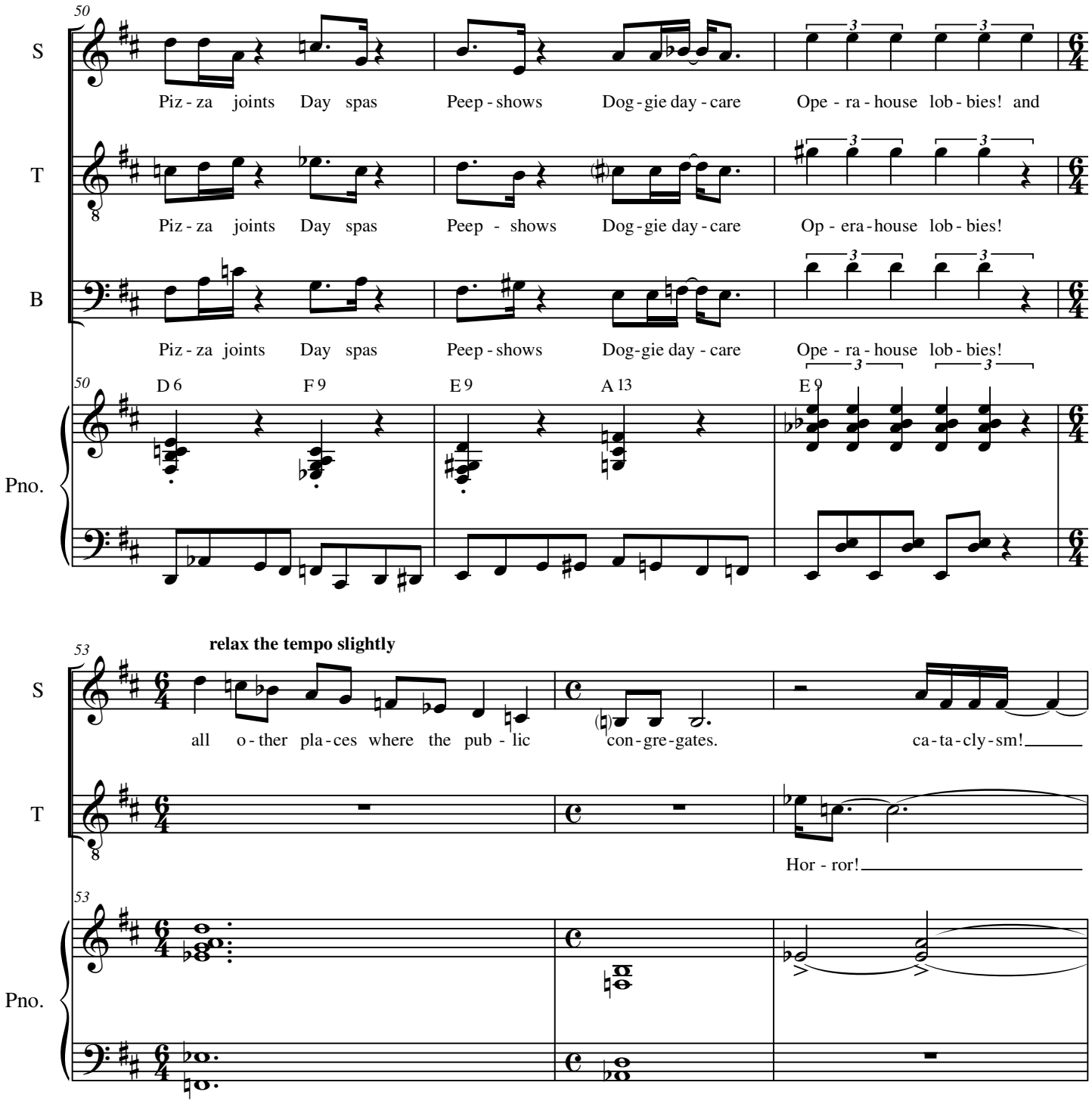
Pno.: *rit.*

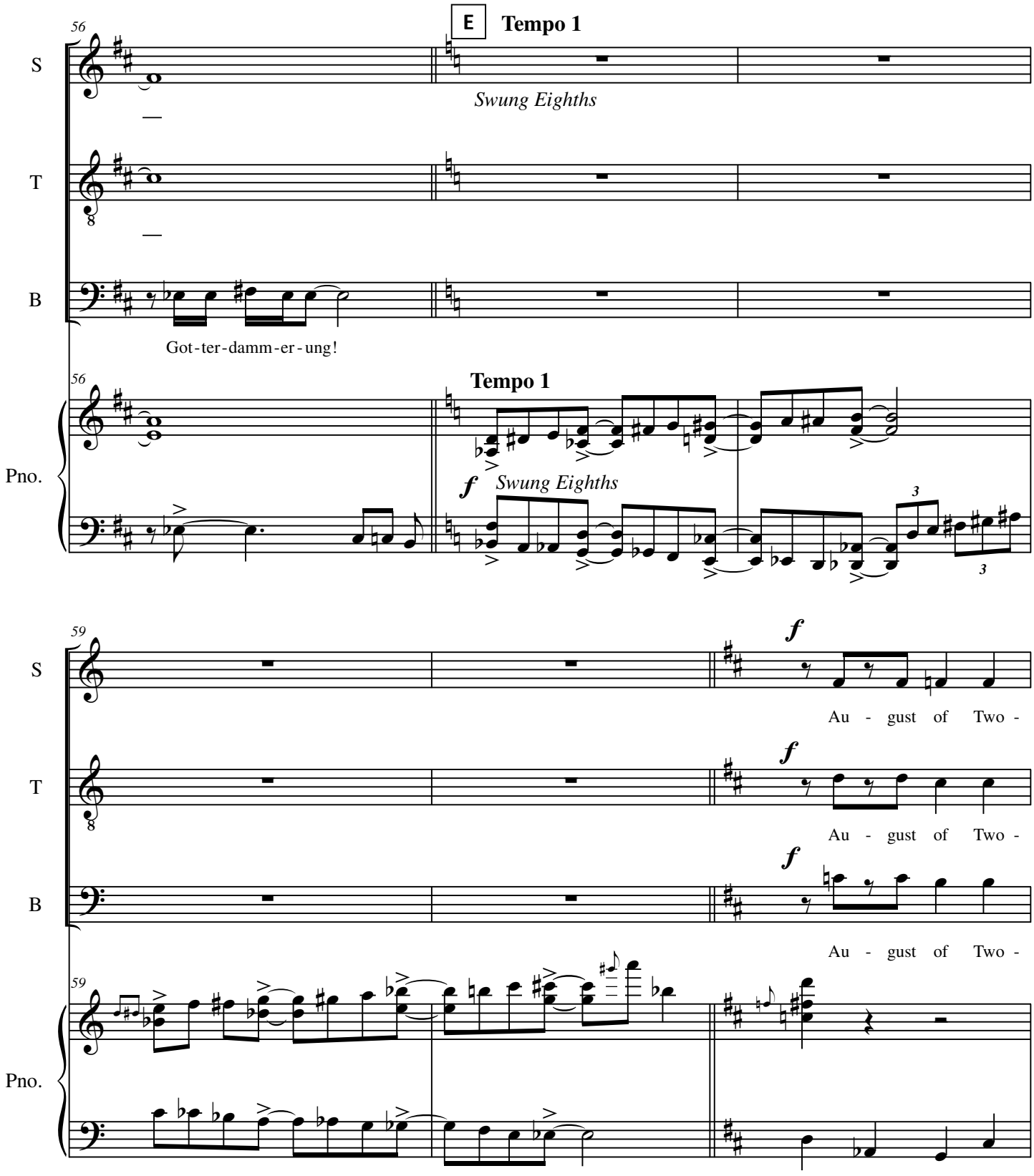
Much slower

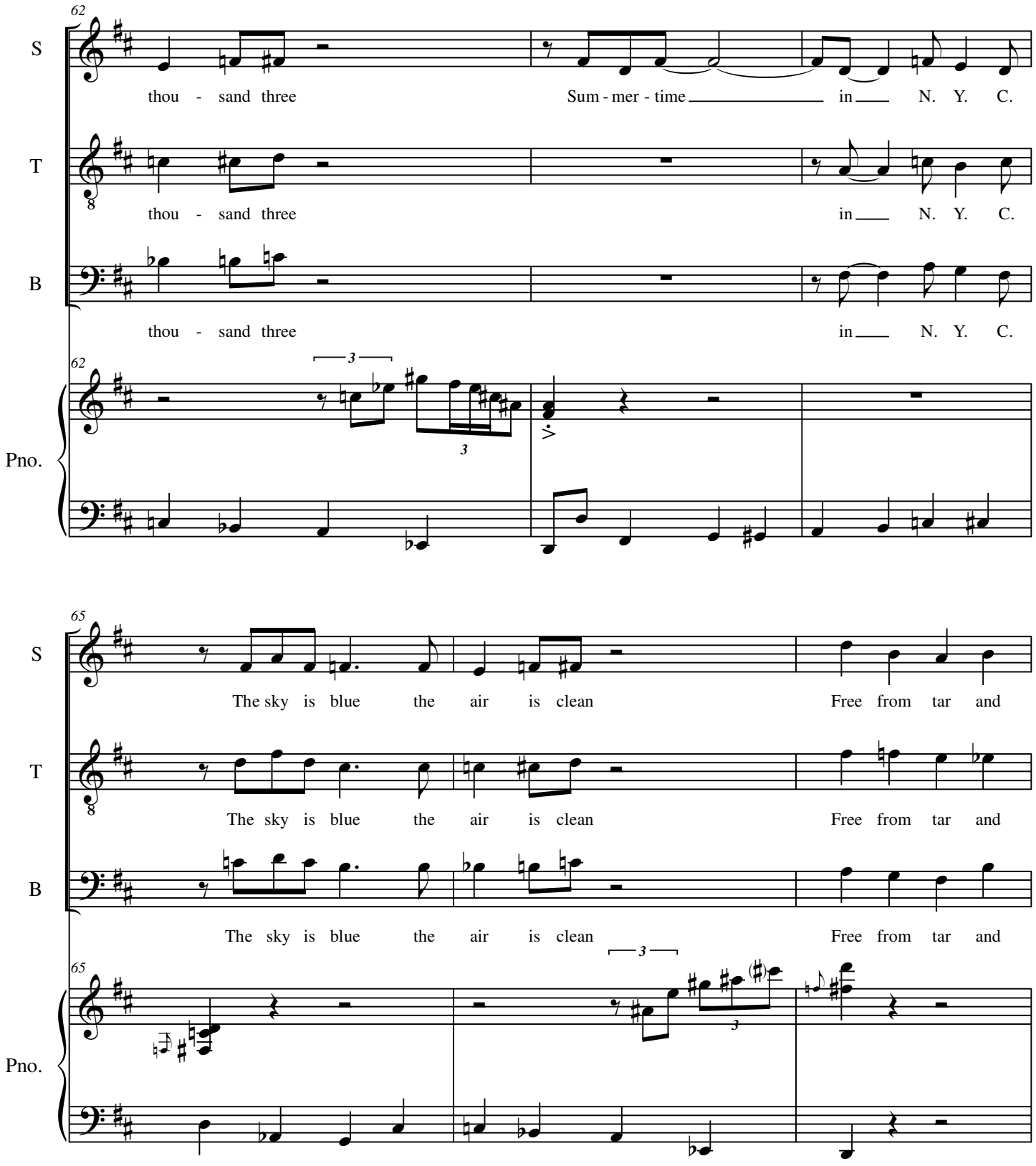

28
S
but re - cent - ly there came a plan
T
Doot doo doot doot doo dah doo
B
Doot doo doot doot doo dah doo
a tempo
Pno.
31
S
Hatched by one health con - scious man Now those who puffed no
T
doot doo doot doot doo dah doo Now those who puffed no
B
doot doo doot doot doo dah doo Now those who puffed no
Pno.

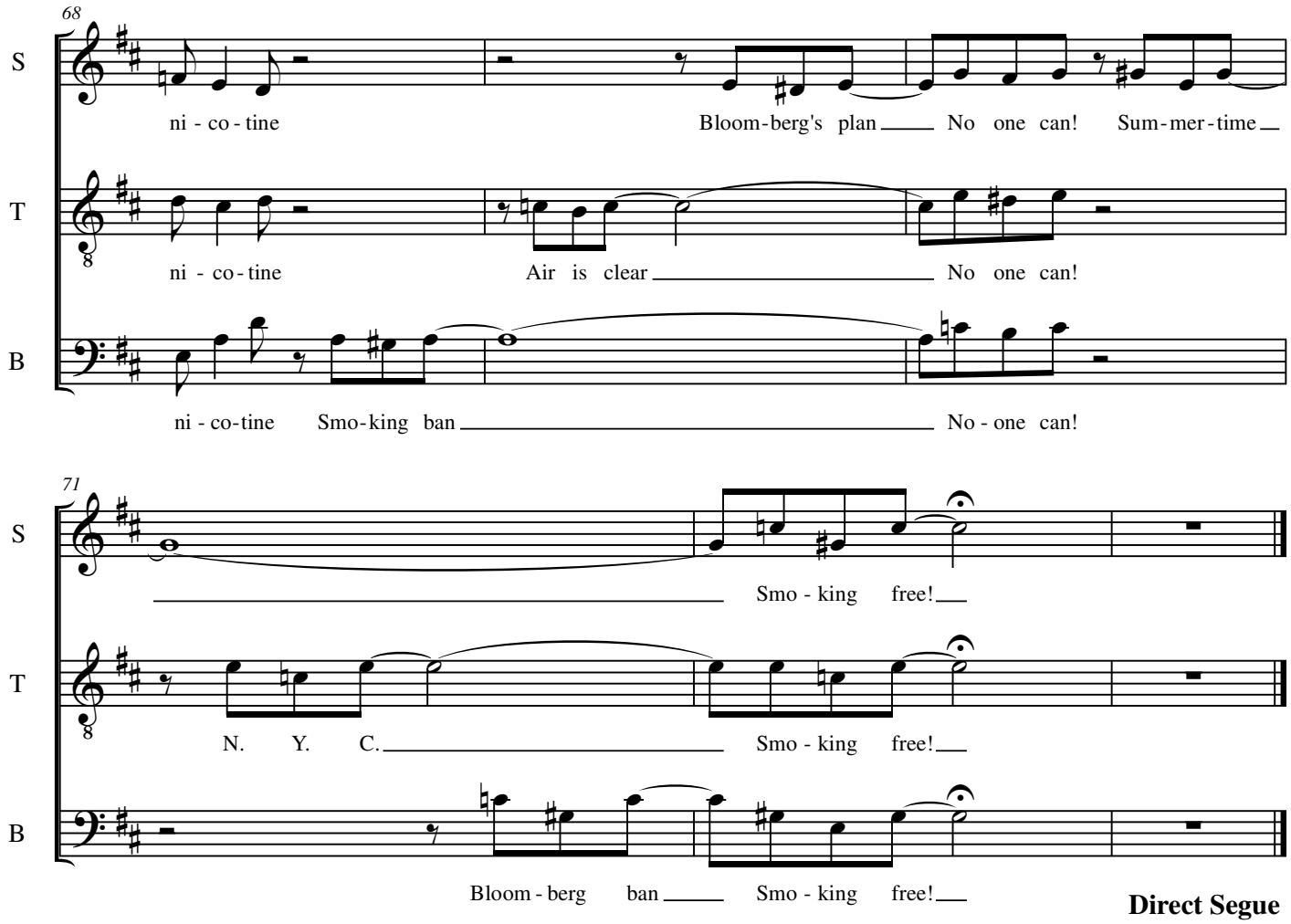

34
S
lon - ger can thanks to Bloom - berg's smo - king ban!
T
lon - ger can thanks to Bloom - berg's smo - king ban!
B
lon - ger can thanks to Bloom - berg's smo - king ban!
Pno.
C
38
By or - der of Hiz - zon - er
Much slower
(eighths not swung)
Ped.
41
Da ma - yor of New York
Smo - king is hence-forth banned from all


D
Molto Allegro
44
S
Ca - fes
Hip - ster haunts
Bars
T
Restau - rants
B
Lo - cal dives
Clubs
Pno.
D 6
F 9
E 9
A 13
D 6
F 9
47
S
Sal - oons
and on and on and on and on
T
Cor - p'rate cars
and on and on and on and on
B
Sa - lons
and on and on and on and on
Pno.
E 9
A 13


50
S
Piz - za joints Day spas Peep - shows Dog - gie day - care Ope - ra - house lob - bies! and
T
Piz - za joints Day spas Peep - shows Dog - gie day - care Op - era - house lob - bies!
B
Piz - za joints Day spas Peep - shows Dog - gie day - care Ope - ra - house lob - bies!
Pno.
D 6
F 9
E 9
A 13
E 9
53
relax the tempo slightly
S
all o - ther pla - ces where the pub - lic con - gre - gates. ca - ta - cly - sm!
T
Hor - ror!
Pno.


56
E
Tempo 1
S
Swung Eighths
T
B
Got-ter-damm-er-ung!
56
Tempo 1
Pno.
f
Swung Eighths
3
3
59
S
f
Au - gust of Two -
T
f
Au - gust of Two -
B
f
Au - gust of Two -
59
Pno.

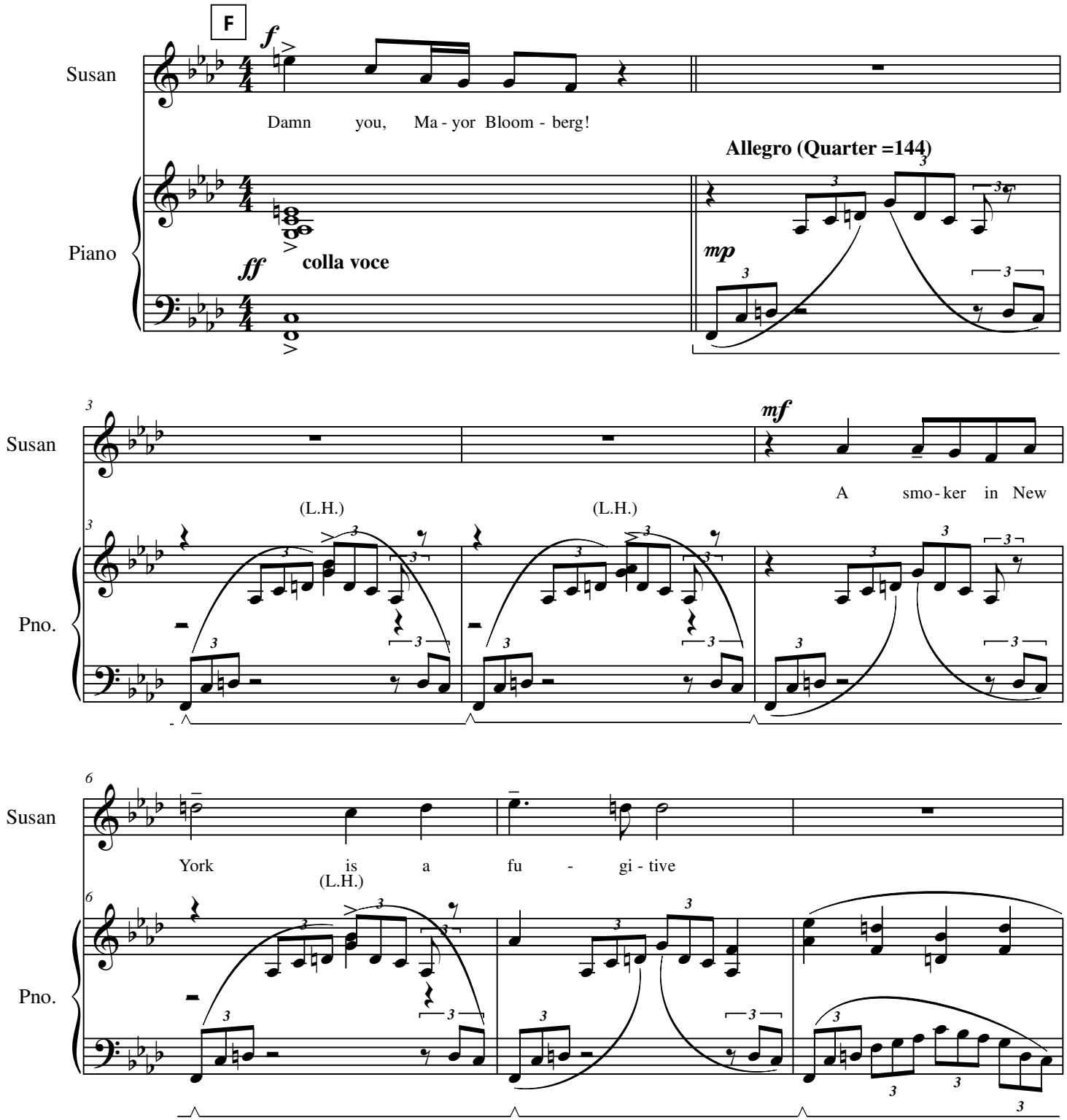

62
S
thou - sand three
Sum - mer - time
in
N. Y. C.
T
thou - sand three
in
N. Y. C.
B
thou - sand three
in
N. Y. C.
Pno.
3
3
65
S
The sky is blue the air is clean
Free from tar and
T
The sky is blue the air is clean
Free from tar and
B
The sky is blue the air is clean
Free from tar and
Pno.
3
3



Direct Segue

2. Aria

Hilliard/Boresi



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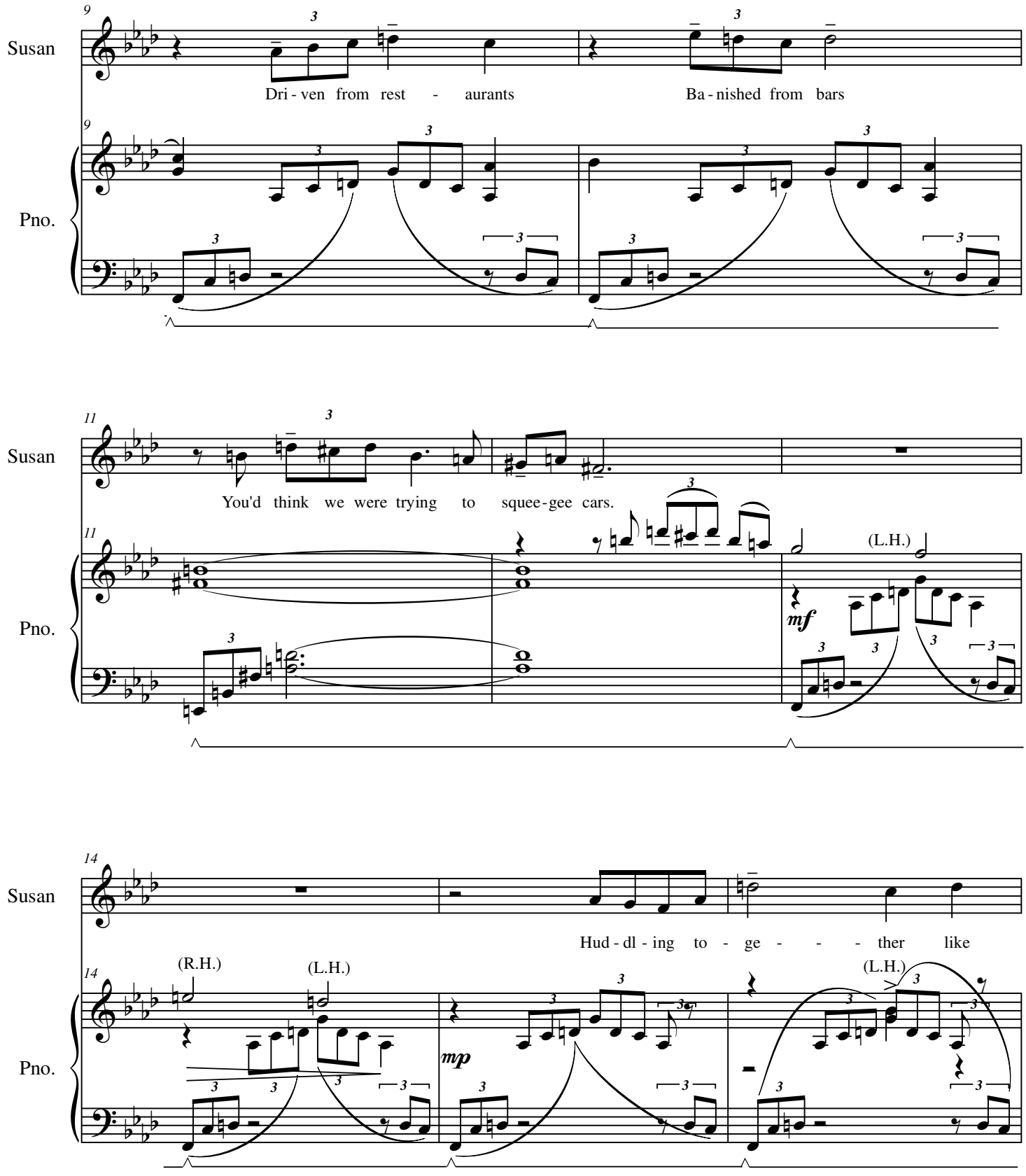
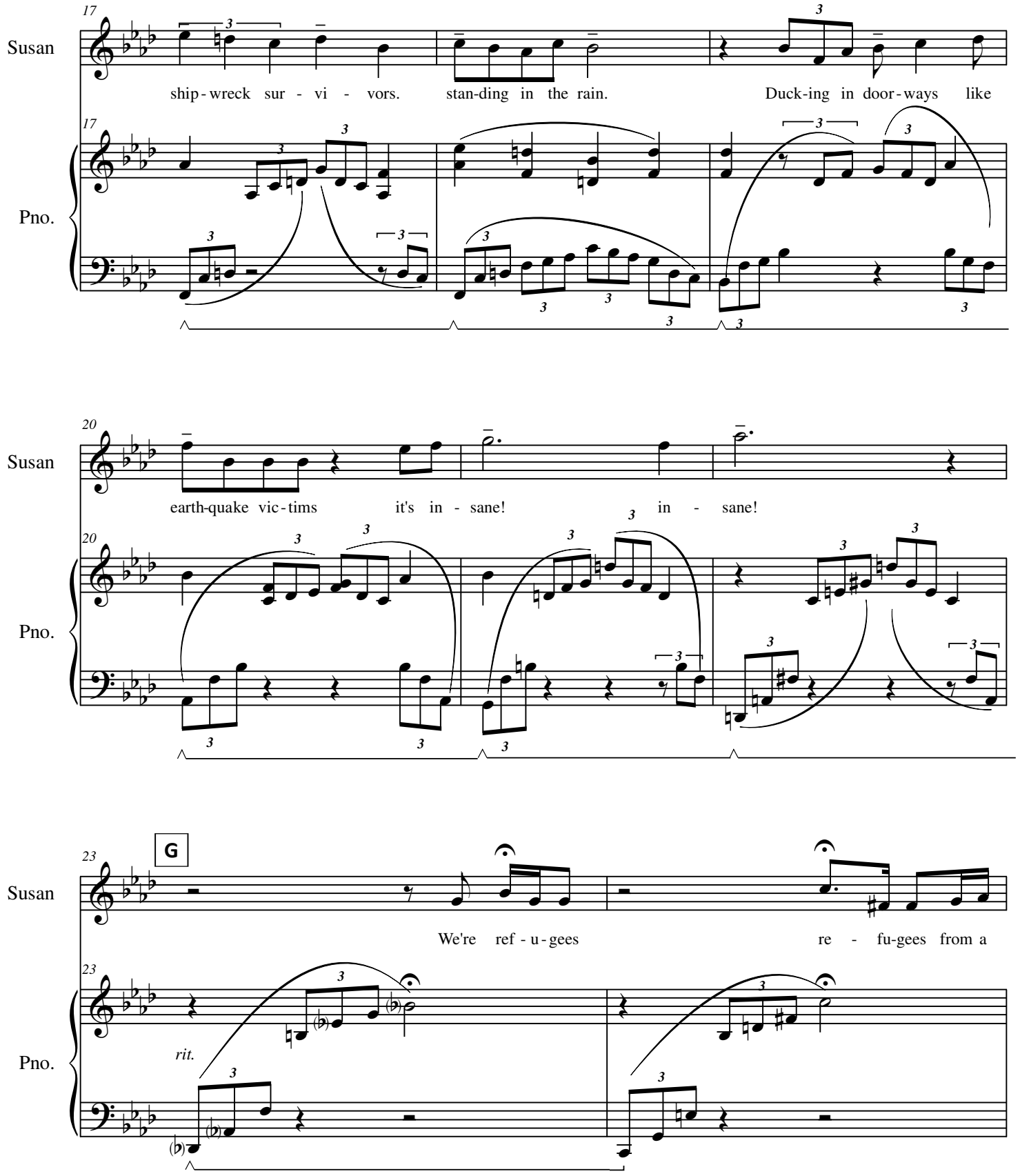
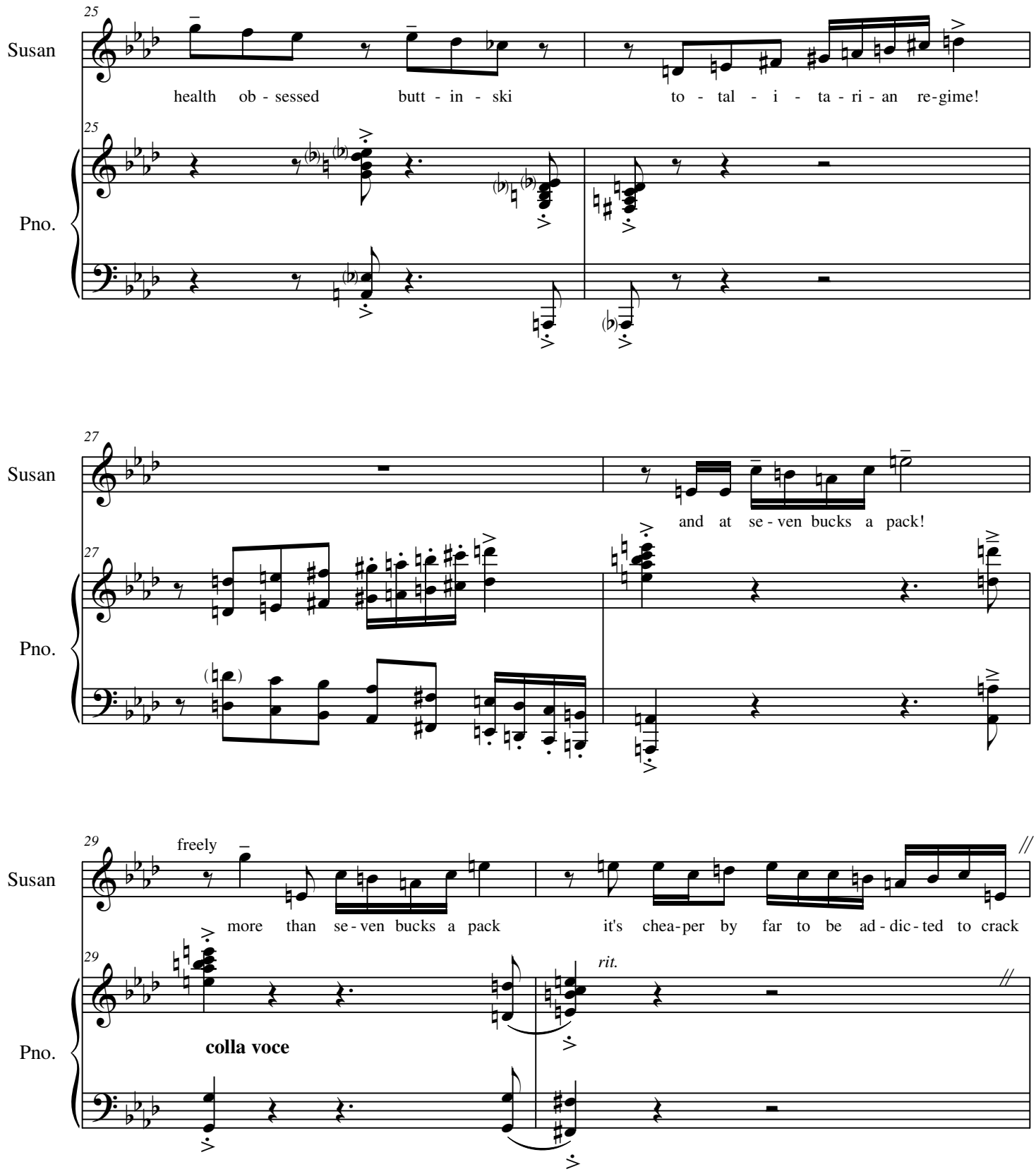
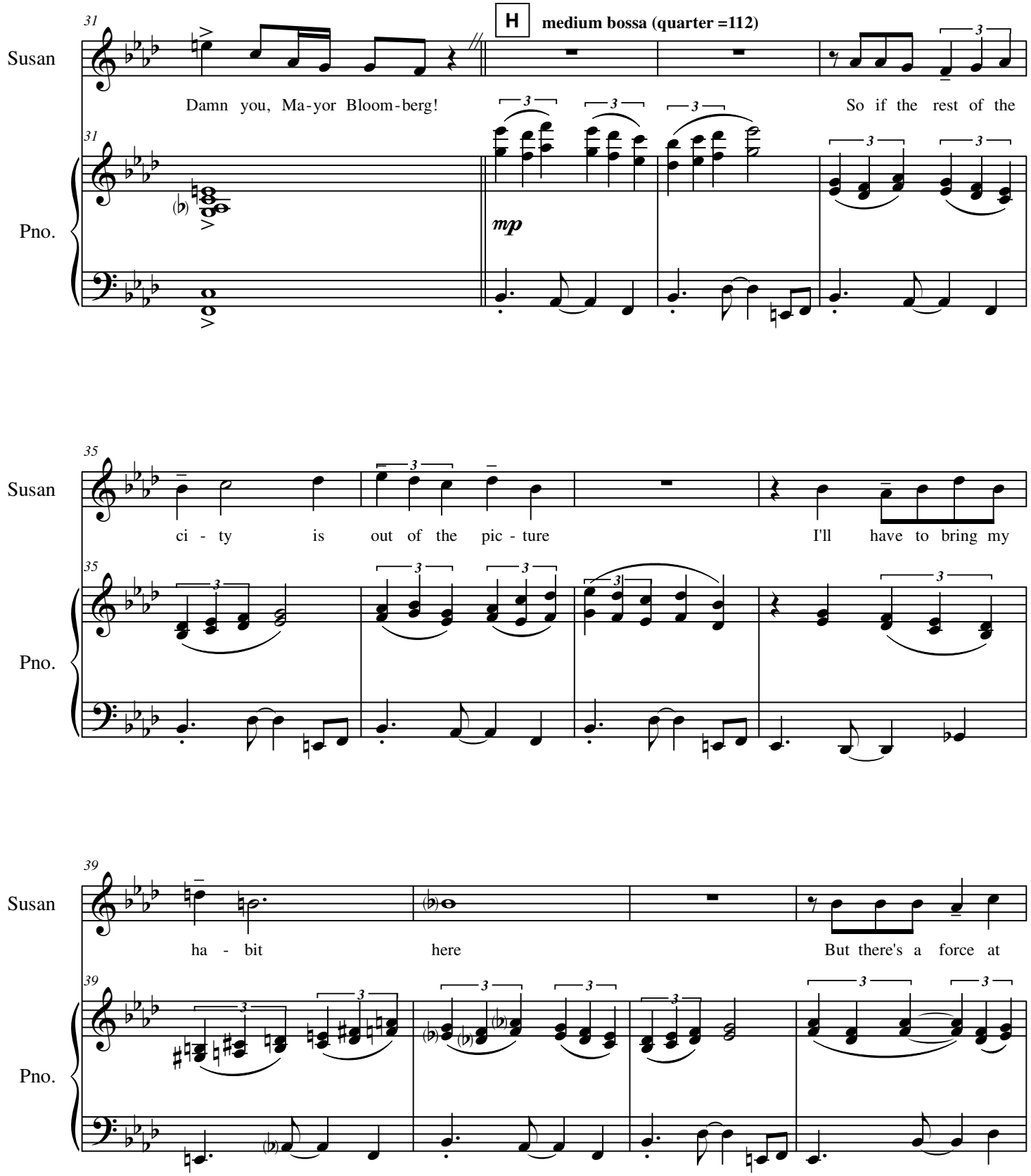
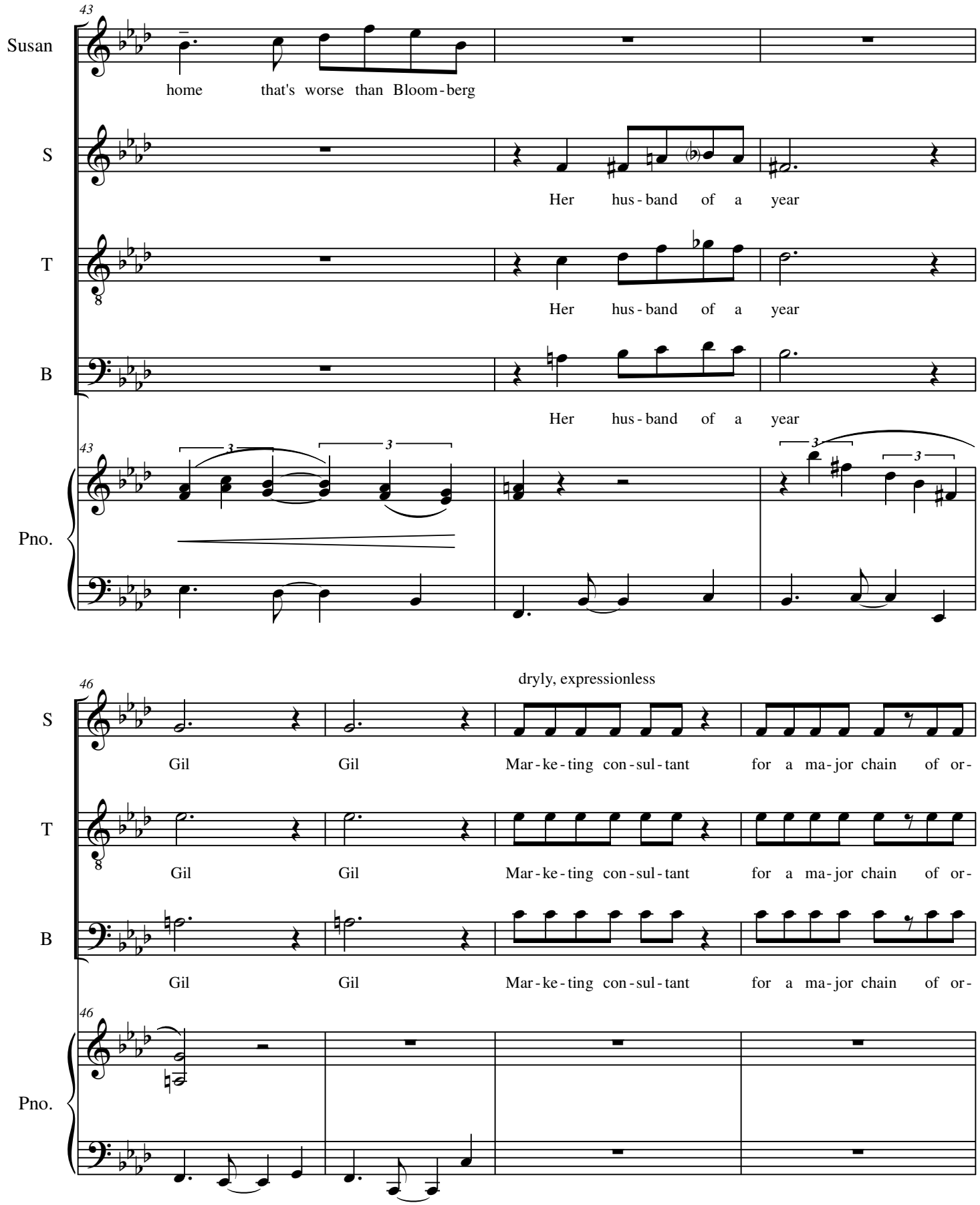
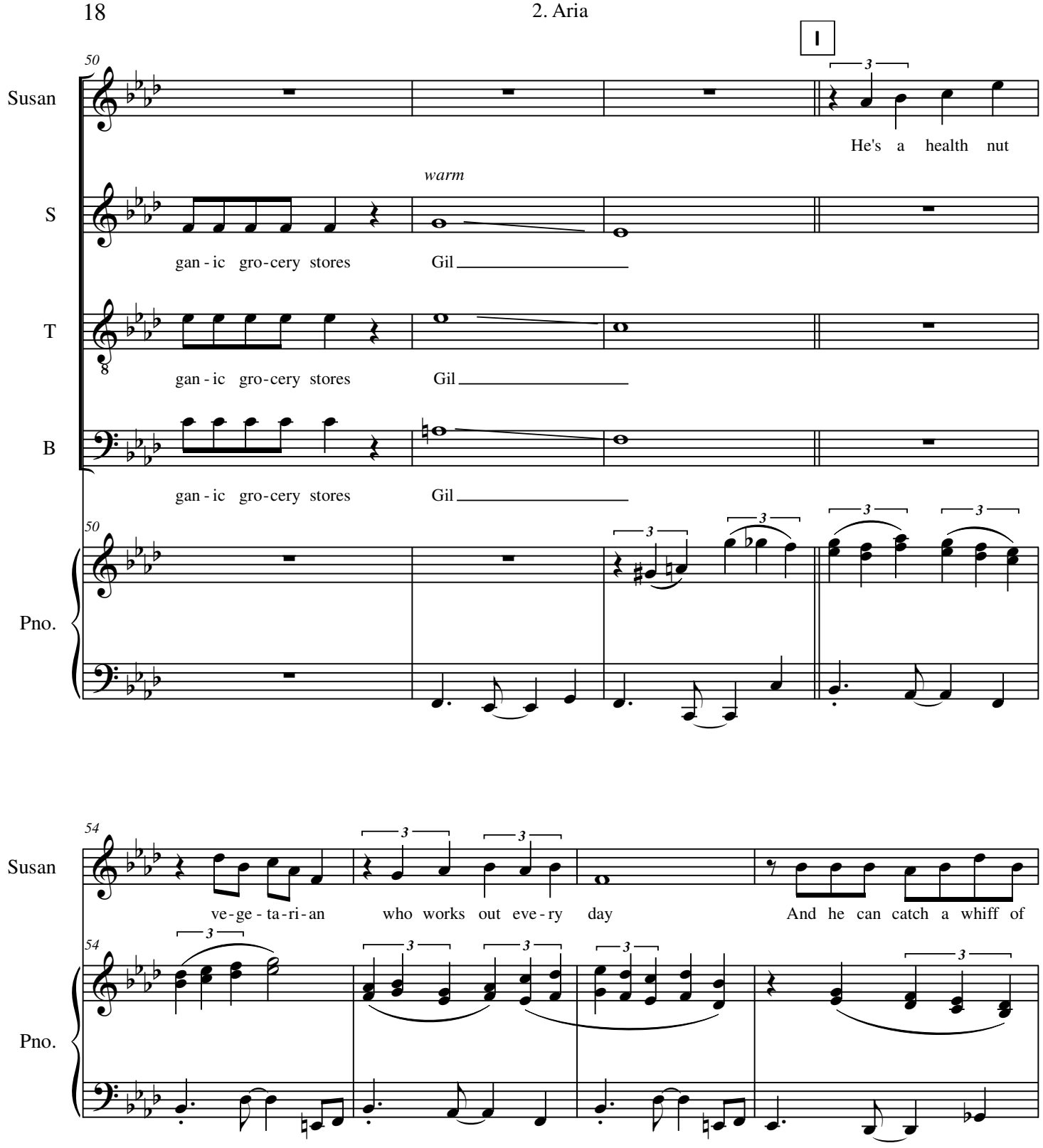

9
Susan
Dri - ven from rest - aurants
Ba - nished from bars
9
Pno.
11
Susan
You'd think we were trying to squee - gee cars.
11
Pno.
(L.H.)
mf
14
Susan
Hud - dl - ing to - ge - - - ther like
14
(R.H.)
(L.H.)
(L.H.)
Pno.
mp

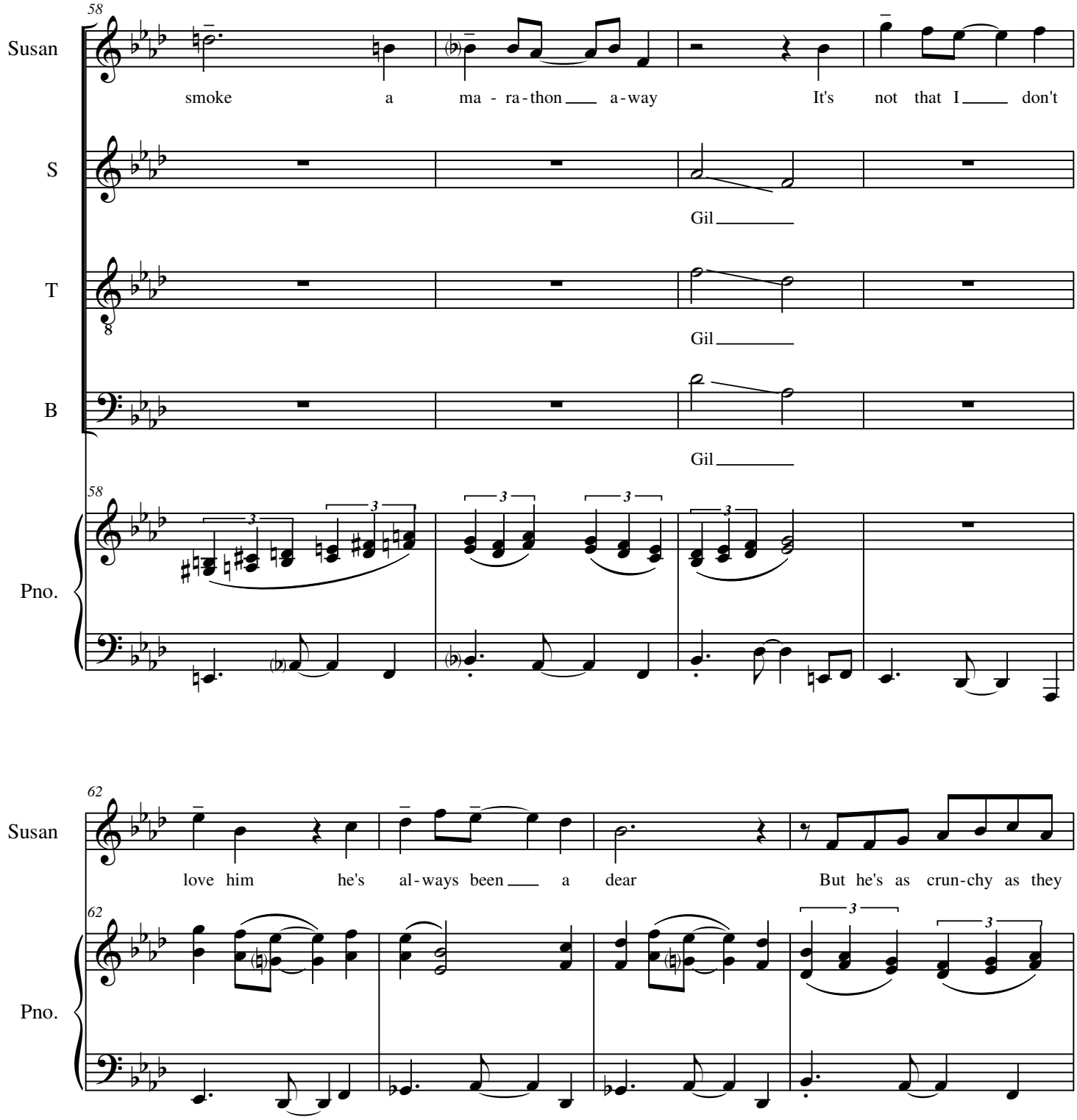

17
Susan
ship - wreck sur - vi - vors. stan-ding in the rain. Duck-ing in door-ways like
Pno.
20
Susan
earth-quake vic-tims it's in - sane! in - sane!
Pno.
23
G
Susan
We're ref - u - gees re - fu-gees from a
rit.
Pno.

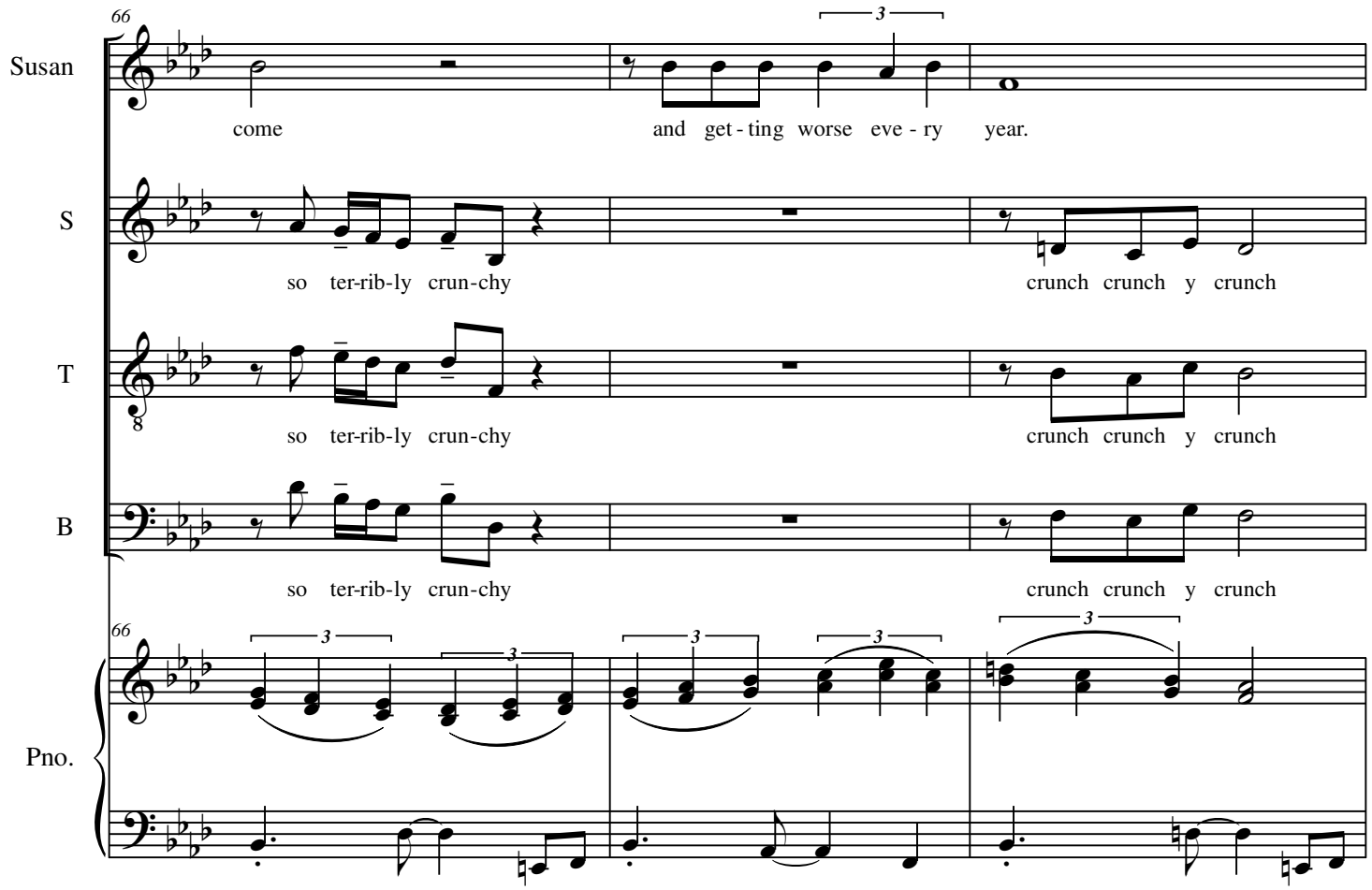

25
Susan
health ob - sessed butt - in - ski to - tal - i - ta - ri - an re-gime!
Pno.
27
Susan
and at se - ven bucks a pack!
Pno.
29
freely
Susan
more than se - ven bucks a pack it's chea-per by far to be ad - dic - ted to crack
rit.
colla voce
Pno.

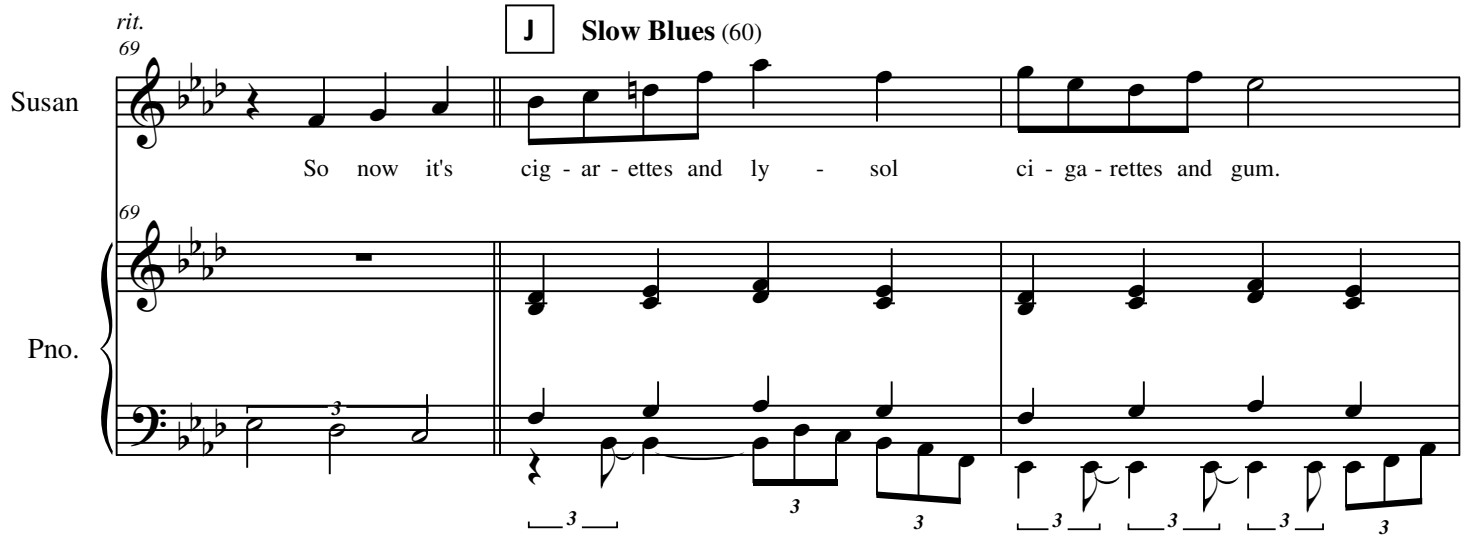

31
H
medium bossa (quarter =112)
Susan
Damn you, Ma-yor Bloom-berg!
So if the rest of the
Pno.
mp
35
Susan
ci - ty is out of the pic - ture
I'll have to bring my
Pno.
39
Susan
ha - bit here
But there's a force at
Pno.

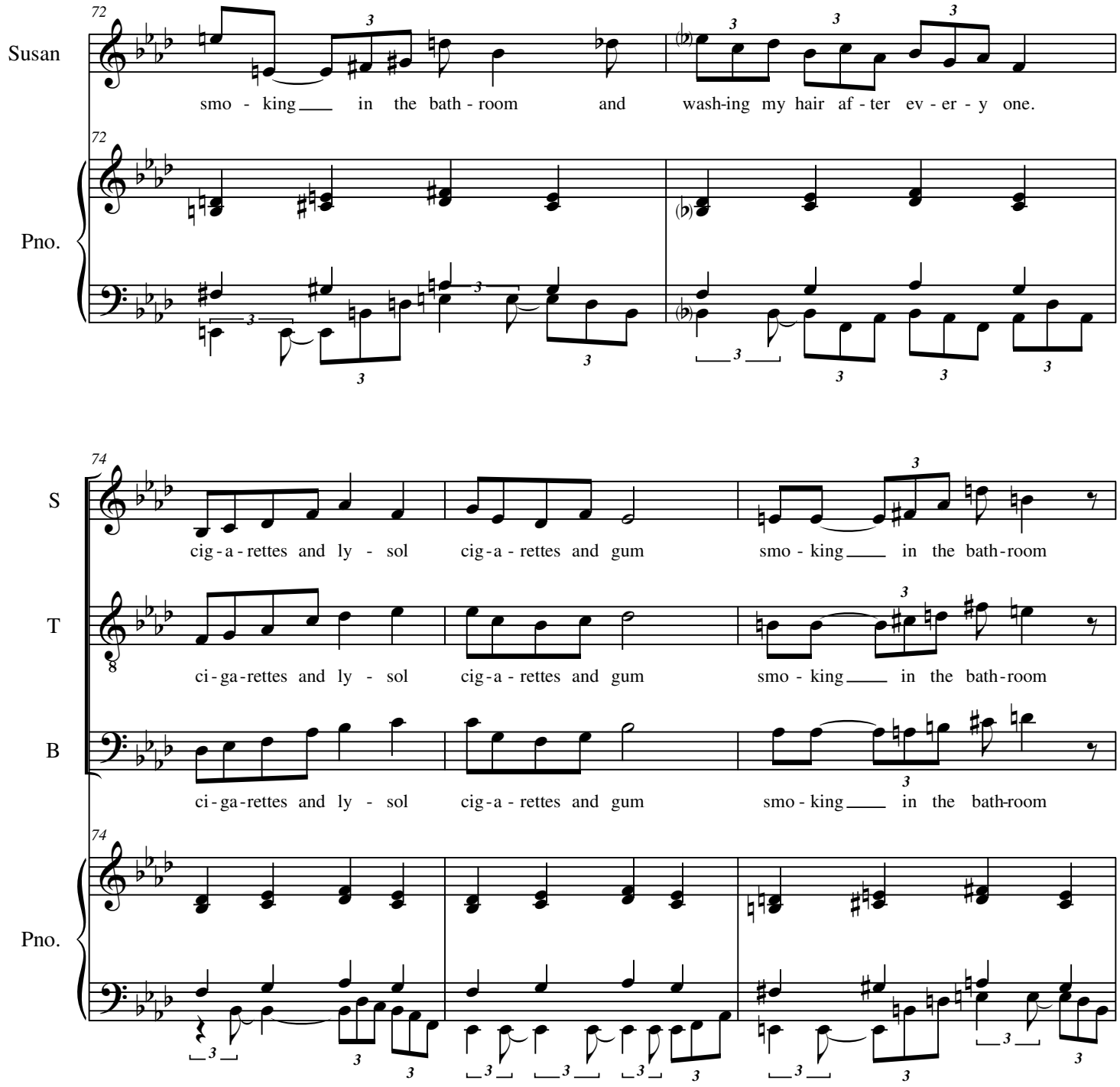

43
Susan
home that's worse than Bloom-berg
S
Her hus-band of a year
T
Her hus-band of a year
B
Her hus-band of a year
Pno.
dryly, expressionless
46
S
Gil Gil Mar-ke-ting con-sul-tant for a ma-jor chain of or-
T
Gil Gil Mar-ke-ting con-sul-tant for a ma-jor chain of or-
B
Gil Gil Mar-ke-ting con-sul-tant for a ma-jor chain of or-
Pno.

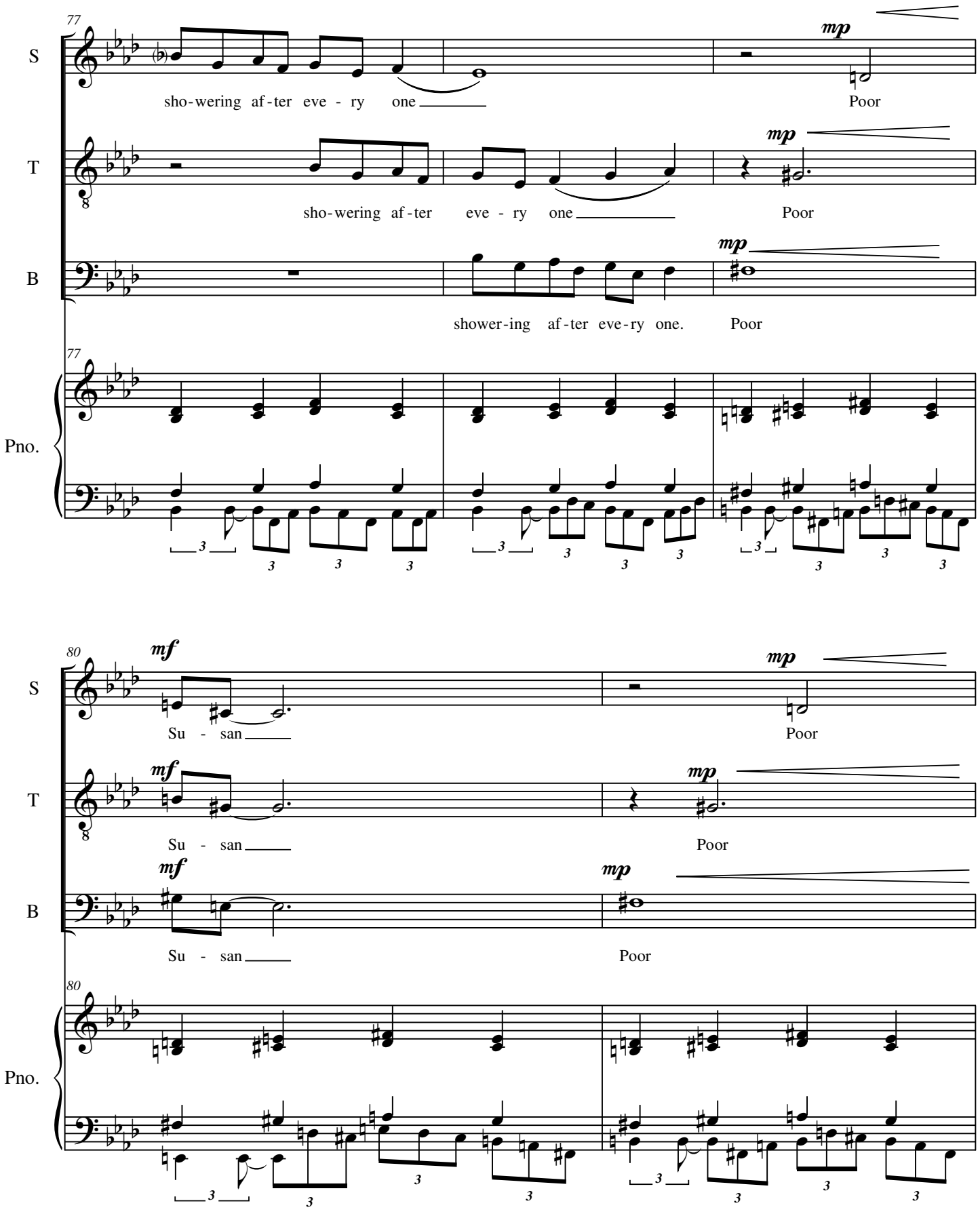

I
50
Susan
He's a health nut
warm
S
gan - ic gro - cery stores
Gil
T
gan - ic gro - cery stores
Gil
B
gan - ic gro - cery stores
Gil
50
Pno.
54
Susan
ve - ge - ta - ri - an
who works out eve - ry day
And he can catch a whiff of
54
Pno.

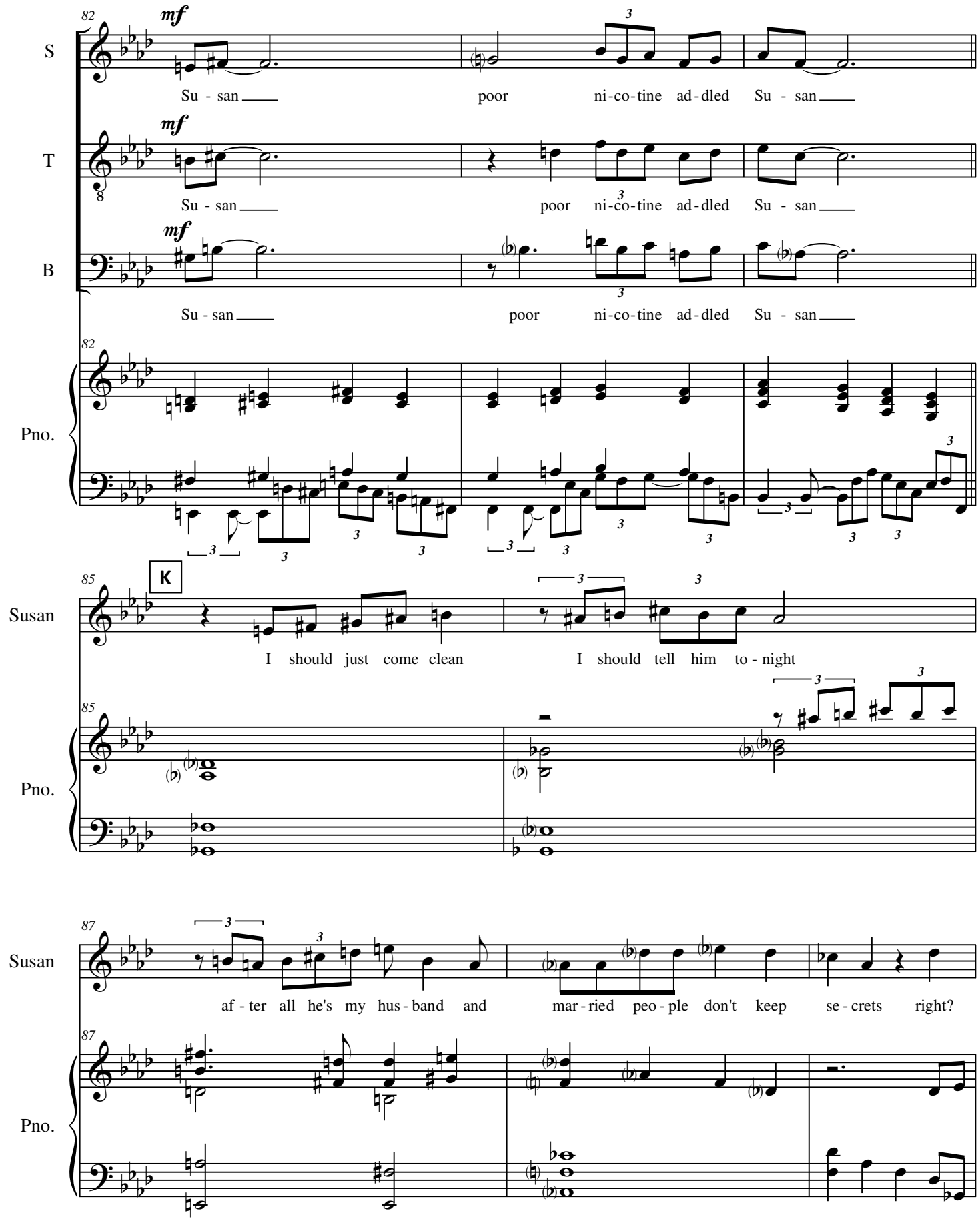

58
Susan
smoke a ma - ra-thon a-way It's not that I don't
S
Gil
T
Gil
B
Gil
58
Pno.
62
Susan
love him he's al-ways been a dear But he's as crun-chy as they
62
Pno.

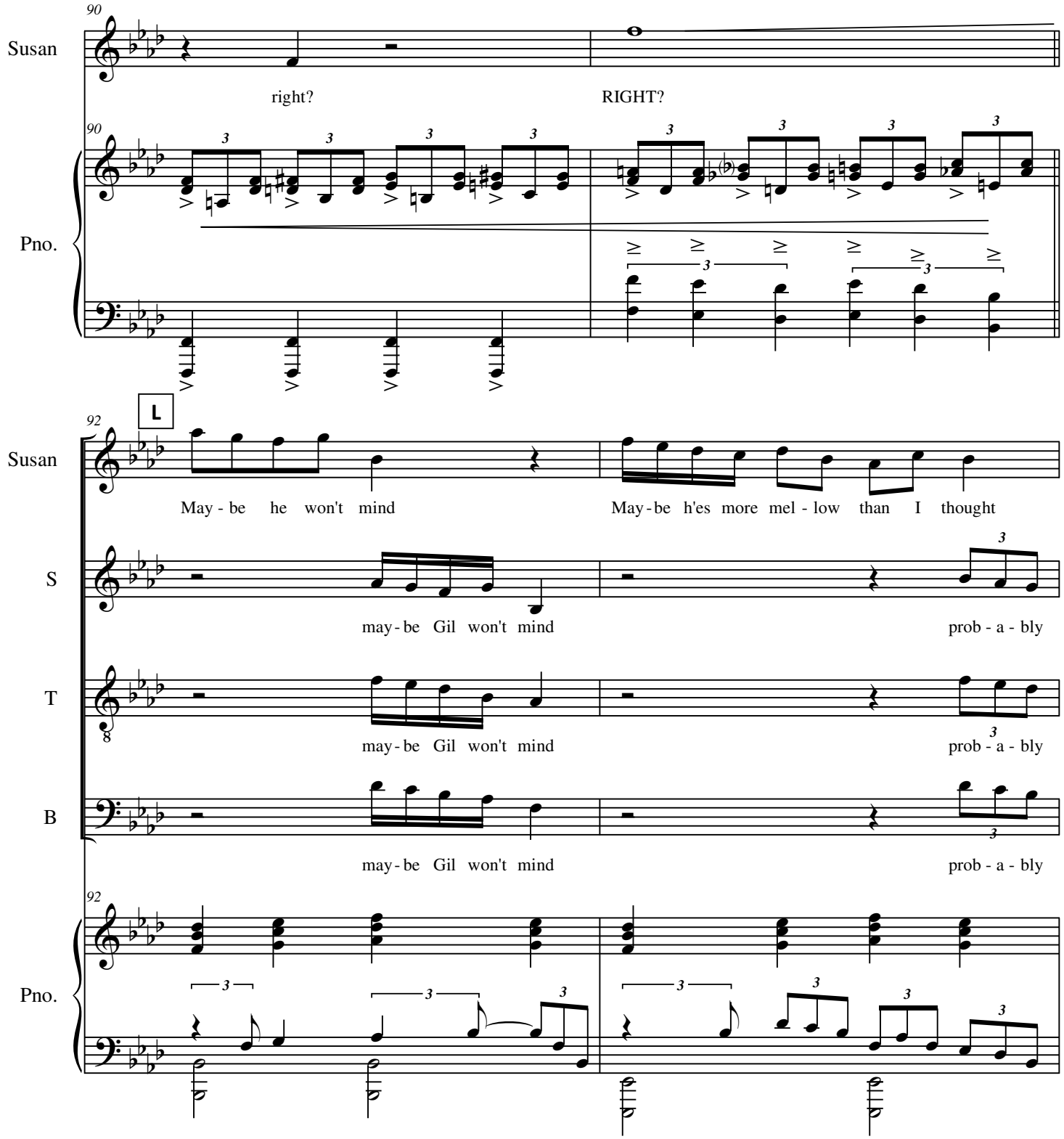

66
Susan
come
and get - ting worse eve - ry year.
S
so ter-rib-ly crun-chy
crunch crunch y crunch
T
so ter-rib-ly crun-chy
crunch crunch y crunch
B
so ter-rib-ly crun-chy
crunch crunch y crunch
66
Pno.

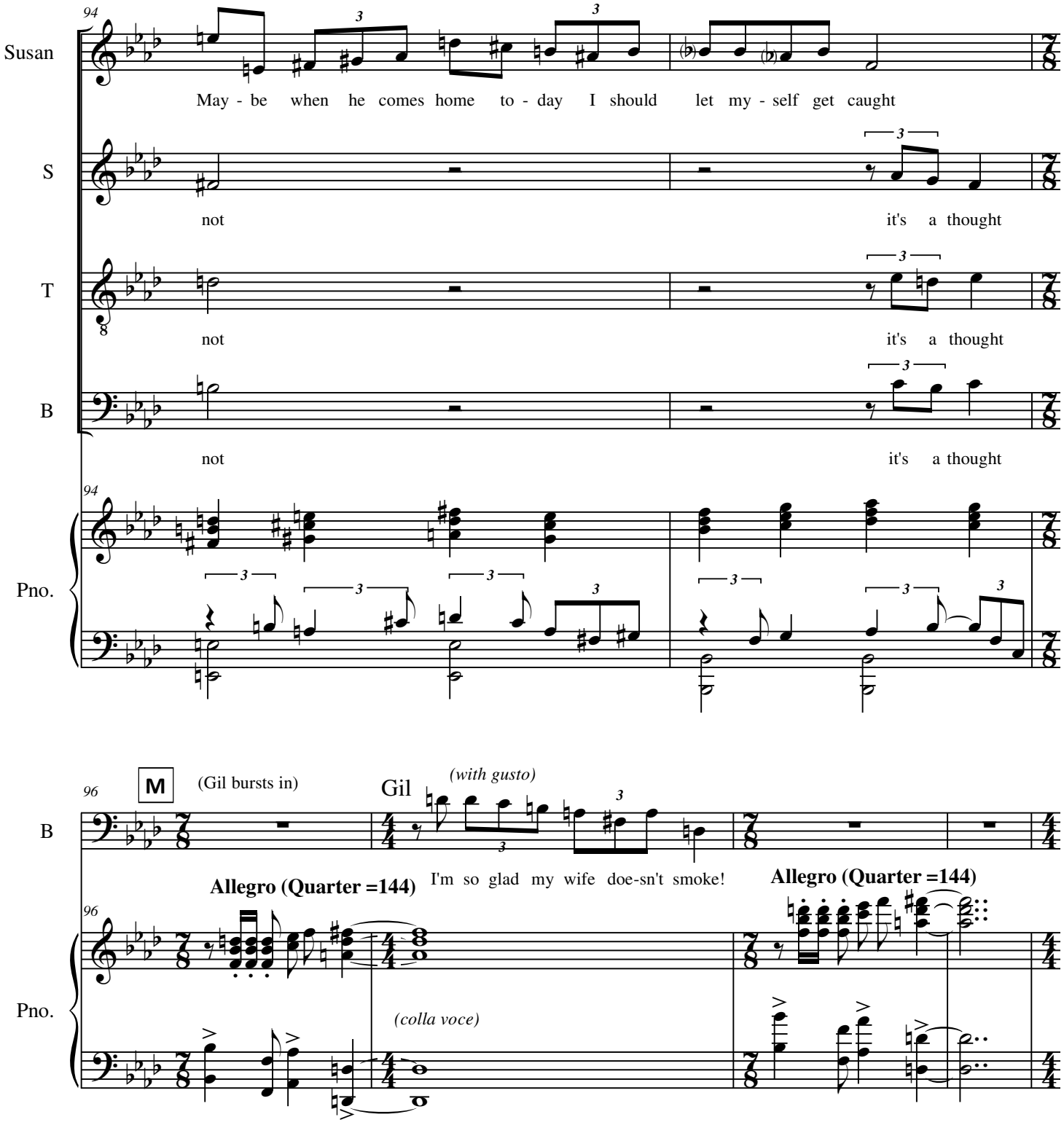

rit.
69
J
Slow Blues (60)
Susan
So now it's cig - ar - ettes and ly - sol
ci - ga - rettes and gum.
69
Pno.

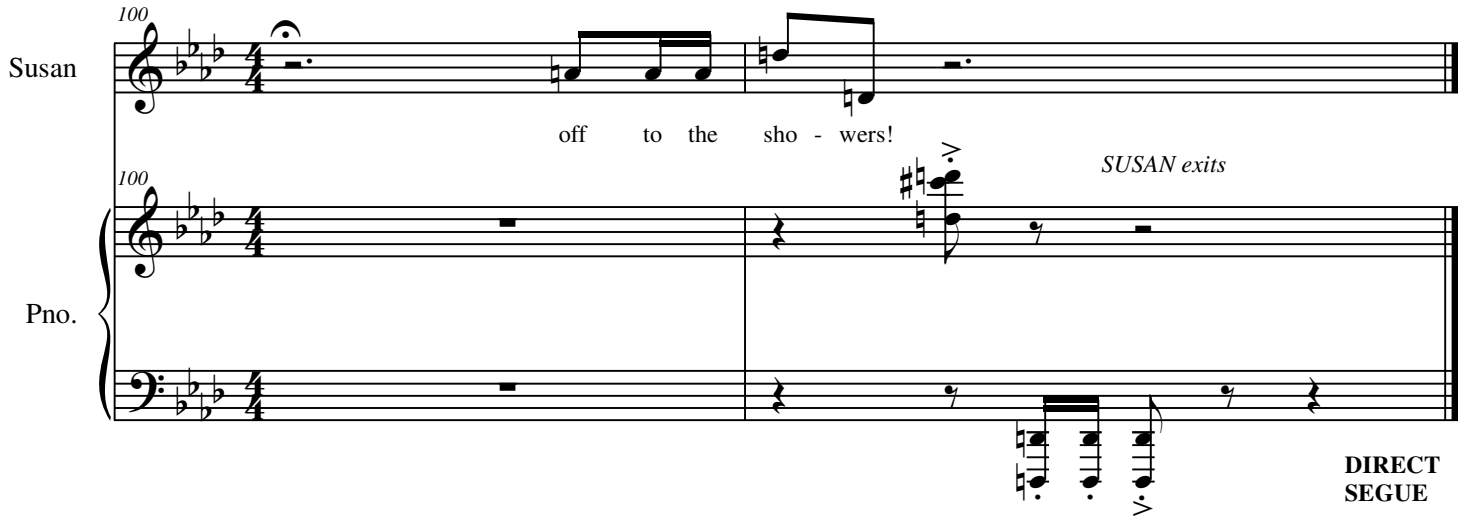

Susan
72
smo - king in the bath - room and wash-ing my hair af - ter ev - er - y one.
Pno.
72
S
74
cig - a - rettes and ly - sol cig - a - rettes and gum smo - king in the bath-room
T
ci - ga-rettes and ly - sol cig - a - rettes and gum smo - king in the bath-room
B
ci - ga-rettes and ly - sol cig - a - rettes and gum smo - king in the bath-room
Pno.
74


77
S
T
B
Pno.
sho-wering af-ter eve - ry one
Poor
sho-wering af-ter eve - ry one
Poor
shower-ing af-ter eve-ry one.
Poor
80
Su - san
Poor
Su - san
Poor
Su - san
Poor


82
mf
S
Su - san poor ni-co-tine ad-dled Su - san
T
Su - san poor ni-co-tine ad-dled Su - san
B
Su - san poor ni-co-tine ad-dled Su - san
Pno.
85
K
Susan
I should just come clean I should tell him to - night
Pno.
87
Susan
af - ter all he's my hus - band and mar - ried peo - ple don't keep se - crets right?
Pno.

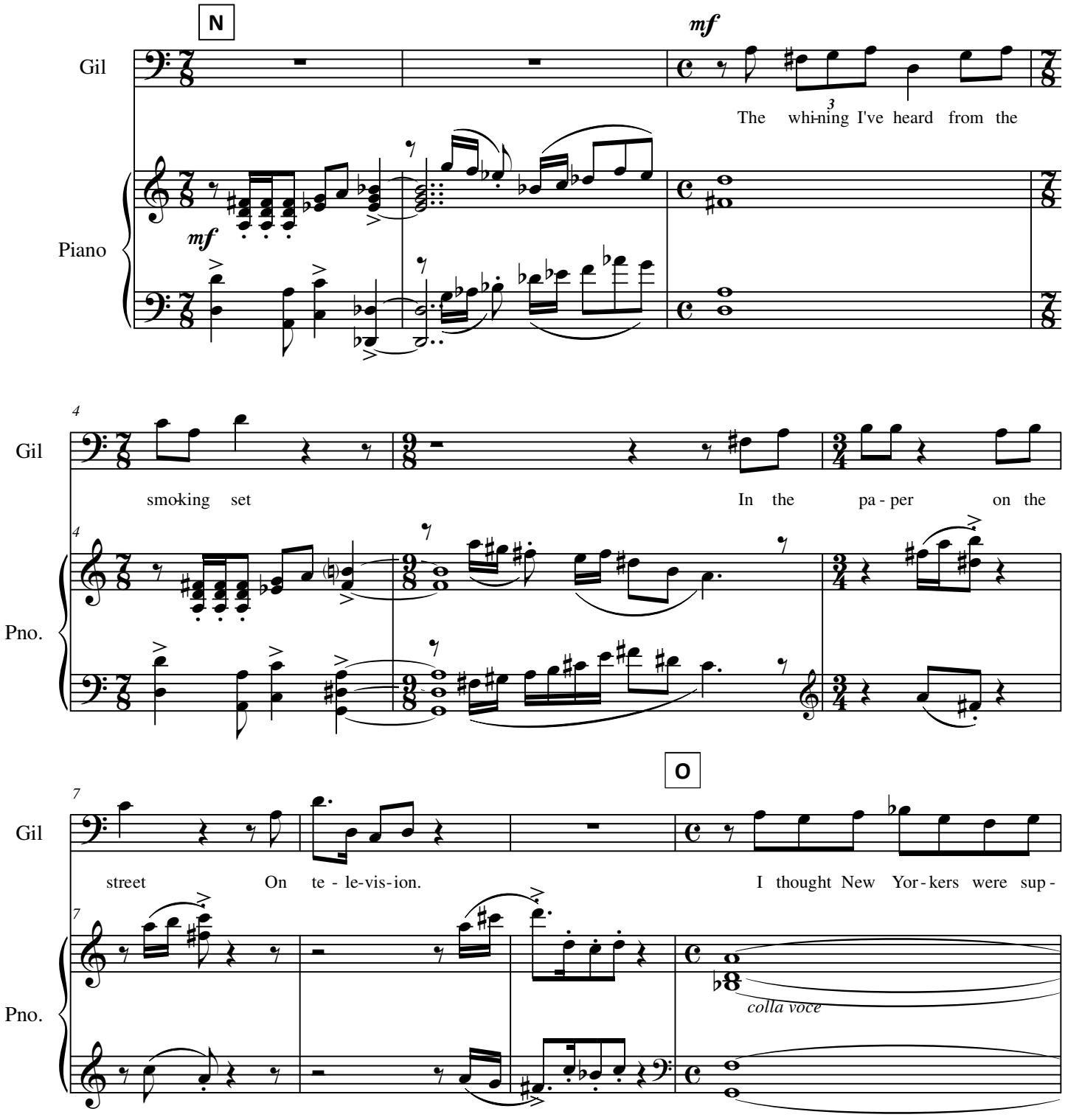

90
Susan
right?
RIGHT?
90
Pno.
L
92
Susan
May - be he won't mind
May - be h'es more mel - low than I thought
S
may - be Gil won't mind
prob - a - bly
T
may - be Gil won't mind
prob - a - bly
B
may - be Gil won't mind
prob - a - bly
92
Pno.


94
Susan
May - be when he comes home to - day I should let my - self get caught
S
not it's a thought
T
not it's a thought
B
not it's a thought
Pno.
96
M
(Gil bursts in)
Gil
(with gusto)
I'm so glad my wife doe-sn't smoke!
Allegro (Quarter =144)
Allegro (Quarter =144)
(colla voce)


100
Susan
off to the sho - wers!
100
Pno.
SUSAN exits
DIRECT
SEGUE

3. Recitative

Hilliard/Boresi



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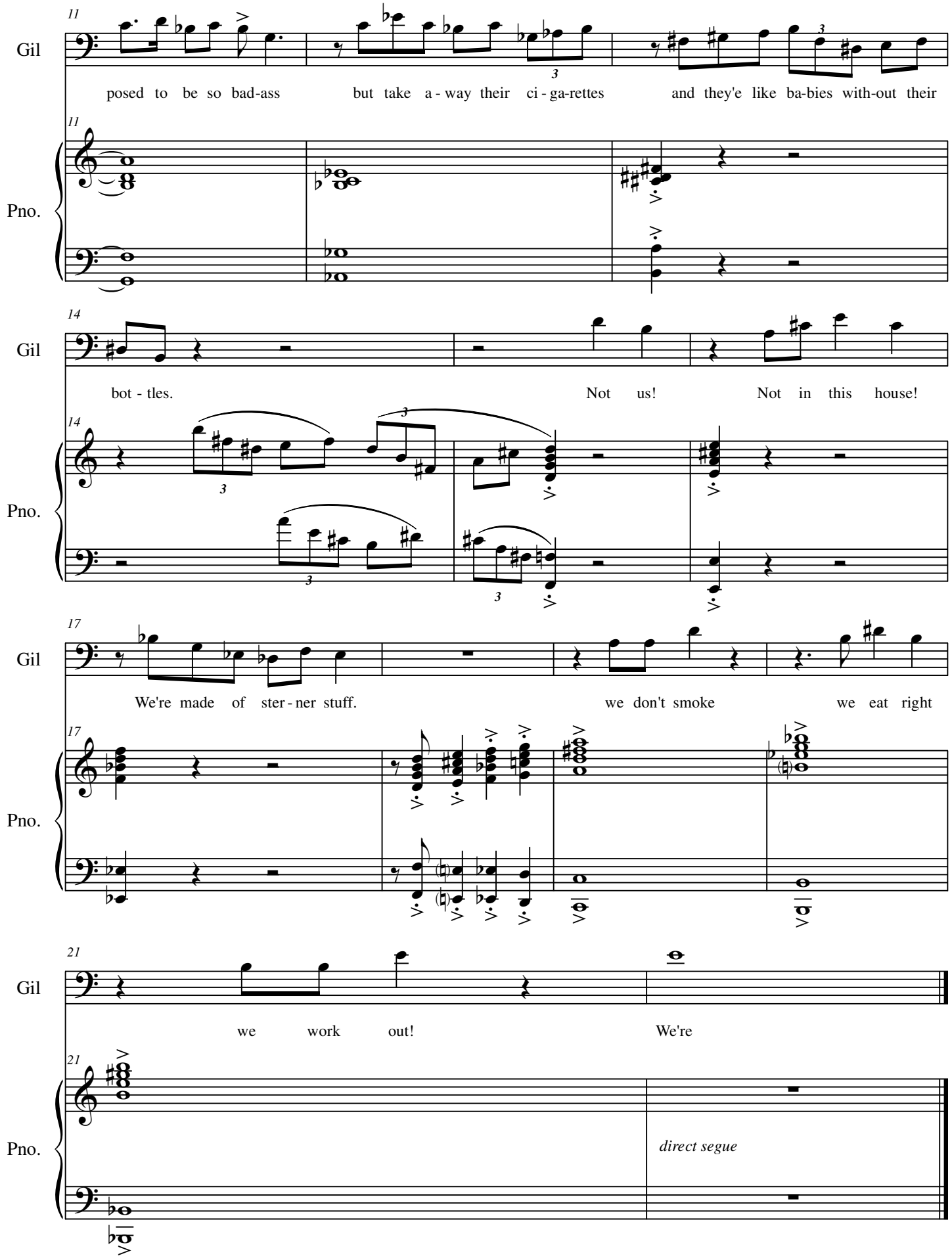
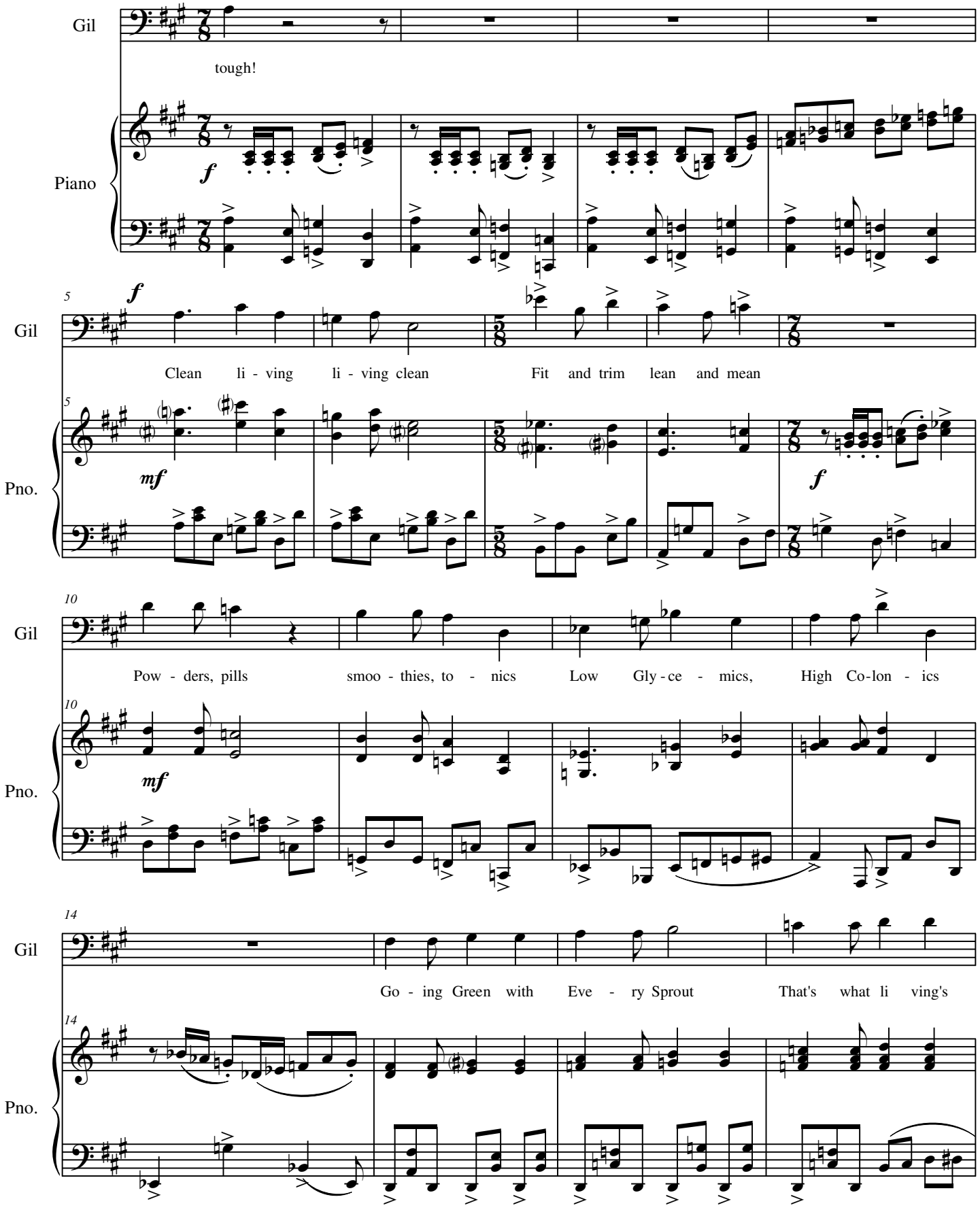

11
Gil
posed to be so bad-ass
but take a - way their ci - ga-rettes
and they'e like ba-bies with-out their
Pno.
14
Gil
bot - tles.
Not us!
Not in this house!
Pno.
17
Gil
We're made of ster - ner stuff.
we don't smoke
we eat right
Pno.
21
Gil
we work out!
We're
Pno.
direct segue

4. Clean Living

P

Hilliard/Boresi



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Q

18

Gil

all a bout! Mo dern men are

18

Pno.

22

Gil

flab by crea tures B. M. I. be - yond o - bese Smo king Boo-zing,

22

Pno.

26

Gil

Bin ging Snoo-zing, Fat - tened up like pa - te geese. I'm a man who'se

26

mf

Pno.

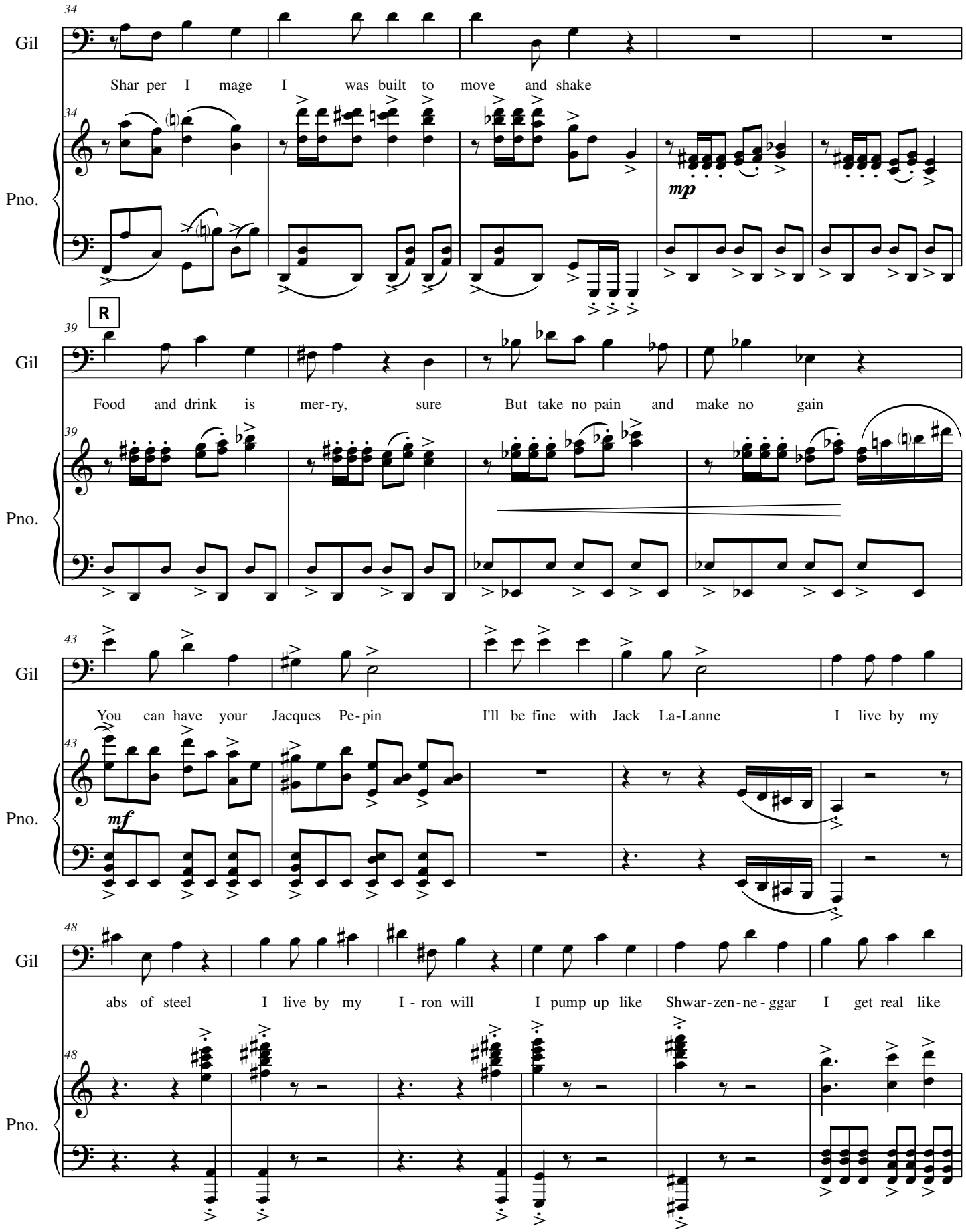
30

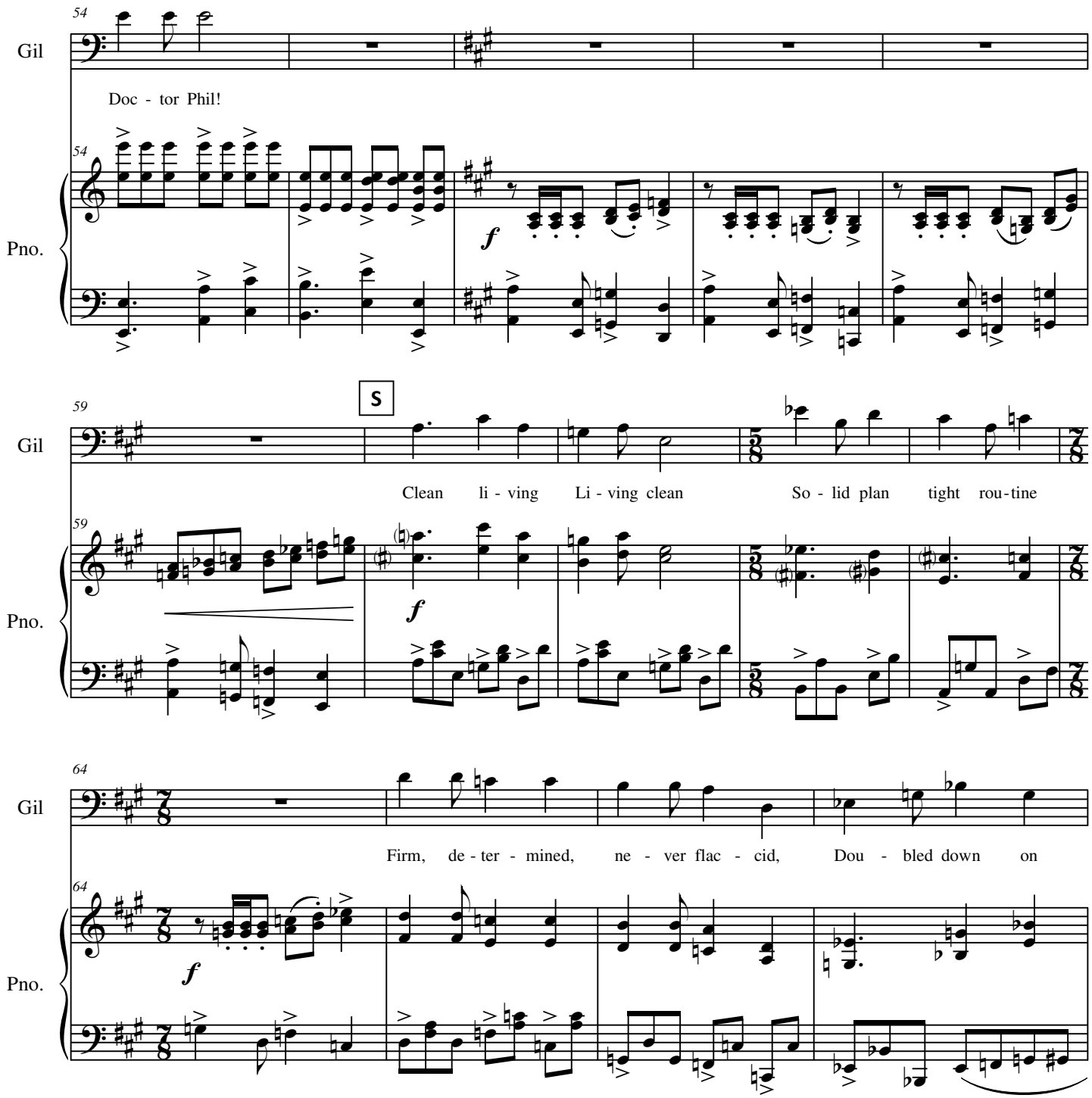
Gil

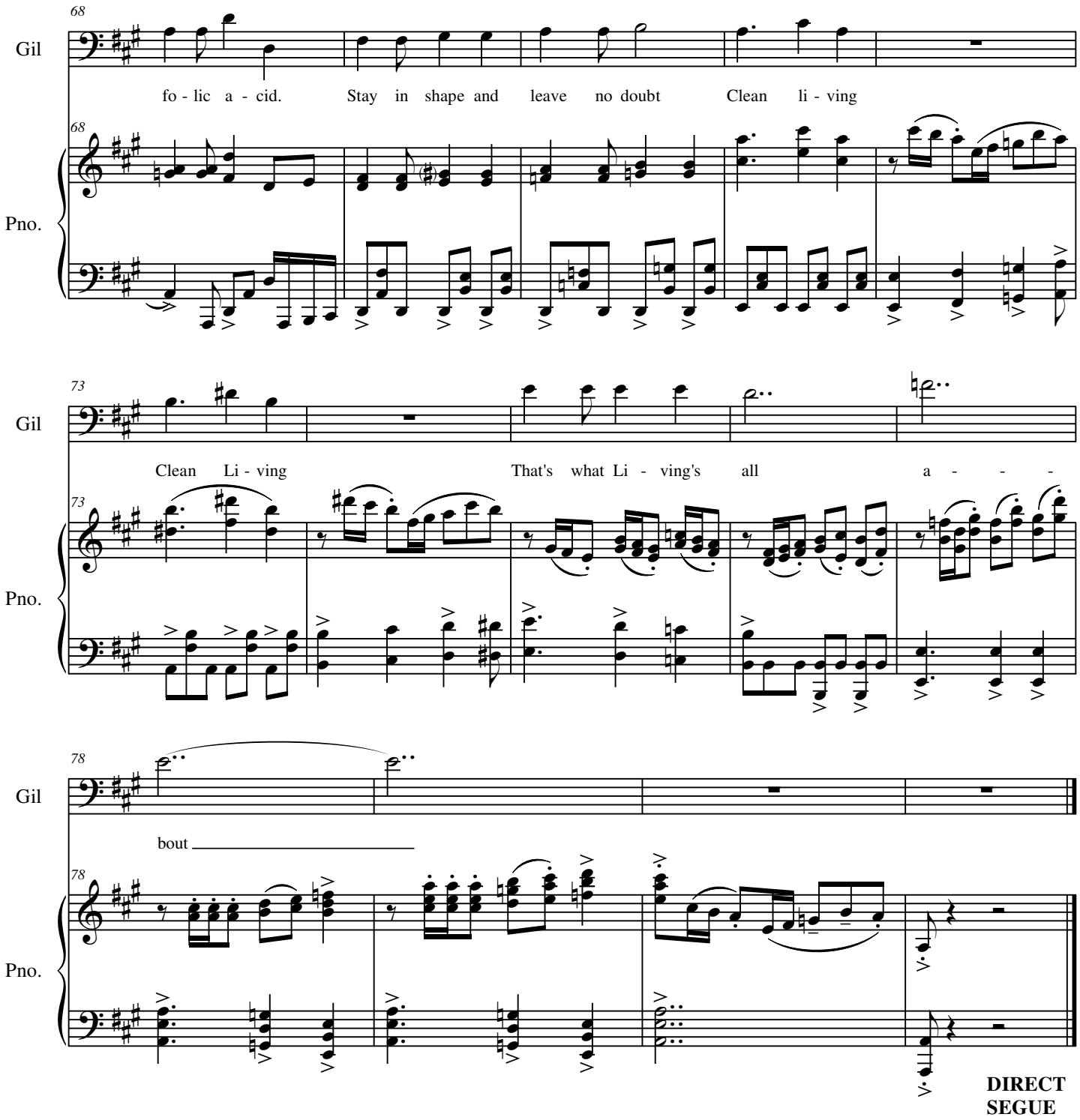
more am - bi - tious I'm a - ware my life's at stake! Like a chair at

30

Pno.

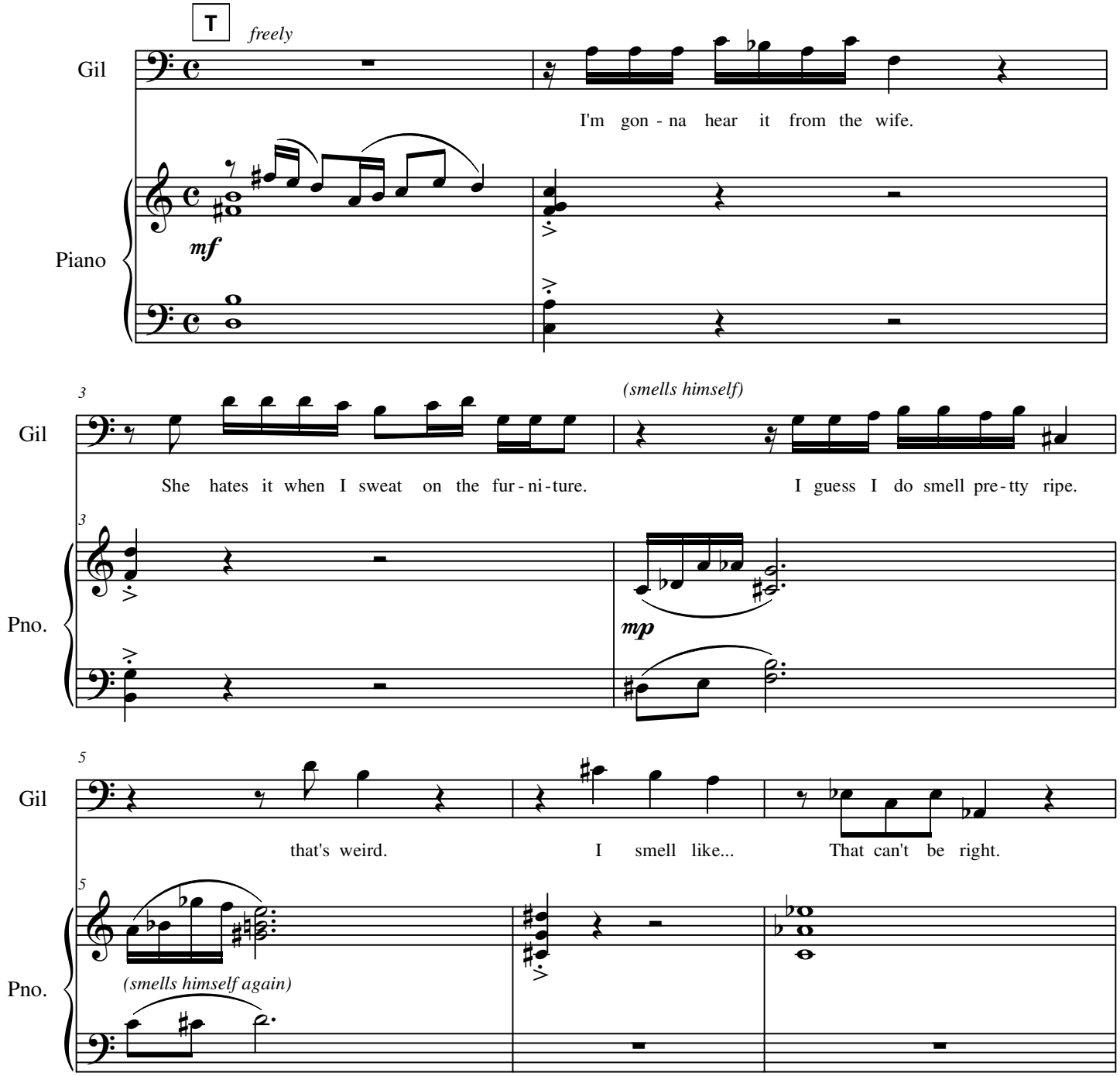

34
Gil
Shar per I mage I was built to move and shake
34
Pno.
mp
R
39
Gil
Food and drink is mer-ry, sure But take no pain and make no gain
39
Pno.
43
Gil
You can have your Jacques Pe-pin I'll be fine with Jack La-Lanne I live by my
43
Pno.
mf
48
Gil
abs of steel I live by my I - ron will I pump up like Shwar-zen-ne-ggar I get real like
48
Pno.


54
Gil
Doc - tor Phil!
54
Pno.
f
59
S
Gil
Clean li - ving Li - ving clean So - lid plan tight rou - tine
59
Pno.
f
64
Gil
Firm, de - ter - mined, ne - ver flac - cid, Dou - bled down on
64
Pno.
f


68
Gil
fo - lic a - cid. Stay in shape and leave no doubt Clean li - ving
68
Pno.
73
Gil
Clean Li - ving That's what Li - ving's all a - - -
73
Pno.
78
Gil
bout
78
Pno.
DIRECT
SEGUE

5.Scene

Hilliard/Boresi



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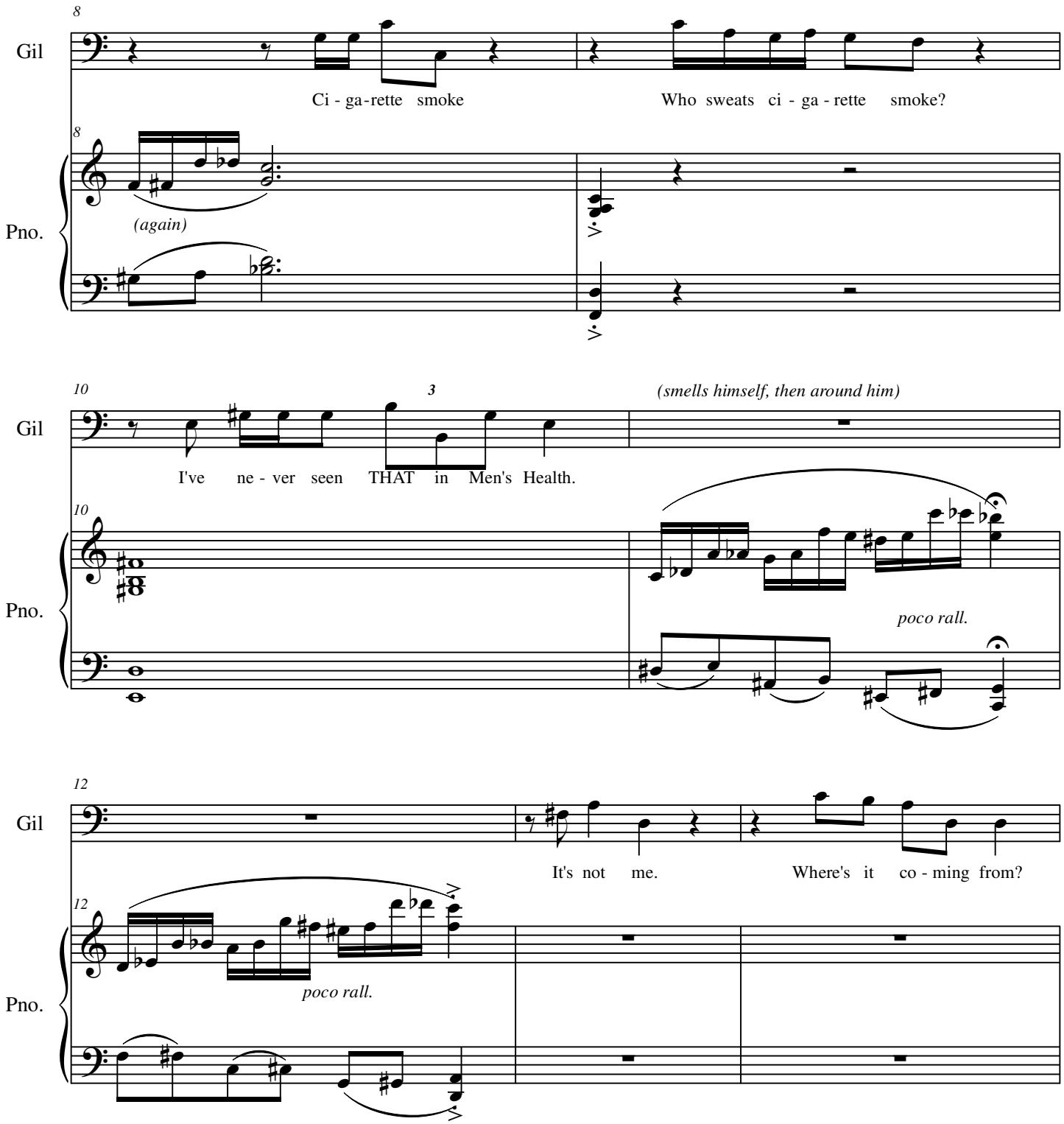
5.Scene


8
Gil
Ci - ga-rette smoke
Who sweats ci - ga - rette smoke?
8
Pno.
(again)
10
3
(smells himself, then around him)
Gil
I've ne - ver seen THAT in Men's Health.
10
Pno.
poco rall.
12
Gil
It's not me.
Where's it co - ming from?
12
Pno.
poco rall.

U

5.Scene

15

Gil

It's not in the hall.

(runs to the door, sniffing)

15

Pno.

(runs to a vent)

18

Gil

f

It's not co-ming from the vent. This is a non-smo-king buil-ding! Why do we pay such high rent?

18

Pno.

f

21

Gil

I will not be na-sal-ly as-saul-ted in my own home.

21

Pno.

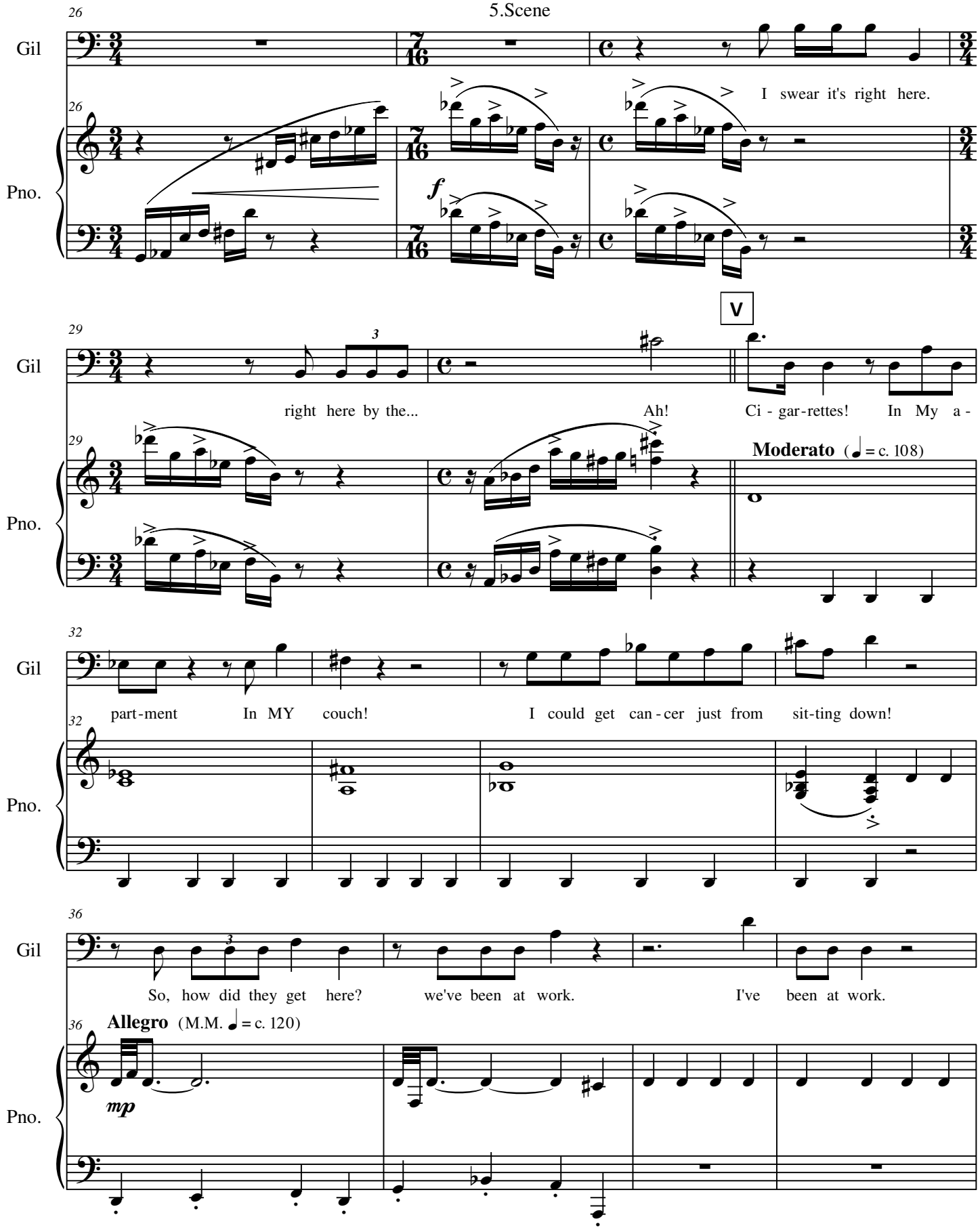
mf

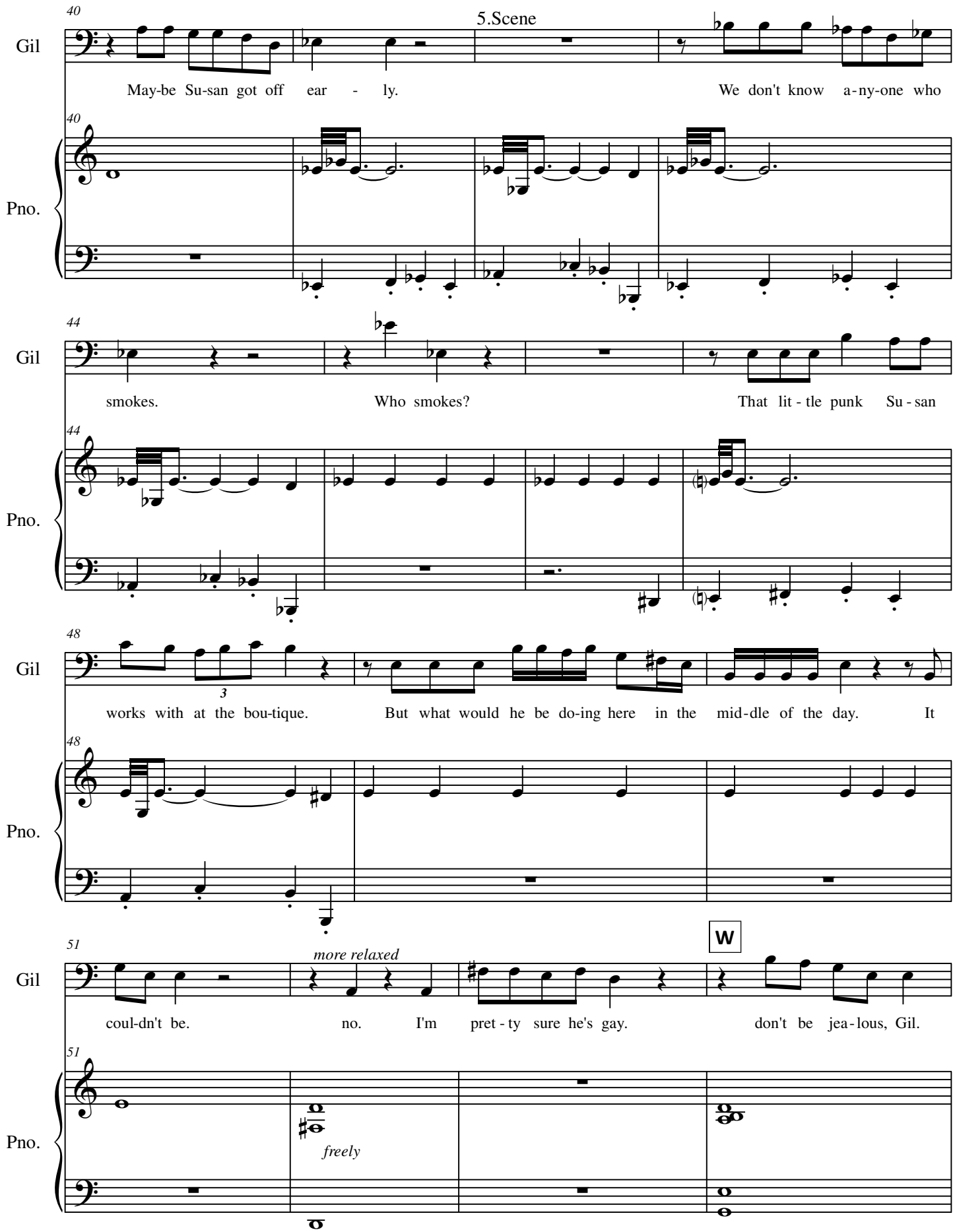
(runs around sniffing)

24

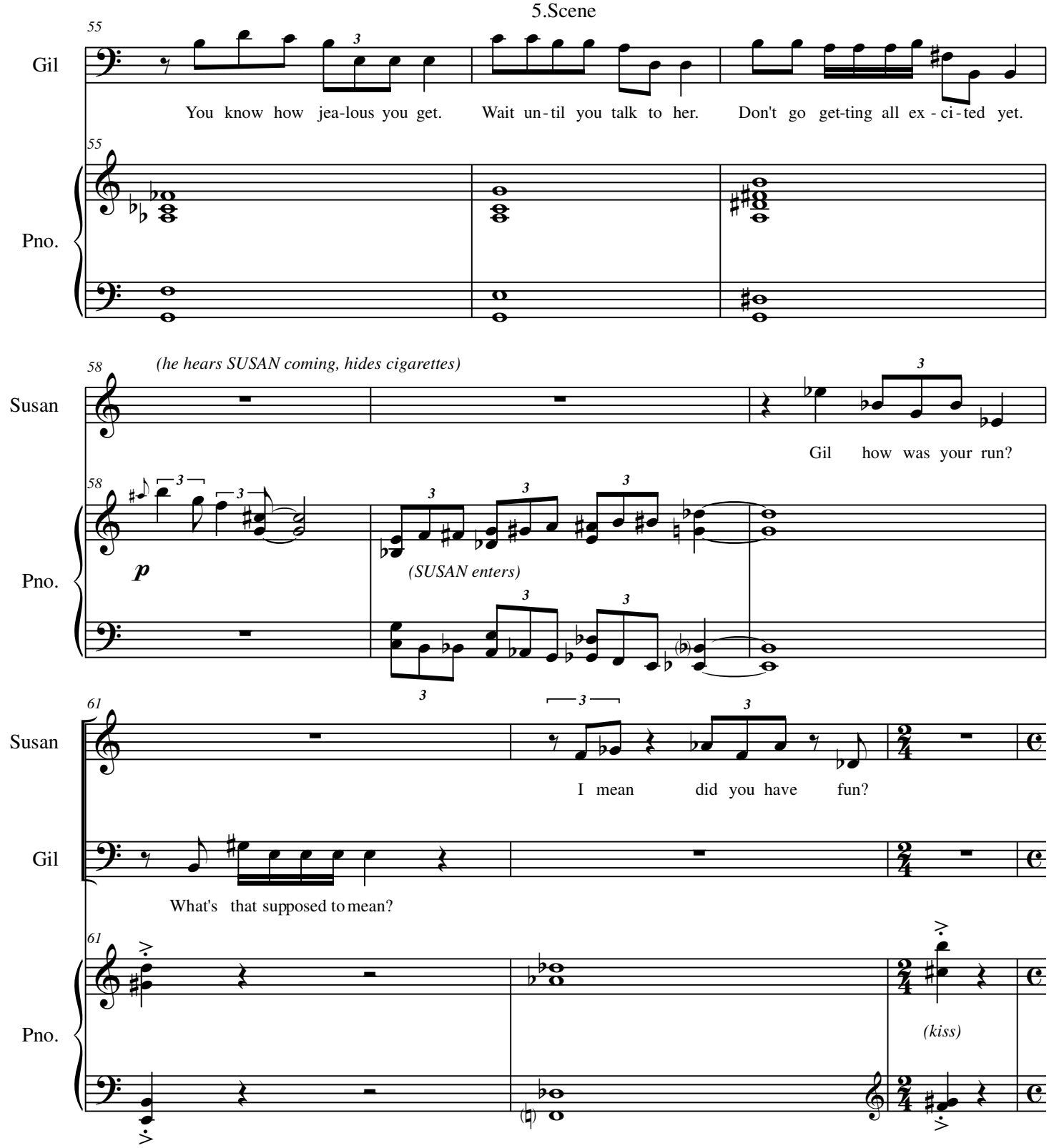
Pno.

5.Scene


26
Gil
Pno.
I swear it's right here.
f
29
right here by the...
Ah!
Ci - gar-rettes!
In My a -
V
Moderato (♩= c. 108)
32
part-ment
In MY couch!
I could get can-cer just from sit-ting down!
36
So, how did they get here?
we've been at work.
I've been at work.
Allegro (M.M. ♩= c. 120)
mp


5.Scene
Gil
Pno.
May-be Su-san got off ear - ly.
We don't know a-ny-one who
smokes.
Who smokes?
That lit - tle punk Su - san
works with at the bou-tique.
But what would he be do-ing here in the mid-dle of the day.
It
coul-dn't be.
more relaxed
no.
I'm pret - ty sure he's gay.
W
don't be jea-lous, Gil.
freely

5.Scene


55
Gil
You know how jea-lous you get.
Wait un-til you talk to her.
Don't go get-ting all ex-ci-ted yet.
55
Pno.
58
(he hears SUSAN coming, hides cigarettes)
Susan
Gil how was your run?
58
Pno.
p
(SUSAN enters)
61
Susan
I mean did you have fun?
Gil
What's that supposed to mean?
61
Pno.
(kiss)

5.Scene

Susan

I go to work eve-ry day.

Gil

Did you go to work to-day?

Ah... and it was a... nor-mal day?

Pno.

X

Susan

It was o-kay.

Gil

Do you smell some-thing fun-ny?

Allegro (M.M. ♩ = c. 120)

p

Pno.

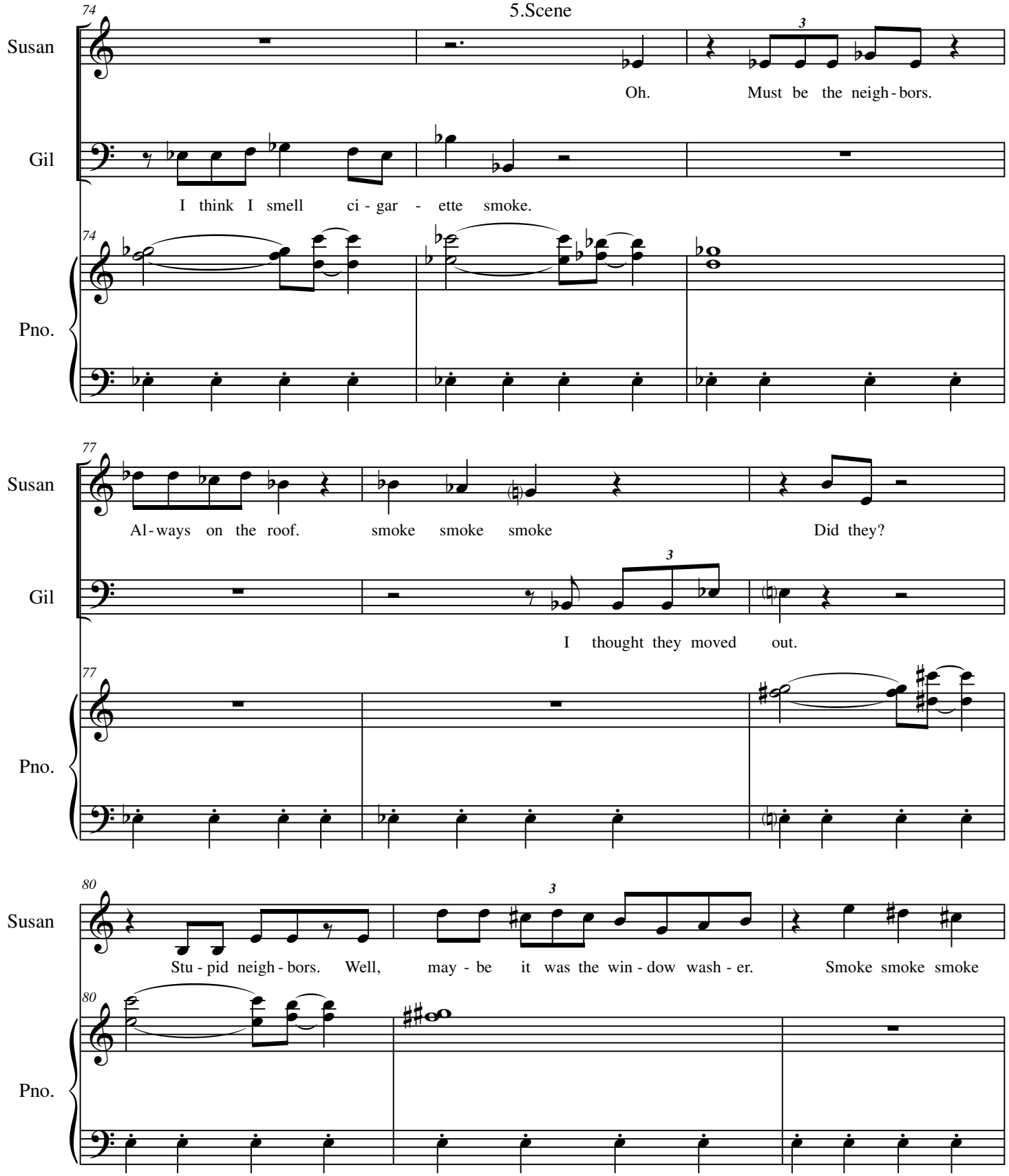
Susan

well, you've been wor - king out. You shoul-dn't be em - bar-rased ho - ney.

Gil

Not me.

Pno.


74
Susan
Oh.
Must be the neigh - bors.
Gil
I think I smell ci - gar - ette smoke.
74
Pno.
77
Susan
Al - ways on the roof.
smoke smoke smoke
Did they?
Gil
I thought they moved out.
77
Pno.
80
Susan
Stu - pid neigh - bors.
Well,
may - be it was the win - dow wash - er.
Smoke smoke smoke
80
Pno.

5.Scene

(this last one a bit sheepish)

83

Susan: smoke — Well what do you ex -

Gil: But the win-dows are fil - thy

Pno.

85

Susan: pect from a smo - ker? no disc - i - pline at all. I'm gon-na Go get dressed.

freely

Pno. *f*

88

Susan: May-be you should think a-bout din - ner. Get your mind off that lou - sy win-dow wash-er.

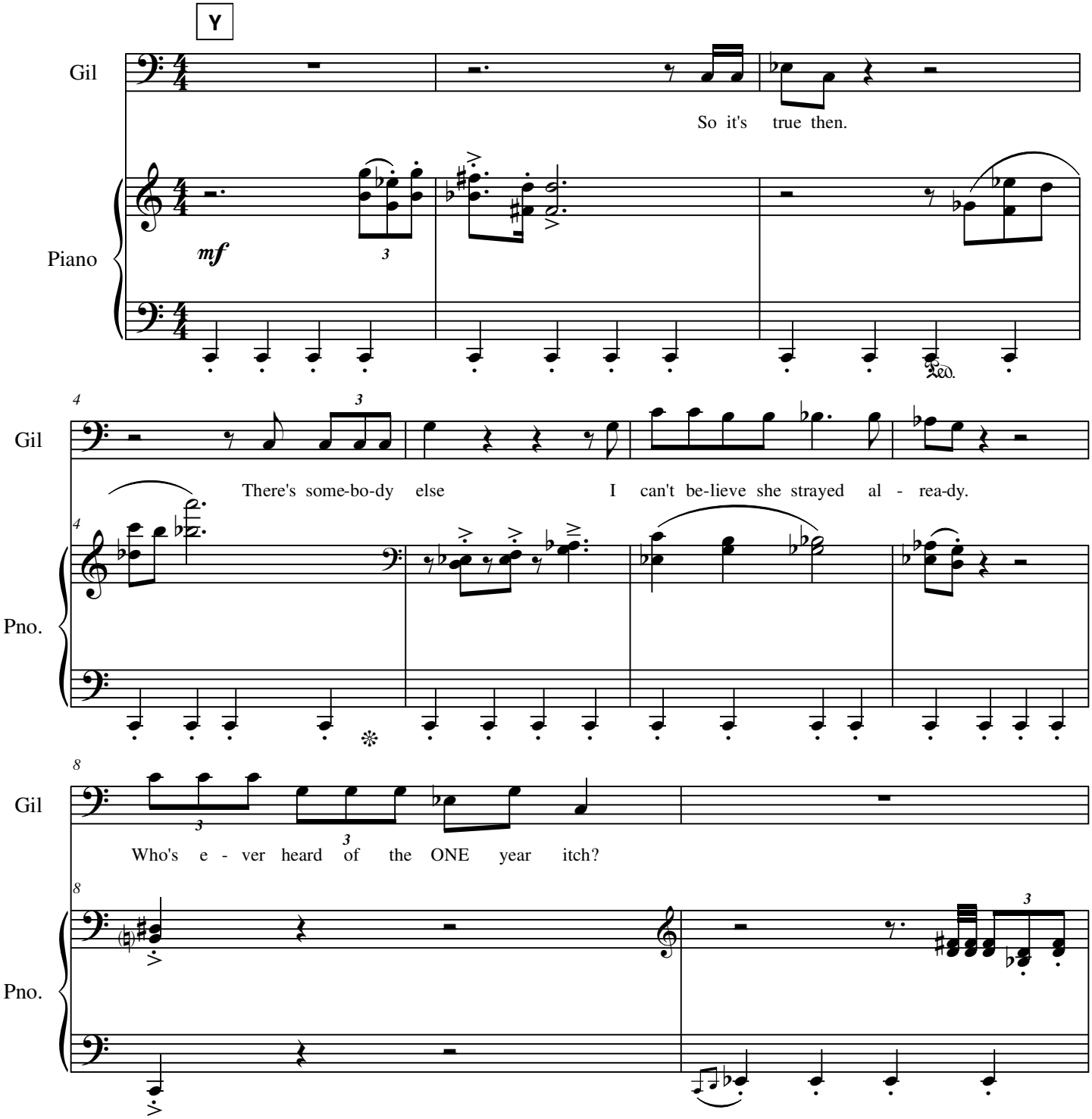
Pno.

91

Pno. *she exits quickly* *direct segue*

5a. Recitative

Hilliard/Boresi



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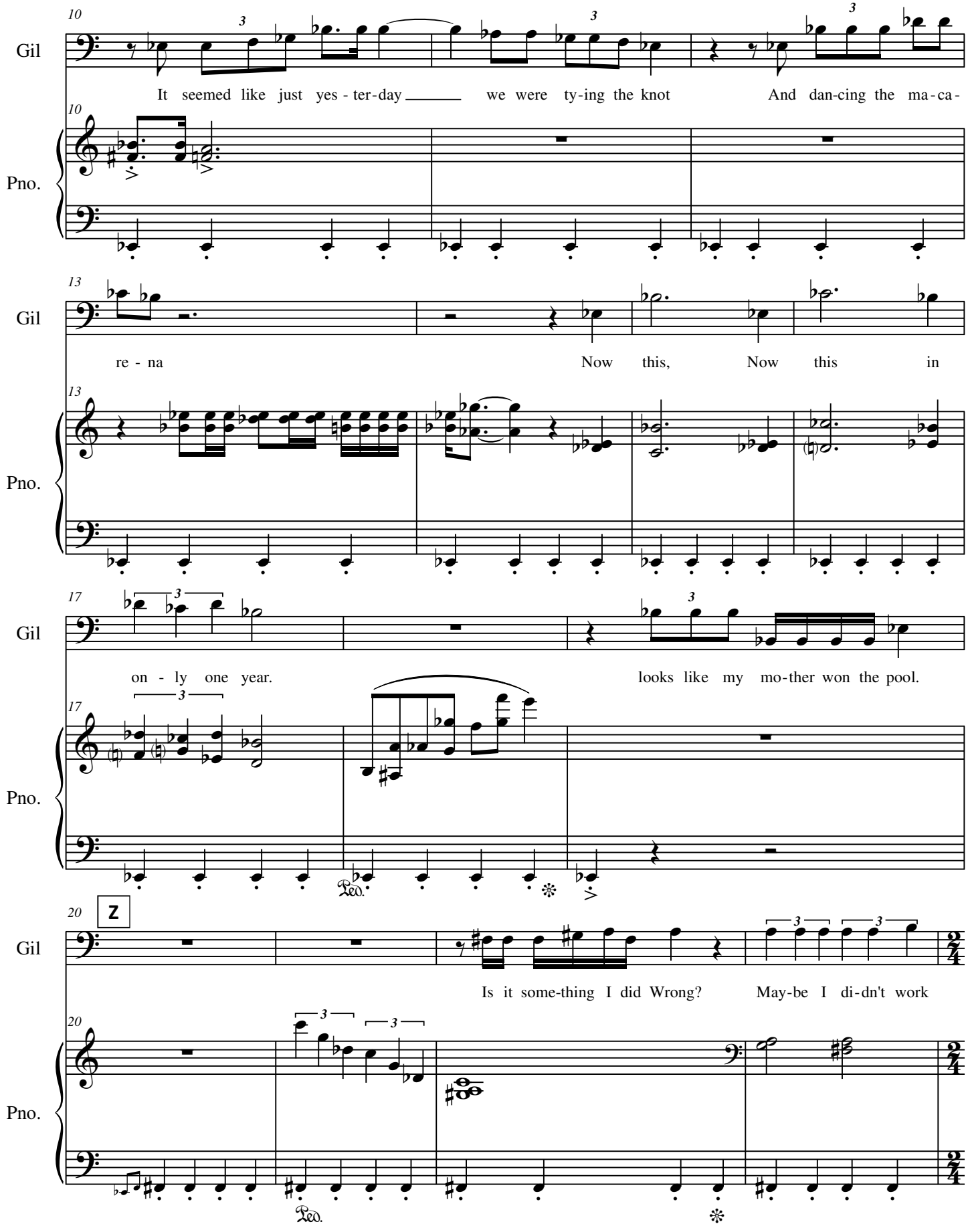
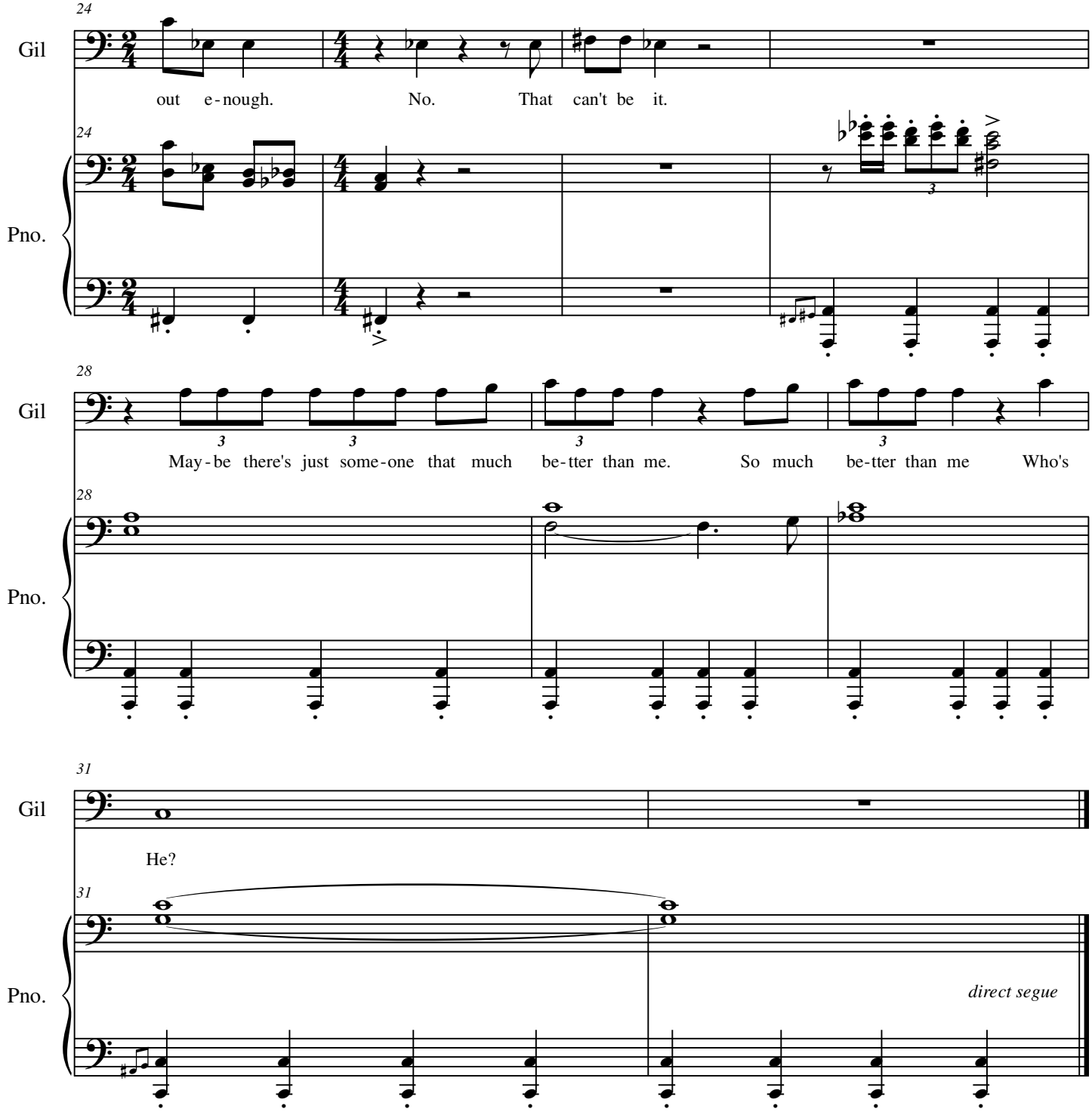
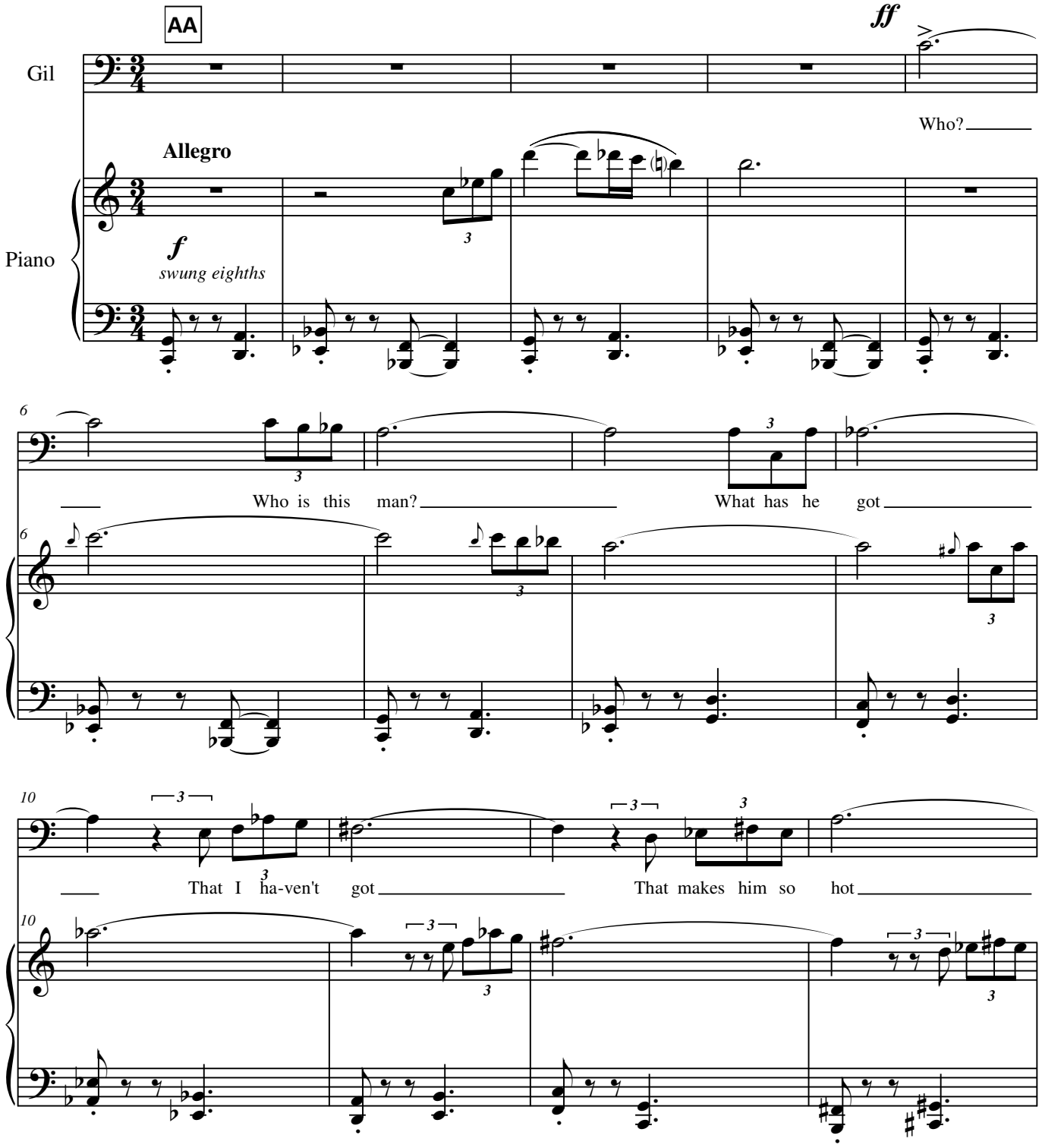

10
Gil
It seemed like just yes - ter-day we were ty-ing the knot And dan-cing the ma-ca-
Pno.
13
Gil
re - na Now this, Now this in
Pno.
17
Gil
on - ly one year. looks like my mo-ther won the pool.
Pno.
Ped.
20
Z
Gil
Is it some-thing I did Wrong? May-be I di-dn't work
Pno.
Ped.


24
Gil
out e-nough. No. That can't be it.
24
Pno.
28
Gil
May-be there's just some-one that much be-tter than me. So much be-tter than me Who's
28
Pno.
31
Gil
He?
31
Pno.
direct segue

6. Smoking Man

Hilliard/Boresi



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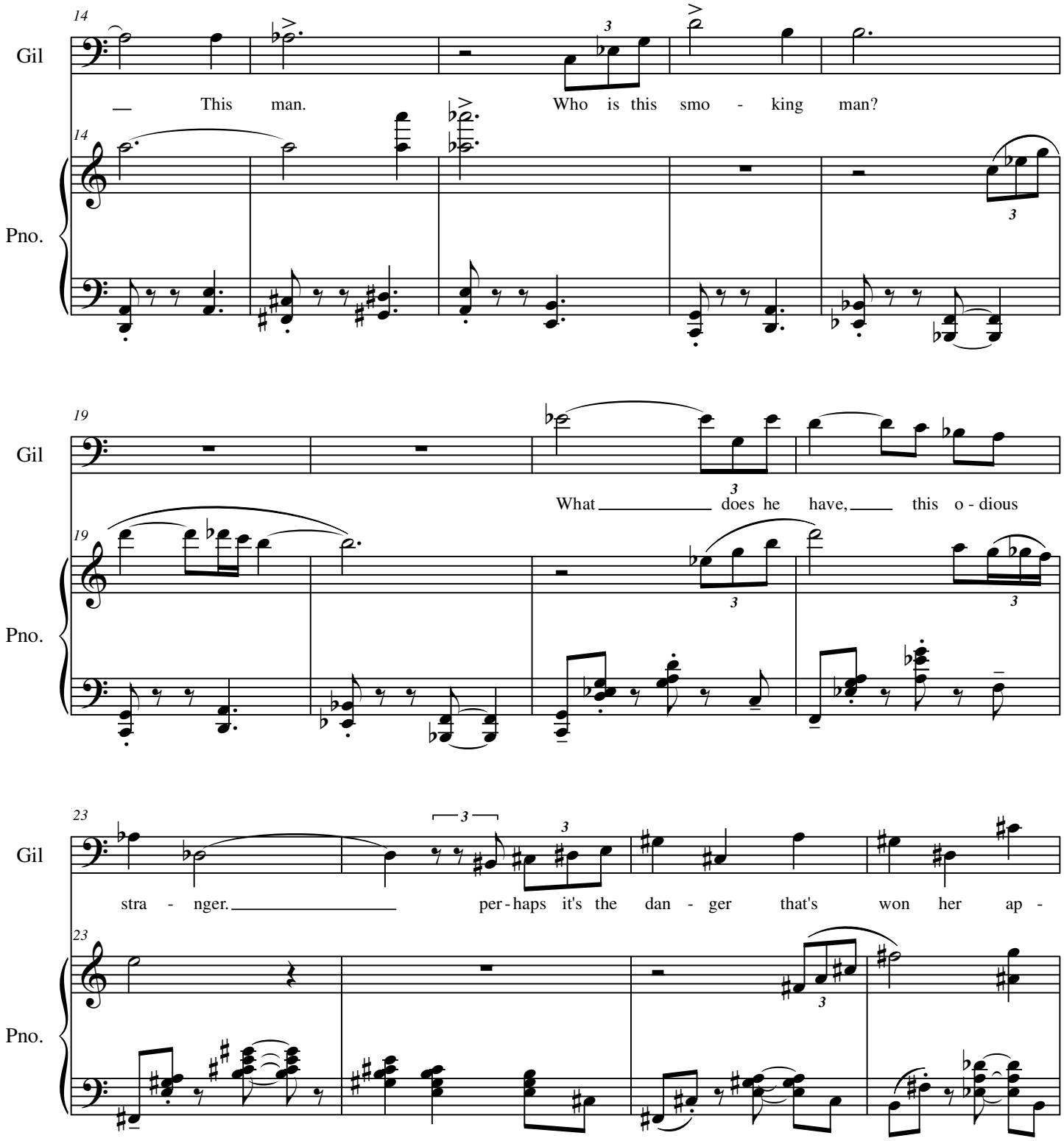
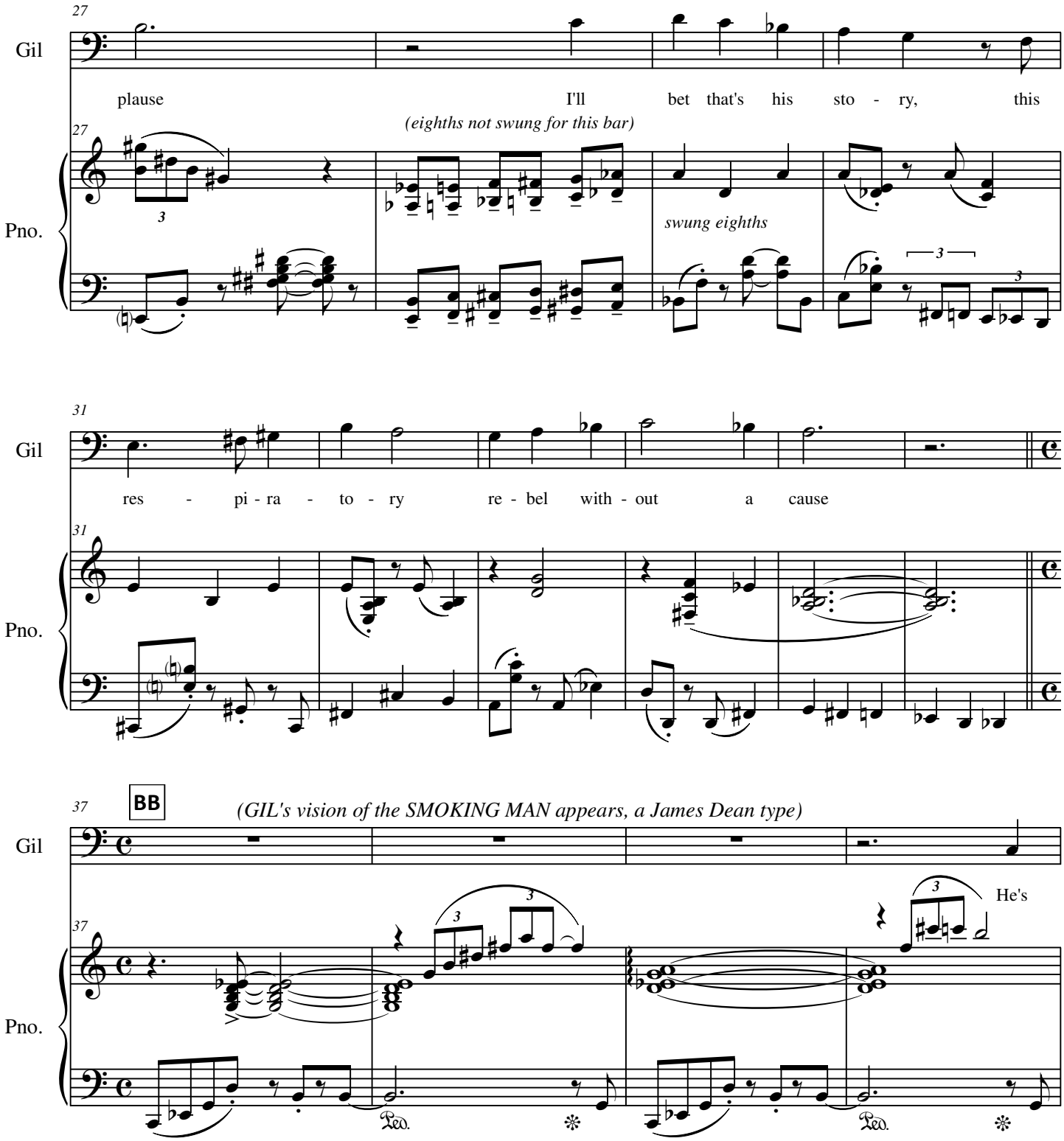
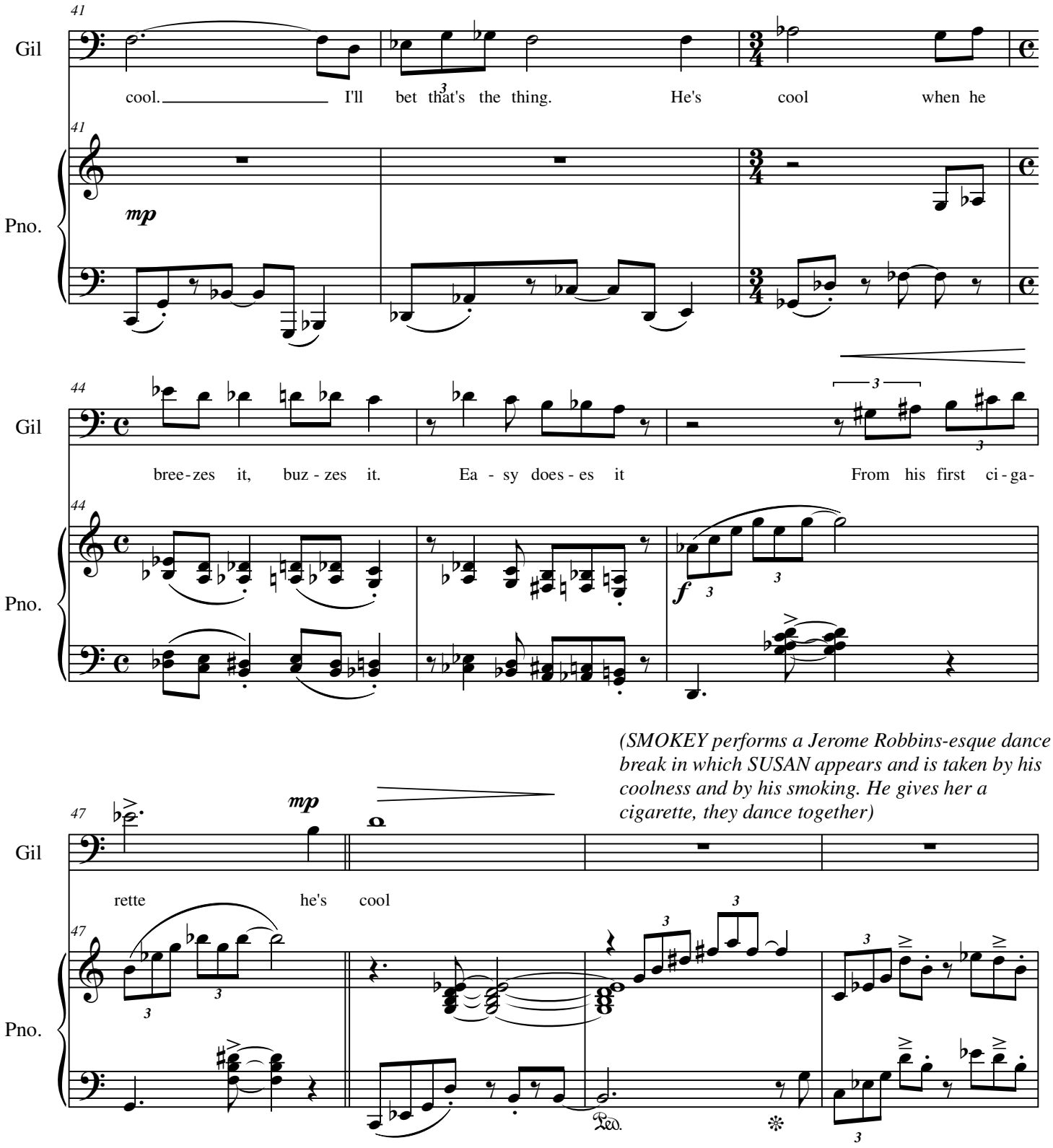
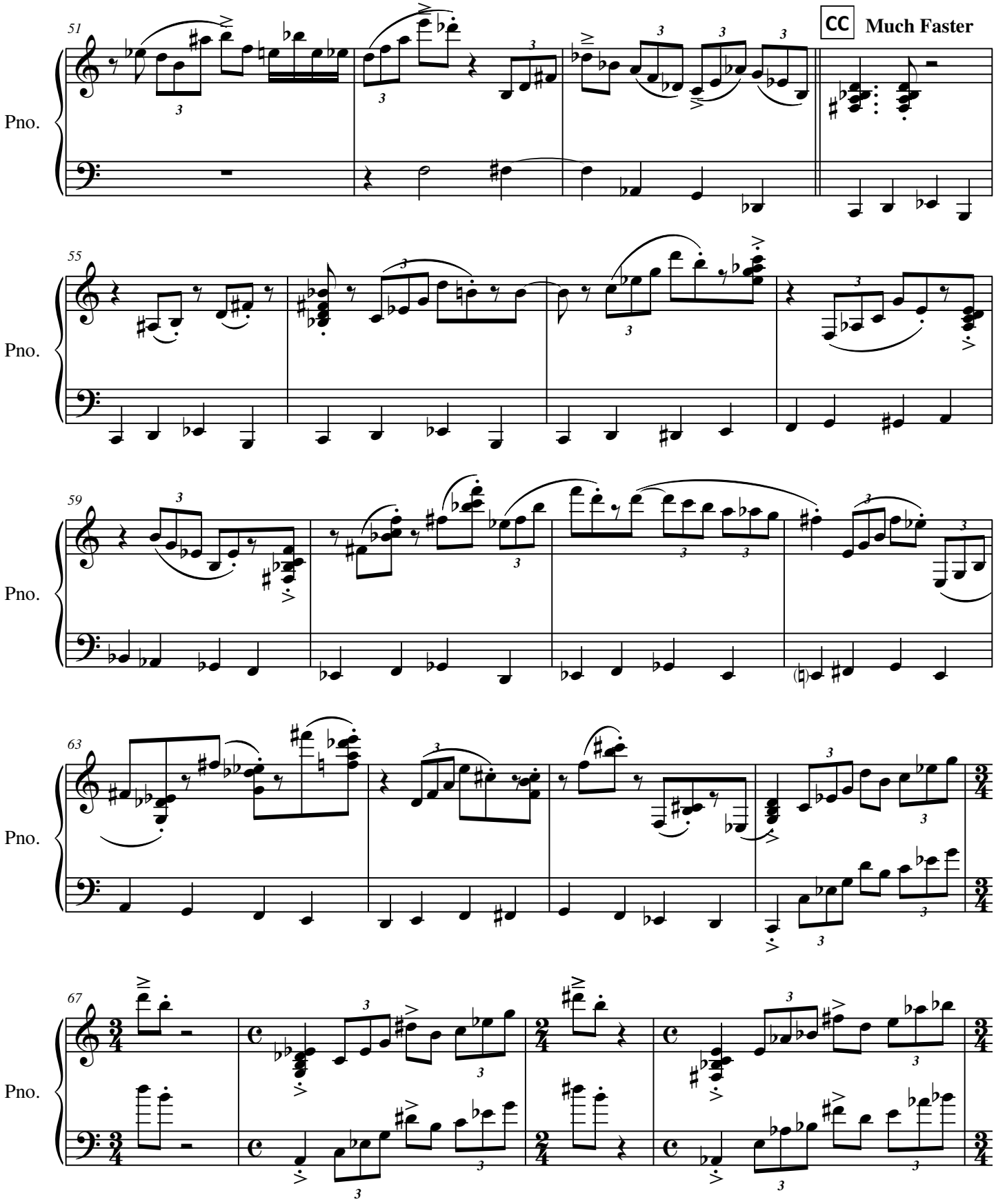
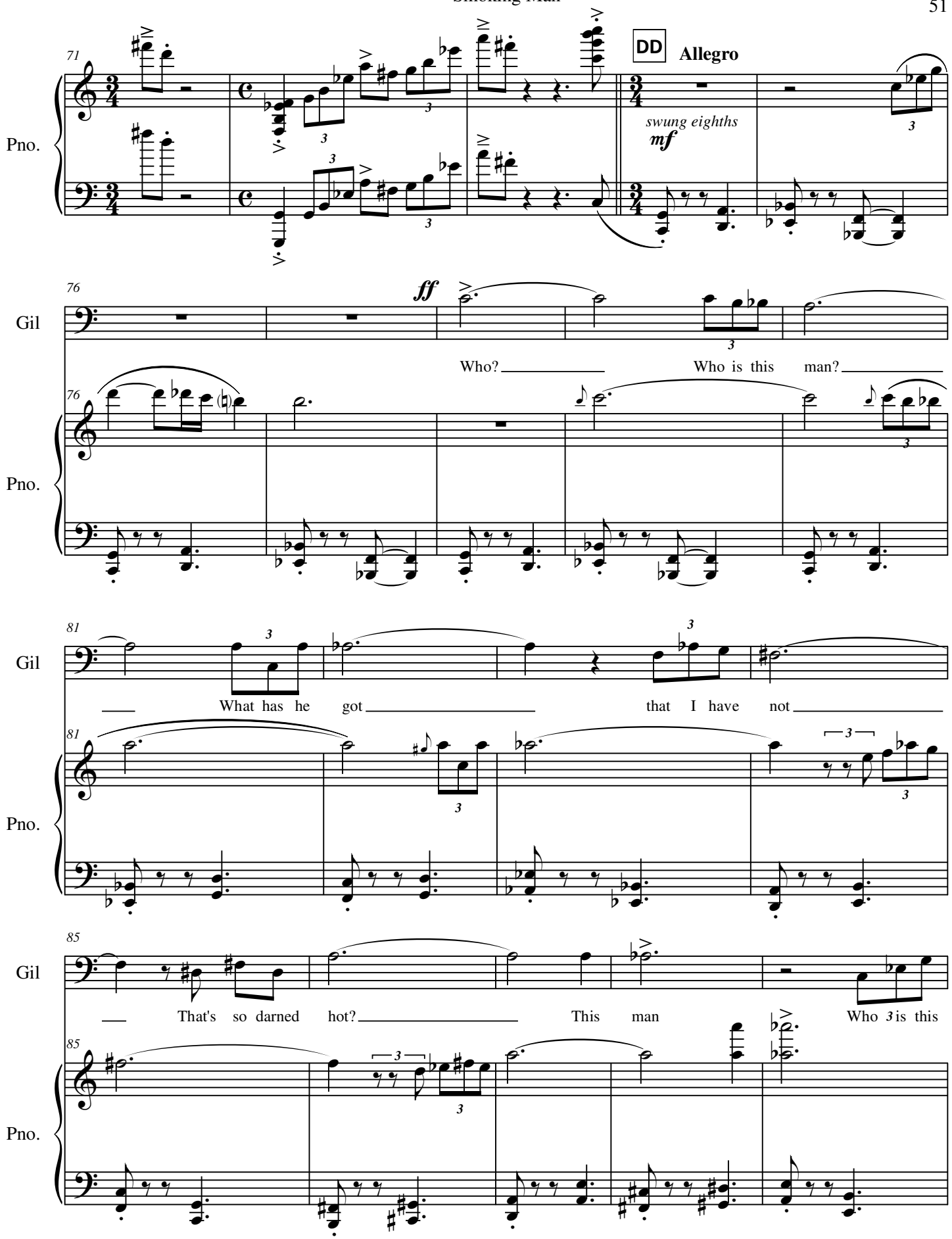

14
Gil
This man.
Who is this smo - king man?
14
Pno.
19
Gil
What does he have, this o - dious
19
Pno.
23
Gil
stra - nger.
per - haps it's the dan - ger that's won her ap -
23
Pno.

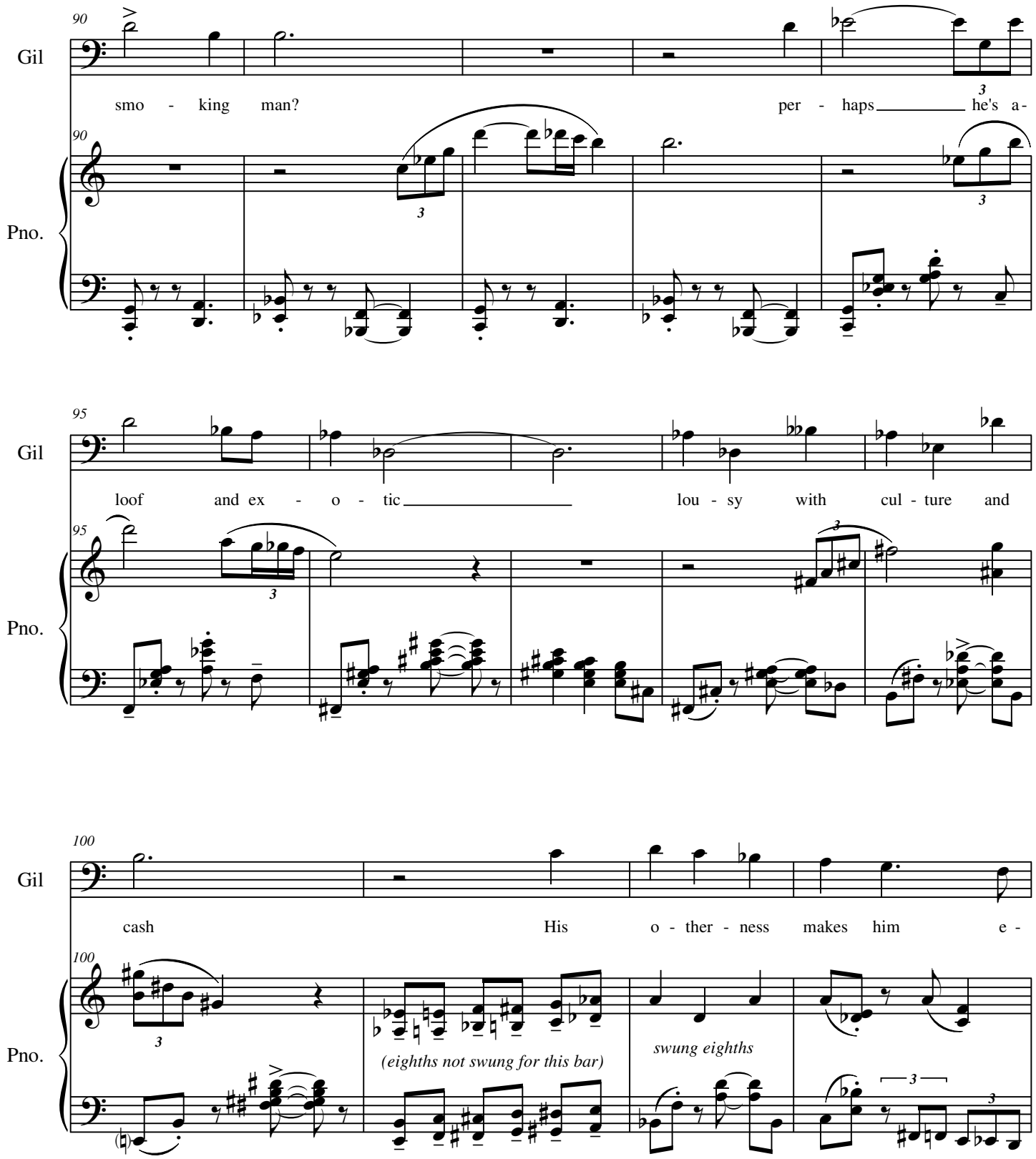

27
Gil
plause
I'll bet that's his sto - ry, this
(eighths not swung for this bar)
27
Pno.
swung eighths
31
Gil
res - pi - ra - to - ry re - bel with - out a cause
31
Pno.
37
BB
(GIL's vision of the SMOKING MAN appears, a James Dean type)
Gil
He's
37
Pno.
Ped.
Ped.

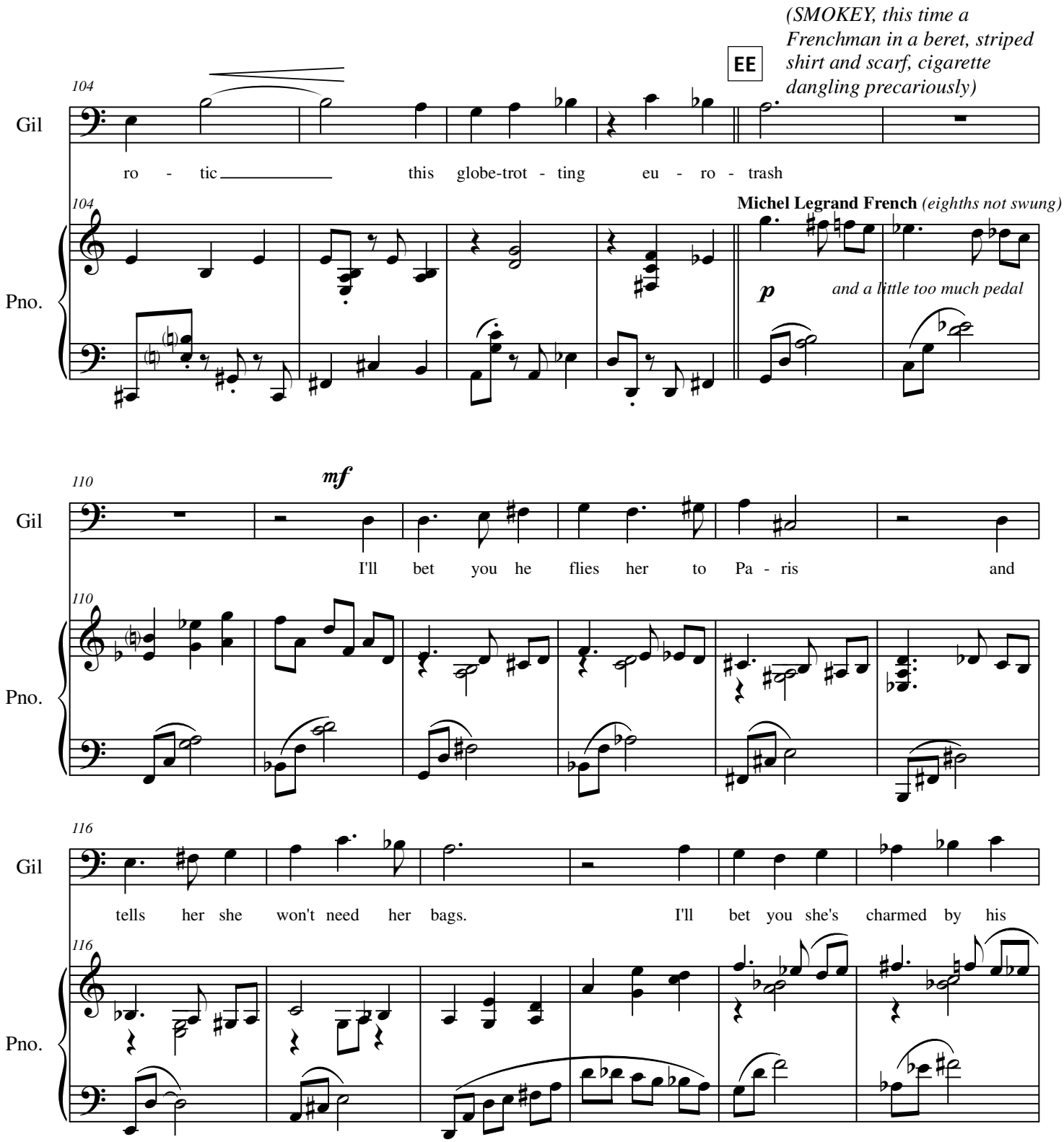


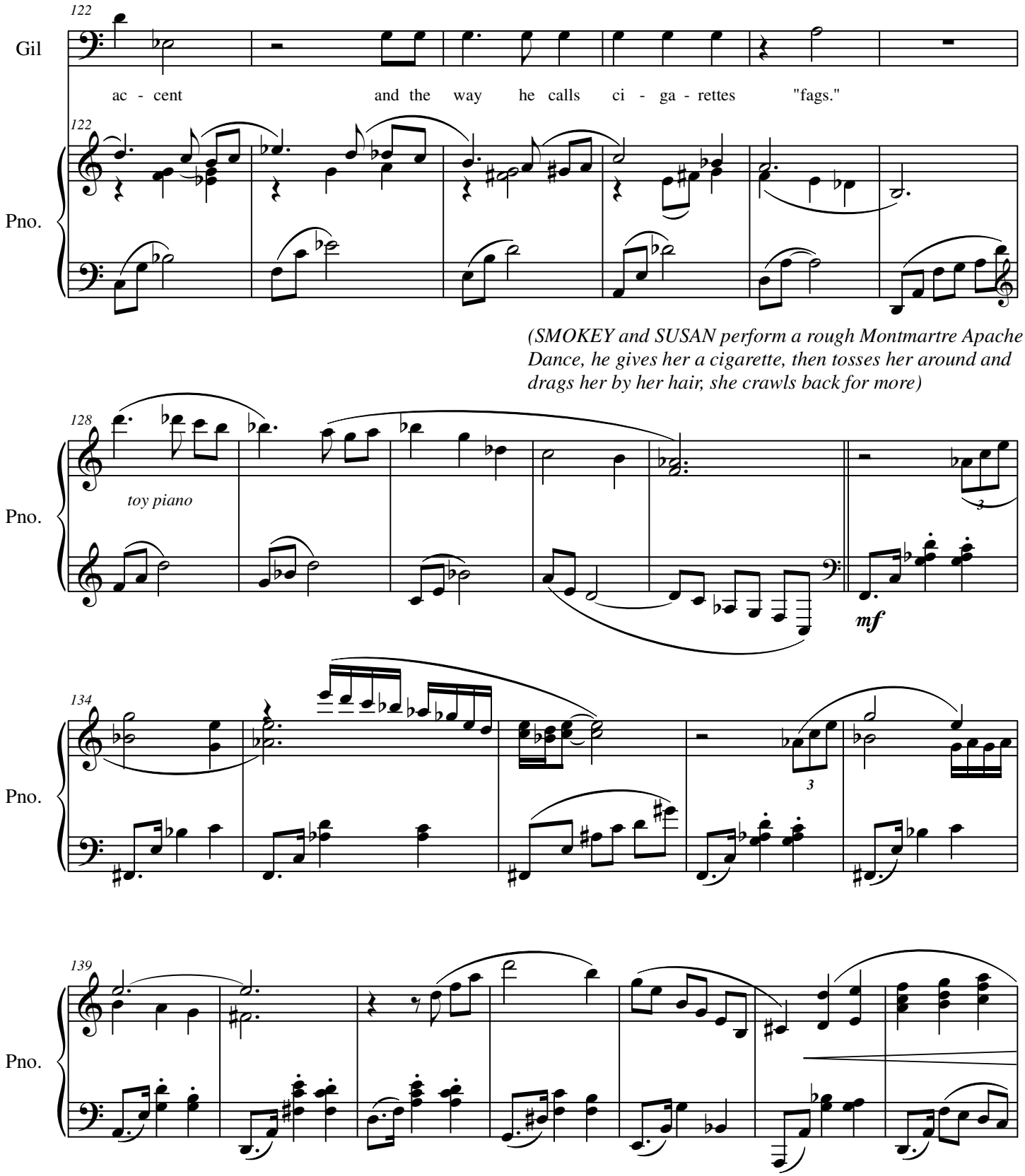
(SMOKEY performs a Jerome Robbins-esque dance break in which SUSAN appears and is taken by his coolness and by his smoking. He gives her a cigarette, they dance together)

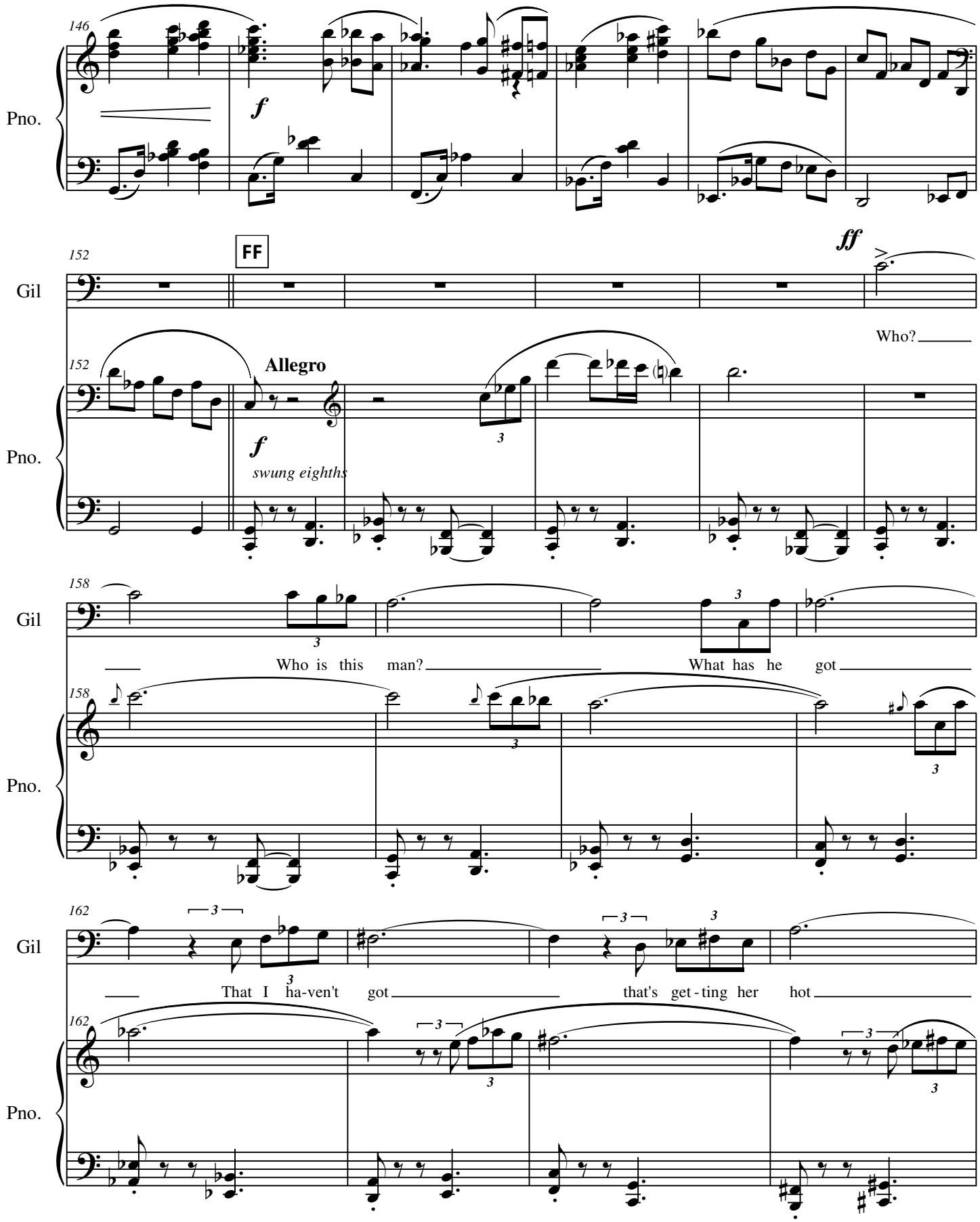

51
CC
Much Faster
Pno.
55
Pno.
59
Pno.
63
Pno.
67
Pno.


71
DD
Allegro
swung eighths
mf
Pno.
76
ff
Gil
Who? Who is this man?
Pno.
81
Gil
What has he got that I have not
Pno.
85
Gil
That's so darned hot? This man Who is this
Pno.

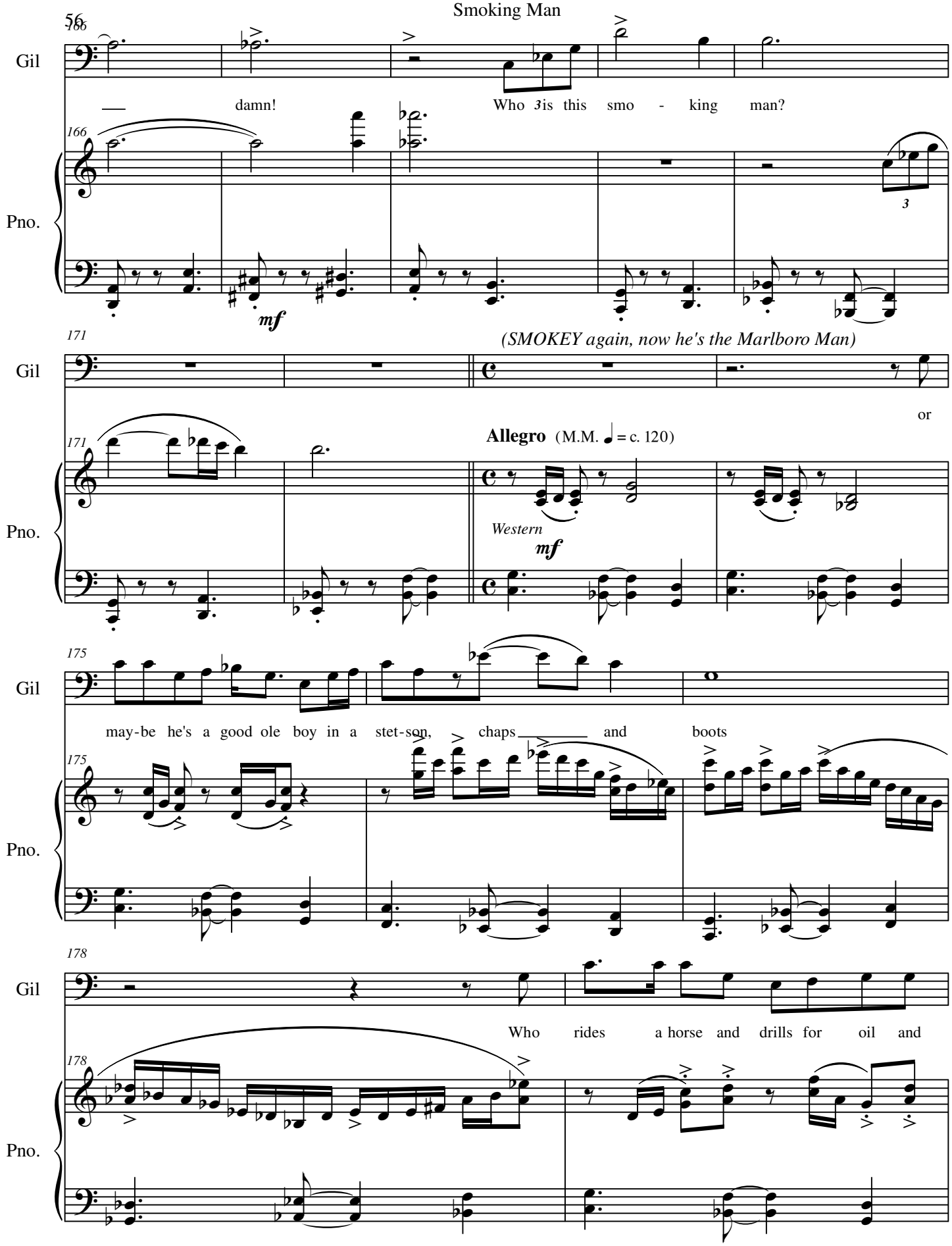

90
Gil
smo - king man?
per - haps he's a -
Pno.
95
Gil
loof and ex - o - tic
lou - sy with cul - ture and
Pno.
100
Gil
cash
His o - ther - ness makes him e -
Pno.
(eighths not swung for this bar)
swung eighths


(SMOKEY, this time a Frenchman in a beret, striped shirt and scarf, cigarette dangling precariously)
EE
104
Gil
ro - tic this globe-trot - ting eu - ro - trash
104
Michel Legrand French (eighths not swung)
Pno.
p
and a little too much pedal
110
mf
Gil
I'll bet you he flies her to Pa - ris and
110
Pno.
116
Gil
tells her she won't need her bags. I'll bet you she's charmed by his
116
Pno.


122
Gil
ac - cent and the way he calls ci - ga - rettes "fags."
122
Pno.
(SMOKEY and SUSAN perform a rough Montmartre Apache Dance, he gives her a cigarette, then tosses her around and drags her by her hair, she crawls back for more)
128
toy piano
Pno.
3
mf
134
Pno.
3
139
Pno.


146
Pno.
f
152
Gil
FF
ff
Who?
152
Allegro
Pno.
f
swung eighths
158
Gil
Who is this man?
What has he got
158
Pno.
162
Gil
That I ha-ven't got
that's get-ting her hot
162
Pno.

Smoking Man


166
Gil
damn!
Who is this smo - king man?
166
Pno.
mf
171
(SMOKEY again, now he's the Marlboro Man)
Gil
or
171
Allegro (M.M. ♩ = c. 120)
Pno.
Western
mf
175
Gil
may-be he's a good ole boy in a stet-son, chaps and boots
175
Pno.
178
Gil
Who rides a horse and drills for oil and
178
Pno.

GG

180

Gil

smokes his big cher - oots so

180

Pno.

183

Gil

183 Smo - key wants to rope my wife the way he'd rope a cow And

Pno.

HH

186

Gil

tell her for - get that hus-band of yours, you're in fla - vor coun - try now!

186

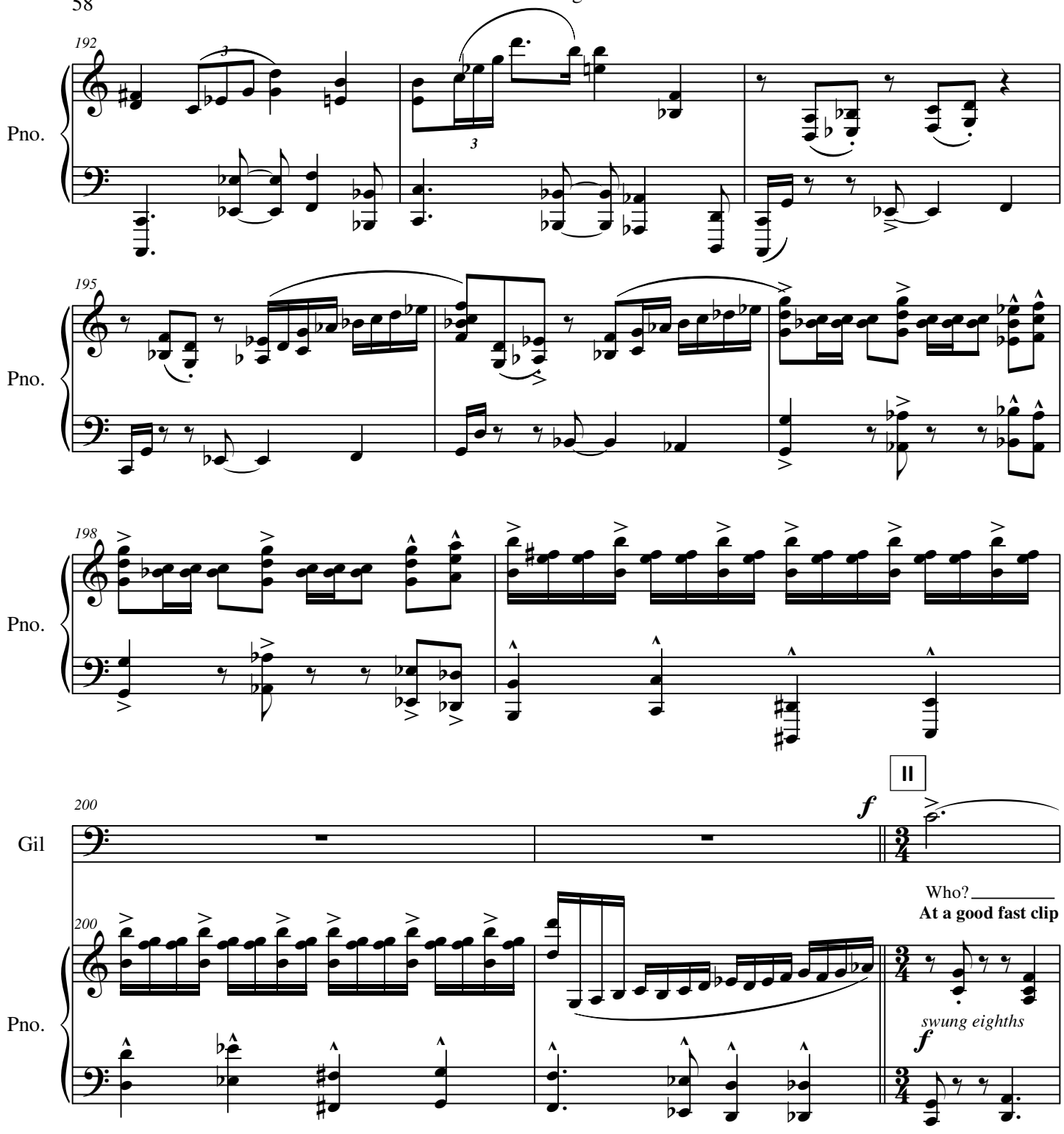
Pno.

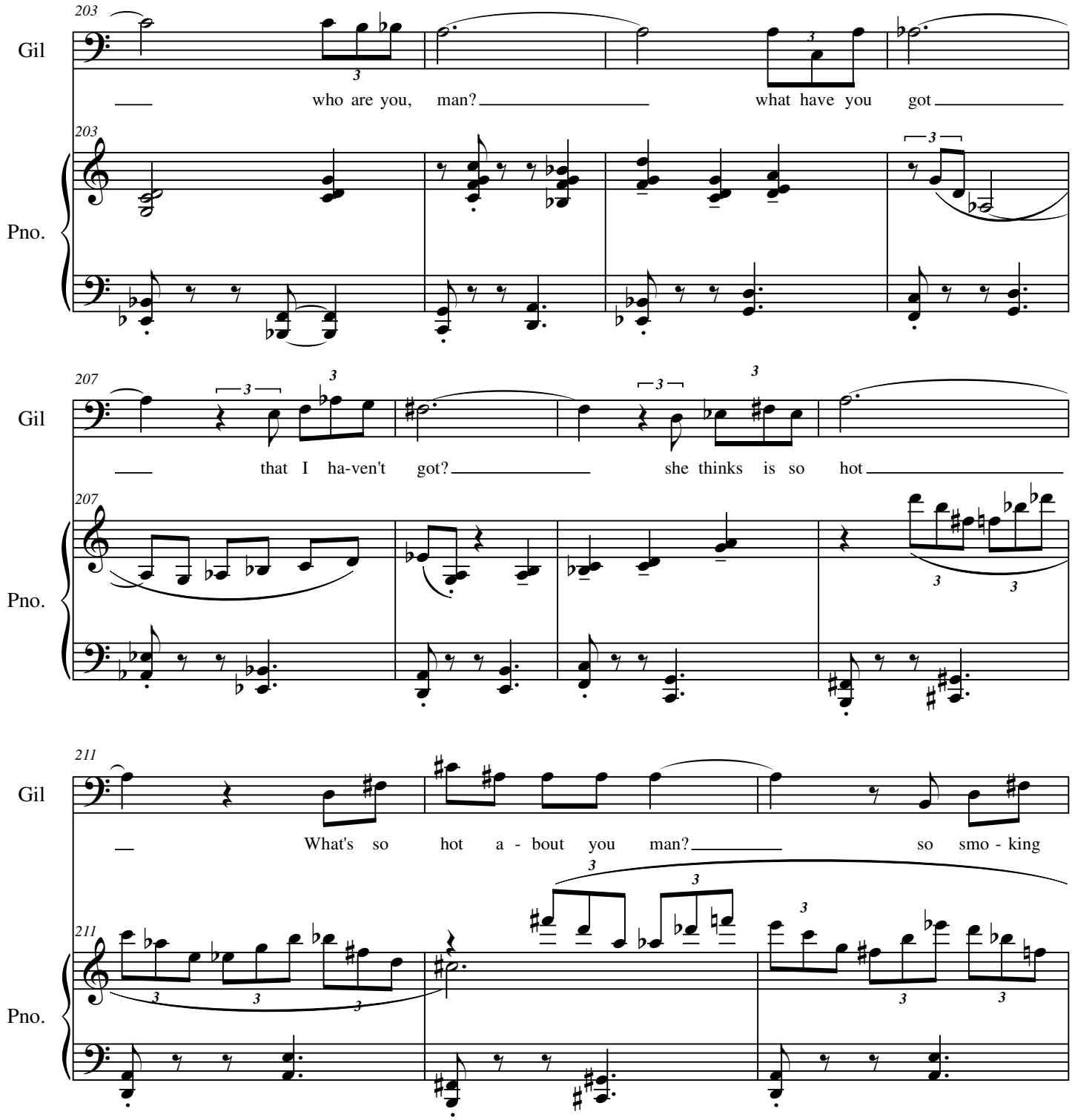
f

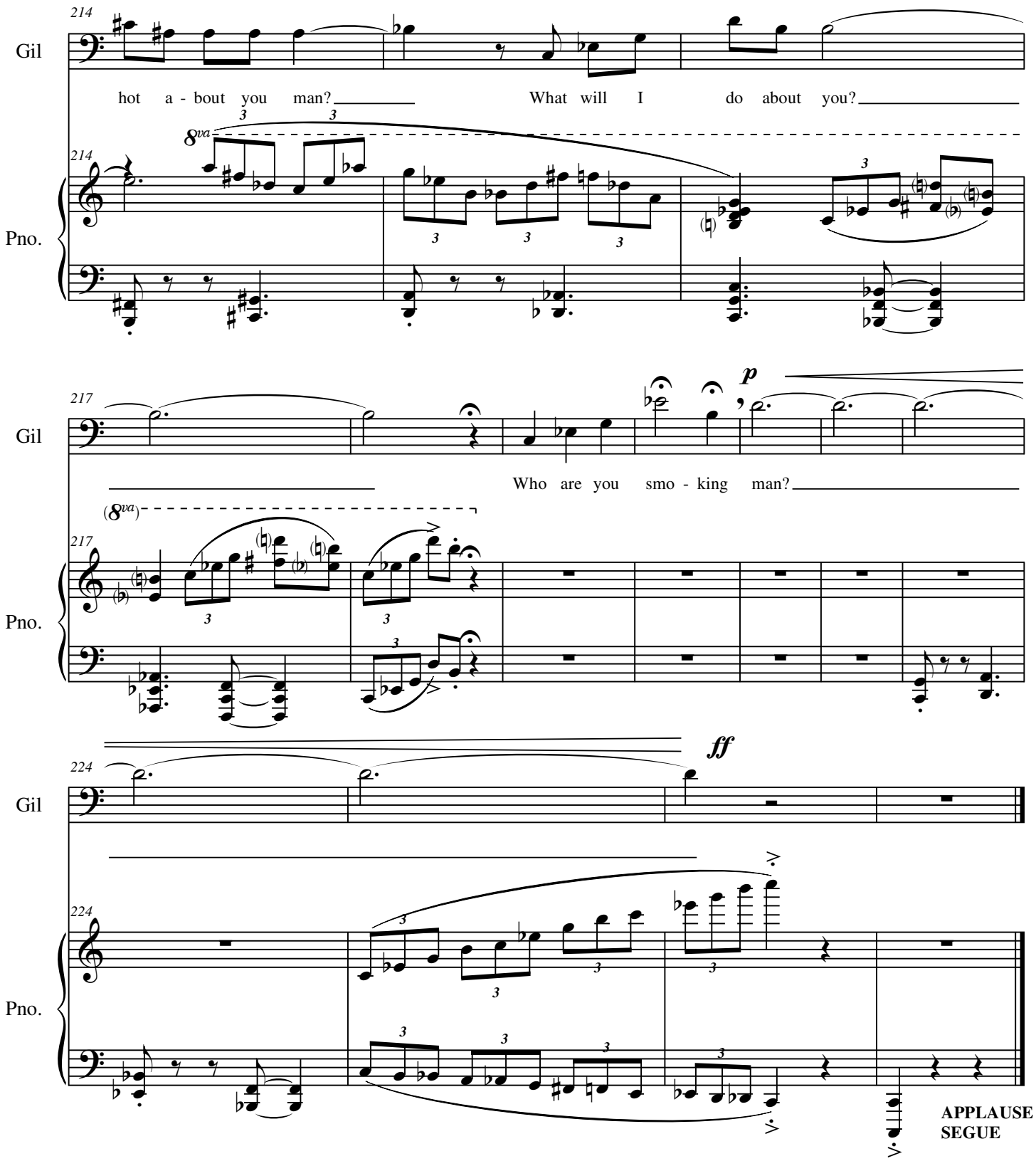
(Another dance, a la Agnes DeMille. At the end, GIL tries to ape SMOKEY's high flying moves. he falls to the floor, SMOKEY carries SUSAN off)

189

Pno.

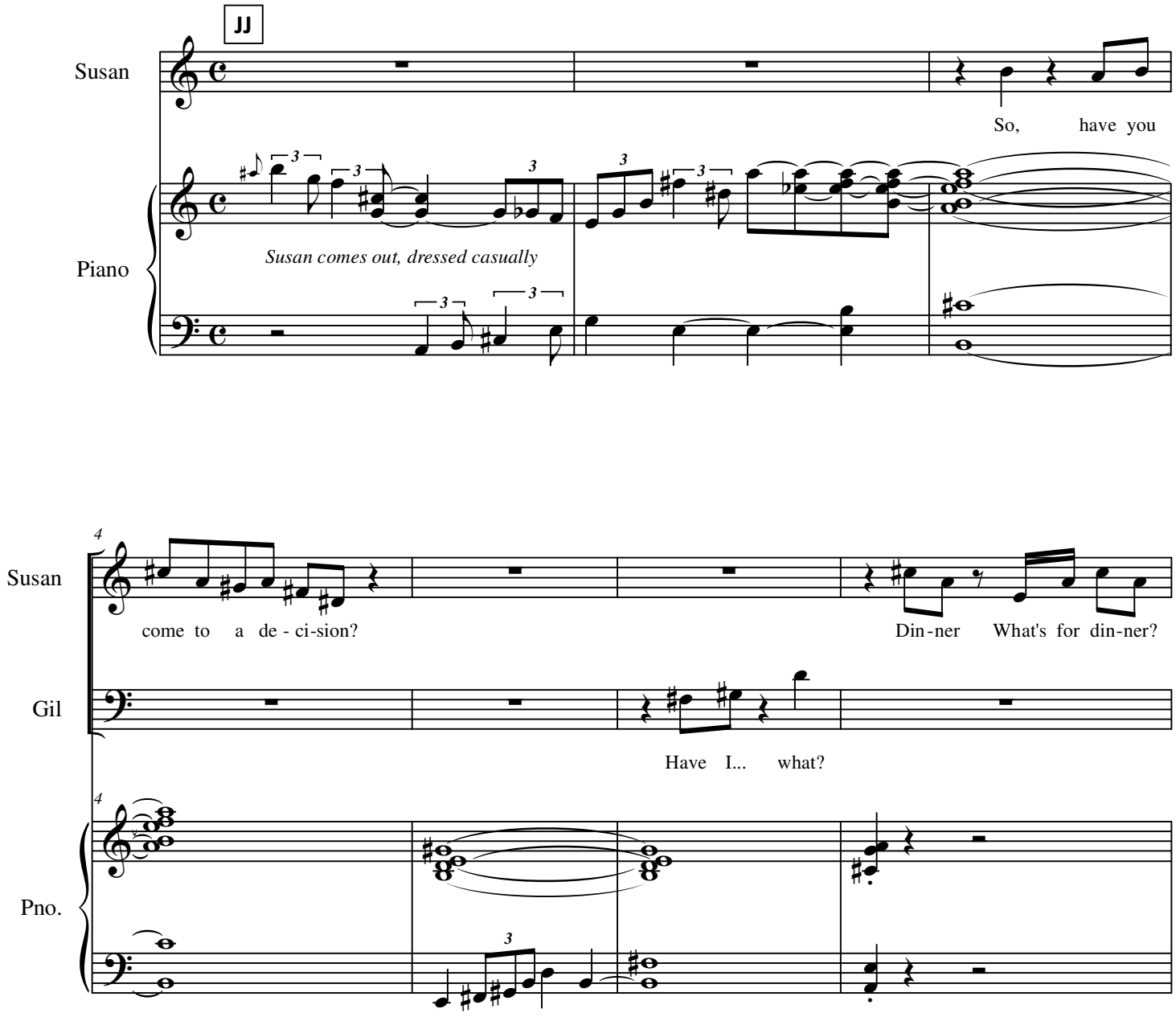

192
Pno.
195
Pno.
198
Pno.
II
200
Gil
f
Who?
At a good fast clip
200
Pno.
swung eighths
f


203
Gil
who are you, man?
what have you got
203
Pno.
207
Gil
that I ha-ven't got?
she thinks is so hot
207
Pno.
211
Gil
What's so hot a - bout you man?
so smo - king
211
Pno.


214
Gil
hot a - bout you man?
What will I do about you?
8va
214
Pno.
217
Gil
p
Who are you smo - king man?
(8va)
217
Pno.
224
Gil
ff
224
Pno.
APPLAUSE
SEGUE

6a. Scene

Hilliard/Boresi



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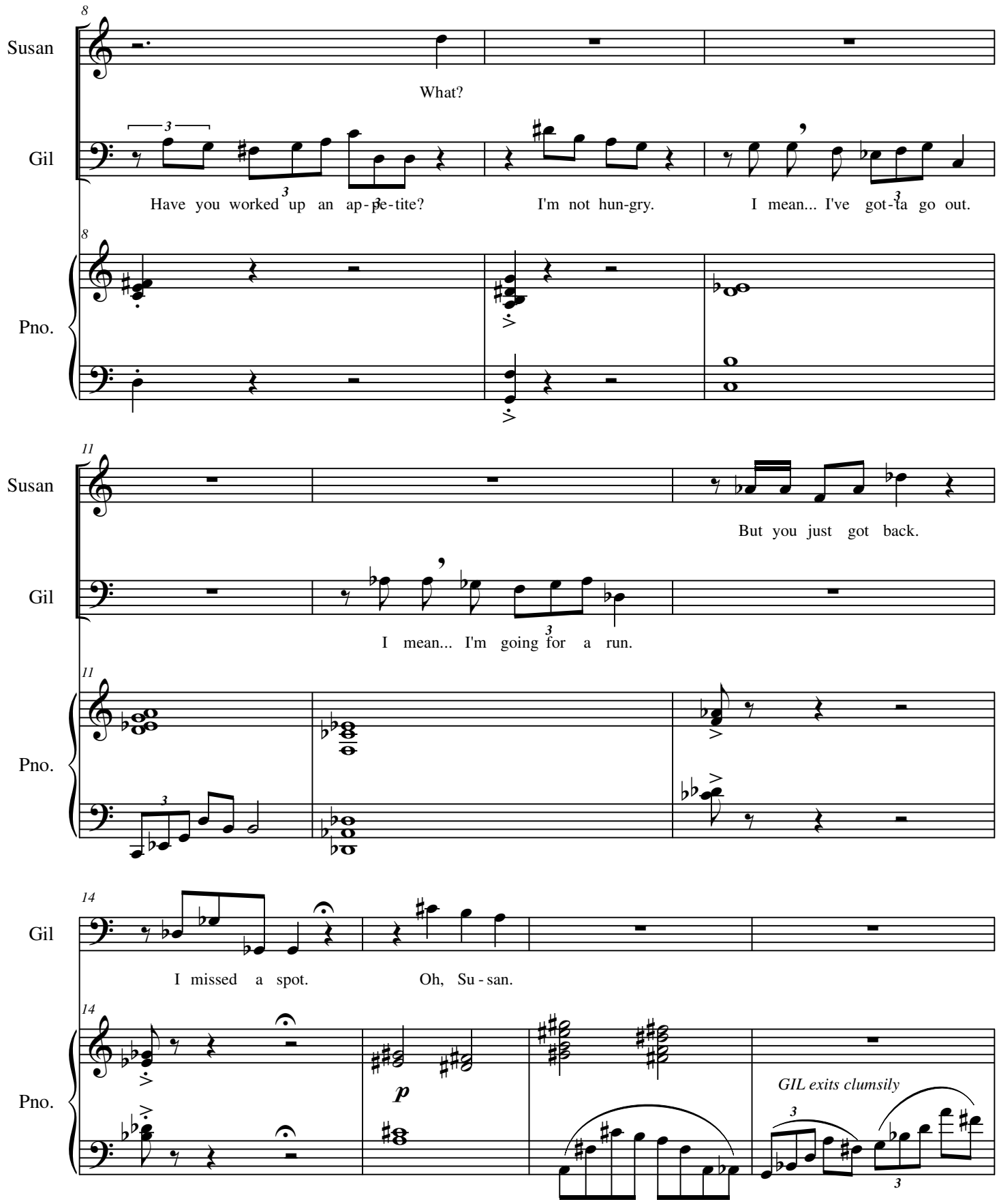
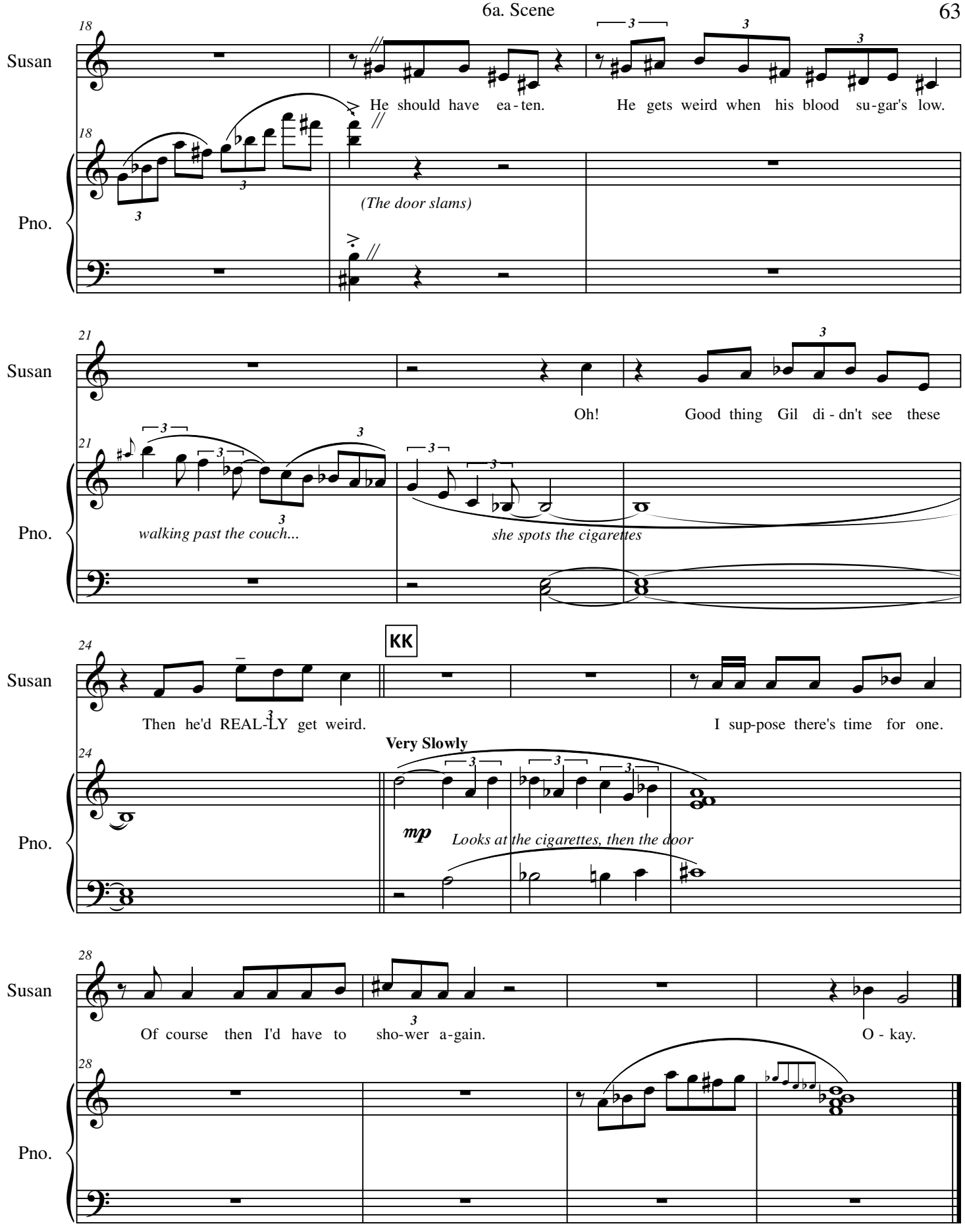

8
Susan
What?
Gil
Have you worked up an ap-pe-tite?
I'm not hun-gry.
I mean... I've got-ta go out.
Pno.
11
Susan
But you just got back.
Gil
I mean... I'm going for a run.
Pno.
14
Gil
I missed a spot.
Oh, Su-san.
Pno.
p
GIL exits clumsily

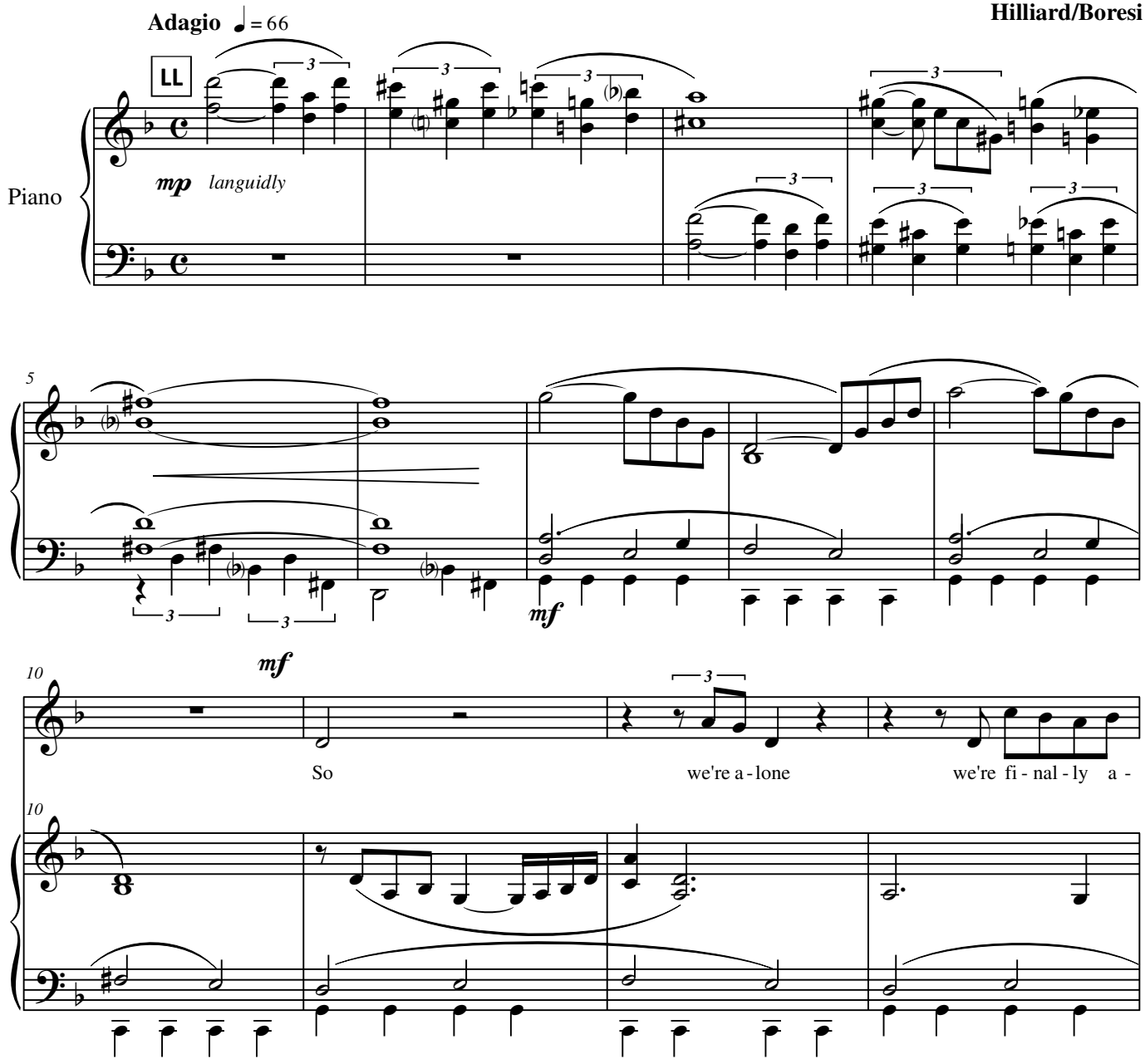


DIRECT SEGUE

7. Aria

Alone, SUSAN sees her cigarettes on the end table. From behind the screen comes the SMOKING MAN, all in black. He holds the cigarettes in front of her. As the song progresses, it is the SMOKING MAN who takes out the cigaretter, lights them, smokes them, etc.

Hilliard/Boresi



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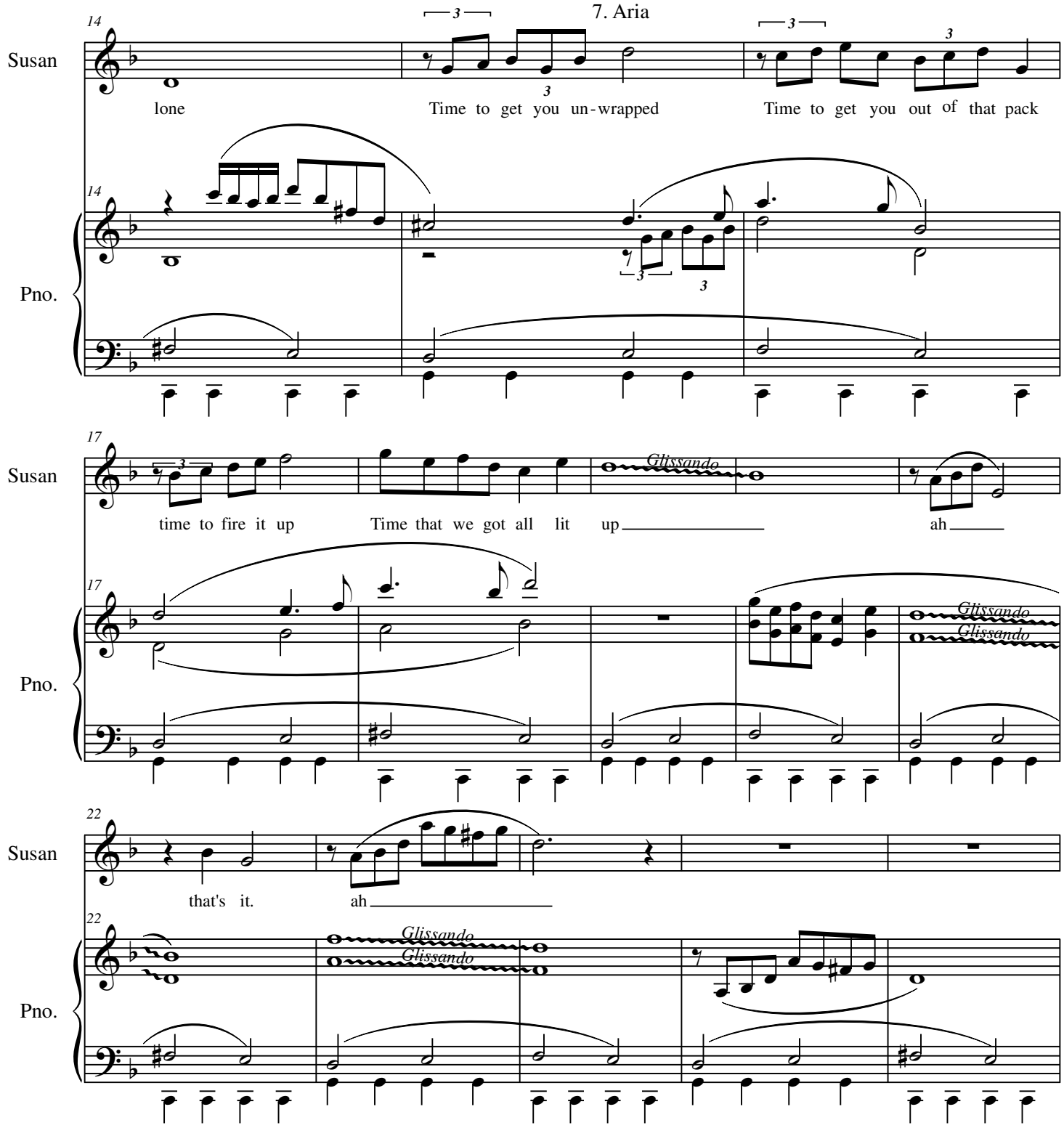
7. Aria


14
Susan
lone
Time to get you un-wrapped
Time to get you out of that pack
Pno.
17
Susan
time to fire it up
Time that we got all lit up
ah
Glissando
Pno.
22
Susan
that's it.
ah
Glissando
Pno.

7. Aria

MM

Susan

he doe-sn't un-der - stand a wo-man's got-ta have a lit-tle

27

Pno.

31

Susan

ah some - thing that's her own.

31

Pno.

f

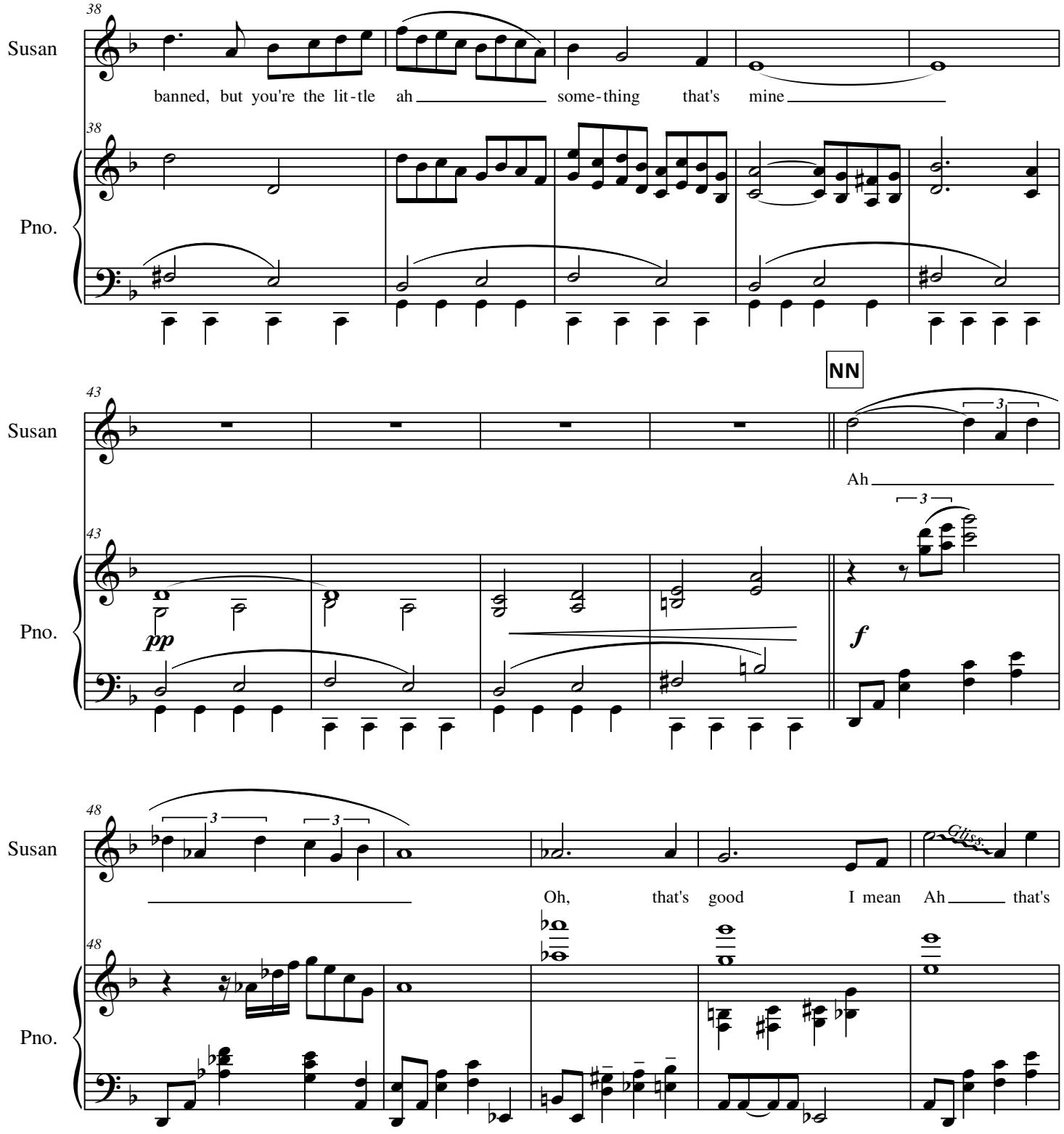
35

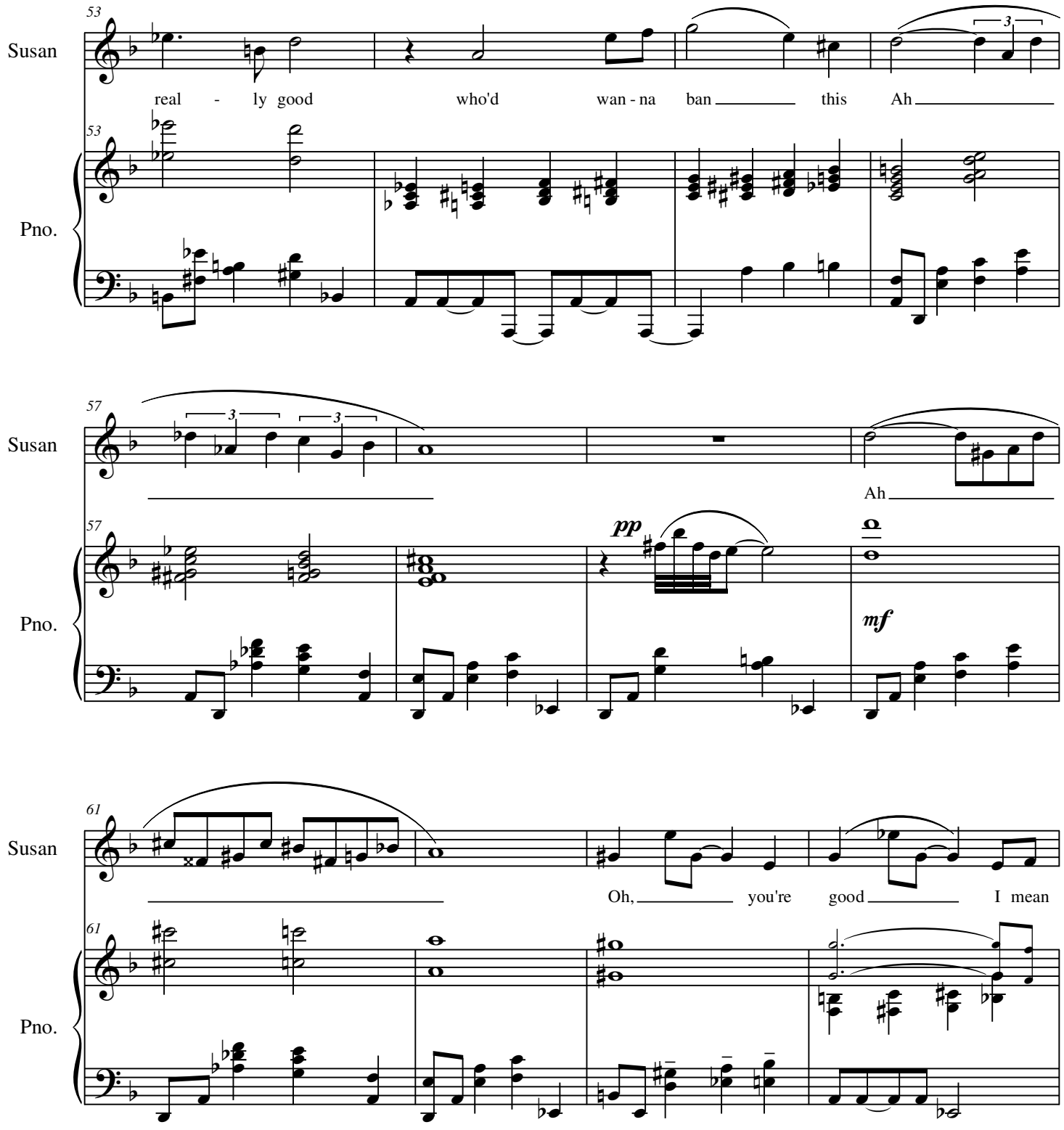
Susan

I know that you're bad I know that's why you've been

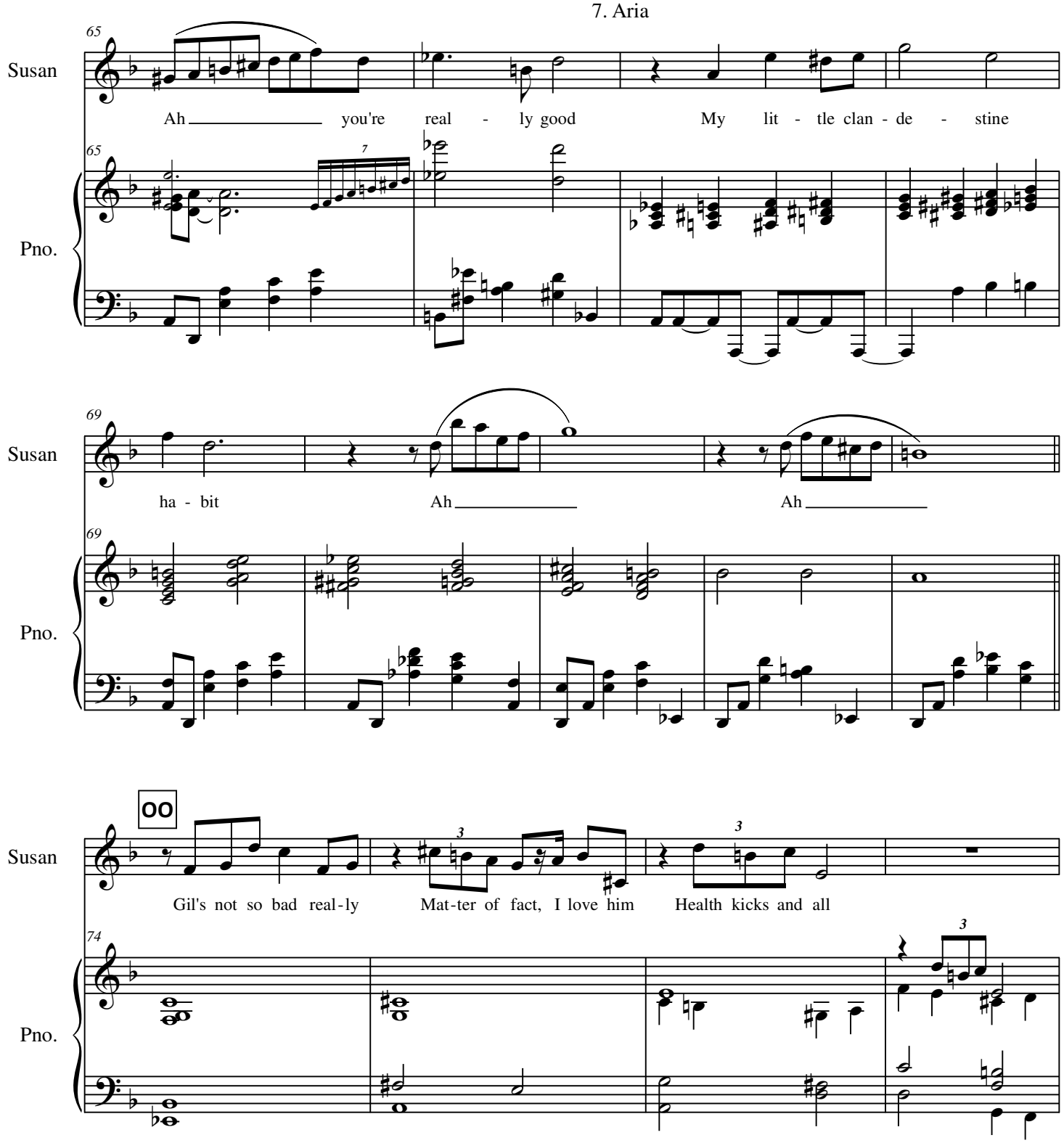
35

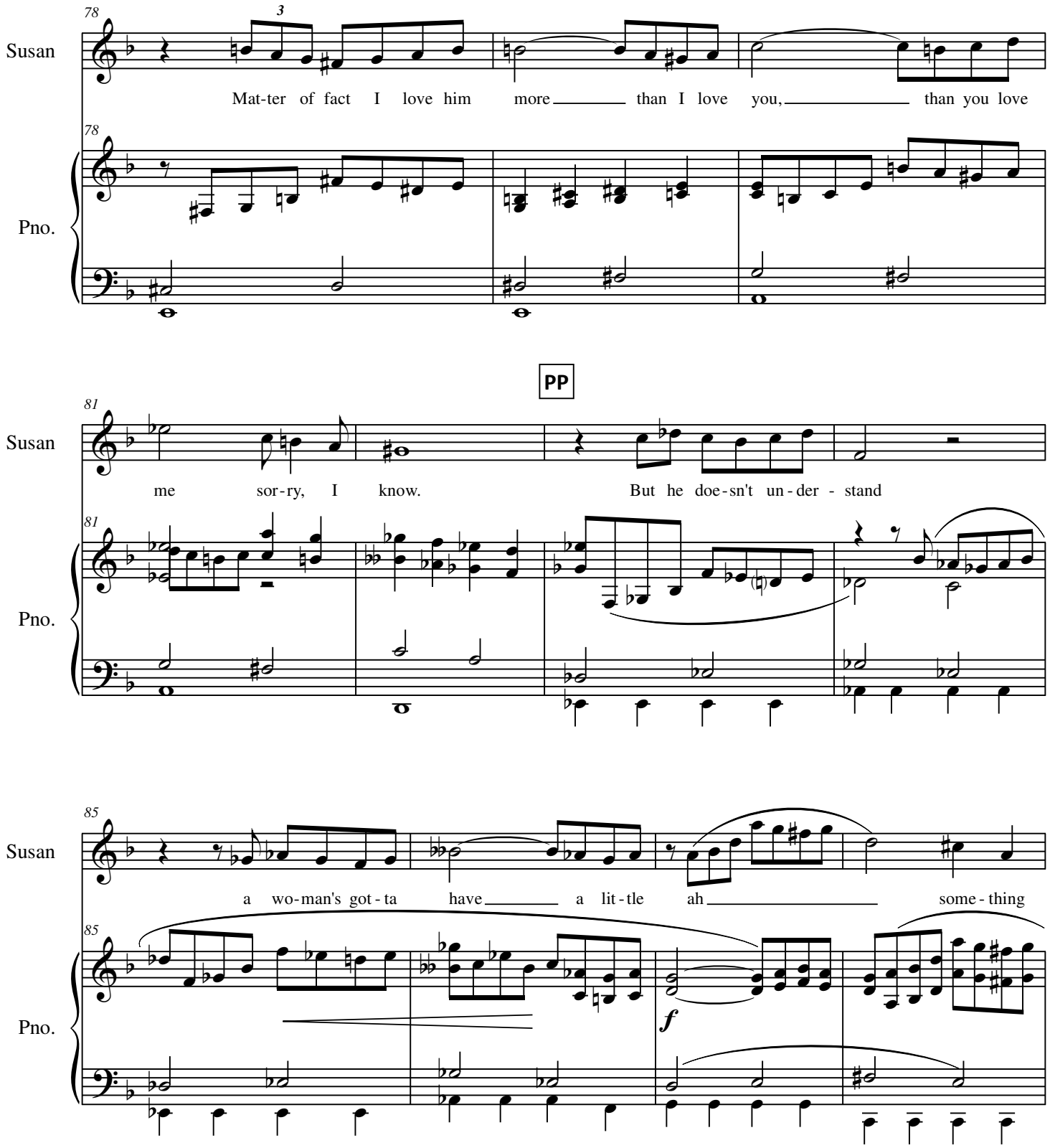
Pno.

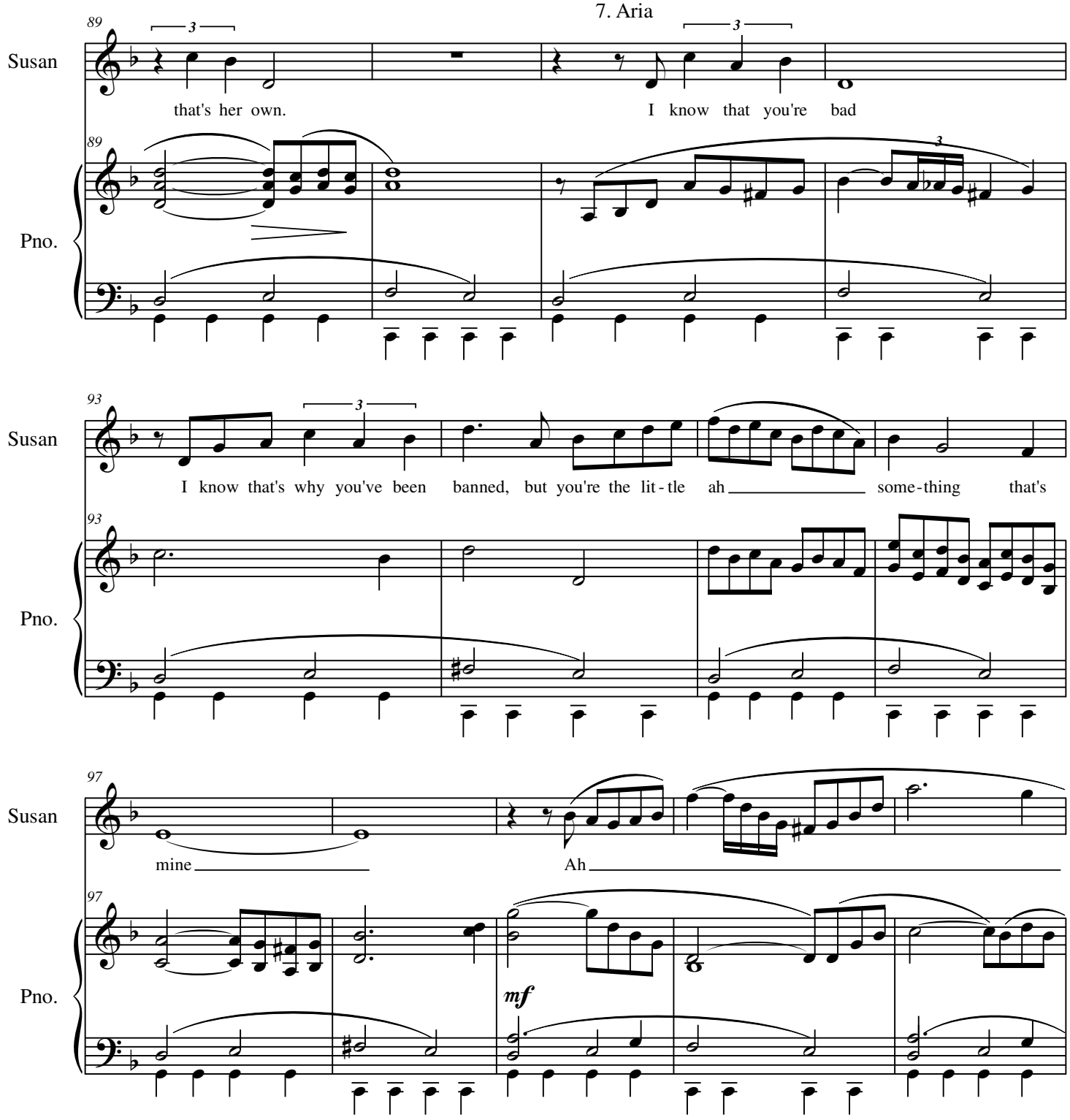

38
Susan
banned, but you're the lit-tle ah some-thing that's mine
38
Pno.
NN
43
Susan
Ah
43
Pno.
pp
f
48
Susan
Oh, that's good I mean Ah that's
48
Pno.


53
Susan
real - ly good who'd wan - na ban this Ah
53
Pno.
57
Susan
Ah
57
pp
mf
Pno.
61
Susan
Oh, you're good I mean
61
Pno.

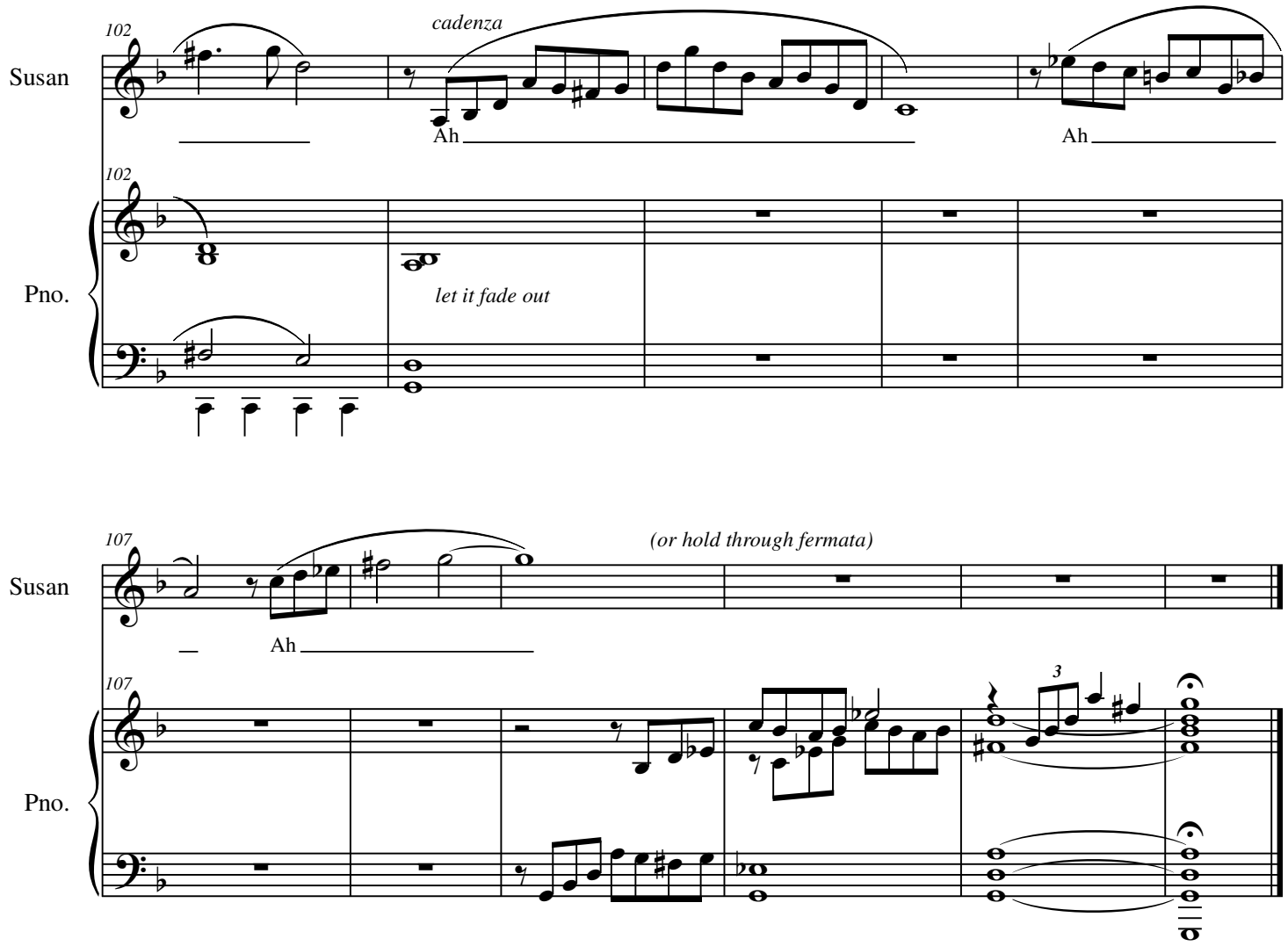
7. Aria


65
Susan
Ah you're real - ly good My lit - tle clan - de - stine
65
Pno.
69
Susan
ha - bit Ah Ah
69
Pno.
OO
Susan
Gil's not so bad real-ly Mat-ter of fact, I love him Health kicks and all
74
Pno.


78
3
Susan
Mat-ter of fact I love him more than I love you, than you love
78
Pno.
PP
81
Susan
me sor-ry, I know. But he doe-sn't un-der - stand
81
Pno.
85
Susan
a wo-man's got-ta have a lit-tle ah some-thing
85
Pno.
f


89
Susan
that's her own.
I know that you're bad
89
Pno.
93
Susan
I know that's why you've been banned, but you're the lit - tle ah some - thing that's
93
Pno.
97
Susan
mine
Ah
97
Pno.
mf

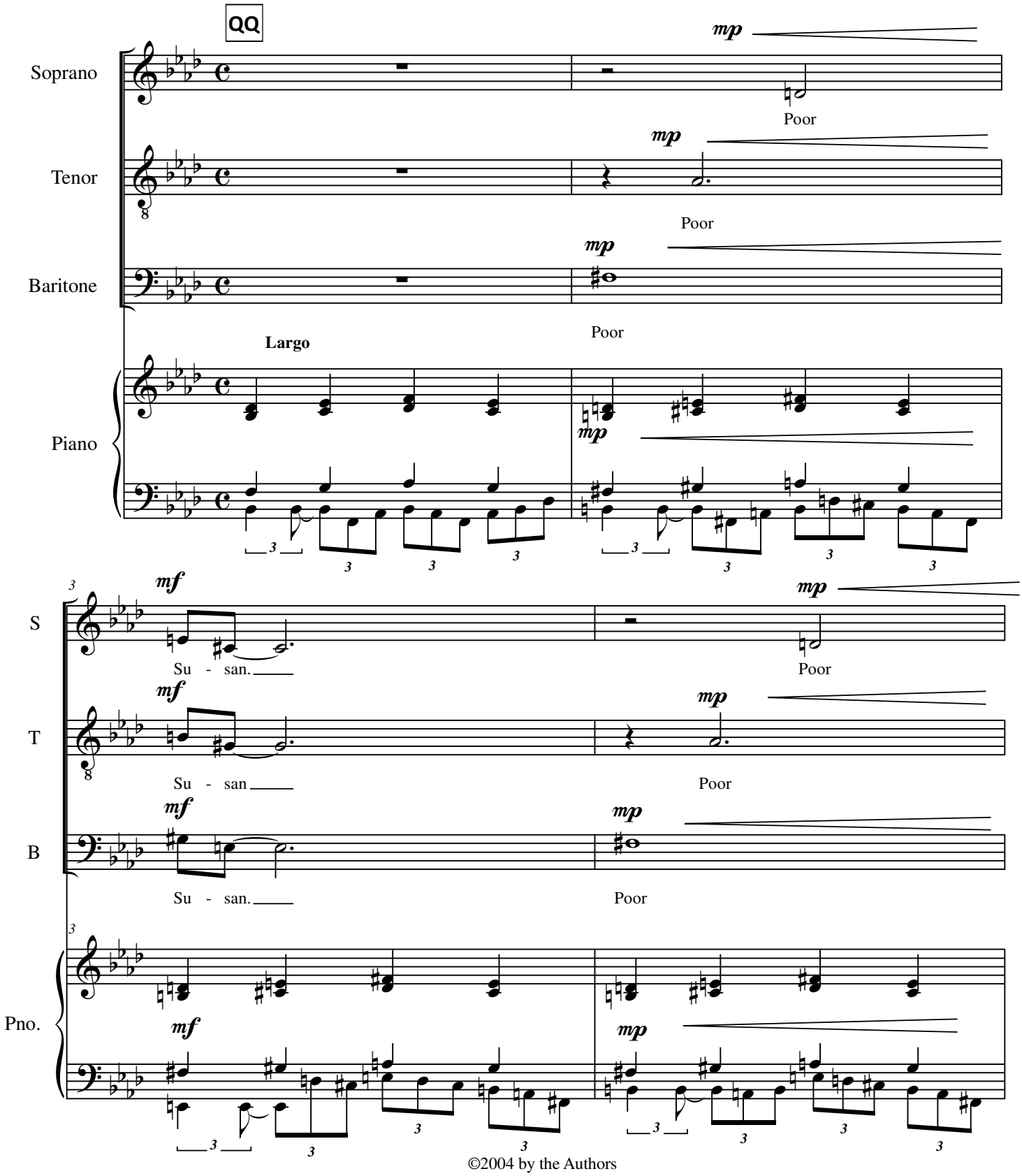
7. Aria



APPLAUSE
SEGUE

8. Scene

Hilliard/Boresi



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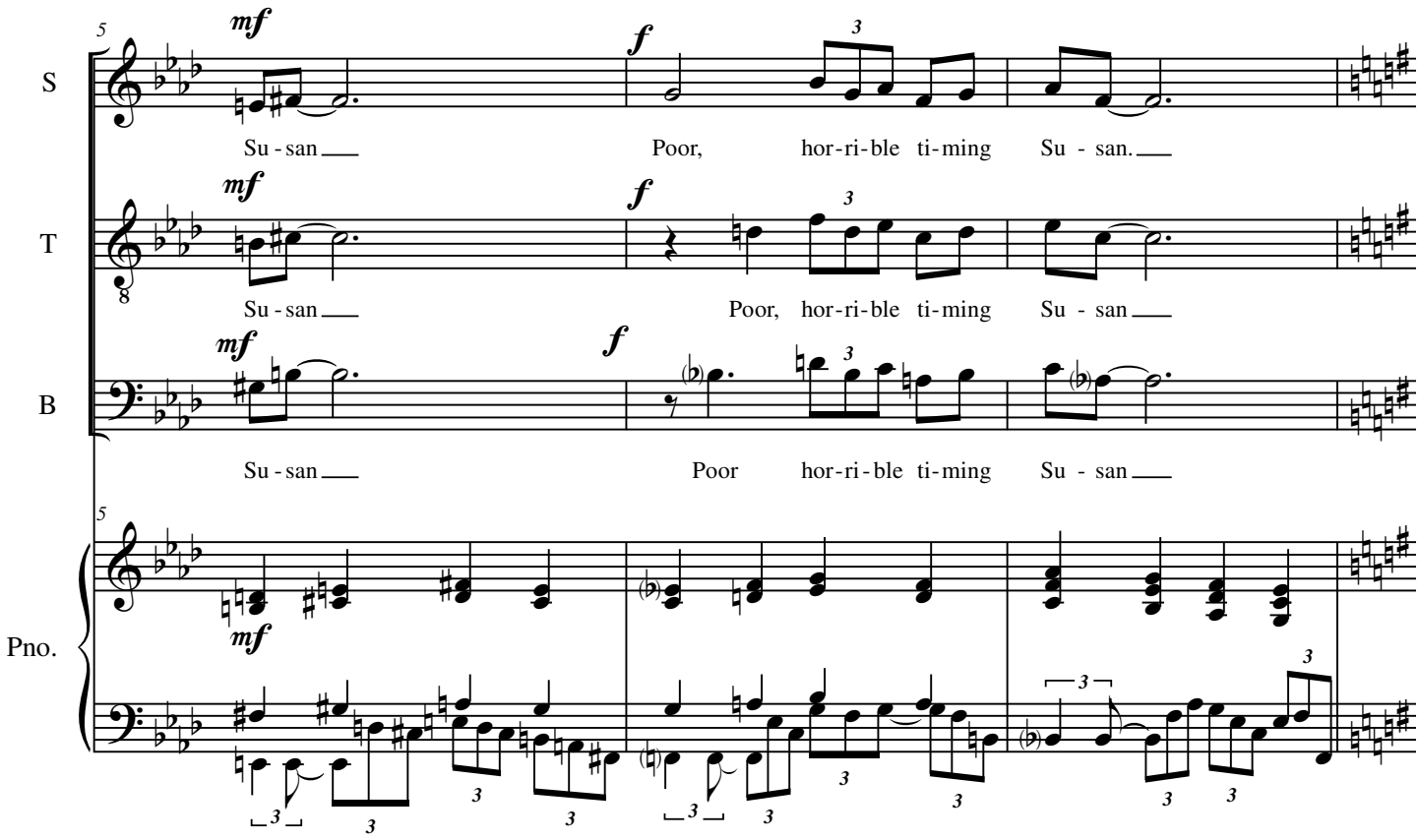
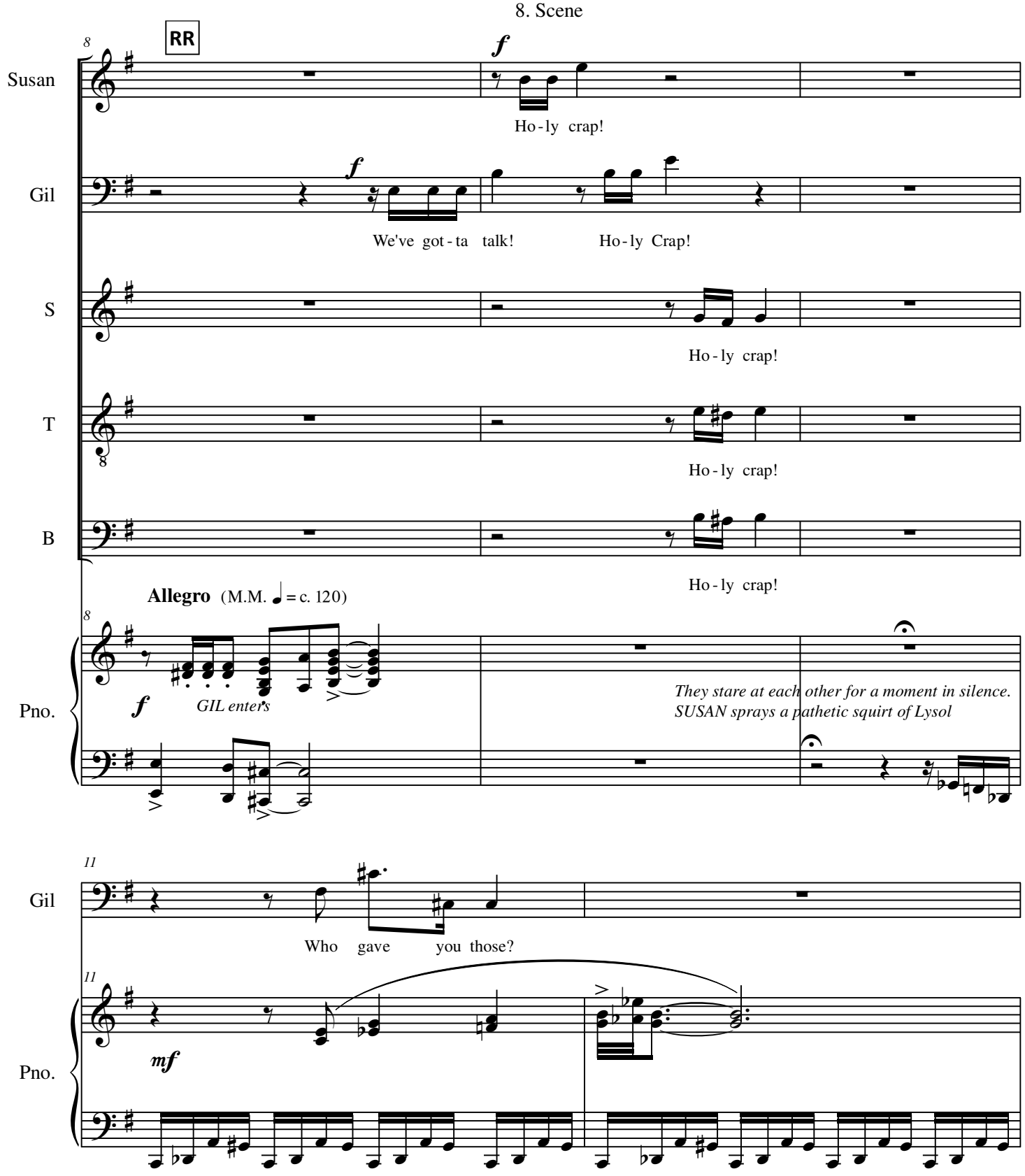
8. Scene


S
T
B
Pno.
5
mf
f
Su - san
Poor, hor-ri-ble ti-ming Su - san.
Su - san
Poor, hor-ri-ble ti-ming Su - san
Su - san
Poor hor-ri-ble ti-ming Su - san
3

8. Scene


RR
Susan
Ho-ly crap!
Gil
We've got-ta talk!
Ho-ly Crap!
S
Ho-ly crap!
T
Ho-ly crap!
B
Ho-ly crap!
Allegro (M.M. ♩ = c. 120)
Pno.
GIL enters
They stare at each other for a moment in silence.
SUSAN sprays a pathetic squirt of Lysol
Gil
Who gave you those?
Pno.

8. Scene

13

Gil

Who gave you those?

13

Pno.

15

Gil

I want a name! A name!

15

Pno.

17

Susan

The guy down at the bo-de - ga? I don't know Ra-

Gil

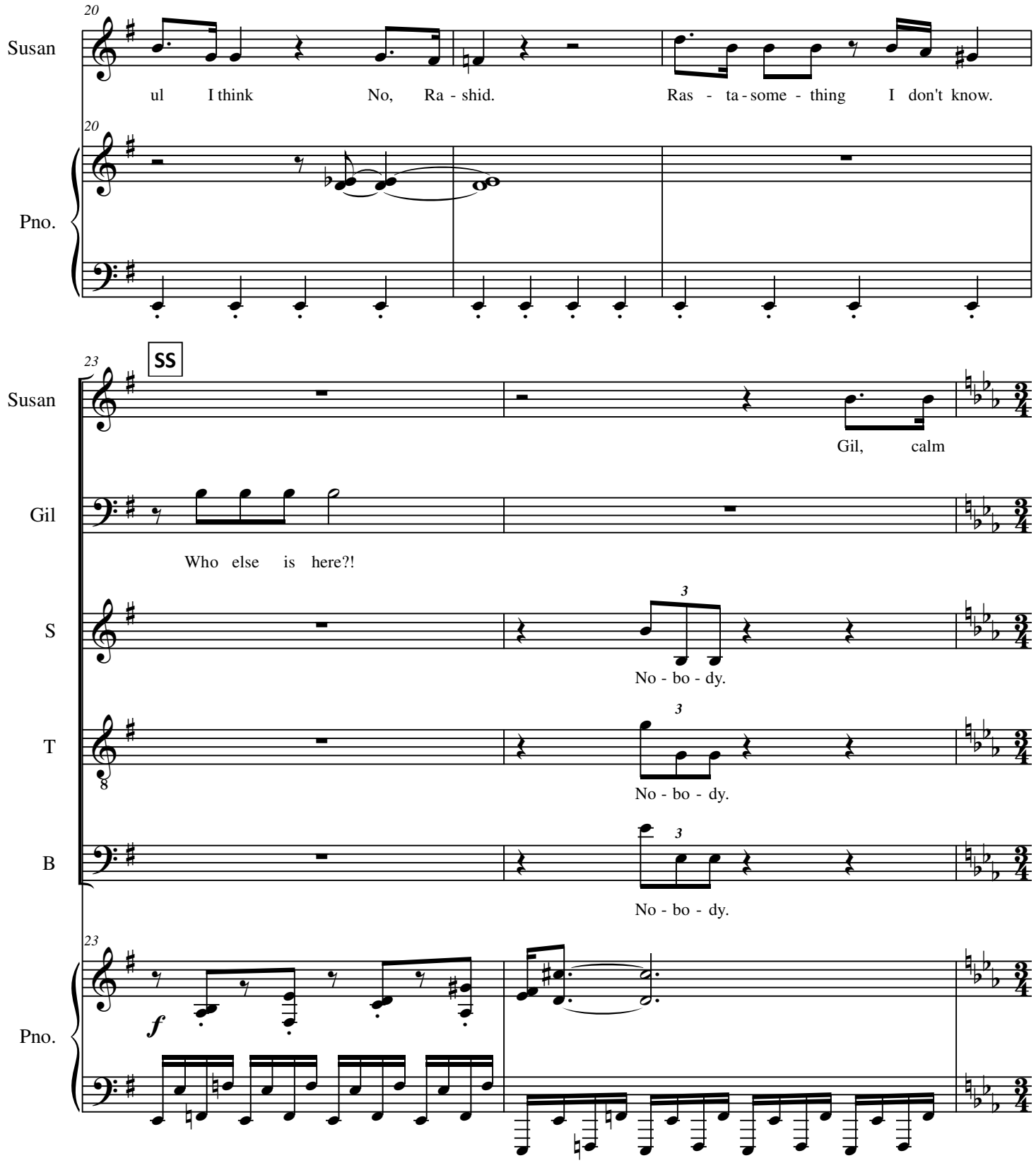
A name!

17

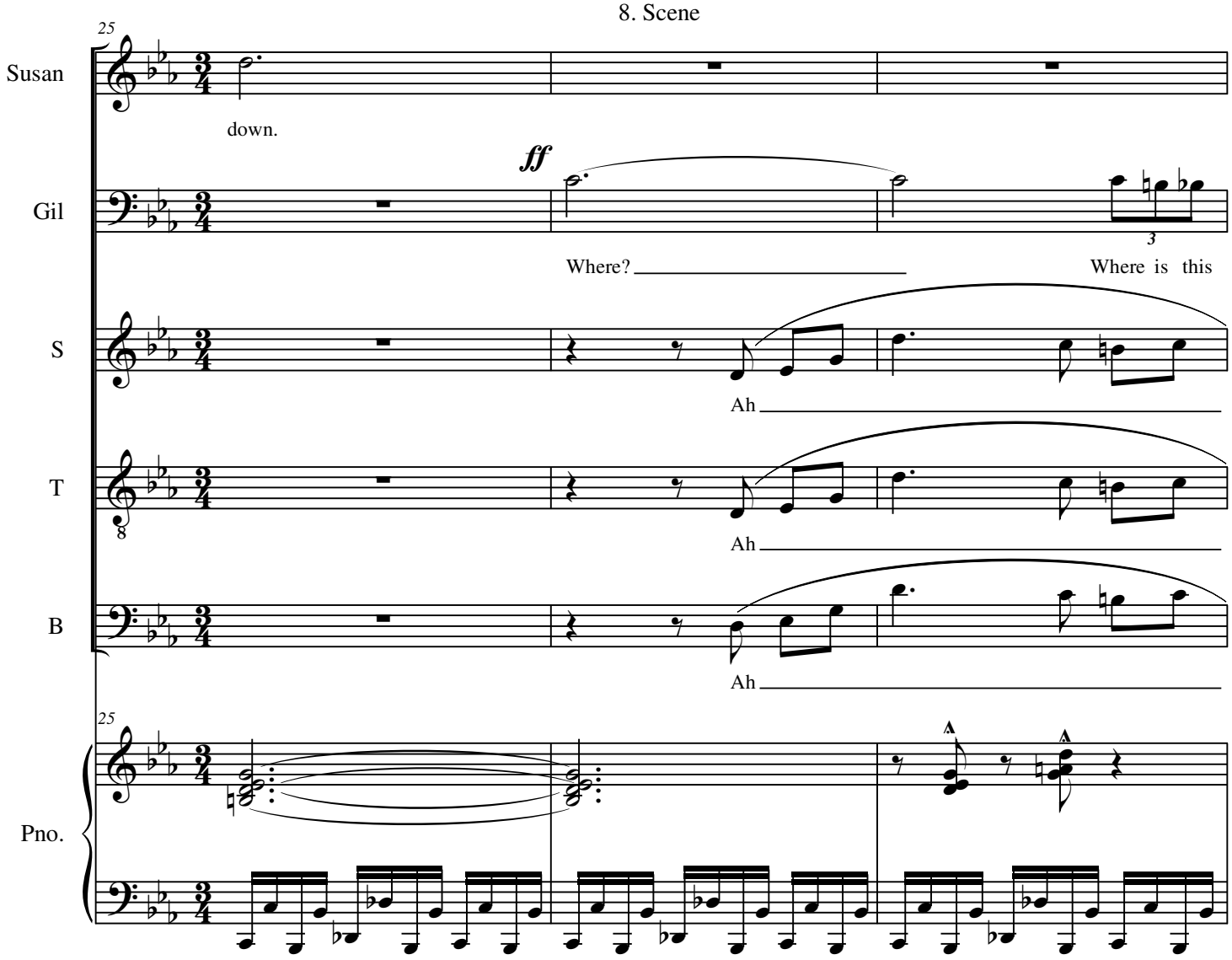
Pno.

p

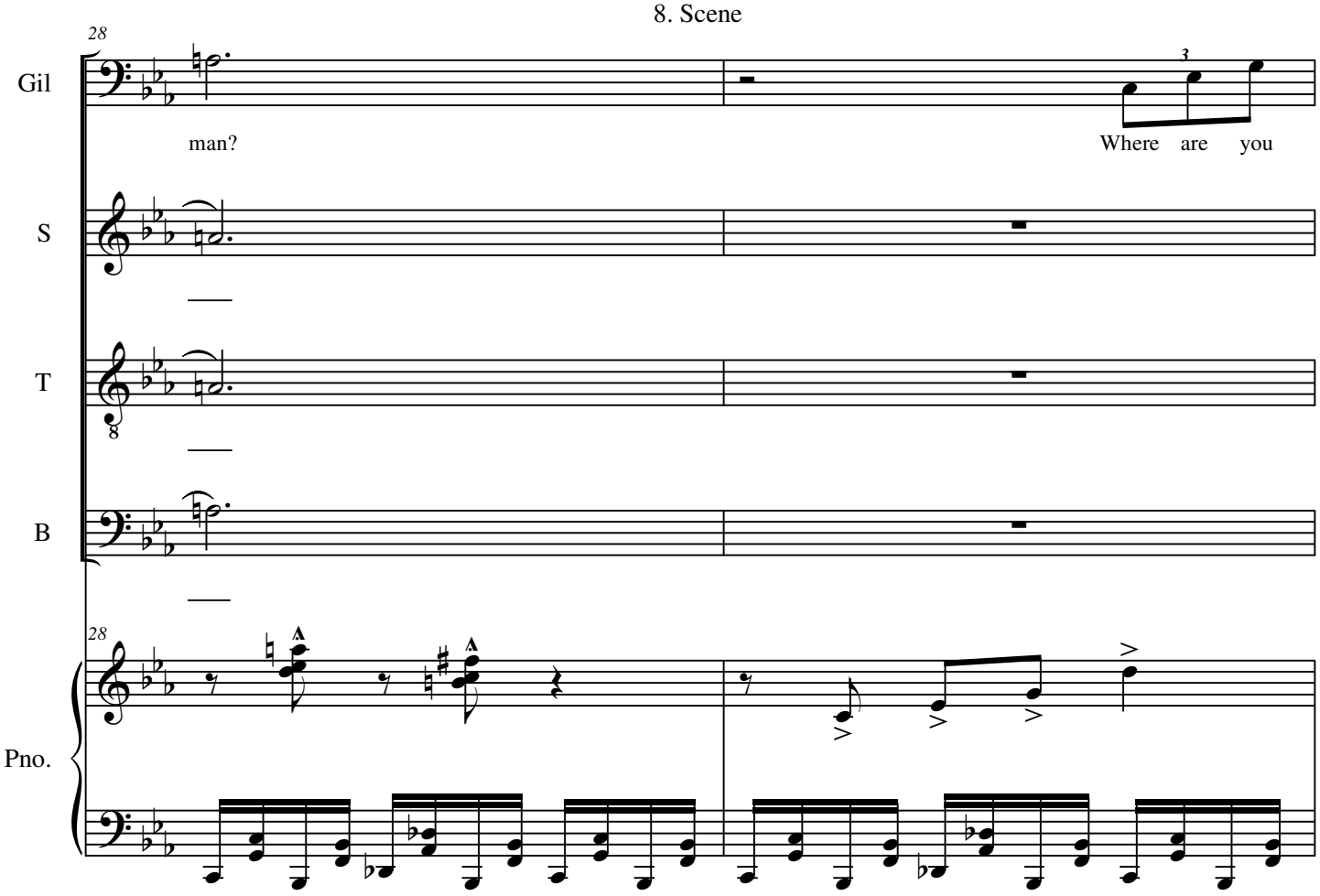
8. Scene


20
Susan
ul I think No, Ra - shid. Ras - ta - some - thing I don't know.
20
Pno.
23
SS
Susan
Gil, calm
Gil
Who else is here?!
S
No - bo - dy.
T
No - bo - dy.
B
No - bo - dy.
23
Pno.
f

8. Scene

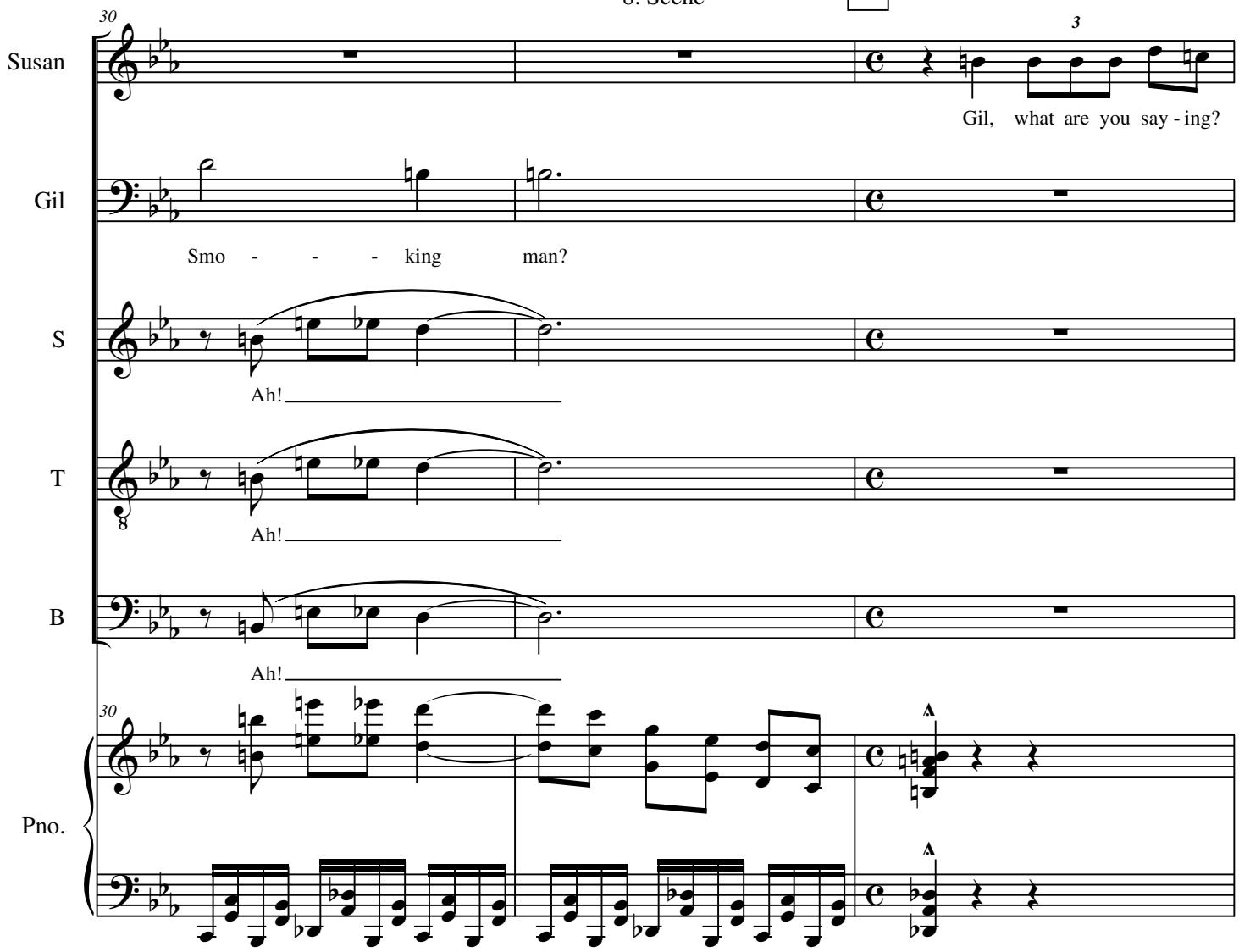


8. Scene

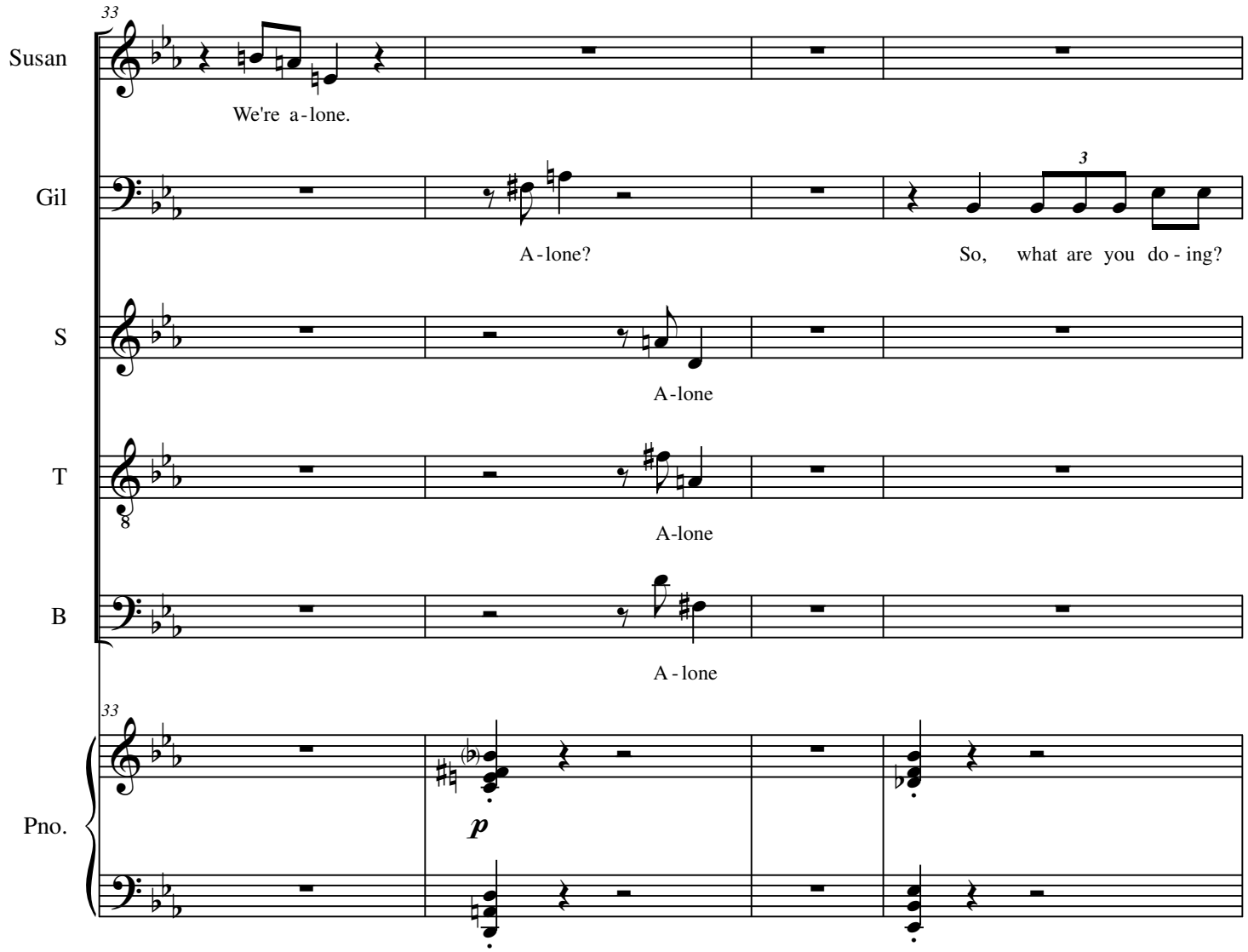


8. Scene

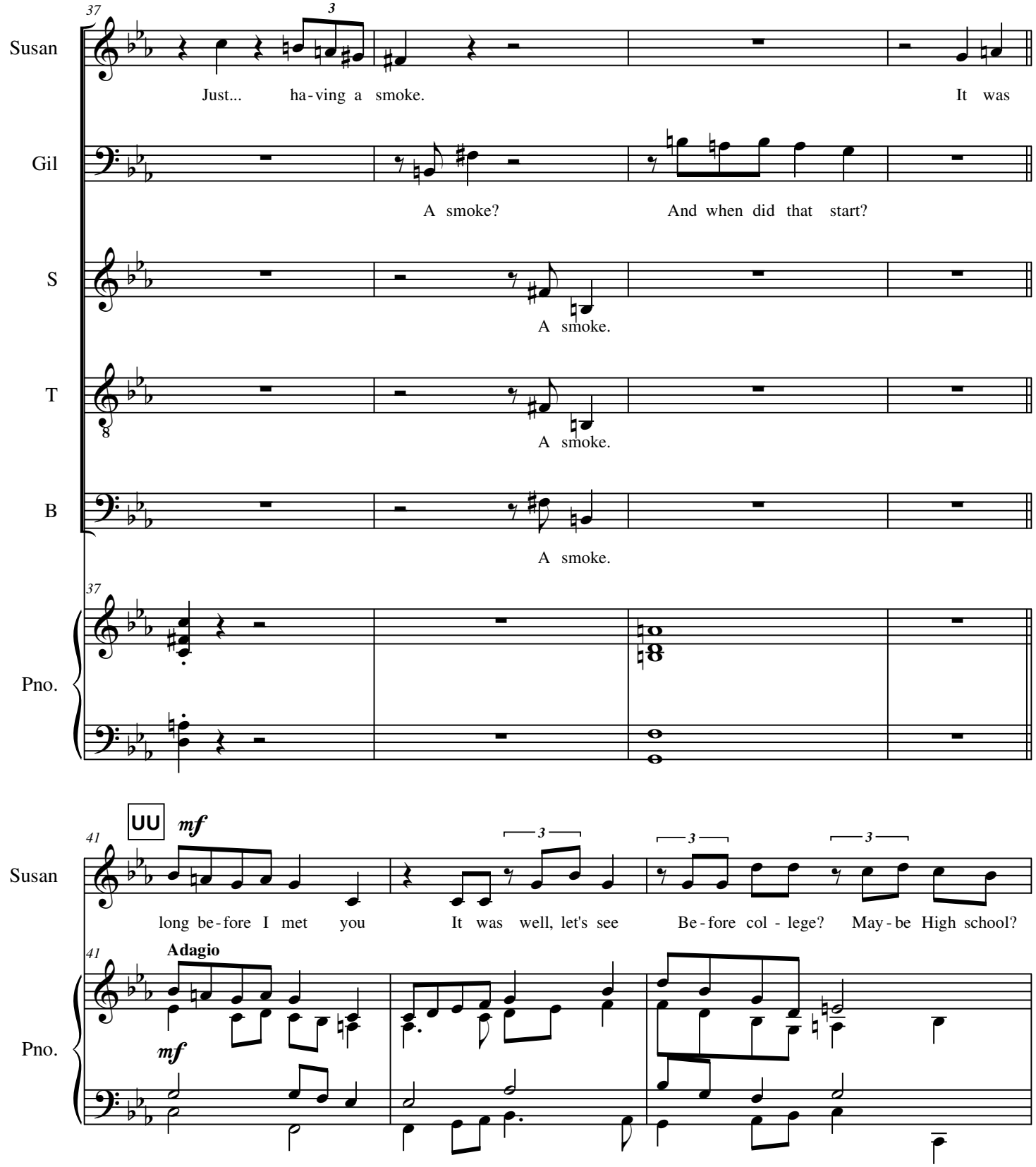
TT


30
Susan
3
Gil, what are you say - ing?
Gil
Smo - - - king man?
S
Ah!
T
Ah!
B
Ah!
30
Pno.

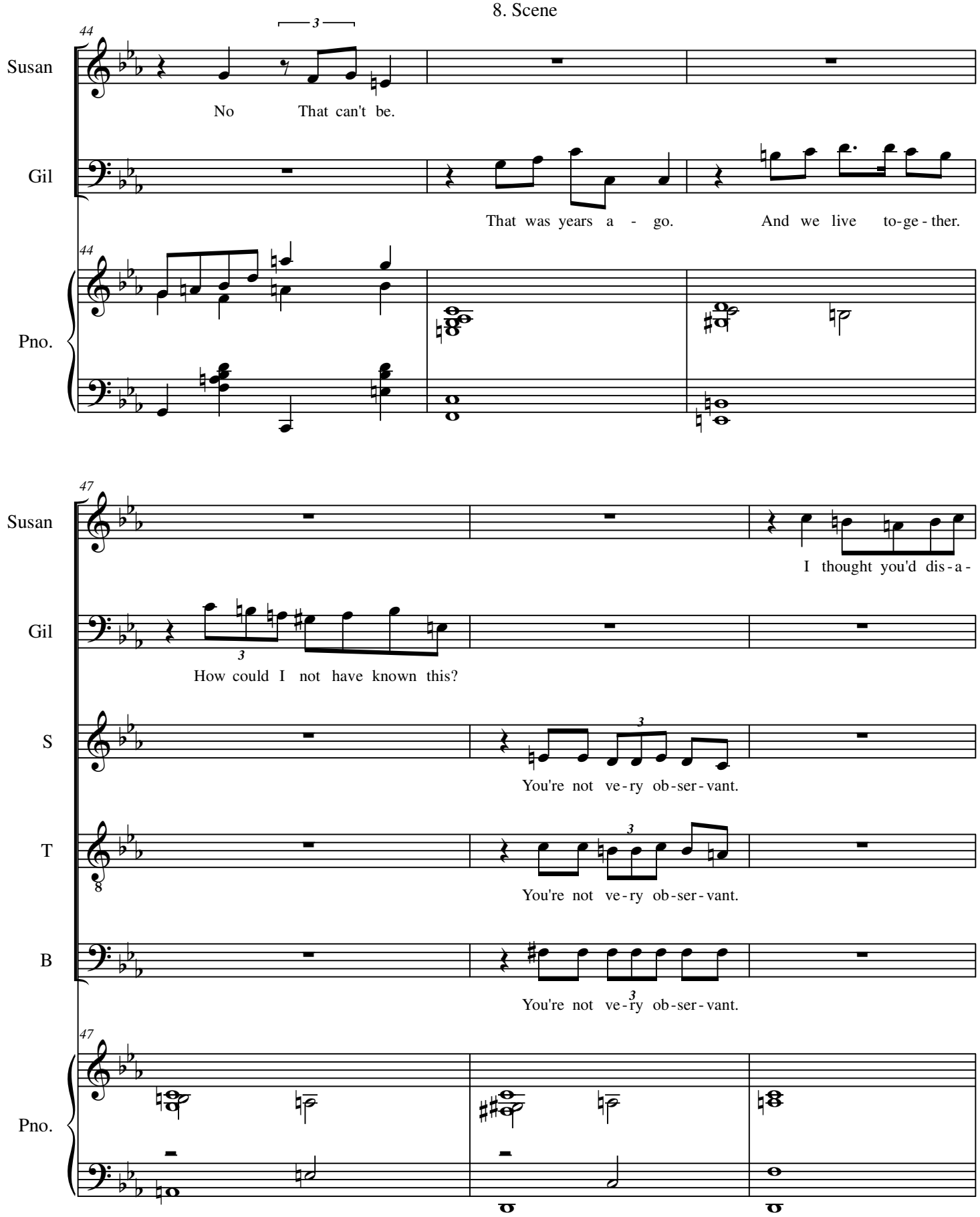
8. Scene


33
Susan
We're a - lone.
Gil
A - lone?
3
So, what are you do - ing?
S
A - lone
T
A - lone
B
A - lone
33
Pno.
p

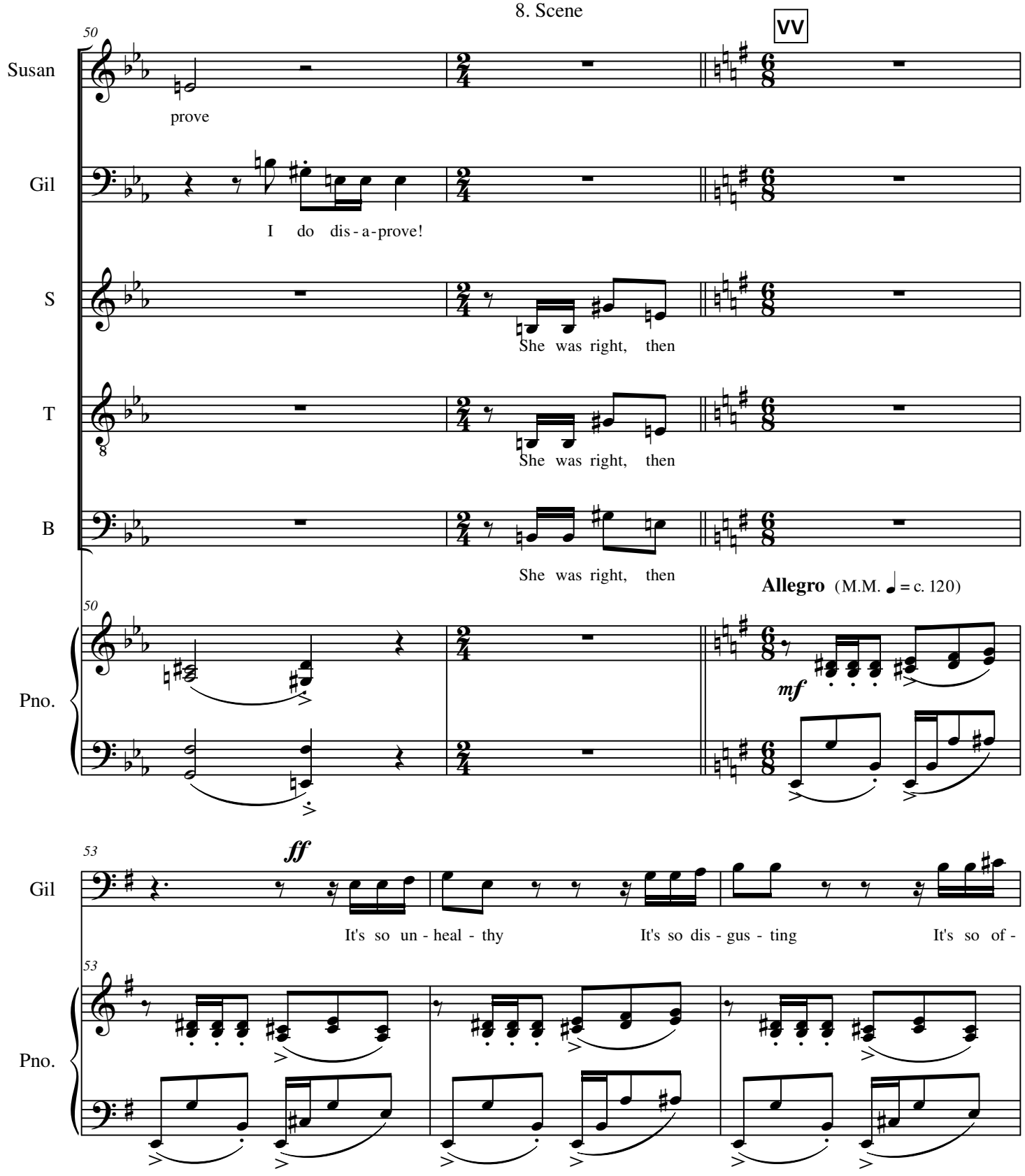
8. Scene


37
Susan
Just... ha-ving a smoke. It was
Gil
A smoke? And when did that start?
S
A smoke.
T
A smoke.
B
A smoke.
Pno.
41
UU
mf
Susan
long be-fore I met you It was well, let's see Be-fore col-lege? May-be High school?
Adagio
Pno.
mf

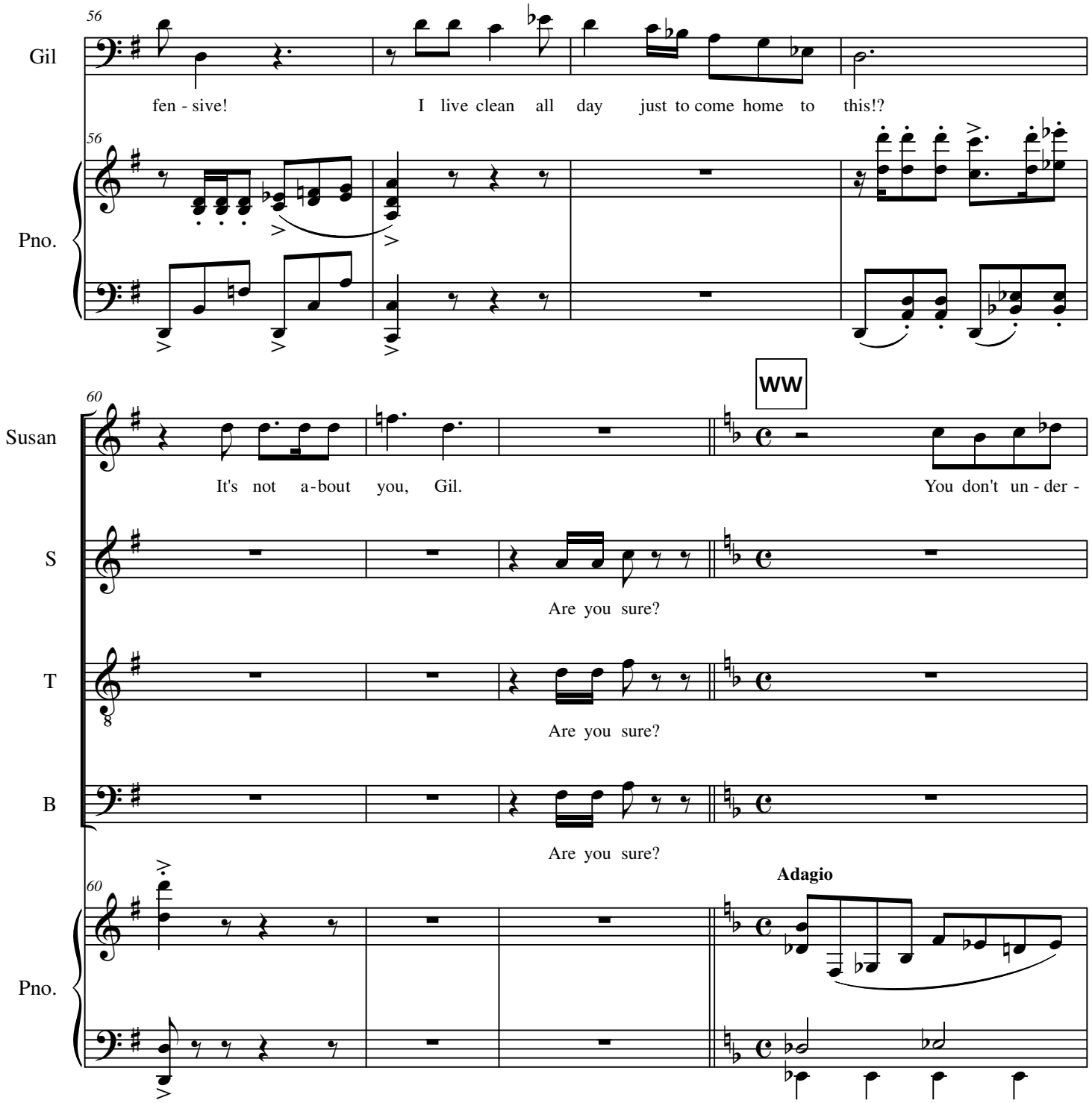
8. Scene

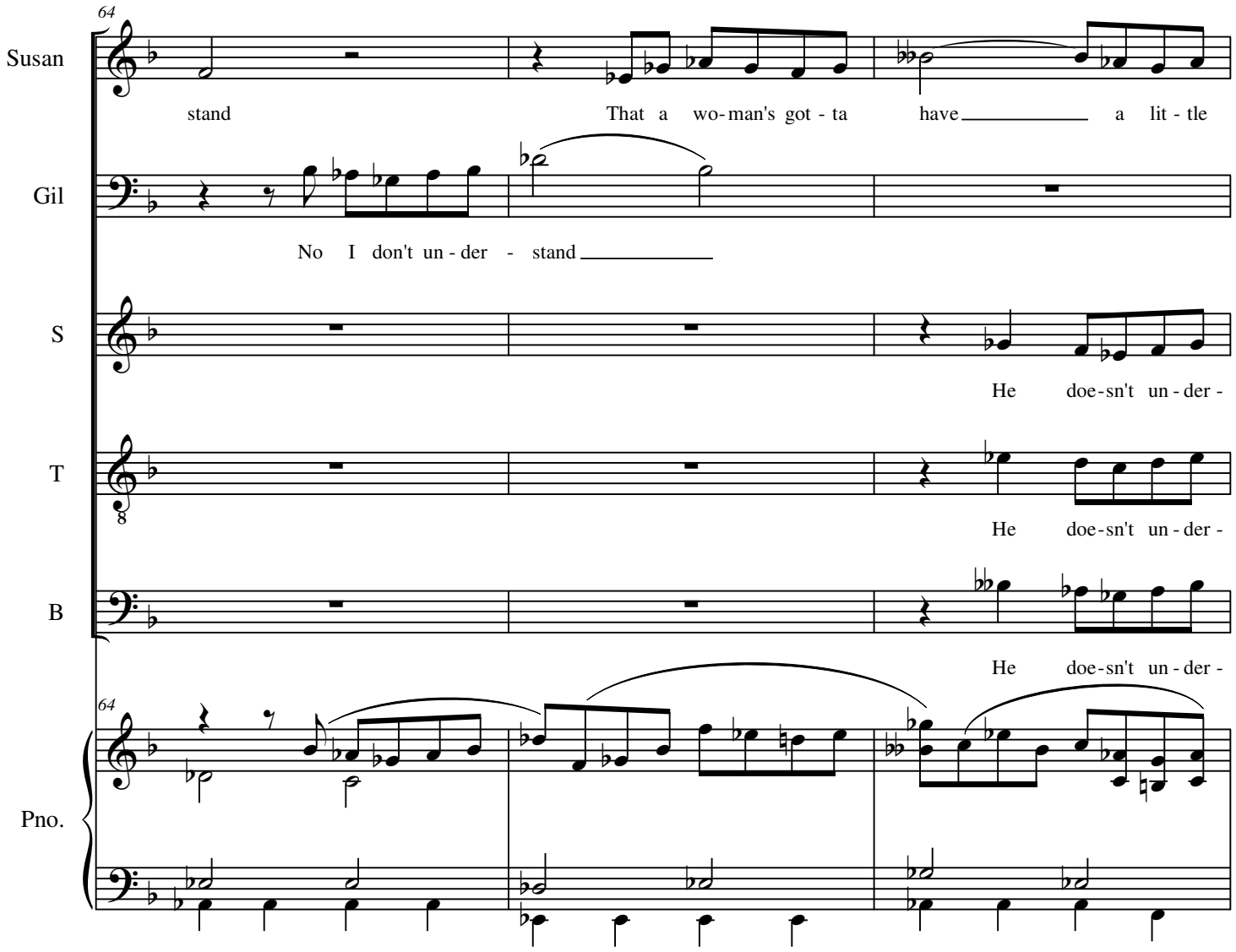

44
Susan
No That can't be.
Gil
That was years a - go. And we live to-ge-ther.
Pno.
47
Susan
I thought you'd dis-a-
Gil
How could I not have known this?
S
You're not ve-ry ob-ser-vant.
T
You're not ve-ry ob-ser-vant.
B
You're not ve-ry ob-ser-vant.
Pno.

8. Scene

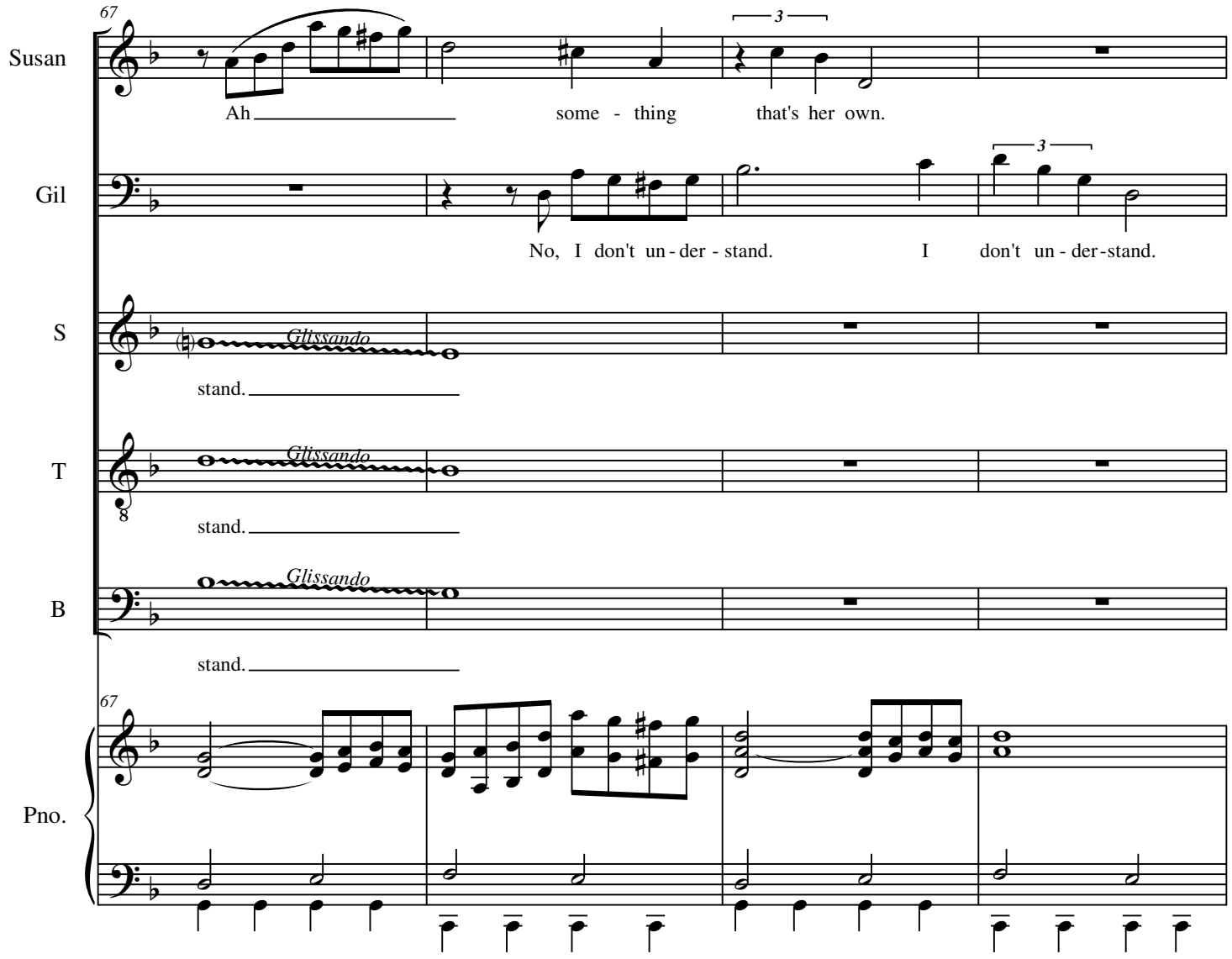

50
VV
Susan
prove
Gil
I do dis - a - prove!
S
She was right, then
T
She was right, then
B
She was right, then
Allegro (M.M. ♩ = c. 120)
Pno.
mf
53
ff
Gil
It's so un - heal - thy
It's so dis - gus - ting
It's so of -
Pno.

8. Scene

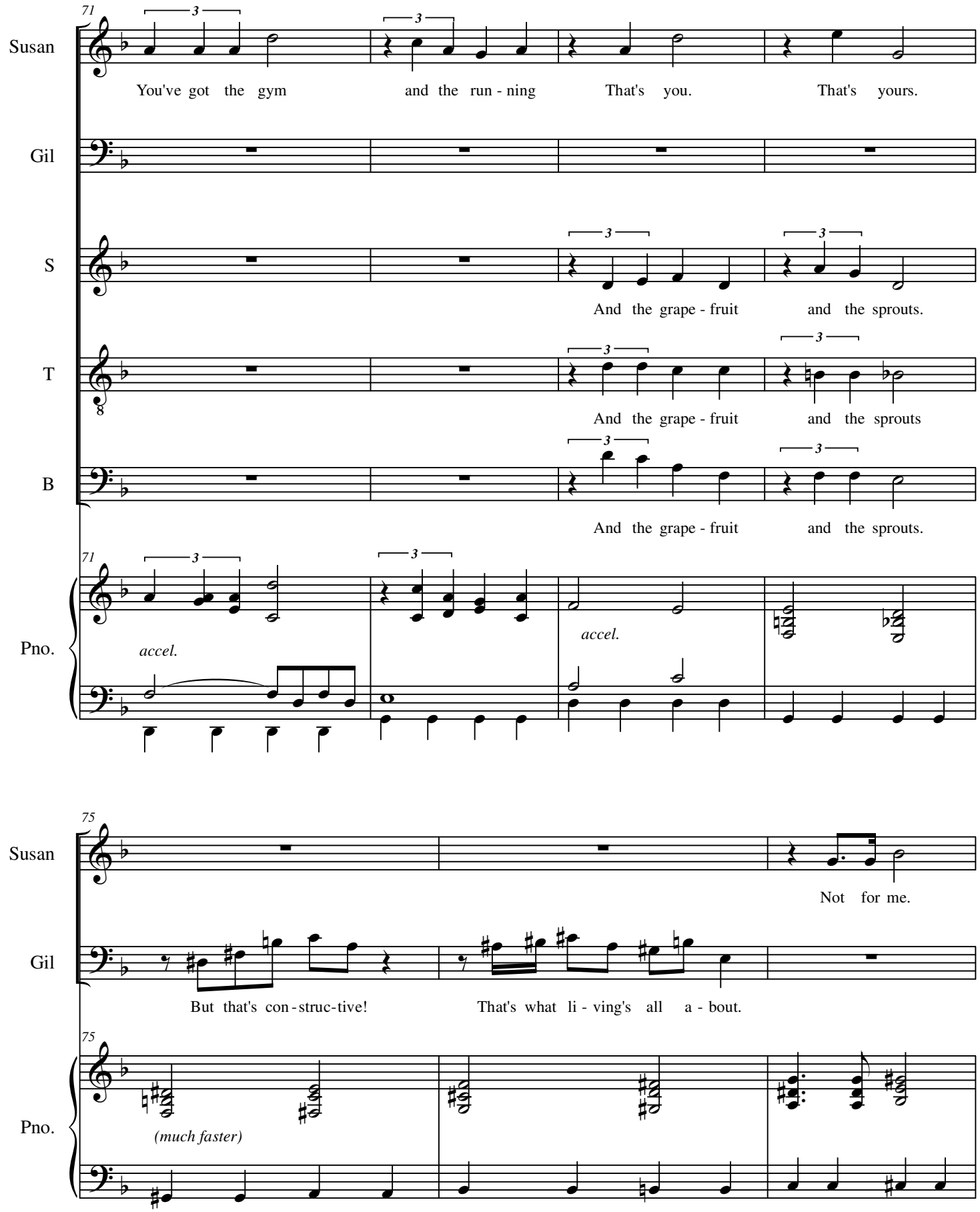

56
Gil
fen - sive!
I live clean all day just to come home to this!?
56
Pno.
WW
60
Susan
It's not a-bout you, Gil.
You don't un - der -
S
Are you sure?
T
Are you sure?
B
Are you sure?
Adagio
60
Pno.


64
Susan
stand
That a wo-man's got - ta have a lit - tle
Gil
No I don't un - der - stand
S
He doe-sn't un - der -
T
He doe-sn't un - der -
B
He doe-sn't un - der -
64
Pno.

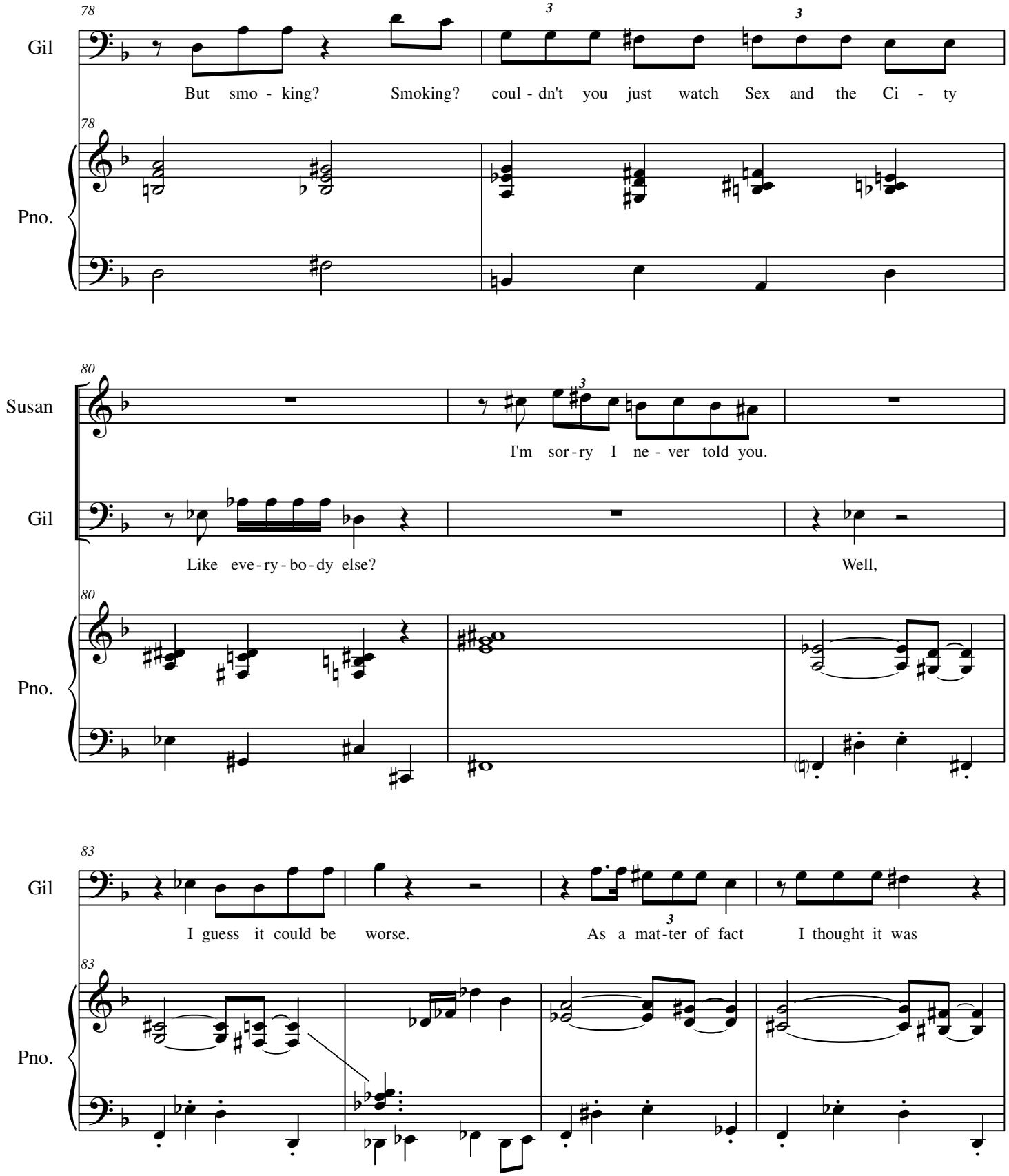
8. Scene

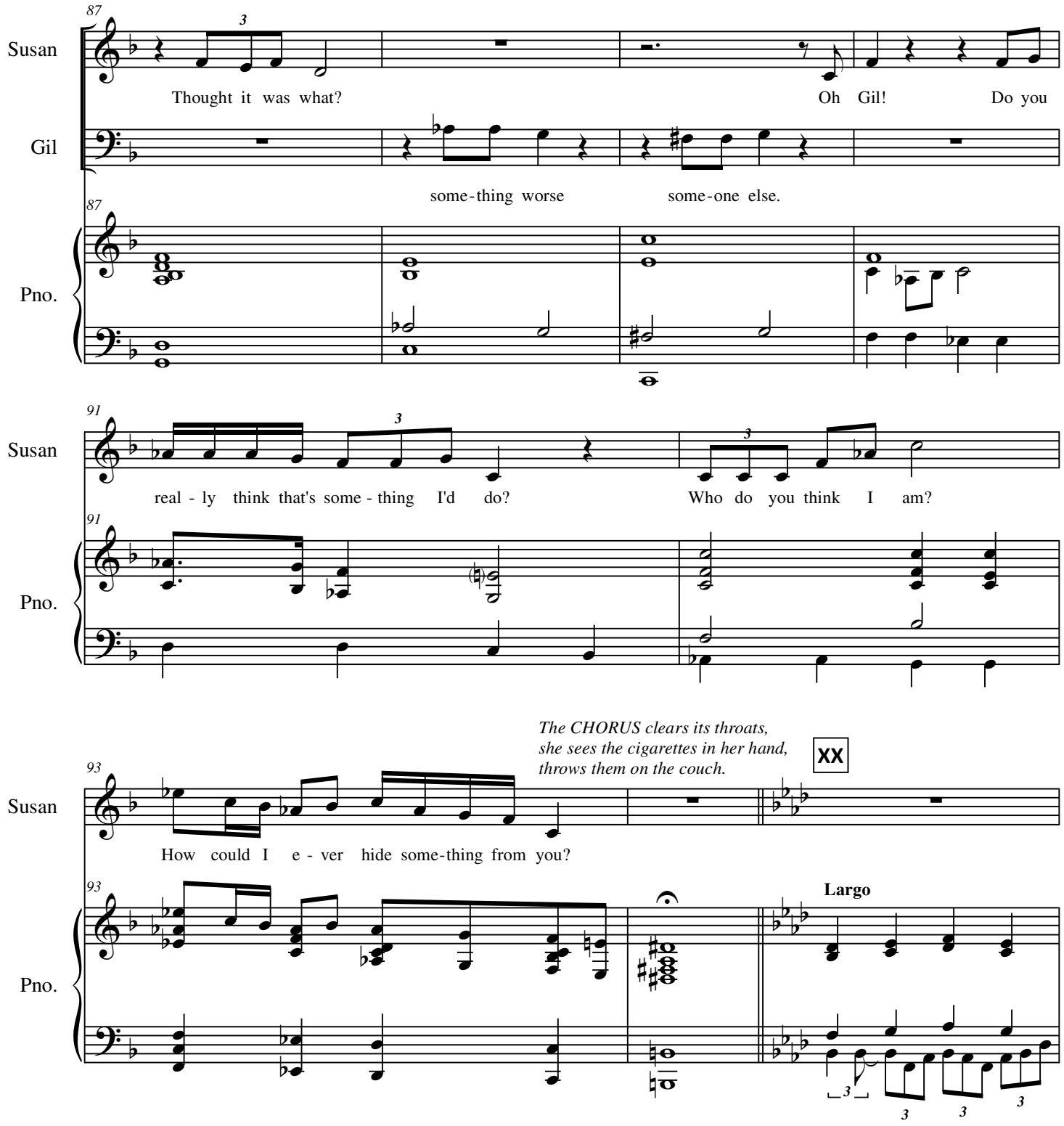

67
Susan
Ah
some - thing
that's her own.
Gil
No, I don't un - der - stand.
I don't un - der - stand.
S
Glissando
stand.
T
Glissando
stand.
B
Glissando
stand.
67
Pno.

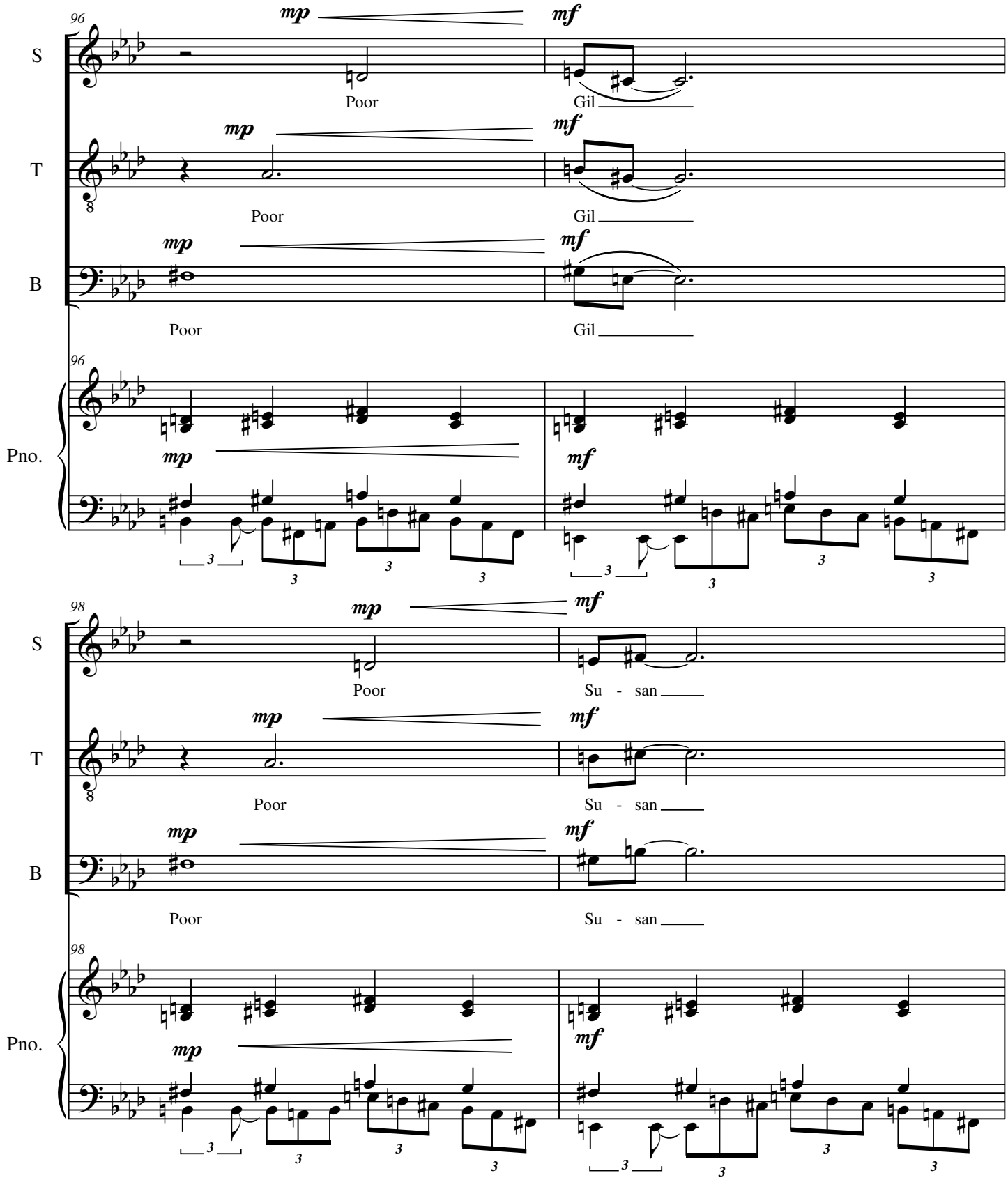
8. Scene


71
Susan
You've got the gym
and the run - ning
That's you.
That's yours.
Gil
S
And the grape - fruit
and the sprouts.
T
And the grape - fruit
and the sprouts
B
And the grape - fruit
and the sprouts.
Pno.
accel.
accel.
75
Susan
Not for me.
Gil
But that's con - struc - tive!
That's what li - ving's all a - bout.
Pno.
(much faster)

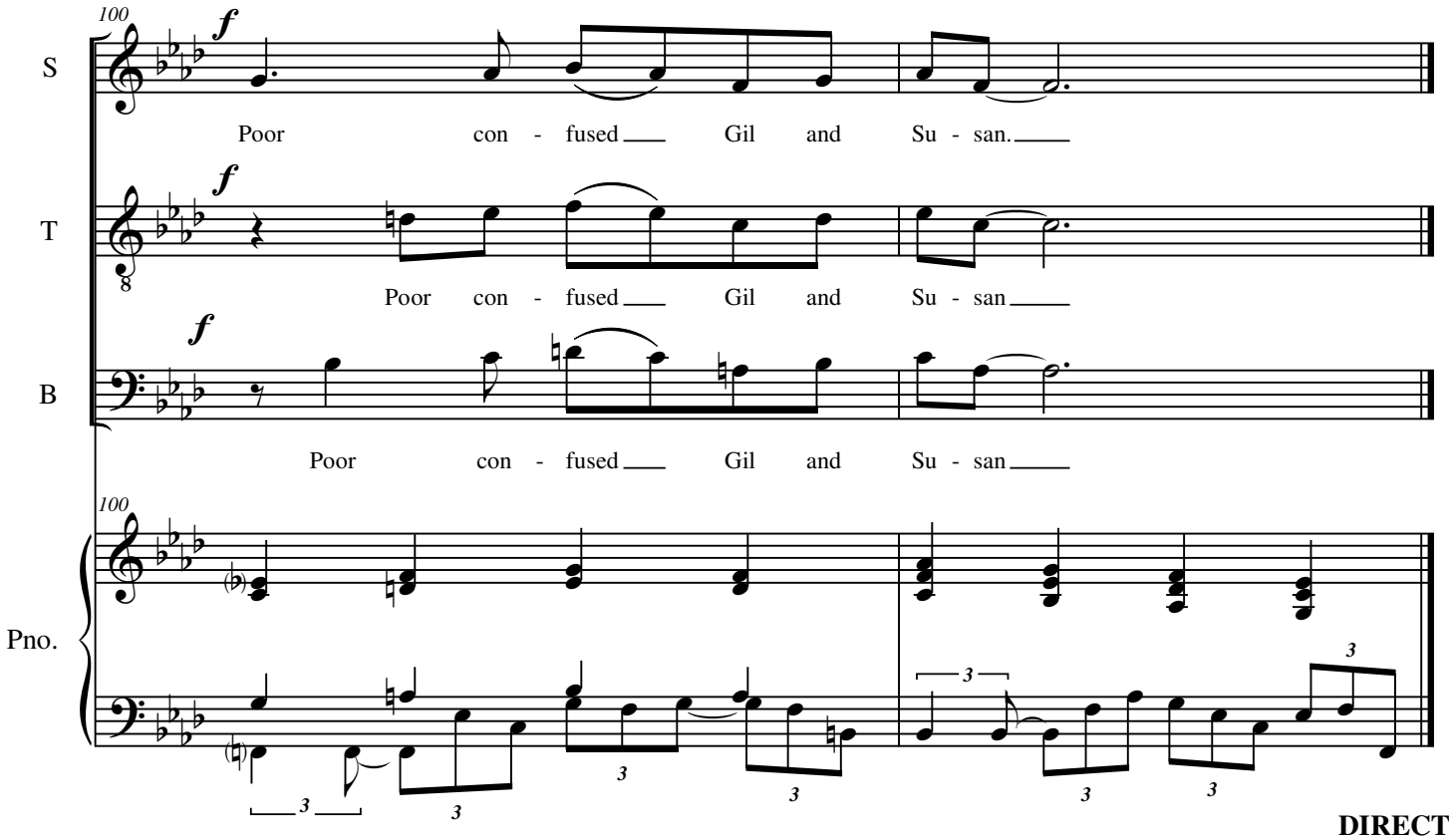
8. Scene


78
Gil
But smo - king? Smoking? coul - dn't you just watch Sex and the Ci - ty
78
Pno.
80
Susan
I'm sor-ry I ne - ver told you.
Gil
Like eve-ry-bo-dy else?
Well,
80
Pno.
83
Gil
I guess it could be worse.
As a mat-ter of fact I thought it was
83
Pno.


87
Susan
Thought it was what?
Oh Gil!
Do you
Gil
some-thing worse
some-one else.
87
Pno.
91
Susan
real - ly think that's some - thing I'd do?
Who do you think I am?
91
Pno.
The CHORUS clears its throats,
she sees the cigarettes in her hand,
throws them on the couch.
XX
93
Susan
How could I e - ver hide some-thing from you?
93
Largo
Pno.


96
S
mp
mf
Poor
Gil
T
mp
mf
Poor
Gil
B
mp
mf
Poor
Gil
96
Pno.
mp
mf
98
S
mp
mf
Poor
Su - san
T
mp
mf
Poor
Su - san
B
mp
mf
Poor
Su - san
98
Pno.
mp
mf

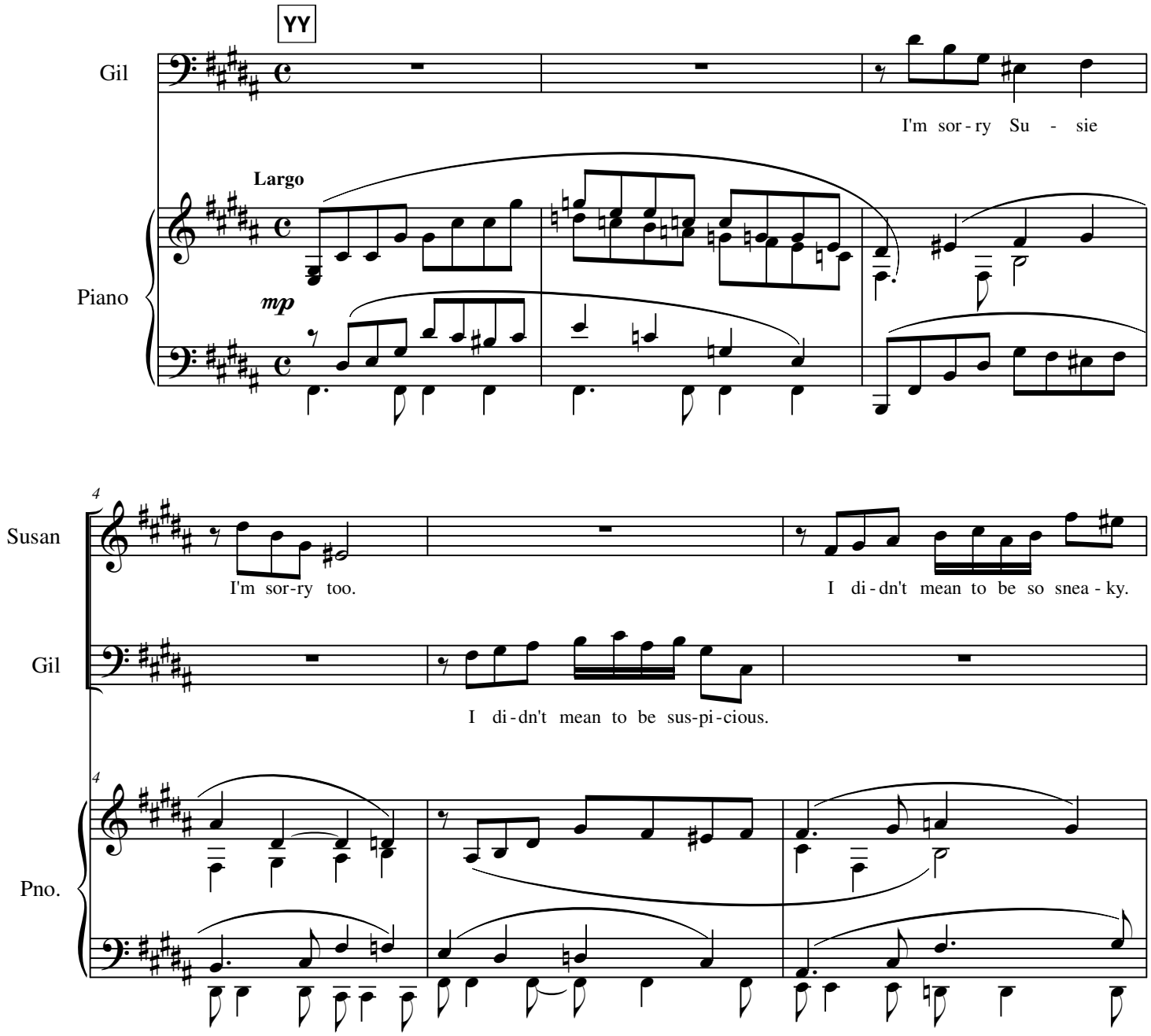
8. Scene



DIRECT
SEGUE

9. Duet

Hilliard/Boresi



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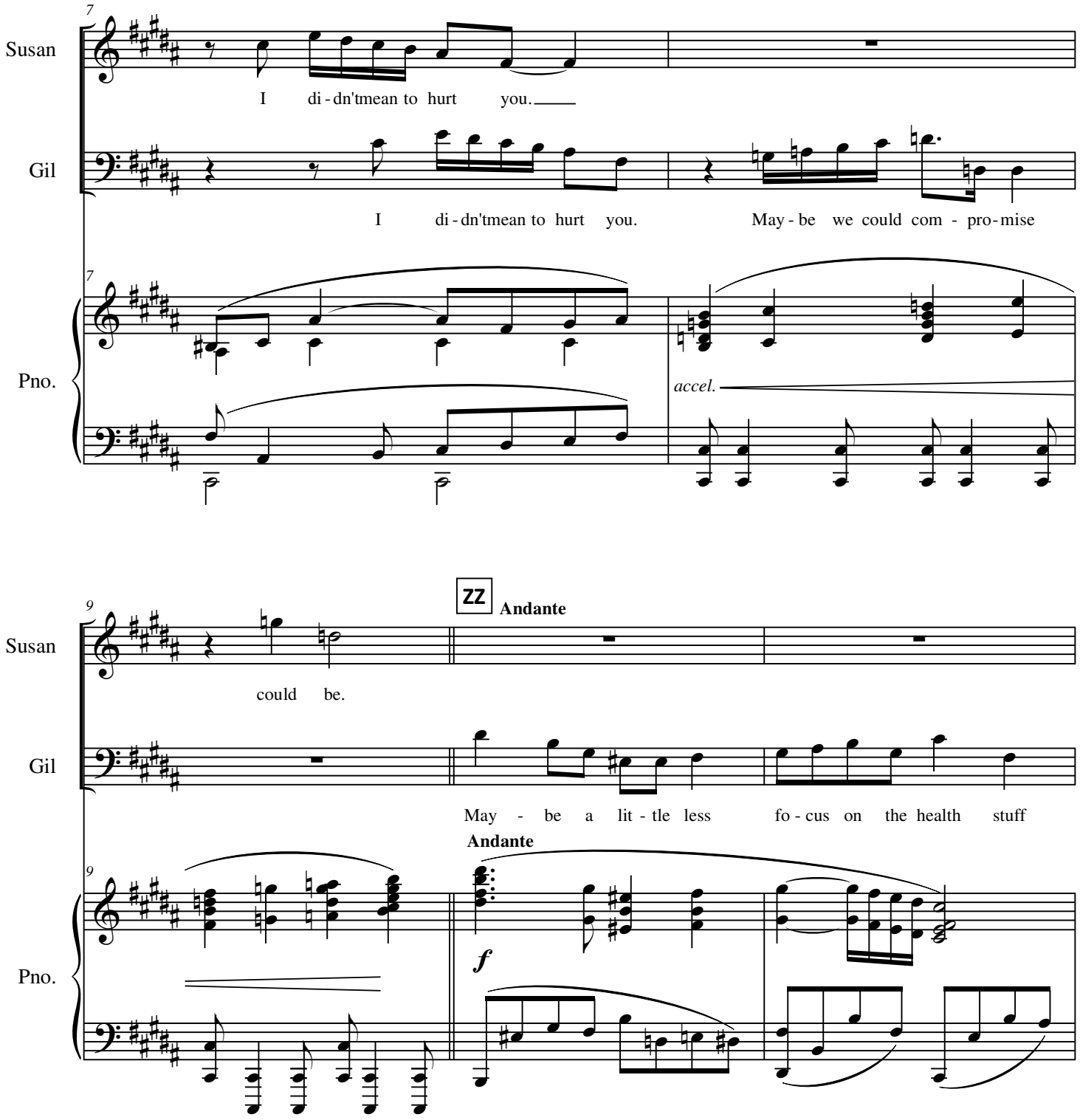
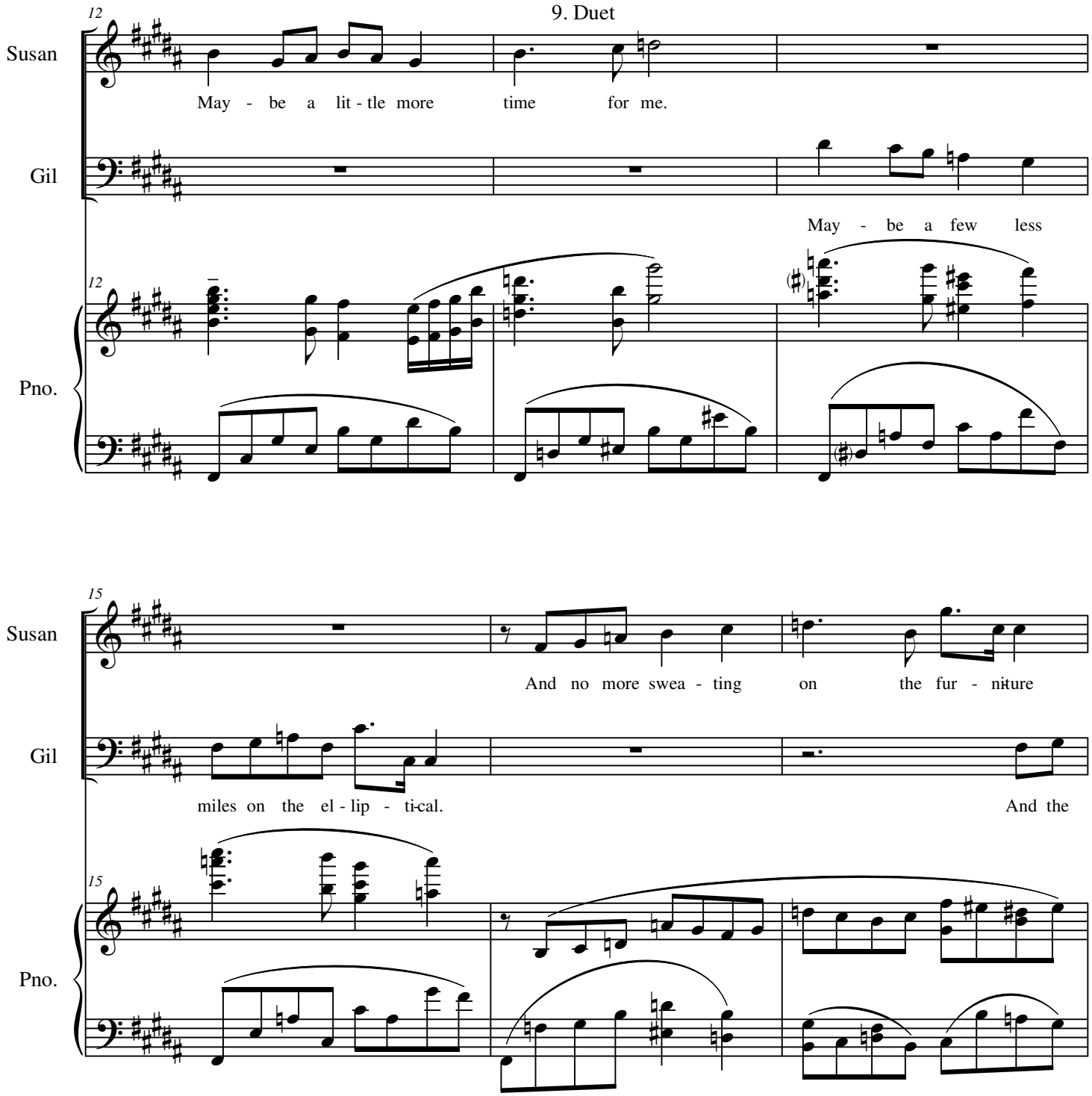
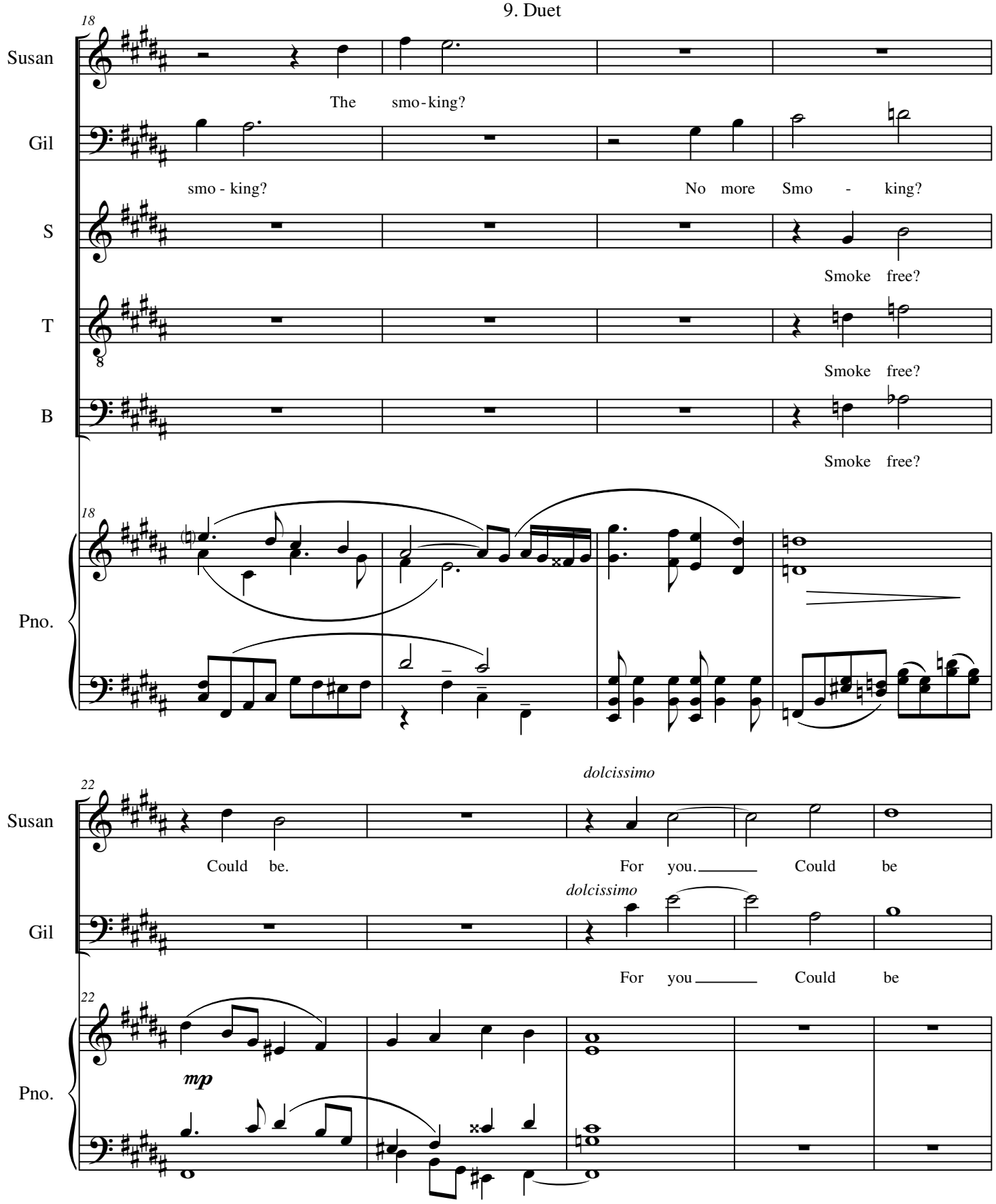
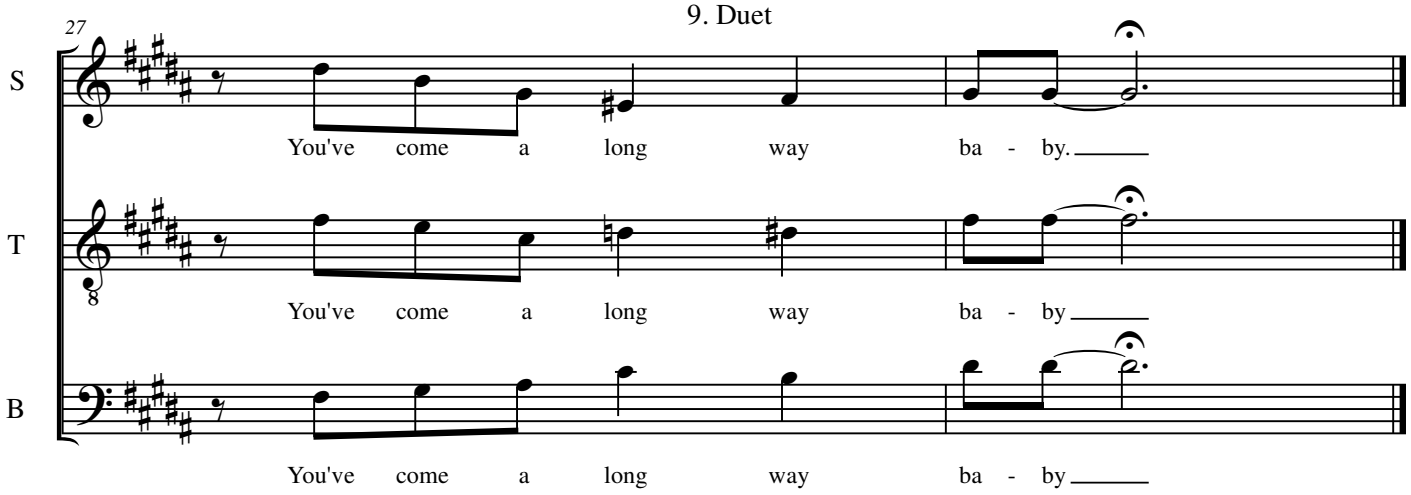

7
Susan
I di - dn'tmean to hurt you.
Gil
I di - dn'tmean to hurt you. May - be we could com - pro - mise
Pno.
accel.
9
ZZ
Andante
Susan
could be.
Gil
May - be a lit - tle less fo - cus on the health stuff
Andante
Pno.
f


12
Susan
May - be a lit - tle more time for me.
Gil
May - be a few less
12
Pno.
15
Susan
And no more swea - ting on the fur - ni-ture
Gil
miles on the el - lip - ti-cal.
And the
15
Pno.

9. Duet


18
Susan
The smo-king?
Gil
smo - king?
No more Smo - king?
S
Smoke free?
T
Smoke free?
B
Smoke free?
18
Pno.
22
dolcissimo
Susan
Could be.
For you. Could be
dolcissimo
Gil
For you Could be
22
mp
Pno.

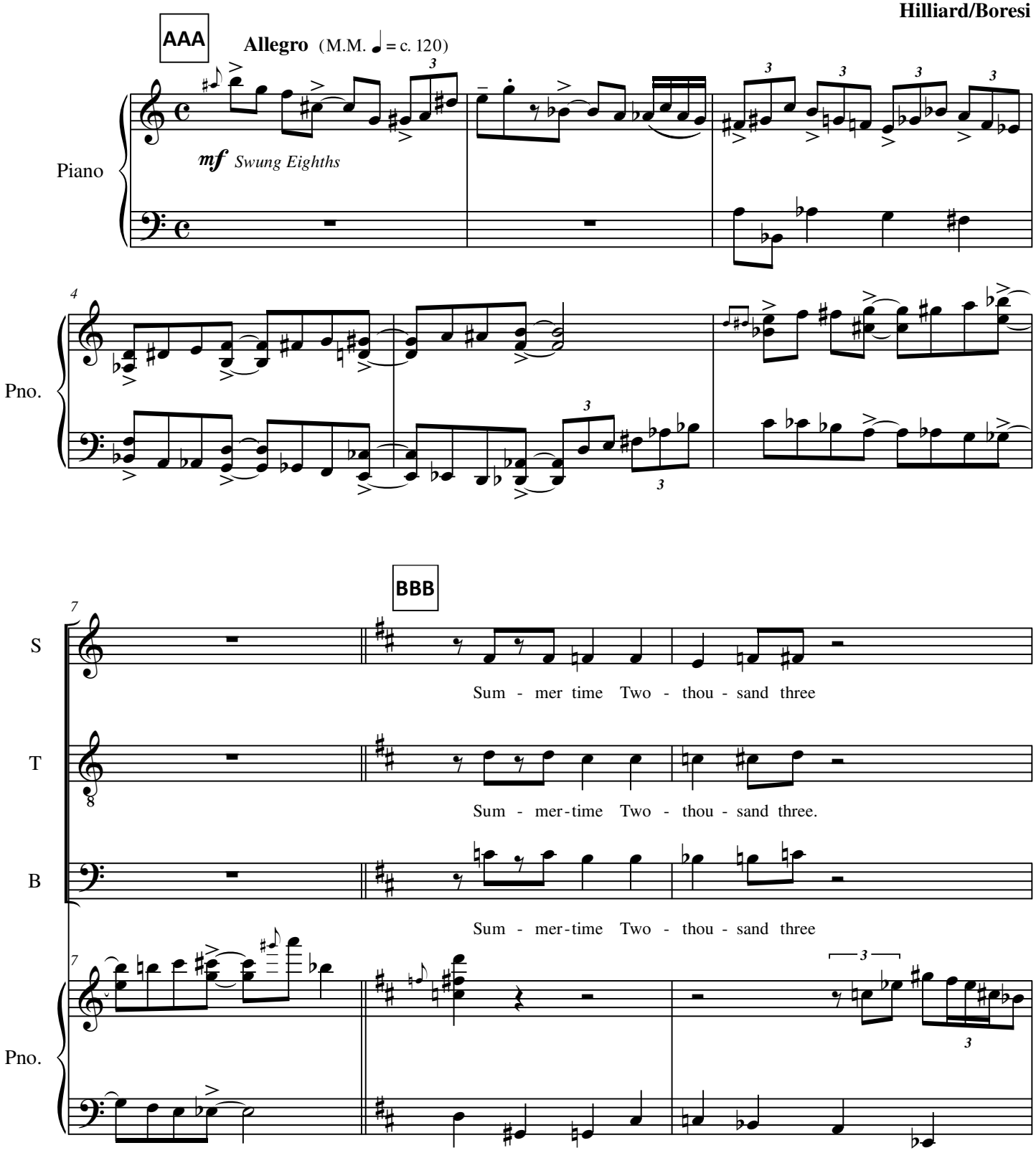
9. Duet



direct segue

10. Epilogue

Hilliard/Boresi



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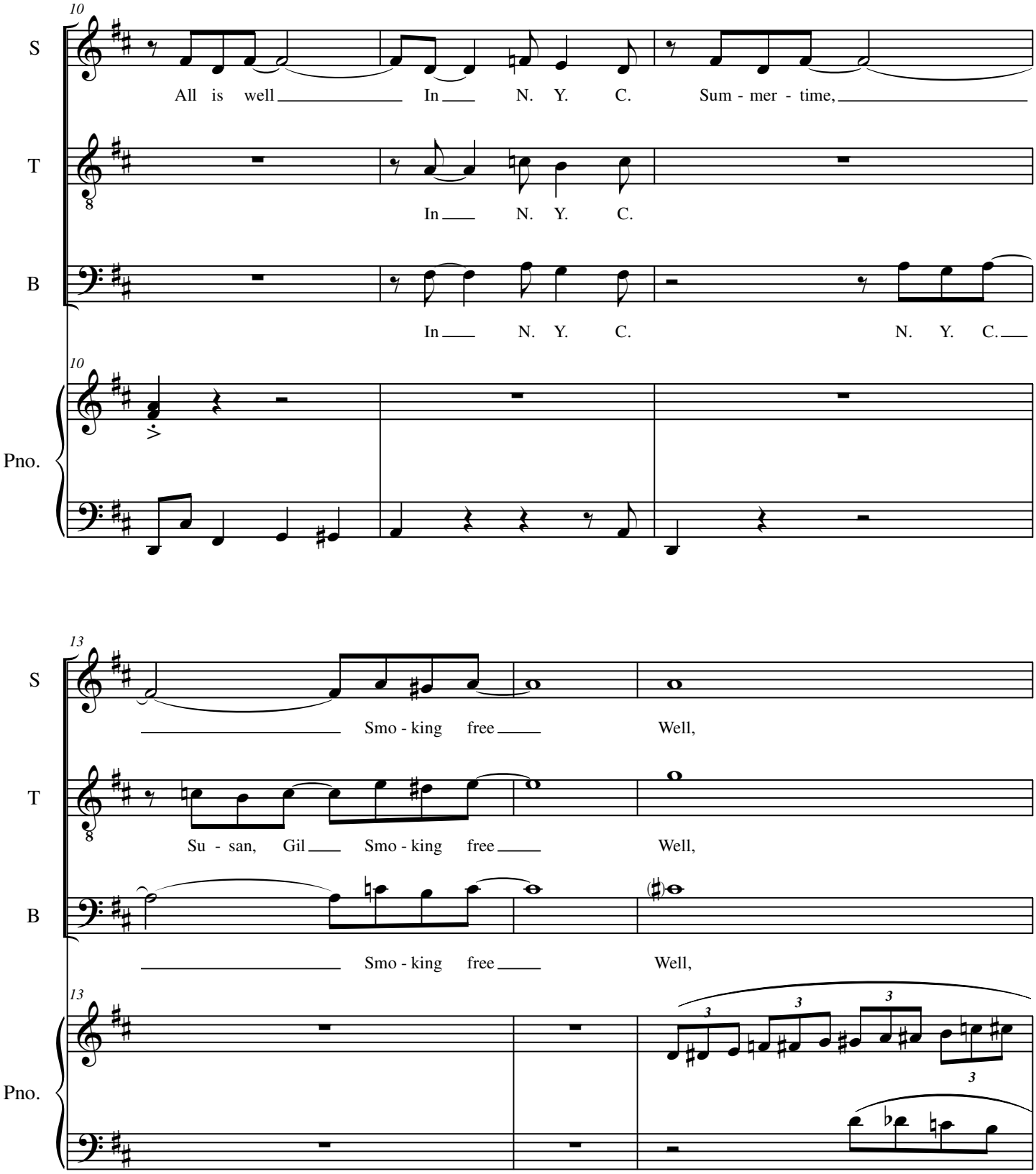
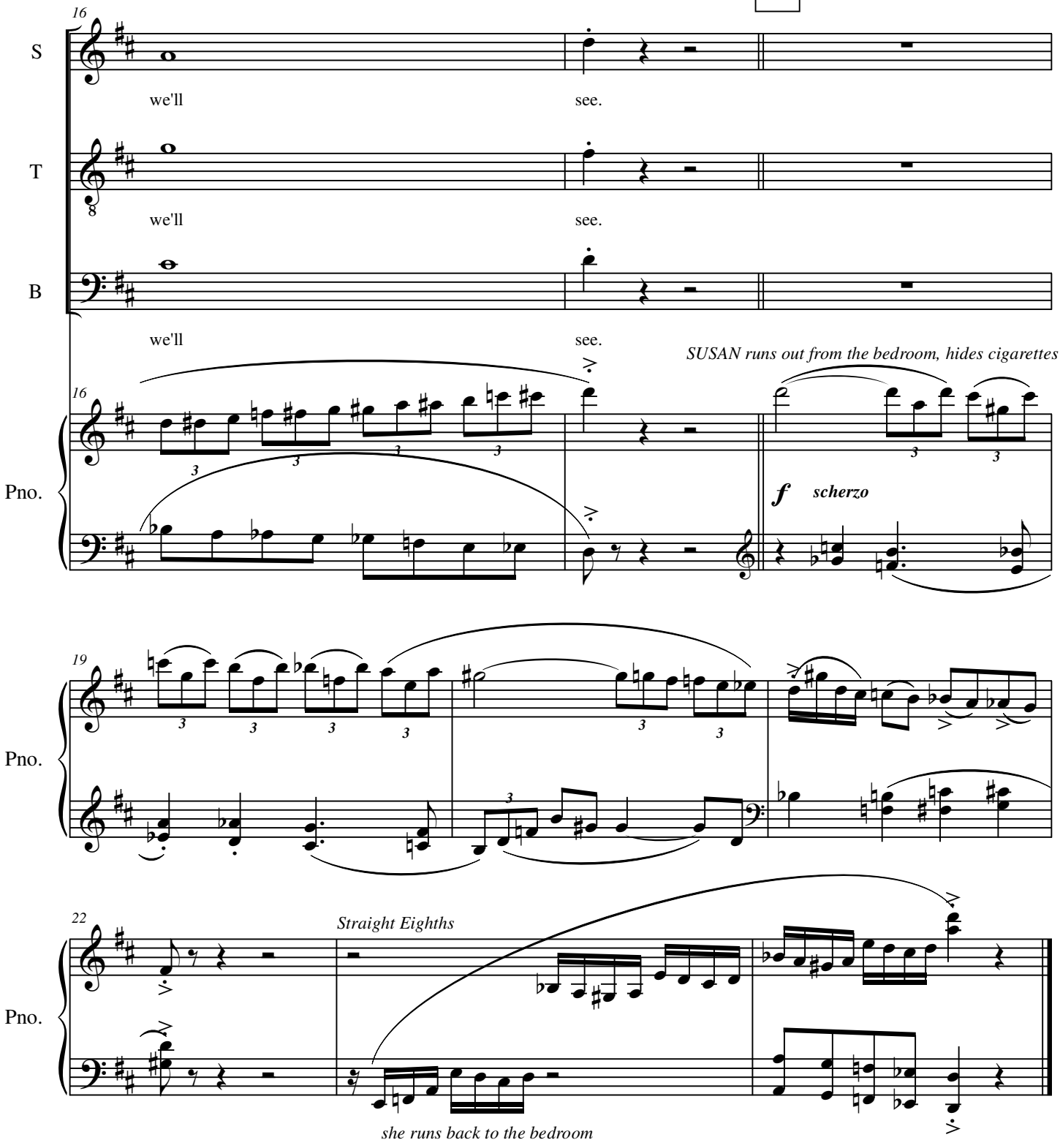
10. Epilogue


10
S
All is well In N. Y. C. Sum - mer - time,
T
In N. Y. C.
B
In N. Y. C. N. Y. C.
Pno.
13
S
Smo - king free Well,
T
Su - san, Gil Smo - king free Well,
B
Smo - king free Well,
Pno.

10. Epilogue

CCC



FIN