

Adam & Eve

A short opera in 3 Scenes

music by Patrick Soluri

libretto by Quincy Long

piano vocal score

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music ©2007-2008 by Patrick Soluri & Soluri Music (ASCAP)
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Dramatis Personae

Eve – aka Teresa, a young woman: *Lyric-Coloratura Soprano*

Adam – aka Jamie, a young man: *Lyric Tenor*

Doctor Solomon – aka Satan, a middle-aged man: *Bass or Bass-Baritone*

Time and Location

The action takes place in the present in a psychiatric facility.

a tragicomedy for singers and piano
Freely adapted from **The Book of Genesis**

*Written During the American Lyric Theater
Composer Librettist Development Program
Lawrence Edelson, General and Artistic Director*

Adam & Eve

a tragicomedy in 3 scenes

composer **PATRICK SOLURI**
libretto **QUINCY LONG**

Scene I

The day room of a psychiatric facility: a cheerless place, sparsely furnished with a few battered chairs, a broken television and a cabinet containing some beat up books and board games. A carelessly discarded jacket lies wadded up on the floor.

$\text{♩} = 80$ (keep moving, not stiff)

mp

ADAM ENTERS wrapped in a bedsheet ala some old testament character from the Bible. ADAM sees the jacket on the floor and stops.

p
mf

He crosses to the jacket, stares down at it, then abruptly crosses to the broken television, sits and pretends to enjoy a non-existent tv show. Unable to dispel his interest in the jacket, he stands and crosses to a mesh-covered window and stares out until,

mp
p
mf

subito pp
mf
f

ADAM flings down the jacket and begins counting repetitively and compulsively, all the while furiously bobbing his head in an accompanying gesture:

23

Adam

$\text{♩} = 92$ *mf*

One, two, three One, two, three One, two,

freely *p* *sfz* *mf*

Red. *

26

Adam

three One, two, three One, two, three One, two, three One, two, three One, two, three Bad Bad Bad Bad

29

Adam

Bad man Bad man Bad man A - dam Bad man Bad

32

ADAM returns to pretending to watch the television, but now his attention is drawn to the cabinet. Again he goes to the window, all the while sorely tempted by the cabinet and what may be hidden there.

pp *mf*

EVE ENTERS. She too is draped in a bedsheet, and wears leaves in her hair. EVE freezes, watching intently as ADAM begins to finger the books and board games. Again upset with himself for giving in, ADAM pulls away and resumes the repetitive counting and bobbing.

36

p

mf

41

mf

Adam

8

One, two, three One, two, three One, two, three One, two, three One, two, three One,

43

Adam

8

two, three One, two, three One, two, three Bad Bad Bad man Bad man Bad man A-dam

46

Adam

8

Break ing the rule The rule of the know-ing The know-ing the know ledge of God

49

Adam

8

The know ing there's some thing In - stead of there's no thing Why Why Why Why Why Why Why Why Why

52

ADAM starts for the cabinet, but manages to restrain himself. rit. poco a poco (to new tempo) & decresc. poco a poco

Adam

8

No No know - ing No know - ing is se - cret Se - cret is God

54

Adam

8

God is good Good Good Good man Good A dam Good Good Good

$\text{♩} = 40$ ADAM smiles, pleased with himself... *pp*

then immediately gives into his compulsion, rifling through the cabinet and furiously throwing books and board games to the floor until he locates what he's been searching for – a paper bag with a round object inside it. Smiling, he raises the paper bag in triumph, places it on top of the television, and kneels before it.

57

$\text{♩} = 92$ rit. to new tempo $\text{♩} = 60$

mf *f* *p*

64 $\text{♩} = 72$ *mp*

Adam

Oh thing Oh thing of things un known to me Oh thing that bo-thers me my mind

8

Leo. *

70 *acc. to new tempo* $\text{♩} = 92$ *mf*

Eve

NO

Adam

un - til I _____

8

ADAM reaches for the bag. EVE rushes forward, snatches the bag off the television and holds it tightly to her breast. ADAM lunges for it. EVE darts away, eluding him.

mf

*

76 *f*

Eve

No No

Adam

f

Give me know ing Give it Give it to me

8

f

80

Eve

no no no no

Adam

8 Give A-dam the know-ing

83

ADAM freezes.

*freely**mp*

Eve mimes "taking a drink"

*a tempo**mf* (Playful)*rit.*

Eve

BEER Beer oh beer oh beer oh beer oh

Adam

8 Beer oh beer oh beer oh beer oh

92

EVE offers ADAM a "beer." ADAM tries for the paper bag again instead, and EVE ducks away. ADAM chases her into a corner. EVE rounds on him.

a tempo

Eve

beer beer beer beeeeeeeer *hiccup*

Adam

8 beer beer beer beeeeeeeer Beer

Adam & Eve

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97

Eve

CI-GA RETTE

101

Eve

EVE mimes smoking and drinking.

 $\text{♩} = 60$ *mp* jazzy & sultry

Beer Beer and ci-ga - rette

Ci-ga rette

106

Eve

EVE mimes giving ADAM a "beer," then mimes lighting his "cigarette."
ADAM and EVE stagger around the room pretending to "smoke and drink." $\text{♩} = 92$ *mf*

Beer Beer Beer Beer Ci - ga-rette ci - ga-rette

Gim me Beer Beer Beer Beer and ci - ga-rette ci - ga-rette

111 *rit. to new tempo* $\text{♩} = 60$ ADAM falls down "drunk."
EVE hides the paper bag behind the television.

Eve

Ha ha ha ha _____ Drink and smok ing beer

Adam

8 Drink Drink Drink Drink Smoke and drink ing Drink and smok ing beer Ohhhh

117 $\text{♩} = 80$ *decisive*

Eve

No No know ing now A dam go ing now

Adam

freely - spoken/sung, drunkenly! *sober*

8 Smok ing drink ing know ing Se crets please No

121 *mp*

Eve

Going ³ in the gar-den yes Eve stay-ing _____ Eve pray-ing _____

Adam

8 Oh

125 $\text{♩} = 72$

Eve

Eve praying to Frank-en-stein God

Adam

A-dam go-ing A-dam go-ing in the

Red. *

130

Adam

gar-den and nam-ing the things The things that do hop The things that do fly The things that are

134 *mf*

Adam

some-thing When there could be no-thing Some thing not no-thing Why

mf

ADAM EXITS (while singing)

EVE gets the paper bag, opens it, takes out an apple and puts it on the television and kneels before it.

139

rit. *p* *a tempo*

Adam

Why Why Why Why Why Why Why Why Why Why Why Why

p *mp*

144

Eve's Aria
pp

Eve

Oh Mom my Dad dy Frank en - stein Eve wants it all the

pp *8va*

149

Eve

time the know - ing Wants it bad But know ing is wrong Is bad too bad

p

154

Eve

Know - ing is know ing that A dam is A - dam And put ting his pe-nis in that's what he's

mp *3*

Adam & Eve

158

accel. poco a poco (to new tempo)

Eve

think ing And wait-ing and want-ing from Eve This know-ing and want-ing This

162

Eve

want ing the eat-ing The eat ing the ap-ple of ev - il so bad So rot ten the ap-ple and

165

Eve

ev - il so sure-ly No Eve must not eat it Eve must be pure - ly

170

Eve

Not eat of the ap - ple The Frank - en - stein ap - ple of ____

174

Still tempted, EVE puts the apple to her lips

EVE puts the apple in the paper bag and EXITS.

Eve

God

No

p

p

And.

*

Scene II

Dr. Solomon's office.

177

$\text{♩} = 92$
tranquil

EVE ENTERS and stares at DR. SOLOMON.

Dr. S

Can I

mp

185

rit.

accel.

$\text{♩} = 116$
mf *aggravated*

$\text{♩} = 92$

accel.

Eve

Dr. S

help you Te - res - a?

Your name is Te - re - sa.

mf *mp*

Adam & Eve

191 $\text{♩} = 120$ $\text{♩} = 92$ $\text{♩} = 144$

mf Eve Eve Eve You

mp It's Te - re - sa And I am Doc - tor—

mp *f*

195

f have to say Eve And if you don't say Eve I'll cut off my arm And my

mp Pret - ty dras - tic.

mp

200 $\text{♩} = 92$ $\text{♩} = 144$

head and then feet And won't you be sor-ry So sor-ry you

mp I would be sor-ry, yes.

f *mp*

205

Eve

die And then your wife will make pick - les with the neigh - bor All the neigh bors

208

Eve

Each and eve-ry one Mak-ing pick-le all night long til she's dead from it

Dr. S

What's wrong, Te-

mp

mp

$\text{♩} = 92$

212

Eve

Eve Eve Eve Eve Eve Eve Eve Eve

Dr. S

re - sa?

accel. poco a poco (to new tempo)

p

f

$\text{♩} = 144$

216

♩ = 92

Dr. S

Breathe. Breathe, and let it out. Breathe, and let it out.

221

♩ = 144

Eve

You have to take it back

Dr. S

O - kay, what's wrong? Please, can't you tell me?

226

♩ = 92

Eve

What you gave to me What you put up my va gi-na in the night

Dr. S

I don't re mem ber

231

mf $\text{♩} = 144$ 3

Eve You did You did The Frank-en-stein ap-

Dr. S do-ing that. And what was it that I put there?

mf *mp* *mf*

236

Eve ple of God And I won't eat of it I

Dr. S Oh.

mp *mp* *mf*

240

Eve won't I won't I won't I don't care what you say say

242

mf

Eve say say We don't want it in our gar - den Me and A-dam

mp

Dr. S O - kay.

mp *mf*

247

EVE holds the apple out to DR. SOLOMON. ♩ = 92

Eve And it came from you from you from you from you from you

Dr. S It came from the

252

f ♩ = 144 ♩ = 92 ♩ = 144

Eve You will take it Sa - tan

Dr. S ca - fe - te - ri - a. *mp* The name ___ is Doc - tor So - lo mon.

f *mp*

256 *f* $\text{♩} = 90$

Eve *f* E - vil moth er fuck er Sa - tan take it back *mf*

Dr. S *mf* Breathe Breathe, and let it out.

f *mf*

260

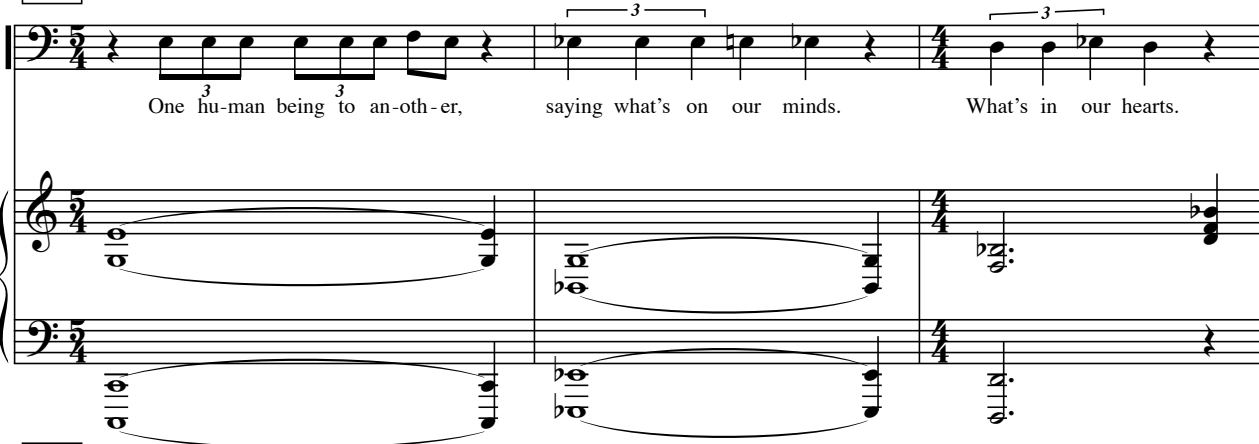
Dr. S Breathe, — and let it out. Lis ten. Lis - ten to me.

265

Dr. S Let's not call each oth-er names now. Names just get in the way. Why don't we — just talk.

270

Dr. S



One hu-man being to an-oth-er, saying what's on our minds. What's in our hearts.

273

Eve

freely



A - dam wants to put his pe - nis in me And

Dr. S

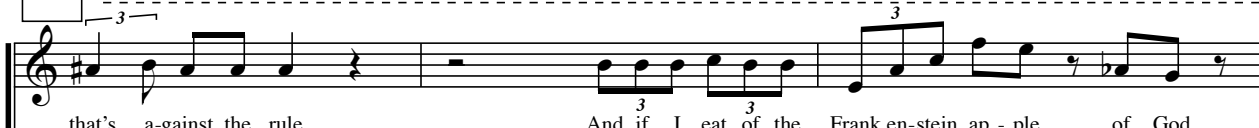


With no names. O - kay? And?

278

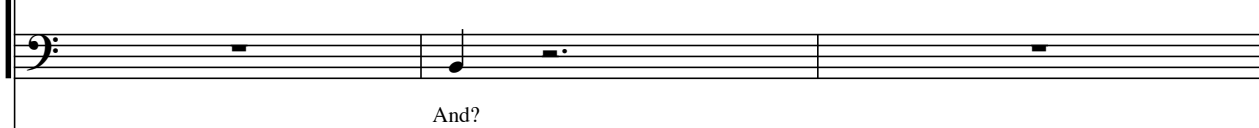
accel. poco a poco (to new tempo)

Eve



that's a-against the rule And if I eat of the Frank en-stein ap - ple of God

Dr. S



And?

281 $(\text{♩} = 128)$

Eve

I'll have to let him And I don't want that But the Frank-en-stein ap-ple of God

Dr. S

And?

284

Eve

says I do want it That I want the know-ing of it And that I have to have it

287 $\text{♩} = 144$ *molto rit.* *pp* $\text{♩} = 90$ *rit.*

Eve

or I'll die And I don't want to die

Dr. S

And? Good. That's good. May I

EVE hands the apple to
DR. SOLOMON. He
takes a bite. EVE recoils.

DR. SOLOMON holds
the apple out to EVE.

291 $\text{♩} = 40$ $\text{♩} = 90$ accel. poco a poco (to new tempo)

Eve **GP** AH — NO —

Dr. S *p* have it please? The ap - ple? *f* Want a bite?

GP *ff* *p*

295

Eve *f* It's the Frank-en-stein ap - ple

Dr. S It's just an ap - ple. It's a Jon - a-than ap - ple.

mp *mf* *f*

298 $\text{♩} = 120$

Eve The Frank-en-stein ap - ple of God And if I eat of it I will know know-ing And

ff *f*

301

Eve

Mom - my Dad - dy Frank en-stein will kill me Kill me bad So bad So

Dr. S

Breathe Breathe Breathe Breathe, —

mf

304

Eve

So So So So So Beer

Dr. S

Breathe Breathe Breathe Breathe, —

mf

rit. to new tempo — $\text{♩} = 100$

308

Eve

Beer Beer and ci - ga-rette BEER BEER AND CI - GA RETTE

Dr. S

— and let it out. Breathe, — and let it out.

mf

311

 $\text{♩} = 84$ *mp*

Dr. S

Well, it's a-against the rules you know, — but just this once.

315

DR. SOLOMON mimes popping a beer. DR. SOLOMON mimes handing EVE the "beer" and lighting her cigarette. EVE mimes smoking and drinking.

Dr. S

Can I ask you? Who is your best friend?

319

mp

Eve

A - dam — is my friend

Dr. S

So, you trust him then? —

323

Eve

Dr. S

A-dam

Well, I'm going to tell you some-thing Ja-mie told the nurse. Ja-mie told her he was

327

Eve

Dr. S

p sotto voce

No He ne-ver

going to eat of it. He told her he was going to find it, and

331

Eve

Dr. S

p

You lie You lie to Eve A-dam would ne-ver

eat of the ap-ple to-day.

pp

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336

accel. poco a poco (to new tempo)

Eve *mf* He was look - ing in my jack-et In the book-case A-dam

Dr. S Ne-ver?

340

(♩ = 98)

Eve And I watched him and he found it The Frank-en-stein ap-ple of God

Dr. S And?

344

(♩ = 104)

Eve And I took it a-way be-fore he could Be-fore he could eat of it

Dr. S And? Could... what?

348

♩ = 110

playful
mp

Dr. S

You know what he told the nurse? "An ap - ple a day keeps the doc - tor a - way!"

351

mp

Eve

Dr. S

An ap - ple a day An ap - ple a day keeps the doc - tor a - way

Keeps the doc - tor a - way! An ap - ple a day keeps the doc - tor a - way

354

*rit.**mp*

♩ = 90

f *furious*

Eve

Dr. S

He said that Cheat er He's a cheat - er

He did. He wants to be well.

358

Eve

Cheat - er He's a cheat - er Cheat - er He's a cheat - er

Dr. S

He wants to be strong. Ja - mie wants to

361

Eve

No No No Free —

Dr. S

walk out of this place. Yes. Yes he does. He wants to be free.

366

Dr. S

Free. Yes. Free. Yes. He wants to be out in the world. And he can be too.

370

mp

Eve

Me Free _____

Dr. S

Do you? Do you want to be free in the world?

374

ff

Eve

Can't No _____ Can't No _____

378

ff

subito mp

Eve

Ne ver be free of bugs in my head the Dead who come shit in my mind

383 *f* *rit. to new tempo*

Eve

My mind My mind No Free No Free No Ne-ver No Free No Free No Ne-ver

f

Surprising herself,
EVE thrusts out her hand.

DR. SOLOMON gives her the apple.
EVE hesitates.

386 *pp* *mf* *terrified* $\text{♩} = 72$

Eve

No Free No Gim me Bad some thing bad

Dr. S

I'm right here.

pp *pp* *mp*

And.

391 *shouted / sung* *rit.*

Eve

Mommy Daddy Frankenstein will hit me Beat me Cut off my head

Dr. S

Not in this office they won't.

mf *pp*

EVE takes takes a very tiny,
very cautious bite of the apple,
then cringes waiting for an
inevitable blow. Nothing happens.
EVE smiles.

Scene III

The day room. ADAM sits in front of the broken television, rocking back and forth, and singing.

395 $\text{♩} = 80$
over-the-top silly, melodramatic and exaggerated!
mf

Adam

8 Kang - a - roo ____ And Kang - a - roo ____ Chim-pan - zee ____

mf

398

Adam

8 B - M-W(doub - le-you) Mer cu-ry Cou-gar and Chev ro-let Taur - us ____ Ca dil-lac ____

f

EVE ENTERS with the paper bag.

403

Eve

mf happy and playful

Sur - prise Sur prise and sur - prise Sa tan sur-

Adam

8 e - le - phant ____ Up on a horse

mf

ADAM jumps.
EVE approaches, waving the paper bag.

EVE holds out the paper bag.
ADAM grabs it, opens the bag,
and takes out the apple, but when
he sees that it's bitten, he recoils
and drops it.

EVE picks up the apple,
spits on it, cleans it off and
takes a bite. ADAM recoils
further.

EVE holds out
the apple to ADAM

407

$\text{♩} = 90$

Eve

prise

terrified *ff*

Sur-prise

f

mf

Share

Adam

8

AH

AAAAHHHHH

No

412

Eve

f

Shar-ing is know-ing and know-ing is good

Adam

8

Thank you

No know-ing no shar-ing no

414

Eve

No

No Yes

Adam

8

no - thing know no - thing know no - thing know no - thing now no

No is no

416

Eve

No But you want to know

Adam

subito mp

8 3 God said to A-dam in the gar-den God said no — to me No

subito mp

419

Eve

You want to Sa-tan told me so Know what

Adam

8 But God he says no

mf

423

Eve

I know I know no-thing hap-pens No thing and no-thing so great

428

Eve

No Frank-en-stein God No no-thing up there *mf*

Adam

La - la-

433

Eve

No - - thing No - thing (I know__ now there's no thing So free

Adam

la la la la la - la - la - la la la - la - la la la la - la la la - la

437

Eve

Like you want to be _____ Come be it with me Free _____ *mf*

Adam

No _____ there is

442

Adam

8 some - thing Some thing tells A - dam Tells A - dam to pun - ish A - dam And A - dam be - haves

445

Adam

8 And A - dam be - lieves A - dam fol - lows the rule A - dam is safe — not Eve

450

Eve

rit. $\text{half note} = 40$ $\text{half note} = 144$

Adam

8 not do - ing safe - ty Dir - ty Dir - ty Dir - ty Dir - ty Dir - ty Stop Stop that talk - ing

Shit

454 $\text{♩} = 80$ *molto accel.*

Eve *mp* Shit shit shit shit *f* Te-

Adam *f* Fol-low the rule and do safe - ty Stop it

Piano *mp* *f*

457 $\text{♩} = 90$

Eve *f* re - sa ate of the ap-ple of Frank-en-stein and knows there is no-thing *ff* No-thing —

Adam *ff* Stop

Piano *subito ff*

461 *rit. to new tempo*

Eve *f* to hit No-thing to hurt No-thing and no-thing but free — And

Piano *f*

EVE holds out the apple.

465

-- , ♩ = 76

EVE drops
her bedsheet.EVE is dressed underneath, but ADAM
shields his eyes as if she were naked,
bobbing his head and counting.

Eve

you can put your pe - nis in me In Te - re - sa

subito p

468

mf

Eve

In Te - - - re - - -

mf

Adam

One, two, three One, two One, two, three One, one, one, two, three, One, two,

mf

469

rit. poco a poco (to new tempo) & decresc. poco a poco

Eve

sa

Adam

three One, two re - sa three, One One, two, re - sa one, one, one, one, two, three One,

subito p

470 (♩ = 63) (rit. poco a poco)

mp

Eve

TE - RE - - - SA

mp

Adam

8 two, re - One, two, One, two, three One, two, three One, two, One One, three, two - re - sa

mf

ADAM turns to EVE. Beat.
ADAM moves away, bobbing and counting.

EVE sits and eats the apple.
FADE TO BLACK.

471 (♩ = 50) (rit. poco a poco)

p

Eve

p

Adam

8 One, one, one two, three, One, two, One, two, two - re - sa One, two One,

mp

472 (♩ = 38) (rit. poco a poco), (♩ = 20)

pp

Adam

8 three, two One, three, two - re - sa Te - re - sa Te - re - sa Te - re - sa

p

pp

fine
NYC 12-31-07