## April 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Begin Staging Rehearsals	3	4	5	6	7
	10:30 a.m1:30 p.m. 2:30-5:30 p.m.	10:30 a.m1:30 p.m. 2:30-5:30 p.m.	10:30 a.m1:30 p.m. 2:30-5:30 p.m.	10:30 a.m1:30 p.m. 2:30-5:30 p.m.	10:30 a.m1:30 p.m. 2:30-5:30 p.m.	All day Tech in Black Box
	Positions Staging, Black Box	Positions Staging, Black Box	Positions Staging, Black Box	Positions Staging, Black Box  Fittings as available	Positions Staging, Black Box  Fittings as available	11-2 Positions Staging Ballroom or 4 Mile
	10:30 a.m1:30 p.m.	10:30 a.m1:30 p.m.	10:30 a.m1:30 p.m.	10:30 a.m1:30 p.m.	10:30 a.m2:30 p.m.	Run  2-5 Filthy/Breakfast Staging
	2:30-5:30 p.m.	2:30-5:30 p.m.	2:30-5:30 p.m.	2:30-5:30 p.m.	7-10 p.m.	Ballroom or 4 Mile Run
	7-10 p.m.  Breakfast/Filthy  Staging, 4 Mile Run	7-10 p.m.  Breakfast/Filthy Staging, 4 Mile Run	7-10 p.m.  Breakfast/Filthy Staging, 4 Mile Run	7-10 p.m.  Breakfast/Filthy Staging, 4 Mile Run	Breakfast/Filthy Staging, 4 Mile Run	
Himmelstein, Aylmer,		6-11 Hang/Focus	6-11 Hang/Focus	6-11 Tech, Black Box	6-11 Tech, Black Box	
Worra, Blumberg, Rideout arrive	6-11 Lighting Prep Black Box	Black Box	Black Box		Arsenault arrives	

8 FREE DAY Artisphere Closed	9	10	11	12	13	14
	9 a.m6p.m. Tech in Black Box	9 a.m12 p.m. Tech in Black Box	11 a.m. – 2 p.m. Breakfast/Filthy Sitz, Black Box	10:30 a.m 1:30 p.m. Breakfast/Filthy Stage/Orchestra, Black Box	changeover/tech	
	10-1 p.m. Filthy Orch Read – Ballroom  11-1 Positions Staging 4 Mile Run  2-6 Breakfast/Filthy Staging 4 Mile Run  2-5 p.m. Positions Orch Read Ballroom	1-4 Positions Sitz, Black Box  changeover  2-5 p.m. Breakfast/Filthy staging, 4 Mile Run  7-10 p.m. Positions staging/notes, 4 Mile Run	Piano Tech option w/ singers, either show changeover	Piano Tech option with singers, either show  changeover	1-4 p.m. Breakfast/Filthy Dress, Black Box changeover	
6-8 Breakfast Orch Read – location TBD	7-11 p.m. Positions Piano Tech/Dress, Black Box	7-10 p.m. Breakfast/Filthy Piano Tech/Dress, Black Box	7-10 p.m. Positions Stage/Orchestra, Black Box changeover	7-10 p.m. Positions Dress, Black Box	8 p.m. – Positions I	7 p.m. – Breakfast/Filthy I Himmelstein leaves

15	16	17	18	19	20	21
				1-4 p.m. Mini-operas and improv staging	1-4 p.m. Mini-operas and improv staging	1-5 p.m. Mini-operas and improv staging
2 p.m. – Positions II						
7:30 p.m. – Breakfast/Filthy II		On an Desiring III			8 p.m. –	7 p.m. – Positions V
Arsenault leaves		8 p.m. – Positions III	8 p.m. – Breakfast/Filthy III	8 p.m Positions IV	Breakfast/Filthy IV	9 p.m. – Mini-operas
						and improv

22	23	24	25	26	27	28
2 p.m. – Breakfast/Filthy V						
Breakfast/Filthy V						
7:30 p.m. – Positions VI						
VI						