

Betty Box Office

25

Ken Gass

Jack Perla

$\text{♩} = 140$

B.

H.

W.

Pno.

f

mp



5

mf

B.

H.

W.

Pno.

mf

Box of-fice, may I help you? Op-era To Go_ to

10 *f*

B. night, That's right, from Tap - es-try New Opera

H.

W.

Pno. *f* *r.h.*



14 $\text{♩} = 130$ *mp*

B. With Car - la Huh - ta - nen, Car - la

H.

W.

Pno. *mp*

20 $\text{♩} = 104$

B. $\text{Huh} - \text{ta-nen}, \quad \text{Car-la Huh} - \text{ta} - \text{en.} \quad \text{Yes, it is.} \quad \text{Thank you.}$

H.

W.

Pno.



25 $\text{♩} = 130$ $\text{♩} = 92$

B. *mf* $\text{Bet-ty} ___ \text{Bet} - \text{ty}, ___$

H.

W.

Pno. *f* *mf*

31 $\text{♩} = 116$ *rall.*

B. — Box Of - fice — That's all they ev-er see, Bet-ty box of - fice, — bet-ty box of - fice —

H.

W.

Pno.



37 $\text{♩} = 96$ *p*

B. — A mil - lion miles from the real me,

H.

W.

Pno.

43

B.

Oh, I could be so much more if on - ly they'd

H.

W.

Pno.



48

B.

let me past the stage door. Why could-n't I be a tra - gic fi - gure like Eur-

H.

W.

Pno.

53

B. *f* *p* *mp*

y - di - ce? It's true I ne-ver sang in pub - lic ex-cept for Hap - py

H.

W.

Pno. *f* *p* *mp*

58

B. *mf*

Birth - day, but deep in - side, I'm flood - ing ith e -

H.

W.

Pno. *mf*

62

B. *f*
mo - - tion, _____ I'd take the op - era stage, _____

H.

W.

Pno.

62 63 64

65

B. _____ with such de - vo - - tion... _____

H.

W.

Pno.

65 66 67

♩ = 150 ♩ = 80

68 *ff*

B. *ff* Oh my god, _ it's him it's him, it's him! _____

H. *mf* Good eve- ning, Mis-ter

W. _____

Pno. *ff* *sfz* *mf* *8va*

73

B. _____ Mis-ter Strong- man, The dash- ing Mis-ter Strong- man, Strong- man,

H. *8* Strong- man.

W. *mp* Hel - lo Hank, _ full house to- night.

W. & C. _____

Pno. *8va*

(8) *8va*

78 $\text{♩} = 140$

B. *tr* *mp*
Strong _____ The name is Bet-ty _____ Mis-ter Strong-man.

H. ₈

W. *mp*
(8) _____ Hel-lo. |

Pno. *mp*



85

B. *3*
A-ny thing at all,

H. ₈

W. need a lit-tle fa - vor Bet-ty, _____ I've two new V. I. P.

Pno.

89

B.

H.

W.

Pno.

spen - ors, _____ at - ten - ding, most vi - tal to our cur-rent is - cal year, _____



93

B.

H.

W.

Pno.

Of course, ___ I will, ___ Mis-ter Strong -

___ Could you please find them or-ches-tra seats?

p

98 $\text{♩} = 118$

B. *- man, Strong - man...*

H.

W. *mp* *mf*
Yes? Oh no. Quel_ de - sas - tre.

Pno.



104 $\text{♩} = 130$

B.

H.

W. *cresc.*
Car - la's legs bro-ken,... both wrapped_ in plas- ter? Twen-ty to

Pno. *cresc.*

109

B.

H.

W.

Pno.



114

B.

H.

W.

Pno.

119

B. *y-i-ce, I know I can do it, I'm sure, my bo-dy is ach-ing my*

H.

W.

Pno.



125

B. *vowels_____ are pure, I can weep,_____ I can rage,_____*

H.

W.

Pno.

mf

mf

3

130 *f*

B. *f*

Let me up, sweet Wayne, from this

H.

W.

Pno. *f*



135

B.

box of - fice hell, Ne - ver look back, Wayne,

H.

W.

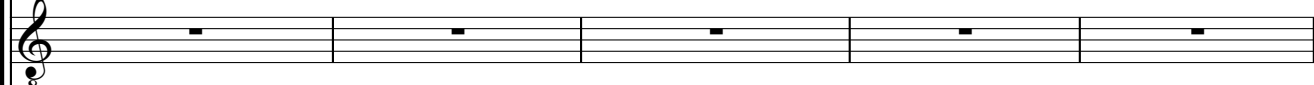
Pno.

Thank you Bet-ty,

140

B. 

Tick-ets will swell fund - rais-ing will swell!

H. 

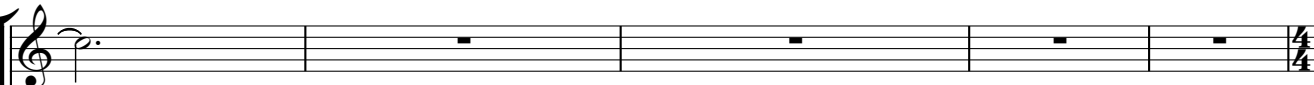
W. 

Thank you. Tick-ets will sell, and fund-rai - ing will swell!

Pno. 

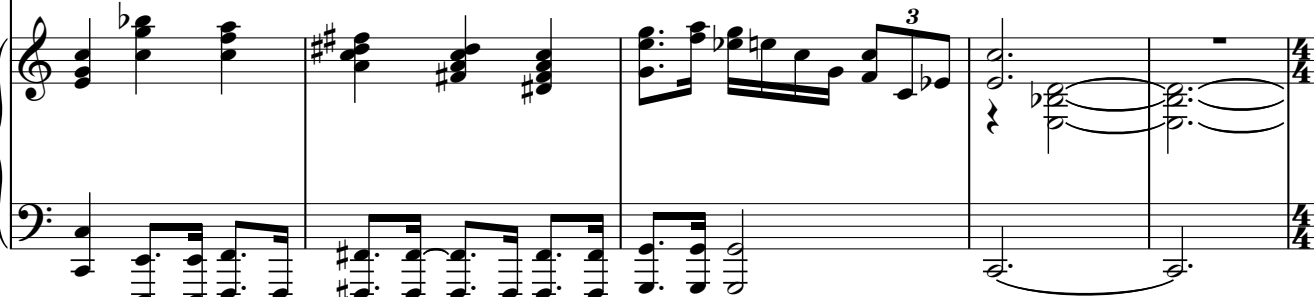
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145

B. 

H. 

W. 

Pno. 

150 $\text{♩} = 60$ $\text{♩} = 140$

B.

H. *mp*
Ex-cuse me Mis-ter Strong-man, there's an - o-ther way to go.

W.

Pno.



153

B.

H. *mf*
How'bout a lit-tle blue-grass Eur-i-di-che and some coun-try Or-fe-o, a

W.

Pno.

156

B.

H.

lit - tle blue-grass Eur - i - di - che and some coun - try Or - fe - o, a lit - tle blue-grass Eur - i - di - che and some

W.

Pno.



159

B.

H.

coun try Or - fe - o, some lit - tle blue grass Eur - i - di - che and some coun - try Or - fe - o.

W.

mf

That's ver - y

Pno.

162

B.

H.

W.

Pno.

in - teres - ting, ve - ry in - terest - ing. _____

How'bout a

How'bout a



166

B.

H.

W.

Pno.

lit - tle blue - grass Eur - i - di - che and some coun - try Or - fe - o, a lit - tle blue - grass Eur - i - di - che and some

lit - tle blue - grass Eur - i - di - che and some coun - try Or - fe - o, a lit - tle blue - grass Eur - i - di - che and some

169

B.

H.

W.

Pno.

coun-try Or - fe - o, a lit-tle blue-grass Eur-i - di - che and some coun-try Or - fe - o, a

coun-try Or - fe - o, a lit-tle blue-grass Eur-i - di - che and some coun-try Or - fe - o, a



172

B.

H.

W.

Pno.

lit-tle blue grass Eur-i - di - che and some coun-try Or - fe - o.

lit-tle blue grass Eur-i - di - che and some coun-try Or - fe - o. That's

f

f

176 ♩ = 110

B. *f* How could you?__ How could you, Mis - ter

H.

W. ver - y in - teres-ting._____

Pno. *f*



179

B. Strong- man? You took my song and pro-mised to ne-ver look back... Ah,_____

H.

W.

Pno.

183

screams!

B. ah, _____ aaah!! _____ And you, vi - le trai - tor, cruel

H.

W.

Pno.



189

B. be - tray - er...__ Take that, and that, and that, and fin - al - ly that!

H.

W.

Pno.

196

B.

H.

W.

Pno.



207 $\text{♩} = 140$

B.

H.

W.

Pno.

216

B. 
Here they are, Row C.

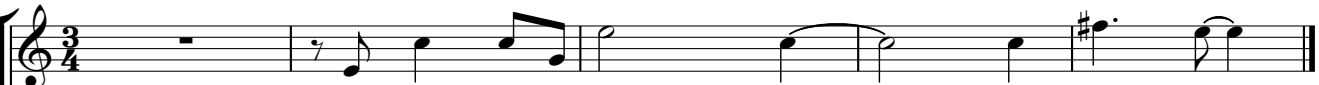
H. 

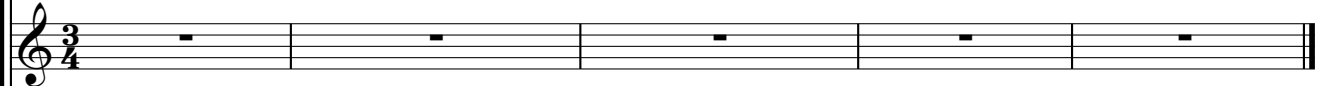
W. 
Thank you. and when you get a chance, do come see the

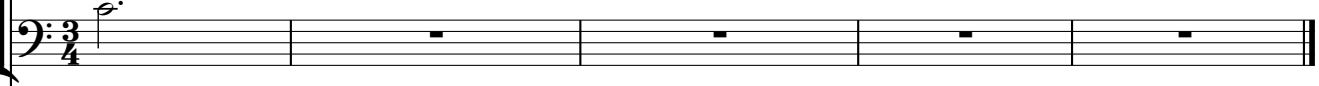
Pno. 

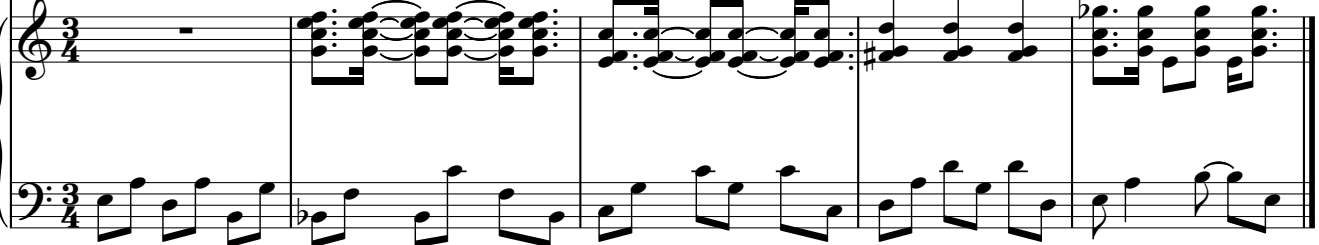


224

B. 
You know Mis - ter Strong - man, you know I

H. 

W. 
show.

Pno. 

Jack Perla



5

M.S.

was the place _____ where we said _____ we'd meet.

B.

Pno.

11

M-S.

T.

B.

Pno.

mp

Who are you?_____

Two bri-dges ten bri-dges a - part.____



16

M-S.

T.

B.

Pno.

I'll wave at you_____ as best_____ I

21

M-S.

T.

B.

Pno.

This_ is_ the last time_

can.



26

M-S.

B.

Pno.

I come here.

31

T. 8 Don't leave, stay.

B.

Pno.



36

M-S. 4 as if you have wings.

T. 8 I'll re - mem - ber you as if I have wings.

B.

Pno.

mf

41

M-S.

T.

B.

Pno.

mp

Tell me _____ who _____ I _____ am,



46

M-S.

T.

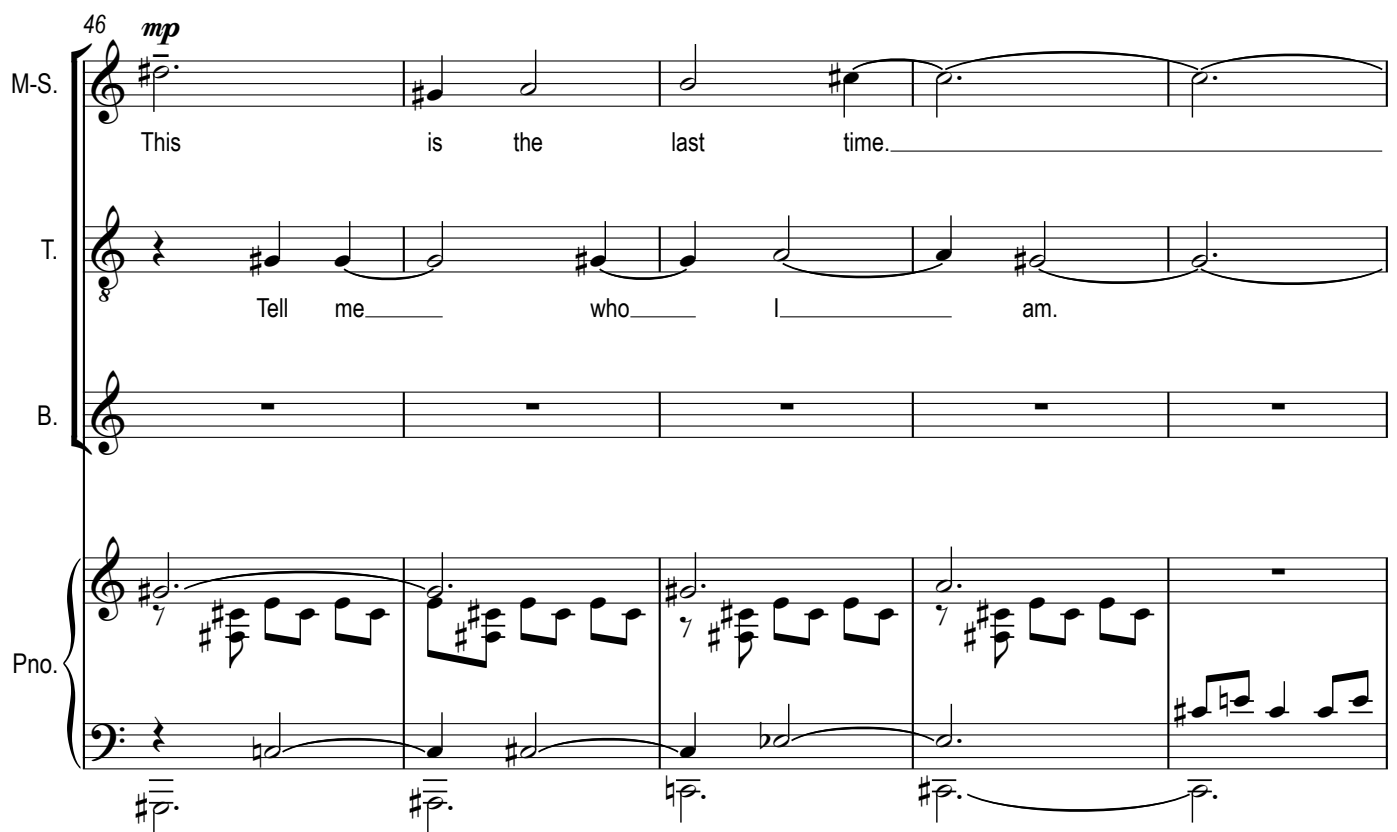
B.

Pno.

mp

This is the last time. _____

Tell me _____ who _____ I _____ am.



51

M-S.

T.

B.

Pno.



56

M-S.

B.

Pno.

Who levelled our per-fect ci - ty and for-got to cov-er the

Somewhat Slower

♩ - 108

61

M-S. rub-ble with grass

T. Let me bar-gain with time I'll re-mem-ber you as if I'm on fire.

B.

Pno. *mp*



68

M-S. *mp* This is the place where

T. *mp* Where has ev-ery - one gone?

B.

Pno. *8va*

73

M-S. *pic - tures yel - low, we ask i - mag - es for*

T. *Where has ev - ery - one gone?*

B.

Pno.



77 *mf*

M-S. *an - swers, re - mem - ber, do you re - mem - ber?*

T. *Bricks punched the wind. One by one.*

B.

Pno.

Somewhat Slower

82 ♩ - 100

M-S. *p*

T. *p* 3

B.

Pno. *p*

Where was a hand when the last brick was gone____



89

M-S. was a - fraid to look at you this____ way.____

T. and I blew a - way?____ a - way, I blew a - way...

B.

Pno.

97

M-S.

T.

B.

Pno.

p

Fear_____ is___ a book_____ that tells the truth, when_ the



103

M-S.

T.

B.

Pno.

p

I im - a-gined this, see-ing you,

ci - ty___ starts bur - ning___ the pa-ges.____

109

M-S. — fall - ing, — so this is the last time I come here.

B.

Pno.

pp



117

M-S. *pp* I re-mem-ber a fi nal grasp lasts for ho - urs, — breaks for

T. *pp* I re-mem-ber a fi nal grasp lasts for ho - urs, — breaks for

B.

Pno.

124

M-S.

ev - er; I left here long be - fore to - day.

T.

ev - er; I left here long be - fore to - day.

B.

Pno.



129

B.

Pno.